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Weathervane
— PLAYHOUSE —

John Hedges, Executive Director

The stories of Your Life

2012|2013

Seventy-Eighth Season

Our Town

2012-2013 Season
Young Actor Series #92
March 7 - 24. 2013

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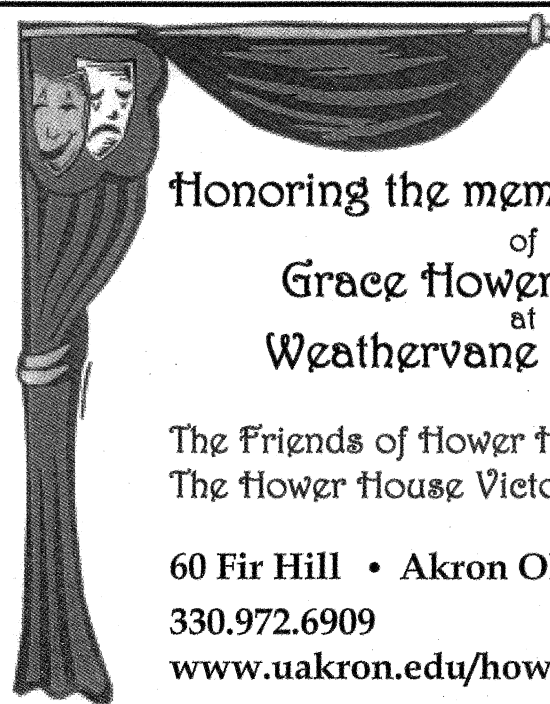


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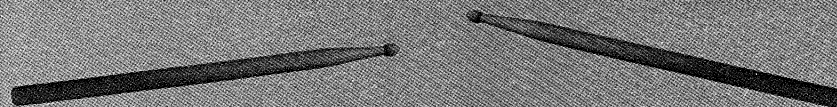


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A Brief History of Weathervane Playhouse

From the "barn" to Copley Road to the Valley...

Weathervane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members -- Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch -- and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works -- even opera -- with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They named their space "Weathervane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weathervane opened its first season. During that summer of 1935 the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan with the other founders offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938 a Women's Board was formed to offer volunteer financial assistance. It, too, continues to this day.

The "barn" was home until it was sold. In 1951 the Playhouse purchased a cement block building at 1471 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-69 and from 1974-92. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned. During the 1960s the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weathervane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed; these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was just completed for the opening of the 75th season.

Weathervane's Legacy Society

Your Legacy Gift to Weathervane can be as simple as including the playhouse in your will, establishing a life insurance policy or trust, or making the theater a beneficiary of your retirement savings plan.

For more details contact John Hedges at 330-836-2626, ext. 13

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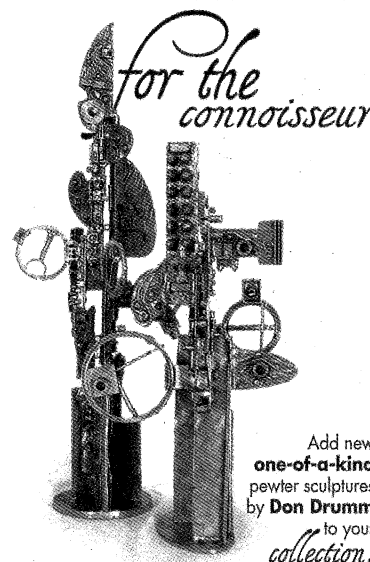
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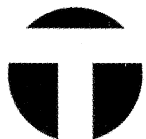
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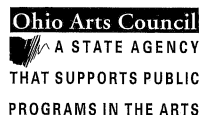
If you've enjoyed your experience at Weathervane, we ask that you please consider giving a "Thank You Dollar" as you exit the theater. (You'll see a contribution box near the lobby's exit doors.)

As you probably know, earned income accounts for only 65% of our total expenses. The plain fact is, if each Weathervane patron gave just \$1 extra after each show, we would be able to meet our goal for Individual Contributions! Won't you show your appreciation of this performance with a "Thank You Dollar" after the show?

And now, your "Thank You Dollars" go even further. For every dollar you give, the **H. Peter Burg Fund of Akron Community Foundation** will match it one to one, thus doubling your contribution!

