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2013-2014 Season

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October 31 – November 16, 2013

2013 | 2014

Seventy-Ninth Season

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**XANADU**

Musical Comedy

Sept. 5 - 22, 2013

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Annual Gala Fundraiser

Sept. 28, 2013

**NIGHT MUST FALL**

Mystery

Oct. 10 - 27, 2013

**The Waverly Gallery**

Dramatic Comedy

Oct. 31 - Nov. 16, 2013

**JOSEPH THE AMAZING TECHNICOLOR DREAMCOAT**

Musical

Nov. 26 - Dec. 22, 2013

**CHRISTMAS - My Way -**  
A Sinatra Holiday Bash

Musical Revue

Dec. 5 - 21, 2013

**UNCLE VANYA**

Dramatic Comedy

Jan. 9 - 25, 2014

**RACE**

Drama

Jan. 30 - Feb. 16, 2014

**THE WITCH OF BLACKBIRD POND**

Drama

Feb. 28 - Mar. 16, 2014

**-Life With- FATHER**

Comedy

Mar. 27 - Apr. 13, 2014

**DON'T DRESS FOR DINNER**

Comedy

May 1 - 18, 2014

**Mystery of the GOLD DOUBLOONS**  
Pirates on the Ohio & Erie Canal

For Young Audiences

May 6 - 16, 2014

**Dirty Rotten \$coundrel\$**

Musical Comedy

June 5 - 29, 2014

# Weathervane Playhouse

— John Hedges, Executive Director —

[www.weathervaneplayhouse.com](http://www.weathervaneplayhouse.com)





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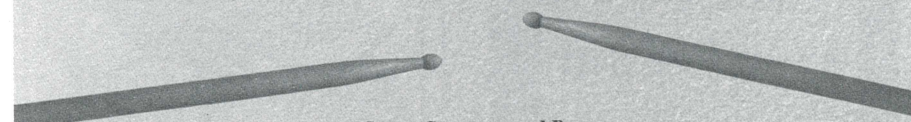


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## A Brief History of Weathervane Playhouse

*From the "barn" to Copley Road to the Valley...*

Weathervane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members -- Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch -- and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works -- even opera -- with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They named their space "weathervane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weathervane opened its first season. During that summer of 1935, the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan, with the other founders, offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938, a Women's Board was formed to offer volunteer financial assistance. This group is now the Volunteer Guild.

The "barn" was home until it was sold. In 1951, the Playhouse purchased a cement block building at 1474 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-1969 and from 1974-1992. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned.

During the 1960s, the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weathervane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed: these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was completed in 2009 in time for the opening of the 75th season.

## *Weathervane's Legacy Society*

Your Legacy Gift to Weathervane can be as simple as including the playhouse in your will, establishing a life insurance policy or trust, or making the theater a beneficiary of your retirement savings plan.

