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**The Wedding Singer**  
June 3 - 27, 2010

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**The Sum of Us**  
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Seventy-Fifth Anniversary



**Weathervane**  
— PLAYHOUSE —

John Hedges, Executive Director

*The  
Wedding  
Singer* 545

*June 3-27, 2010*  
Weathervane Playhouse  
Akron, Ohio  
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## A Brief History of Weathervane Playhouse

*From the "barn" to Copley Road to the Valley...*

Weathervane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members -- Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch -- and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works -- even opera -- with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They named their space "Weathervane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weathervane opened its first season. During that summer of 1935 the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan with the other founders offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938 a Women's Board was formed to offer volunteer financial assistance. It, too, continues to this day.

The "barn" was home until it was sold. In 1951 the Playhouse purchased a cement block building at 1471 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-69 and from 1974-92. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned. During the 1960s the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weathervane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed; these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was just completed for the opening of the 75th season.



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## Weathervane's "Thank You Dollar" Program

If you've enjoyed your experience at Weathervane, we ask that you please consider giving a "Thank You Dollar" as you exit the theater. (You'll see contribution boxes near the lobby's exit doors.)

As you probably know, earned income accounts for only 65% of our total expenses. The plain fact is, if each Weathervane patron gave just \$1 extra this season, we would be able to meet our goal for Individual Contributions! Won't you show your appreciation of this performance with a "Thank You Dollar" after the show?

**Guide:**

<b>Thank You</b>	<b>\$1</b>
<b>Applause!</b>	<b>\$2</b>
<b>Cheer!!</b>	<b>\$3</b>
<b>Bravo!!!</b>	<b>\$4 AND MORE!</b>

On behalf of all of us here at Weathervane, I thank you for your support.

Sincerely,

*[Signature]*

John Hedges, Executive Director

[illegible]





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Dr. Stephen Post  
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## In the Harris Family Gallery

Gary D. Lichten, M.D.

A profusion of flowers for *The Wedding Singer* seems to be the perfect way to complement the production. Every wedding should have beautiful flowers! I'm pleased to announce that the Harris Family Gallery is the first to feature an exhibition comprised solely of the artwork created by **Gary D. Lichten, M.D.** It is a bit unusual for a person so devoted to medicine to also have a passion for making art. We are the beneficiaries of that passion. Although this is our first look at Dr. Lichten's work, his patients have been enjoying his striking ceramic confections for several years, as many of these pieces are displayed throughout his office complex.

Dr. Lichten received his B.S. degree (Magna Cum Laude) from The University of Akron. He received his M.D. degree from The Ohio State University. He is certified by the American Board of Internal Medicine and the American Board of Dermatology. Dr. Lichten is affiliated with Summa Health Systems, Akron General Medical Center and Children's Hospital Medical Center. Dr. Lichten has been chosen as one of the "Top Doctors of the Year" for Dermatology from 1998 through 2010 by *Cleveland Magazine* and *Northern Ohio Live Magazine*.

Robert Yost has been his ceramics teacher from 2007 to the present. In addition to this exhibit, Dr. Lichten had a piece accepted in the Sixth Annual Juried Show, "Fresh Art," at Summit Artspace, displayed May 1 thru June 5, 2010. Dr. Lichten says, "My artwork creations are meant to stir emotions, revisit pleasant memories and have the observer stop and study the work in all its detail. The artwork is textural and multidimensional to further enhance the observer's experience and more closely simulate nature. The wonders of nature are complex as are the detailed impressions on the petals, which are representative of these intricacies."

*My thanks to David Ritchey for encouraging me to display these exquisite works of art.*

*Marci Paolucci, Gallery Director*

## Want to get involved?

**Call Barbara Trotter, Coordinator of Volunteers**  
**330-836-2626 ext. 29 / [btrotter@weathervaneplayhouse.com](mailto:btrotter@weathervaneplayhouse.com)**



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of Weathervane Playhouse  
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## 75th Anniversary Facts!

*The Wedding Singer* takes place in 1985. What was Weathervane doing in 1985?

*The Dining Room*, a comedy of manners by A.R. Gurney, kicked off 1985. That was followed by *Amadeus*, the brilliant exploration of Mozart's life. The Moss Hart comedy, *Light Up the Sky*, was next on the schedule and was the third time we had performed the play. A Sondheim revue, *You're Gonna Love Tomorrow* opened in May and the 1984-1985 season closer was *Foxfire*. The 1985-1986 season opened with a revue of Cole Porter songs appropriately titled *Cole*. In October, *Rope*, a story based loosely on the Leopold and Loeb murder case, chilled audiences. Finally, the last play of 1985 was the presentation of the Women's Board Holiday Show, *Rumpelstiltskin*.

