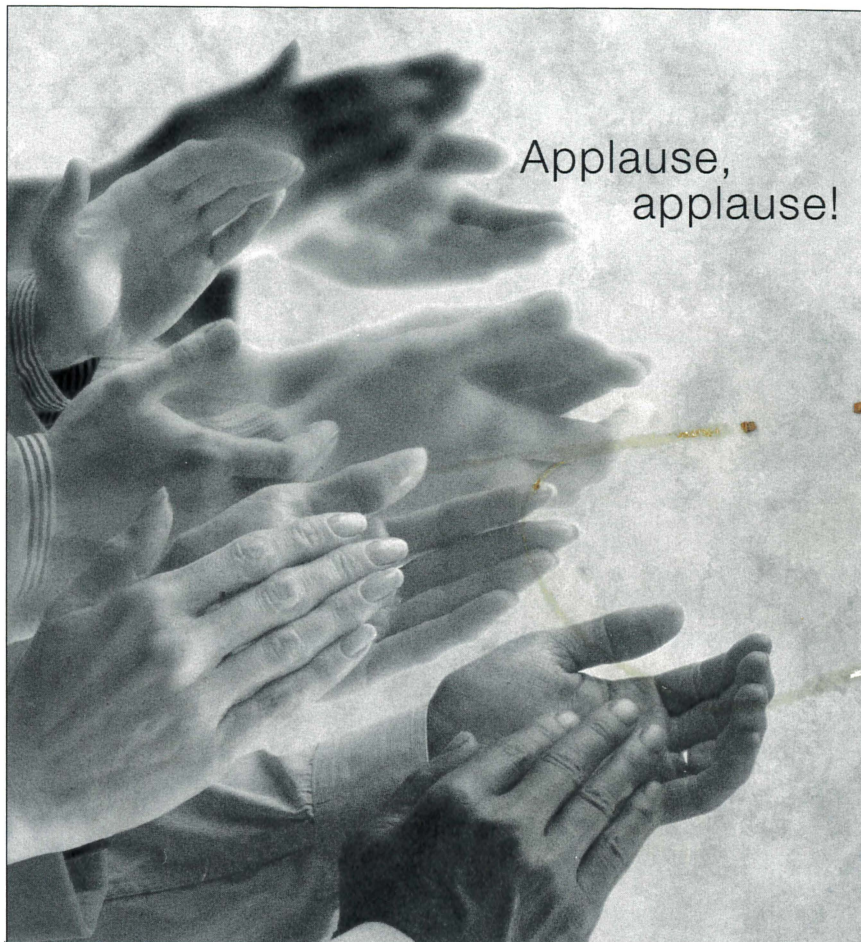




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A Youth/Family  Production

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2001-2002 MAINSTAGE SEASON PRODUCTIONS

#490 - #496

September 12 - 30, 2001

The Sunshine Boys

Comedy by Neil Simon

October 17 - November 3, 2001

Dracula

Classic play by John Balderston &
Hamilton Deane

January 16 - February 10, 2002

The Fantasticks

Musical by
Harvey Schmidt & Tom Jones

February 27 - March 17, 2002

Seven Guitars

Drama by August Wilson

April 10 - 28, 2002

As Bees in Honey Drown

Comedy by Douglas Carter Beane

May 15 - June 2, 2002

Wit

Drama by Margaret Edson

June 19 - July 14, 2002

Fiddler on the Roof

Musical by Jerry Bock, Sheldon
Harnick & Joseph Stein

Program subject to change

YOUTH/FAMILY PRODUCTIONS

July 28 - August 12, 2001

Charlotte's Web

by E.B. White & Joseph Robinette

November 24 - December 22, 2001

Joseph and the

Amazing Technicolor Dreamcoat

Musical by Andrew Lloyd Webber

April 13 - 28, 2002

Our Town

by Thornton Wilder

SPECIAL EVENTS

Very Special Arts, Summit County
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The Land of White Pearls

Performed by Firestone High School
Thespians

October 6, 2001 at 1:00 p.m.

WEATHERVANE WOMEN'S BOARD

presents

The Reluctant Dragon

Performed by the Piper Puppets
May 4, 2002



Patron Information

★ **Emergency Exits** are located at the left front of the auditorium and the left side of the lobby. Front door and main lobby side exits will also be used in case of emergency.

★ **Restrooms** are found just off the entrance lobby ramp at the rear of the auditorium. Both men's and women's restrooms are wheelchair accessible.

★ **Handicapped Services** include seating for a limited number of wheelchairs. Please notify in advance if needed. Exterior and interior ramps make access easy for wheelchairs.

★ **Assistive Listening Devices** are available at the Box Office for the hearing impaired. This service is available thanks to the generosity of Virginia and J. Robert Wilson. In addition, some performances at Weathervane may feature American Sign Language or audio-description translations.

★ **Patrons** who are expecting calls should leave name and seat number with the House Manager. We request that electronic pagers and cellular phones be left at the Ticket Office and that alarm wristwatches be turned off during a performance.

★ **Beverages and Food** may not be taken into the auditorium during performances.

★ **Use of Cameras, Tape Recorders, TV cameras** is prohibited during performances.

★ **Curtain time** - Every effort is made to begin shows promptly at 8 p.m. for evening

performances and at 2:30 p.m. for Sunday matinees. We appreciate audience courtesy in arriving on time.

★ **Latecomers** will be quietly seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.

★ **Exiting the Theater** - For safety and as a courtesy to other patrons and the performers, please remain seated until the auditorium lights are on at intermission or after the show. Auditorium doors will not be opened until the house lights are on. Parking lot illumination assures that getting to your car will be easy and secure.

