



2017-2018 Annual Report

2017/18

IMPACT

22,318 GUESTS

12

PRODUCTIONS

6 PLAYS & 6 MUSICALS

160

PERFORMANCES

14

SPECIAL EVENTS

406

ACTIVE VOLUNTEERS

46,606.5

VOLUNTEER HOURS RECORDED

677

STUDENTS ENROLLED IN ON-SITE CLASSES

400

STUDENTS ENROLLED IN OFF-SITE CLASSES

2,000+

WEATHERVANE ON-SITE CLASS PERFORMANCE ATTENDANCE

\$64,230

DOLLARS DONATED BY INDIVIDUALS

\$24,646

DOLLARS DONATED BY CORPORATIONS

2,718

PROJECT STAGE PARTICIPANTS

A note from the Chief Executive/Artistic Director



This was an ambitious season on our stages involving more actors, stagehands, front-of-house, designers, builders, fixers and more overall volunteers than ever before. We have expanded the number of volunteers participating, increased the number of students served through our education programs and, in addition to producing 12 productions, we offered 14 special events for our audiences. We have worked with a multitude of volunteer artists, designers and technicians under the professional direction of staff. Our audience attendance has continued to grow over time, although we were not able to achieve the record breaking audience numbers of the previous season with 24,543 attending. A total of 22,318 attended Weathervane's Mainstage and Dietz productions, with more than 1,297 attending our special events.

In addition to expanding and maintaining our number of volunteers and patrons, we are working diligently to become more invested in our community. We have created community partnerships with Stand Up for Downs and Westside Vocal Academy and are actively pursuing other partnerships.

As we faced the triumphs and challenges of Weathervane's 83rd Season, we implemented our mission and enhanced our vision through our work on the stage, and in our community. Supporting this mission and all of these fantastic events is our beloved volunteers, without whom we would not exist. This is what makes us who and what we are. Thank you all for sharing your time, talents and financial support with Weathervane Playhouse.

Sincerely,



Melanie YC Pepe

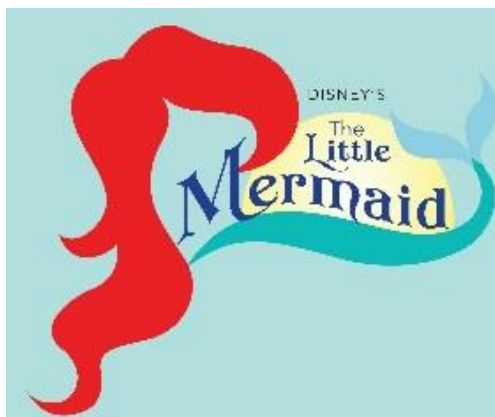
Chief Executive/Artistic Director

PRODUCTION UNDERWRITERS FOR THE 2017 – 2018 SEASON

Weathervane Playhouse's 2017-2018 Season Support Provided by:

Aimee Lambes Photography
Akron Community Foundation
The Akron/Summit Convention and Visitors Bureau
Beatrice K. McDowell Family Fund of Akron Community Foundation
The Big Love Network
Best Buy
Clear Gold Audio and Lighting
Mary and Dr. George L. Demetros Charitable Trust
Margaret Dietz
Corinne L. Doderer Foundation for the Arts & Sciences
Fairlawn Area Chamber of Commerce
GAR Foundation
Gay Community Endowment Fund of Akron Community Foundation
Kenneth L. Calhoun Charitable Trust (KeyBank, Trustee)
The Mary S. and David C. Corbin Foundation
Kohmann Bosshard Financial Services, LLC
Northeast Ohio Boomer and Beyond Magazine
Ohio Arts Council
OMNOVA Solutions Foundation
The MG O'Neil Foundation
Peg's Foundation
Charles F. and Mabel M. Ritchie Memorial Foundation
SiebertKeck Insurance
Lloyd L. and Louise K. Smith Memorial Foundation
Jean P. Stevens Fund of Akron Community Foundation
The Weathervane Playhouse Volunteer Guild
The Estate of Vaughn Austin
Visit Mickey Vacations
WKSU 89.7 FM
The Welty Family Foundation
Bridgestone Americas Trust Fund
The Char and Chuck Fowler Family Foundation
Maynard Family Foundation
Bill and Anne Lowery Fund
L. R. Wilcox Charitable Fund

The 2017 – 2018 Season On Our MAIN STAGE



"Disney's" The Little Mermaid – Musical
Emerging Artist Series Production
Music by Alan Menken
Lyrics by Howard Ashman and Glenn Sater
Book by Doug Wright
July 27 – August 13, 2017
Director, Chris Simmons
Assistant Director & Choreographer, Megan Gargano
Musical Director, Kim Shama-Hanna
Stage Manager, Laura Niehaus
Assistant Stage Manager, Cindi Shama
Scenic Designer, Richard Morris, Jr.

