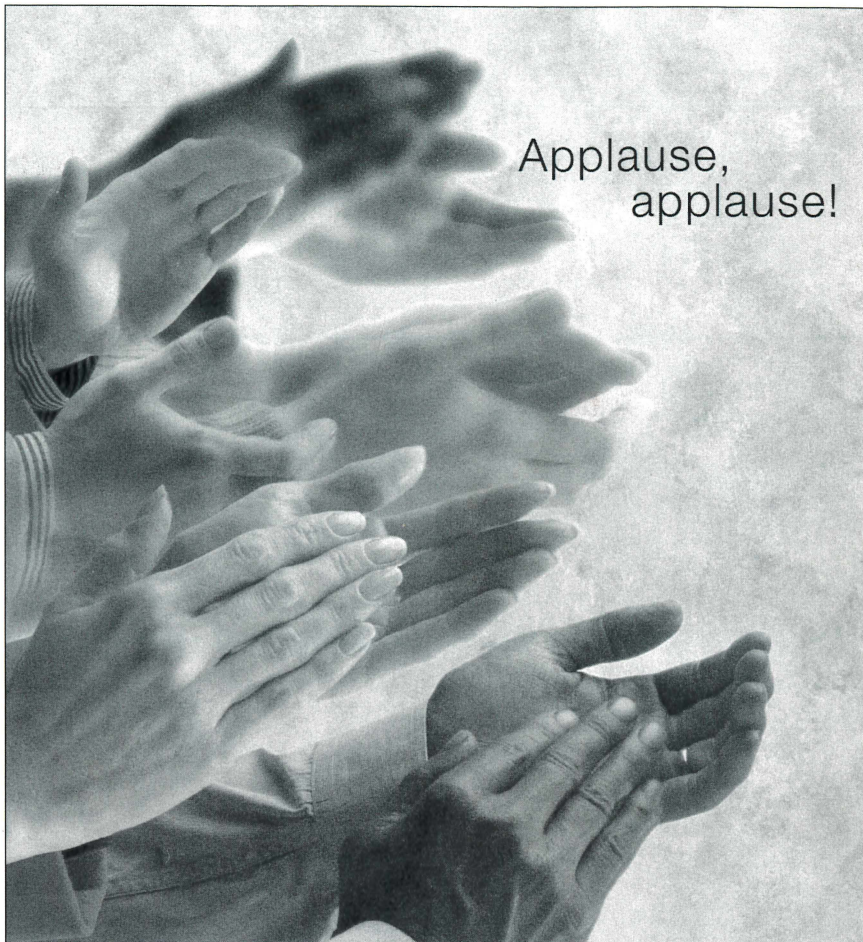




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2001-2002 MAINSTAGE SEASON PRODUCTIONS

#490 - #496

September 12 - 30, 2001

The Sunshine Boys

Comedy by Neil Simon

October 17 - November 3, 2001

Dracula

Classic play by John Balderston & Hamilton Deane

January 16 - February 10, 2002

The Fantasticks

Musical by
Harvey Schmidt & Tom Jones

February 27 - March 17, 2002

Seven Guitars

Drama by August Wilson

April 10 - 28, 2002

As Bees in Honey Drown

Comedy by Douglas Carter Beane

May 15 - June 2, 2002

Wit

Drama by Margaret Edson

June 19 - July 14, 2002

Fiddler on the Roof

Musical by Jerry Bock, Sheldon
Harnick & Joseph Stein

Program subject to change

YOUTH/FAMILY PRODUCTIONS

July 28 - August 12, 2001

Charlotte's Web

by E.B. White & Joseph Robinette

November 24 - December 22, 2001

Joseph and the Amazing Technicolor Dreamcoat

Musical by Andrew Lloyd Webber

April 13 - 28, 2002

Our Town

by Thornton Wilder

SPECIAL EVENTS

Very Special Arts, Summit County
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presents

The Land of White Pearls

Performed by Firestone High School
Thespians

October 6, 2001 at 1:00 p.m.

WEATHERVANE WOMEN'S BOARD

presents

The Reluctant Dragon

Performed by the Piper Puppets
May 4, 2002



Patron Information

★ **Emergency Exits** are located at the left front of the auditorium and the left side of the lobby. Front door and main lobby side exits will also be used in case of emergency.

★ **Restrooms** are found just off the entrance lobby ramp at the rear of the auditorium. Both men's and women's restrooms are wheelchair accessible.

★ **Handicapped Services** include seating for a limited number of wheelchairs. Please notify in advance if needed. Exterior and interior ramps make access easy for wheelchairs.

★ **Assistive Listening Devices** are available at the Box Office for the hearing impaired. This service is available thanks to the generosity of Virginia and J. Robert Wilson. In addition, some performances at Weathervane may feature American Sign Language or audio-description translations.

★ **Patrons** who are expecting calls should leave name and seat number with the House Manager. We request that electronic pagers and cellular phones be left at the Ticket Office and that alarm wristwatches be turned off during a performance.

★ **Beverages and Food** may not be taken into the auditorium during performances.

★ **Use of Cameras, Tape Recorders, TV cameras** is prohibited during performances.

★ **Curtain time** - Every effort is made to begin shows promptly at 8 p.m. for evening

performances and at 2:30 p.m. for Sunday matinees. We appreciate audience courtesy in arriving on time.

★ **Latecomers** will be quietly seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.

★ **Exiting the Theater** - For safety and as a courtesy to other patrons and the performers, please remain seated until the auditorium lights are on at intermission or after the show. Auditorium doors will not be opened until the house lights are on. Parking lot illumination assures that getting to your car will be easy and secure.

★ **Smoking** - Weathervane Playhouse is a smoke-free facility. Smoking is permitted outside the building.

★ **Lost and Found** items will be held at the Ticket Office until claimed. Please inquire about them during business hours.

★ **Comments** from audience members are always welcomed with interest. Please feel free to write to Weathervane or call us to express your views and opinions about our productions, play selection or other matters. We appreciate hearing from you and will respond. Please send your comments to: *Executive Director, Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186.*

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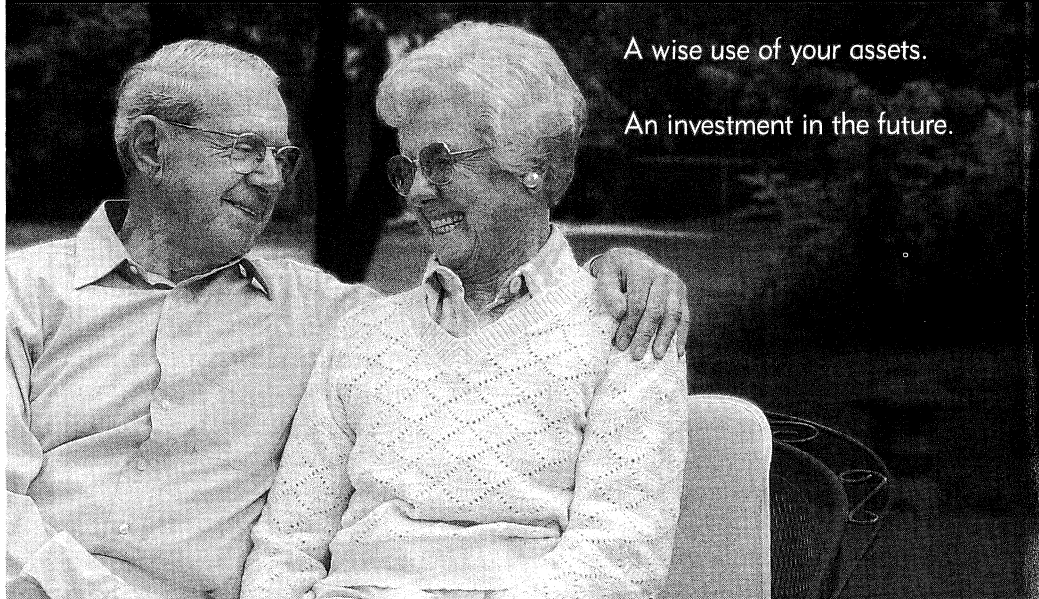
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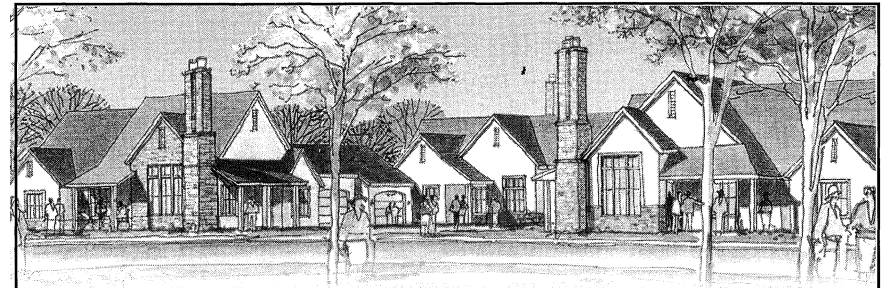


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From the Barn to the Valley A Brief Weathervane History



From 1935 until 1951, Weathervane was housed in a modest carriage house barn on Marshall Avenue in Akron. The Barn, as it was known, has long since been destroyed but there are still a few people who recall its cramped quarters and especially the energy and devotion of the four ladies, Grace Hower Crawford, Laurine Schwan, Helen Troesch and Muriel MacLachlan, who believed that Akron deserved the best in theater and that volunteers could make it all happen. The plaque in our lobby lists the names of the other founders who shared their commitment and who joined their ambitious mission, producing everything from light comedy to Shakespeare and opera.

