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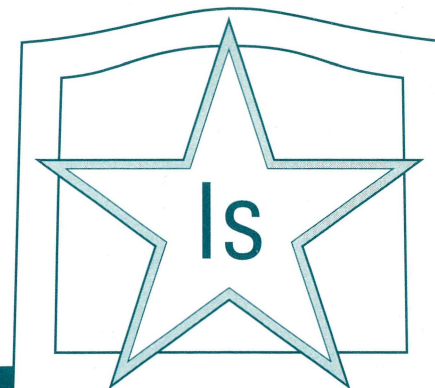
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John L. Dietz
Theater Production
Production No. 9
2007-2008



Season
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Family

And the
Winner



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May 14 - 31, 2008



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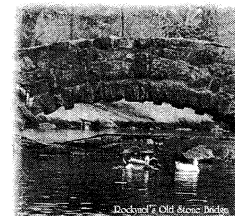
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2007-2008 Season - Weathervane Community Playhouse

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The Frog Prince

Based on a tale by The Brothers Grimm
Book adapted by Donald J. Leonard, Jr.
Music & Lyrics by David Reiser
July 28 - August 12, 2007

I Do! I Do!

Musical by Harvey Schmidt & Tom Jones
September 5 - 23, 2007

The Lion in Winter

Drama by James Goldman
October 10 - 28, 2007

Someone Who'll Watch Over Me

Drama by Frank McGuiness
Underwritten by Margaret J. Dietz
November 1 - 17, 2007

Joseph and the

Amazing Technicolor Dreamcoat

by Tim Rice and Andrew Lloyd Webber
Nov. 23 - Dec. 15, 2007

Amahl and the Night Visitors

Opera by Gian Carlo Menotti
Support provided by The John A. McAlonan Fund of
Akron Community Foundation
December 15 - 23, 2007

Moon Over Buffalo

Comedy by Ken Ludwig
January 16 - February 10, 2008

Children of a Lesser God

Drama by Mark Medoff
February 20 - March 9, 2008

The Importance of Being Earnest

Comedy by Oscar Wilde
March 27 - April 6, 2008

Enchanted April

Romantic Drama by Matthew Barber
April 16 - May 4, 2008

And the Winner Is

Comedy by Mitch Albom
Underwritten by Margaret J. Dietz
May 14 - 31, 2008

Ragtime

Musical: Book by Terrence McNally
Music by Stephen Flaherty
Lyrics by Lynn Ahrens
June 4 - 29, 2007



Patron Information

* **Emergency Exits** located at the left front of the auditorium and left side of the lobby. Front door and lobby doors will also be used.

* **Restrooms** Located in lobby alcove - wheelchair accessible.

* **Handicapped Services** Seating for a limited number of wheelchairs. Please notify in advance if needed.

* **Assistive Listening Devices** Available thanks to the generosity of Virginia and J. Robert Wilson.

* **Patrons:** Expecting a call? Leave name and seat number with the House Manager. *Please turn off your cell phones, pagers and audible watches.*

* **Beverages and Food** may not be taken into the auditorium during performances.

* **Use of Cameras and Recording Devices** is prohibited during performances.

* **Curtain times** vary from show to show. Always check your tickets carefully to note performance times.

* **Latecomers** will be seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.

* **Exiting the Theater** Please remain seated until the auditorium lights are on. Parking lot illumination assures that getting to your car will be easy and secure.

* **Smoking** is permitted outside the building.

* **Lost and Found** items will be held at the Ticket Office until claimed.

* **Comments** from audience members are always welcomed. Please feel free to write to Weathervane to express your views and opinions about our productions. Send your comments to: *Executive Director, WCP.*

Weathervane Playhouse is handicapped accessible. Ramps are available to the front doors, auditorium and seating.

Assistive-listening devices for the hearing impaired are available at the Ticket Office.

Large-Type program inserts are available at the Ticket Office. These copies are not full playbills but contain information unique to this production. These inserts are photocopied and are available in limited quantity.

American Sign Language interpretations are scheduled for selected Sunday performances.

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Youth Education

Weathervane offers professionally taught classes to children and teens in acting, musical theatre, dance and technical theater. This year we are offering an all new class on podcasting! Fall and spring classes are held on Saturdays, Tuesday evenings and Wednesday afternoons for home school students. Two-week Hands on Theatre (HOT) camps are offered throughout the summer as well as intensive one-week classes in musical theater and auditioning. We also offer a comprehensive two-week Summer Stock program for teens. Next summer, students will produce, design and stage a full production of *The Outsiders*, based on the book by S.E. Hinton. Partial scholarships are available for all classes.

Children and teens may also audition for roles in Young Actor Series productions. Parents and family members also have the opportunity to participate by volunteering to assist designers and working backstage.

Weathervane works with area schools by providing education outreach and stu-

dent study guides as part of our Project STAGE program. This program brings public and private school students to see three productions each season. This season, *The Lion in Winter*, *Children of a Lesser God* and *The Importance of Being Earnest* will be featured in the Project STAGE events. Tickets are \$8.

For more information about classes or audition dates for the Young Actor Series, please call Melanie YC Pepe, Director of Education, at 330-836-2323x17.

Adult Classes

Professionally taught adult theatre classes this season include: **Audition Workshop** taught by Terry T. Burgler, **Acting at the Beginning** taught by Mark Moritz, **Comedy Science 101**, **Physical Storytelling**, **Introduction to Stage Combat** and **Swordplay for the Stage** taught by John C. Davis, **The BUSINESS of Voice Acting** taught by Joe Cali and **The ART of Acting** taught by Rohn Thomas. Look in the education brochure for more information on this season's classes.



Weathervane appreciates the continuing strong support of individuals, corporations, foundations and other donors who help finance the Playhouse's operations, capital improvements and endowment program. Weathervane is classified as a 501(c)(3) organization and contributions are tax deductible. Following are some of the many ways in which you can take pride in your support of the art of theater in our community.

* Become a Weathervane Member

Your annual support makes you a voting member of Weathervane Community Playhouse. You'll receive discounts on educational programs and other benefits, based on the membership level you choose. Members are invited to Weathervane's annual meeting and to other special events. Memberships are renewable annually, beginning at \$75 (Contributing), and continuing at Sustaining, Patron, Silver, Gold, Platinum and Diamond Levels. Membership is actively solicited in the fall but is accepted at any time. Members are recognized in the Playbill.

* Give a Special Gift To Say You Care

Special donations may be made at any time to memorialize a friend or relative whose interest in Weathervane was significant to his or her life. You may also recognize and celebrate important dates or current achievements of relatives, friends or associates.