★ **Smoking** - Weathervane Playhouse is a smoke-free facility. Smoking is permitted outside the building.

★ **Lost and Found** items will be held at the Ticket Office until claimed. Please inquire about them during business hours.

★ **Comments** from audience members are always welcomed with interest. Please feel free to write to Weathervane or call us to express your views and opinions about our productions, play selection or other matters. We appreciate hearing from you and will respond. Please send your comments to: *Executive Director, Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186.*

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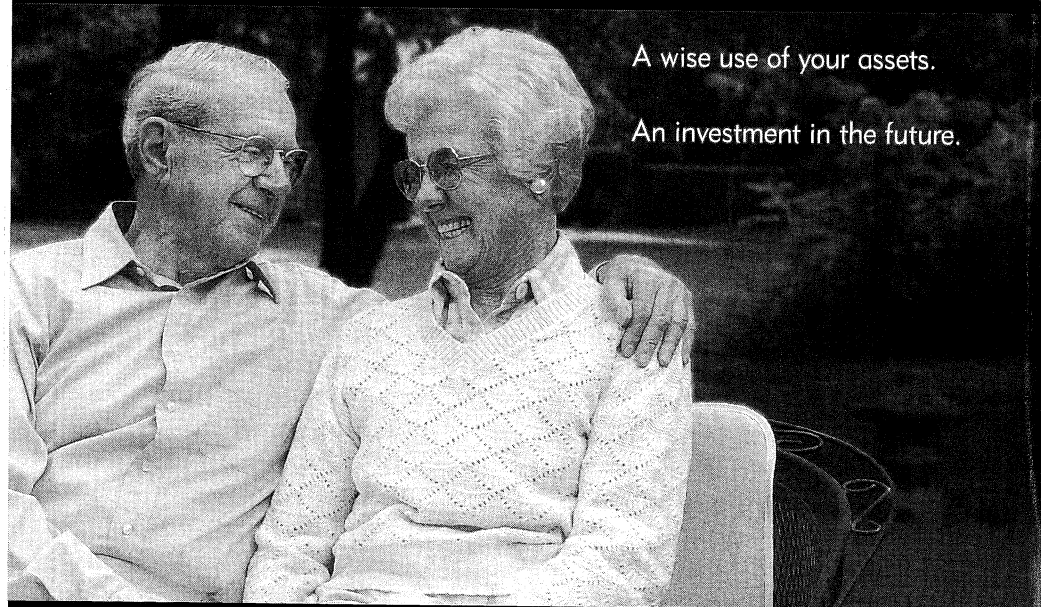
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Women's Board

The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse" and has been a vital part of Weathervane functions ever since. Women's Board has energized the youth education program, sponsored productions, spearheaded fund raisers and paid for many of the amenities audiences and production volunteers continue to appreciate in the Green Room and kitchen. Members of this active group are invaluable as hostesses, office helpers and hard workers on backstage projects. The Women's Board sponsors an annual puppet presentation for children and also operates the Gift Boutique and art gallery as on-going fund sources.

Weathervane Women's Board welcomes new members who serve an apprenticeship allowing them to explore the full spectrum of Weathervane activities in which they may wish to participate. Membership is open to all. If you are interested in becoming part of this vibrant organization, please let us know. Leave your name at the Ticket Office or write: Weathervane Women's Board, c/o Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186.

2001-2002 Women's Board Officers

Pat Obenour	President
Jean Questel	First Vice President
Susan Speers	Second Vice President
Alberta Carlin	Corresponding Secretary
Jill Forster	Treasurer
Nancy Zeigler	Assistant Treasurer

2001-2002 Women's Board Committee Chairs

Marci Paolucci	Art Gallery
Mary Wolfman & Patrice Bechtol	Boutique
Barbara O'Connor	Boutique Treasurer
Dorothy Kies & Henrietta Cook	Costumes
Lois Murray	Hostesses
Alberta Carlin & Pat Weill	Newsletter
Randie O. Sass & Jill Forster	Cast Suppers
Marilyn Heagerty	Office Volunteer Scheduler
Lois Simmons & Younghee Miller	Hospitality
Betty Williams & Leslie Lund	Puppet Show
Marta Williger & B.J. Zeigler	Membership

The Women's Board welcomes new members.



Patron Generosity

Weathervane appreciates the continuing strong support of individuals, corporations, foundations and other donors who help finance the theater's operations, capital improvements and endowment program. Weathervane is classified as a 501(c)(3) organization and contributions are tax deductible. Following are some of the many ways in which you can take pride in your support of the art of theater in our community.

★ Become a Weathervane Member.

Your annual support makes you a voting member of Weathervane Community Playhouse. You'll receive discounts on educational programs and other benefits, based on the membership level you choose. Members are invited to Weathervane's annual meeting and to other special events such as the Chanticleer Awards Banquet. Memberships are renewable annually, beginning at \$50 (Contributing), and continuing at Sustaining, Patron, Silver, Gold and Platinum Levels. Membership is actively solicited in the fall but is accepted at any time. Members are recognized in the Playbill.

★ Give a Special Gift To Say You Care.

Special donations may be made at any time to memorialize a friend or relative whose interest in Weathervane was significant to his or her life. You may also recognize and celebrate important dates or current achievements of relatives, friends or associates.

★ Remember Weathervane in Your Heart and in Your Will.

What better way to carry on your tradition of support to Weathervane than by a planned gift. By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift to Weathervane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. To help ensure that Weathervane will continue, please contact our Executive Director for more information.