Though the Barn is now only a memory, its rooftop weathervane gave the theater its name and logotype character, the Chanticleer.

Except in 1948 when located at the Pythian Temple, the Barn was home to Weathervane until 1951. Then the organization renovated a building on Copley Road and became a more accommodating 100-seat facility. In 1960, Weathervane hired its first professional director, Bob Belfance, who served until 1992. Along with long-time custodian/ticket office manager, Nora Scott, the two-person staff relied on volunteer support. Paid guest directors and children's theater instructors served in part-time positions and Weathervane existed on a lean budget. Ticket office receipts, along with donations and community support, helped Weathervane meet expenses and created a modest endowment fund. Volunteers still nourish all of Weathervane's activities.

In the mid-1960s, a fund-raising drive resulted in construction of the present 263-seat facility which opened in 1970, one of the first enterprises at the head of the corridor into the Cuyahoga Valley National Recreation Area. Thanks to Grace Crawford's legacy, the mortgage has since been paid off. Growing audience demand for live entertainment and theater education continues to underscore Weathervane's needs for increased community support.

In its nearly seven decades, Weathervane has constructed, torn down, recycled, painted and refitted stage settings for more than 500 productions (when Stage Two and Youth Theater productions are included). We've stitched up hundreds of costumes, created lighting magic by the multi-watt, crafted reality out of scores of stage properties and, most of all, shared the talents of well over a thousand amateur performers, who take their performance curtain calls to the applause of more than a hundred thousand theatergoers. This effort is the result of volunteer dedication based on the founders' original philosophy that "all who can contribute are welcome."

Our volunteer archivist, Cue Fleming, has compiled the impressive list of productions back to 1935, a record of the dedication of those who have given their time to present each show to please the audiences who seek entertainment excellence each time the lights go up. Share the link to Weathervane's past by joining in the applause for today's performance.

NOTE: Weathervane always appreciates donations of past programs, photographs or other theater memorabilia which can be added to our archives kept at the University of Akron. Thank you.



Ticket Information

★ **Tickets** may be purchased by telephone when you call 330-836-2626 Tuesdays through Fridays from 10 a.m. to 5:30 p.m. You may also purchase tickets in person during these hours. On performance Saturdays only, the Ticket Office is open from 11:30 a.m. to 5:30 p.m. The Ticket Office is also open one hour prior to all performances and remains open through the first intermission.

★ **Telephone reservations** must be charged to a Visa, MasterCard or Discover credit card. Reservations are also required when using coupons from your Weathervane Super Coupon book, complimentary tickets or coupons offered from any other cooperating arts organization. Please arrive at the Ticket Office at least 20 minutes before curtain time to pick up your tickets. Any unclaimed tickets will be released for sale to waiting ticket buyers five minutes prior to curtain at the discretion of the Ticket Office Manager and volunteers.

★ **Special seating** - Please inform us if you have seating preferences, or require special attention due to visual, auditory or other physical needs. We'll do our best to accommodate you, but please remember orders are filled on a first-come, first-served basis with season subscribers and advanced group sales taking first priority.

★ **Super Coupon holders** are reminded that coupons do *not* ensure seats for a specific performance. Please call the box office early to reserve seats with these pre-paid coupons.

★ **Season Subscriber Exchange** - Please call the Ticket Office at 330-836-2626 if you wish to exchange your subscription seat for another performance of the same show. Exchanges must be phoned in at least 24 hours prior to your originally

scheduled performance. We can't always guarantee the same seats but we'll give you the closest available replacements. An upgrade fee will be charged when changing subscription seats from the Preview Series to any other performance. *If you cannot use your subscription seats, please call us at least 24 hours in advance to release them. We will recognize this as a donation to Weathervane.*

★ **Student Rush Tickets** go on sale 30 minutes before curtain time allowing students with valid ID to purchase remaining tickets for half price on the night of performance, pending ticket availability. These tickets cannot be reserved in advance.

★ **Complimentary Tickets** for cast members and production volunteers require reservations and may be used only on designated performances. Complimentary tickets distributed to special donors also require reservations but may not be restricted to specific performances. Please let us know you wish to use a complimentary ticket when you telephone for a reservation.

★ **Discounted Group Reservations** are available for groups of 15 or more. Call Weathervane at 330-836-2626 to learn how you can entertain friends, associates, or clients with a night at the theater or to plan a fund-raising event for larger groups.

★ **Gift Certificates** are available through the Ticket Office at any time in any amount you choose.

★ **Recycle your playbills** - Anyone who doesn't wish to keep the playbill as a souvenir may drop it in our recycling box near the main entrance. We request that you do not bend, fold or deface the playbills as we will use them again for subsequent performances. Thank you.

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Women's Board

The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse" and has been a vital part of Weathervane functions ever since. Women's Board has energized the youth education program, sponsored productions, spearheaded fund raisers and paid for many of the amenities audiences and production volunteers continue to appreciate in the Green Room and kitchen. Members of this active group are invaluable as hostesses, office helpers and hard workers on backstage projects. The Women's Board sponsors an annual puppet presentation for children and also operates the Gift Boutique and art gallery as on-going fund sources.

Weathervane Women's Board welcomes new members who serve an apprenticeship allowing them to explore the full spectrum of Weathervane activities in which they may wish to participate. Membership is open to all. If you are interested in becoming part of this vibrant organization, please let us know. Leave your name at the Ticket Office or write: Weathervane Women's Board, c/o Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186.

2001-2002 Women's Board Officers

Pat Obenour	President
Jean Questel	First Vice President
Susan Speers	Second Vice President
Alberta Carlin	Corresponding Secretary
Jill Forster	Treasurer
Nancy Zeigler	Assistant Treasurer

2001-2002 Women's Board Committee Chairs

Marci Paolucci	Art Gallery
Mary Wolfman & Patrice Bechtol	Boutique
Barbara O'Connor	Boutique Treasurer
Dorothy Kies & Henrietta Cook	Costumes
Lois Murray	Hostesses
Alberta Carlin & Pat Weill	Newsletter
Randie O. Sass & Jill Forster	Cast Suppers
Marilyn Heagerty	Office Volunteer Scheduler
Lois Simmons & Younghee Miller	Hospitality
Betty Williams & Leslie Lund	Puppet Show
Marta Williger & B.J. Zeigler	Membership

The Women's Board welcomes new members.



Patron Generosity

Weathervane appreciates the continuing strong support of individuals, corporations, foundations and other donors who help finance the theater's operations, capital improvements and endowment program. Weathervane is classified as a 501(c)(3) organization and contributions are tax deductible. Following are some of the many ways in which you can take pride in your support of the art of theater in our community.

★ Become a Weathervane Member.

Your annual support makes you a voting member of Weathervane Community Playhouse. You'll receive discounts on educational programs and other benefits, based on the membership level you choose. Members are invited to Weathervane's annual meeting and to other special events such as the Chanticleer Awards Banquet. Memberships are renewable annually, beginning at \$50 (Contributing), and continuing at Sustaining, Patron, Silver, Gold and Platinum Levels. Membership is actively solicited in the fall but is accepted at any time. Members are recognized in the Playbill.

★ **Give a Special Gift To Say You Care.** Special donations may be made at any time to memorialize a friend or relative whose interest in Weathervane was significant to his or her life. You may also recognize and celebrate important dates or current achievements of relatives, friends or associates.

★ **Remember Weathervane in Your Heart and in Your Will.** What better way to carry on your tradition of support to Weathervane than by a planned gift. By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift to Weathervane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. To help ensure that Weathervane will continue, please contact our Executive Director for more information.

★ **Check For Matching Gifts.** Many national and local corporations will match your donations to Weathervane,

increasing your generosity to the theater. Please check whether or not your company participates in such a program.

★ **Designate Gifts To Local Foundations.** Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as Weathervane Community Playhouse. Such gifts help assure continuing grants to the theater's operations and special projects. We are enormously grateful for the impressive history of foundation support in this community.

★ **Sponsor or Underwrite a Production.** Our productions may be underwritten by local corporations or foundations. Benefits can include private "command performances" and special receptions for employees and friends when your business chooses this important method of support. Please call 330-836-2626. We'd like to discuss this kind of opportunity with your executive officers.

★ **Capital Project.** The new construction segment of the Capital Project includes a scene shop with basement storage, a 2nd-floor classroom, a 2nd-floor rehearsal hall, soundproof corral with construction of a production booth and office, elevator and fly gallery pocket above the stage. Donations for Stage Two of the project will purchase classroom furnishings, update the lighting system, purchase and install the rigging system for the fly gallery, renovate the lobby and replenish the Capital Fund for maintenance and repairs through 2010.



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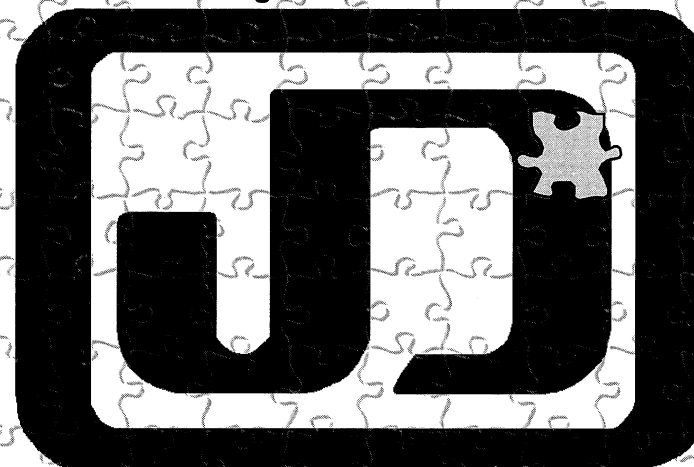
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Theater Education at Weathervane

Youth Education

Weathervane's mission to provide children's theatrical education began with Junior Weathervane classes in 1937. The education program has continued to grow since then with workshops and classes, plus production opportunities for children. In the 2001-2002 season, we offer professionally taught classes in acting, stagecraft, musical theatre and improvisation for children up to age 18. Fall and spring classes are held on Saturdays at Weathervane. In addition, two-week workshops for children are planned throughout the summer months. The cost is minimal with a limited number of scholarships available for motivated students and discounted fees for Weathervane members.