* Remember Weathervane in Your Will

What better way to carry on your tradition of support to Weathervane than by a planned gift. By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift to Weathervane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. To help ensure that Weathervane will continue, please contact our Executive Director for more information.

*** Check For Matching Gifts** Many national and local corporations will

match your donations to Weathervane, increasing your generosity to the Playhouse. Please check whether or not your company participates in such a program.

* Designate Gifts To Local Foundations

Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as Weathervane Community Playhouse. Such gifts help assure continuing grants to the Playhouse's operations and special projects. We are enormously grateful for the impressive history of foundation support in this community.

* Sponsor or Underwrite a Production

Our productions may be underwritten by local corporations or foundations. Benefits can include private "command performances" and special receptions for employees and friends when your business chooses this important method of support. Please call 330-836-2626. We'd like to discuss this kind of opportunity with you.

*** Capital Project** The construction segment of the Capital Project in 2000 included a scene shop with basement storage, a 2nd-floor classroom and rehearsal hall, soundproof production booth, elevator and fly gallery pocket above the stage and installation of the rigging system for the fly gallery. Donations for Stage Two of the project continue to purchase classroom furnishings, update the lighting system, renovate the lobby and replenish the Capital Fund for maintenance and repairs.



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History From the Barn to the Valley



Four society women urged Weathervane Playhouse into existence in 1935 - Grace Hower Crawford, Laurine Schwan, Helen Troesch and Muriel Maclachlan. They started with amateur theatricals at Coach House Theater, then as now part of Akron Woman's City Club. Back then Coach House was a club theater with closed membership and profits going back to the club. This left nothing for theatrical expansion or experimentation, so the ladies set up shop in a barn owned by U.S. Senator Charles Dick on Marshall Avenue. They had no money so they planned a carnival. After expenses, they cleared \$65 and declared themselves good to go.

Friends assisted in cleaning the barn that had been a garage for the Senator's cars. They scrounged for seats, curtains and a coffee pot. Seven fully costumed and staged plays were presented during the first three weeks of the summer of 1935. The audience applauded while bringing cushions from home to sit on -- the benches were hard. There was no running water or heat in the barn, but the operation had a name -- Weathervane, named for the chancicleer on the cupola of the barn. The ladies agreed that they would produce everything -- comedy, tragedy, Shakespeare, new works -- even opera. They also decreed that anyone who fit a part could be on their stage.

"The barn" was home until 1951 when it was sold, leaving the troupe homeless. The Board renovated a cement block building on Copley Road. This served until the late 1960's when the troupe moved to the Valley. In the early years,

directors came from the membership and were charged with casting, costumes, settings and publicity. By 1960, there were so many shows that Bob Belfance was hired as Playhouse director. Along with custodian/ticket manager Nora Scott, the two-person staff relied on volunteer support.

A Women's Board was formed in 1938 to offer volunteer and financial assistance. The Youth Theater Workshop grew out of classes offered by the original founders. Muriel Maclachlan was particularly energetic in teaching children, bringing in experts in dance and voice to assist her in teaching the youngsters. Muriel's classes grew until they became today's Education Department. Project STAGE©, a program with reduced-price, school day matinees for students, was added in the early 1990s.

A fund-raising drive in the late 1960s built the present facility on Weathervane Lane. The Playhouse opened in 1970 with Phillip Arnoult's production of *Dark of the Moon*. Grace Crawford, who died in 1971, left a legacy to pay off the mortgage. Construction made possible by the most recent Capital Campaign added classrooms, rehearsal space, scene shop, additional prop storage, elevator, library, fly gallery, stage mechanics, a sound-proof production booth and a costume shop, and also upgraded the roof and HVAC system.

Weathervane celebrated its 500th Mainstage production with the award-winning *The Laramie Project* in February, 2003. The John L. Dietz Classroom Theater for students and black box productions had its inaugural production as part of our 70th Season, opening with *Angels in America: Millennium Approaches* in January 2005.



Ticket Information

✱ **Tickets** Purchase in person or charge by phone with Visa, MasterCard or Discover at 330-836-2626, Mondays 10 a.m. - 4 p.m., Tuesdays through Fridays 10 a.m. to 5:30 p.m. and on performance Saturdays from noon to 5:00 p.m. or online at weathervaneplayhouse.com. *Reservations are also required when using coupons from your Weathervane Super Coupon Book, complimentary tickets or coupons offered from any other cooperating arts organization.* Please arrive 20 minutes before curtain time to pick up your tickets.

✱ **Special seating** Please inform us if you have seating preferences due to visual, auditory or other physical needs. Please remember orders are filled on a first-come, first-served basis with season subscribers and advanced group sales taking first priority.

✱ **Season Subscriber Exchanges** must be phoned in at least 24 hours prior to your originally scheduled performance. We can't always guarantee the same seats but we'll give you the closest available re-

placements. An upgrade fee applies when changing from a Preview Night. *If you cannot use your subscription seats, please call us at least 24 hours in advance to release them. We will recognize this as a donation.*

✱ **Student Rush Tickets** go on sale 30 minutes before curtain time for main stage performances only. Students with a valid ID may purchase any remaining tickets for half price. Rush tickets cannot be reserved in advance.

✱ **Discounted Group Reservations** are available for groups of 15 or more. Call Weathervane at 330-836-2626 to learn how you can entertain friends, associates or clients with a night at the Playhouse or to plan a fund-raising event for larger groups.

