

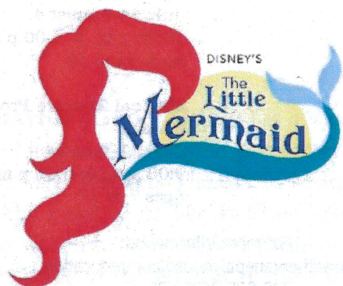
Royal Pre-Show Parties

Weathervane Playhouse

Fridays July 28, August 4, and August 11 at 6:30 pm

Each Friday night during the run of "Disney's The Little Mermaid" will be preceded by a pre-show party with other royal dignitaries! Bring your young prince or princess to the show, and they can take part in activities, photos, and light refreshments with some of their favorite royalty before the show. They will also have a chance to meet Ariel after the show. This event is FREE with your ticket purchase to that evening's performance.

Get your tickets to the show by calling 330-836-2626 or going to www.weathervaneplayhouse.com



2016/2017



July 13 - 16, 2017

Weathervane Playhouse

WeathervanePlayhouse.com



Weathervane Playhouse
presents



2017/2018
NEW WORKS

Seventh annual new-works play festival

The Unfortunate Teller

BY JEFF DUNNE (ELDERSBURG, MD)
DIRECTED BY
APRIL DEMING

The Emperor's New Car

BY BARRY WOOD (NAVENBY, LINCOLNSHIRE,
UNITED KINGDOM)
DIRECTED BY JAY SIGLER

Magical Thinking

BY JOEL ADLEN (RICHMOND, CA)
DIRECTED BY
JOSHUA LARKIN

Good Surprises

BY ELIZABETH MOWERS (MOGADORE, OH)
DIRECTED BY
BILL MORGAN & SAMANTHA GATES

INTERMISSION

Ghost of a Chance

BY TAMARA BENSON (STRASBURG, OH)
DIRECTED BY
BRIAN WESTERLEY & HARRIET DEVETO

Good Things

BY PETER J. STAVROS (LOUISVILLE, KY)
DIRECTED BY
MELANIE YC PEPE

Psych Nick

BY SCOTT LUMMER (SANTA ROSA, CA)
DIRECTED BY
KYLA WILLIGER & BRANDI EATON

The Blue Album

BY SCOTT MULLEN (NORTH HOLLYWOOD, CA)
DIRECTED BY
SCOTT K. DAVIS

The Unfortunate Teller

By Jeff Dunne (Eldersburg, MD)

Directed by April Deming

A fortune-teller cannot make it to work, and has asked a friend to stand in for a little while. The friend agrees, but the only deck of tarot cards to be found is one made by the children of the absent fortune-teller. When a customer comes in for a reading, the friend must make do with the makeshift deck and provide the best reading possible.



April Deming (Director) performed last year as Sonia in *Vanya, Sonia, Masha and Spike* at Weathervane and in *August: Osage County* (Mattie Fae) in 2012. April had the pleasure to direct last year's 8x10 winner *Myrtle Beach Sunrise*. Deming is a member of the Weathervane Board of Trustees. When she is not performing or directing she tends to be behind the scenes helping out.



Gabriel K. Riazi (Friend) This two-time Chanticleer recipient may currently be found as the Marketing Team Leader at Mustard Seed Market & Café. Recent credits include the films *Just a Blip* (Garage Creative) and *You Know the Drill* (Rubber City Productions). "Inexplicable love & thanks to his family, friends, Weathervane & Coop!"



Caitlin Bradley (Customer) is thrilled to be returning to the Weathervane stage after more than 20 years, and to be sharing the stage with her good friend Gabe! More recent roles include: wife, mom of two boys and English teacher at Akron St. Vincent-St. Mary High School. Love to Steve, Noah, and Finny!

THANK YOU TO OUR PRODUCTION UNDERWRITERS

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Parent

AARP



KOHMANN-
BOSSHARD

The Emperor's New Car

Barry Wood
Navenby, Lincolnshire, UK
Directed by Jay Sigler

It's Megan's third attempt at her college fortune-telling examination, following a series of miserable failures. Everything is playing out as expected, until the volunteer subject begins seeking answers of a more personal nature. The most experienced fortune-teller couldn't predict the outcome of this test.