Lights, Patricia Donovan
Properties, Jared Sparks & David Lee
Sound, Hazen Tobar
Costumes, Jasen J. Smith
Technical Director, Richard Morris, Jr.
Assistant Technical Director, Kathy Kohl
Master Electrician, Kellie Rossini
Attendance 3,410/89.93%
Opening Night Reception by 2 Girls' Café & Bakery

It's Only a Play - Comedy
A comedy by Terrence McNally
August 31 – September 17, 2017
Sponsored by Visit Mickey
Director, Fred Gloor
Assistant Director, Joshua Larkin
Stage Manager, Tiffany Bird
Properties, Melanie YC Pepe &
Scott K. Davis

Lights, Tom Liggett
Sound, Hazen Tobar
Set Design, Kathy Kohl
Costumes, Jasen J. Smith
Technical Director, Richard Morris, Jr.
Assistant Technical Director, Kathy Kohl
Master Electrician, Kellie Rossini
Attendance 1,315/46.24%
Opening Night Reception by Custom Cakes





“Young Frankenstein” - Musical Comedy
The New Mel Brooks Musical
Book by Mel Brooks and Thomas Meehan
Music and Lyrics by Mel Brooks
October 5 – 22, 2017
Director, William (Bill) Morgan
Musical Director, John Ebner
Choreographer, Conni Fleming
Stage Manager, Michael Cranston
Assistant Stage Manager, Samantha Gates
Properties, Alan Costa & Pamela Parks Costa
Lights, Richard Morris, Jr.
Sound, Christopher Pepe

Set Design, Rob Peck
Costumes, Jasen J. Smith
Technical Director, Richard Morris, Jr.
Assistant Technical Director, Kathy Kohl
Master Electrician, Kellie Rossini
Attendance 2,355/82.81%
Opening Night Reception by Custom Cakes

A Christmas Carol – *The Musical*
Emerging Artist Series – Musical
Music by Alan Menken
Lyrics by Lynn Ahrens
Book by Mike Ockrent and
Lynn Ahrens
Based on the book by
Charles Dickens
November 21 – December 23, 2017
Director, Richard Morris, Jr.
Choreographer, Lauren Sprowls
Musical Director, John Ebner
Stage Manager, Tiffany Bird
Assistant Stage Manager, Casey Ha
Properties, Laura Niehaus
Sound, Tom Liggett
Set Design, & Lights, Richard Morris, Jr.
Costumes, Jasen J. Smith
Technical Director, Richard Morris, Jr.
Assistant Technical Director, Kathy Kohl
Master Electrician, Kellie Rossini
Attendance 3,786/72.61%
Sponsored by Weathervane Volunteer Guild
Opening Night Reception by Custom Cakes





Lady Day at Emerson's Bar and Grill
Musical Drama
 January 11 – 21, 2018 Extended Run for 1/26/18 & 1/27/18
 Special Encore Performance at Holy Trinity Cultural Arts Center
 March 15 – 25, 2018
 Director, Terrence Spivey
 Musical Director, Ed Ridley
 Stage Manager, Jason Bryan Maurer
 Properties, Barbie Trotter
 Lights, Ayron Lord
 Sound, Hazen Tobar
 Set Design, Richard Morris, Jr.
 Costumes, Loren "Coco" Mayer

Technical Director, Richard Morris, Jr.
 Assistant Technical Director, Kathy Kohl
 Master Electrician, Kellie Rossini
 Attendance 1,668/66.80%
 Opening Night Reception by 2 Girls' Café & Bakery

Holes – Drama
Emerging Artist Series
 February 21 – March 4, 2018
 Director, Richard Morris, Jr.
 Stage Manager, Jerry Mirman
 Assistant Stage Manager,
 Logan Chapman
 Properties, Sue Snyder
 Lights, Sound, & Set Design,
 Richard Morris, Jr.
 Costumes, Jasen J. Smith
 Technical Director,
 Richard Morris, Jr.

Assistant Technical Director, Kathy Kohl
 Master Electrician, Kellie Rossini
 Attendance 2,193/71.04%
 Opening Night Reception by Cake Bites & Other Delights





It Shoulda Been You – Musical
March 22 – April 15, 2018
Director, Joshua Larkin
Musical Director, John Ebner
Stage Manager, Megan Slabach
Assistant Stage Managers, Chelsea Young & Lauren Sprowls
Choreographer, Joshua Larkin
Properties, Pamela Parks Costa
Lights, Jason Bryan Maurer
Sound, Hazen Tobar
Set Design, Richard Morris, Jr.
Costumes, Jasen J. Smith

Technical Director, Richard Morris, Jr.
Assistant Technical Director, Kathy Kohl
Master Electrician, Kellie Rossini
Attendance 2,193/61.69%
Opening Night Reception by 2 Girls' Café & Bakery