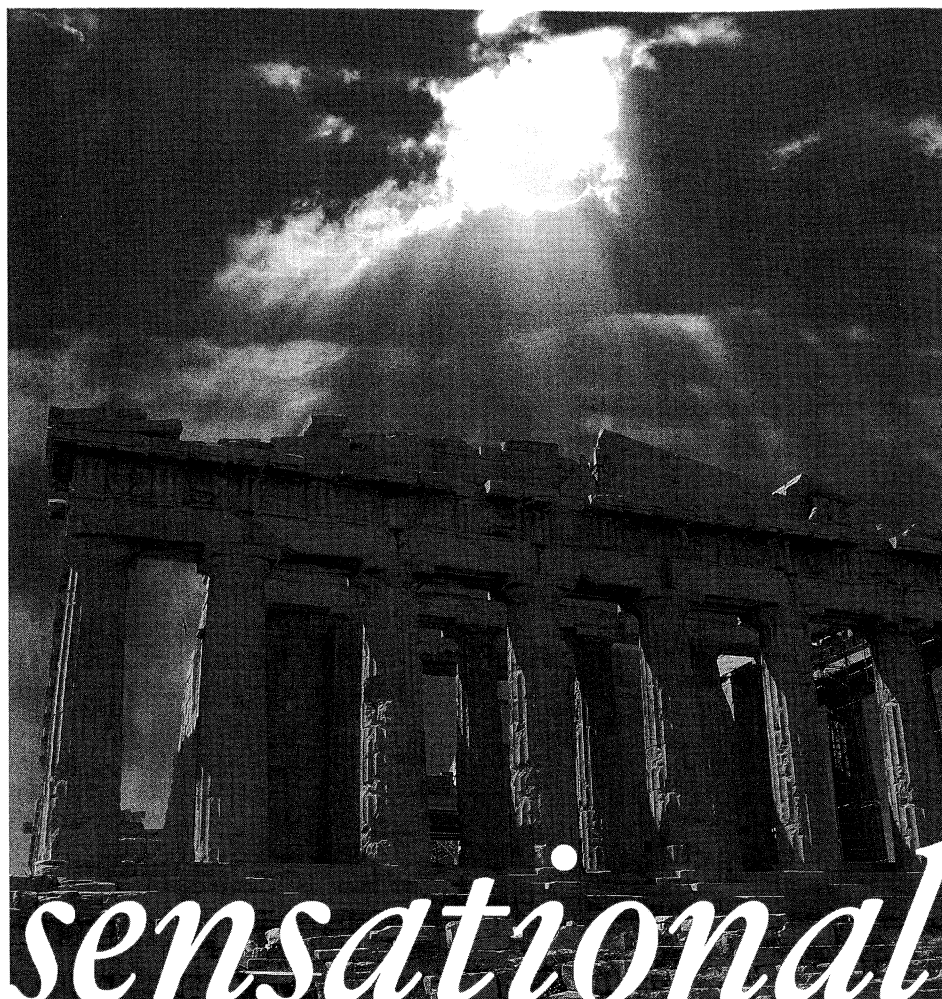
✱ **Gift Certificates** are available at any time in any amount you choose.

✱ **Recycle your playbills** If you do not wish to keep the playbill, please drop it in our recycling box as you exit the Playhouse.

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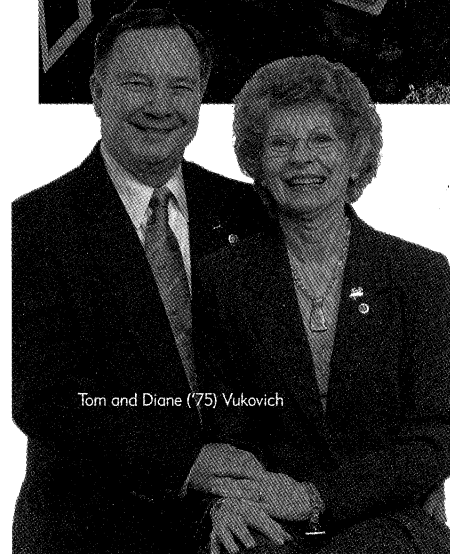
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Women's Board

The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse." Women's Board has energized youth education programs, sponsored productions, spearheaded fund raisers and paid for many of the amenities we appreciate in the Green Room/kitchen. Members of this active group are invaluable as hostesses, office helpers and backstage workers. The Women's Board operates the Gift Boutique and Bank One Art Gallery.

New members are welcomed.

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	Nominating Pat Obenour
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Boutique Treasures

Our lobby Gift Boutique is a fund-raising project of our Women's Board. Shop from one hour before curtain time or during intermission for great gift items. Prices are extremely reasonable and the items on sale include a delightful variety from clowns and animal figures to jewelry and some special items for the "men" in your life. Our Boutique volunteers will also assist you with information on gallery art works.



Board of Trustees

Weathervane Community Playhouse is a non-profit 501(c)(3) corporation operated by a board of volunteer trustees representative of the general community.

Regular monthly meetings of the Board of Trustees are open to the public.

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Our Generous Donors

Did you know that the average cost, per seat, to produce a Weathervane show is \$32.85? Thanks to the generosity of the following individuals, corporations and foundations, the cost of your seat is \$23 or less! We gratefully acknowledge their support.

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Weathervane Community Playhouse gratefully acknowledges **The Sisler McFawn Foundation, Akron Community Foundation, OMNOVA Solutions Foundation,** contributions for Project STAGE presentations and Youth Outreach Programs.



Weathervane's Professional Staff



JOHN HEDGES (Executive Director) has an extensive background in professional theatre as an artist and an arts administrator. As Managing Director of First Stage Milwaukee, John led the theatre's expansion and growth while doubling its annual operating budget to \$1.3 million. John has been Associate Producer of North Shore Music Theatre, Business Director of Gloucester Stage Company, Managing Director of the Maine Stage Company and General Manager of New York's award-winning Pearl Theatre Company. He has served on the Board of Directors of Boston's StageSource, chaired their Strategic Planning Committee and been a conference panelist for the American Alliance for Theatre and Education and has written for *American Theatre* magazine. He is an alumnus of Indiana State University, the Professional Theatre Training Program at the University of Delaware and holds an honorary MFA in Theatre from Stafford University in England.



JANIS L. HARCAR (Director of Advancement) holds a Master of Arts degree in Arts Administration from The University of Akron and a Bachelor of Science degree in Music Education from Kent State University. She has been on staff since 1993. She served Weathervane as Interim Executive Director during the 2006-2007 season. She was the recipient of Weathervane's Trustee Award in 2003 and 2007. She is a proud mother of two and "Grammy" of two!



ALAN SCOTT FERRALL (Scenic Designer/Technical Director) began at Weathervane under the tutelage of John R. Thomas. Before Weathervane, he worked at Cuyahoga Falls High School

where he was awarded a Design Excellence citation from USITT and a place in *Who's Who Among America's Teachers*. He has designed for many local high schools, The Players Guild, Cleveland Signstage and Channels 45/49. Scott has earned five Chanticleer Awards -- one as stage manager for *Fences*, the others as lighting co-designer for *A Man for All Seasons* and *The Full Monty* and lighting designer for *The Laramie Project* and *A Lesson Before Dying*. He enjoys writing the end-of-the-season revue for The Not-Ready-for-Mainstage Players who appear at our annual Chanticleer Awards Dinner.



MELANIE Y.C. PEPE (Director of Education/YAS Producer) holds a Bachelor of Fine Arts degree from Kent State University. She has been teaching at Weathervane since 1998 and has served as the supervisor of our City of Akron-sponsored Neighborhood Playhouse program. She served as Development Associate for our Capital Campaign for two years. Melanie also does work in make-up design and has worked with NEOUCOM, College of Medicine; Blue City Productions and Firestone High School's Visual and Performing Arts Program. She lives in Akron with her husband, Christopher, and three children; Jude, Xavier and Calista.