Jay Sigler (Director) is pleased to be directing for this year's 8x10 TheatreFest. This is his third year being involved. He has performed on stage locally in Akron, Alliance, Brecksville, Canton, Cleveland, Stow, Tallmadge, and Wadsworth. He has also performed out of state in Virginia, Pennsylvania, Washington, D.C., and West Virginia. He was last seen acting on the Weathervane stage as Sir Robin in *Monty Python's Spamalot*. By day, he is a mathematics teacher at Mogadore High School. He would like to thank friends, family and everyone that comes out and supports community theater!



Pamela Daerr (Kim Wilson) is greatly blessed to be a part of Weathervane's 8x10 TheatreFest. "Thank you, Jay Sigler, for this incredible opportunity." Pam recently played (Charmaine Beauregard) in *Sex Please, We're 60* on stage at Stow Players. "Love to Bob Daerr for being my encourager and rock. Special appreciation to Bill Morgan and Pat-Robertell Hudson."



Brooke Lytton (Megan Schultz) is a senior at Kent State University studying psychology. Brooke's favorite credits include playing Mother in *Ragtime*, the Narrator in *Joseph and the Amazing Technicolor Dreamcoat*, the stepsister Joy in *Cinderella*, and an ensemble member in *Rent*. As always, Brooke wants to thank her family and friends for their love and support.



Tari Lyn Bergoine (Sue Gordon) is thrilled to be back on the Weathervane stage. Her last performance here was as Mother in *Life With Father* for which she was awarded the Chanticleer for best actress. She has performed at many Northeast Ohio theatres including Mamai Theatre, Aurora Community Theatre, Stow Players, Hudson Players, Chagrin Valley Little Theatre, and Western Reserve. She last appeared at ACT as Grace in *Bus Stop*. Other favorite shows include *Steel Magnolias* (Truvy), *August: Osage County* (Barbara), and *The Eight: Reindeer Monologues* (Comet). She holds a B.A. in Drama from Marietta College. "Thanks to friends and family for their support!"

Magical Thinking

By Joel Adlen (Richmond, CA)
Directed by Joshua Larkin

Faced with the news about an uncertain future, a working-class couple decides to splurge on a night out at a fancy restaurant. Over the course of the evening, a cloud of tension keeps the couple on edge, until a deck of tarot cards reveals more about life's biggest problems than they bargained for.



Josh Larkin (Director) is returning to the 8x10 TheatreFest after debuting as a director last year. Audiences may know him from his performance work on the Weathervane stage, recently appearing in this past season's productions of *You Can't Take it With You*, *Red*, and *Jesus Christ Superstar*. Currently, he is serving as assistant to Fred Gloor in directing Weathervane's upcoming production of *It's Only a Play*. In the coming year, Joshua looks forward to the opportunity to direct *A Tuna Christmas* at his hometown theatre, The Little Theatre of Tuscarawas County.



Patty Rhodes (Vicki) is humbled to be returning as an actress to the Weathervane stage after a spectacular run of *Jesus Christ Superstar*! Thankful for the players she's grown so close to here, and the support you've given, she looks forward to making the journey out West this summer. "Thanks for all the memories!"



Adam C. Alderson (Mike) is a Kent native, and is delighted to be on stage at Weathervane Playhouse once again. From a young age, Adam has enjoyed the theater. Beginning at age 10 in Streetsboro Community Theater's youth productions, he has performed in shows in community theaters across Ohio, at Kent Roosevelt High School, and at Bowling Green State University, where he studied opera and art history. He has enjoyed portraying such characters as Dr. Cajus in *Nicolai's The Merry Wives of Windsor*, Herr Schultz in *Cabaret*, Sir Bedevere in *Monty Python's Spamalot*, and Mr. Mushnik in *Little Shop of Horrors*. Most recently, he was seen on the Mainstage at Weathervane as Greg in *Relatively Speaking* and in the 8x10 TheatreFest. He also enjoys working behind the scenes and has served as an assistant director, musical director, and dialect coach for several high schools, community theaters, and summer camps. He is currently the Business Manager of the United Methodist Church of Kent and directs their teen choir. He would like to especially thank his wife and son, Patti and Alex, for their constant support and encouragement.