Children from throughout the community may also audition for roles in Youth/Family productions. Casting is not dependent upon class enrollment. Participation is an extension of valuable training in every facet of production from the audition process to technical and performance experience. Family members may also have learning opportunities by participating in such productions.

Weathervane works with area schools by providing outreach information and study guides in our **Project STAGE** program, which brings public and private school students to see as many as three productions each season. This season,

Dracula, *Seven Guitars* and *Our Town* will be featured in the **Project STAGE** events. Tickets are only \$7.

For information about classes or audition schedules for Youth Theater productions, please call our Education Coordinator at 330-836-2323.

Adult Classes and Theater Training

Professionally taught fall and spring Adult Theatre Education classes include Scenic Design, Stage Lighting, Directing, Improvisation and Classical Drama. These classes help both new and experienced actors to expand their own performance and public speaking skills. Classes are held at the theater and costs are affordable. Call 330-836-2323 ext. 17 for details.

Learning On the Job

Every volunteer participant in a production actually becomes part of Weathervane's continuing education process. You'll learn from more experienced actors and technical helpers who share the creation of production and performance. If you don't have time for structured classes, sign on to become a crew member or performer. We'll help you expand your knowledge of backstage and onstage responsibilities along with your own talents and imagination. Please call us at 330-836-2626 and let us show you how to give new wings to your talent and new meaning to your time.

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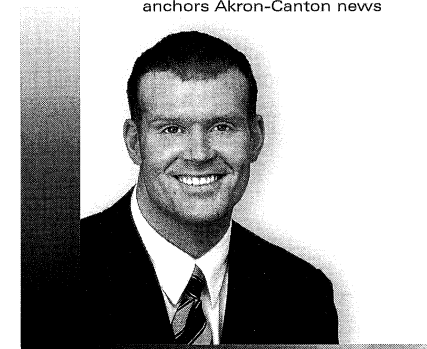
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Weathervane Community Playhouse is a non-profit 501(c)(3) corporation operated by a board of volunteer trustees representative of the general community.

Regular monthly meetings of the Board of Trustees are open.

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In Our Lobby Gallery

TRIUMPHS and CELEBRATIONS

Paintings By Women Who Are Survivors

This group exhibition is truly timely during the run of *Wit* on our stage. All of the artists have had their own personal triumphs over some form of cancer. But the show is proof that it is individuals who have to deal with symptoms, treatments and response from family and friends. It is also individuals who make their own personal decisions about the art they produce, and who create celebrations in color, shape and media.

Connie Beazle teaches silk painting and has a working studio in Burton, Ohio. After many years of focus on watercolors, Connie has found that silk painting unleashes a freedom to express energy and feeling in a more imaginative and vibrant way. She is a 16-year survivor of breast cancer.

Patti Cardina began painting in watercolor just a decade ago, taking classes with several of the area's best-known painters. Her work is displayed at Hyperion Framing and Gallery in Cuyahoga Falls as well as at Copper Moon Gallery in Richfield. Patti is a breast cancer survivor of 19 years.

Tricia Kaman lives in Chagrin Falls and maintains a studio in Little Italy, Cleveland. She began studies at the Cleveland School of Art, later moving to New York to study at the Student Art League. Her paintings and portraits have won numerous awards in local and national shows. She is a breast cancer survivor.

Cynthia Leas was encouraged to enjoy art when she was very young and began taking classes in oil painting and watercolor. Later she discovered acrylic paints and their adaptability for use on surfaces such as canvas, metal and wood. While going through treatment for breast cancer, she found painting to be very therapeutic.

Kay Martin lives in Cleveland Heights. Using fabrics inherited from a friend upon her death, Kate combined her friend's unfinished quilt piece with her own work, merging their shared love of flowers and gardens. She has had two surgeries for breast cancer followed by five years of Tamoxifen treatment.

Nancy Nierman (Baker) MA, ATR, is a free-lance artist and writer who graduated from Kent State University and earned a Masters Degree in Art Therapy from Ursuline College. She is a registered art therapist at Akron General Medical Center. She is a survivor of ovarian cancer.

Sally Radekevich is a Richfield artist who surrounds herself with art at her Copper Moon Gallery in her home town. She has been a free-lance artist for many years. During her battle with Hodgkins Lymphoma last year, art became a therapeutic lifeline when she was confined to her bed for long stretches of time.

Kathleen Whitmer is the artist in residence at Old Trail School where she is energized by the children who cheerfully greet her each day. She is a retired professor from the Kent State University School of Art. She is presently working on a series of children's books, a prayer book for cancer patients and a humorous look at childhood.

Barbara Zohn is a Stow artist whose works have brought her many awards. She is a member of the Ohio Watercolor Society, Whiskey Painters of America and Akron Society of Artists. Her breast cancer was discovered early by a mammogram and she has been cancer free for seven years.

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WEATHERVANE COMMUNITY PLAYHOUSE

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Weathervane Community Playhouse Capital Project Scope

Stage One

Work complete

- Scenery workshop
- Three classrooms
- Rehearsal hall
- Basement storage
- "Fly" gallery
- Elevator
- Soundproof production booth
- Costume shop
- Lighting system



Stage Two

Work and funding in-progress

- Library
- Reception/meeting area
- Lobby renovation
- "Fly" system
- Classroom furnishings/equipment
- Offices
- Building exterior repair and seal
- Capital fund - for maintenance & renovations through 2010

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Margaret Dietz



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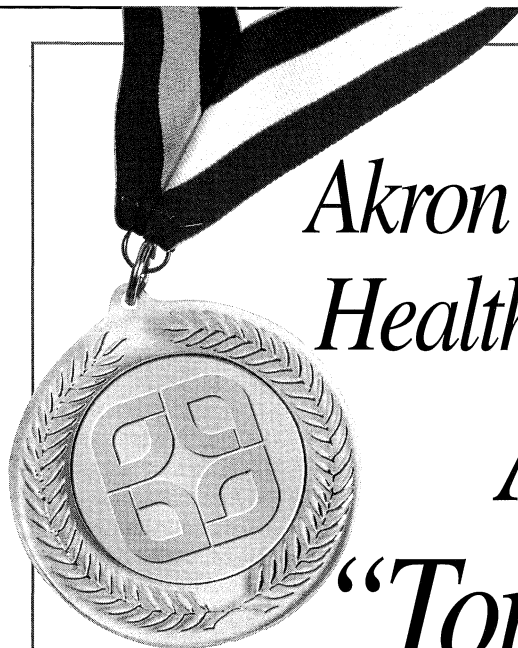
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Weathervane Community Playhouse
67th Season – 2001-2002 – Production #495
May 15 - June 2, 2002



by Margaret Edson

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Directed by Libby Jacobs

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*Wit is produced by special arrangement with Dramatists Play Service, Inc.,
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Weathervane productions are sponsored in part by



Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186
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Spring is about birth and rebirth. Things are fresh and new and I don't know about all of you, but right now, I could use a brand new start from the events of the past year!

First of all, I extend my appreciation to the many local corporations who stepped up to the plate for Weathervane. Despite the numerous appeals they responded to for 9-11, they remembered to give at home as well. We all benefit greatly from their generosity, through which we are able to continue a tradition of fine theater in Akron. The list is impressive and I am grateful to you all. Our major sponsors this year have been Omnova Solutions, The Goodyear Tire and Rubber Company, The John A. McAlonan Foundation,

Sumner on Ridgewood, Buckingham, Doolittle and Burroughs, Summa Health Systems, FirstMerit Bank, Target Stores, The Akron Urban League, Brouse McDowell, and Akron General Medical Center, whose contributions are measured in the high quality of life we enjoy in our community.

Spring also brings the announcement of our new season, which I am truly excited to share with you. For 2002-03 we have chosen plays and musicals that truly speak to what we, as artists, are trying to contribute with our art in this much-changed world. Four selections celebrate the American melting pot and what happens when many diverse cultures live side by side. We open in September with *The Chosen* by Chaim Potok and Aaron Posner. This is one of the best plays I have read in a very long time. It is a touching story about father and son relationships and explores the differences in culture and religion. *The Chosen* is followed by the musical spectacular, *The Wiz*, a soulful twist on L. Frank Baum's classic story of Dorothy, the Tin Man, Scarecrow and the Lion and their musical journey "easin' on down" the yellow brick road. Our 500th play, *The Laramie Project*, is a powerful drama that explores the ravages of prejudice with an ending that will cause us all to re-examine our consciousness. Families and younger audiences will enjoy *The Emperor's New Clothes* and the return of our own Akron holiday tradition, *Joseph and the Amazing Technicolor Dreamcoat*.

Our remaining four plays celebrate what we are -- community and the theatrical experience. *Arsenic and Old Lace*, the quintessential community theater show will delight older audiences and entertain the young. *Gypsy* takes us backstage at the theater. And, finally, we celebrate the grand old man of the theatre, William Shakespeare, with a frenetic and comedic turn in *The Complete Works of William Shakespeare (abridged)*, a comedy in which all of Will's plays are crammed into a mere two-hour span. This hilarious comedy will play in the revolving repertory with the timeless drama, *Hamlet*, presented by our youth theater.