KEITH D. CAMPBELL (Director of Audience Development) holds a B.A. degree in English from The University of Akron, where he served as editor of *The Buchtelite* and sang with the Akron Symphony Chorus. During the summers of 1995 and 1996, he interned in the box office at Porthouse Theatre Company. Keith joined the Weathervane staff in November 1996 and was honored with the 2005 Trustees Award.



Professional Staff continued

BARBARA TROTTER (Volunteer Coordinator) holds a Master of Arts degree in Communications from the New York Institute of Technology. She teaches speech and communication courses at Stark State College of Technology in North Canton. Barb began volunteering with Weathervane Community Playhouse in 2000, working backstage on props crews. She designed costumes for the productions of *Arsenic and Old Lace* and *Proof*, both in 2003 and was costume coordinator for *Angels in America: Part II, Perestroika* in May 2006. In 2007, she designed lights for our Dietz production of *String of Pearls*. A member of the Weathervane Women's Board, Barb lives in Akron.

LISA MANSFIELD (Patron Services Manager) holds a B.A. degree in Secondary Education with a concentration in English and History from the University of Akron. A stay-at-home mom since 1994, Lisa continues to be active in the community serving breastfeeding mothers through La Leche League and volunteering at Children's Hospital. The Akron Beacon Journal named Lisa a "Woman of Excellence" in 2005 for her service to military families. A stage actress in high school, Lisa is excited to return to one of her first loves, the theater. She lives in West Akron with her high school sweetheart, and now local TV anchor, Eric Mansfield, and their three sons, Joshua, Jacob and Teddy.

KATHRYN A. KOHL (Assistant Technical Director) holds a degree in Elementary Education from BGSU and a Master of Business Management degree from Aurora College in Aurora, IL. She began her theater career as a volunteer on

many lighting, set construction and props crews. She won Chanticleers for her properties co-design of *The Philadelphia Story* and her properties design of *The Sisters Rosensweig*. Kathy served as Resident Master Carpenter and Master Painter for the Theatre Department at Firestone High School for six years. She lives in West Akron with husband Doug in their recently empty nest.

DREAJEAN WASHINGTON-BROWN (Data Services Manager) holds a M.S. degree in Technical Education and a Bachelor of Science degree in Education from The University of Akron. She is an active member of Delta Sigma Theta Sorority, Inc. Akron Alumnae Chapter. Drea says her major priority is spoiling her grandchildren. Balancing her time with work and family, she still finds time to crochet baby blankets for the Neo Natal Unit at Children's Hospital in Akron, and lap afghans for the Life Care Facility in Pittsburgh, PA and Carestone at Mt. Zion in Jonesboro, GA.

BENJAMIN REXROAD (Public Relations and Outreach Assistant) is a senior at The University of Akron. He is finishing his Bachelor's Degree in Theatre. He has worked at arts venues across northeast Ohio including Cleveland Public Theatre, E.J. Thomas Performing Arts Hall, Carousel Dinner Theatre and Weathervane Playhouse. Ben has been involved in every aspect of the "theatrical experience" - from onstage to backstage to front-of-house. However, his true passions lie in Stage Managing and Directing. Though, truth be told, he also has quite a knack for teaching others. He is the drama advisor at Coventry High School.



From Our Executive Director

Life is Believing



When I was reading plays and developing next year's season, the theme that kept recurring for me and what I became very drawn to was in plays that had a positive message of belief - either an individual or group of people who, sometimes against great odds, had the courage to stand up and believe in something. For me, the notion of belief is fundamental to living a full and meaningful life and the glue that binds a society together. And so we at Weathervane both marvel at and celebrate the life giving force of belief in our 2008-09 Season.

Our Mainstage Series will begin September 4 with the American classic *The Rainmaker*, the story of a plain young woman who comes to believe in her own special beauty. We follow this with a terrific contemporary musical about the belief in the power of second chances, *Children of Eden*. We'll ring in the new year by asking the question, who do you believe 'done it', with the new comedy *Bloody Murder* (just what everyone either wants to scream or commit after the holidays!). This exciting production will be a world premiere written by Broadway actor and accomplished playwright, Ed Sala. We continue with the quintessential self-discovery story of a woman coming to believe in herself with *A Doll's House*. This daring new adaptation has been hailed by critics as "bold, brilliant and alive." For all who believe that finding the right person is sometimes dumb luck, springtime will see the laugh-out-loud farce *Perfect Wedding* grace the Weathervane stage followed by the summer musical *Man of La Mancha* and the quixotic belief in "The Impossible Dream."

Our Dietz Theater will include productions of *Love! Valour! Compassion!* by Terrence McNally and the terrific new piece *Intimate Apparel* by Lynn Nottage. Both of these important plays deal with themes of belief from two very different cultural and historical perspectives.

All of this along with Youth Productions of *Go, Dog. Go!* & Disney's *The Aristocats Kids!*, *A Midsummer Night's Dream* (in collaboration with the Ohio Shakespeare Festival), *Joseph and the Amazing Technicolor Dreamcoat* (back for a 9th year!) and our special Holiday offering of Gian Carlo Menotti's opera *Amahl and the Night Visitors*.

Life is truly believing and we invite you to welcome Weathervane back into your lives all next season (and for our remaining show this season - *Ragtime* opening June 4th) for an affirmation of the life-giving force of BELIEF.

Sincerely,

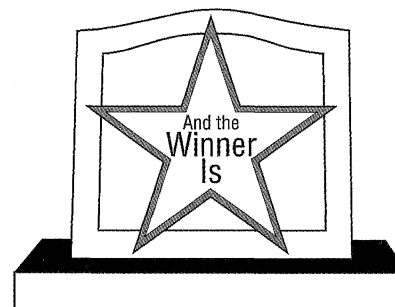
John Hedges
Executive Director



Weathervane

Community Playhouse

73rd Season – 2007-2008 – Dietz Production # 8
May 14 - 31, 2008



Comedy by
Mitch Albom

Underwritten by a generous grant from
Margaret J. Dietz

Directed by **Eileen Moushey**

Stage Manager
Mary Kate Clancy

Costume Design by
Nancy Humes

Properties Design by
M.J. Coulson

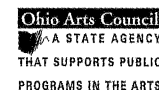
Lighting Design by
Scott Custer

Sound Design by
Stephen Moushey

Scenic Design/Technical Director
Alan Scott Ferrall

And the Winner Is is produced by special arrangement with Dramatists Play Service,
440 Park Avenue South, New York, N.Y. 10016.

Weathervane productions are sponsored in part by



Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186
Ticket Office: 330-836-2626 – Fax: 330-873-2150 – For staff Emails -- please see website
www.weathervaneplayhouse.com



About the Play & Playwright

About the Play

Weathervane Community Playhouse celebrates the regional premiere of Mitch Albom's *And the Winner Is*.