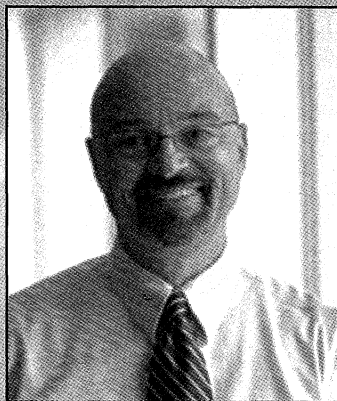




## From Our Executive Director

### You Be The Critic

You've heard the expression that "a review is only one person's opinion." Well, we would like to see a whole lot more of those opinions about our productions than just the few that appear in our area newspapers. Here's where you come in.



Sometime after the show I invite you to take a few moments to send us your thoughts and reaction to the production you're seeing in writing. We have established a special email address specifically to receive your input. You may be as detailed or as general as you wish, commenting on any aspect of the production or anything about your experience at Weatherovane that you think we should know about. Any and all feedback will be appreciated.

Here's the email address: [review@weathervaneplayhouse.com](mailto:review@weathervaneplayhouse.com)  
(You may also send your reviews via regular mail to: Weatherovane Playhouse, 1301 Weatherovane Lane, Akron, OH 44313, Attention: REVIEW)

Here's a few other ideas for your consideration:

1. If you really liked the show and have written a positive review, forward it to your network of personal email addresses. Word of mouth is still our strongest source of publicity.
2. If you use social networking sites (Facebook, Twitter, etc.) as a way of staying in touch with your friends, post something about the show.
3. Send positive statements about the show or Weatherovane Playhouse to area newspapers as Letters to the Editor.
4. Recommend Weatherovane when talking with family, friends and co-workers.

We want to know what you think and how our work is affecting your lives – either in a positive or a negative way – with the intention of always improving our services and becoming more relevant to you, our valued patrons. Thank you in advance for taking the time to assist us and for your continued patronage of Weatherovane Playhouse!

Sincerely,

John Hedges  
Executive Director



# Weatherovane

— PLAYHOUSE —

75th Season -- 2009 - 2010 -- Production #545  
June 3 - 27, 2010

## The Wedding Singer

A musical comedy based on the New Line Cinema film written by Tim Herlihy

Music by Matthew Sklar  
Lyrics by Chad Beguelin  
Book by Chad Beguelin and Tim Herlihy

Directed by Pierre-Jacques Brault  
Musical Direction by Margaret Knepper

Stage Manager  
**ROBYN COOPER**

Lighting Designer  
**KEVIN FORD**

Costume Designer  
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**TODD DIERINGER**  
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Assistant Stage Manager  
**JEFF BIXBY**

Scenic Designer  
**ALAN SCOTT FERRALL**

*The Wedding Singer* is produced by special arrangement with  
Music Theatre International, 421 W. 54<sup>th</sup> Street, New York, N.Y. 10019



## About the Musical and Creators

### About the Show's History

The world premiere of *The Wedding Singer* took place in February 2006 at the 5th Avenue Theatre in Seattle, Washington. The show opened on Broadway at the Al Hirschfeld Theatre on April 27, 2006, where it played for a total of 285 performances before closing on Dec. 31, 2006. The original Broadway production was directed by John Rando; the choreographer was Rob Ashford. The show received five Tony Award nominations (Best Musical, Best Book of a Musical, Best Original Score, Best Actor in a Musical, Best Choreography), eight Drama Desk Award nominations and three Drama League Award nominations. The first national tour of the musical traveled across the United States from August 2007 to June 2008. The second national tour opened in September 2009 and remained on the road in the United States and Canada through March 2010. *The Wedding Singer* has also been produced in the United Kingdom, Sweden, Japan, Australia and Spain.

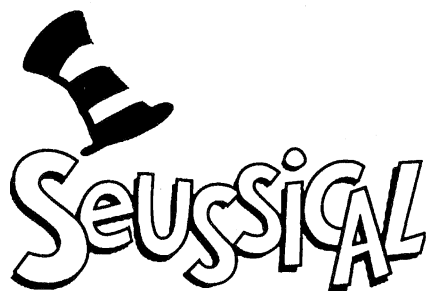
### About the Show's Creators

Composer **Matthew Sklar** was born in 1973 and grew up in Westfield, New Jersey. In 1991, he graduated as a composition major from the Juilliard School Pre-College Division and then continued his studies at New York University. He began working on Broadway at the age of 18 as an associate conductor or rehearsal pianist for such shows as *Les Miserables*, *Miss Saigon*, *Titanic*, *On the Town*, *Annie Get Your Gun*, *Putting It Together*, *42nd Street*, *Oklahoma!*, *Nine* and *Caroline, or Change*. He is the recipient of the Gilman & Gonzalez-Falla Musical Theater Award and the Jonathan Larson Performing Arts Foundation Award.

Lyricist and co-book writer **Chad Beguelin** was born in 1969. He holds a Master's of Fine Arts degree from New York University's Tisch School of the Arts (from its graduate writing program). With his *Wedding Singer* collaborator Matthew Sklar, his other plays include *The Rhythm Club* and *Wicked City*. He is the recipient of the Jonathan Larson Performing Arts Foundation Award, the Edward Kleban Award for Outstanding Lyric Writing and the Gilman & Gonzalez-Falla Musical Theater Award. He lives in New York City.

