



# Rockynol

Rockynol has been a part of Akron for over 40 years – in today's business world, this kind of stability is more important than ever.

We'd like you to experience Rockynol for yourself. Learn about the freedom you'll have to continue your active lifestyle, the available customized choices, the opportunities for growth, the quality care and support services and much more.

Call us today to schedule your visit and a complimentary lunch so you can learn first-hand!



ROCKYNOL

Visit Us On Facebook



1150 West Market St. • Akron, Ohio 44313 • 330.867.2150 • [www.rockynol.org](http://www.rockynol.org)



XANADU  
2013-2014 Season  
Production #565  
September 5 – 22, 2013

2013 | 2014  
Seventy-Ninth Season

HONK!

Musical  
July 19 - Aug. 4, 2013



Musical Comedy  
Sept. 5 - 22, 2013

I ♥ WP

Annual Gala Fundraiser  
Sept. 28, 2013

NIGHT  
MUST  
FALL

Mystery  
Oct. 10 - 27, 2013

The  
Waverly  
Gallery

Dramatic Comedy  
Oct. 31 - Nov. 16, 2013

JOSEPH  
AMAZING  
TECHNICOLOP  
DREAMCOAT

Musical  
Nov. 26 - Dec. 22, 2013

CHRISTMAS  
- My Way -  
A Sinatra Holiday Bash

Musical Revue  
Dec. 5 - 21, 2013

UNCLE  
VANYA

Dramatic Comedy  
Jan. 9 - 25, 2014

RACE

Drama  
Jan. 30 - Feb. 16, 2014

THE WITCH OF  
BLACKBIRD  
POND

Drama  
Feb. 28 - Mar. 16, 2014

-Life With-  
FATHER

Comedy  
Mar. 27 - Apr. 13, 2014

DON'T  
DRESS FOR  
DINNER

Comedy  
May 1 - 18, 2014

Mystery of the  
GOLD  
DOUBLOONS

Pirates on the  
Ohio & Erie Canal  
For Young Audiences  
May 6 - 16, 2014

Dirty  
Rotten  
\$coundrel\$

Musical Comedy  
June 5 - 29, 2014

## Weathervane Playhouse

— John Hedges, Executive Director —

[www.weathervaneplayhouse.com](http://www.weathervaneplayhouse.com)





**LISTEN FOR MORE**



At Audio-Technica, we are grateful for, and very proud to support, the local arts near our company's U.S. headquarters in Stow, Ohio. We look forward to many years of inspiring listening. Wherever your passion for music takes you, listen for more. [audio-technica.com](http://audio-technica.com)

 **audio-technica.**  
always listening



Honoring the memory and legacy  
of  
Grace Hower Crawford  
at  
Weathervane Playhouse

The Friends of Hower House &  
The Hower House Victorians

60 Fir Hill • Akron Ohio

330.972.6909

[howerhouse@uakron.edu](mailto:howerhouse@uakron.edu)

[www.uakron.edu/howerhse](http://www.uakron.edu/howerhse)



**WE ARE PROUD SPONSORS OF**  
(DRUM ROLL, PLEASE...)  
**THE WEATHERVANE PLAYHOUSE.**

**VORYS**

Higher standards make better lawyers.®

For more information about the theatre, don't visit [vorys.com](http://vorys.com).



Vorys, Sater, Seymour and Pease LLP  
106 South Main Street Suite 1100 Akron, Ohio 44308 330.208.1000



## A Brief History of Weathervane Playhouse

*From the "barn" to Copley Road to the Valley...*

Weathervane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members -- Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch -- and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works -- even opera -- with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They named their space "weathervane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weathervane opened its first season. During that summer of 1935, the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan, with the other founders, offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938, a Women's Board was formed to offer volunteer financial assistance. This group is now the Volunteer Guild.

The "barn" was home until it was sold. In 1951, the Playhouse purchased a cement block building at 1474 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-1969 and from 1974-1992. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned.

During the 1960s, the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weathervane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed: these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was completed in 2009 in time for the opening of the 75th season.

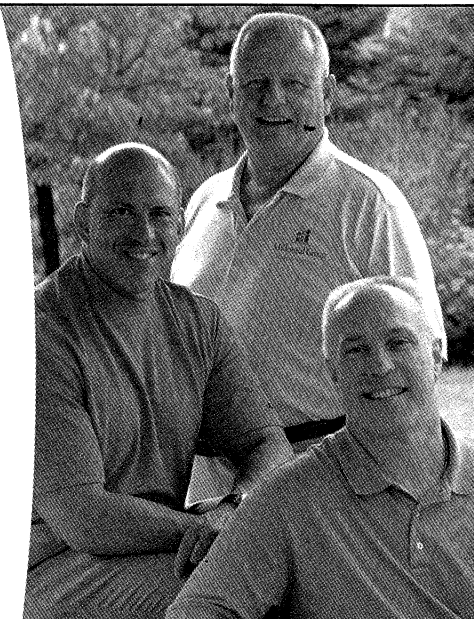
## Knowledgeable. Responsive. Trustworthy.

With this team of wealth managers on your side, you'll have the steps in place to live a full, rewarding life. A life made meaningful™.



www.MILLENNIALGROUP.us  
520 S Main St # 2552 Akron, OH 44311  
330.374.1616

Securities and advisory services offered through Cetera Advisors LLC, member FINRA/SIPC. Cetera is under separate ownership from any other named entity.



Jess W. Hurst II CFP®  
Certified Financial Planner, Co-Founder

Thomas M. Presper CFP®  
Certified Financial Planner, Partner

Kenneth Wilhelm  
Financial Advisor, Co-Founder

## Weatherwane's Legacy Society

Your Legacy Gift to Weathervane can be as simple as including the playhouse in your will, establishing a life insurance policy or trust, or making the theater a beneficiary of your retirement savings plan.

For more details contact John Hedges at 330-836-2626, ext. 13

Proud member of the



Building community through arts & culture

Proud member of the



500+  
artists  
JEWELRY  
GLASS  
metals  
POTTERY



**Don Drumm**  
studios & gallery  
437 CROUSE STREET - AKRON, OHIO  
330.253.6268 - MON-FRI: 10-6, SAT: 10-5  
SHOP ONLINE: [www.DONDRUMM.COM](http://www.DONDRUMM.COM)



**Luigi's**

"An Akron Tradition Since 1949"

- Award Winning Food
- Casual Dining
- Old World Elegance

Featuring Our Famous Homemade

- Pizza
- Lasagna
- Antipasto

**OPEN 7 DAYS**  
105 N. MAIN ST.  
**330-253-2999**



Comments...  
Suggestions...  
Reviews...

John Hedges  
jhedges@weathervaneplayhouse.com

## BATH FITTER®

We're The Perfect Fit!®

**ONE-DAY BATH  
REMODELING!**

**FIND OUT MORE!  
1-800-594-8776**

Jason Haught OH MPL #37445 Mark Bunch MI  
MPL 8111651 PA HIC #018138 WV HIC #038808  
Each Franchise Independently Owned And  
Operated By Ohio Bath Solutions, LLC

**TIM JOLLY**  
**INSURANCE**

*For the Important Thing in Your Life*



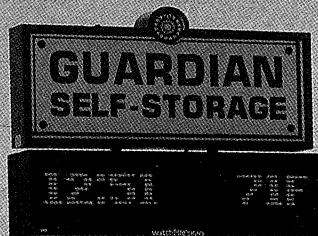
Timothy Jolly, CPCU, ARM, AIC, CIC  
TIM JOLLY INSURANCE AGENCY, INC.

66 S. Miller Rd Ste #203 • Fairlawn, OH 44333-4179  
T - 330.869.7777 • F - 330.869.7441  
tim@timjollyinsurance.com • www.timjollyakron.com



LUMBER, BUILDER'S SUPPLIES, COAL, HARDWARE, MILL WORK  
1710 W. Mill St. • P.O. Box 216 • Peninsula, Ohio 44264  
Phone 330/657-2811 • 330/659-6800 • Fax: 330/657-2940  
www.terrylumber.com