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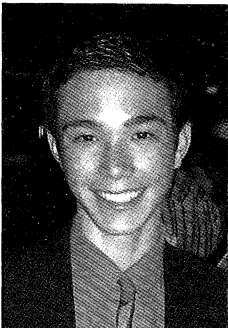
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Sincerely,

John Hedges
Executive Director



*Best
of
luck
to*

**Austin Griffith
and the entire cast
and crew of
"Our Town!"**

**Break a leg!
From, Mom Dad, Allie,
Abby and Andrew**

**Break a Leg
Adam!**

**We are so proud of you!
Keep dreaming!**

♥ Mom, Dad,
Christian & Lukas

*"May you have all the happiness
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And at the end of all your rainbows
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Phillippians 4:13

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Our Town



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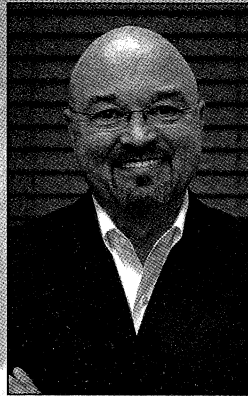
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From Our Executive Director

Young People + Art = Happiness

All we as parents want for our children is to grow up healthy and happy. Aside from realizing certain material aspects of life, one definition of "happiness" might be simply: to understand the world and one's place in it. In many ways, one could argue that this is the fundamental journey of our lives. What you as parents -- and grandparents and those who love and care for young people -- provide your children with by exposing them to the arts is access to a more profound understanding of the world and what their place in it might be. You give them a valuable tool to be able to access their own humanity and, ultimately, a pathway to experiencing that elusive thing we all so desperately seek: happiness.



One of the great thinkers and writers of our time on the importance of the arts in the lives of young people was the late Dr. Charles Fowler. He wrote, "*Science is not the sole conveyor of truth. While science can explain a sunrise, the arts convey its emotive impact and meaning.*" He went on to say that, "*Schools have a fundamental obligation to provide the fuel that will ignite the mind, spark the aspirations, and illuminate the total being. The arts can serve as that fuel.*" I would suggest spending a few minutes walking the halls and looking in some of the classrooms at Miller South School for the Visual and Performing Arts here in Akron to get a sense of what Dr. Fowler is talking about. Dr. Fowler also wrote, "*Quite simply, the arts are the ways we human beings 'talk' to ourselves and to each other. They are the language of civilization through which we express our fears, our anxieties, our curiosities, our hungers, our discoveries, and our hopes. They are the universal ways by which we humans still play make-believe, conjuring up worlds that explain the ceremonies of our lives. The arts are not just important; they are a central force in human existence.*" The last great quote that I'll pass along to you is by Albert Einstein. Mr. Einstein said plainly, "*Imagination is more important than knowledge. Knowledge is limited. Imagination encircles the world.*"

I hope the young people whom you care about enjoy their experience performing in *Our Town* and the time they've spent with us expanding their imaginations here at Weatherovane. I hope they continue to find a place for the arts in their lives and allow the arts to illuminate the human experience and to ultimately contribute to their own personal realization of happiness. For providing them with this extraordinary opportunity, all of us here at Weatherovane Playhouse salute you!

Sincerely,

John Hedges
Executive Director



Weatherovane

— PLAYHOUSE —

78th Season -- 2012-2013 -- Young Actor Production #92
Melanie Y.C. Pepe, Producer
March 7 - 24, 2013

OUR TOWN

by Thornton Wilder

Directed by John Davis

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Our Town is produced by special arrangement with
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Weatherovane Community Playhouse, 1301 Weatherovane Lane, Akron, OH 44313-5186
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About the Play and Playwright

"It is a little play about all the biggest things in life." -- Thornton Wilder

The fictional town of Grover's Corners, New Hampshire, stands in for Everytown, U.S.A., in this quintessential American classic, which the celebrated playwright Edward Albee once described as "the greatest American play ever written." *Our Town* depicts the everyday lives of two average American families in the early 20th century to illuminate the timeless and universal themes of young love and the eternal cycle of birth, life and death.

The year 2013 marks the 75th anniversary of *Our Town*. The play debuted at the McCarter Theatre in Princeton, New Jersey, on January 22, 1938. After a pre-Broadway try-out at Boston's Wilbur Theatre, the play opened in New York City on February 4, 1938, at Henry Miller's Theatre. Produced and directed by Jed Harris, the original Broadway production of *Our Town* moved to the Morosco Theatre 10 days later where, after 336 performances, it closed on November 19, 1938. The play won Thornton Wilder the 1938 Pulitzer Prize for Drama. In the years thereafter, *Our Town* has enjoyed four Broadway revivals (1944, 1969, 1989 and 2003). A recent off-Broadway revival of the play at the Barrow Street Theatre in Greenwich Village ran for more than a year and a half between February 2009 and September 2010 -- longer than any of the five separate Broadway productions of the play (between 1938 and 2003).