Good Surprises

By Elizabeth Mowers (Mogadore, OH)
Directed by Bill Morgan & Samantha Gates

A widower sips coffee at a local diner he has visited every morning for seven years, until he notices an older woman across the room leave her purse behind in a hurry. When she returns to find him looking through the bag, the woman proceeds to show the man things are not always what they appear to be.



Samantha Gates (Director) is thrilled to be working with Weathervane for the first time and directing her first play in Ohio since moving here in October. Previous directing credits include *Surprise* by Mark Harvey Levine, *The Long Christmas Dinner* by Thornton Wilder, and *The Duck Variations* by David Mamet. Samantha graduated from Bucknell University in May 2016 with a BA in Theatre and Literature Studies and is working to pursue a career working in the theatre.



Bill Morgan (Director) is currently employed as the Artistic Manager at the Cleveland Hearing & Speech Center. This is Bill's fifth time directing for the 8x10 festival. In 2011, Bill directed, *Trips with Grandma*, the winning 8x10 entry written by Pat Robertell-Hudson, his "one and only." Then in 2014, Bill and Pat co-directed another 8x10 winner, *A Telegram in the World of Smartphones*. Please enjoy Bill's directing talents this October when he directs Weathervane's Fall musical, *Young Frankenstein*.



Al Klesh (Bill) A retired educator and 45-year veteran of the performing arts, Al has sung and danced for numerous theaters, clubs, and restaurants. He has also performed commercial and backup vocal work for United Artists and PBS. Al thanks husband, Terry, family, and friends for their ongoing support of his theatrical endeavors.



Pat Robertell-Hudson (Hattie) loves the camaraderie and competitive nature of this wonderful event. Pat's play *Trips with Grandma* won the first 8x10 TheatreFest and since then she has directed and performed in other 8x10 winning plays. Her home theatre is Stow Players, where she is the current board president. "Thanks, Bill and Sam for the opportunity to perform with Al and Scott. I hope you enjoy our play."

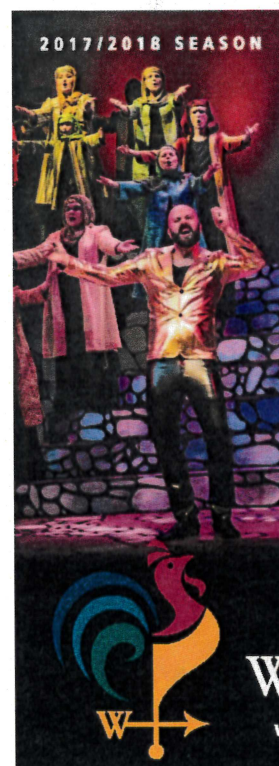
Good Surprises (continued)

By Elizabeth Mowers (Mogadore, OH)
Directed by Bill Morgan & Samantha Gates



Scott K. Davis (Harold) is proud to be returning for his sixth consecutive 8x10 TheatreFest as preliminary judge, actor and director. Not a stranger to the Weathervane, he looks forward every year to being able to bring an original short play to life for the very first time. "Thanks to everyone for making this event such a wonderful success." Scott would like to send a huge shout out to Eileen Moushey for originating this amazing festival!

INTERMISSION



Great plays and musicals for adults and families.