The play's central character is Tyler Johnes, a handsome, self-absorbed movie star who dies on the eve of the Academy Awards. What soon ensues is a comedy of existential proportion! Trapped in a strange limbo-like place with no normal sense of time or meaning, can Tyler somehow negotiate with the heavenly powers-that-be to make it back to Hollywood in time to see if he wins his Oscar? Along the way, Tyler encounters a strange cast of characters including a weird bartender, a buxom ingenue, his cranky agent and even his estranged wife. Alternately charming and cutting, *And the Winner Is* both skewers Hollywood values and offers up Albom's trademark self-reflective life lessons.

And the Winner Is premiered at the Purple Rose Theatre Company in Chelsea, Michigan in 2005. It marked the second premiere of an Albom play at the theater, which was founded by actor Jeff Daniels in 1991. Albom's first stage comedy, *Duckhunter Shoots Angel*, premiered at the Purple Rose in 2004. Albom's association with the Purple Rose began when actor Jeff Daniels saw the 2002 off-Broadway production of Albom's *Tuesdays with Morrie*, after which he persuaded the author to consider writing an original play for his theater. Notable subsequent productions of *And the Winner Is* include the West Coast premiere in 2006 at the Laguna Playhouse.

About the Playwright

MITCH ALBOM is a best-selling author, playwright, radio host and newspaper columnist. His nine books include Tuesdays with Morrie (which spent four years on The New York Times best-seller list), The Five People You Meet in Heaven (which sold over 8 million copies worldwide) and For One More Day (which spent nine months on the NYT best-seller list). For nearly 25 years, he has written as a journalist and sports writer for The Detroit Free Press. The Associated Press Sports Editors have named him the No. 1 sports columnist in the nation for over a decade. He wrote the screenplay for the television adaptation of his *The Five People You Meet in Heaven* and co-wrote the stage adaptation (with Jeffrey Hatcher) of his *Tuesdays with Morrie*, which has received dozens of productions around the country, including an off-Broadway run in 2002. His philanthropic work includes founding three Detroit-area charities: The Dream Fund (connecting at-risk kids with the arts), A Time to Help (a volunteer-based program to assist people with housing, meals and other humanitarian efforts) and S.A.Y. Detroit (funding shelter and care for the homeless).



And the Winner Is ~ Cast

Seamus	Tom Stephan
Tyler Johnes	Johnny Rocco
Sheri	Denise Bernstein
Teddy	Ian Haberman
Kyle Morgan	Scott Crim
Serenity	Darlene Rocco
Announcer	Vince Richards

There will be ONE 15-minute intermission between the acts.

In the John L. Dietz Theater

Once Weathervane had a theater to call its very own on Copley Road in the 1950s, the wish/need for another smaller "black box" theater surfaced. A goal of the Capital Campaign of 2000 was to add new classrooms for the theater's numerous children's programs. The campaign raised \$1,750,000 and provided a two-story addition. New classrooms became a reality as well as the installation of a fly system over the stage.

One of the classrooms was sponsored by **Margaret J. Dietz** and named in memory of her son, **John L. Dietz**. This space became the "black box" theater so long awaited. John was a sixth-grader at Akron's Rankin School and was 12 years old at the time of his death in 1971 following an auto accident. A darling boy with a passion, even at that age, for play-acting, he had just finished playing a clown in a youth theater production of *Aesop's Fables*.

Angels in America: Millennium Approaches was the inaugural presentation held in Weathervane's new "black box" theater. Running from Jan. 23 to Feb. 5, 2005, the Pulitzer Prize-winning play was directed by Sean McConaha.

Parallel Lives: The Kathy and Mo Show by Mo Gaffney and Kathy Najimy (July 28 - 30 and Aug. 4 - 6, 2005) was the next production for the Dietz Theater. *Angels in America: Millennium Approaches* was remounted Nov. 10 - 19, 2005, as a preface to part two: *Perestroika* presented May 18 - June 3, 2006. Then came *Fat Men in Skirts*, in collaboration with Just Life and Company, July 28 - Aug. 6, 2006.

During the 2006-2007 season we presented Jason Robert Brown's contemporary musical, *The Last Five Years*, and Michele Lowe's comic drama, *String of Pearls*. Earlier this season we presented, *Someone Who'll Watch Over Me* and, now, *And the Winner Is*.

***For your safety, we request that you remain seated until the house lights have come up at intermission and after the curtain call.**

***The use of cameras, recording equipment and laser pointers is forbidden during this performance.**

***As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.**

***Please do not bring food or drink in the auditorium.**

***NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.**



About Our Director

EILEEN MOUSHEY is a freelance writer/director. Her company, **Mysteries by Moushey**, performs throughout northeast Ohio and her mystery scripts have been produced by more than 1,000 theatres and schools all over the world. Eileen also writes video scripts and is a two-time regional Emmy winner. She has been active at Weathervane for more than 25 years as a volunteer and has received several of the Playhouse's Chanticleer Awards for sound, lights and properties design as well as a "Best Actress" honor. Her co-direction of *A Funny Thing Happened on the Way to the Forum* earned a Best-Production Chanticleer. Eileen has also served on Weathervane's Board of Trustees, including a stint as president. She lives in Kent with her husband, Stephen. They have three children and two grandchildren.

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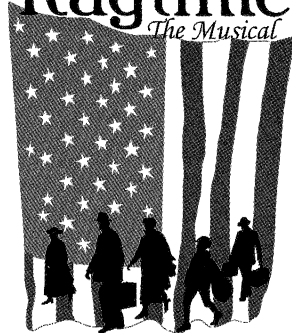
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Ragtime
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OMNOVA Solutions Foundation:
Project STAGE
The John A. McAlonan Fund of ACF:
Amahl and the Night Visitors



Coming Next

Ragtime

The Musical



June 4 - 29

Book: Terrence McNally
Novel: E.L. Doctorow
Music: Stephen Flaherty
Lyrics: Lynn Ahrens
On Weathervane's Main Stage



Cast Callboard

TOM STEPHAN (Seamus) is happy to return to Weathervane for his first foray into the Dietz black box theater. Tom was last seen at Weathervane in *Lend Me a Tenor* in 2006. Since then, he has appeared with the Ohio Shakespeare Festival, with the Largely Literary Theatre Company and with Stow Players. A five-time Chanticleer Award winner, Tom is a retired English and drama teacher from Stow-Munroe Falls High School and is the longest surviving member of *Mysteries by Moushey*. He has served on the boards of both Weathervane and Stow Players. His "retired" life allows him time for diverse community involvement. He also pursues writing, voice-over, commercial- and industrial-video work.