Weathervane Playhouse last presented *Our Town* in 2002 as a Young Actor Series production directed by Sean McConaha, but the Playhouse also staged this classic drama in 1948 (directed by Jesse Skrellitz) and in 1987 (directed by Bob Belfance).



About the Playwright

Born in Madison, Wisconsin, and educated at Yale and Princeton, **Thornton Wilder** (1897-1975) was an accomplished novelist and playwright whose works explore the connection between the commonplace and the cosmic dimensions of human experience. *The Bridge of San Luis Rey*, one of his seven novels, won the Pulitzer Prize in 1928, and his next-to-last novel, *The Eighth Day*, received the National Book Award (1968). Two of his four major plays garnered Pulitzer Prizes: *Our Town* (1938) and *The Skin of Our Teeth* (1943). His play *The Matchmaker* ran on Broadway (1955-1957) for 486 performances, Wilder's Broadway record, and was later adapted into the record-breaking musical *Hello, Dolly!*

Wilder also enjoyed enormous success with many other forms of the written and spoken word, among them translation, acting, opera librettos, lecturing, teaching and film (his screenplay for Alfred Hitchcock's 1943 psycho-thriller, *Shadow of a Doubt*, remains a classic to this day). Letter writing held a central place in Wilder's life and, since his death, three volumes of his letters have been published. Wilder's many honors include the Gold Medal for Fiction from the American Academy of Arts and Letters, the Presidential Medal of Freedom, and the National Book Committee's Medal for Literature. On April 17, 1997, the centenary of his birth, the U.S. Postal Service unveiled the Thornton Wilder 32-cent stamp in Hamden, Connecticut, his official address after 1930 and where he died on December 7, 1975.

Wilder continues to be read and performed around the world. *Our Town* is performed at least once each day somewhere in this country, with his other major dramas and shorter plays not far behind. In 2008, *Our Town* and *The Bridge of San Luis Rey* were selected as a joint choice for the National Education Association's "Big Read" Program. In recent years Wilder's works have also inspired a growing number of adaptations, among them an opera based on *Our Town* (music by Ned Rorem, libretto by J.D. McClatchy) and a dramatized version of his novel, *Theophilus North* (written by Matt Burnett). Reflecting the renewed interest in Wilder, the Thornton Wilder Society sponsored the first international conference on Wilder in fall 2008.

(The source of this biographical sketch: www.thorntonwilder.com.)



Cast

Stage Manager	Deven Fenn
Dr. Gibbs	Daniel J. Rylander
Joe and Si Crowell	Jacob Murray
Howie Newsome	Adrian Coles
Mrs. Gibbs	Cait McNeal
Mrs. Webb	Natalie Millar
George Gibbs	Noah Casino
Young George Gibbs	Gabe Dannemiller
Rebecca Gibbs	Emily Anderson
Wally Webb and Sam Craig	Adam Graber
Emily Webb	Isabelle Post
Young Emily Webb	Megan Schinker
Professor Willard	Kristen Koyle
Mr. Webb	Jasen J. Smith
Simon Stimson	Austin J. Griffith
Mrs. Soames	Amara Mascioli
Constable Warren and Joe Stoddard	Beau Reinker

The Time: 1901 to 1913

The Setting: Grover's Corners, New Hampshire

There will be TWO 10-minute intermissions.

PLEASE...

- ♦ Turn OFF your cell phone/BlackBerry because even silenced calls and text messages interfere with the sound system backstage, on stage and throughout the theater.
- ♦ Be sure your cell phone/BlackBerry is turned off again after intermission when appropriate.
- ♦ If you are using an Assistive Listening headset, please turn off your hearing aids to avoid feedback.
- ♦ NO PHOTOS inside the theater.
- ♦ Unwrap cough drops or mints before the performance begins.

For Your Safety...

- ♦ We request that you remain seated until the house lights have come up at intermission and after the curtain call.
- ♦ NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.