I am grateful for the support of our Trustees, Production and Women's Board who, along with our small professional staff, mentor, guide, collaborate, find and manage the resources of the Playhouse. I am very proud to be associated with a community treasure like Weathervane.

Emmune Kagle



Wit - Cast

Vivian Bearing, Ph.D. **Jo McGarvey**
 Harvey Kelekian, M.D./Mr. Bearing **Ian Haberman**
 Jason Posner, M.D. **Barry Thomas Wakser**
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Daniel P. Cotter
Nicole Penkowski
Jessica Dawn Pizer
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Raymont Scott

TIME: The play takes place over a period of several months.

PLACE: Most of the action, but not all, takes place in a room of a University Hospital Comprehensive Cancer Center.

ORIGINAL MUSIC: Composed by Pat Pace

*Notes: The play is performed without an intermission.
 The play contains adult subject matter.*

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 Friday 9 - 6
 Saturday 9 - 4

***For your safety, we request that you remain seated until the house lights have come up at intermission and after the curtain call.**

***The use of cameras, recording equipment and laser pointers is forbidden during this performance.**

***As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.**

***Please do not bring food or drink in the auditorium.**

***NOTE: In case of an emergency in which the performance cannot continue, Calamity vouchers will be issued for a future performance.**

Thank you.



Our Guest Director — Libby Jacobs

Weathervane audiences have, of course, met Libby before. Two of the productions she previously directed here earned Best of the Season Chanticleers: *To Kill a Mockingbird* and *Lost in Yonkers*. She's also brought her special touch to productions of *Working*, *The Miracle Worker* and *Romance* so it's no wonder we consider it a special privilege when she finds time to step in as a guest director here. She was Artistic Director at Coach House Theatre for seven years and also founded and directed Actor's and Playwrights' Theatre. She has staged more than one of the several plays she has written and has also acted in a number of impressive productions. A graduate of Hood College, Libby also has a Masters Degree in Education from Virginia Commonwealth University and a Master's Degree in Theater from the University of Michigan. Libby's husband, Dr. Jack Jacobs, was able to help with many of the medical details for this production. Her children are John and Michelle. Libby also finds time to volunteer with the Community AIDS Network.

Director's Notes

Wit has been a rare gift to all of us who have worked on the production. It is a play about strength, courage, and poetry, about living well and dying well. As Ian Haberman pointed out during rehearsal, if one looks at the Latin derivation of the main character's name, "Vivian Bearing" means "life bearing." I would like to dedicate this production to my father and my Aunt Mary (for whom I was named Mary Elizabeth) and to the memory of others who lost valiant battles against cancer but remain alive in the hearts of the cast, crew and audience. I would also like to dedicate it to all of the cancer survivors, whose numbers grow day by day. Finally, I dedicate *Wit* to the memory of Dr. Martha Briney who was my "E.M. Ashford" and taught me to love the poetry of John Donne. Let us celebrate with Donne that, in the end, "Death thou shalt die."

Libby

About the Playwright and Play

Margaret Edson, now a teacher in Atlanta, began writing her play after having worked as a low-level clerk and physical therapy aide at a hospital where she watched patients battle with AIDS and cancer. The experience led her to consider the situation of someone who moves from a position of power to one of dependency. After considering other protagonists, she settled on a scholar of John Donne's poetry. A reading of the play in Washington, D.C. led to productions at California's South Coast Rep and Connecticut's Long Wharf theater before it was brought to MCC's 99-seat theater off Broadway in 1998. It then moved to the larger Union Square Theatre, though still off Broadway. The playwright was rewarded with a Pulitzer Prize in 1999. Eight other awards from the New York Theater community followed, including an Oppenheimer Award. She has been working on a second play.

The play balances words with words, allowing us to see medical worlds and to learn about the Holy Sonnets of John Donne with quotes such as, "Death be not proud" for us to consider as we watch Vivian Bearing during her hospital experience. *Wit* may not be the easiest play to watch, but it provides rich rewards as you learn about the need for compassion and "the human touch."



Next On Our Mainstage Schedule



Book by Joseph Stein
Music & Lyrics by Jerry Bock
and Sheldon Harnick
June 19 - July 14, 2002

Directed by - **Dr. James Stuart**
 Musical Director - **Steve Parsons**
 Choreographer - **Eric Van Baars**

If you haven't done much traveling of late, we'll take you to Russia ... to the town of Anatevka and we'll even whirl you back in time -- to 1905 or so. You'll have a wonderful experience all the way with so many characters to meet, like Tevye and his wife, Golde, plus their daughters and their suitors and with so much memorable music to delight you. This is the show that opened in New York in 1964, swept every critical award in the books during its first year and then kept wowing audiences till 1972, with a record of 3,242 Broadway performances before closing. But, in a sense, *Fiddler...* has never closed. Professional productions continue to be staged around the globe and the show's audience appeal continues with community theater, high school and college productions all across the United States.

Now, Anatevka may or may not have been a real place as first created in stories by Sholom Aleichem. And Tevye may or may not have been an impoverished milkman yearning for the life of a rich man. But, it is quite certain that this show brings the gift of memorable storytelling in music to audiences of almost all ages. So Weathervane is delighted to stage it for your pleasure as you revisit some well known musical numbers and discover fresh talent in a show that will seem truly new to you.

Use any remaining coupons you may have to come enjoy *Fiddler...* with us or call for reservations to bring visitors to come share this production. And, remember, if you've attended all seven Weathervane productions during our 2001-2002 season, you're eligible to be a Chanticleer voter. Ask for your ballot at the Ticket office.

Memorial Contributions were made to the Weathervane Endowment Fund
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 by **Kitty G. Brown**

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Stephen & Eileen Moushey



Callboard – Cast Biographies

JO MCGARVEY (Dr. Vivian Bearing) was seen at Weathervane just a couple of years ago as Olive in *The Odd Couple (Female Version)* and won a Chanticleer Award. Previously this Cuyahoga Falls actress has performed here in *To Kill a Mockingbird*, (Maudie), *The Diary of Anne Frank* (Edith Frank), *Cat on a Hot Tin Roof* (Mae) and *Lost in Yonkers* as Bella for which she won another Best Actress Chanticleer award. She has also been an award winner for performances at Coach House Theatre in *A Delicate Balance* and in *Later Life*. *What I Did Last Summer* was one of her first plays here and she was a member of our Play Selection Committee for several years. She enjoys baffling those who attend *Mysteries by Moushey* and has also performed in the casts of industrial training films. Jo is a graduate of the College of Wooster with a Masters Degree in Special Education from Kent State University and is a teacher for Cuyahoga Falls City Schools. She and husband Patrick enjoy tennis. They have three sons, Conor, Ryan and Kevin. She dedicates this performance to her friend, Donna, and to the loving memory of her mother.

IAN S. HABERMAN (Dr. Kelekian/Mr. Bearing) has a long list of Weathervane productions in his biography and was seen here in last season's closer, *A Funny Thing Happened on the Way to the Forum* as Senex. He has collected Chanticleer awards for his performances as Mr. Mushnik in *Little Shop of Horrors*, Zaretsky in *Conversations with My Father*, and Lenny in *Doubles*. In fact, it would take several pages to list the productions in which Ian has performed to the pleasure of Weathervane audiences during his long association with our theatre. He has also served Weathervane as

a Trustee and President of the Board besides heading the Play Selection committee for several years. Ian lives in Sharon Center, holds a law degree from Case Western Reserve University and practices law in Medina.

BARRY THOMAS WAKSER (Dr. Jason Posner) is a new face on our stage, but he is already familiar to theater goers who attend The Players Guild productions. Earlier this year he doubled in two roles in *Twelfth Night* and last year he was seen in *Hellicab*. Other productions he's enjoyed working on at The Players Guild have included *Woman in Black*, *Canterbury Tales*, *A Cry of Players* and *Charlie and the Chocolate Factory*. He's also played Fezziwig in *A Christmas Carol*. Last year he also played Ernst Ludwig in *Cabaret* for the New Philadelphia Little Theatre. We're glad to welcome him for his first Weathervane appearance. Barry's Law Degree came from The University of Akron and he also holds a Bachelor's Degree in Psychology from Kent State University.

CANDISE BURGESS (Susie Monahan) has been in two Weathervane productions and we're happy to have her back again. She appeared in *Jar the Floor* and understudied in *A Raisin in the Sun*. She also worked in the cast of "K.C. and the Kid," an educational television series produced for PBS. She studies Writing and Dance at Kent State University. Candise has a ministry working with youth and young women. She lives in Kent with her 3-year old daughter, Kerrissa, and enjoys competing in national poetry slams and open mics at Brady's Cafe.

RUTH RICHARDSON (E.M. Ashford) had put in many volunteer hours at Weathervane working on stage sets and has rendered many of our sets with brick



Callboard Continued – Cast Biographies

buildings, brick by brick. But she also enjoys being on stage and has been seen in productions including *Medea*, *Wings*, *Our Town* and *You Can't Take It with You*, among others. She also appeared in *Witness for the Prosecution* at Coach House. She lives in Akron.

DANIEL P. COTTER (Company) is working on stage for the first time, but has frequently assisted properties crews for five productions including *Dracula*. He lives in Cleveland and has an Associate degree in computer technology from The University of Akron. Daniel appreciates the influence of his parents in guiding him toward theater volunteer interests.