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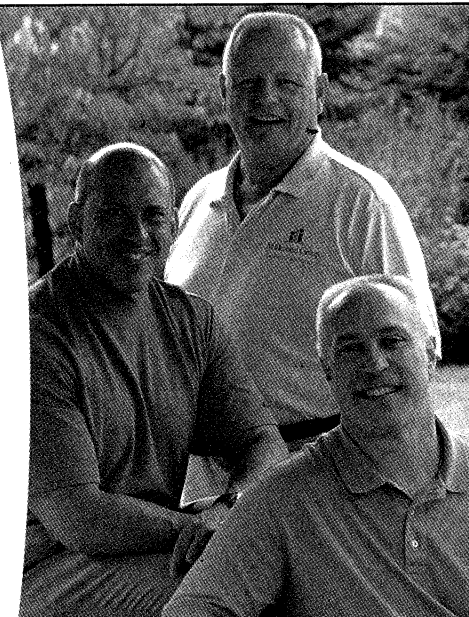
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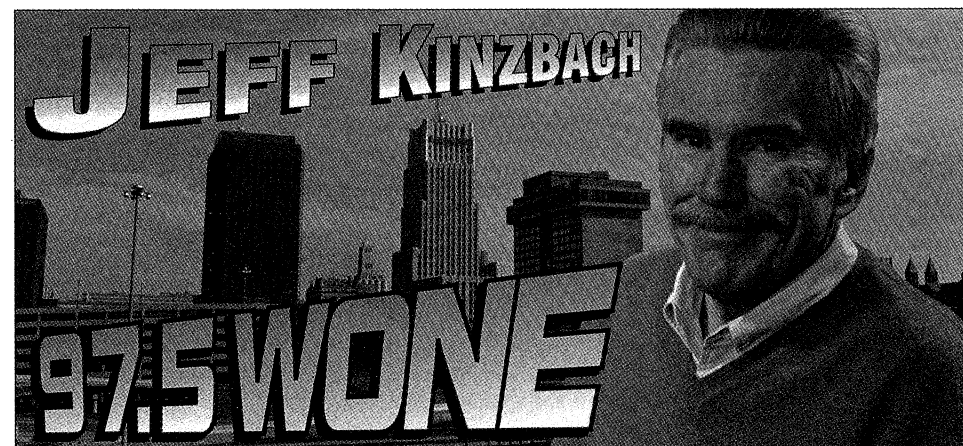
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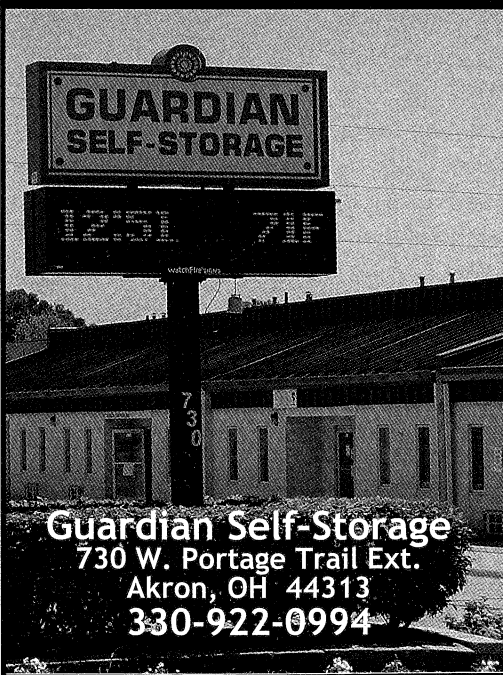
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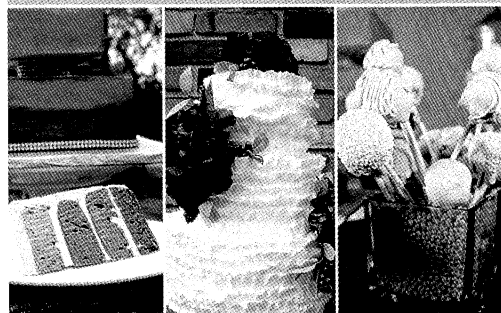
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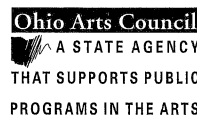
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## From Our Executive Director

### If You Like Us, Talk About Us

Before I came to Weather vane in 2007, I spent ten years in the Resident Acting Company at the Barter Theatre in Virginia. This theater began during the Depression and, as the actors needed food, people could literally trade "Ham for Hamlet" -- thus the name of the theater; barter. The original producer was famous for ending his curtain speeches with the phrase, "If you like us talk about us. And if you don't, just keep your mouths shut". Over the years people accepted it in a loving, almost quaint way. That tradition continued through my days with the theatre and I literally heard that phrase hundreds of times while waiting backstage for the performance to begin.

I've often thought of adopting it here at Weather vane, but was concerned that the second half might be too off putting. However, the first half is even more applicable now than ever.

Any marketing expert will tell you that word of mouth is by far the best form of advertising (short of spending millions of dollars on a multitude of television spots preferably during the Super Bowl). And so it is that I begin this season by sincerely asking each of you to please talk about us -- that is . . . if you like us.

In this era of social media and instantaneous communication in cyberspace, most of us have a network of people that we can contact at a moment's notice. I encourage you -- whether it's through tweets, posts, emails, or good old fashioned phone calls -- to reach out to the people you know and tell them what we're doing and how much you value it. With an expense budget as tight as ours and the limited amount of money we have available for any real marketing, your assistance in spreading the word is truly our only hope for letting people know of the extraordinary work of this theater.