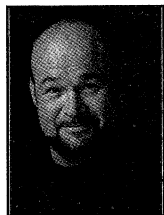
Chanticleer Awards, August 2013

Keep track of your favorites! If you see all seven mainstage shows, OR the Dietz shows OR all three Young Actor productions, you will be able to cast your vote at the end of the season in the following categories:

- Sound Design, Lighting Design, Properties Design, Lead Actor -- play & musical,
- Supporting Actor -- play & musical, Lead Actress -- play & musical,
- Supporting Actress -- play & musical, Best Production, Youth Production
- Technical Element, Dietz production Technical element,
- Actor & Actress performances in a Dietz production.



About Our Director



JOHN DAVIS (Director) returns to helm another production at WeatherVane, where he previously steered the direction of *The Taming of the Shrew* in 2012 and the 2011 world-premiere production of *Art of Deduction: Inside the Mind of Sherlock Holmes* (which WeatherVane Playhouse commissioned from playwright Derek Davidson). A professional actor, director and fight choreographer for the past 26 years, John is best known for his comedy sword-fighting show, *Hack and Slash*, which has been seen in 16 countries with more than 4,000 performances (including more than 100 performances for the allied forces in both Iraq and Afghanistan). John has received

certification from five major stage-combat organizations worldwide and is a recognized instructor with the International Order of the Sword and Pen. John is also a professor in the theater department at Oberlin College. He has directed shows in Baltimore, Miami, Nashville, Annapolis, Montgomery and, most recently, *Rosencrantz and Guildenstern Are Dead* for the Cleveland Shakespeare Festival.

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Musical by Meredith Wilson

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Cast Biographies



DEVEN FENN (Stage Manager) played Lucentio on our stage last year in *The Taming of the Shrew*. He is a senior at Tallmadge High School, where his theatrical credits include Willy Loman in *Death of a Salesman*, and roles in *Save the World*, *When We Dead Awaken*, *Flowers for Algernon* and *The Poe Play*. Off the stage, his interests and activities include drawing, painting, writing and playing in a band.



DANIEL J. RYLANDER (Dr. Gibbs) Last appearing on our stage in *The Mystery of Edwin Drood* as Deputy/Master Nick Crocker, Daniel is excited to be in this imaginative production of *Our Town*. He most recently appeared in Coach House Theatre's production of *Black Coffee* playing the role of Edward Raynor. Other productions include *A Midsummer Night's Dream*, *The Merchant of Venice*, *Move Over, Mrs. Markham*, *Romeo and Juliet* and *Shipwrecked!* In 2007, Daniel was awarded the Chanticleer Award for Best Supporting Actor for his performance in WeatherVane's *Over the Tavern*. He thanks his fellow cast and crew members for making this experience so enjoyable, and his family for their support.



JACOB MURRAY (Joe and Si Crowell) is a sixth grader at Miller South School for the Visual and Performing Arts in Akron, where he has most recently appeared on stage in *Willie the Shake's Greatest Hits* and *The Bully Project*. He also plays trombone with his school's musical ensemble and spends his free time as a member of the Boy Scouts.



ADRIAN COLES (Howie Newsome) says that he loves acting and dancing. He is a sophomore at Cuyahoga Community College in Cleveland, where he is studying theatre. He's looking forward to gaining more experience in this and future productions, and he says that he aspires to pursue a career entertaining people.



CAIT MCNEAL (Mrs. Gibbs), a junior at Akron's Firestone High School, is a frequent performer on our stage. Most recently, she played Reuben's Wife in the 2012 production of *Joseph...Dreamcoat*, and she also spent this past summer playing Miss Hannigan in *Annie*. Her other WeatherVane roles include Katherina in *The Taming of the Shrew*, Irene Adler in *Art of*

Deduction: Inside the Mind of Sherlock Holmes, The Stepmother in *Rodgers and Hammerstein's Cinderella*, Levi's wife in the 2010 *Joseph...Dreamcoat*, Mayzie LaBird in *Seussical*, Mary Bennet in *Pride and Prejudice*, Issachar's Wife in the 2009 *Joseph...Dreamcoat*, Gypsy Mama in *Madeline and the Gypsies*, Egeus in *A Midsummer Night's Dream*, a chorus member in the 2008 *Joseph...Dreamcoat* and Madame in Disney's *The Aristocats Kids*.



NATALIE MILLAR (Mrs. Webb) is a graduate of Kent State University who makes her WeatherVane debut in this production. A resident of Bath Township, she's very excited to appear in this classic American play, and she hopes everyone will enjoy the production.