NICOLE PENKOWSKI (Company) is debuting at Weathervane in this production and we welcome her. She holds a Bachelor of Science Degree in Marine Biology from the University of West Florida. She lives in nearby Norton where she was a performer with the school's Drama Department, winning best actress awards. She enjoys SCUBA diving as well as other

athletic activities plus music and theater.

JESSICA DAWN PIZER (Company) was seen as Lucy in this season's production of *Dracula* at Weathervane and is happy to be back on stage again. She studied theater at Miami University and has performed in the traveling production of *The Boy Who Cried Wolf* and also worked with Theatre 8:15 in *Jingle Bell Follies*. She is a student with Riggs LeMar Beauty School and lives in Copley.

BRENT HOUSTON RHINES (Company) studied theater at Michigan State University and New York University and is appearing in his first Weathervane performance. While in Michigan he worked in a television show called "Skitz."

RAYMONE SCOTT (Company) was a newcomer to Weathervane when he joined the cast of *Seven Guitars* in the role of Red Carter earlier in this season. He is a graduate of Fisk University and is working on a Master of Arts Degree in Public and Urban Administration.

Backstage Callboard – Designer Biographies

MARY KATE CLANCY (Production Stage Manager) continues to add to her volunteer hours at Weathervane. Last season, she was "right hand woman" to the director of *The Philadelphia Story* and, in previous seasons, she's stage managed *A Man for All Seasons*, *Blithe Spirit*, *To Kill a Mockingbird* and *Lips Together, Teeth Apart*. She also chairs Weathervane's Production Board and serves on our Board of Trustees and Women's Board. She is a graduate of John Carroll University and holds a Masters Degree in Education from Kent State University. On those rare occasions when she is away from the theater, she teaches second grade for Brecksville-Broadview Heights Schools.

MARYANNE ARCURI COTTER (Stage Manager) is one of our most reliable stage managers, most recently for *Dracula*. She has Best Production Chanticleers for *The King of the Kosher Grocers* and *Master Harold... and the boys*. She also stage managed professionally at the Halle Theater in Mayfield Heights. Over the 20 years she has been at Weathervane, she has also helped with props, lights, sound and set construction. Until recently, she was our Volunteer and Production Coordinator. She and her husband John enjoy frequent visits to the New York theater world. She is most proud of her two grandchildren, Dana and Nicholas, and especially wishes her son Dan good luck in his first role.



Backstage Callboard – Designer Biographies

VAUGHN G. AUSTIN (Lighting Design) has chaired Weathervane's sound department for many seasons, donning the earphones for *As Bees in Honey Drown*. In his long and illustrious history as a Weathervane volunteer, he has worked on sound (and often lights) for over 50 productions. A consultant for National City Bank and a Corvette enthusiast, he is a graduate of Penn State University and lives in nearby Brunswick.

ALAN SCOTT FERRALL (Sound Co-Design) is our Scenic Designer/Technical Director on staff. He did our sound design for *The Heidi Chronicles*, *Harvey* and *All Night Strut*. He has Chanticleers for *Fences* and *A Man for All Seasons*.

CHARLES KORECKI (Sound Co-Design) was our lighting designer for *As Bees in Honey Drown* and *The King of the Kosher Grocers*. He was "seen" in *Little Shop of Horrors* as Audrey, the plant. Charles is Production Board Sound Chair and works as the auditorium manager at Cuyahoga Falls High School.

JOHN COTTER (Properties Design) is another of our most respected volunteers. His work behind the scenes over two or so decades has earned him Chanticleer Awards for best props for *The Philadelphia Story*, *Sherlock's Last Case*, and *Translations*, adding to the "bird" he had already earned for stage managing *My Three Angels*. He's also chaired season ticket sales campaigns and has chaired the Chanticleer Awards event. As an Aeros fan, he's helped organize special Weathervane fund raising sales at Aeros home games. He's now also on our staff as Business and Public Relations Assistant. Like his wife Maryanne, he's delighted with grandchildren Dana and Nicholas and is wishing success to son Dan's Weathervane debut.

CHRIS SCHUENEMAN (Costume Co-Design) has enjoyed an active part in the Weathervane Costume department for the past five years. This season alone, she has coordinated all three Youth Theatre productions: *Joseph and the Amazing Technicolor Dreamcoat*, *Charlotte's Web* and *Our Town*. Last season she coordinated costumes for *A Funny Thing Happened on the Way to the Forum* and brought home the Chanticleer award for Best Costume Design. She was also named Volunteer of the Year for the 2000-2001 season. She worked on costumes for Lakeview Musical Theater's *Annie*, *Fiddler on the Roof* and *The Sound of Music*. Chris appreciates the support of her husband Max and their three children: Andy, Emmie and Meredith. Chris dedicates her work on this show to the memory of her father, Jim Kies.

BETTY WATTERSON (Costume Co-design) has been volunteering at Weathervane for over two years and enjoyed working with Chris on costumes for *Charlotte's Web*. She serves as recording secretary and sits on the executive board of the Weathervane Women's Board. She's also worked backstage on running crews. A veteran of the United States Coast Guard (SPAR), Betty enjoys travel, golf and crossword puzzles.

PAT PACE (Composer), a graduate of the Juilliard School of Music, has been a prominent performer and composer in the Northeast Ohio area for many years. Known as both a jazz and classical pianist, he has appeared with the Cleveland Orchestra, the Akron Symphony Orchestra and the Atlanta Symphony. The pre-show music for *Wit* is taken from his recording, "Pacific." Incidental music includes Prelude XII in F minor by J.S. Bach and original pieces composed for this production. He teaches piano in West Akron.



Production Team Members & Crews

SET CONSTRUCTION

Ruth Richardson Kathy Kohl
Kevin Ford

LIGHTS

Running Crew: Whitney Turner
Jack Herman Cory Beckmer
Sabrina Jeffries Patrick Simone
Stephen Moushey John Morre
John Allen Veronica Pitts
Brigit Zeiger Jermaine Tucker
Hanging Crew: Brigit Zeiger
Sabrina Jeffries Mandy Davis
Erin Dillon Ryan Pallas

COSTUMES

Henrietta Cook Dorothy Kies

PROPERTIES

M.J. Coulson Liz Raines
Barbara Trotter Jane Krimmer
Diane Herman Barbara Langhorne

SOUND

Roger Zema Jeff Hudson
Scott Jones

Acknowledgments

Vaughn Austin -- OCTA Representative
Acme for its help with *Our Town*.
Roland Paolucci
Pat Pace
Linda Riazzi
Borders Books and Music - Cuyahoga Falls
Akron General Medical Center
Mary Adams
Vince Russo
Richard Szczepinski

Summa Health System
Steve Schmidt
Dennis Eiland
Jack Jacobs, MD
Libby Jacobs
Joseph Alexander, MD
Greater Akron Dialysis Center
Akron Nephrology Associates
Akron East Kidney Center
Sue Smith

Thanks to Our Volunteers

The following are the vivacious volunteers who assisted you by hostessing, house managing and staffing the boutique, office or Green Room during *As Bees in Honey Drown* and *Our Town*.

Puru & Meena Agrawal	Evelyn Eshelman	Sheila Motter	Karen Strickland
Molly Bauer	Jonna Farragher	Lois Murray	Jacqui Sukie
Patrice Bechtol	Linda Ferreria	Pat Obenour	Barbara Trotter
Kitty Brown	Cue & Helen Fleming	Barbara O'Connor	Helen Tschantz
Jan Budai	Marilyn Heagerty	Liz Raines	Linda Waite
Karen Burridge	Linda Heath	Joanne Reed	Betty Watterson
Amorya Farrier-Cain	Suzanne Hirsch	Ruth Richardson	Pat Weill
Alberta Carlin	Michelle Hujar	Kim Sandridge	Betty Williams
Juanita Carlson	Kim Jameyson	Randie & Leah Sass	Marta Williger
Cheryl Carter	Deb Kabacinski	Chris Schueneman	Mary Wolfman
Janet Clark	Cacilia Kasavich	Debra Sharp	Gen Woods
Henrietta Cook	Barb Kistler	Clyde Shaw	Jean Ann Yoe
John Cotter	Leslie & Richard Lund	Lois Simmons	B.J. Zeigler
M.J. Coulson	Linda Mateen	Suzanne Smith	Nancy Zeigler
Harriet DeVeto	Claudena Miller	Susan Speers	Marge Ziegler
Margaret Dietz	Penny Miller	Pam Steffek	
Sally Duddey	Amanda Montigny	Barb Stevic	
Ruth & Paul Eisenzimmer	Sharon Morgan	Evelyn Stiggers	

Future Events

June 9 Annual Gala, Portage
Country Club
Aug. 17 Chanticleer Dinner & Awards
U of A Martin Center

*Salon Readings...

June 9 *Light Sensitive*
by Jim Geoghan
Directed by Bud Graske

*Sundays at Seven: Salon Play Readings
are held in Weathervane's lobby at 7 p.m.
(on selected Sundays) with light refresh-
ments and discussions following presen-
tations. Free of charge. All welcome.