When you leave Weather vane after the show feel free to take as much promotional material with you as you like. The business card-size season schedule might be particularly easy to use in conversation and to distribute. Talk about our beautiful facility, entertaining shows, free and easy parking, comfortable theater seats and friendly staff. Talk about how interesting it was to look at the world from a different point of view and to have imagined life in an exciting new way. Talk about it all and more, but I implore you ... If you like us, talk about us. And if you don't .... well, you know.

Sincerely,

John Hedges  
Executive Director  
jhedges@weathervaneplayhouse.com



# Weather vane

— PLAYHOUSE —

79th Season -- 2013-2014 -- Dietz Production #19  
October 31 - November 16, 2013

## - The - Waverly Gallery

By **Kenneth Lonergan**

Directed by **Michael Rupert\***



*\*The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.*

Stage Manager  
**RICHARD WORSWICK**

Sound Designer  
**IAN S. HABERMAN**

Lighting Designer  
**ERIN KATZ FORD**

Properties Designer  
**JOHN GRAFTON**

Costume Designer  
**JASEN J. SMITH**

Scenic Designer  
**ALAN SCOTT FERRALL**

*The Waverly Gallery is produced by special arrangement with Samuel French, 45 W. 25th Street, 2nd Floor, New York, NY 10010.*

Weather vane Community Playhouse, 1301 Weather vane Lane, Akron, OH 44313-5186  
Ticket Office: 330-836-2626 • Fax: 330-873-2150 • [weathervaneplayhouse.com](http://weathervaneplayhouse.com)





## About the Play and Playwright

Written by Kenneth Lonergan, *The Waverly Gallery* is a heart-rending, poignant and often hilarious comic drama that examines the effect of senility on a family.

The play's central character is Gladys Green, an "eighty-something" former lawyer and Greenwich Village activist who runs an art gallery in a small hotel.

The hotel's management would prefer to replace her less-than-thriving gallery with a potentially more lucrative coffee shop -- but the feisty Gladys isn't someone who backs down easily.

Always slightly cranky but now increasingly unpredictable due to her descent into Alzheimer's disease, Gladys becomes a cause of concern to her daughter and son-in-law and, in particular, to her grandson from whose point of view this touching "memory play" unfolds. As Gladys fights to retain her independence, her decline impacts her family in profound ways.

Simultaneously heart-breaking and hilarious, *The Waverly Gallery* shows how a family can confront a crisis with both humor and strength.

### About the Play's Production History

*The Waverly Gallery* originated at the Williamstown Theatre Festival in Massachusetts, where it debuted in August of 1999. It then opened at the Promenade Theatre off-Broadway in New York City on March 22, 2000, where it ran for 70 performances before closing May 21, 2000. Among its many honors, *The Waverly Gallery* was a finalist for the 2001 Pulitzer Prize for Drama. The legendary Eileen Heckart originated the role of Gladys, and her performance earned her the following awards: The 2000 Lucille Lortel Award for Outstanding Actress, the 2000 Drama Desk Award for Outstanding Actress, the 1999-2000 OBIE Award for Performance, the 1999-2000 Outer Critics Circle Award for Outstanding Actress in a Play and the 2000 Drama League Award for Distinguished Performance.

(Source: the Internet Off-Broadway Database)

### About the Playwright

Born in 1962, KENNETH LONERGAN is an American playwright, screenwriter and director. He earned an M.F.A. degree in dramatic writing for New York University's Tisch School of the Arts. His productions on the New York stage include *Medieval Play* (2012), *The Starry Messenger* (2009), *Lobby Hero* (2001), *The Waverly Gallery* (2000) and *This Is Our Youth* (1998). *Lobby Hero* and *This Is Our Youth* have also received productions in London's West End. He co-wrote the film *Gangs of New York*, which garnered him Writers Guild of America and Academy Award nominations for best original screenplay. His 2000 film *You Can Count On Me* -- which he wrote and directed -- was nominated for an Academy Award (for best screenplay). Additionally, it won the Sundance Film Festival Grand Jury Prize, the New York Film Critics Circle Award (for best screenplay), the L.A. Film Critics Association Award (for best screenplay), the Writers Guild of America Award (for best screenplay) the National Board of Review's Special Achievement Award, and two American Film Institute Awards (for movie of the year and best new writer). Lonergan's film *Margaret*, which he wrote and directed, was released in the fall of 2012. He is a co-founder of the New York City-based theater company Naked Angels. Married to actress J. Smith-Cameron, they have one daughter, Nelly Sharpe Lonergan.