## Two Great Ways to Store Your Stuff

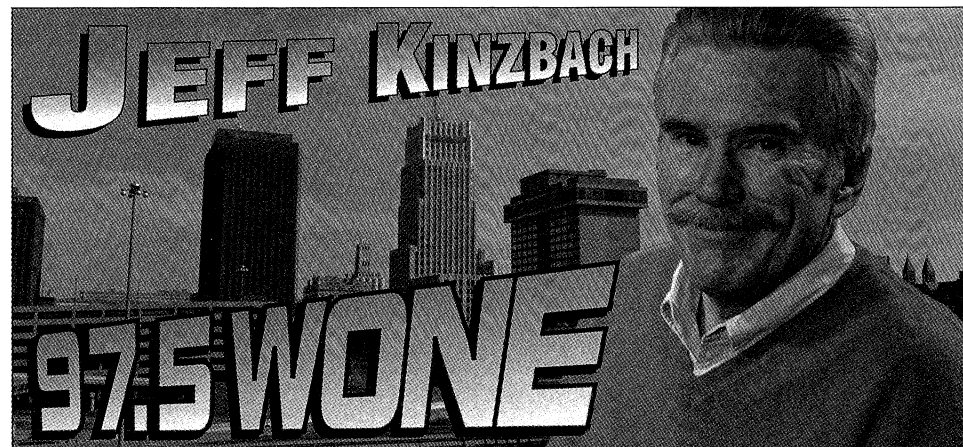


**Guardian Self-Storage**  
730 W. Portage Trail Ext.  
Akron, OH 44313  
330-922-0994

**Mutual Mini-Storage**  
1770 Akron-Peninsula Rd  
Akron, OH 44313  
330-922-0671



## Three Great Ways to Start Your Morning!



**Ray Horner**  
*Better Mornings*

*News, Weather, Sports  
& so much more.  
Monday - Friday,  
6am - 10am.*

**Akron's News Authority!**  
**1590 WAKR**

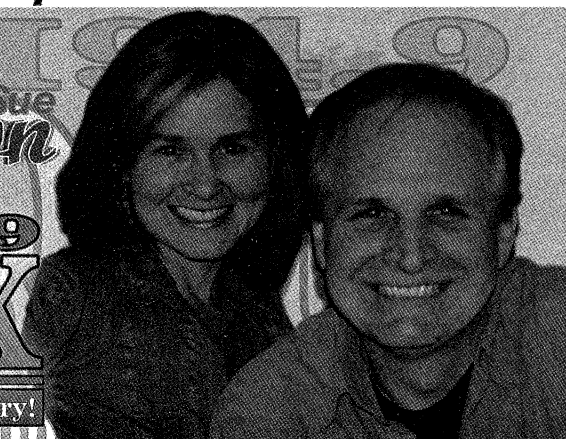
*News! ♦ Sports! ♦ Oldies!*

Scott

**W & Wilson**

**FM 94.9  
WQMX**

**Your Station! Your Country!**





caramelize • Huile d'olive • braise • crème fraîche  
 paella • appellation • discover • satay • heirloom  
 Monte Cristo • mesquite • bergamot • Farmhouse  
 Apple Brown Betty • shuck • filé • okra • kuchen  
 schmear • shoofly pie • roasted • haba  
 • savouries • tandoori • bruschetta • mit  
 drizzle • toad-in-the-hole • corn •  
 • littleneck • capsicum •  
 bouillabaisse • charcuterie •  
 tippy • method champenois •  
 • toasted • peppadew • crown •  
 dollop • poach • chops • sticky toffee • pomodoro



West Point Market • 1711 W. Market Street • Akron, OH 44313 •  
 330.864.2151 • www.westpointmarket.com • Mon-Sat 9-7 • Sun 10-5

## A Circle of Caring



Homecare Assistance • Employment & Training  
 Substance Abuse Treatment • Supportive Services  
 Home Delivered Meals • Farmer's Market  
 Counseling • RSVP Volunteer Program

330-253-4597

www.matureservices.org

Serving older adults since 1975  
 415 S. Portage Path  
 Akron, Ohio 44320

*Bring your  
 group to  
 Weathervane*

*Group Leaders:  
 Call Lisa Mansfield  
 330-836-2626*

lmansfield@weathervaneplayhouse.com



## Weathervane Boards and Staff

### 2013-2014 Board of Trustees

#### Executive Committee:

Michael Gaffney ..... President  
 Lucy J. Randles ..... First Vice President  
 Ian S. Haberman ..... Second Vice President

Pat Shallahamer ..... Secretary  
 Jim Horvath ..... Treasurer  
 Jess W. Hurst ..... Member-At-Large

#### Trustees:

Jon Albrecht  
 Alyce Altwies  
 Mark Auburn  
 Susan C. Baker

Robert M. Bonchack  
 Frank C. Comunale  
 Jacqueline V. DeBose  
 Richard Ellison  
 John Grafton

Judy Holder  
 David Jesse  
 Charles A. Nelson  
 Russell M. Pry

Debbie Shama-Davis  
 Dean P. Uher  
 Rita Weinberg

### 2013-2014 Volunteer Guild

#### Officers:

Lucy J. Randles ..... President  
 Wendy Cooley ..... Vice President  
 Frank Castorena ..... Recording Secretary  
 Eileen Moushey ..... Corresponding Secretary  
 Helen Vari ..... Treasurer  
 B.J. Zeigler ..... Assistant Treasurer  
 Tom Stephan ..... Member-at-Large  
 Bunny Lazarow-Lacey ..... Immediate Past President

#### Committees:

Nancy Schafer ..... Cast Suppers  
 TBA ..... Hospitality  
 Melanie Korman Roddy ..... Membership  
 Wendy Cooley ..... Nominating  
 Karen Burridge ..... Production Assistance  
 Francine Korman ..... Special Events  
 Marci Paolucci ..... Art Gallery Curator  
 Jill Forster ..... Concessions  
 Barbie Trotter ..... Scheduler  
 Christopher Ha ..... W.A.Y. Chair  
 Lucy J. Randles ..... W.A.Y. Advisor

### 2013-2014 Production Board

Alan Scott Ferrall ..... Chair  
 TBA ..... Stage Managers  
 Todd Dieringer ..... Properties Department  
 Erin Katz Ford ..... Lighting Department  
 Kevin Ford ..... Lighting Co-Chair  
 Jasen J. Smith ..... Costume Department

Jill Forster ..... Volunteer Guild Rep.  
 Sue Smith ..... Auditions

#### Ex-Officio:

John Hedges ..... Executive Director  
 Melanie Y.C. Pepe ..... Producer of Young Actor Productions  
 Barbie Trotter ..... House Managers/Ushers  
 Jack Steele ..... Trustee Liaison

### Weathervane Staff

John Hedges ..... Executive Director  
 Janis L. Harcar ..... Director of Advancement  
 Keith D. Campbell ..... Dir. of Audience Development  
 Melanie Y.C. Pepe ..... Director of Education  
 Young Actor Series Producer  
 Alan Scott Ferrall ..... Scenic Designer/Tech. Director  
 Barbara Trotter ..... Coordinator of Volunteers  
 Lisa Mansfield ..... Patron Services Manager/  
 Group Sales Coordinator  
 Jasen J. Smith ..... Costume Shop Manager  
 Resident Costume Designer

Sarah Bailey ..... Education Outreach Coordinator  
 Nancy Humes ..... Education Assistant  
 Kathryn A. Kohl ..... Assistant Technical Director  
 Justyn Jaymes ..... Special Projects Coordinator/  
 Advertising Sales  
 Caroline Klein ..... Bookkeeper  
 Judy Babcock ..... Office Assistant  
 MINX Design (Graphic Design) ..... Cecilia Sveda  
 Levin Swedler Crum ..... Auditors  
 Larry Ransom/Jani-King ..... Cleaning Services



## Our Generous Donors

*We gratefully acknowledge the support of the following individuals, corporations and foundations. This listing is updated as the season progresses. (\*denotes current renewal)*

### Diamond Members (\$7,500+)

City of Akron Department of Planning & Urban Dev.  
\*Akron Community Foundation  
Kenneth L. Calhoun Charitable Trust, KeyBank, Trustee  
\*Margaret J. Dietz  
\*GAR Foundation  
John S. Knight Foundation  
Margaret Clark Morgan Fdn.  
\*Ohio Arts Council

### Platinum Members

(\$1,000 - \$7,499)  
Francia A. Albrecht  
\*Susan★ & Patrick Baker  
Ann Amer Brennan  
Mary & Dr. George L. Demetros Charitable Trust  
FirstEnergy Corporation  
\*Unhee Kim  
\*Shelley & Tom Koutnik  
\*James and Maureen Kovach  
C. Blake, Jr. & Beatrice K. McDowell Foundation  
Millennium Fund for Children  
W. Paul & Thora J. Mills Fdn.  
The R.C. and Katherine M. Musson Charitable Foundation  
OMNOVA Solutions Foundation  
Charles E. and Mabel M. Ritchie Memorial Foundation  
Michael D. Russell  
Sisler McFawn Foundation  
Lloyd L. and Louise K. Smith Memorial Foundation  
Wely Family Foundation

### Gold Members (\$500 - \$999)

Glenn R. & Alice V. Boggess Memorial Foundation  
\*Robert M. Bonchack★  
Roger Dieringer  
Todd Dieringer  
\*Mary Beth & Richard Ellison★  
\*Helen Davison Fleming★  
Roe Green  
\*Charlotte & Jim Horvath★  
\*Jess W. Hurst★  
\*David L. Jesse★  
\*Mrs. Annetta Karam

Anthony Kenney  
\*Leslie and Richard Lund  
Michelson Charitable Trust  
Laura R. & Lucian Q. Moffitt Fdn.  
Jo Ann Oelschlager  
Judy & Roger Read  
Richard Shirey