NOAH CASINO (George Gibbs) most recently played Dan in our 2012 *Joseph...Dreamcoat*. Also at WeatherVane, he played Drake last summer in *Annie* and Biondello last year in *The Taming of the Shrew*. This past spring, he worked as extra on *3 Day Test*, a film directed by Corbin Bernsen that shot in the Akron area. At Magical Theatre Company in Barberton, he performed in *The Best Christmas Pageant Ever*, *A Christmas Story* and *The Island of the Blue Dolphins*. His special skills include 11 years of piano instruction, a black belt in karate, dance training (including tap, ballet and hip-hop), juggling, magic tricks and playing the guitar, ukulele and the harmonica. A home-schooled eleventh grader, he lives in Akron.



GABE DANNEMILLER (Young George Gibbs) most recently appeared as Sheldon in *Junie B. Jones in Jingle Bells*, *Batman Smells!* at Barberton's Magical Theatre Company, where this coming May he will also appear as Mike Teavee in *Charlie and the Chocolate Factory*. A seventh grader at Sts. Peter & Paul School in Doylestown, Gabe rounds out his theater activities by participating in such sports as football, basketball, baseball and long-distance running.



EMILY ANDERSON (Rebecca Gibbs) is a seventh grader at Redeemer Christian School in Cuyahoga Falls, where last year she played Lt. Ward in *Annie*. Her previous WeatherVane experience was in 2008, when she sang with one of the children's choruses in that year's *Joseph...Dreamcoat*. In her spare time, she enjoys playing volleyball and the piano.



Cast Biographies ~ Continued



ADAM GRABER (Wally Webb and Sam Craig) is an eighth grader at St. Albert the Great School in North Royalton who makes his Weathervane debut in this production. His most recent stage role was as the Huntsman in *Snow White* at Brecksville Theater on the Square. He has also performed in several shows -- *Honk!*, *Aladdin, Jr.*, *Aristocats, Jr.*, *101 Dalmations, Jr.* and *Willy Wonka, Jr.* -- at Broadview Heights Spotlights Community Theater. Outside of theater, Adam enjoys snowboarding and playing golf and he holds a 2nd degree black belt in Taekwondo.



ISABELLE POST (Emily Webb) started performing at the age of eight. She was in a national TV commercial for Smart Balance and was also seen in an Internet advertisement. She has performed with the Contemporary Youth Orchestra and Chorus with Jon Andersen (lead singer from the rock group Yes) at Severance Hall and with Jefferson Starship at Jacobs Pavilion at Nautica. Isabelle stars as the lead in a new Internet children's series set to air later this spring. *Our Town* marks her 18th theatrical production and her third production directed by John Davis. Isabelle currently receives voice instruction from Sarah Bailey and finds her home at Weathervane Playhouse. She is a sophomore at Copley High School.



MEGAN SCHINKER (Young Emily Webb) is a sixth grader at Akron's Miller South School for the Visual and Performing Arts, where she has appeared on stage in *The Bully Project* and *Willie the Shake's Greatest Hits*. Outside of school, she enjoys singing with the Summit Choral Society Children's Choir, serving as an officer in Children of the American Revolution and participating in various activities with the Girl Scouts. Megan says she has traveled to at least 20 states across the country and she has even found time to hike the Appalachian Trail.



KRISTEN KOYLE (Professor Willard) has been very active with theater activities at her school, Stow Munroe Falls High School, having served as the student director of *David and Lisa* this year and the student producer of *Little Shop of Horrors* last year. She is also the recipient of the Allison McInturff Award for her achievement in the dramatic arts. An

eleventh grader, Kristen also participates in her school's band and with the speech-and-debate team.



JASEN J. SMITH (Mr. Webb) is Weathervane's Resident Costume Designer and enjoys getting on stage now and then. He was previously seen as The Valet in last season's *Amadeus* and also as Mr. Bennet in *Pride and Prejudice*, Arthur in *Love! Valour! Compassion!* and Mr. Marks in *Intimate Apparel*.



AUSTIN J. GRIFFITH (Simon Stimson) is a junior at Archbishop Hoban High School in Akron, where his theatrical credits include *Brecht and the Butterfly*, *Lysander in A Midsummer Night's Dream*, *Dead Man Walking*, *The Wedding from Hell* and *The Nerd*. Also at Hoban, he has served as the president of both his sophomore and junior class. Last summer, he played Brad in *Hairspray* in the first annual All-City Musical at the Akron Civic Theatre. His other interests and activities include cooking, writing and playing piano (at school, community events and also at his parish, St. Francis de Sales).