(Sources: the Internet Off-Broadway Database and the Internet Movie Database)



## Holiday Drop In

Wednesday, Dec 11  
6 p.m.

Bring a covered dish and join the fun!



## Cast

Gladys Green .....	Harriët DeVeto
Ellen Fine .....	Sue Jeromson
Daniel Reed .....	Brian O. Jackson
Howard Fine .....	Scott Shriner
Don Bowman .....	Scott K. Davis

The Setting: The play takes place in New York City, in Greenwich Village and on the Upper West Side of Manhattan from 1989 to 1991.

There will be one 15-minute intermission between the Acts.

### PLEASE...

- ♦ Turn OFF your cell phone because even silenced calls and text messages interfere with the sound system backstage, on stage and throughout the theater.
- ♦ Be sure your cell phone is turned off again after intermission when appropriate.
- ♦ If you are using an Assistive Listening headset, please turn off your hearing aids to avoid feedback.
- ♦ NO PHOTOS inside the theater or recording of the show in any way.
- ♦ Unwrap cough drops or mints before the performance begins.

### For Your Safety...

- ♦ We request that you remain seated until the house lights have come up at intermission and after the curtain call.
- ♦ NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.

## Chanticleer Awards ~ August 23, 2014

Keep track of your favorites! If you see all seven mainstage shows, OR the Dietz shows OR all three Young Actor productions, you will be able to cast your vote at the end of the season in the following categories:

Sound Design, Lighting Design, Properties Design, Lead Actor -- play & musical,  
Supporting Actor -- play & musical, Lead Actress -- play & musical,  
Supporting Actress -- play & musical, Best Production, Youth Production  
Technical Element, Dietz production Technical element,  
Actor & Actress performances in a Dietz production.



## About Our Director



**MICHAEL RUPERT** (Director) a three-time Tony Award-nominee and Tony Award-winner (for Best Supporting Actor in Musical for the 1986 revival of *Sweet Charity*) has returned to direct Weathervane Playhouse's production of *The Waverly Gallery*. During the 2010-2011 season, he directed *Breaking the Code*. As an actor, his Broadway credits include *Legally Blonde*, *Ragtime*, *Falsettos* (Tony nomination), *City of Angels*, *Mail*, *Sweet Charity* (Tony Award, Drama Desk Award), *Pippin* and *The Happy Time* (Tony nomination). His off-Broadway performance credits include *Elegies* and *Putting It Together*. As a composer, his works include *Mail* (L.A. Drama Critics nomination) and *3 Guys Naked from the Waist Down* (Drama Desk nomination).

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## Cast Biographies



**HARRIET DEVETO** (Gladys Green) This is Harriet's 15th play at Weathervane spanning 35 years. Some of her leading and supporting roles here have been in *Death of a Salesman*, *Broadway Bound*, *The Royal Family*, *Virginia Woolf*, *August: Osage County*, *Enchanted April*, *Over the Tavern*, *5th of July*, *Deathtrap*, *Breaking the Code* and *Pride and Prejudice*. Other favorite roles in area theaters include *The American Clock*, *Doubt*, *Filumena*, *Daughters*, *Shirley Valentine*, *On Golden Pond*, *Lost In Yonkers*, *'night Mother*, *Golda in Fiddler On the Roof*, *Buried Child* (off-Broadway) and her all-time favorite role as Maria Callas in *Master Class*. She's been a member of Equity, toured with Hal Holbrook and performed from New York to California.



**SUE JEROMSON** (Ellen Fine) Sue has performed in Weathervane's past two 8 x 10 TheaterFests and is thrilled to be back in a full-length production. She has been seen in area theaters as a wise-cracking nun (Sr. Robert Anne in *Nunsense*), an alcoholic diva (Vera Charles in *Mame*), a gullible widow (Mrs. Paroo in *The Music Man*) and an accident-waiting-to-happen (Vernadette in *The Dixie Swim Club*) to name a few at the top of the Favorites List. Many thanks to Michael, Richard and the incredible cast for their talent and wisdom.