★ Check For Matching Gifts.

Many national and local corporations will match your donations to Weathervane,

increasing your generosity to the theater. Please check whether or not your company participates in such a program.

★ Designate Gifts To Local Foundations.

Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as Weathervane Community Playhouse. Such gifts help assure continuing grants to the theater's operations and special projects. We are enormously grateful for the impressive history of foundation support in this community.

★ Sponsor or Underwrite a Production.

Our productions may be underwritten by local corporations or foundations. Benefits can include private "command performances" and special receptions for employees and friends when your business chooses this important method of support. Please call 330-836-2626. We'd like to discuss this kind of opportunity with your executive officers.

★ Capital Project.

The new construction segment of the Capital Project includes a scene shop with basement storage, a 2nd-floor classroom, a 2nd-floor rehearsal hall, soundproof corral with construction of a production booth and office, elevator and fly gallery pocket above the stage. Donations for Stage Two of the project will purchase classroom furnishings, update the lighting system, purchase and install the rigging system for the fly gallery, renovate the lobby and replenish the Capital Fund for maintenance and repairs through 2010.



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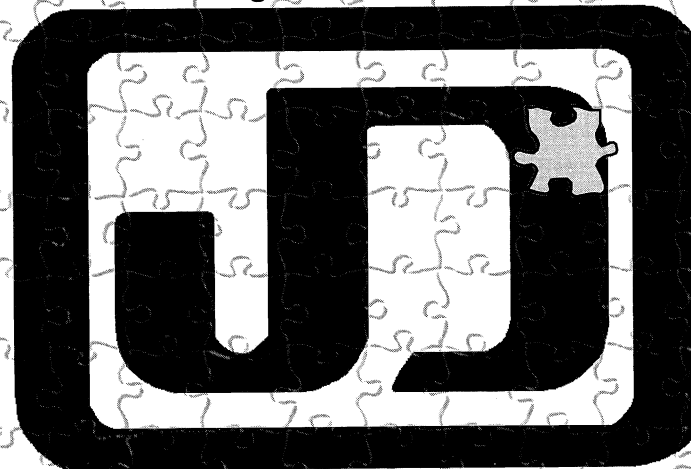
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Theater Education at Weathervane



Youth Education

Weathervane's mission to provide children's theatrical education began with Junior Weathervane classes in 1937. The education program has continued to grow since then with workshops and classes, plus production opportunities for children. In the 2001-2002 season, we offer professionally taught classes in acting, stagecraft, musical theatre and improvisation for children up to age 18. Fall and spring classes are held on Saturdays at Weathervane. In addition, two-week workshops for children are planned throughout the summer months. The cost is minimal with a limited number of scholarships available for motivated students and discounted fees for Weathervane members.

Children from throughout the community may also audition for roles in Youth/Family productions. Casting is not dependent upon class enrollment. Participation is an extension of valuable training in every facet of production from the audition process to technical and performance experience. Family members may also have learning opportunities by participating in such productions.

Weathervane works with area schools by providing outreach information and study guides in our **Project STAGE** program, which brings public and private school students to see as many as three productions each season. This season,

Dracula, *Seven Guitars* and *Our Town* will be featured in the **Project STAGE** events. Tickets are only \$7.

For information about classes or audition schedules for Youth Theater productions, please call our Education Coordinator at 330-836-2323.

Adult Classes and Theater Training

Professionally taught fall and spring Adult Theatre Education classes include Scenic Design, Stage Lighting, Directing, Improvisation and Classical Drama. These classes help both new and experienced actors to expand their own performance and public speaking skills. Classes are held at the theater and costs are affordable. Call 330-836-2323 ext. 17 for details.

Learning On the Job

Every volunteer participant in a production actually becomes part of Weathervane's continuing education process. You'll learn from more experienced actors and technical helpers who share the creation of production and performance. If you don't have time for structured classes, sign on to become a crew member or performer. We'll help you expand your knowledge of backstage and onstage responsibilities along with your own talents and imagination. Please call us at 330-836-2626 and let us show you how to give new wings to your talent and new meaning to your time.



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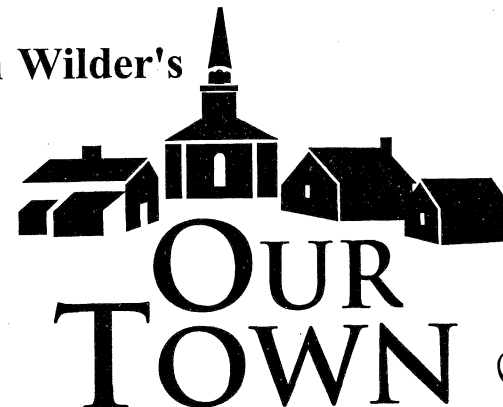
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Weathervane Community Playhouse
67th Season - 2001-2002
April 13 - 28, 2002

Thornton Wilder's



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Foundation

Directed by Sean McConaha

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Production Stage Manager
Andy Schueneman

Costume Design
Christine Schueneman

Lighting Do-Designers
Charles Korecki
Ryan Durfee

Properties Design
Clyde Shaw

Assistant Technical Director
Kathy Kohl

Volunteer & Production Coordinator
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About Our Director -- Sean McConaha

Sean is the Director of Education at Weathervane Playhouse. He holds a dual major in theater performance and pre-law from West Virginia Wesleyan College and an M.A. Degree in acting and directing from The University of Akron. Sean directed the award-winning productions of *Romeo & Juliet* and *The King of the Kosher Grocers*. He lives in Canton with his wife, Beth, and daughters, Leda and Delaney.