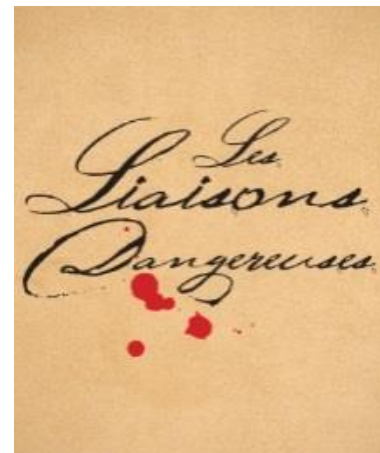
Les Liaisons Dangereuses – Drama
May 3 – 20, 2018

Director, Craig Joseph
Stage Manager, Martha Kaltenbach
Assistant Stage Manager,
Ayron Lord

Properties, Susan Rusinoff
Lights, Kellie Rossini
Sound, Hazen Tobar
Set Design, Alan Costa
Fight Director, John Davis
Costumes, Jasen J. Smith

Technical Director, Richard Morris, Jr.
Assistant Technical Director, Kathy Kohl
Master Electrician, Kellie Rossini
Attendance 1,041/36.60%

Opening Night Reception by Cake Bites & Other Delights





Into The Woods – Musical
Music and Lyrics by Stephen Sondheim
Book by James Lapine
June 7 – July 1, 2018
Director, Melanie YC Pepe
Assistant Director & Choreographer, Kevin Lambes
Musical Director, John Ebner
Stage Manager, Jeannie Clarkson
Assistant Stage Manager, Bryson Lambes
Properties, Pamela Parks Costa & Ayrton Lord
Lights, Richard Morris, Jr.
Sound, Christopher Pepe
Assistant Sound Designer, Katie Rowland

Set Design, Richard Morris, Jr.

Costumes, Jasen J. Smith

Technical Director, Richard Morris, Jr.

Assistant Technical Director, Kathy Kohl

Master Electrician, Kellie Rossini

Attendance 2,503/66.01%

Opening Night Reception by Cake Bites & Other Delights



8x10 Theatrefest
July 19 – 22, 2018
Attended by 1,011 people
TheatreFest Coordinator, Scott K. Davis
Opening Night Reception by Cake Bites and Other Delights
Hosted by Fred and Sharon Gloor



This year was our 8th annual playwriting contest and theater festival of 10 minute plays. Bowing to audience demands, LAST YEAR we increased the number of performance days from three to four and this year ended up adding a 5th performance!

177 scripts were submitted with the final 8 plays being performed live, on our stage. We had submissions from as close as Akron Ohio to as far away as Canada, New Zealand, The United Kingdom, Germany and Israel.

This has become a highlight for Weathervane and for aspiring playwrights.

OF SPECIAL NOTE!

“Inertia” one of the finalists, which was written specifically for TheatreFest will be performed at Cuckoo Bang in London.

THEATREFEST 2018 EIGHT FINALISTS PLAYS

Listed in alphabetical order by title:

A Mist Upon the Window by Nick Rafello of New York, NY

Andy’s List by Margie Semilof of Boston, MA

Couch Monkey by Lea McKenna-Garcia of New York, NY

Dee Plays Bingo by Scott Mullen of North Hollywood, CA

Inertia by Rachael Carnes of Eugene, OR

Passing the Time by Stanley Brown of West Hollywood, CA

Santa Secret by F.J. Hartland of Johnstown, PA

Things are Always Left Unsaid by Michelle Benson of Lubbock, TX

Immediately after the final performance on Sunday July 22 all of the ballots from the weekend's five performances were tallied, and the winners — as determined by the audience members — were announced!

THEY ARE:

FIRST-PLACE WINNER (\$350)

Passing the Time

By Stanley Brown

SECOND-PLACE WINNER (\$250)

Dee Plays Bingo

By Scott Mullen

THIRD-PLACE WINNER (\$150)

A Mist Upon the Window

By Nick Rafello

THE DIRECTORS and ACTORS

A Mist Upon the Window by Nick Rafello of New York, NY

Directed by Bill Morgan

Featuring Harriet DeVeto and Fred Gloor

Andy's List by Margie Semilof of Boston, MA

Directed by Patricia Robertell-Hudson

Featuring Rose Gabriele, Dan Williams and April Deming

Couch Monkey by Lea McKenna-Garcia of New York, NY

Directed by Courtney Kennell

Featuring Beth Gaiser, Sarah Herald-Miller and Thomas Williams

Dee Plays Bingo by Scott Mullen of North Hollywood, CA

Directed by Scott K. Davis

Featuring Sally Suren, Sue Jeromson and Hope Bolinger

Inertia by Rachael Carnes of Eugene, OR

Directed by Brian Westerley

Featuring Andrew Gordon and Joe Turner

Passing the Time by Stanley Brown of West Hollywood, CA

Directed by Jason Calvert

Featuring Jeannie Clarkson, Marci Paolucci and Rita Kelly Madick

Santa Secret by F.J. Hartland of Johnstown, PA

Directed by Tiffany Bird

Featuring Mason Shuman and Scott K. Davis

Things are Always Left Unsaid by Michelle Benson of Lubbock, TX

Directed by Brandi Eaton

Featuring Ryan Dyke and Abby Morris

THE THEATREFEST CREATIVE TEAM

Stage Manager – Jerry Mirman

Assistant Stage Manager – Logan Chapman

Properties Designer – Karen Burrige

Sound Designer – Hazen Tobar

Technical Director – Richard Morris, Jr.