Co-book writer **Tim Herlihy** was born in Brooklyn, New York, in 1966. A frequent collaborator with Adam Sandler, he is a graduate of New York School of Law. He wrote the screenplay for the 1998 film *The Wedding Singer*, the source material for the stage musical. His other screenplays include *Bedtime Stories*, *Mr. Deeds*, *Little Nicky*, *Big Daddy*, *The Waterboy*, *Happy Gilmore* and *Billy Madison*. He also served as staff writer for NBC-TV's *Saturday Night Live* from 1993 to 2000.

Young Actor Series



The Musical

July 30 -  
August 15

General/Family  
Audiences

Tickets \$12

Musical based on the works of Dr. Seuss  
Book by Lynn Ahrens and Stephen Flaherty -- Lyrics by Lynn Ahrens



## The Wedding Singer -- Cast

Robbie Hart.....	Jason Leupold
Julia Sullivan.....	Erin Diroll
Glen Guglia.....	James Dickason
Sammy.....	Aaron Schoonover
George.....	Joshua S. Hughes
Holly.....	Elizabeth Casper
Linda.....	Christine Batten
Rosie.....	Karen L. Wood
Angie/Large Lady.....	Kate Leigh Michalski

### ENSEMBLE

Elizabeth Bancroft  
Treviel Cody  
Aaron James Darr  
Jennifer A. Davies  
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Aaron Keen  
Kristopher Ray North  
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Justin Charles Schickler  
Tina Thompkins  
Kristen Weibel

### PIT MUSICIANS

Keyboards: Margaret Knepper, Susan Theobald  
Guitar: Mike Curtis  
Bass: Nick Terelle  
Percussion: Joe Culley

The Time: 1985

The Place: Ridgfield, New Jersey

*The musical will be performed with one fifteen-minute intermission.*

### For Your Safety...

- We request that you remain seated until the house lights have come up at intermission and after the curtain call.
- The use of cameras, recording equipment and laser pointers is forbidden during this performance.
- As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.
- Please do not bring refreshments into the auditorium. However, if you have candy, please remove wrappers before the performance begins.
- NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.





## About Our Directing Team

**Pierre-Jacques Brault** (Director and Choreographer) is a graduate of Baldwin-Wallace College's Music Theatre Department and is the co-founder of Mercury Summer Stock, which enters its 13th season this summer at the Cleveland Play House. He has directed countless shows, ranging from full-scale musicals (such as *Evita* and *Annie*) to lesser-known plays (including *Never the Sinner*). His favorite directing credit was putting together the critically acclaimed musical *Honk!* As an actor, Pierre has worked with Broadway legends Donna McKechnie and Pamela Myers and has assisted some of today's top directors and choreographers, including Cleveland's own Victoria Bussert. Weathervane Playhouse audiences saw him in the 2008 Dietz Theater production of *Love! Valour! Compassion!*, in which he played Ramon. His work has also been seen at Cain Park, Willoughby Fine Arts, Chagrin Valley Little Theatre and Stagedoor Manor, a theatrical camp in upstate New York.

**Margaret Knepper** (Musical Director) has a long career as an actor, singer, director, music director and costume designer. She is very happy to be back to serve as musical director for *The Wedding Singer*.

For many years Margaret was both a director and musical director for *Joseph and the Amazing Technicolor Dreamcoat* here at Weathervane. She was also involved with many youth theatre productions and taught musical theatre classes. Her favorite shows at Weathervane include *Sweeney Todd*, in which she played Mrs. Lovett, *My Way*, *Working*, *Nunsense* and *A Funny Thing Happened on the Way to the Forum*. She has also appeared on stage and off with Cleveland Opera, the former Goodyear Community Theatre, and Porthouse Theatre.

Margaret was a flute performance major at Baldwin-Wallace College and has done additional studies and graduate work in choral music education at The University of Akron.

For thirty years Margaret ran a private voice, flute and piano studio in Medina and directed many musicals at Medina High School. She was also co-director of the school's show choir. In 2000, she had the opportunity to work on the wardrobe crew of the *Tina Turner 24/7* tour.

In her "spare" time, Margaret works as a church organist, free-lance musician and substitute teacher for the Cuyahoga Falls school system. Her favorite job, however, is being a grandmother to her four beautiful grandchildren.

## Dates to Remember...

**Friday, July 30**

75th Anniversary Party!