Director's Notes

It is an honor to direct the work of Thornton Wilder. His portrayal of the human condition was honest, sweet and ironic. In *Our Town*, we see a country in its infancy and a society that is searching for an identity. To today's audiences, the honest characters Wilder brings to life, serve as our mirror to the world we currently inhabit.

Our Town is considered by literary scholars to be the quintessential American play. The characters of Emily and George are sketches of young love in a new era, and the people of this town are searching for answers to questions that history will provide for them.

The typical production of *Our Town* is usually presented as a story about a young man and woman and their journey through love, marriage and death. I believe that the play is about the innocence in all of us. We watch as strong men and women make their way through a tumultuous time in our nation's history and stake their share of the American Dream. The story unfolds like a warm, comfy quilt and allows you to smile and cry and asks you to remember, along with these young lovers, a time when your life was not so blurry around the edges, but you could see the world with absolute clarity.

I hope that these talented actors and technicians have created a magical world for you to immerse yourselves in for a couple of hours -- a world that is true to the spirit of the master who created it. Thank you for being a part of the Weathervane Youth/Family theatre tradition and enjoy the show. **Sean McConaha**

Announcing the 2002-2003 Season

YOUTH/FAMILY SERIES

The Emperor's New Clothes (July 27 - Aug. 11)

Hans Christian Anderson -- Adapted by Charlotte Chorpenning

Joseph and the Amazing Technicolor Dreamcoat (Nov. 22 - Dec. 22)

Music & Lyrics by Tim Rice & Andrew Lloyd Webber

Hamlet (March 15 - 30)

by William Shakespeare

MAINSTAGE SERIES

The Chosen -- by Aaron Posner & Chaim Potok

The Wiz -- Music & Lyrics by Charlie Small

Arsenic & Old Lace -- by Joseph Kesselring

The Laramie Project -- by Moises Kaufman

The Complete Works of William Shakespeare (Abridged)

by Jess Borgeson, Adam Long and Daniel Singer

Oklahoma! (rights pending)

Music by Richard Rodgers, Book & Lyrics by Oscar Hammerstein II



Our Town

Cast in Order of Appearance

Stage Manager	Lindsey Eshleman
Dr. Gibbs	Ruben R. Ryan
Josephine Crowell	Ashley Shaw
Howie Newsome	Aaron Jameyson
Mrs. Gibbs	Rachel Dubin
Mrs. Webb	Emily E. Stockdale
Wally Webb	Dustin Sprowls
George Gibbs	Blaze F. Hirsch
Emily Webb	Maggie Morgan
Rebecca Gibbs	Krissa Duhon
Professor Willard	Ellen Bauer
Mr. Webb	Simon Anthony Siegel
Simon Stimson	Nigel Ian Hujar
Mrs. Soames	Becca Carter
Constable Warren	Katie Farragher
Sam Craig	James Smith III
Joe Stoddard	Santino James Russo
Ensemble	Stephanie Ferreira
Ensemble	Lindsay Jameyson

Time: The Dawn of the 20th Century

Place: Grover's Corner's, New Hampshire, USA

There will be one fifteen-minute intermission.

▼For your safety, we request that you remain seated until the house lights come up at intermission and after final curtain calls.

▼The use of cameras, recording equipment and laser pointers is forbidden during this production.

▼As a courtesy to fellow audience members, please make sure that cell phones or pagers are turned off during the performance.

▼Please do not bring food and drinks into the auditorium.

▼NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance.

Thank you.

Callboard--The Cast



LINDSEY ESHLEMAN (Stage Manager) returns to our Weathervane stage. She was last seen as the lovable Anne Shirley in last season's *Anne of Green Gables*. Lindsey has been seen on stages all throughout NE Ohio, including ANTIC and the Hudson Players. A Peninsula resident, Lindsey is a junior at Cuyahoga Valley Christian Academy.

RUBEN R. RYAN (Dr. Gibbs) is performing in his seventh Weathervane production. Last seen in our Summer Stock production of David Ives' *All in the Timing*, Ruben is a seasoned performer and enjoys spending time on his hobbies of reading comic books, playing video games, Dungeon and Dragons and the art of karate. Ruben is an eleventh grade home-schooler and lives with his family in Stow.

ASHLEY SHAW (Josephine Crowell) has grown up onstage at Weathervane Playhouse. She has been seen in *Alice and the Wonderful Tea Party*, *Cinderella*, *The Jungle Book* and *Stuart Little*. And most recently, she starred as Charlotte in *Charlotte's Web*. Ashley is a seventh grade student at Miller South School.

AARON JAMEYSON (Howie Newsome) was seen in our Youth/Family production of *Charlotte's Web* as Templeton the Rat. His talent has been featured on stage at Magical Theatre Company and ANTIC. Aaron is a seventh-grader at Miller South School and enjoys sports, gem cutting and he hopes to save up his pennies for an X-Box.

RACHEL DUBIN (Mrs. Gibbs) is a freshman at Walsh Jesuit High School. A Richfield resident, she has been seen Weathervane's last three Summer Stock performances and this season's production of *Joseph and the Amazing Technicolor Dreamcoat*. She enjoys singing, dancing, softball, traveling and spending time with friends.

EMILY E. STOCKDALE (Mrs. Webb) is making her Weathervane debut in *Our Town*. A senior at Firestone High School, Emily has performed in three versions of *Dear Gabby: The Confessions of an Overachiever*. She plans to attend Mt. Union college in the fall and major in Middle Childhood Education.