### Silver Members (\$250 - \$499)

Akrochem Corporation  
\*Sophie & Steve Albrecht  
\*Alyce★ & Charles Altwies  
Linda Arment  
Mary & Roland Bauer  
Mary Ann & Doug Bell  
\*Frank C. Comunale★  
Martha Comunale  
\*April & Dave Deming  
Barry Friedman & Dede Klein  
Corina & Michael Gaffney★  
\*Diana & John Gayer  
\*Silvia Garcia  
Ronald D. & Lily Glosser Fdn.  
Richard Worswick and John Grafton★  
Ian S. Haberman★  
\*Mary & Roy Hartz  
Janet & Jim Heilmeyer  
\*Jay R. Hershey  
Barbara & Ed Koosed  
\*James M. Miller  
Ron Mullis  
Elizabeth & Charles★ Nelson  
\*Patricia S. Obenour  
Barbara B. O'Connor  
\*John P. O'Neill  
Vicky & Gary Rambler  
\*Lucy★ & Ted Randles  
Dr. & Mrs. Douglas W. Sanders  
Steven P. Schmidt, PhD & Richard J. Krochka  
Barbara & Jim Shriner  
TMN Sales LLC  
\*Dr. Julia Grossman & James R. Vargo  
\*Helen & Frank Vari  
Connie & Robert Velotta  
\*Marta Williger & Ian Oppenheim  
\*Mary Wolfman  
\*Mona Wolfman

### Patron Members (\$150 - \$249)

\*Verne Lee Adamson  
Stefanie★ & Jon Albrecht  
\*Drs. Mark★ & Sandy Auburn  
\*Henry Bishop & Karen Wood  
\*Patricia S. Brown  
\*Carol J. & Kenneth F. Button  
F. John Case  
\*Gail Cheslock  
\*Donne Clark  
\*Bradley E. Custer  
Debbie Shama-Davis★  
Sandra & Scott Emerick  
Hope E. Everhart  
Dr. & Mrs. Stephen A. Farkas  
Mary & John Fazio  
Janis & Raymond Harcar  
Marilyn Heagerty  
\*Judy Holder★  
Meg & Steven Hopp  
Drs. Sumru & Charles Johnson  
\*David W. Kellogg  
Judy & Richard Kotick  
\*Carol W. Krueger  
Ingrid & Frank Kunstel  
\*Sandy & Bill Manby  
\*Martha S. Mazak  
The Maynard Family Foundation  
\*Margaret C. McBride  
Mogen Real Estate Co.  
\*Sheila Motter  
The Moushey Family  
Peters, Tschantz & Associates  
\*John M. Ream, Jr.  
Riverparke Building Company  
Pat★ & John Shallahamer  
\*Sue & Richard Smith  
Jack T. Steele  
\*Thomas M. Stephan  
Rita J. Weinberg★  
Harold F. White  
\*Betty J. & Ken Zeigler  
Laurie Zuckerman & Steve Johnson



## Our Generous Donors - continued

### Sustaining Members

(Gifts of \$100 - \$149)  
Lynn & Charles Asente  
Nicoletta & John Bloodworth  
\*Mary & Glenn Campbell  
Dr. J. Cole  
Betty E. Comstock  
\*Rebecca DeBolt  
Ginny & Tom Deighton  
Eileen Dube  
Patricia & Robert Filipovich  
Kay Franks  
\*George J. Gauthier  
Lois & John Gerstenmaier, Jr.  
Paige Giannetti  
Laura & Franc Glavan  
\*Ellen F. & Karl S. Hay  
John Hedges  
\*Ron-Kay Hine  
Sandra L. Horn  
Terri Kent & Rohn Thomas  
\*Keith Klafehn  
Mary Beth Kluge  
\*Margaret McDowell Lloyd  
\*Jo L. McGarvey  
Arlene McKinnon  
\*Patricia & Arthur McRowe  
\*Barbara Pomeroy  
Bessie M. Raines  
Beverly Rogacs  
Sue & Joe Schaut

\*Sharon & Kenneth Siloac  
Lois A. Simmons  
\*Sarah N. Steiner  
\*Ethel Soudry  
James Switzer & Gretchen Laatsch  
Sylvia Trundle  
Ellen & Jack Vollman  
\*Paula & John Troche  
Larry Wallerstein  
Mary Whitmer & Stanley Brandt  
\*Jan Williams

### Contributors

(Gifts of \$25 - \$99)  
Anonymous  
Eleanor & Richard Aron  
Robert O. Baab  
Patricia P. Basile  
Dolores & William Beyer  
\*Jean Blair  
\*Loretta E. Bower  
Robert W. Dague  
\*Eileen & Bill DeWood  
Frances E. Fischer  
Grace & Lloyd Goettler  
Gloria Gooden  
\*Nancy & Ken Granville  
\*Robert B. Greathouse  
\*Merna Green  
\*Bill Bruen

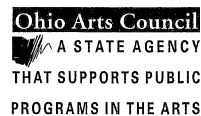
\*Bart P. Hamilton  
\*David Heidenriech  
Kathryn Ann Hibbard  
Judy & Frank Hostnick  
\*Barbara & Richard Metzler  
MGP Enterprises LLC  
Ann Miller  
Vivian B. Mills  
Sophia & Larry Morton  
\*JoAnne Nally  
\*Harvey Nerhood  
\*Donna & Glenn Orr  
Donna & George Peyerle  
Carol A. Pollard  
Jean Questel  
\*Thelma & Joseph Rapotec  
Dr. & Mrs. John B. Saks  
\*Patricia H. Sattler  
Debra & John Schinker  
Esther Schragar  
Randall D. Snure  
Marjorie Tavzel  
\*Jennifer Thomas  
Sydna Tierney  
Sylvia D. Trundle  
\*Carol Zeh

### Matching Gifts

The Lubrizol Foundation

★ Denotes Trustees  
\* 13-14 Renewal

*Thank you to our production underwriters...*



Kenneth L. Calhoun Charitable Trust    Wely Family Foundation

*Thank you to all our donors!*

*"Giving to others is a key element in well-being. It's abundantly clear from a number of studies that people who live generous lives also live happier lives."*

Dr. Stephen Post -- *Why Good Things Happen to Good People*



Weatherwane's  
**Thank You Dollar Program**

If you've enjoyed your experience at Weatherwane, we ask that you please consider giving a "Thank You Dollar" as you exit the theater. (You'll see contribution boxes near the lobby's exit doors.)

As you probably know, earned income accounts for only 65% of our total expenses. The plain fact is, if each Weatherwane patron gave just \$1 extra after each show, we would be able to meet our goal for Individual Contributions! Won't you show your appreciation of this performance with a "Thank You Dollar" after the show?

**Guide:**

**Thank You! \$1**

**Applause!! \$2**

**Cheer!!! \$3**

**Bravo!!!! \$4**

On behalf of all of us here at Weatherwane, I thank you for your support.

Sincerely,



John Hedges  
Executive Director

# Visit our Gift Shop

Hand-picked items

Jewelry

Logo apparel

Artful Gifts

(We have disco-ball earrings, too)

2013  
OCT 4-13  
WRIGHT CURTIS  
THEATRE

## She Stoops to Conquer

by Oliver Goldsmith  
Directed by Eric van Baars

Would you pretend to "stoop" to conquer your love? Laugh at mistaken identities and mayhem in one of the best loved English comedies.

2013  
OCT 25-  
NOV 3  
E. TURNER STUMP  
THEATRE

## PLAIN AND FANCY

Book by Joseph Stein and Will Glickman  
Lyrics by Arnold B. Haskin  
Music by Albert Hague  
Directed by Terri Kent

What happens when New York sophisticates travel to Amish country? The charming score answers a big musical question: "How Do You Raise a Barn?"

Produced by special arrangement with Samuel French, Inc.

**TICKETS**

1. Buy online: [www.theatre.kent.edu](http://www.theatre.kent.edu)  
2. Order by phone: 330-672-ARTS (2787)

Kent State Center for the Performing Arts • 1325 Theatre Dr. • Kent, OH 44242

**KENT STATE**  
UNIVERSITY  
Excellence in Action



## From Our Executive Director

### If You Like Us, Talk About Us

Before I came to Weathervane in 2007, I spent ten years in the Resident Acting Company at the Barter Theatre in Virginia. This theater began during the Depression and, as the actors needed food, people could literally trade "Ham for Hamlet" -- thus the name of the theater; barter. The original producer was famous for ending his curtain speeches with the phrase, "If you like us talk about us. And if you don't, just keep your mouths shut". Over the years people accepted it in a loving, almost quaint way. That tradition continued through my days with the theatre and I literally heard that phrase hundreds of times while waiting backstage for the performance to begin.

I've often thought of adopting it here at Weathervane, but was concerned that the second half might be too off putting. However, the first half is even more applicable now than ever.

Any marketing expert will tell you that word of mouth is by far the best form of advertising (short of spending millions of dollars on a multitude of television spots preferably during the Super Bowl). And so it is that I begin this season by sincerely asking each of you to please talk about us -- that is . . . if you like us.