**July 30 - August 15**

"Seussical, The Musical"

**Saturday, August 21**

Chanticleer Awards

**Monday, August 23**

"Gilligan's Island -- The Musical"  
Benefit for Community AIDS Network

**Tuesday, August 24**

Annual Meeting of  
the Membership

**September 9 - 26**

"They're Playing Our Song"



## ACTS, Scenes and Musical Numbers

### ACT ONE

	Scene 1: Reception Hall	
<i>It's Your Wedding Day</i> .....		Robbie and Company
<i>Someday</i> .....		Julia
	Scene 2: The Loading Dock	
	Scene 3: Robbie Bedroom	
	Scene 4: Reception Hall	
<i>A Note From Linda</i> .....		Linda
	Scene 5: The Restaurant	
<i>Pop!</i> .....		Holly, Julia, Angie and Company
	Scene 6: Robbie's Bedroom	
<i>Somebody Kill Me*</i> .....		Robbie
<i>A Note From Grandma</i> .....		Rosie
	Scene 7: Reception Hall	
<i>Casualty of Love</i> .....		Robbie and Company
	Scene 8: The Loading Dock	
<i>Come Out of the Dumpster</i> .....		Julia, Robbie
	Scene 9: Reception Hall	
<i>Today You Are a Man</i> .....		Robbie, Sammy, George
<i>George's Prayer</i> .....		George
	Scene 10: The Mall	
<i>Not That Kind of Thing</i> .....		Robbie, Julia and Company
	Scene 11: The Club	
<i>Saturday Night in the City</i> .....		Holly and Company

### ACT TWO

	Scene 1: Glen's Office	
<i>All About the Green</i> .....		Glen, Robbie and Company
	Scene 2: Reception Hall	
<i>Someday</i> (Reprise) .....		Julia
<i>Right in Front of Your Eyes</i> .....		Holly, Sammy
	Scene 3: Rosie's Porch	
	Scene 4: The Bar	
<i>Single</i> .....		Sammy, Robbie, George, Ricky, Bum and Men
	Scene 5: Julia's Bedroom	
<i>If I Told You</i> .....		Robbie, Julia
	Scene 6: Robbie's Bedroom	
<i>Let Me Come Home</i> .....		Linda
	Scene 7: Reception Hall	
<i>If I Told You</i> (Reprise) .....		Robbie, Julia
<i>Move That Thang</i> .....		Rosie, George
	Scene 8: White House Wedding Chapel, Las Vegas	
<i>Grow Old With You*</i> .....		Robbie, Julia
	Scene 9: Reception Hall	
<i>It's Your Wedding Day</i> (Finale) .....		The Company

\*Written by Adam Sandler and Tim Herlihy



## Cast Biographies

**JASON LEUPOLD** (Robbie) is thrilled to return to Weathervane's stage for one of his favorite shows. He is a BFA Musical Theatre major at Kent State University, going into his senior year this Fall. Previously, he was seen in Weathervane's productions of *Children of Eden* (Snake, Ensemble), *Ragtime* (Mother's Younger Brother) and *Romeo and Juliet* (Lord Capulet). He would like to thank his family and his incredible girlfriend for their continued love and support.

**ERIN DIROLL** (Julia) is going to be a junior in the Musical Theatre Program at Kent State University. She is thrilled to be back at Weathervane Playhouse for a second year. Last year she appeared as Judy in *Perfect Wedding*. Other favorite roles include Marla in *14*, Helen in *Jane Eyre*, and Miss Dorothy in *Thoroughly Modern Millie*. She has loved every moment with this wonderful cast and crew!! Thanks to her family, friends and God.

**JAMES DICKASON** (Glen Guglia) What's up, mofo! James is, like, totally excited to return to the Weathervane stage in *The Wedding Singer*. Awesome! He was last seen at Weathervane as Adam/Noah in *Children of Eden*. Since then, James has appeared at Porthouse Theatre as Pawnee Bill in *Annie Get Your Gun*, as Arturo in *Lucia di Lammermoor* and Federico in *L'Amico Fritz*, both with Opera Circle, and in the ensemble of *The Barber of Seville* with Opera Cleveland. James most recently performed with Opera Cleveland at the Cleveland Museum of Art in celebration of the reopening of the Gartner Auditorium. He is also a choir member and soloist at Messiah Lutheran Church in Fairview Park and at Anshe Chesed Fairmount Temple in Beachwood. James is extremely grateful for all the wonderful people in his life who have never stopped believing in him and continue to nurture, love and support him in all of his endeavors. You know who you are. Thank you.

**AARON SCHOONOVER** (Sammy) is pleased to be back at Weathervane Playhouse after appearing as Cain/Japheth in *Children of Eden* last season. He is currently a senior at Kent State University pursuing his BFA degree in Musical Theatre. Aaron's notable credits at Kent include *Urinetown*, *Blood Brothers*, *Assassins* and *14*. He has appeared regionally at Porthouse Theatre and, most recently, was in a run of *Forever Plaid* at Pickwick and Frolic in Cleveland. Aaron loves mullets, doing the robot and parachute pants.

**JOSHUA S. HUGHES** (George) is super excited to be returning to Weathervane after a year hiatus, when he was in *Children of Eden*. Josh is entering his senior year as a Musical Theatre major at Kent State University. He has been in such shows as *Rent*, *Oklahoma!* and *Jane Eyre*. Make sure to catch him in *Bye Bye Birdie* this summer at Porthouse Theatre. He wants to thank his family, friends, professors and Bosco for all of their support. "Shake the glitter."