BLAZE F. HIRSCH (George Gibbs) is also a newcomer to the Weathervane stage. An eighth grader at Cuyahoga Valley Christian Academy, Blaze is making his stage debut as George. Active in football and forensics at school, he hopes to learn and grow from this new experience.

KRISSA DUHON (Rebecca Gibbs) is an Akron native who is a third-grader at Case Elementary. She is an accomplished piano player, winning superior ratings at the Kent State University piano competition three years running. Krissa was recently seen as Fern Arable in this season's *Charlotte's Web* and has performed on stage at ANTIC and Carousel Dinner Theatre.

DUSTIN SPROWLS (Wally Webb) is an Akron resident and a student at Miller South School for the Visual and Performing Arts, where he has been seen in *The Baseball Show*, *The Hobbit* and *Barbie Get Real*. Earlier this season, Dustin played Avery Arable in *Charlotte's Web*.

MAGGIE MORGAN (Emily Webb) returns to our stage having been seen previously as Mrs. Allen in last season's *Anne of Green Gables*. An Akron resident, Maggie is a home-schooler who is in eighth grade. Her hobbies include skiing, ice skating, swimming and karate. She plans to study humanities in college and is active in her church youth group.

Callboard -- Continued



ELLEN BAUER (Professor Willard) is joining us at Weathervane for the first time. She has been seen on stage at the Stow Players and Silver Lake School. Ellen is an eighth grader at Immaculate Heart of Mary and lives in Cuyahoga Falls.

SIMON ANTHONY SIEGEL (Mr. Webb) is pleased to return to Weathervane. His other credits at the theatre include *On Borrowed Time*, *The Legend of Sleepy Hollow* and *Joseph....* A Sagamore Hills resident. Simon is a sophomore at Firestone High School and enjoys juggling and stand-up comedy.

NIGEL IAN HUJAR (Simon Stimson) is another seasoned theater vet, having performed at Weathervane and Carousel Dinner Theater. He was last seen on our stage in *Joseph...* and as Charlie Bates in *Oliver!* He is in 7th grade at St. Anthony School. He hopes to become an architect.

BECCA CARTER (Mrs. Soames) participated in the Weatheravne Summer Stock performances of *Dear Gabby* and *All in the Timing*, as well as the last two productions of *Joseph*. A freshman at Firestone High School in the Visual and Performing Arts program, Becca's hobbies include swimming, dance and playing the piano.

KATIE FARRAGHER (Constable Warren) comes to us from Medina where she is an eighth grader at Highland Middle School. She was previously seen in *Joseph...* at Weathervane. Her hobbies include sports, acting, dancing and singing.

JAMES SMITH III (Sam Craig) is a newcomer to Weathervane. He is a student in the Visual and Performing Arts Program at Firestone High School where he is in the tenth grade. His interests include writing, sculpting and hopes, someday, to be a director.

SANTINO JAMES RUSSO (Joe Stoddard) was previously seen in *Joseph...* and *Stuart Little*. An eighth grader at Highland Middle School in Medina, Sonny is an accomplished musician and has directed several plays at school.

STEPHANIE FERRERIA (Women's Ensemble) was seen as Rachel in *Anne of Green Gables*. Stephanie has also been seen on stage at Stow Players and currently attend Firestone High School where she is a sophomore in the Visual and Performing Arts Program.

LINDSAY JAMEYSON (Women's Ensemble) appeared in the *Emperor's Fairy Tale* at ANTIC this winter. A tenth grader in the International Baccalaureate Program at Firestone High School, Lindsay hopes to pursue a career in film as a producer or screenwriter.

Backstage Callboard

ANDY SCHUENEMAN (Production Stage Manager) was seen as Hoffi the Elephant in *The Jungle Book* and participated in the last two productions of *Joseph and the Amazing Technicolor Dreamcoat*. This tenth-grade student at Stow-Munroe Falls High School is stage managing for the first time. His hobbies include video games and paintball.

ALAN SCOTT FERRALL (Scenic Designer/Technical Director) has attended The Ohio State University and the Tisch School of the Arts. Scott began at Weathervane as a volunteer under the guidance of John R. Thomas. Scott has two Chanticleer Awards, one as Stage Manager for *Fences*, the other as co-designer of lights for *A Man for All Seasons*. Scott also writes the end-of-the-season revue featuring the Not-Ready-for-Mainstage Players who appear at the annual Chanticleer Awards Dinner.



Backstage Callboard -- Continued

CLYDE SHAW (Properties Designer) has been a constant volunteer at Weathervane for three years. Clyde has served as the Production Board Chairman for Prop Design and been designer for numerous Youth and Mainstage productions at Weathervane.

CHRIS SCHUENEMAN (Costume Coordinator) is happy that the volunteer hours she spends at Weathervane also give her time to enjoy her husband, Max, and three children, Andy, Emmie and Merry, and to continue learning the "ins and outs" of theater. She is a graduate of Kent State University and has been working in Weathervane's costume shop since 1996 on shows including *Stuart Little*, *The Jungle Book*, *A Funny Thing Happened on the Way to the Forum* and others. She's also worked with the Lakeview Musical Theater on productions of *Annie* and *Fiddler on the Roof*.

CHARLES KORECKI (Lighting Co-Design) has offered his help to many productions for the Players Guild and North Canton Playhouse, but he offered his entire body for Weathervane's *Little Shop of Horrors* when he appeared (hidden) in the costume of the people-eating plant. A graduate of Albion College, Charles is the auditorium manager at Cuyahoga Falls High School.