Disney's
The Little Mermaid
Musical
July 27 - Aug. 13, 2017

It's Only a Play
Comedy
Aug. 31 - Sept. 17, 2017

Young Frankenstein
Musical Comedy
Oct. 5 - 22, 2017

Talking With...
Dramatic Comedy
Nov. 2 - 12, 2017

**A Christmas Carol:
The Musical**
Nov. 21 - Dec. 23, 2017

**Lady Day at
Emerson's Bar and Grill**
Musical Drama
Jan. 11 - 21, 2018

Doubt: a Parable
Drama
Feb. 1 - 11, 2018

Holes
Drama
Feb. 21 - March 4, 2018

It Shoulda Been You
Musical
March 22 - April 15, 2018

Les Liaisons Dangereuses
Drama
May 3 - 20, 2018

Into the Woods
Musical
June 7 - July 1, 2018

8x10 TheatreFest
New Works
July 19 - 22, 2018

Weathervane Playhouse

www.WeathervanePlayhouse.com 330.836.2626

Ghost of a Chance

By Tamara Benson (Strasburg, OH)

Directed by

Brian Westerly & Harriet DeVeto

A young woman is urged on to recovery after her mother's passing by the ghosts of her mother and grandmother. Familial revelations and comedy ensue as three generations of women come to terms with life and the afterlife.



Brian Westerley (Director) has lived and worked in Ohio, New York and Los Angeles. This is his third year in a row directing for the 8x10 TheatreFest. He was most recently seen on the Weathervane stage in *A Kid Like Jake*. He has won numerous acting and directing awards across the state and spends his days as one of the Artistic Directors for Western Reserve Playhouse.



Harriet DeVeto (Director) has previously directed herself in the two one-woman shows *Shirley Valentine*, and *Miss Margarida's Way*, and as Maria Callas in *Master Class* with Tom Stephan. She is more comfortable on stage than off and can be seen in the future on local stages and shopping at Giant Eagle.



Chelby Lynn Benson (Catherine) is an art teacher at Woodridge High School. She was co-scenic designer for *To Kill A Mockingbird*, as well as the Art Consultant for *Red* here at Weathervane. Her last role was Honey Pie in *The Senator Wore Pantyhose* at Western Reserve Playhouse.



Beth Gaiser (Mother) is excited to be returning to the Weathervane stage after performing in the 8x10s two years ago! Her favorite role is that of mother to her five kids and grandmother of two. As always, she dedicates her performance to her late father, Raymond. "Dad, you have the best seat in the house."

Ghost of a Chance (continued)

By Tamara Benson (Strasburg, OH)

Directed by

Brian Westerly & Harriet DeVeto



Marci Paolucci (Grandmother) is delighted to be back on Weathervane's stage. She has performed in over 100 plays in community and professional theatre venues in NorOhio since 1984. *Driving Miss Daisy* directed by Dennis O'Connell is one of her favorite roles. Love and thanks to all her family and friends for their support at this difficult time. Marci is dedicating her performances to her late husband, Roland Paolucci, the love of her life, whom she misses greatly.

UPCOMING PRODUCTIONS!!!



Good Things

By Peter J. Stavros (Louisville, KY)

Directed by Melanie YC Pepe

When a son visits his father in the hospital to console him after a bad fall, he soon discovers the unintended consequences of this visit, being confronted by his father about a recent set-back of his own. Both men find that in the end, no matter life's pitfalls, the love of family remains a solid foundation.

Melanie YC Pepe (Director) holds a B.F.A. in Theatrical Performance and Management from Kent State University, where she is now serving on the School of Theatre and Dance Advisory Board. At Weathervane, she has produced over 35 theatrical productions and recent directing credits include *The Santaland Diaries*, *Red*, *Peter and the Starcatcher* and *The 25th Annual Putnam County Spelling Bee*. And as always, she sends special thanks to her husband and children for their incredible love and support.



Tom Stephan (Father) was last seen on the Weathervane stage in this season's smash hit, *Hairspray*. A 35-year Weathervane veteran, he fulfilled a life-long dream last season when he played the irascible Sheridan Whiteside in the award-winning *The Man Who Came to Dinner*. Since then he's appeared in *The Best Man* with Seat of the Pants Productions, *Bus Stop* at Aurora Community Theater, and *Sex Please, We're*

Sixty at Stow Players. He's also known as "The Voice of Stow" and sits on the boards of several local service, charity, and philanthropic organizations.