AMARA MASCIOLI (Mrs. Soames) most recently appeared on our stage as a member of the *Joseph...Dreamcoat* ensemble. She also played Mrs. Pugh this past summer in our *Annie* and, the summer before that, was in *Rodgers and Hammerstein's Cinderella*. She is a senior at Revere High School, where she serves as president of the school's Anime Club. Outside of school and her Weathervane involvement, she also enjoys reading, writing and playing video games. Amara says that she longs to travel to Japan.



BEAU REINKER (Constable Warren and Joe Stoddard), a junior at Kent State University, will be familiar to Weathervane audiences who last year saw him play Cpl. Clive Winton in *See How They Run* and Petruchio in *The Taming of the Shrew*. His other Weathervane credits include *Shakespeare in Hollywood* and *Art of Deduction: Inside the Mind of Sherlock Holmes*. With Ohio Shakespeare Festival, he has appeared in *King Lear*, *Romeo and Juliet*, *As You Like It*, *Richard III* and *Love's Labour's Lost*. His Kent State University theatrical credits include *Furies*, *Picasso at the Lapin Agile*, *Twelfth Night*, *Three Sisters* and *The Caucasian Chalk Circle*.



Creative Team Biographies



MICHELE McNEAL (Stage Manager) most recently worked backstage as the Assistant Stage Manager for our summer production of *Annie*. In 2010, she appeared on our stage in the role of Mrs. Bennet in *Pride and Prejudice*. That role marked her return to the stage after a long absence. She appeared in the chorus and played one of "the lovely Boylan sisters" in Goodyear Community Theater's 1986 production of *Annie*. She also appeared in several summer-time Shakespeare plays on the terrace at Stan Hywet Hall and Gardens in the early to mid 1980s. Off the stage, Michelle works as a Web specialist at Akron-Summit County Public Library, where she develops Web sites and databases. An Akron resident, she and her daughter, Cait, enjoy camping and hiking.



CHRISTOPHER HA (Assistant Stage Manager) is thrilled to be backstage again as he was the apprentice stage manager for *The Taming of the Shrew* (2012). As an actor, his stage credits include Judah in *Joseph...Dreamcoat* (2012), Lt. Ward in *Annie* (2012), *Joseph...Dreamcoat* (2010 & 2011) and *Rodgers & Hammerstein's Cinderella* (2011). As a dancer, his credits include *The Snow Maiden* classical ballet (2013) and *The Sleeping Beauty: Act III* classical ballet (2011) at the Dance Institute of The University of Akron. Christopher is 14 years old and home educated. His talents include Suzuki piano instruction and classical ballet, tap and jazz dance training. In his spare time, he enjoys working on his iPad and listening to waltz, ragtime and classical music.



JUDY WILLEMSSEN (Sound Designer) last designed sound for last winter's production of *The Taming of the Shrew*. In 2010, she fashioned a "soundscape" for the New York City setting of our *Italian American Reconciliation*. Dedicated to Vaughn Austin, the proudest "Stage Manager" Weathervane has ever had.



JASEN J. SMITH (Costume Designer) joined the Weathervane professional staff in August 2008 as its Resident Costume Designer and Costume Shop Manager. Since then, he's designed costumes for such Weathervane productions as *Children of Eden*, *Bloody Murder*, *Intimate Apparel*, *Pride and Prejudice* and *The Mystery of Edwin Drood*, among many others. His co-design credits include *Putting It Together* (with Adam Thatcher) and *Man of La Mancha* (with Hedy Jones), the latter of which earned him and his collaborator the Chanticleer Award for best costume design of the 2008-2009 season. He also won the 2009 Marquee Award for best costume design from the Youngstown Area Community Theatre Association for his work on Weathervane's *Children of Eden*. His other regional costume-design credits include Porthouse Theatre, Case Western Reserve University and Ohio Light Opera.