RYAN DURFEE (Lighting Co-Design) a first-timer here at Weathervane, is a junior at Cuyahoga Falls High School. Under the leadership of Charles Korecki, he has designed lights for *Guys and Dolls* and *Fiddler on the Roof* at school. He also served as stage manager for the fall play, *A Connecticut Yankee in King Arthur's Court*.

Weathervane Playhouse Staff

Elynmarie Kazle

Executive Director

Keith D. Campbell

Front-of-House Coordinator

Alan Scott Ferrall

Scenic Designer/Technical Director

Janis L. Harcar

Director of Marketing & Development

Sean McConaha

Director of Education

Maryanne Cotter

Volunteer & Production Coordinator

John Cotter

Business & Marketing Assistant

Kathy Kohl

Assistant Technical Director

Future Events

June 9 Annual Gala, Portage
Country Club

Aug. 17 Chanticleer Dinner & Awards
U of A Martin Center

*Salon Readings...

May 5 *Skylight* by David Hare

June 9 *Light Sensitive* by Jim Geoghan

*Sundays at Seven: Salon Play Readings are held in Weathervane's lobby at 7 p.m. with light refreshments and discussions following presentations. Free of charge.

April 10 - 28

As Bees in Honey Drown

Adult Comedy by Douglas Carter Beane

May 15 - June 2

Wit by Margaret Edson

June 19 - July 14

Fiddler on the Roof

Musical by Jerry Bock & Sheldon Harnick



Production Team Members & Crews

SET CONSTRUCTION

Tom Marshall
Ruth Richardson
Kevin Ford
Kathy Kohl
Scott Hudson
John Hujar

LIGHT CREW

Kevin Root
Emily Bullock
Chris Moore
Jeni Long
Dan Ehret
Alan Hughes
Susan Spaeth
Danielle Rusen
Amelia Lamp

COSTUME CREW

Connie Velotta
Betty Williams
Henrietta Cook
Dorothy Kies

Weathervane's Youth and Family Theatre Gratefully Acknowledges:

Cuyahoga Valley Antiques, Tom Marshall
The Staff of Weathervane Playhouse,
The Wonderful Parents of the Cast & Crew,
Weathervane Playhouse Woman's Board
Leslie Lund, Patrice Bechtol and all the Hostesses
The Irrepressible Costume Crew

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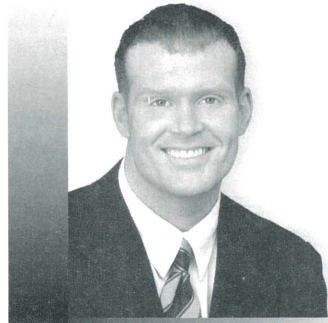
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Weathervane Hours

Weathervane Business Office hours are from 10 a.m. to 5:30 p.m. Tuesday through Friday. To place ticket orders call the **Ticket Office** at **330-836-2626**. The ticket office hours are Tuesday through Friday from 10 a.m. to 5:30 p.m. During performances, the Ticket Office opens one hour before each performance and remains open through the first intermission only. On performance Saturdays only, the Ticket Office is open from 11:30 a.m. to 5:30 p.m. Ticket hours on performance Sundays begin at 1:30 p.m. Reservations may be made in person or by telephone with a credit card number.

Of course, rehearsals, set construction, classes and performance times often mean that staff and volunteers are likely to be available at other times than the hours noted during the week. For information, please call 330-836-2626. You may leave a voice mail message for a staff member, but we do not accept recorded ticket reservations. For any Ticket Office-related business, please call during Ticket Office hours.

Akron Area Arts Alliance

Weathervane Community Playhouse is a member of the **Akron Area Arts Alliance**. Its mission statement is "to utilize its collective resources to

- 1) foster communication and coordination among area cultural groups
- 2) generate greater awareness and participation in the arts and humanities in all segments of the community
- 3) promote the value of the arts and humanities to local governments and advocate its financial investment in the community's cultural activities."

Season Coupons

Seats for Weathervane's most popular shows, especially those late in the season, often sell out fast. Saturday night seating is frequently difficult to obtain, so it's smart to call for reservations early. *Please remember that coupons don't guarantee your seats. You must call for reservations.* Check the production schedule in your Super Coupon book and plan to use as many coupons as you wish for the shows you plan to see. We hope you'll use your convenient coupons frequently and won't find yourself missing out on sold-out shows or ending the season with unused coupons. Performances and schedules are subject to change so, for the most up-to-date information, call our ticket office at 330-836-2626.

Remember, you can always buy a new Super Coupon book at the Ticket Office any time you want to treat yourself and several friends to a Weathervane show. Books of eight coupons provide a modest savings over regular admission prices.

Mission Statement Weathervane Community Playhouse

The mission of the Weathervane Community Playhouse is to entertain, inform and educate, thereby enriching the cultural life of the Greater Akron area. Weathervane shall provide area residents the opportunities both to attend and to participate in quality presentations of a cross-section of the finest theatrical works available. Weathervane shall provide education in the theater arts to adults and children. In meeting these goals, Weathervane shall be mindful of the standards of its audiences and shall maintain fiscally sound management.



Before You Throw It Out, Ask Us

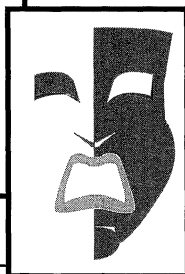
Weathervane can often make good use of used furniture and household items so please think of us when you're redecorating, cleaning or moving. Small rugs, carpet remnants, draperies or curtains are also appreciated.