Assistant Technical Director – Kathy Kohl

Lighting Designer and Master Electrician – Kellie Rossini

THE AUDIENCE CHOICE FOR THE 2019 THEATREFEST PROP

At the 2018 8x10 TheatreFest, the audience members chose a VINYL RECORD ALBUM as the inspirational prop to be incorporated into the plays for the 2019 8x10 TheatreFest!



The 2017-2018 Season on our DIETZ THEATER STAGE



“Talking With. . .” – Dramatic Comedy
By Jane Martin
Director, Deb Lemire
Stage Manager, Mary Kate Clancy
Assistant Stage Manager, Tiffany Bird
Properties, Pamela Parks Costa
Lights, Kellie Rossini
Set Design, Richard Morris, Jr.
Assistant Set Design, Chelby Benson
Costumes, Megan Nelson & Jasen J. Smith
Technical Director, Richard Morris, Jr.
Assistant Technical Director, Kathy Kohl

Master Electrician, Kellie Rossini

Snake Provided by *The Herps Alive Foundation*

Cat Provided by *Paws and Prayers*

November 2 - 12, 2017

Attendance 404/93.52%

Sponsored by Margaret J. Dietz and Presented in Partnership with Big Love Network

Opening Night Reception by Bake at 350 Bakery



Doubt – A Parable – Drama

February 1 – 11, 2018

Director, Melanie YC Pepe

Stage Manager, Alan Costa

Properties, Karen Burrridge

Lights, Sue Stout-Davis

Sound, Christopher Pepe

Set Design, Justyn Tyler Jaymes

Costumes, Jasen J. Smith

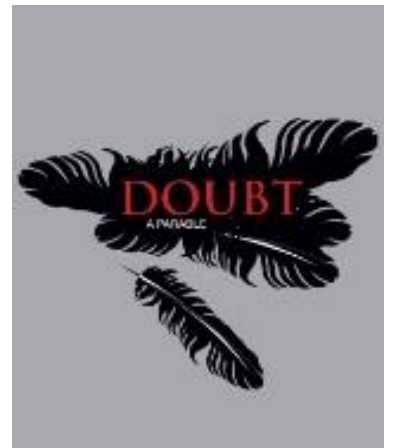
Technical Director, Richard Morris, Jr.

Assistant Technical Director, Kathy Kohl

Master Electrician, Kellie Rossini

Attendance 439/97.56%

**Opening Night Reception by Weathervane Playhouse
and Justyn Tyler Jaymes**

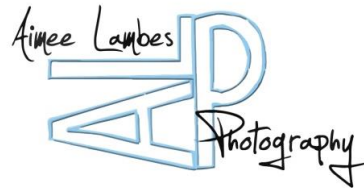




Weather vane

— PLAYHOUSE —

Thank you to our season sponsors



The 2017 – 2018 Season Through our Special Events

Asperger's Are Us
August 2, 2017
Attended by 29 people
Amount Received - \$290.00

“Judge Jackie: Disorder in the Court” (Canapi Fundraiser)
Monday, August 14, 2017
A Special Event Benefit Performance
All Proceeds benefitted the CANAPI
(Community Aids Network/Akron Pride Initiative)
Attended by 158 people
Amount Raised in Akron - \$3,476.00



66th Chanticleer Awards
August 21, 2017
Our annual Volunteer Recognition Event
Attended by 123 people

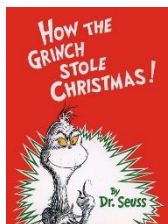


Fall Benefit Cabaret
October 27, 2018
Attended by 65 people

A special fun-filled night to benefit the general operating fund of Weathervane Playhouse ensuring that the show will always “go on”! Guests enjoyed live entertainment provided by performances of Weathervane favorites – cabaret style and specialty cocktails and light hors d’oeuvres.

Big Love Women: Monologues
Presented by The Big Love Network
November 18 & 19, 2017
Attended by 58 people 60 people
Amount Received - \$696.00





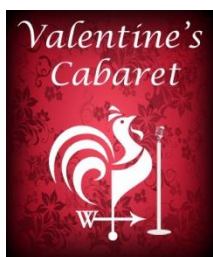
Dr. Seuss' How the Grinch Stole Christmas
Presented in Partnership with The Illusion Factory
December 6 & 13, 2017
Attended by 392 people

**PRESENTED
IN PARTNERSHIP
WITH**



Holiday Drop-In
December 14, 2017
Attended by 80+ people
All of Weathervane's family — volunteers, donors, patrons and employees are invited to this annual holiday season event. Guests enjoyed a potluck dinner buffet and were invited to attend a special performance from *Christmas Carol – The Musical*

Hogwarts' Holiday Express
Education Department Event
December 30, 2017
59 Students in Attendance
11 Teachers/Volunteers



Valentine Cabaret and 2018-19 Season Announcement Party
February 16, 2018
Attended by 80 - 100
A fun-filled evening with entertainment provided by a mix of Weathervane favorites and newcomers performing such songs as "Love is My Legs" "Forget About the Boy," "So Big, So Small," "No One Else," and many more!
Guests enjoyed specialty cocktails and light hors d'oeuvres.