**BRIAN O. JACKSON** (Daniel Reed) graduated from Firestone High School in 2009. He was in the theatre program and participated in many shows there including *The Diary of Anne Frank* (Mr. Van Daan), *Macbeth* (Ross), *A Soldiers Play* (Lt. Byrd), *The Producers* (Max Bialystock), and more. Since then he has remained very

active in the theater community. He has done shows in Akron and Canton, and was recently seen on the Weathervane stage as Clown 2 in *The 39 Steps* and this year's 8x10 TheaterFest. He hopes to pursue acting for a living. He sends a very special thanks to his family for all of their support of his acting career over these last few years.



**SCOTT SHRINER** (Howard Fine) is very happy to return to Weathervane. His many performances here have included five Chanticleer award-winning roles in *Lend Me a Tenor*, *Three Days of Rain*, *Next Fall*, *Moon over Buffalo* and *All My Sons*. His favorite role here is Nick Cristano in *Over the River and through the Woods* in 2005. Scott also is a company member of Ohio Shakespeare Festival and a frequent performer at Coach House Theatre. Thanks to the terrific Weathervane staff, and much love to my awesome and gorgeous fiancée, Emily!



**SCOTT K. DAVIS** (Don Bowman) was bitten by the acting bug when he got the role of Jack in *The Beanstalk and Jack* in third grade. He studied Theatre and Psychology at Muskingum College where he also worked as costumer for the Theatre department. He has performed in more than 20 productions including Andrew Ladd in *Love Letters*, Cornelius Hackle in *The Matchmaker*, Lenny Ganz in *Rumors* and Orgon in *Tartuffe*. Scott also toured Canada as Guy Johnson in Dennis Hassell's *Heart of Africa*. Most recently he was seen at Weathervane Playhouse as Clown 1 in *The 39 Steps*. He is thrilled to be back on stage with such a talented group of actors and thanks his family and friends for their continued love and support.

## Holiday 4-pk Coupon Books

Each book contains four (4) flexible vouchers  
good on all remaining shows in the  
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## Creative Team Biographies



### **RICHARD WORSWICK**

(Production Stage Manager) Richard is thrilled to again be working with Michael Rupert and Harriet DeVeto after their wonderful collaboration in the Weathervane production of *Breaking the Code*. Richard last stage-managed at Weathervane for the special production of *Shine!* with Hal Linden. Previously he stage-managed 3 *Guys Naked from the Waist Down* (written by Michael Rupert) and *The Rainmaker*, which won a Chanticleer Award for Best Production in 2008. He was last seen as an actor on the Weathervane stage in his Chanticleer-winning performance as Richard Hannay in *The 39 Steps* (with *Waverly Gallery* cast members Scott Davis and Brian O. Jackson). Richard has also appeared with *Waverly Gallery* cast member Scott Shriner many times including the Weathervane productions of *Love! Valour! Compassion!* and *Noises Off*. Along with working with the talented Sue Jeromson, this is a wonderful reunion with a very talented director and cast. Richard lives in Bath with his partner John Grafton (*Waverly Gallery* Properties Designer) and Great Danes -- Apollo and Bacchus.



**IAN S. HABERMAN** (Sound Designer) was seen in *The Music Man* last season. Previously, he performed in *See How They Run* and played the role of Uncle Adolph in *The Last Night of Ballyhoo*, for which he won a Chanticleer Award. His other Weathervane credits include sound design for *Amadeus*, *Breaking the Code* and *The Diary of Anne Frank* (Chanticleer Award) and the role of Sancho in *Man of La Mancha* (Chanticleer Award), as well as roles in *And the Winner Is*, *The Sisters Rosensweig*, *The Rocky Horror Show*, *Wit* and *Forum*. He also won Chanticleer awards for his performances in *Little Shop of Horrors*, *Conversations with My Father* and *Doubles*. Ian is 2nd Vice President on our Board of Trustees and has served as President of the Board. He has twice received the Trustees Award for his service to the Playhouse.



**JOHN GRAFTON** (Properties Designer) is a retired marketing manager from The Goodyear Tire and Rubber Co. He was awarded a Chanticleer for designing props for *The Goat or, Who is Sylvia?*

John also designed props for *August: Osage County* and *Love! Valour! Compassion!*, worked crew for *Man of La Mancha*, *The Rainmaker*, *Irma Vep* and *Shakespeare in Hollywood*, and was Assistant Stage Manager for *Shine!* John

appeared on stage at Weathervane as Majordomo and Kapellmeister Bonno in *Amadeus*. He is a member of the Weathervane Board, has served on several Gala committees and has enjoyed the friendship of many in the Weathervane community. John thanks his partner, Richard, for his tolerance and coaching. They live in Bath with their two Great Danes, Apollo and Bacchus.