**ELIZABETH CASPER** (Holly) is a freshman BFA Musical Theatre Major at Kent State University. This is her first production at Weathervane and she is thrilled to be a part of such a great production. She has performed in *Bye Bye Birdie* (Suzie and featured dancer), *High School Musical* (Gabriella), *Guys and*

*Dolls* (Mimi and featured dancer), *Oklahoma!* (Ado Annie), *Zombie Prom* (Toffee), *Hello, Dolly!* (Minnie Fay) and was an ensemble u/s for *Annie Get Your Gun* through the Porthouse Academy last summer. She will be joining the ensemble of the national non-Equity tour of *Grease* next year.

**CHRISTINE BATTEN** (Linda) is so excited to rock out with such an amazing cast!! Christine is a recent graduate of Kent State University earning her BFA degree in Musical Theatre. Her previous credits include a postcard girl in *Oklahoma!*, the Leading Player in *Pippin*, *Jacques Brel is Alive and Well* and *Living in Paris*, *The Search For Signs of Intelligent Life in the Universe*, *Evita* and *Picasso at the Lapin Agile*. Along with performing, Christine loves playing guitar, reading, tennis and hanging out with family and friends who support her in so many ways.

**KAREN L. WOOD** (Rosie) Weathervane audiences last saw Karen on our stage earlier this season in *The Great White Hope* and in last season's *Bloody Murder*, in which she played Jane. Other favorite roles at Weathervane include Amalia (*She Loves Me*), Rev. Mother (*Nunsense*), Abby (*Arsenic and Old Lace*) and Mazeppa (*Gypsy*). Karen is proud to be the recipient of six Chanticleer Awards for her many memorable Weathervane performances. Last summer (2009), she was a featured soloist with the London National Symphony Orchestra aboard the Queen Mary 2. A retired educator with North Central Local Schools, she now enjoys the time to juggle her stage roles with serving as a volunteer music therapist for a local hospice provider. Karen admits to being married to Henry Bishop.

**KATE LEIGH MICHALSKI** (Angie/Large Lady) is a BFA Musical Theatre graduate of Point Park University, where she was in *Assassins*, *Can Can*, *Ragtime* and the world premiere of *Streets of America*. Other favorite productions include *Children of Eden* (Eve/Mama Noah), *Grease* and *tick, tick...BOOM!* at The Cassidy Theatre and *Godspell* with Mercury Summer Stock. Kate is also a youth theatre instructor at The Cassidy Theatre and recently choreographed *Thoroughly Modern Millie* at Normandy High School. Thank you to Pierre and Margaret for this awesome opportunity! Love you, Mom. Love you, Dad.

**ELIZABETH BANCROFT** (Ensemble) is originally from Cincinnati, and is thrilled to be in the cast for *The Wedding Singer*. Next, she will be playing the role of 'Stupefying' Jones in *Lil' Abner!* This fall, Liz will be entering her sophomore year at Ball State University studying Musical Theatre. Though she was most recently seen in the Ensemble of *My Fair Lady* at Ball State, her favorite roles include Mrs. MacAfee (understudy) in *Bye Bye Birdie* and Bird Girl, Mayzie in *Seussical the Musical*. Before studying at Ball State, Liz was part of CCM Prep Department's Musical Theatre Intensive Program, as well as a dancer at Cincy Dance Studio. She thanks her family, friends and her two roomies for sharing this experience with her! Enjoy the show!!

**TREVIEL CODY** (Ensemble) is a junior at The University of Akron studying theater where he was seen in *Twelfth Night*, *Three Sisters*, *Big River*, *Milk and Cookies* and *Las Dos Caras del Patroncito*. He lives in Akron with his wife De'Jannette.



## Cast Biographies - Continued

**AARON JAMES DARR** (Ensemble/George u/s) is thrilled to be part of another Weathervane production! Aaron was recently Joseph in Weathervane's 2009 production of *Joseph and the Amazing Technicolor Dreamcoat*. Some of Aaron's favorite theater credits include *Fiddler on the Roof* (Players Guild), *The Laramie Project* and *Disney's High School Musical* (North Canton Playhouse), *Elegies for Angels*, *Punks, & Raging Queens* (First Grace), *Big River* (The University of Akron) and *The Importance of Being Earnest*, *Spoon River Anthology* and *Disney's Beauty & the Beast* (Jackson Center for the Performing Arts). Aaron is a fourth-year member of Jackson School for the Arts (JSA). He also studies piano and voice privately with Amy-Sima Dirham and is enrolled in dance through JSA. Aaron attends The American Musical & Dramatic Academy: New York campus (AMDA), with a major in musical theater. "This one's for you, Babs!"

**JENNIFER A. DAVIES** (Ensemble) is super jazzed to make her Weathervane debut! Recently seen in Hudson's *City of Angels* (ACA Alto), Kent Stark's *Crazy for You* (Tess) and *Joseph...Dreamcoat* (Narrator) at Beachwood Theatre, Jennifer is a radical Cleveland-area actress. Credits also include: Cleveland Play House, *Inherit the Wind* (Juror), Carnation City Players, *Proof* (Catherine), *Pajama Game* (Brenda), Players' Guild, *Cat on a Hot Tin Roof* (Mae), *Charlotte's Web* (Charlotte), *Peter Pan* (Peter), *Ragtime*, *B&B*, and others. Known as "Jay-D," Jennifer is a local personality for Radio Disney and Drama teacher for Weathervane. Jennifer received her BA degree from Malone University and, during a gnarly semester in L.A., was seen on NBC's *Days of Our Lives*. She dedicates this and every performance to her legendary father, Robert Davies. "Thank you!"