JOHNNY ROCCO (Tyler Johnes) is a graduate of The University of Akron with a bachelor's degree in photography. He last appeared at Weathervane as Rooster Hannigan in the 1995 production of *Annie*. Since then, he has also appeared with Hudson Players in *Singin' in the Rain*, *A Funny Thing Happened on the Way to the Forum* and *You're a Good Man, Charlie Brown*. He shares the Dietz Theater stage with his wife, Darlene, who plays Serenity in this production of *And the Winner Is*.

DENISE BERNSTEIN (Sheri) is excited to be back on stage in Weathervane's Dietz Theater. She was last seen here in *String of Pearls*. Some of her favorite roles include Frances in *No Sex Please, We're British*, Belinda in *Noises Off*, Sarah in *Laughing Stock* and Doris in *Same Time, Next Year*. She received Ohio Community Theatre Association regional acting awards for her portrayal of Maggie in *Jake's Women* and Kirsten in *Days of Wine and Roses*. She also received state OCTA awards for playing Aneese in *Belles* and Betsy in *Messiah on the Frigidaire*. "Thank you," she says, "to supportive friends and much love to

Zack (who just turned 18), Cody and Paul."

IAN S. HABERMAN (Teddy) was seen here most recently in *The Sisters Rosensweig* and previously in *The Rocky Horror Show*, *Wit* and *A Funny Thing Happened on the Way to the Forum*. He collected Chanticleer Awards for his performances as Mr. Mushnik in *Little Shop of Horrors*, Zaretsky in *Conversations with My Father* and Lenny in *Doubles*. It would take several columns to list the productions in which Ian has performed to the pleasure of Weathervane audiences. He has also served as a Playhouse trustee, president of its board and chair of the play-selection committee. He has received the Trustees Award for his service to the Playhouse. Ian lives in Sharon Center, holds a law degree from Case Western Reserve University and practices law in Medina.

SCOTT CRIM (Kyle) returns to the Weathervane stage after a brief hiatus. He was last seen here in the Dietz Theater's inaugural productions, *Angels in America: Millennium Approaches* and *Angels in America: Perestroika*, in which he played Louis. Weathervane audiences also saw him as a Protean in *A Funny Thing Happened on the Way to the Forum* and as Nicodemus/Lady Enid in *The Mystery of Irma Vep*. He was also seen in Coach House Theatre's *The Mousetrap* and with the Theatre Ninjas in *Aphrodisiac*. His previous roles include the Emcee in *Cabaret* and Philip in *The Lion in Winter*. He holds a bachelor of arts degree in theater from Mount Union College. He thanks "the Academy" (i.e., Eileen) for this great opportunity and dedicates this role to all his friends in the Oscar pool.

DARLENE M. ROCCO (Serenity) met her husband, Johnny Rocco, when they both appeared with Hudson Players in *You're a Good Man, Charlie Brown*.



Callboard *Continued*

Husband and wife now share the Dietz Theater stage together in this production of *And the Winner Is*. Most recently, she appeared as Emily in *Arsenic and Old Lace* at Stow Players. Her previous stage appearances include productions of *Run for Your Wife* and *I Hate Hamlet* with Hudson Players and *Nunsense II* with Morrison Playmakers. She holds a master's degree in speech-language pathology from Kent State University and lives in Stow.

VINCE RICHARDS (Announcer) is an

Ohio native who is new to theater (unless you count his high school drama experience). For the past 20 years, Vince has worked in the transportation industry with Schneider National, North America's largest truck-load carrier. He has many interests ("maybe too many," he says) including but not limited to music, movies, books and computers. Having always been fascinated by stage and screen, he says he really looks forward to actually being part of a production. He thanks his family and friends for always believing in him.



Creative Team Callboard

MARY KATE CLANCY (Stage Manager) was bitten by the stage-managing bug back in 1995 during a Weathervane Women's Board production of *Wolf Tales*. She has been stage managing ever since and her Weathervane resume includes such shows as *A Man for All Seasons* and *Blithe Spirit*. She stage managed three Chanticleer Award winners: *To Kill a Mockingbird*, *Wit* and *Lend Me a Tenor*. She holds a master's degree from Kent State University. Her talent for organizing led to a position as the stage manager for *Mysteries* by Moushey. Mary Kate's skills also extend to her career as a teacher -- she's "stage managed" second-graders at Chippewa School in Brecksville for 22 years. Her only acting role occurs in her classroom when she appears as her "cousin" from Ireland, Margaret Murphy.

SCOTT CUSTER (Lighting Designer) is very excited to be back at Weathervane designing lights. Scott has volunteered at

Weathervane for the past 11 years as a stage manager (he's a best-production Chanticleer Award winner for *Noises Off*), a lighting designer, a sound designer and a set-construction crew member. He spends most of his non-Weathervane time traveling around the country as a consultant for Deloitte Consulting but hopes to find some extra time in the future to keep active at the Playhouse. He thanks his "beautiful wife," Holly Humes, for her support and congratulates her on her "wonderful performance" this season in Weathervane's production of *Enchanted April*.

STEPHEN MOUSHEY (Sound Designer) marks his fourth sound design at Weathervane and his first in its Dietz Theater. His previous sound designs were for *Of Mice and Men*, *Seven Guitars* and *Lend Me a Tenor*. In his other life, he is a print salesman for SWC Enterprises and works behind the scenes for his wife, Eileen, and *Mysteries* by Moushey.



Creative Team Callboard *Continued*

M.J. COULSON (Properties Designer) has been an active Weathervane volunteer for the past 15 years. Her most recent properties-design work was for this season's *Moon Over Buffalo* and last season's *The Full Monty*. This past September, she taught a properties-design workshop for prospective Weathervane volunteers. Retired as a registered nurse with Summa Health System, M.J. enjoys working with the many young people who come to volunteer at the Playhouse and she cherishes the opportunity to chair the Erin Dillon Youth Award presentation at our annual Chanticleer Awards ceremony. In October, she traveled abroad to southern India, Sri Lanka and the Maldiv Islands. Her recent travels have also taken her to Florida, where she spent time with her two sons and two grandsons. She recently returned from Greece and Portugal.

NANCY HUMES (Costume Designer) designed *The Frog Prince* earlier this season. Her "designing career" began in 1970 before pattern companies sold actual costume patterns. Her most challenging costume assignment was to dress 100 first-graders on a \$50 budget! Nancy earned her bachelor's degree from Kent State University, graduated with a Master's of Divinity from Vanderbilt University in 2004 and was ordained as a minister in the Christian Church (Disciples of Christ). She serves as our Assistant to the Director of Education. Her love of theater began while at KSU and her daughter Holly Humes Custer, a frequent northeast Ohio performer, has been instrumental in keeping her love of theater alive. A native of Michigan, she and her family call Wadsworth home.