Torch Song Trilogy
A Staged Reading
March 5, 2018
No Charge
Attended by 50 people



Weathervane Annual Gala – Monte Carlo Night♣
March 10, 2018
Special Annual Fundraising Event at Our Lady of the Elms High School
Hosted by Melanie Pepe and Stephannie Garrett
Amount Raised \$30,365.00



Attended by 80 people
The Gala was moved from its fall position to spring.
It was replaced by the Fall Benefit Cabaret.
We provided guests with exquisite food, delicious drinks and amazing items and packages
upon which to bid during the live and silent auctions
Mark Heffernan, Auctioneer

Chairperson: Stephannie Garrett

Committee Members:

Lisa Armstrong
David Bird
April Deming
Ellen Garrett
Mary Kay Finn

Barry Friedman
Kevin Lambes
Jessica Lewis
Loren 'Coco' Mayer
Melanie YC Pepe

GALA SPONSORS

Graphics by Design, Huntington Bank, JaniKing, Klein's Pharmacy and Orthopedic Appliances, Minx Design, PNC Bank, Roetzel Legal Professional Association, Ultimate Air Shuttle

A BIG Thank You to our Generous Silent Auction Donors

Acme, The Akron Beacon Journal, Akron Civic Theatre, Akron General Lifestyles, The Akron Hilton, Akron Museum of Art, The Akron Racers, Akron Rubber Ducks, Ballet Excel, Bessay Intelligent Style Cleveland Black Oxide, The Cleveland Botanical Gardens, Curves, Dance Institute of The University of Akron, Dayton Nurseries, David and April Deming, Harriet DeVeto, Don Drumm Studios, Funny Stop, Gallery of Framing LLC, Gervasi Vineyard, Greystone Hall, Humane Society of Summit County, The Jones Group, Kent State Theatre, Krieger's, Aimee Lambes, Loyal Oak Golf Course, Lucky Shoes, Dr. Masin, Martell School of Dance, The Merchant Tavern, Orangetheory- Akron, The Peanut Shoppe, The Rail, Alison Rich, Sheraton Suites, Jasen Smith, Stage Center, Summit County Historical Society, Wag and Wash, The Weathervane Board of Trustees, and Western Reserve Historical Society.

“Bach at Leipzig” Orchard House
April 27 & 28, 2018
Attended by 50 people



2nd Annual Summit StageFest Highland Square
June 2 2018
Attended by 3.085 people

2018 Tony Awards Watch Party
June 10, 2018

**Our 3rd annual event celebrating the Tony Awards on the Big Screen with a pre
–show reception sponsored with a generous donation from Acme Fresh Market**
Attended by 60+ people





THE 67TH ANNUAL CHANTICLEER AWARDS
SATURDAY, AUGUST 19, 2018
WEATHERVANE'S ANNUAL VOLUNTEER-RECOGNITION EVENT
160 PEOPLE IN ATTENDANCE



BEST MAINSTAGE PLAY
Lady Day at Emerson's Bar and Grill
Terrence Spivey, Director
Ed Ridley, Musical Director
Jason Bryan Maurer, Stage Manager

BEST SCENIC DESIGN
Alan Costa
Les Liaisons Dangereuses



BEST SOUND DESIGN
Christopher Pepe
Into the Woods

BEST LIGHTING DESIGN
Ayrton Lord
Lady Day at Emerson's Bar and Grill



BEST MUSICAL
It Shoulda Been You
Joshua Larkin, Director
John Ebner, Musical Director
Megan Slabach, Stage Manager

BEST PROPERTIES DESIGN
Pamela Parks Costa &
Ayrton Lord
Into the Woods



BEST LEAD ACTOR PLAY
Scott K. Davis
as Peter Austin
It's Only a Play

BEST SUPPORTING ACTOR PLAY
John Peters
as Le Chevalier Danceny
Les Liaisons Dangereuses





BEST LEAD ACTRESS PLAY
 Marissa Davis
 as Billie Holiday
Lady Day at Emerson's Bar and Grill

BEST SUPPORTING ACTRESS PLAY
 Olivia Wimberly
 as La Presidente de Tourvel
Les Liaisons Dangereuses