ALAN SCOTT FERRALL (Scenic/Lighting Designer) began at Weathervane as a backstage volunteer under the tutelage of the late John R. Thomas. This is Scott's 16th season as a Weathervane staff member. Other design work includes Cuyahoga Falls High School, The Players Guild of Canton, Cleveland Signstage Theatre and Western Reserve Public Media (PBS-TV Channels 45/49). At Weathervane, Scott has earned seven Chanticleer Awards -- one as the stage manager for *Fences*; one each for his lighting designs for *The Laramie Project*, *A Lesson Before Dying* and *Joseph and the Amazing Technicolor Dreamcoat*; and one each for his co-lighting designs for *A Man for All Seasons*, *The Full Monty* and *Man of La Mancha*. In his spare time, Scott has written three one-act children's plays that tour local schools: *Two Swords*, *a Bag of Marbles* and *a PB & J*, *The Mystery of the Missing Robot* and *How the Bee Learned to Spell: A Fable*. He also takes great pleasure in writing the end-of-the-season revue for the Not-Ready-for-Mainstage Players, who appear at Weathervane's annual Chanticleer Awards banquet. He was the recipient of the 2012 Trustees Award.





In the Harris Family Gallery

Watercolors by Vijay Rastogi

Our Town is one of the iconic American plays that speaks to the lives and times of ordinary people in a small, closely-knit community. For this reason, I felt that Vijay Rastogi's work, which consists of people, still life arrangements and landscapes both of nature and urban settings, would offer a sense of familiarity and comfort that fits in with this production.

Vijay Rastogi, a resident of Munroe Falls, has been doing watercolor art since 2002.

"Since I started painting, my outlook on life has changed," says Vijay. "Just about everything you see can be made to look captivating in a painting, if you are good or lucky. When a painting comes out well and when a random brush stroke makes a fortuitous and unexpected improvement, the sense of achievement is unbelievable."

Vijay has traveled in India, France, Spain, Italy, Germany, Russia, China and across the USA. He likes to paint from his own travels and photographs. His work has been exhibited at the Cuyahoga Valley Art Center in Cuyahoga Falls, the Epiphany Art Festival at the Bath Church, the Akron Women's City Club and privately organized shows.

He emigrated from India in 1961 when he came to the United States for post-graduate studies in Engineering at the University of Missouri at Rolla. He moved to Ohio in 1962 and joined the Babcock and Wilcox Company in Alliance. Later, he moved to the BFGoodrich Company in Troy, Ohio and then to the Akron offices in 1976. He served in different positions in Engineering, Corporate Planning and Development, and General Management. After 26 years with Goodrich, he founded MVTechnologies, Inc., an Environmental Consulting Company, in Fairlawn, which he ran for 16 years and from which he retired in 2008.

Vijay can be reached through his web site at www.vrart.weebly.com or his email at VRastogi@aol.com.
Marci Paolucci, Gallery Curator

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 Kathy Kohl -- Assistant Technical Director

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Ruth Richardson
 Roger Dieringer
 Todd Dieringer
 Kevin Ford
 Erin Katz Ford
 Joe Hunter
 John Tynan
 Justyn Jaymes

COSTUMES

Jasen J. Smith
 Loretta Brinton
 Kaitlyn Glover
 Diantha Seibert
 Anne Lyman
 Judy Adamson

HAIR & MAKEUP

Carmen Ramos

ACKNOWLEDGEMENTS

Backstage support provided by parents of the *Our Town* cast.
 Carmen Ramos

Thanks to Our Hard-Working Volunteers

The following are the dedicated volunteers who have assisted us recently.

Phyllis Bernel	William Fortunato	Pat Nichols	Debbie Shama-Davis
June Bretzin	Janis Gallagher	Patricia Obenour	Steve Davis
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Michelle Conner	Ann & Fred Lyman	Christina Sanyo	Helen Vari
Thelma Coss	Joanna Mack	Nancy Schafer	
Jill Forster	Megan Nelson	Pearl Sentelik	

A Memorial donation was made in memory
 of Janet Clark by
 Weathervane's Volunteer Guild