Gifts to Weathervane's Endowment Fund were made
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Weathervane
Women's Board
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All the Williams children:
Kathy Kinselen
Dorothy Davis
Norma Williams
Amy Diese
Alan Williams

Bunny Lacey
Alan Scott Ferrall

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Production Team Members & Crews

Alan Scott Ferrall -- Technical Director

Kathy Kohl -- Assistant Technical Director

SET CONSTRUCTION

Ruth Richardson	Erin Katz Ford
Tom Marshall	Judy Willemssen
Kevin Ford	Todd Dieringer
Jay Fishman	Leah Magnus

SOUND

Dan Jankura

PROPERTIES

Leah Magnus
Pete Gutewine
Sylvia Collier
Pam Costa

LIGHTS

Kevin Ford

ACKNOWLEDGMENTS

Tom Marshall, Diana Nabring & GuitarFemme on Ebay
Sprint
Miracle Trophy

VOLUNTEER OF THE MONTH

April -- **Henry Bishop**

Thanks to Our Hard-Working Volunteers

The following are the vivacious volunteers who have assisted us recently.

Susan Baker	Janis Gallagher	Pat Obenour	Susie Stech
Patrice Bechtol	G.G. Glenn	Barbara O'Connor	Robyn Szeles
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Dreajean Brown	Linda Heath	Marci Paolucci	Helen Tschantz
Len Cheslock	Dave Heltebran	Bess Raines	Babs Uhl
Wendy Cooley	Chuck Kelades	Mary Beth Reymann	Helen Vari
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In the Bank One Visual Arts Gallery

Charlotte Hanten has been my friend for nearly 40 years. Her paintings can be quite realistic, rendered in beautiful colorations. The subject matter can be ethereal, mythological or political. Charlotte has always been a very strong feminist. She was one of the founding members of the Women's Art League in this area. Charlotte received her BA degree from Earlham College and her MA degree from Penn State. She taught life drawing and painting at The University of Akron for nearly 14 years.

Linda Hutchinson was featured in our gallery in 1995 and 2005. She is an artist/painter from Kent, Ohio whose works include drawings, watercolors and oils. Her paintings are in the collections of the Ohio Watercolor Society, The State Teachers Retirement System of Ohio, The Parkersburg Art Center, The Joyce Dutka Arts Foundation and Robinson Memorial Hospital in Ravenna. Most recently, she was chosen to design the First Night Akron 2008 button and poster, and her painting "Hidden Symmetry" took first place in "Kaleidoscope 2007" at Summit ArtSpace. She teaches drawing and painting at The Cuyahoga Valley Art Center and Kent City Schools. She is affiliated with The Akron Society of Artists, The Ohio Watercolor Society, Red Dot Project of Cleveland and Artworks! For more information visit www.hutchinsonart.com

Joan Colbert works in mixed media with an emphasis on printmaking, collage and painting. Inspired by literature and influenced by her environs, she often creates works that are thematic, which frequently include her favorite motifs: blackbirds and bare trees. Joan graduated from The University of Akron. She has won numerous awards in both juried shows and art festivals. In 2005, she was honored with the Outstanding Visual Artist award presented at the biennial Arts Alive! by the Akron Area Arts Alliance. She was the First Night Akron 2001 button designer and has done graphic work for the City of Akron and the Akron-Summit County Public Library. She is gallery chairperson for Summit ArtSpace, secretary of Artists of Rubber City, and lives in the Highland Square area of Akron. For more information visit www.joancolbert.com

These three artists are all very passionate about their work. Each woman has a very distinctive style, viewpoint and choice of subject matter.

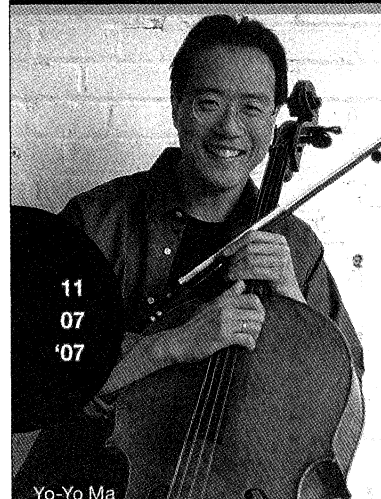
Marci Paolucci, Gallery Director

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tuesday musical '07/'08



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Garrick Ohlsson piano

The Margaret Baxtresser Annual Piano Concert

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All Concerts are presented at EJ Thomas Performing Arts Hall on the campus of The University of Akron.
For more information or a detailed season brochure, call the Tuesday Musical Office.

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John Hedges

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Janis L. Harcar

Director of Advancement

Keith Campbell

Director of Audience Development

Melanie Y.C. Pepe

Director of Education

Alan Scott Ferrall

Scenic Designer / Technical Director

Barbara Trotter

Coordinator of Volunteers

Lisa Mansfield

Patron Services Manager

Dreajean L. Brown

Data Services Manager

Kathryn A. Kohl

Assistant Technical Director

Benjamin Rexroad

Public Relations & Outreach Assistant

Nancy Humes

Education Assistant

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S&B Services, Shannon Brown

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Devised by RODERICK COOK
November 1 - November 17, 2007
Directed by NANCY CATES

DROWNING SORROWS

By DOUGLAS POST
January 17 - February 2, 2008
Directed by RON CUIRLE

DRIVING MISS DAISY

By ALFRED UHRY
March 13 - March 30, 2008
Directed by NANCY CATES

THE NERD

By LARRY SHUE
May 22 - June 14, 2008
Directed by ALEX NINE



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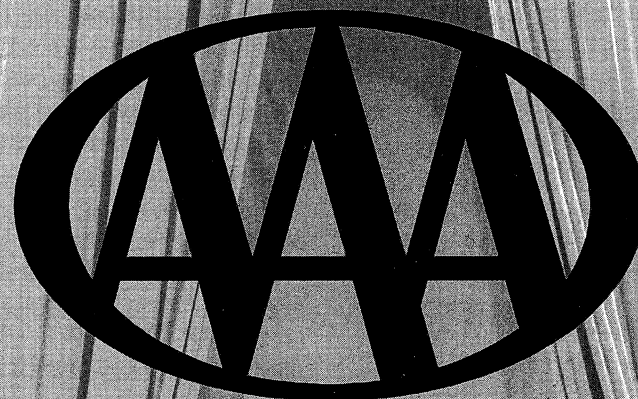
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Volunteering at Weathervane

Weathervane began as a volunteer organization and continues its growth thanks to the time and talent that members of our community invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees, Production Board, Advisory Board and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers life-enriching opportunities for all involved.