**BRITTANY LYNNE ECKSTROM** (Ensemble) just finished her sophomore year at Kent State University in the BFA Musical Theatre program. She is very excited to be a part of her first Weathervane production. Her favorite role was Mary Lane in *Reefer Madness*, and she also loved being in KSU's production of *Oklahoma!* this past semester. "Enjoy the show!"

**AARON KEEN** (Ensemble) was seen as Anselmo/Muleter in our production of *Man of La Mancha* last summer. He is a graduate of Firestone High School and is currently a student at Ball State University majoring in Theatrical Studies. He was a member of the E.T.C. All-American Youth Show Choir and, after his high school graduation, returned as an assistant choreographer for the 2008-2009 season.

**KRISTOPHER RAY NORTH** (Ensemble) is pumped to be making his Weathervane debut. He is originally from North Benton, but currently resides in Canton with his bff/castmate Jennifer. He is the general manager of the Hudson Dunkin' Donuts, and is a private piano instructor. He has been seen at many area venues including the Players Guild, Carnation City Players, Kent Stark and Cavalry Theatre. Favorite credits include *Rent*, *Beauty and the Beast*, *A Christmas Carol*, *Godspell*, *Fiddler on the Roof* and *Honk!*

**SAMANTHA RICKARD** (Ensemble) is a 20 year-old musical theatre major at Kent State University,

where she just completed her sophomore year. She has been performing in musicals since the fourth grade, and has loved each and every minute of it! Credits include: *Joseph and the Amazing Technicolor Dreamcoat*, *Oliver!*, *Children of Eden*, *Damn Yankees*, *Beauty and the Beast* (Belle), *Footloose* (Ariel), and most recently, *Rent* and *Assassins* at KSU. You can also find Samantha performing all across Northeast Ohio in "The Girls Band" in which she is one of three lead singers. She is so thrilled to make her debut on the Weathervane Stage in such an exciting production! Many thanks to family and friends! Enjoy the show!

**NICHOLAS ROGERS** (Ensemble) just finished his freshman year as a musical theater major at Ball State University. He joins the season from Racine, WI. This is his first production with Weathervane. His favorite past roles and productions include Simeon (*Joseph*) and Who #4, Hunter, and Fish (*Seussical*). He is very excited to be working on the show with such a wonderful cast, crew and production team. He sends his thanks to Aaron Keen and his family for letting him live in their basement this summer! It's been really fun!!!

**JUSTIN CHARLES SCHICKLER** (Ensemble) is thrilled to be making his Weathervane Playhouse debut and to be working with such a talented group of people. He is a recent graduate from Baldwin-Wallace College, where he received his Bachelor of Arts degree in Public Relations and Communications. While there, he studied voice at the Conservatory of Music. He has performed in over 36 musicals, with the most recent being *Peter Pan: A Musical Adventure* (Twin 2) with Mercury Summer Stock. His recent show credits include *Little Shop of Horrors* (Seymour), *Children of Eden* (Cain/Japheth, Abel/Ham, Young Cain, and Young Abel), *Something's Afoot* (Nigel), *Hello, Dolly!* (Cornelius), *Meet Me in St. Louis* (Lonnie). Justin can be seen this summer in Mercury Summer Stock's *Li'l Abner* (Ensemble) and *The Scarlet Pimpernel* (Farleigh).

**TINA THOMPkins** (Ensemble) was last seen performing at Weathervane Playhouse in *The Great White Hope* and in our holiday production of *Mrs. Bob Cratchit's Wild Christmas Binge*. Her other performances include Cleveland Shakespeare Festival's *A Winter's Tale* and *Antony and Cleopatra*, The Bang and the Clatter Theatre Company's production of *The Late Henry Moss*, Karamu's production of *Johnny Taylor's Gone*, Weathervane Playhouse's production of *A Lesson Before Dying*, and Strongsville Playhouse's production of *To Kill a Mockingbird*. She also appeared in the film *Big Foot*. She also played in *Intensive Care* at the Edinburgh (Scotland) Fringe Festival.

**KRISTEN WEIBEL** (Swing/Dance Captain) Kristen is excited to be a part of her first Weathervane production as Dance Captain and swing. Originally from Erie, PA, she is currently attending The University of Akron seeking a Bachelor of Arts degree in Dance with a Business cognate and a minor in Theatre. She has performed in *Thoroughly Modern Millie* as Cora at the Erie Playhouse, *Choreographer's Workshop* 2008 and 2009 along with *Spring into Dance* 2010. She has enjoyed the cast and wishes them the best. "In His name I dance."