In this era of social media and instantaneous communication in cyberspace, most of us have a network of people that we can contact at a moment's notice. I encourage you -- whether it's through tweets, posts, emails, or good old fashioned phone calls -- to reach out to the people you know and tell them what we're doing and how much you value it. With an expense budget as tight as ours and the limited amount of money we have available for any real marketing, your assistance in spreading the word is truly our only hope for letting people know of the extraordinary work of this theater.

When you leave Weathervane after the show feel free to take as much promotional material with you as you like. The business card-size season schedule might be particularly easy to use in conversation and to distribute. Talk about our beautiful facility, entertaining shows, free and easy parking, comfortable theater seats and friendly staff. Talk about how interesting it was to look at the world from a different point of view and to have imagined life in an exciting new way. Talk about it all and more, but I implore you ... If you like us, talk about us. And if you don't .... well, you know.

Sincerely,

John Hedges  
Executive Director  
jhedges@weathervaneplayhouse.com

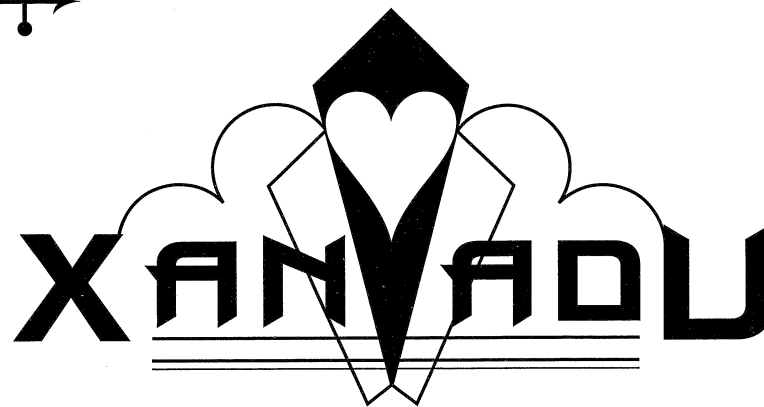


# Weathervane

— PLAYHOUSE —

79th Season -- 2013-2014 -- Production #565

September 5 - 22, 2013



**Book by Douglas Carter Beane**

**Music & Lyrics by Jeff Lynne and John Farrar**

Based on the Universal Pictures film with a screenplay by Richard Danus and Marc Rubel

**Directed & Choreographed by Gwen Arment**

**Musical Director ~ John Ebner**

Sponsored by:



A Westminster Managed Community



330-836-9711 Cedarwood@WMPTS.com

Stage Manager  
**JEFF BIXBY**

Sound Designer  
**AUDREY FLIEGEL**

Properties Co-Designers  
**JORDAN PRIDDY**  
**BRIANNA MACHUGA**

Lighting Designer  
**DAVID RUGGLES**

Costume Designer  
**JASEN J. SMITH**

Scenic Designer  
**ALAN SCOTT FERRALL**

*Xanadu* is produced by special arrangement with  
Musical Theatre International, 241 W. 54th Street, New York, NY 10019.

Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186  
Ticket Office: 330-836-2626 • Fax: 330-873-2150 • weathervaneplayhouse.com





## About the Play and Playwright

Grab your leg warmers and roller skates! Weathervane Playhouse travels back to the 1980s to open its 79th season with the roller-skating musical adventure *Xanadu* -- the campy musical comedy that celebrates following your dreams no matter what obstacles cross your path!

*Xanadu* follows the journey of a magical and beautiful Greek muse, Kira, who descends from the heavens of Mount Olympus to Venice Beach, California in 1980. She's on a quest to inspire a struggling artist, Sonny, to achieve the greatest artistic creation of all time -- the first roller disco! (Hey, it's 1980, after all!)

But when Kira falls into forbidden love with the mortal Sonny, her jealous sisters take advantage of the situation and chaos abounds! Even when faced with the threat of eternal banishment to the underworld, Kira finds that she must maneuver around her scheming sisters in order to make Sonny's dream come true -- and do it while wearing roller skates!

This silly yet endearing musical comedy is based on the 1980 Universal Pictures movie of the same name, which starred Olivia Newton-John and Gene Kelly (in what would be his final film). The stage musical rolls along to the original hit score composed by pop-rock legends Jeff Lynne and John Farrar, and includes such 1980s-era hits as *Magic*, *All Over the World*, *Suddenly, I'm Alive*, *Evil Woman*, *Have You Never Been Mellow?* and *Xanadu*.

Upon its release to theaters in 1980, *Xanadu* the film received mixed and even negative critical reviews. In fact, one critic declared, "in a word, Xana-don't." The soundtrack of the movie, by contrast, was a big hit in record stores and on the radio. It was certified Double Platinum in the United States and Gold in the United Kingdom, and also spent one week atop the Cashbox and Record World Pop Albums charts. The soundtrack contained five Top 20 singles: *Magic* by Olivia Newton-John, *Xanadu* by Olivia Newton-John and Electric Light Orchestra, *All Over the World* by Electric Light Orchestra, *I'm Alive* by Electric Light Orchestra and *Suddenly* by Olivia Newton-John and Cliff Richard.

The stage-musical version of *Xanadu* began previews on Broadway on May 23, 2007 at the Helen Hayes Theatre in New York City and opened on July 10, 2007. It closed on Sept. 28, 2008 after 49 previews and 512 performances. It earned the Outer Critics Circle Award for Outstanding New Broadway Best Musical and the Drama Desk Award for Best Book. The show was also nominated for four Tony Awards (Best Musical, Best Book of a Musical, Best Actress in a Musical and Best Choreography). Following its Broadway production, the show ran successfully on a national tour across the United States.

*(Sources: Music Theatre International, the Internet Broadway Database, Wikipedia and The Internet Movie Database)*

## About the Show's Creators

**DOUGLAS CARTER BEANE** (book) is an American playwright and screenwriter. His works include the screenplay for *To Wong Foo, Thanks for Everything! Julie Neumar* and several plays including *The Nance*, *The Country Club*, *The Little Dog Laughed* (which was nominated for the 2007 Tony Award for Best Play) and *As Bees in Honey Drown* (which Weathervane Playhouse produced in 2002). Beane often writes works with sophisticated, "drawing room" humor. In addition to writing the book for the musical *Xanadu*, he also wrote the books for the Broadway musicals *Sister Act* and *Lysistrata Jones*. Most recently, the Rodgers & Hammerstein Organization hired him to write a new book for *Rodgers and Hammerstein's Cinderella*, which opened on Broadway in March and is still running today. As artistic director of the New York theater company The Drama Dept., he produced over 40 productions, including acclaimed revivals of *As Thousands Cheer*, *June Moon* and *The Torchbearers* and world premiere works by Paul Rudnick, David Sedaris and Wendy Wasserstein. He resides in New York City with his partner, composer Lewis Flinn and their son, Cooper.

**JEFF LYNNE** (music and lyrics) formed the Electric Light Orchestra -- or E.L.O. -- in the 1970s. The group gradually developed from cult favorites into one of the 70s' leading recording acts, scoring international success with several platinum-selling albums, including "A New World Record" and "Out Of The Blue." In 1986, he won praise for his production work with George Harrison ("Cloud Nine"), Randy Newman ("Land Of Dreams") and Roy Orbison ("Mystery Girl"). Lynne's work with Orbison coincided with his position as "Otis Wilbury" in the Traveling Wilburys, an informal "supergroup" completed by Orbison, Harrison, Tom Petty and Bob Dylan. This particularly prolific period was also marked by his work with Brian Wilson on the ex-Beach Boys' first long-awaited solo album. In recent years, Lynne has produced the Beatles lost tapes, notably "Free as a Bird" and "Real Love." He co-produced Paul McCartney's "Flaming Pie" in 1997.



## Cast

Kira (Clio, Kitty) ..... **Rachel Balko**  
 Sonny Malone ..... **Scott Miesse**  
 Danny Maguire ..... **Thomas Baumgardner**  
 Calliope (Aphrodite) ..... **Patrick Michael Dukeman**  
 Melpomene (Medusa) ..... **Kathy Ashcroft**

### Muses:

Thalia (Siren, Alter Danny, Tubes Singer, Others) ..... **Kevin Lambes**  
 Euterpe (Siren, Andrews Singer, Others) ..... **Isabelle Post**  
 Erato (Siren, Andrews Sister, Others) ..... **Taylor Nichole Bryan**  
 Terpsicore (Siren, Tubes Singer, Others) ..... **Brett Gregory Parr**

Pit Singer ..... **Hannah Conkle**  
 Assistant to the Director/Dance Captain/Pit Singer ..... **Maddie Mazzola**  
 Featured Skater ..... **Cindi Shama**

Setting: Los Angeles. 1980. Mount Olympus  
***Xanadu* is performed with NO intermission.**

## Musicians

John Ebner -- Keyboard      John Chambers -- Bass  
 George Dean -- Guitar      Mick Shaull -- Percussion

**JOHN FARRAR** (music and lyrics) is an Australian-born music producer, songwriter, arranger, singer and guitarist. As a musician, Farrar is a former member of several rock and roll groups including The Mustangs (1963-'64), The Strangers (1964-'70), Marvin, Welch & Farrar (1970-'73), and The Shadows (1973-'76); in 1980 he released a solo album. As a songwriter and producer he worked with Olivia Newton-John from 1971 to 1989. He wrote her No. 1 hit singles: "Have You Never Been Mellow?" (1975), "You're the One That I Want" (1978 duet with John Travolta from the movie *Grease*), "Hopelessly Devoted to You" (1978), and "Magic" (1980). He also produced the majority of her recorded material during that time including her No. 1 albums, *If You Love Me*, *Let Me Know* (1974), *Have You Never Been Mellow?* (1975) and *Olivia's Greatest Hits Vol. 2* (1982). He was also a co-producer of *Grease* (1978), the soundtrack for the film of the same name. Farrar also produced Newton-John's first United States No. 1 hit single, *I Honestly Love You*, which was awarded the Grammy Award for Record of the Year in 1975. In 1969, Farrar married fellow Australian singer, Pat Carroll (who was formerly Newton-John's singing partner). In July 1970, Farrar and Carroll relocated to the United Kingdom and since 1975 they have resided in the United States. They are the parents of Sam Farrar (Phantom Planet bass guitarist) and Max Farrar (Golden Ghost guitarist and keyboardist).