James Rizopoulos (Son) is happy to return to Weathervane Playhouse as Jimmy in *Good Things*. You may remember him in the 2014 production of *Next Fall* as Butch and the 2015 production of *Race* as Charles Strickland. In 2006 James, his wife, two children and their three cats boomeranged back to Akron from Los Angeles. James has appeared in national television ads for Microsoft, The Science Channel, regional ad campaigns and this is his first 8x10 performance. James received his BFA from The University of Cincinnati's College Conservatory of Music.



Mason Shuman (Hospital Orderly) his return to the 8x10 TheatreFest was inevitable; you might even say it was "written in the cards." He foresees that you will thoroughly enjoy these plays and the extremely talented people bringing them to life. "Henry, if you're out there, pick us a good card."

Psych Nick

By Scott Lummer (Santa Rosa, CA)

Directed by Kyla Williger and Brandi Eaton

It's Christmas-time in a Santa Rosa psychologist's office, and the doctor is taking her final few patients before the holiday. Things take a turn for the surreal when her receptionist ushers in a bearded man clad in robe and sandals, seeking some help for his seasonal depression.



Brandi Eaton (Director/Mary) is thrilled to be involved in this year's 8x10 TheatreFest. Her play, *A Telegram in the World of Smartphones*, was the first place winner at the 2014 8x10 TheatreFest. Brandi was most recently seen onstage at Weathervane as Rheba in *You Can't Take it With You* and her next project is *Half-Dozen*, a one-weekend production of six of her ten-minute plays at Western Reserve Playhouse (August 25 and 26 2017).



Kyla Williger (Director) is thrilled to be participating in her fourth year of the 8x10 TheatreFest at Weathervane. She was last seen as Diana in *I Love You Because* and her next role will be Catherine in *Pippin*. When not on stage, she practices law at Williger Legal Group. "Love to her cast, flat mates, family and friends."



Stephanie Cargill (Renee) is excited to be back at Weathervane, having last been seen here in Sondheim's *Putting it Together*. One of her most memorable theatre experiences was playing Mother in *Ragtime* here at Weathervane in 2008. Stephanie is grateful to her husband Michael for entertaining the cats while she's away.



Matthew Heppe (Man) is thrilled to be appearing in his 2nd production with Weathervane. Recently, he has been seen in *A Christmas Carol* (Fred/Young Ebenezer) at the Canton Players Guild Theatre, *The Best Man* (Dick Jensen) with Seat of the Pants Productions, and in *Songs for a New World* with Sima Performing Arts Studio. Some of his favorite credits include *Avenue Q* (Princeton), *Sweeney Todd* (Tobias), *Next to Normal* (Gabe Goodman), and *Little Shop of Horrors* (Seymour). Matthew is currently employed by The Ohio State University at their Stark County Extension Office. When he is not spending copious amounts of time inside a theater, Matthew can typically be found on his family's farm in Randolph. "Thank you for your support of live theatre."

The Blue Album

By Scott Mullen (North Hollywood, CA)

Directed by Scott K. Davis

Bob, a middle-aged mattress store proprietor, is giving up his work-a-day life to become a singer-songwriter, his childhood dream. With the help of an M&M-munching musician in his employ, Bob struggles through the first of ten thousand hours of practice to master the craft, despite his wife's repeated protestations.



Scott K. Davis (Director) is proud to be returning for his sixth consecutive 8x10 TheatreFest as preliminary judge, actor and director. Not a stranger to the Weathervane, he looks forward every year to being able to bring an original short play to life for the very first time. "Thanks to everyone for making this event such a wonderful success." Scott would like to send a huge shout out to Eileen Moushey for originating this amazing festival!



Chris Macchione (Bob) A nearly lifelong resident of Hudson, he has appeared on many local stages in numerous roles. He keeps showing up! "Thank you for your patronage and please keep supporting Weathervane and its positive impact within our local community."



Benjamin Mehalik (Finnyard) is very excited to be a part of this year's 8x10 TheatreFest! He was last seen on Weathervane's stage in both *Monty Python's Spamalot* and *You Can't Take It With You*. Benjamin will be attending the University of Mount Union this fall, where he will be majoring in Theatre Performance. He would like to dedicate this performance to Dave, Zach, and Luke. "Enjoy and Rock On!"