## Creative Team Biographies

**ROBYN COOPER** (Stage Manager) is thrilled to be stage managing the end-of-season production of *The Wedding Singer* here at Weathervane. She is no stranger to Weathervane, having worked behind-the-scenes on many a production for the last three years. She is a member of PNR Improv Troupe based out of Cuyahoga Falls. Robyn has two sons, Randy and K-san who tolerate her love of all things theater. She is also a partner at Innovative Title and Escrow Services, LLC, which you can use for all of your real estate needs. She hopes you enjoy the show as much as she enjoyed working on it.

**JEFF BIXBY** (Assistant Stage Manager) was seen this past December in *Mrs. Bob Cratchit's Wild Christmas Binge* as Clarence and Marley's Ghost and in *Man of La Mancha* as the Barber last summer, a role for which he won a Marquee Award. He was born in Lakewood but grew up in Medina, where his family operated the popular Bix's Restaurant on the Square. A graduate of Kent State University with a degree in elementary education, Jeff moved downstate to Cincinnati, where he enjoyed a 30-year career as an educator with the city's public schools. He is currently retired from teaching and enjoys gardening. He is a Board member for The Illusion Factory and writes its teacher guides. Jeff was recently placed on the board of Akron's Community AIDS Network.

**CHRISTINE SCHEUNEMAN** (Costume Designer) is happily returning to Weathervane Playhouse working with the very talented Jasen Smith. She is a third-generation volunteer of the WCP costume department. Chris freelances in costume design all over the Northeast Ohio area. She is the past recipient of the Chanticleer Award for *The Wiz* and *A Funny Thing Happened on the Way to the Forum*. She currently works at the Cuyahoga Falls Natatorium. Chris is married to Max, the love of her life, and has three wonderful children -- Andy, Emmie, and Mery -- all of whom spent many years at the theater on stage.

**KEVIN FORD** (Lighting Designer) has been involved at Weathervane for many years. Kevin created the swimming pool for *Lips Together, Teeth Apart*, the trap door for *Dracula*, the bridge for *Fiddler on the Roof* and the elevator for *The Rocky Horror Show*. Kevin also co-designed the lighting (with Scott Ferrall) for *Ain't Misbehavin'*, the Chanticleer Award-winning *The Full Monty* and designed lights for *Enchanted April* and *Intimate Apparel*. He also worked on *Appointment with Death* at Coach House Theatre. By day, he is a CNC Supervisor for Acro Tool and Die Company in Akron.

**TODD DIERINGER** (Properties Co-Designer) celebrates his five year anniversary of volunteering at Weathervane Playhouse with this production.

You may recall his work as scenic designer the past three seasons: *The Sisters Rosensweig*, *Children of a Lesser God* and last season's phenomenal hit, *Man of La Mancha*. He has helped build sets for most of the Playhouse's shows since 2005. No stranger to the backstage, he has served on props crews for numerous productions including *The Rocky Horror Show* and *The Full Monty*. Todd has a bachelor's degree in public relations from The University of Akron, where he also studied theater. He currently serves as the systems administrator in the admissions office at UA. Todd says, "Many thanks to my co-designer, Erin Katz Ford, and our awesome crew!"

**ERIN KATZ FORD** (Properties Co-Designer) is a dedicated and longtime Weathervane volunteer who can be found in our scene shop many evenings after work. By day, she is an educator for Congregation Bethaynu in Pepper Pike. Erin co-designed properties for *Rabbit Hole* this season and the lighting for such Weathervane productions as *Man of La Mancha*, *The Lion in Winter*, *The Sum of Us* and *My Way*.

**DAN "D.J." JANKURA** (Sound Designer) is proud to be designing for *The Wedding Singer*. D.J. recently designed sound for the Weathervane Playhouse, Karamu House and Ensemble Theatre collaborative production of *The Great White Hope*. Other recent sound design credits include *Rent* at Kent State University, *A Funny Thing Happened on the Way to the Forum* at Porthouse Theatre, *Children of Eden* and *Ragtime* for Weathervane Playhouse. DJ is a recent graduate of Kent State University's Department of Theatre and Dance with a BA degree in Theater.

**ALAN SCOTT FERRALL** (Scenic Designer) began his association with Weathervane as a backstage volunteer under the tutelage of the late John R. Thomas. This is Scott's 13th season as a Weathervane staff member, serving as the Resident Technical Director and Scenic Designer. Before Weathervane, he worked at Cuyahoga Falls High School. He has designed sets for many local high schools as well as for the Players Guild of Canton, Cleveland Signstage Theatre and Western Reserve Public Media (PBS-TV Channels 45/49). At Weathervane, Scott has earned several Chanticleer Awards -- including one as stage manager for *Fences*, and the others for his lighting designs for *The Laramie Project* and *A Lesson Before Dying* and co-lighting design for *A Man for All Seasons*, *The Full Monty* and *Man of La Mancha*. Scott also takes great pleasure in writing the end-of-the-season revue for the Not-Ready-for-Mainstage Players, who appear at Weathervane's annual Chanticleer Awards banquet. He lives in Cuyahoga Falls.