### PLEASE...

- ♦ Turn OFF your cell phone/BlackBerry because even silenced calls and text messages interfere with the sound system backstage, on stage and throughout the theater.
- ♦ Be sure your cell phone/BlackBerry is turned off again after intermission when appropriate.
- ♦ If you are using an Assistive Listening headset, please turn off your hearing aids to avoid feedback.
- ♦ NO PHOTOS inside the theater.
- ♦ Unwrap cough drops or mints before the performance begins.

### For Your Safety...

- ♦ We request that you remain seated until the house lights have come up at intermission and after the curtain call.
- ♦ NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.



## About Our Directing Team



**GWEN ARMENT** (Director/Choreographer), is delighted to be back at Weathervane Playhouse for *Xanadu* after directing its award-winning *The Drowsy Chaperone* last year. She was raised in Cuyahoga Falls and went on to do her undergraduate work at the Indiana University School of Music and her Masters in Theater History at Hunter College in Manhattan. She also studied acting at London's National Theater. Based in New York City, she performed there as well as on tour and in regional theaters before beginning a career in producing, directing and teaching, inspired by her friend and mentor, the late Bick Goss. In NYC, she has directed at the Abingdon Theatre, Theatre 315, The Theatre Arts Center for the NYMF festival, Ensemble Studio Theatre and for Musical Mondays Theatre Lab, among others. Outside of NYC theaters include the South Jersey Regional Theater, Arundel Barn Playhouse in Maine, Charles Playhouse in Boston, Pennsylvania Stage Company, Mishler Theatre in Altoona, PA and at the Royal Palm in Florida, where she received Carbonell nominations for both choreography and performing. Most recently, Gwen directed and choreographed *Reefer Madness* at Ohio Northern University. As a teacher of professional actors, alongside guest faculty instructors from London's Royal National Theatre and the Royal Shakespeare Company, Gwen produced and taught Shakespeare workshops in New York City and at Western Connecticut State University. In 2004 she co-founded and currently remains the artistic director/producer for Hell's Kitchen Musicals (HKM), which helps develop new work. HKM produced the new musical *Peg O' My Heart* for NYC's 2011 Midtown International Theatre Festival. It won the award for best musical. Among the many celebrated artists with whom Gwen has worked are Gower Champion, Bob Hope, Duke Ellington, Count Basie, Dionne Warwick, Barbara Eden and Eva Gabor. When performing *Lola* in *Damn Yankees*, she danced Bob Fosse's original choreography, having been taught and supervised by the original Lola, Gwen Verdon. When not directing or producing, Gwen teaches voice privately. She thanks Vasili and Jerry for their help in Greek pronunciations, Scott Ferrall for bringing her to Weathervane, a marvelous cast and crew and her husband, Steve, for his continuous support for her love of the arts. This one's for you, Bick.



**JOHN EBNER** (Music Director, Conductor, Keyboards) is glad to be back at the Weathervane Playhouse. In past seasons, he was musical director for *Ragtime*, *Putting It Together* and *The Drowsy Chaperone*, receiving a Chanticleer and YACTA Marquee Award for *Ragtime* and another Chanticleer for *The Drowsy Chaperone*. John has worked extensively in a variety of ways as music director, keyboardist and accompanist for Canton Cabaret, Carousel Dinner Theatre, Coach House, Ohio Shakespeare Festival, The Players Guild of Canton, Western Reserve Playhouse and Voices of Canton. He has performed with Arthur Fiedler, Paul Williams and a Billy Joel Tribute band at Cleveland's House of Blues. John is a retired music teacher and continues to work with local schools in Stark and Summit Counties. It is great to work again with Gwen, Scott, Patrick and Tom and our fantastic cast, orchestra and crew. John is also excited to spend some of his free time with twin granddaughters Anna and Natalie.

### Musical Numbers

*I'm Alive* ~ Clio/Kira and the Muses

*Magic* ~ Kira

*Evil Woman* ~ Melpomene, Calliope, Sirens

*Suddenly* ~ Kira and Sonny

*Whenever You're Away From Me* ~ Danny and Kira

*Dancin'* ~ Danny, Sonny, Muses

*Strange Magic* ~ Melpomene, Calliope and Kira

*All Over the World* ~ Sonny, Danny, Muses

*Don't Walk Away* ~ Sonny, Danny, Muses

*Fool* ~ Kira and the Muses

*The Fall* ~ Sonny and the Muses

*Suspended in Time* ~ Kira and Sonny

*Have You Never Been Mellow?* ~ Kira and the Greek gods

*I'm Free* ~ Kira, Sonny, and Pegasus [Young Woman]

*Xanadu* Kira, Sonny, Danny, Muses



## Cast Biographies



**RACHEL BALKO** (Kira (Clio, Kitty) is proud to be a part of the talented cast of *Xanadu*! A 2010 graduate of Kent State University, Rachel holds a B.M. degree in Voice Performance. She lives in West Akron with her hunky husband and two puppies and works as an Associate Buyer at Sterling Jewelers, Inc. Her musical theatre career began on the Weathervane stage as a member of the children's chorus in the first production of *Joseph and the Amazing Technicolor Dreamcoat*. Other favorite roles include Dream Laurie in *Oklahoma!*, Adelaide in *Guys and Dolls* and Spirit in *Dido and Aeneas*. She thanks her friends and family (husband, parents and 3 siblings especially!) for being ever-supportive in her musical efforts. She also thanks the entire cast and crew for making this experience such a joy.



**SCOTT MIESSE** (Sonny Malone) is excited to be returning to Weathervane Playhouse. He appeared as Robert in *The Drowsy Chaperone* in 2012, and is thrilled with the chance to work with Gwen again. Scott is a sophomore musical theatre major at Kent State University. Some of his favorite roles include Emmett in *Legally Blonde* and the Scarecrow in *The Wizard of Oz*. Thanks mom and dad for all your support.



**THOMAS BAUMGARDNER** (Danny Maguire) is excited to be in his first Weathervane production. Most recently, he was seen as the Imperial High Commissioner in *Madam Butterfly* at Wooster College, where he also performed in Mozart's *The Magic Flute*. Other of Tom's favorite roles include Timothy D. McGee in *Little Johnny Jones* and General Petipons in *Rose of Algeria*. Tom is an RN at Robinson Hospital in Ravenna where he lives with his wife Mary Ann and has four wonderful children and seven fantastic grandchildren.



**PATRICK MICHAEL DUKEMAN** (Calliope / Aphrodite) is pleased to be back at Weathervane, having last been seen as the Chairman in *The Mystery of Edwin Drood* and in the role of his lifetime as Man in Chair in *The Drowsy Chaperone*, also directed by the brilliant Gwen Arment. Since his relocating back to Akron from San Francisco where he had been acting professionally for 20 years, he has played Roger in *The Producers*, Ugly in *Honk!* and Lawrence in *Dirty Rotten Scoundrels*. In SF, his

portrayal of Jerry Springer in *Jerry Springer The Opera* garnered him a Bay Area Theatre Critics Circle Best Actor nomination. Other credits include TheatreWorks productions of *Passion*, *Side Show*, *She Loves Me*, and *Kiss of the Spider Woman*; also *The New Century*, *Some Men*, Mason in *Take Me Out*, *Valhalla*, *The Mystery of Irma Vep*, Prior in *Angels in America*, Fagin in *Oliver!*, and The Stepmother in *Cinderella*, for which he received a Bay Area Theatre Critics Circle Best Supporting Actor nomination.



**KATHY ASHCROFT** (Melpomene/ Medusa) is overwhelmed and thankful for the opportunity to appear in *Xanadu* with this amazing cast. She has served on the Weathervane Board of Trustees but her last appearance on stage was more than 10 years ago in the musical *Working*. The recipient of four Chanticleer Awards, she has many memories and friendships as a result of performing on the Weathervane stage. When not visiting "Xanadu," Kathy is the principal of Copley-Fairlawn Middle School.