JOHN HEDGES, Executive Director

Mr. Hedges is currently in his sixth season as Executive Director of Weathervane Playhouse. He has enjoyed an award-winning career as both a producer and an actor. In 2012 he received a BroadwayWorld Regional Best Actor Award for his portrayal of Michael in the Cleveland premiere of *God of Carnage* at Dobama Theatre. Prior to coming to Weathervane, John spent ten years in the Resident Acting Company at the Barter Theatre in Virginia where he performed in more than 60 shows. Other acting credits include performances at Broadway's Town Hall, the Pantages Theatre in Los Angeles, Actors Theatre of Louisville, the Indiana Repertory Theatre, the Kentucky Shakespeare Festival and the American Stage Festival in New Hampshire, where he appeared opposite Academy Award-winner Olympia Dukakis in *The Cherry Orchard*. Film work includes *Freedom* (Best Supporting Actor, SA International Film Festival) as well as *The Crimson Fold*. John has been Managing Director of First Stage Milwaukee, Associate Producer of North Shore Music Theatre, Business Director of Gloucester Stage Company and General Manager of New York's Pearl Theatre Company. Mr. Hedges is a member of Actors' Equity Association, has served on the Board of Directors of Boston's StageSource, been a Conference Panelist for the American Alliance for Theatre & Education, and written for American Theatre magazine. He studied at Indiana State University, the Professional Theatre Training Program at the University of Delaware, is a graduate of the National Shakespeare Conservatory and holds an honorary MFA degree in theatre from Stafford University. He is a graduate of Leadership Akron (Class XXV) and he and his wife, Cheryl, live in Munroe Falls.

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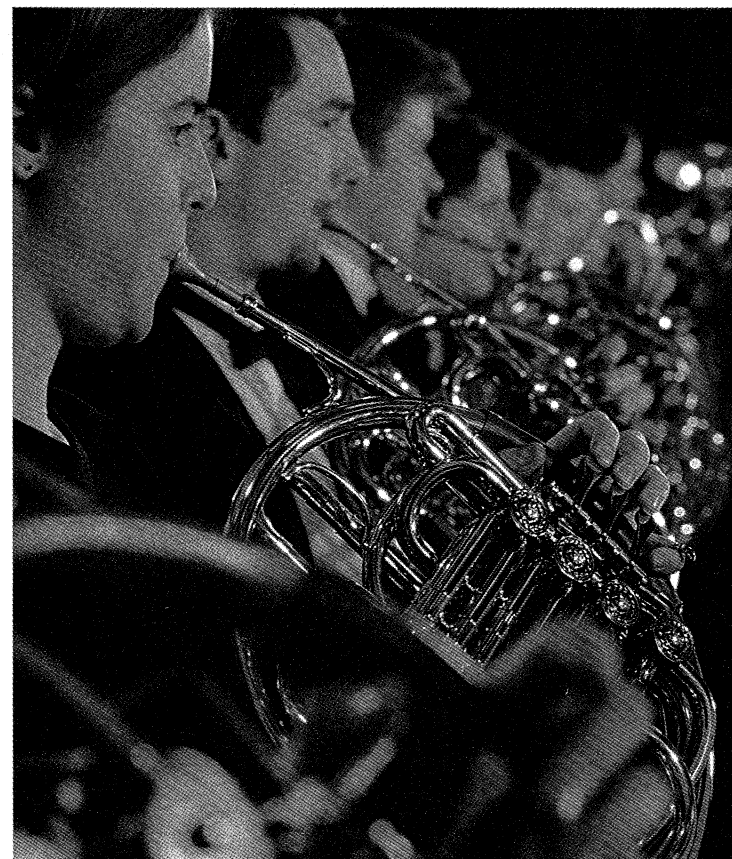


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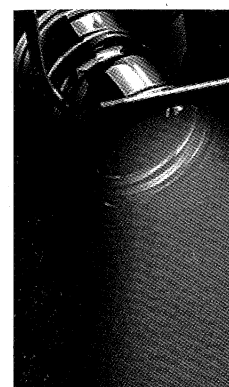
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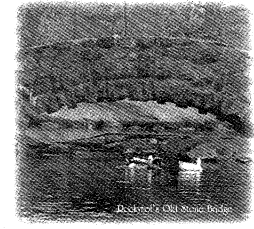
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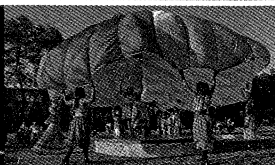
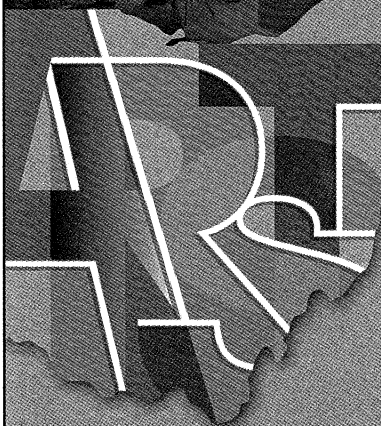
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