## Production Team

Alan Scott Ferrall -- Technical Director  
Kathy Kohl -- Assistant Technical Director

### SET CONSTRUCTION

Ruth Richardson  
Tom Marshall  
Kevin Ford  
Erin Katz Ford  
David Ruggles  
Todd Dieringer  
Roger Dieringer  
Jonathon Hunter  
Joe Hunter  
Tammy Troup  
Schyler Graham  
Leah Magnus  
Judy Willemssen

### LIGHTING

Kristofer Sperry  
Brandon Davies  
J.J. McAdams  
Susan Stout Davis  
Colin Teeling  
Kevin Jones

### SOUND

David Ruggles

### PROPERTIES

Karen Burridge  
Jen Maxson Draher  
John Grafton  
Jessica Maxson  
J.J. McAdams  
Judy Willemssen  
Joe Hunter  
Marc Dusini

### COSTUMES

Jasen J. Smith - dresser  
John S. Catlos - dresser  
Victoria Herter - dresser  
Nikki Dye - dresser  
Carol Smith  
Diantha Seibert  
Susanne Abernathy  
Judi Snyder  
Randie O. Sass  
Connie Velotta

### Acknowledgements

Prather Entertainment Group -- Matt Matheny & Kelly Garton  
Tammy Troup for painting the Oval Office backdrop  
Cuyahoga Falls High School Instrumental Music Program -- loan of stage properties  
Stage Center  
City Scrap and Salvage  
Greg Dieringer  
Tonya Stephenson

### Thanks to Our Hard-Working Volunteers

*The following are the dedicated volunteers who have assisted us recently.*

Michelle Allour  
Patrice Bechtol  
June Bretzin  
Gail & Leonard Cheslock  
Wendy Cooley  
Thelma & Jim Coss  
Shirley Edwards  
Helen Fleming  
Trish Forkel  
Jill Forster  
Janis Gallagher  
John Grafton  
Marilyn Heagerty

Janet Heilmeyer  
David Hinebaugh  
Elynmarie Kazle  
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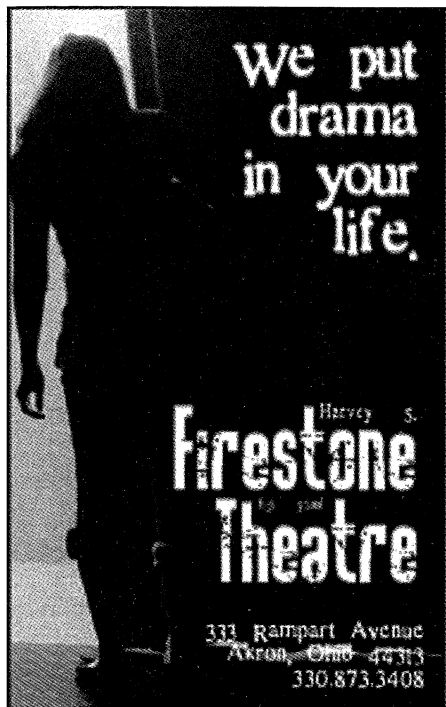
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Barbie Trotter  
Pete Ulrich  
Verna Vanderkovi  
Helen Vari  
Connie Velotta  
Bonnie Victor  
Marta Williger  
Mary Wolfman  
Gen Woods  
BJ Zeigler

### JOHN HEDGES, Executive Director

Mr. Hedges has an extensive background in theatre as both an actor and a producer. Prior to coming to Weathervane, John spent ten years in the acting company at the Barter Theatre in Virginia, where he performed in over sixty shows. Other acting credits include performances at Town Hall in New York and the Pantages Theatre in Los Angeles. Regionally he has worked at the Indiana Repertory Theatre, the Kentucky Shakespeare Festival, Actors Theatre of Louisville and the American Stage Festival, where he appeared opposite Academy Award-winner Olympia Dukakis in *The Cherry Orchard*. John has been Managing Director of First Stage Milwaukee, Associate Producer of North Shore Music Theatre, Business Director of Gloucester Stage Company and General Manager of New York's award-winning Pearl Theatre Company. Mr. Hedges is a member of Actors' Equity Association, served on the Board of Directors of Boston's StageSource and chaired its Strategic Planning Committee, been a Conference Panelist for the American Alliance for Theatre & Education and written for *American Theatre* magazine. He studied at Indiana State University and the Professional Theatre Training Program at the University of Delaware, is a graduate of the National Shakespeare Conservatory and holds an honorary MFA in theatre from Stafford University. A 2009 graduate of Leadership Akron (Class XXV), John lives in Akron with his wife, Melissa Owens, and their daughters Rachel and Mary.





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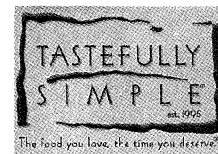


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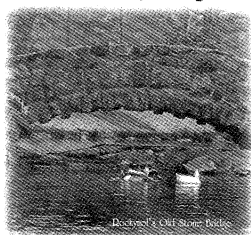
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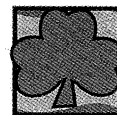
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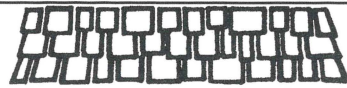
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