Our wardrobe department also appreciates donations of clothing, shoes, women's purses, hats and jewelry, as well as usable patterns and lengths of fabric.

Please call before bringing donations to the

theater so we can tell you what may be needed most by our property or wardrobe department.

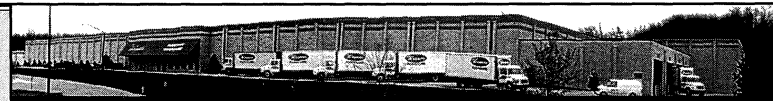
If we can't make use of your much-appreciated gifts, they may be passed on to another charity. We also, every so often, hold a rummage sale to clear our storage areas of items that we find we haven't been able to use. Your donations are appreciated and you may even see a favorite piece on stage some day.



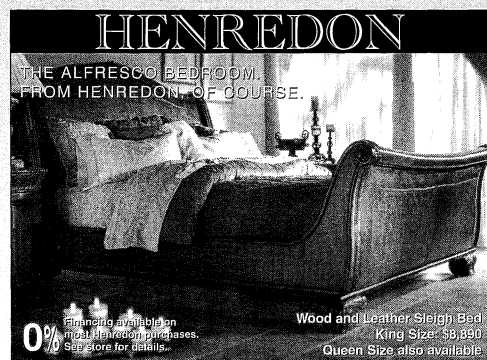
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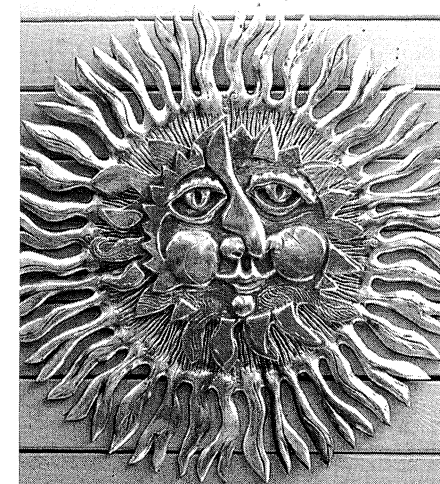


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We're Proud Of Weathervane Volunteers

Weathervane began as a volunteer organization and continues its growth thanks to the time and talent members of our community continue to invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers unique challenges with every performance.

Share the Annual Chanticleer Celebration

Shortly after the final production of each season, Weathervane volunteers and friends share an exciting party to acknowledge outstanding performances by performers and technical volunteers. The top performers are awarded rooster statuettes—Chanticleers—in recognition of their work, as voted by Chanticleer "judges" who have seen all productions during the season. It's a great night to get together, share hopes, fun and festivities and is open to all.

If you'd like to take an additional part in Chanticleer night and serve as a juror to vote for the award winners, all that is required is your affidavit that you have seen all seven shows during the season, and your choices for outstanding lead performances by a male

or female in a drama or comedy, outstanding support performances, and outstanding lead and support in a musical as well as choices in technical achievement. Chanticleers are also awarded for Properties, Lights, Costumes and Sound Design, plus Best Production of the season. In addition to performance and production awards, the event also recognizes outstanding volunteers of the year.

Chanticleer ballots are available during the run of the season's final show in July or August each year. We welcome regular theater-goers who'd like to take part in the jurying and join us for the biggest nail-biting party of the year. For information, please call our office.



Put On Your Own Show

Let our space be your space for company sales meetings or seminars. Club or organization meetings, even weddings, can often be conveniently staged at Weathervane! Tell us what you may require and we'll help you with arrangements at reasonable rental rates when productions or construction are not going on at the theater. Our kitchen facilities and technical equipment may help you set up a very important gathering. For information, call (330)836-2323.

Organization Benefit Opportunities

A benefit night or matinee at Weathervane can add funds to your club or organization treasury and could be an exciting annual event. Check the schedule of this season's productions. Perhaps one of the shows will dovetail with the aims and purpose of your group.

Discounted tickets for groups of 15 or more may be sold at a profit or passed along to your members. To create a dramatic fund-raiser or special celebration, you may also plan for catered refreshments. Your fund-raising chairman can get further details on a benefit night at Weathervane by calling Front-of-House Coordinator, Keith Campbell.

Boutique Treasures

Our lobby Gift Boutique is a fund-raising project of Weathervane Women's Board. Shop from one hour before curtain time or during intermission to find exciting jewelry, watches, bibelots, music boxes, and other unique items and objects for yourself or for gifts. Every purchase helps make good things

happen at Weathervane. Prices are extremely reasonable and the items on sale include a delightful variety from clowns and animal figures to pens, pins and earrings. Our Boutique volunteers will also assist you with information on gallery art works which are for sale.

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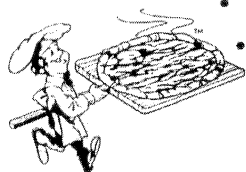
Whatever the occasion, a Weathervane Gift Certificate will fit! Please friends or family members with a night (or nights) of live theater. Weathervane Gift Certificates may be issued in any amount you choose. All the recipient needs to do is to call for reservations to the preferred perform-

ance. We'll do the rest with a memorable production during our season. Just ask for a Gift Certificate at the Ticket Office. You may pay with check or charge card to give a Weathervane gift you know your friends or family will applaud.

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Weathervane Traditions

Meet the cast. It's a Weathervane tradition that, after most shows, many of the cast members may spend a few minutes in the lobby area to meet and greet friends from the audience. It's your chance to thank them for their performance.