BEST LEAD ACTOR MUSICAL
 Adam C. Alderson
 as The Baker
Into the Woods

BEST SUPPORTING ACTOR MUSICAL
 Jason Davis
 as the Narrator
Into the Woods



BEST LEAD ACTRESS MUSICAL
 Amanda Vigneault
 as The Baker's Wife
Into the Woods

BEST SUPPORTING ACTRESS MUSICAL
 Libby Merriman
 as Frau Blucher
Young Frankenstein



BEST PERFORMANCE DIETZ
 Scott K. Davis
 as Father Brendan Flynn
Doubt: A Parable

BEST TECHNICAL ELEMENT DIETZ
4—WAY TIE
 Megan Nelson – Costume Co-design (with Jasen J. Smith)
Talking With . . .
 Susan Stout-Davis – Lighting Design
Doubt: A Parable
 Karen Burrigge – Properties Design
Doubt: A Parable
 Justyn Tyler Jaymes – Scenic Design
Doubt: A Parable



BEST TECHNICAL ELEMENT (EMERGING ARTIST SERIES)
 Sterling Perry – Costume Co-design (with Jasen J. Smith)
Disney's The Little Mermaid

ADDITIONAL AWARDS

ERIN DILLON
YOUTH RECOGNITION
AWARD
 Presented to
Katie Rowland

In Appreciation of Outstanding
Dedication and Service to
Weathervane Playhouse

2017 – 2018 PRODUCER'S AWARD
 Presented to
Chris Capron

2017- 2018 TRUSTEES 'S AWARD
 Presented to
Kevin Lambes

VOLUNTEERING AT WEATHERVANE

Our staff, the backbone of our organization, depends on our Volunteers — the heart and soul of the Playhouse. Without these people, we could not exist. In keeping with our commitment to helping our volunteers attain the necessary skills and talents to perform in particular capacities we offer classes and training to fulfill our obligation to both our mission and our vision.

In addition to our yearly Volunteer Recognition Event, where we recognize and celebrate the hard work of our Volunteers, we also take the opportunity at our annual Chanticleer Awards ceremony to acknowledge and celebrate all the hard work of our Volunteers. Although we only recognize the top 25 at this event, we know that even if it is only an hour or so, this volunteered time is critical in our daily functioning, as well as bringing productions to our stages.

TOP 25 VOLUNTEERS

Jason Bryan Maurer – 1134 hours
Alexandra Van Allen – 822.5 hours
Jahlil Underwood – 768
Laura Niehaus 703.5 hours
Kenneth Hardman – 648 hours
Jeannie Clarkson – 630.5 hours
Marci Paolucci – 591 hours
April Deming – 588 hours
Al Klesh – 586.75 hours
Dale Gilbert – 548.25 hours
Ayron Lord – 545 hours
Libby Merriman 538.5 hours
Casey Ha – 535.75 hours
Logan Chapman – 526.5 hours
Pamela Parks Costa – 509.25 hours
Tiffany Bird – 477.5 hours
Brian O. Jackson – 467.5 hours
Jay Sigler – 428.5 hours
Will C. Crosby – 427 hours
Harriet DeVeto – 424.5 hours
Sue Stout-Davis – 406 hours
Tonya Duus – 397.75 hours
Meg Hopp – 390.5 hours
John O'Neill – 378 hours
Amanda Vigneault – 347 hours

In addition to our Top 25 Volunteer hours of 13,879.75 there were an additional 32,786.75 hours provided by all of our other volunteers and 1,431 volunteer hours by paid staff (included in the volunteer hours) for a

GRAND TOTAL OF 46,606.5 RECORDED/REPORTED VOLUNTEER HOURS.

SPECIAL NOTE HERE: According to Independent Sector, a coalition of non-profits, foundations and corporate giving programs, the value of volunteer time in Ohio for 2017 was \$23.33 per hour. This would mean that our volunteers donated \$1,087,329.60 to Weathervane as an in-kind donation through their enthusiastic support of our organization.

VOLUNTEER OF THE MONTH

(by month)

August – April Deming
September – Brian O. Jackson
November – Casey Ha
December – Jahlil Underwood
January – Jason Bryan Maurer
February – Owen Casino
March – Jason Maurer & Libby Merriman (tie)
April – Jeannie Clarkson
May – Jeannie Clarkson
June – Amanda Vigneault
July – Jason Bryan Maurer

VOLUNTEERS WHO WORKED EVERY SHOW THIS SEASON

Mary Lu Barbour	Kenneth Hardman
Phyllis Bernel	Megan Nelson
Chris Capron	John O'Neill
Scott K. Davis	Marci Paolucci
Sue Stout-Davis	Ruth Richardson
Sue Smith	