**KEVIN LAMBES** (Thalia (Siren, Alter Danny, Tubes Singer, Others) is excited to be on the Weathervane stage a second time after appearing as Charlie Cowell in last season's *The Music Man*.

His dance credits include *A Chorus Line*, *42nd Street*, *Seven Brides for Seven Brothers*, and *West Side Story*. His production credits include *Pippin*, *Anything Goes*, *Gypsy* and *Burn This*. When he is not roller discoing, Kevin enjoys fencing, kite flying and playing the bass in a local band.



**ISABELLE POST** (Eurterpe/ Siren/Andrews Singer/Others) *Xanadu* is Isabelle's 20th theatrical production. Isabelle began performing in Baltimore, Maryland at the age of 8. She

was in a National Commercial for Smart Balance Butter and modeled in an internet clothing advertisement. Isabelle performed with the Contemporary Youth Orchestra/Chorus with Jon Andersen, lead singer from the Rock Group YES at Severance Hall and Jefferson Starship at Jacobs Pavilion. For the last 2 years, she performed in the All-City Musical at the Akron Civic Theatre. She is entering her junior year at Copley High School. Weathervane Playhouse has become her second home. Isabelle is grateful for the opportunity to participate in this production.





## Cast Biographies continued



**TAYLOR NICHOLE BRYAN** (Erato, Siren, Andrews Sister, Others) will be entering her third year at Kent State University, where she studies Musical Theatre. You might have seen her as Kristine in *A Chorus Line*, Rumpelstiltskin in *Cats* or Maureen and Penny in *Honk!* Taylor Nicole would like to send a warm smile to the Theatre 8:15 family (including her own) and welcome you to the special place that is Weathervane Playhouse!



**BRETT GREGORY PARR** (Terpsichore, Siren, Tubes Singer, Others) is excited to be rolling around in one of his favorite musicals! For the past two holiday seasons, Brett has played the title role in *Joseph...Dreamcoat* here at Weathervane, and he also appeared as Rolf in *The Sound of Music* in 2006. Brett has performed at many theaters throughout NE Ohio, with his favorite roles including Dr. Frank-N-Furter in *Rocky Horror Show*, Lumiere in *Beauty and the Beast*, and Hanschen in *Spring Awakening*. Brett has worked at Walt Disney World, Cedar Point and recently finished performing all summer at King's Island. Brett will be graduating in December with his Bachelor of Communication degree from Kent State. He thanks Gwen and John for this opportunity, this far-out cast and crew and his family and friends. TPOG.



**HANNAH CONKLE** (Pit Singer) has been stage-managing *Joseph* for the last 3 years. Hannah has been seen on Weathervane's stage in *Joseph and the Amazing Technicolor Dreamcoat*, *The Great*

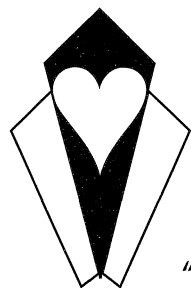
*White Hope* and, most recently, *The Music Man* as a Pick-a-Little Lady. She was also the Stage manager for *Dancing at Lughnasa* and the assistant stage manager for *Italian American Reconciliation*. Hannah has also been seen on the stage of Western Reserve Playhouse in *Suburb* as Woman 1 and in *The 25th Annual Putnam County Spelling Bee* as Logainne and Stow Players production of *Working as Babe*. Hannah thanks her family and her fiancé Igor for their support.



**MADDIE MAZZOLA** (Assistant to the Director/Dance Captain/Pit Singer), a senior at St. Vincent St. Mary High School, is making her third appearance at Weathervane. Previously, she appeared in *Children of Eden* and *Madeline and the Gypsies*. Other roles include Helen Keller in *The Miracle Worker*, Winnie Foster in *Tuck Everlasting*, and Bianca/Lois in *Kiss Me, Kate*. She also performed at PlayhouseSquare in the Cincinnati Ballet's production of *The Nutcracker*, the American Ballet Theater's performance of *Le Corsaire*, and as a member of the chorus in *Evita*. She has studied dance for seven years and is excited to serve as dance captain for *Xanadu*.



**CINDI SHAMA** (Featured Skater) is thrilled to be making her theater and Weathervane debut. She began skating in the early 1980s, and soon was skating competitively in free style and dance. Although she hasn't skated in the past 20 years, she is excited to be skating as part of the *Xanadu* cast. She thanks Gwen and all the cast for taking her in with open arms.

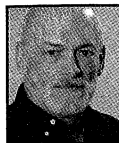


"In Xanadu did Kubla Khan  
A stately pleasure-dome decree:  
Where Alph, the sacred river, ran  
Through caverns measureless to man  
Down to a sunless sea."

"Kubla Khan" by Samuel Taylor Coleridge



## Creative Team Biographies



**JEFF BIXBY** (Stage Manager) has been seen as Jacob in our 2011 and 2012 production of *Joseph*. He entertained our audiences as the Rev. Arthur Humphrey in *See How They Run*. His other

Weathervane performance credits include Clarence in *Mrs. Bob Cratchit's Wild Christmas Binge* and the Barber in *Man of La Mancha* (for which he won a Marquee Award from the Youngstown Area Community Theatre Association). Backstage, he's served as a stage manager (*Annie* and *The Taming of the Shrew*), as an assistant stage manager (*A Tuna Christmas* and *The Wedding Singer*) and he's also helped with stage properties and lighting for several productions here. This past August, he received a special Chanticleer Award from Weathervane when he took home the Producer's Award for service on and off the stage during the Playhouse's 2011-2012 season. After growing up in Medina and then graduating from Kent State University, he taught elementary school for 30 years in Cincinnati before retiring and moving back to the Akron area.



**AUDREY FLIEGEL** (Sound Designer) started her volunteerism last August as a Sound Operator for Weathervane's production of *Annie*. She has since then

volunteered regularly, with other credits including *The Music Man*, *The Mystery of Edwin Drood* and *Joseph and the Amazing Technicolor Dreamcoat*. She is a graduate of St. Vincent-St. Mary High School, where she got her start in theatre working with sound and also was Stage Manager for *Singin' in the Rain*. Audrey has just completed her first year as a student of the University of Akron, working towards a degree in Media Production and a minor in Spanish.



**DAVID RUGGLES** (Lighting Designer) is excited to return to Weathervane to design *Xanadu*. Currently a junior at Kent State University, he will be lighting designer for *She Stoops to Conquer*.

Other design credits include *A View from the Bridge*, *Italian American Reconciliation* at Weathervane, SDF/BFA 2013 Dance Concert at KSU.



**JORDAN PRIDDY** (Properties Co-Designer) began her volunteerism at Weathervane by working on the props crew for *Dancing at Lughnasa* in 2012. Later, she co-designed properties

for *The Mystery of Edwin Drood* and, most recently was props co-designer for *Honk!* She performed with the Cuyahoga Valley Youth Ballet for five years. Notable performances include the Lead Russian in *The Nutcracker*, *Fancy Nancy* and *Madeline Goes to the Circus*. She is a graduate of St. Vincent-St. Mary High School in Akron.



**BRIANNA MACHUGA** (Properties Co-Designer) began her volunteerism at Weathervane by working on the props crew for *Dancing at Lughnasa* in 2012. Later, she co-designed properties for *The Mystery of Edwin Drood* and, most recently was props co-designer for *Honk!* She is a graduate of St. Vincent-St. Mary High School in Akron, and a member of the International Thespian Society. While in school, she enjoyed working on stage crews.



**JASEN J. SMITH** (Costume Designer) joined the Weathervane professional staff in August 2008 as its Resident Costume Designer and Costume Shop Manager. Since then, he's

designed costumes for such Weathervane productions as *Children of Eden*, *Bloody Murder*, *Intimate Apparel*, *Pride and Prejudice* and *The Mystery of Edwin Drood*, among many others. His co-design credits include *Putting It Together* (with Adam Thatcher) and *Man of La Mancha* (with Hedy Jones), the latter of which earned him and his collaborator the Chanticleer Award for best costume design of the 2008-2009 season. He also won the 2009 Marquee Award for best costume design from the Youngstown Area Community Theatre Association for his work on Weathervane's *Children of Eden*. His other regional costume-design credits include Porthouse Theatre, Case Western Reserve University and Ohio Light Opera.



**ALAN SCOTT FERRALL** (Scenic/Lighting Designer) began at Weathervane as a backstage volunteer under the tutelage of the late John R. Thomas. This is Scott's 17th season as a Weathervane staff member. Other design work includes Cuyahoga Falls High School, The Players Guild of Canton, Cleveland Signstage Theatre and Western Reserve Public Media (PBS-TV Channels 45/49). At Weathervane, Scott has earned seven Chanticleer Awards -- one as the stage manager for *Fences*; one each for his lighting designs for *The Laramie Project*, *A Lesson Before Dying* and *Joseph and the Amazing Technicolor*



## Creative Team Biographies ~ Continued

*Dreamcoat*; and one each for his co-lighting designs for *A Man for All Seasons*, *The Full Monty* and *Man of La Mancha*. In his spare time, Scott has written three one-act children's plays that tour local schools: *Two Swords, a Bag of Marbles* and *a PB & J*; *The Mystery of the Missing Robot* and *How the Bee Learned to Spell*:

*A Fable*. He also takes great pleasure in writing the end-of-the-season revue for the Not-Ready-for-Mainstage Players, who appear at Weathervane's annual Chanticleer Awards banquet. He was the recipient of the 2012 Trustees Award.