**ERIN KATZ FORD** (Lighting Designer) is a dedicated and longtime Weathervane volunteer who can be found in our scene shop many evenings after work. By day, she is a Director of Synagogue Education and Programming at Beth El Congregation. Erin designed lighting for *The Music Man*, co-designed properties for *The Wedding Singer* and *Rabbit Hole* and co-designed the lighting for *Man of La Mancha* (for which she won a Chanticleer). She also designed lighting for *The Lion in Winter*, *The Sum of Us*, *Three Tall Women* and *My Way*.



**JASEN J. SMITH** (Costume Designer) joined the Weathervane professional staff in August 2008 as its Resident Costume Designer and Costume Shop Manager. Since then, he's designed costumes for 48 Weathervane productions. He has won three Chanticleer Awards for costume design. His other regional costume-design credits include Porthouse Theatre, Case Western Reserve University and Ohio Light Opera.



**ALAN SCOTT FERRALL** (Scenic/Lighting Designer) began at Weathervane as a backstage volunteer under the tutelage of the late John R. Thomas. This is Scott's 17th season as a Weathervane staff member. Other design work includes Cuyahoga Falls High School, The Players Guild of Canton, Cleveland Signstage Theatre and Western Reserve Public Media (PBS-TV Channels 45/49). At Weathervane, Scott has earned seven Chanticleer Awards -- one as the stage manager for *Fences*; one each for his lighting designs for *The Laramie Project*, *A Lesson Before Dying* and *Joseph ... Dreamcoat* and one each for his co-lighting designs for *A Man for All Seasons*, *The Full Monty* and *Man of La Mancha*. In his spare time, Scott has written three one-act children's plays that tour local schools: *Two Swords*, *a Bag of Marbles* and *a PB & J*; *The Mystery of the Missing Robot* and *How the Bee Learned to Spell: A Fable*. He was the recipient of the 2012 Trustees Award.

## Weathervane's

# Thank You Dollar Program

If you've enjoyed your experience at Weathervane, we ask that you please consider giving a "Thank You Dollar" as you exit the theater. (You'll see contribution boxes near the lobby's exit doors.)

As you probably know, earned income accounts for only 65% of our total expenses. The plain fact is, if each Weathervane patron gave just \$1 extra after each show, we would be able to meet our goal for Individual Contributions! Won't you show your appreciation of this performance with a "Thank You Dollar" after the show?

## \$ Guide:

**Thank You! \$1**

**Applause!! \$2**

**Cheer!!! \$3**

**Bravo!!!! \$4**

On behalf of all of us here at Weathervane, I thank you for your support.

Sincerely,

John Hedges  
Executive Director



## In the Harris Family Gallery

Secrets of the Mystery Cult and Other Visionary Works  
*Come for the Murder, Stay for the Art!*

We are pleased to welcome **Mark Soppeland** to The Harris Family Gallery. His work is fascinating, whimsical and mysterious, and frequently has a dark side—which complements our recent production, *Night Must Fall*. Mark created the title piece, "Secrets of the Mystery Cult" specifically for this exhibit. Professor Soppeland is known for incorporating "found objects" into many of his works.

A painter, sculptor and designer, Soppeland has shown his work in more than four hundred exhibitions and has been awarded five Ohio Arts Council Fellowships. He has created more than fifty public art projects including works for The Bravo Networks, Prague Center for Contemporary Art and the Klenova Institute in the Czech Republic, Kohler Art Center, Cleveland Public Theatre, Philadelphia Children's Hospital, Metro Health Medical Center, Summa Health Systems, Children's Hospital Medical Center of Akron, Summit County Children's Services Board and Akron-Summit County Public Library. A Distinguished Professor at The University of Akron, he is starting his 38th year of teaching at The Myers School of Art. He was also awarded "Akron Life's Artist of the Year" in 2008. Soppeland's work can be seen at the Harris Stanton Gallery in Akron and Art and Soul Gallery in Boulder, Colorado. Artwork for this exhibit is made available courtesy of the Harris Stanton Gallery in Akron.