OUR "CAST" OF VOLUNTEERS FOR THE 2017-2018 SEASON

Adam C. Alderson	David Bird	David Canfield
Patti Alderson	Jackson Bird	Chris Capron
Sandy Alexander	Makenna Bird	Owen Casino
Pat Ameling	Rich Bird	Amira Cassidy
Michael Anderson	Tiffany Bird	Logan Chapman
Michelle Anderson	Melissa Bittner	Mike Chapman
Lisa Armstrong	Jeff Bixby	Yvonne Chapman
Kathy Ashcroft	Hope Bollinger	Lucas Cinko
Andrayah Autrey	Kory Braman	Mary Kate Clancy
Grace Bailey	Jamie Brasdovich	Jeannie Clarkson
Simon Bailey	Bob Brauning	Anna Clawson
Tina Bailey	Chloe Bright	Conor Clawson
Joseph Ball	Robin Bright	Emily Conti
Jenny Banker	Susan Broversi	Mary Conti
Mary Lu Barbour	Drea Brown	Ralph Cooley
Thomas Baumgardner	Kira Brown	Wendy Cooley
Rory Becker	Rochelle Brown-Hall	Paul Cooper
Chelby Benson	Kyle Burnett	Steven Cooper
Victoria Benyo	Christine Burns	Alan Costa
Stephen Berg	Karen Burrige	Pamela Parks Costa
Ashley Berman	Jason Calvert	Brenda Costerella
Phyllis Bernel	Eleanor Campbell	Jeremy Cowgill
Alexa Bird	Daniel Canfield	Peggy Coyle

Michael Cranston
Sarah Craven
Will Crosby
Cathy Csanyi
George Casnyi
Heather Curtis
Bob Daerr
Pam Daerr
Don Dagnall
Gary Davis
Jason Davis
Marissa Davis
Scott Davis
Sue Davis
Denisha Dean
Jacqueline V. DeBose
April Deming
Dave Deming
Sasha Desburg
Harriet DeVeto
Megan Diulis
Phoebe Dix
Susie Dix
Patricia Donovan
Patrick Dukeman
Belinda Duncan
Libby Duncan
Alisa Dunlap
Jaiden Dunlap
Jules Dunlap
Marc Dusini
Marie Dusini
Tonya Duus
Ryan Dyke
Juliet Eagon
Brandi Eaton
Richard Ellison
Mary Kay Finn
Jill Forster
Cheryle Franks
Barry Friedman
Katy Froelich
Sam Fujikawa
Rose Gabriele
Corina Gaffney
Michael Gaffney
Beth Gaiser
Stephannie Garrett
Samantha Gates
Wynn Gavin
Julie Geiser

Lucy Geiser
Ella George
Diane Geul
Monna Gibson
Dale Gilbert
Fred Gloor
Lisa Goldstein
Andrew Gordon
Tori Gray
Jim Gremba
Casey Ha
Cindy Ha
Sara Ha
Charli Habingretither
Kenneth Hardman
Shaneen Harris
David Hauer
Melanie Hauer
Rowan Hauer
Ron Hayes
Linda Heath
Matthew Heppe
Sarah Herald-Miller
Daniel Herron
Jon Heus
Brian Hirsch
Gregory Hofmeister
Matthew Hogan
Meg Hopp
Jim Horvath
Kellie Ann Hughes
Emma Ilg
Gabi Ilg
Lydia Ilg
Brian Jackson
Amanda Jarrell
Linda Jarvis
Justyn Jaymes
Mabel Jennings
Natalie Jennings
Sue Jeromson
David Jesse
Diane Johnson
Adrienne Jones
Craig Joseph
Sam Jungman
Beth Kaczmar
Martha Kaltenbach
Gene Karlen
Ginny Kelleher
Ellie Kelley

Cindy Kendrick
Ella Kendrick
Courtney Kennell
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EDUCATION DEPARTMENT 2017-2018 ANNUAL REPORT

RECAP

1,077* Students enrolled in on-site & off-site programs
(*447 students in on-site, 50+ students in Master's classes, 26 students in adult classes,
59 students at Hogwarts' Holiday Express,
and 55 students at Hogwarts' Summer Academy
265 in on-site and off-site programs. i.e. Scouts, Preschool, Arrowhead, Fort Island & JCC
135 Neighborhood Playhouse – Education Outreach Program – Grant Funded by the City of Akron with support from
Akron Public Schools
40 attendees at Pokemon GO Family Day)

PLUS

98 - Instructors, Teachers, Assistant Teachers and Accompanists for On-Site and Off-Site Programs
35 Attendees at Theatre Education Conference – an Education Networking Event

PLUS

2,000+ attendees at on-site and off-site presentations

AND

6,000+ attendees at Education Outreach Programs including
Summit for Kids, Taste of Hudson, Northeast Ohio Parent Fair

Fall Theatre Academy 2017



We offered 12 classes and had a total of 84 students registered with 93 spots filled. Ron Hazelett taught a new class called JUMP START Music for students' ages 3-6 which teaches reading music and ear training. We surveyed parents and compiled the information to review for improving the classes for next session. We also offered a Beginning Acting for Adults class to 7 adult students which ended with a final presentation.

Spring Theatre Academy 2018

We offered 13 classes and had a total of 163 students registered with 179 spots filled, which is 69 more registrations than Spring 2017. Three new classes were offered including; Making a Musical, Directing Project, and Sewing for Stage Parents that was free for parents to take while their student was in class. We also offered a Beginning Acting for Adults class and an Advanced Scene Study class with a total of 9 adult students. Fred Gloor also taught a one-day Improv Workshop with the Cleveland Clinic.