Intermission Tea is served with our compliments by our volunteer hosts and hostesses. Please enjoy a cup with us. Soft drinks are available at a nominal cost.

Opening Night Receptions welcome our audiences on the first Friday night of each production. We'll provide light snacks and refreshments after the show so you can share that "first-nighter" feeling.

For your sweet tooth, snacks are available for purchase before the show and during intermission. **Refreshments are not permitted in the auditorium.**

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Where Theater Comes Alive!

Membership Helps Us Grow

Individuals and businesses who believe strongly in the value of community theater to enrich the area are always welcomed as new or renewing members of Weathervane Community Playhouse. For those whose names are listed in the program, there are many benefits, not the least of which is the pride you can share in supporting the mission of live theater's education and entertainment values.

Your support and commitment are welcome and appreciated any time and are needed now more than ever. For those who are already members, we suggest that an increase in your membership may be an idea whose time has come in the face of dwindling government resources.

If you truly enjoy live theater, you'll be playing a vital part every time the lights go up for each show on the Weathervane stage and we can honestly say that the show couldn't go on without you.



Who Gets On Stage at Weathervane?

The performers you see on the Weathervane stage come from throughout the greater Akron and surrounding areas. They're volunteers, just like the many men and women who supply backstage talent to make sure the show goes on performance after performance. They've committed themselves to four to six weeks of rehearsals plus performances, and their greatest reward is your applause.

Many performers come to our shows with substantial theatrical experience. Others may be new to the stage. Frequently we find that talented newcomers to our area find that Weathervane is a great way to make new friends especially if they've been involved with community productions in their former home town.

Auditions are open to all and our non-traditional casting policy opens the way for performance opportunities for ethnic minority actors and others who may be physically or mentally challenged. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent and sincerity of purpose.

To find out how you can get on stage, check the newspaper for audition dates and times or call Weathervane at 330 836-2626 if you are interested in auditioning for a role in one of our upcoming productions or in a Youth

Theater production. We'll tell you about requirements.

Weathervane shows are never "pre-cast." When you've been in a show or auditioned, your name will be included in our file so we can send you future audition notices. Some guest directors prefer to set appointments for audition times and may ask that you come prepared with a brief monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the theater on audition nights, you'll learn about the rehearsal and performance schedule ahead. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

You may be asked to return for callbacks and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account to develop the proper "relationships," style and reality of the ensemble. Don't be discouraged. Come try again. The next show may suit you even better!





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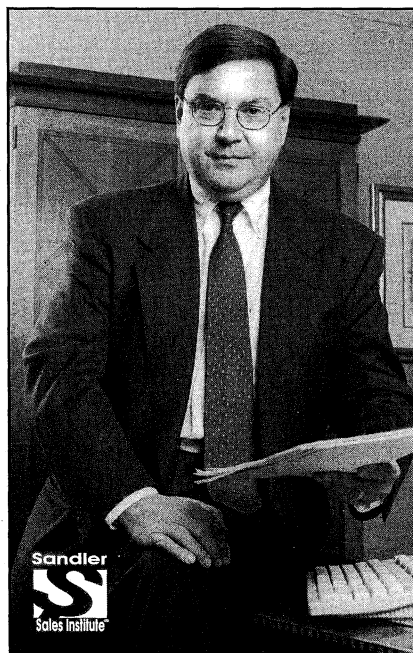
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I HAVE AN OPINION...

About tonight's play _____

About the current season _____

About future seasons _____

I have a fund-raising idea. _____

We appreciate, and often respond to, opinions offered about our work. Be sure to fill in your name and address above if you wish a response or would like to be contacted.



What Can You Do as a Weathervane Volunteer

Here's a quick introduction to the responsibilities volunteers undertake to make our shows work night after night. If you'd like to try your hand at any of these jobs, please call our Production and Volunteer Coordinator, Maryanne Cotter, at 330-836-2323. Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

★ **Stage Management** - Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A fulfilling responsibility for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

★ **Set Construction** - Use your building skills, carpentry or painting techniques to help make illusion come to life. We appreciate all the help we can find to design and build sets, move them and tear them down after a show to make new ones.

★ **Costumes** - Designers and workers are vital. We need skilled and even unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized. Add your design ideas or learn from other hard-working volunteers.

★ **Lighting** - Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus, and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. You'll take pride in knowing that nobody can see the show without you.

★ **Sound** - Create the music and sound effects tapes that enrich the aural environment for each show or add "live" backstage sound. Run the sound system

for technical rehearsals and productions. We'll help you learn.

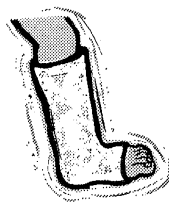
★ **Properties** - All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. We need many volunteers to work on each performance. If you are clever at building things or have friends with "neat stuff" they'll loan, volunteer here.

★ **Box Office** - If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in taking money and answering the phone to take reservations.

★ **Ushering** - Welcome audience members with your smile, showing them to their seats, passing out programs, and serving refreshments at intermission. Your help is always welcome.

★ **House Manager** - The theater's unofficial representative greets the audience, tears tickets and guides theater-goers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.

★ **Office Volunteer** - Put a few morning or afternoon hours to good use answering phones, taking reservations, helping with mailings, working with staff, and greeting customers and visitors. Many friendly people are needed to help.



We hope you keep breaking your legs for many years to come. That's what we're supposed to say, right?

We're proud to support Weathervane Playhouse, and we wish you many great performances in the future.



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- Luis M. Proenza
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