"My work reflects what I believe to be an elemental human need for the activities involved with the search, possession and transformation of the object. Presentation, engagement and exchange are the completing acts of this process. I am particularly interested in moments when a collection of materials, ideas and energy converge to create reassuring events of improbable coincidence," says Soppeland.

"The use of the found brings multiple levels of symbolic and cultural baggage to a meeting with efficiency and historical process. My work attempts to reflect the complexity and duality of the postmodernist world. As such, the work is romantic and pragmatic; primitive and modern; timeless and timely. In the creation of these works, I perform the roles of conceptualist, designer, craftsman, historian, philosopher, storyteller and magician."

ARTWORK IN THIS EXHIBIT IS FOR SALE. IF YOU WISH TO MAKE A PURCHASE, PLEASE INQUIRE AT THE GIFT SHOP OR THE BOX OFFICE. PROFESSOR MARK SOPPELAND HAS GENEROUSLY OFFERED TO DONATE A PORTION OF ALL SALES TO WEATHERVANE COMMUNITY PLAYHOUSE. THANK YOU FOR SUPPORTING THE ARTS!

*Marci Paolucci, Gallery Curator*

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## Production Team

Alan Scott Ferrall -- Technical Director  
Kathy Kohl -- Assistant Technical Director

### SET CONSTRUCTION

Roger Dieringer  
Ruth Richardson  
John Tynan  
Tom Marshall  
Erin Hunter  
Joe Hunter  
Dale Gilbert  
Kevin Ford  
Meg Hopp  
Jeff Bixby  
Desi Becker

### COSTUMES

Jasen J. Smith  
Millie Keyser  
Loretta Brinton  
Carol Smith  
Diantha Seibert  
Pat Nichols  
Nyia Moss  
Kat Glover

### SOUND

Ian S. Haberman

### LIGHTS

Erin Katz Ford  
Kevin Ford

## ACKNOWLEDGEMENTS

Kristine M. Rynes, Audiologist -- donation of hearing aid used by Gladys

## Thanks to Our Hard-Working Volunteers

*The following are the dedicated volunteers who have assisted us recently.*

Jenni Banker  
Stacy Bechtel  
June Bretzin  
Mary Campbell  
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Thelma Coss  
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Marci Paolucci  
Lucy Randles  
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Nancy Schafer  
Dorothy Shaffer  
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Debra Sharp  
Sue Smith  
Jacqui Sukie  
Barbie Trotter  
Verna Vander Kooi  
Helen Vari  
Marta Williger  
Hope Winer

## JOHN HEDGES, Executive Director

Mr. Hedges is currently in his seventh season as Executive Director of Weathervane Playhouse. He has enjoyed an award-winning career as both a producer and an actor. In 2012 he received a BroadwayWorld Regional Best Actor Award for his portrayal of Michael in the Cleveland premiere of *God of Carnage* at Dobama Theatre. Prior to coming to Weathervane, John spent ten years in the Resident Acting Company at the Barter Theatre in Virginia where he performed in more than 60 shows. Other acting credits include performances at Broadway's Town Hall, the Pantages Theatre in Los Angeles, Actors Theatre of Louisville, the Indiana Repertory Theatre, the Kentucky Shakespeare Festival and the American Stage Festival in New Hampshire, where he appeared opposite Academy Award-winner Olympia Dukakis in *The Cherry Orchard*. Film work includes *Freedom* (Best Supporting Actor, SA International Film Festival) as well as *The Crimson Fold*. John has been Managing Director of First Stage Milwaukee, Associate Producer of North Shore Music Theatre, Business Director of Gloucester Stage Company and General Manager of New York's Pearl Theatre Company. Mr. Hedges is a member of Actors' Equity Association, has served on the Board of Directors of Boston's StageSource, been a Conference Panelist for the American Alliance for Theatre & Education, and written for American Theatre magazine. He studied at Indiana State University, the Professional Theatre Training Program at the University of Delaware, is a graduate of the National Shakespeare Conservatory and holds an honorary MFA degree in theatre from Stafford University. He is a graduate of Leadership Akron (Class XXV) and he and his wife, Cheryl, live in Munroe Falls.