Summer Theatre Academy 2018

We offered 16 summer camps and had a total of 175 registrations. Hogwarts Camp took place at King CLC and had 55 students registered. We partnered with the Akron Zoo to teach students about care of magical creatures with live animals. We Created new curriculum for an Acting for the Dancer workshop and worked with Firestone High School Dance students. We held our free Pokémon GO Family Day and had 40 people in attendance. We offered adult dance classes and a Beginning Acting for Adults class and served 10 adult students.



Partnerships

This year, Weathervane Education started a new relationship with Old Trail and Treehouse pre-school, providing a tour and day of workshops serving 54 students on-site. We also maintained our partnership with the scouts through our Scout days which brought in 20 boy scouts, as well as our Scouts on Demand Events which brought in 66 girl scouts who received their screenwriter badge. In the Spring, we partnered with Aimee Lambes Photography to offer a headshot session for our Spring Theatre Academy students. This summer, we started a new partnership with Boys and Girls Club, serving over 25 students offering a 6-week drama and dance club.

Scholarships



We provided over 20 partial scholarships to students who would have been unable to take part in classes otherwise. We received more funding toward scholarships from the Barbara D Mathews Lady Bug Fund and Acme Fresh Market.

Master Classes

We served over 50 students were through Master Class programming with classes including; a dance master class featuring choreography from Weathervane's *Young Frankenstein*, a contemporary musical theatre dance master class with a cast member from *Wicked* through Broadway Connection, and a post-show talk back and class on interpreting a lyric from lyricist Carla Rose Fisher, and a contemporary Theatre Dance Master class in the style of *Hamilton* through Broadway connection.



Hogwarts Holiday Express

Hogwarts Holiday Express replaced the Yule Ball this year and served 59 students.

Off Site

Programming was provided for Arrowhead Elementary School, Fort Island Elementary School, the Shaw JCC, and Streetsboro Recreation Center which reached a total of 100 students. We also had neighborhood Playhouse Spring Break Camp at two Akron Public School locations. This camp served around 135 students offering free breakfast and lunch each day and classes in dance, theatre, poetry/music, and visual art.

Theatre Education Conference for Teachers

Weathervane hosted its first Theatre Education Conference serving 35 educators from Northeast Ohio. The day consisted of different sessions including Lighting Design, Costuming on a Budget, Choosing the Right Plays and Musicals for your Program, Best Practices, Policies, and Procedures, and more. Weathervane partnered with other organizations such as THRIVE, West Side Vocal Academy, and GLSEN to provide sessions for the event. This provided a networking opportunity as well as career development for Northeast Ohio Theatre Educators provided CEUs and participation certificates.

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— Dr. Stephen Post, *Why Good Things Happen to Good People*

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AND INTRODUCING OUR NEW BOOKKEEPER- KIM SHORES



Ms. Shores holds a BS in Management from Case Western Reserve University and a Masters of Accountancy from the University of Phoenix. Her duties include processing payroll along with the accounts payables and receivables. She is also currently in the Finance Department at the Akron Metropolitan Housing Authority.

Prior to being on staff, Ms. Shores volunteered in the Costume Department as a seamstress and a Dresser. The Weathervane holds a special place in her heart, so she was excited when the Bookkeeper position became available.

AS YOU CAN SEE 2017 – 2018 WAS A VERY CHALLENGING, AMBITIOUS AND EXCITING YEAR.
THE 2018 – 2019 SEASON WILL CONTINUE TO BUILD ON WHAT HAS BEEN ACCOMPLISHED
DURING THIS PAST YEAR.

WE ARE OFF TO A FANSTASTIC 84th SEASON!

OPENING OUR SEASON WITH *BYE, BYE BRIDIE* TO 2,361 ATTENDEES!

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Mission

Weathervane Community Playhouse produces high-quality live theater with volunteer artists, designers, and technicians under professional direction, provides education and training in theater arts and appreciation, and engages and entertains its audience and constituents to enrich the quality of life in Northeast Ohio.

Vision

Weathervane shall be one of the foremost community-based playhouses in the country that serves a region through theater as evidenced by: Consistent excellence in high caliber, diverse, challenging theater productions that compel our community to attend, participate in, and discuss the ideas and human conditions that are presented on our stages.

- The enthusiastic commitment of hundreds of volunteers who devote their time, talent and treasure in a uniquely rewarding environment.
- Exceptional educational programming for both children and adults that provides essential life skills through stage skills.
- Financial stability that reflects both our market value and intrinsic civic worth through maximization of earned income and diversified, robust contributed income.
- Its place as a community treasure that has a profound effect on peoples' lives.

Core Values

- Excellence
- Volunteerism
- Respect
- Openness
- Accountability
- Diversity • Collaboration • Fun!