June 19 - July 14
Fiddler on the Roof
Musical by Jerry Bock & Sheldon Harnick

July 27 - Aug. 11
The Emperor's New Clothes
by Charlotte Chorpenning
Youth /Family Production
Auditions:

June 10 & 11 from 4 - 7 p.m.
by appointment
12 roles ages 7 - 13

Last Call

for



**Register Tapes...
Community Cash Back
Program**

Please turn in all receipts to
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*"Like A Fiddler
On The Roof"*
Annual Weathervane Gala

**Sunday,
June 9, 2002
Portage
Country Club**

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Patron's Party 5:30 p.m.
Luscious Dinner 6:30 p.m.
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The Papa -- Tevye \$1,500/eight
Patron party for 8 guests, Delicious dinner, 16
drink tickets, 8 tickets to any mainstage 2002-2003
production, 8 automatic entries into 2002-2003
Season Subscription Raffle

The Mamma -- Golde \$750/four
Patron party for 4 guests, Delicious dinner, 8 drink
tickets, 4 tickets to any mainstage 2002-2003 pro-
duction, 4 automatic entries into 2002-2003
Season Subscription Raffle

The Matchmaker -- Yenta \$175 each
Patron party, Delicious dinner, 2 drink tickets, 1
ticket to any mainstage 2002-2003 production, 1
automatic entry into 2002-2003 Season
Subscription Raffle

The Butcher -- Lazar Wolf \$100 each
Patron party, Delicious dinner, Cash bar



Announcing Weathervane's 2002-2003 Season...

MAINSTAGE SERIES

The Chosen

by Aaron Posner & Chaim Potok

The Wiz

Music & Lyrics by Charlie Small

Arsenic & Old Lace

by Joseph Kesselring

The Laramie Project

by Moises Kaufman & the Members of the Tectonic Theater Project

The Complete Works of William Shakespeare (Abridged)

by Jess Borgeson, Adam Long and Daniel Singer

Gypsy

A Musical Fable, Book by Arthur Laurents, Music by Jule Styne
Lyrics by Stephen Sondheim, Suggested by memoirs of Gypsy Rose Lee

Special Offers for early mainstage subscribers (If postmarked by June 3)

1. Valley Restaurant Discount Card

The Valley Restaurant Discount Card offers special discounts from 6 area
restaurants. When all 6 slots have been punched, turn in your card at the Ticket Office
to be entered in a drawing to be held at the end of the season. Top Prize: \$100 Target
Gift Card. (Valley Restaurant Gift Cards will be mailed with subscription tickets *after*
July 15.)

2. "Bring-a-Friend" Coupon

Receive 1 "Bring-a-Friend" Coupon for each subscription purchase. Use the
coupon as a "free ticket" to any mainstage performance during the 2002-2003 season and
introduce someone new to WCP!

YOUTH/FAMILY SERIES

The Emperor's New Clothes

Hans Christian Anderson -- Adapted by Charlotte Chorpenning

Joseph and the Amazing Technicolor Dreamcoat

Music & Lyrics by Tim Rice & Andrew Lloyd Webber

Hamlet

by William Shakespeare

Project Stage

A unique educational package for junior and senior high school students that includes reduced ticket prices!

Project STAGE is a program developed by Weathervane Playhouse to bring to young audiences the excitement of live theater. Each season, selected plays that have exceptionally high literary values are made available to junior and senior high school students.

Teachers and students receive study guides that contain material about the play and playwright to prepare the students before coming to the theater. Pre-performance, in-class discussions are conducted free of charge by Weathervane staff and volunteers.

Students, teachers and chaperones can see the play at the **special Project STAGE ticket price of \$7**. After the performance, the actors and audience may participate in a talkback session.

The Chosen, September 18 - October 6; *The Wiz*, October 16 - November 3; *The Laramie Project*, February 26 - March 16 and *Hamlet*, March 15 - 30 are the **Project STAGE** offerings for the **2002-2003** season. It is not too early to start making plans to bring your students. We will be glad to help you start the arrangements.

Call our Education Department at 330-836-2323 ext. 17.

Missing Painting

Merron and Elizabeth Latta, who volunteered actively at Weathervane's first "barn" theater, painted portraits of the original Marshall Avenue structure. The painting done by Mrs. Latta hangs in our Ticket Office. A similar watercolor, done by her husband, has eluded us.

Can you help us find the painting? If you've seen a painting similar to the one in the Ticket Office, please let us know. We'd love to reunite the paintings!



Coach House Theatre

2001-2002 Season

BETRAYAL

by Harold Pinter
September 13 - 29, 2001

A Shot In The Dark

by Harry Kurnita & Marcel Achard
November 8 - 25, 2001

the last of the red hot lovers

by Neil Simon
February 14 - March 2, 2002

THE LION IN WINTER

by James Goldman
May 23 - June 8, 2002

Coach House Theatre offers a season of passion, mystery, romance and comedy as we present our 74th season of great theatre! And since theatre doesn't exist without an audience, we need you to make it complete. Join us!

Jim Fippin
Resident Director



October 12 - 21, 2001



CHRISTMAS
CAROL

November 30 -
December 16, 2001



February 1 - 3, 2002

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Weathervane Playhouse Staff

Elynmarie Kazle
Executive Director

Keith D. Campbell
Front-of-House Coordinator

Alan Scott Ferrall
Scenic Designer/Technical Director

Janis L. Harcar
Director of Marketing & Development

Sean McConaha
Dir. of Education/Producer Youth Prod.

John A. Cotter
Business & Public Relations Assistant

Kathy Kohl
Assistant Technical Director

Pat Biddle
Bookkeeper

Justin Akers
Summer Intern



Weathervane Professional Staff

ELYNMARIE KAZLE (Executive Director) is entering her fifth WCP season. Formerly Resident Producer at Santa Monica Playhouse and Associate Managing Director for Actors Alley, she produced Ohio playwright Nancy Kiefer's *The Illustrated Woman* and Sweden's Darling Desperados' *Whatever Happened to Baby Jane* to critical acclaim in L.A. where she was a theatrical producer and publicist for over ten years. Other credits include Great Lakes "Shakespeare Festival," San Diego's Old Globe Theater, NY's Brooklyn Academy of Music and Los Angeles Classical Ballet. She is pleased to be living in Akron (with husband Mark and son Banno) where she worked with Tom Skelton at Ohio Ballet. Elynmarie holds an MFA from Ohio University and is Vice-President – Membership and Development – for the U.S. Institute for Theater Technology.

JANIS L. HARCAR (Director of Marketing & Development) holds an M.A. in Arts Administration from The University of Akron and a B.S. in Music Education from Kent State University and has been a Weathervane staff member since 1993. She serves as the Artistic Director of the Ravenna Community Choir and Director of St. Paul Lutheran Church Choir also in Ravenna. Jan occasionally serves as Musical Director for local productions.

ALAN SCOTT FERRALL (Scenic Designer/ Technical Director) began at Weathervane under the tutelage of John R. Thomas. Learning the skills necessary to work full-time in the theater, Scott was hired at Cuyahoga Falls High School as auditorium manager, where he spent the next six years. During that time, he was awarded a Design Excellence citation from USITT for *Carousel*, and a place in *Who's Who Among America's Teachers*. He has also designed

for many local high schools as well as for The Players Guild, Cleveland Signstage and Channels 45/49. Scott has earned two Chanticleer Awards, one as stage manager for *Fences*, the other as lighting co-designer for *A Man for All Seasons*. Scott also takes great pleasure in writing the end-of-the-season revue for the Not-Ready-for-Mainstage Players who appear at our annual Chanticleer Awards Dinner.

SEAN McCONAHA (Director of Education and Producer of Youth/Family Productions) holds a dual major in Theater Performance and Pre-Law from West Virginia Wesleyan College and an M.A. in Theater from The University of Akron. He is co-founder of the Prodigal Theatre Company and is a free-lance actor and director throughout Northeastern Ohio. Sean directed the OCTA award-winning production of *Romeo and Juliet* as well as the 1999-2000 season's Chanticleer winner for Best Production, *The King of the Kosher Grocers*. He and wife, Beth, and daughters, Leda and Delaney, live in Canton.

KEITH D. CAMPBELL (Front-of-House Coordinator) holds a B.A. in English from The University of Akron, where he served as editor of *The Buchtelite* and sang with the Akron Symphony Chorus. During the summers of 1995 and 1996, he interned in the box office at Porthouse Theatre Company. Keith has done post-baccalaureate studies in Arts Administration at The University of Akron. This is his sixth season at WCP.

JOHN COTTER (Business and Public Relations Assistant) has the duties that come with helping Jan and Keith in the Marketing and Box Office areas. He also serves on Weathervane's Production Board as Chair of House Managers. John is a retiree of 36 years with Ohio Edison and has been a long-time volunteer of the Playhouse serving on

the Production Board as its President and Co-Chair of Properties. He has also worked backstage for many productions and has won Chanticleers for Properties Design for four productions, his most recent being last season's co-design of *The Philadelphia Story*. He is, however, most proud of his two grandchildren, Dana and Nicholas.

KATHRYN A. KOHL (Assistant Technical Director) holds a degree in Elementary Education from BGSU and a Master of Business Management Degree from Aurora College in Aurora, IL. She began her volunteer career on the lighting crew of *Oliver!* and, since, has been on

many lighting and set construction crews. She served as Properties Designer for *Dracula* and won a Chanticleer for last season's properties co-design of *The Philadelphia Story*. Kathy also volunteers as Resident Master Carpenter and Master Painter for the Theatre Department at Firestone High School where she recently was awarded the Helping Hands Award, and with the Show Choir program at Miller South School for the Visual and Performing Arts. Kathy lives in West Akron with husband Doug and their three children, Stephanie, Zachary, and Katie.

We thank these sponsors for their special support for the 2001-2002 season.