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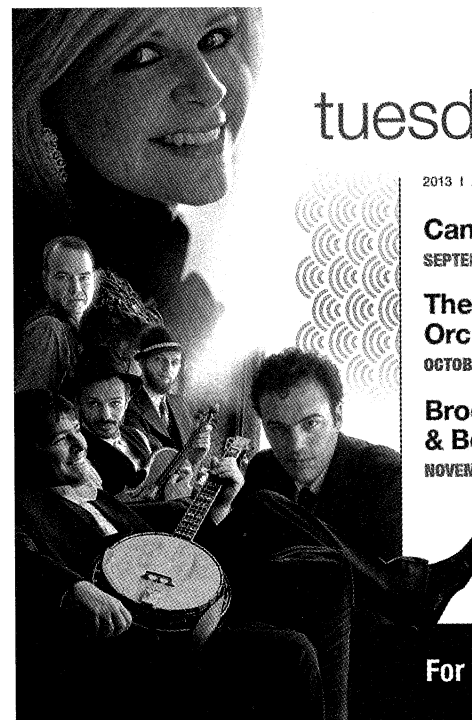
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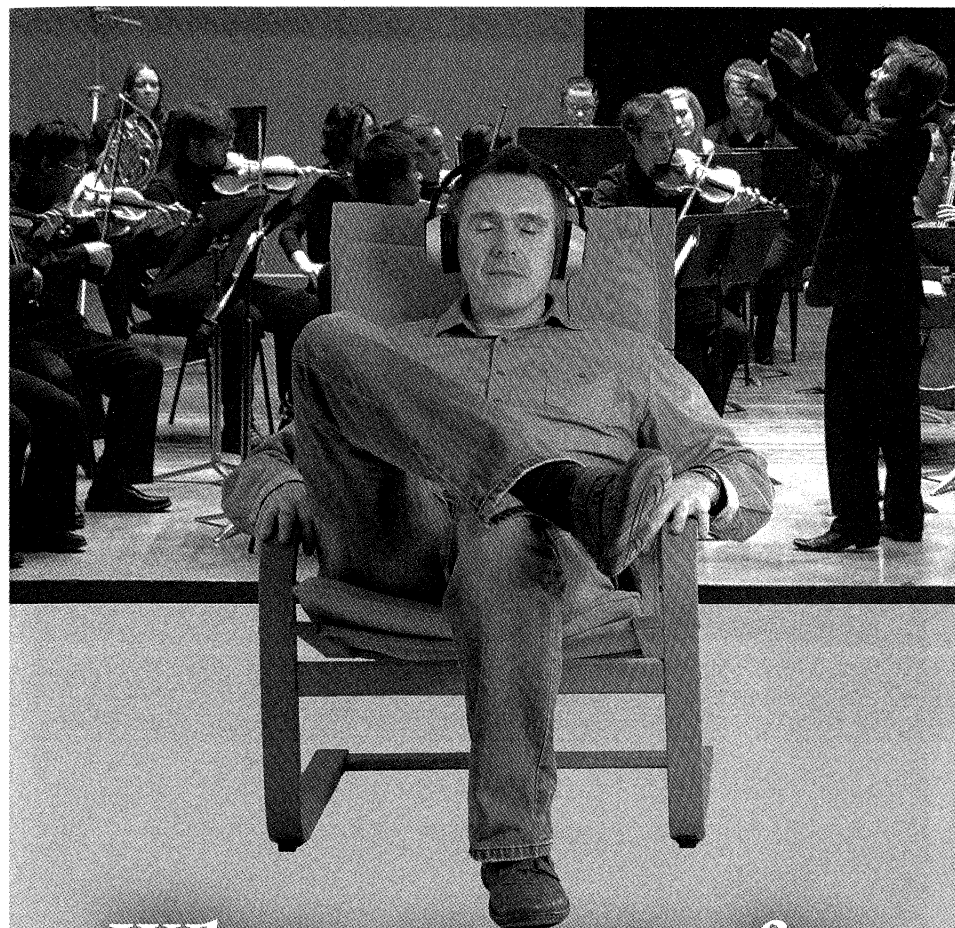
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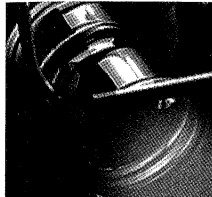
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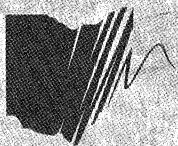
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