A Memorial donation was made in memory of **Cue Fleming, Mel Wolfman, John Davies and Alice Ann Davies** by Frank C. Comunale

A Memorial donation was made in honor of **Evelyn Ballance** by Margaret J. Dietz

A Memorial donation was made in honor of **Len Cheslock** by Scott Ferrall



## In the Harris Family Gallery

### A CELEBRATION OF ALAN SCOTT FERRALL AND THE VOLUNTEERS WHO HAVE HELPED HIM

The Harris Family Gallery is proud to honor the work of Alan Scott Ferrall, Weathervane's Technical Director, and the more than 130 volunteers who have helped him transform his ideas from the page to the stage.

Because we can never honor our volunteers too much, we are bringing back for an "encore performance" some pieces from the exhibit that was first shown during the run of *The Full Monty*. That display was a retrospective of some of Alan Scott Ferrall's favorite sets that he had designed during his first ten years as Weathervane's Technical Director. Now, we have created an exhibit featuring some of the sets from the original display with additional pieces that Scott has chosen from the more than 68 sets he's created during the past six years.

Not only is Scott celebrating 16 years as Technical Director/Scenic Designer, but also 25 years of service to the theatre, as he started as a volunteer at Weathervane in 1988. The late John Thomas was the Technical Director when Scott began volunteering, and Scott fondly remembers the many late nights of building, painting, wine coolers, laughing and fun with John and the rest of the hardworking group of volunteers. Among those workers were Maryanne Cotter, Judy Kotick, Eileen Moushey and Susan B. Davis. Scott hopes that he has continued the traditions set forth by John Thomas -- minus the wine coolers.

"The photos in the exhibit are some of my favorite shows. I am often complimented on the quality of our productions, and I always reply that I will thank the volunteers who have helped me. This is not being humble, just realistic. I am nothing without our volunteers. The thrust of this exhibit is to celebrate and honor the role that the volunteers play in putting a show onstage. I can design a brilliant set, but, without Kathy Kohl and all the volunteers, it wouldn't get built. The volunteers take time out of their busy lives to work here at Weathervane. A drawing or a model is just an idea until we build and paint, sew and dress. I sincerely thank all those who have volunteered for one show or for all 177."

The shows that Scott has selected for this display are some of his favorite sets. In the 16 years that he has been the Technical Director, he has designed 161 shows himself and has been responsible for overseeing the production of 16 others. Some of his volunteers have been with him for all of those 16 years. Kudos to all!

Marci Paolucci, Gallery Curator



## Production Team

Alan Scott Ferrall -- Technical Director  
Kathy Kohl -- Assistant Technical Director

### SET CONSTRUCTION

Roger Dieringer  
Ruth Richardson  
John Tynan  
Tom Marshall  
David Demming  
Erin Hunter  
Joe Hunter  
Dale Gilbert  
Paul Mann  
Daniel Mann  
Kevin Ford  
Meg Hopp  
Tom Marshall  
Jeff Boxby

### COSTUMES

Jasen J. Smith  
Ann Lyman  
Sue Vance  
Naia Moss  
Gracie Thanasiu  
Bronwyn Craven  
Sarah Craven  
Pat Nichols  
Millie Keyser  
Loretta Brinton  
Diantha Seibert  
Carol Smith  
Kat Glover

### SOUND

Audrey Fliegel  
Russ Craven  
Jason Maurer  
Chris Ilg

### PROPERTIES

Jordan Priddy  
Brianna Machuga  
Anthony Kenney  
Pam Costa  
Karen Burridge  
John Tynan  
Igor Vinograd  
Jen Draher  
Scott Thanasiu  
J. J. McAdams  
Dan Levan  
Jamie Oriti

### LIGHTS

David Ruggles  
Erin Katz Ford  
Dale Gilbert  
Jared Sparks  
Susan Stout Davis  
Erin Hunter  
Joe Hunter  
Steven Cooper

### ACKNOWLEDGEMENTS

Scott Custer & Sherwin Williams  
Kent Andel & Starlight Theatre, Kansas City, MO  
Melanie Pepe & Al Pepe ~ Video Projections

Fog and mirror balls are used in this production.

### Thanks to Our Hard-Working Volunteers

The following are the dedicated volunteers who have assisted us recently.

Stacy Bechtel  
Loretta & Dennis Brinton  
Eleanor Campbell  
Gail & Leonard Cheslock  
Wendy Cooley  
Thelma Coss  
Ted Davis  
Harriet DeVeto  
Jill Forster  
Janis Gallagher

Dale Gilbert  
Chuck Hass  
Jim Horvath  
Millie Keyser  
Carol Krueger  
Ann & Fred Lyman  
Joanna Mack  
Nancy Mahoney  
Jo McGarvey  
Michele McNeal

Sheila Motter  
Mitzi Mild  
Megan Nelson  
Patricia Obenour  
John O'Neill  
Marci Paolucci  
Lucy Randles  
Ruth Richardson  
Christina Sanyo  
Pearl Sentelik

Nancy Schafer  
Debra Sharp  
Sue Smith  
Barbie Trotter  
Verna Vander Kooi  
Helen Vari  
Marta Williger  
Hope Winer

## JOHN HEDGES, Executive Director

Mr. Hedges is currently in his seventh season as Executive Director of Weathervane Playhouse. He has enjoyed an award-winning career as both a producer and an actor. In 2012 he received a BroadwayWorld Regional Best Actor Award for his portrayal of Michael in the Cleveland premiere of *God of Carnage* at Dobama Theatre. Prior to coming to Weathervane, John spent ten years in the Resident Acting Company at the Barter Theatre in Virginia where he performed in more than 60 shows. Other acting credits include performances at Broadway's Town Hall, the Pantages Theatre in Los Angeles, Actors Theatre of Louisville, the Indiana Repertory Theatre, the Kentucky Shakespeare Festival and the American Stage Festival in New Hampshire, where he appeared opposite Academy Award-winner Olympia Dukakis in *The Cherry Orchard*. Film work includes *Freedom* (Best Supporting Actor, SA International Film Festival) as well as *The Crimson Fold*. John has been Managing Director of First Stage Milwaukee, Associate Producer of North Shore Music Theatre, Business Director of Gloucester Stage Company and General Manager of New York's Pearl Theatre Company. Mr. Hedges is a member of Actors' Equity Association, has served on the Board of Directors of Boston's StageSource, been a Conference Panelist for the American Alliance for Theatre & Education, and written for American Theatre magazine. He studied at Indiana State University, the Professional Theatre Training Program at the University of Delaware, is a graduate of the National Shakespeare Conservatory and holds an honorary MFA degree in theatre from Stafford University. He is a graduate of Leadership Akron (Class XXV) and he and his wife, Cheryl, live in Munroe Falls.



# MAGICAL THEATRE COMPANY

Professional Theatre for Young Audiences & Families  
Producing Directors Holly Barkdoll & Dennis O'Connell

2013-2014

## IN RESIDENCE

*James and the  
Giant Peach*  
Oct. 9 - 20, 2013

*Miracle on 34th Street*  
Dec. 4 - 21, 2013

*The Outsiders*  
Jan. 22 - 29, 2014

*The Cat in the Hat*  
May 1 - 16, 2014

## ON TOUR

Call for availability

*Bunnicula*

*KidScripts*

www.magicaltheatre.org

**330/848-3708**

565 West Tuscarawas Avenue  
Barberton, OH 44203

The adventures continue...