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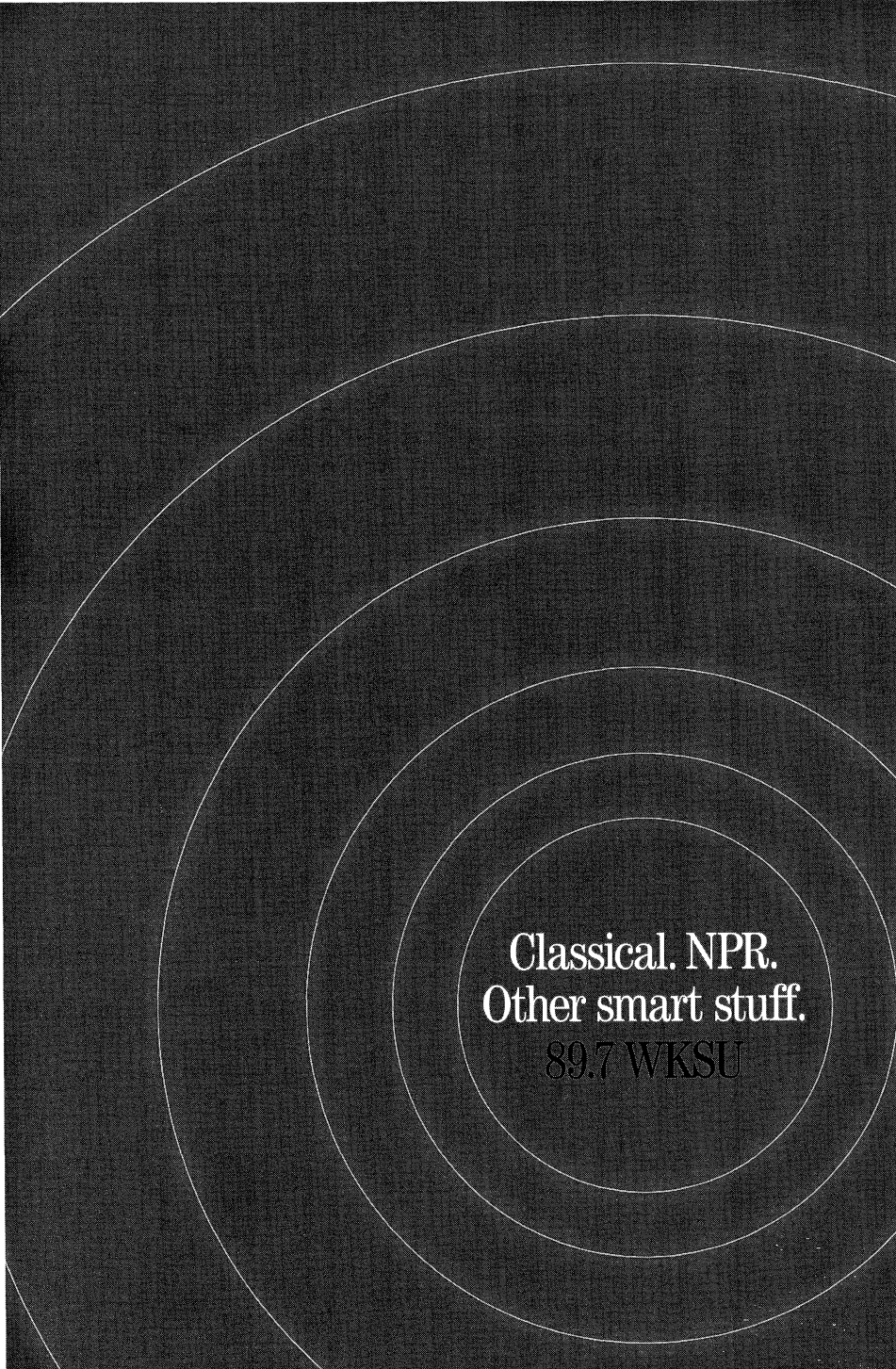
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If you have *any* questions or suggestions regarding Sumner on Ridgewood, please call Cathy Gallagher at **330-666-8844**. We’re *still* listening.



Weathervane Hours

Weathervane Business Office hours are from 10 a.m. to 5:30 p.m. Tuesday through Friday. To place ticket orders call the **Ticket Office** at **330-836-2626**. The ticket office hours are Tuesday through Friday from 10 a.m. to 5:30 p.m. During performances, the Ticket Office opens one hour before each performance and remains open through the first intermission only. On performance Saturdays only, the Ticket Office is open from 11:30 a.m. to 5:30 p.m. Ticket hours on performance Sundays begin at 1:30 p.m. Reservations may be made in person or by telephone with a credit card number.

Of course, rehearsals, set construction, classes and performance times often mean that staff and volunteers are likely to be available at other times than the hours noted during the week. For information, please call 330-836-2626. You may leave a voice mail message for a staff member, but we do not accept recorded ticket reservations. For any Ticket Office-related business, please call during Ticket Office hours.

Akron Area Arts Alliance

Weathervane Community Playhouse is a member of the **Akron Area Arts Alliance**. Its mission statement is "to utilize its collective resources to

- 1) foster communication and coordination among area cultural groups
- 2) generate greater awareness and participation in the arts and humanities in all segments of the community
- 3) promote the value of the arts and humanities to local governments and advocate its financial investment in the community's cultural activities."

Season Coupons

Seats for Weathervane’s most popular shows, especially those late in the season, often sell out fast. Saturday night seating is frequently difficult to obtain, so it’s smart to call for reservations early. *Please remember that coupons don’t guarantee your seats. You must call for reservations.* Check the production schedule in your Super Coupon book and plan to use as many coupons as you wish for the shows you plan to see. We hope you’ll use your convenient coupons frequently and won’t find yourself missing out on sold-out shows or ending the season with unused coupons. Performances and schedules are subject to change so, for the most up-to-date information, call our ticket office at 330-836-2626.

Remember, you can always buy a new Super Coupon book at the Ticket Office any time you want to treat yourself and several friends to a Weathervane show. Books of eight coupons provide a modest savings over regular admission prices.

Mission Statement Weathervane Community Playhouse

The mission of the Weathervane Community Playhouse is to entertain, inform and educate, thereby enriching the cultural life of the Greater Akron area. Weathervane shall provide area residents the opportunities both to attend and to participate in quality presentations of a cross-section of the finest theatrical works available. Weathervane shall provide education in the theater arts to adults and children. In meeting these goals, Weathervane shall be mindful of the standards of its audiences and shall maintain fiscally sound management.



Before You Throw It Out, Ask Us

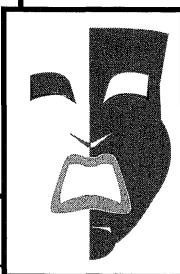
Weathervane can often make good use of used furniture and household items so please think of us when you're redecorating, cleaning or moving. Small rugs, carpet remnants, draperies or curtains are also appreciated.

Our wardrobe department also appreciates donations of clothing, shoes, women's purses, hats and jewelry, as well as usable patterns and lengths of fabric.

Please call before bringing donations to the

theater so we can tell you what may be needed most by our property or wardrobe department.

If we can't make use of your much-appreciated gifts, they may be passed on to another charity. We also, every so often, hold a rummage sale to clear our storage areas of items that we find we haven't been able to use. Your donations are appreciated and you may even see a favorite piece on stage some day.



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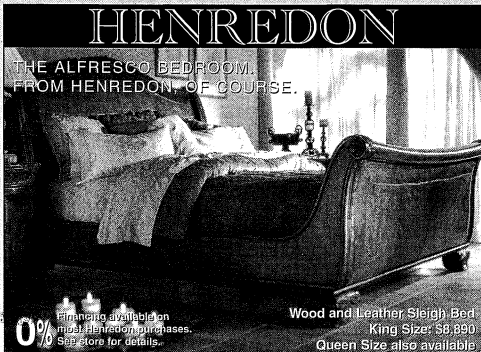
Dress Up With Weathervane

Churches, schools, individuals and other theater groups may find rentable costumes or theater properties and stage dressing for their own productions in the Weathervane wardrobe and set storage areas. Please call 330-836-2626 to arrange for a consultation on your special production needs.



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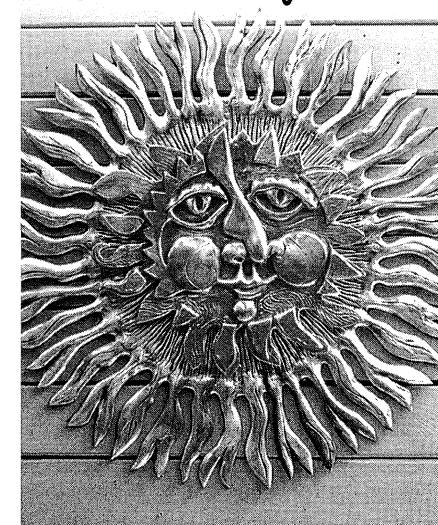


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We're Proud Of Weathervane Volunteers

Weathervane began as a volunteer organization and continues its growth thanks to the time and talent members of our community continue to invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers unique challenges with every performance.

Share the Annual Chanticleer Celebration

Shortly after the final production of each season, Weathervane volunteers and friends share an exciting party to acknowledge outstanding performances by performers and technical volunteers. The top performers are awarded rooster statuettes—Chanticleers—in recognition of their work, as voted by Chanticleer "judges" who have seen all productions during the season. It's a great night to get together, share hopes, fun and festivities and is open to all.