Share the Annual Chanticleer Celebration

Let's talk Chanticleer! Shortly after the final production of each season, Weathervane volunteers, subscribers and friends share an exciting awards show and party to acknowledge outstanding work by performers and technical volunteers. And, if you have seen all of the six Mainstage productions, you are eligible to be a judge!

The top performers, as chosen by the Chanticleer "judges," are awarded rooster statuettes -- "Chanticleers" -- in recognition of their work. It's a great night to get together and share in the fun and festivities. The Chanticleer Awards event is open to all.

Awards are presented for outstanding lead performances in a drama or comedy, outstanding lead performances in a musical, outstanding featured and sup-

porting performances in a drama or comedy, outstanding featured and supporting performances in a musical and outstanding achievement in sound design, lighting design, properties design and costume design. The final award of the Chanticleer evening goes to the Best Production of the season.

In addition to performance and technical awards, the event also recognizes the Top 25 outstanding volunteers of the season, who represent all the volunteers whose time and talents create the memorable theater experiences of every Weathervane season.

We welcome you to take part in the biggest nail-biting party of the year. Make sure to pick up your ballot at the end of the season and join us!



Volunteer Responsibilities

Here's a quick introduction to the responsibilities volunteers undertake to make our shows work. If you'd like to try your hand at any of these jobs, please call us. We'll help you learn! In addition, you receive complimentary tickets to see the shows plus the pride in knowing you are joining nearly 1 million volunteers nationwide to support community theater! Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

✳ **Stage Management** Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A great opportunity for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

✳ **Set Construction** Use your building skills, carpentry or painting techniques to help make illusion come to life. Help is needed days and evenings.

✳ **Costumes** Designers and workers are vital. We invite skilled and unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized.

✳ **Lighting** Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. *Nobody can see the show without you.*

✳ **Sound** Create the music and sound effects tapes that enrich the aural envi-

ronment for each show or add "live" backstage sound. Run the sound system for technical rehearsals and productions.

✳ **Properties** All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. Many volunteers are needed to work on each performance.

✳ **Office Volunteer** If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in selling tickets and answering the phone to take reservations. You may also help with mailings, work with staff and greet customers and visitors.

✳ **Ushering** Welcome audience members with your smile, show them to their seats, pass out programs, and serve refreshments at intermission. Your help is always welcome.

✳ **House Manager** This representative greets the audience, tears tickets and guides theater-goers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.



Who Gets On Stage?

Our volunteer performers come from throughout greater Akron and northeastern Ohio. They've committed themselves to four or more weeks of rehearsals plus performances. Their greatest reward is your applause.

Many performers come with substantial theatrical experience. Others are new to the stage. Auditions are open to all and our non-traditional casting policy opens the way for many performance opportunities. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent.

Local newspapers carry audition dates and times or call Weathervane at 330-836-2626 to be added to the audition mailing list. Some directors prefer to set appointments for audition times and may ask that you come prepared with a brief

monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the Playhouse on audition nights, you'll learn about the rehearsal and performance schedule. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

You may be asked to return for callbacks and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account. So, don't be discouraged and please audition again.

Beware of the Dreaded No-Show

Have you ever seen empty seats at a *sold out* sporting event or concert? Weathervane has the same problem. Subscribers who may have exchanged from another performance wonder why they weren't given those prime empty seats for the evening.

When you buy a subscription, you are *promising* to come to the theater for that ticketed performance and we hold your seat(s). This makes it impossible to tell if a performance is ever really *sold out* and annoys other ticket buyers who see that they could have been seated in a better spot.

Subscribers: Please call the Ticket Office at 836-2626 if you will not make your ticketed performance. Thank you.

Weathervane Traditions

Meet the cast Many cast members spend a few minutes in the lobby area to meet and greet friends after performances. It's your chance to thank them for their performance.

Intermission Tea is served with our compliments by our volunteers. Soft drinks are available at a nominal cost.

Opening Night Receptions welcome audiences on Main Stage first Friday performances. We provide light refreshments after the show so you can share in the celebration.

For your sweet tooth snacks are available for purchase before the show and during intermission. Refreshments (other than water) are not permitted in the auditorium.

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Vision Statement

The Akron-Summit County Public Library is recognized locally as an essential community asset and nationally as one of the finest public libraries in the United States due to its excellent customer service, collaborative community involvement, and high level of customer and employee satisfaction.

Mission Statement

The Akron-Summit County Public Library provides resources for learning and leisure, information services, meeting spaces, and programs for all ages that support, improve, and enrich individual, family, and community life.

Core Values

Excellence

Striving for excellence in all we do.

Service

Providing service that is dynamic, responsive, and respectful of our customers, colleagues, and co-workers.

Learning

Fostering life-long learning and individual enrichment.

Integrity

Operating with the highest level of honesty and respect for staff, community, and library resources.

Innovative Thinking

Encouraging innovative thinking as a means for addressing needs and challenges in order to improve the library.

Inclusion

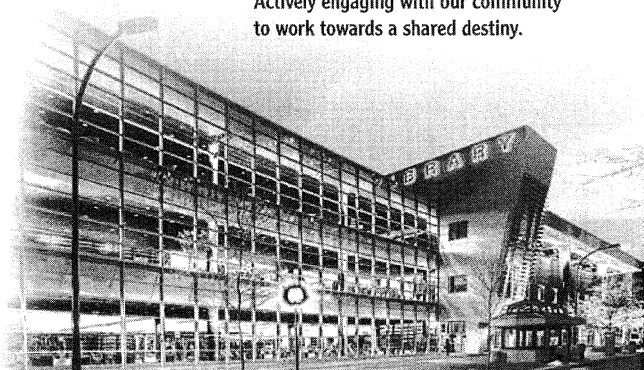
Working together and listening to customers and staff.

Diversity

Embracing and respecting diversity in our community, collection, services, and staff.

Community

Actively engaging with our community to work towards a shared destiny.



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Volunteer

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NAME _____

ADDRESS _____

CITY _____ ZIP _____ PHONE _____

E-Mail Address _____

I am interested in the
following areas:
(Check as many as
you wish)

_____ Usher

_____ Classes

_____ Backstage Crew

_____ Fundraising

_____ Costuming

_____ Box Office

_____ Acting

_____ Orchestra

_____ House Managing

_____ Set Building

_____ Sound

_____ Play Reading/Selection

_____ Painting

_____ Lighting

_____ Board Membership

_____ Other _____

_____ Best time to reach me at the above phone number _____

_____ I am a subscriber.

_____ I am a donor.

I HAVE AN OPINION...

About tonight's play _____

About the current season _____

About future seasons _____

I have a fund-raising idea. _____

We appreciate, and often respond to, opinions offered about our work. Be sure to fill
in your name and address above if you wish a response or would like to be contacted.