## Coach House Theatre



2013-14, our 86th Season

**Grace and Glorie**  
by Tom Ziegler  
September 26 - October 13

**On Golden Pond**  
by Ernest Thompson  
November 21 - December 15

**Spider's Web**  
by Agatha Christie  
January 23 - February 16

**The Glass Menagerie**  
by Tennessee Williams  
March 20 - April 6

**The School for Wives**  
by Moliere  
May 8 - June 1

**Elder Theatre Series**  
Free rehearsed readings celebrating the  
vibrancy of theatre's "silver stars."

Over the River and  
through the Woods, 10/8  
6 Dance Lessons in 6 Weeks, 12/10  
Swan Song, 2/11  
Black Tie, 5/27

www.coachhousetheatre.com  
(330) 434-7741



## CONNECT WITH THE MUSIC

**New season ticket buyers save 50%**  
Single tickets \$25-\$55. Discounts for seniors, students & groups.

330.535.8131 akronsymphony.org

## CLASSICS

**Opening Night**  
September 15, 2013  
**EJ Thomas 40th  
Anniversary**  
October 12, 2013

**Martina Plays  
Tchaikovsky**  
October 26, 2013

**The Four  
Seasons**  
January 11, 2014

**Akron Virtuosos**  
February 22, 2014

**A Midsummer  
Nights Dream**  
Fully Staged  
March 8, 2014

**Beethoven  
and Rossini**  
April 12, 2014

## POPS

**Salute to Those  
Who Serve**  
November 9, 2013

**Holiday Pops**  
December 20, 2013

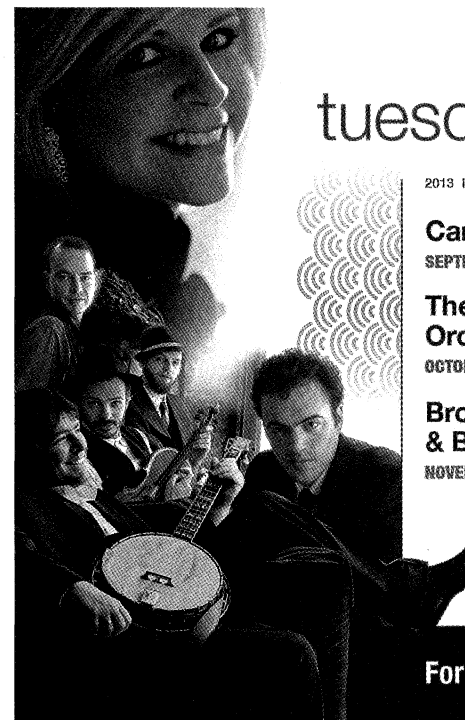
**The Music of  
John Denver**  
April 25, 2014

## SPECIALS

**Gospel Meets  
Symphony**  
February 15, 2014

**Magnificat**  
Akron Symphony  
Chorus Concert  
May 18, 2014

**Concerts for  
Kids: Babar**  
May 2014



## Presenting the Finest tuesday musical

2013 | 2014 CONCERT SEASON

**Cantus**  
SEPTEMBER 24, 2013

**The Cleveland  
Orchestra**  
OCTOBER 18, 2013

**Brooklyn Rider  
& Béla Fleck**  
NOVEMBER 12, 2013

**Jeremy Denk** piano  
FEBRUARY 4, 2014

**A Far Cry** with  
**Matt Haimovitz** cello  
MARCH 11, 2014

**Susan Graham**  
mezzo-soprano  
APRIL 10, 2014

All concerts are presented  
at EJ Thomas Hall, The  
University of Akron, 7:30 PM

**330-761-3460**

For single tickets call 330-972-7570

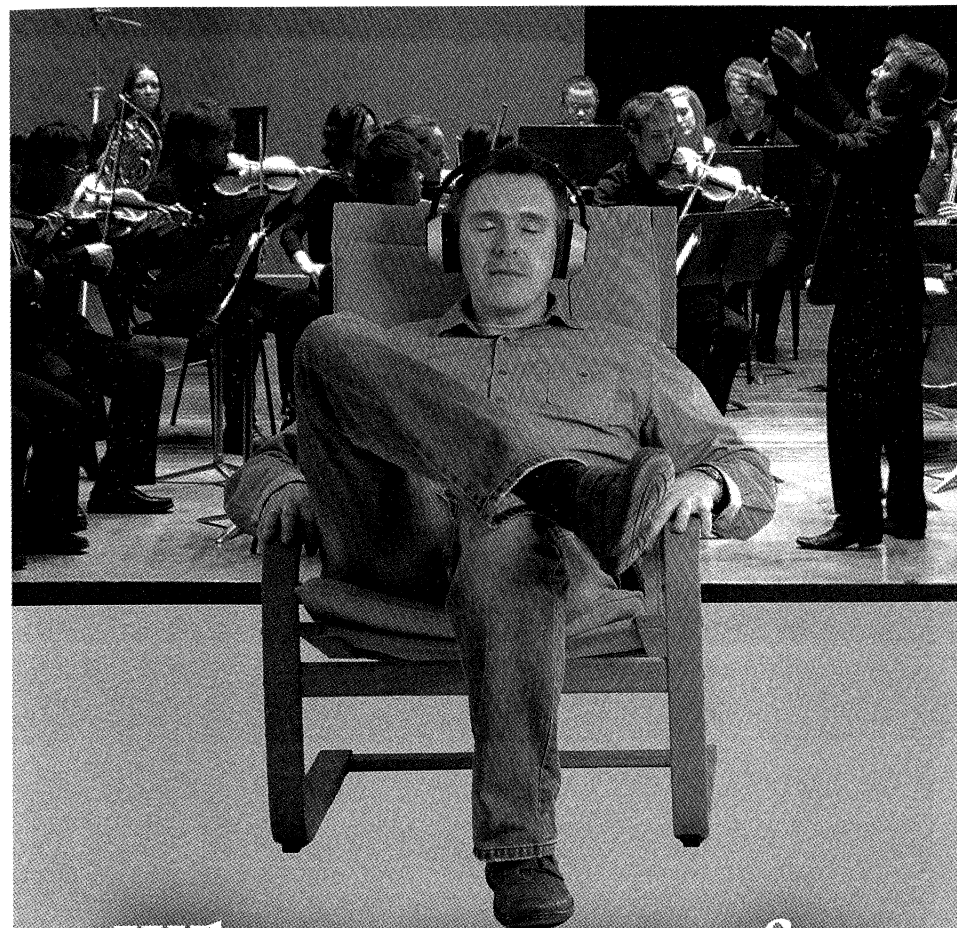
BEFORE OR AFTER THE SHOW:  
Complete your Performance with BRAVO!



BRAVO! is proud to support the  
Weathervane Community Playhouse!

Summit Mall  
3265 W. Market St.  
Fairlawn, OH 44333  
330-835-9583

BRAVOITALIAN.COM



Where you turn after  
you turn off the day.

Now with more news and information  
programming during the day and more of your  
classical music favorites in the evening.

*The new WKSU 89.7 is the perfect  
companion for every part of your day.*

**wksu**  
Feed your curiosity 89.7  
wksu.org • a service of Kent State University  
npr

Kent State University, Kent State and KSU are registered trademarks and may not be used without permission. Kent State University, an equal opportunity, affirmative action employer, is committed to attaining excellence through the recruitment and retention of a diverse workforce. 13-1673



# UNLOCK THE POTENTIAL OF YOUR ORGANIZATION.




EXECUTIVE COACHING • STRATEGIC PLANNING • STRONG, COMMITTED TEAMS



**ZUCKERMAN**  
CONSULTING GROUP, INC.

Focused Leaders • Energized Organizations

[www.ZuckermanConsultingGroup.com](http://www.ZuckermanConsultingGroup.com)  
330.867.3000 • [lauriez@zuckermanconsultinggroup.com](mailto:lauriez@zuckermanconsultinggroup.com)




*Proud of our relationship with  
Weathervane Playhouse*

**graphics BY design**

*Quality printing ... priced right.*

1710 Enterprise Parkway • Twinsburg, OH 44087 • 330.487.5280



**Insurance**



**Can we quote you on that?**

Call 1-877-724-8069 for a free quote,  
or visit us at 111 W. Center St.  
in Downtown Akron.



**WORKING  
WOMAN'S  
WEDNESDAY**  
FROM 3 - 9 P.M.

**THURSDAY  
STEAK SPECIAL**  
top sirloin steak  
w/ 2 sides  
only \$7.99

1282 Weathervane Lane  
330-865-6504

**\$3 WINE** **\$3 MARGARITAS** **1/2 Price APPETIZERS** **\$3 COMBOS**

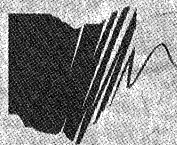
Sponsored by  
**Three Olives**  
VODKA

**Bring your group to Weathervane!**

**Group Leaders:  
Call Lisa Mansfield  
330-836-2626**

[lmansfield@weathervaneplayhouse.com](mailto:lmansfield@weathervaneplayhouse.com)

WITH FUNDING PROVIDED BY:



### *Ohio Arts Council*

The Ohio Arts Council is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally and economically.

**WWW.OAC.STATE.OH.US**

## ARTS IN OHIO

Get connected to the incredible arts and cultural events taking place in our vibrant arts community.

**LEARN MORE AT ARTSINOHIO.COM**

ARTSINOHIO.COM IS A PARTNERSHIP BETWEEN  
CINCINNATI USA REGIONAL TOURISM NETWORK  
EXPERIENCE COLUMBUS • OHIO ARTS COUNCIL  
POSITIVELY CLEVELAND • DESTINATION TOLEDO

## See things in a new light.

Turning heads with bright ideas.



**MINX** DESIGN

330.762.4126 • 1.888.GET.MINX  
Dramatic Solutions for Print Communication

# Building healthy communities through the arts.

**That's more than healthcare.  
That's smartcare.™**

Summa gladly supports the Weathervane Playhouse and its commitment to community theatre of the highest caliber.



**summahealth.org**