If you'd like to take an additional part in Chanticleer night and serve as a juror to vote for the award winners, all that is required is your affidavit that you have seen all seven shows during the season, and your choices for outstanding lead performances by a male

or female in a drama or comedy, outstanding support performances, and outstanding lead and support in a musical as well as choices in technical achievement. Chanticleers are also awarded for Properties, Lights, Costumes and Sound Design, plus Best Production of the season. In addition to performance and production awards, the event also recognizes outstanding volunteers of the year.

Chanticleer ballots are available during the run of the season's final show in July or August each year. We welcome regular theater-goers who'd like to take part in the jurying and join us for the biggest nail-biting party of the year. For information, please call our office.



Put On Your Own Show

Let our space be your space for company sales meetings or seminars. Club or organization meetings, even weddings, can often be conveniently staged at Weathervane! Tell us what you may require and we'll help you with arrangements at reasonable rental rates when productions or construction are not going on at the theater. Our kitchen facilities and technical equipment may help you set up a very important gathering. For information, call (330)836-2323.

Organization Benefit Opportunities

A benefit night or matinee at Weathervane can add funds to your club or organization treasury and could be an exciting annual event. Check the schedule of this season's productions. Perhaps one of the shows will dovetail with the aims and purpose of your group.

Discounted tickets for groups of 15 or more may be sold at a profit or passed along to your members. To create a dramatic fund-raiser or special celebration, you may also plan for catered refreshments. Your fund-raising chairman can get further details on a benefit night at Weathervane by calling Front-of-House Coordinator, Keith Campbell.

Boutique Treasures

Our lobby Gift Boutique is a fund-raising project of Weathervane Women's Board. Shop from one hour before curtain time or during intermission to find exciting jewelry, watches, bibelots, music boxes, and other unique items and objects for yourself or for gifts. Every purchase helps make good things

happen at Weathervane. Prices are extremely reasonable and the items on sale include a delightful variety from clowns and animal figures to pens, pins and earrings. Our Boutique volunteers will also assist you with information on gallery art works which are for sale.

Gift Certificates — Always Available

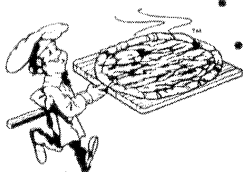
Whatever the occasion, a Weathervane Gift Certificate will fit! Please friends or family members with a night (or nights) of live theater. Weathervane Gift Certificates may be issued in any amount you choose. All the recipient needs to do is to call for reservations to the preferred perform-

ance. We'll do the rest with a memorable production during our season. Just ask for a Gift Certificate at the Ticket Office. You may pay with check or charge card to give a Weathervane gift you know your friends or family will applaud.

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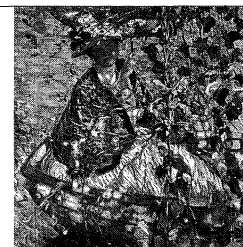
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Frederick C. Frieseke, *Through the Vines*, around 1908, oil on canvas



Weathervane Traditions

Meet the cast. It's a Weathervane tradition that, after most shows, many of the cast members may spend a few minutes in the lobby area to meet and greet friends from the audience. It's your chance to thank them for their performance.

Intermission Tea is served with our compliments by our volunteer hosts and hostesses. Please enjoy a cup with us. Soft drinks are available at a nominal cost.

Opening Night Receptions welcome our audiences on the first Friday night of each production. We'll provide light snacks and refreshments after the show so you can share that "first-nighter" feeling.

For your sweet tooth, snacks are available for purchase before the show and during intermission. **Refreshments are not permitted in the auditorium.**

Beware of the Dreaded No-Show

Have you ever seen empty seats at a *sold out* Indians game? Weathervane has the same problem. Single-ticket buyers and subscribers who may have exchanged from another performance wonder why they weren't given those prime empty seats for the evening.

When you buy a subscription, you are *promising* to come to the theater for that ticketed performance and we hold your seat(s). These subscription seats are held until intermission. This, additionally, makes it impossible to tell if a performance is ever really *sold out* and annoys ticket buyers who see that they could have been seated in a better spot.

Subscribers: Please call the Ticket Office at 330 836-2626 if you will not make your ticketed performance. Thanks.

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Where Theater Comes Alive!

Membership Helps Us Grow

Individuals and businesses who believe strongly in the value of community theater to enrich the area are always welcomed as new or renewing members of Weathervane Community Playhouse. For those whose names are listed in the program, there are many benefits, not the least of which is the pride you can share in supporting the mission of live theater's education and entertainment values.

Your support and commitment are welcome and appreciated any time and are needed now more than ever. For those who are already members, we suggest that an increase in your membership may be an idea whose time has come in the face of dwindling government resources.

If you truly enjoy live theater, you'll be playing a vital part every time the lights go up for each show on the Weathervane stage and we can honestly say that the show couldn't go on without you.



Who Gets On Stage at Weathervane?

The performers you see on the Weathervane stage come from throughout the greater Akron and surrounding areas. They're volunteers, just like the many men and women who supply backstage talent to make sure the show goes on performance after performance. They've committed themselves to four to six weeks of rehearsals plus performances, and their greatest reward is your applause.

Many performers come to our shows with substantial theatrical experience. Others may be new to the stage. Frequently we find that talented newcomers to our area find that Weathervane is a great way to make new friends especially if they've been involved with community productions in their former home town.

Auditions are open to all and our non-traditional casting policy opens the way for performance opportunities for ethnic minority actors and others who may be physically or mentally challenged. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent and sincerity of purpose.

To find out how you can get on stage, check the newspaper for audition dates and times or call Weathervane at 330 836-2626 if you are interested in auditioning for a role in one of our upcoming productions or in a Youth

Theater production. We'll tell you about requirements.

Weathervane shows are never "pre-cast." When you've been in a show or auditioned, your name will be included in our file so we can send you future audition notices. Some guest directors prefer to set appointments for audition times and may ask that you come prepared with a brief monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the theater on audition nights, you'll learn about the rehearsal and performance schedule ahead. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

You may be asked to return for callbacks and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account to develop the proper "relationships," style and reality of the ensemble. Don't be discouraged. Come try again. The next show may suit you even better!





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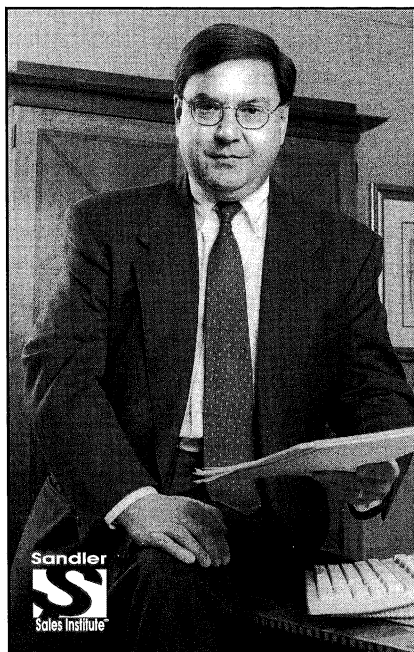
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I Want to Know More About Opportunities for Involvement at Weathervane

Complete and detach this form and return it to the Ticket Office or mail to:
Volunteer Opportunities, 1301 Weathervane Lane, Akron, OH 44313-5186

NAME _____

ADDRESS _____

CITY _____ ZIP _____ PHONE _____

I am interested in the following areas: (Check as many as you wish)

_____ Acting	_____ Costuming	_____ Box Office
_____ Set Building	_____ Orchestra	_____ House Managing
_____ Painting	_____ Sound	_____ Play Reading/Selection
_____ Usher	_____ Lighting	_____ Board Membership
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About tonight's play _____

About the current season _____

About future seasons _____

I have a fund-raising idea. _____

We appreciate, and often respond to, opinions offered about our work. Be sure to fill in your name and address above if you wish a response or would like to be contacted.



What Can You Do as a Weathervane Volunteer

Here's a quick introduction to the responsibilities volunteers undertake to make our shows work night after night. If you'd like to try your hand at any of these jobs, please call our Production and Volunteer Coordinator, Maryanne Cotter, at 330-836-2323. Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

★ **Stage Management** - Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A fulfilling responsibility for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

★ **Set Construction** - Use your building skills, carpentry or painting techniques to help make illusion come to life. We appreciate all the help we can find to design and build sets, move them and tear them down after a show to make new ones.

★ **Costumes** - Designers and workers are vital. We need skilled and even unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized. Add your design ideas or learn from other hard-working volunteers.

★ **Lighting** - Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus, and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. You'll take pride in knowing that nobody can see the show without you.

★ **Sound** - Create the music and sound effects tapes that enrich the aural environment for each show or add "live" backstage sound. Run the sound system

for technical rehearsals and productions. We'll help you learn.

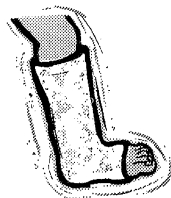
★ **Properties** - All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. We need many volunteers to work on each performance. If you are clever at building things or have friends with "neat stuff" they'll loan, volunteer here.

★ **Box Office** - If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in taking money and answering the phone to take reservations.

★ **Ushering** - Welcome audience members with your smile, showing them to their seats, passing out programs, and serving refreshments at intermission. Your help is always welcome.

★ **House Manager** - The theater's unofficial representative greets the audience, tears tickets and guides theater-goers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.

★ **Office Volunteer** - Put a few morning or afternoon hours to good use answering phones, taking reservations, helping with mailings, working with staff, and greeting customers and visitors. Many friendly people are needed to help.



We hope you keep breaking your legs for many years to come. That's what we're supposed to say, right?

We're proud to support Weathervane Playhouse, and we wish you many great performances in the future.



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- Luis M. Proenza
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