Dede Klein (Mary) was last seen on the Weathervane stage in *A Kid Like Jake*. She has worked at Coach House Theatre, None Too Fragile, Ohio Shakespeare Festival, The Beck Center, Chagrin Valley Little Theatre, and The Aurora Community Theatre. Some of her favorite roles include *Six Dance Lessons in Six Weeks* (Lillian), *The Lion in Winter* (Eleanor), *The Glass Menagerie* (Amanda), *The Goat, or Who is Sylvia?* (Stevie), and *Blithe Spirit* (Elvira and Madame Arcati). When not on stage, Dede builds and restores dollhouses.

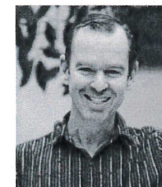
PLAYWRIGHT BIOS



Jeff Dunne (*The Unfortunate Teller*) is an emerging playwright centered in the greater Baltimore area. He is a physicist by day, but has been an avid writer of fiction and composer of folk music for the last three decades. Jeff's foray into script writing began about five years ago in the form of children's plays, and expanded to full-length plays in 2016 and shorter works in 2017. To date, he has three full-length plays, six one-acts, and six shorter pieces. About half of his works have been selected as either finalists or winners in competitions and festivals, and two of the full-length plays have been picked up for screen adaptation by a Washington DC-based production company.



Barry Wood (*The Emperor's New Car*) is an amateur playwright living with his wife and three teenage children in Eastern England. He was thrilled to hear that he is a finalist for the second year running. He'd like to thank Jay Sigler for the fabulous job of directing *Schrodinger's Cash*, his entry in 2016 and for directing his entry this year. He can't wait to hear what the audience will choose for 2018's inspirational prop. Barry has recently completed a short play about a spectacle-wearing tortoise time-traveller – so if the prop turns out to be any sort of near-sighted land-dwelling reptile with a shell, he'll be delighted. Fingers crossed.



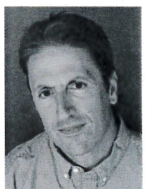
Joel Adlen (*Magical Thinking*) As a composer, librettist, and lyricist, Joel adapted Jane Austen's novel, *Emma*, which an official selection of the 2007 New York Musical Theatre Festival. As co-librettist and composer of the musical, *Tea and Crumpets*, Joel won the San Francisco/Bay Area Theater Critics Circle Award and the Festival Theater USA/USC theater award for Best Original Production. As a playwright, Joel's works include *Petrified*, which was re-worked into a full musical in collaboration with composer Leonard Moors. Currently, Joel is working a musical retelling of Ibsen's, *An Enemy of the People*. More about Joel's projects can be found on: www.adlen-moors.com



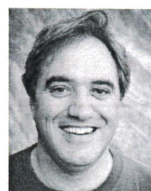
Elizabeth Mowers (*Good Surprises*) began her love of theater from the stage. After graduating from Kent State University with English and Theater degrees, she earned an M.A. in English from Northern Michigan University. While working at The University of Michigan as a financial aid counselor, she discovered the Ann Arbor Civic Theater and performed lead roles in shows such as *Stage Door*, *The Impossible Marriage* and Daniel Stern's comedy, *Barbara's Wedding*. Now she and her husband, Kevin, call Mogadore home. Elizabeth is enjoying her dream job as a stay-at-home mom to daughters, Danielle (6) and Michaela (3). When she's not busy cutting other people's food or wondering how her family can produce so much laundry, she's writing. Her focus is on short stories and romance novels. She currently writing her fourth novel about a Krav Maga combat fighter hired to protect a handsome foreign diplomat. Hey, it's a romance; it doesn't have to be realistic. Break a leg to all the actors, directors and crew. What a joy the theater is! *Good Surprises* is Elizabeth's first short play.



Tamara Benson (*Ghost of a Chance*) has been involved in theatre since childhood in many capacities including acting, directing and stage managing. Her first appearance was at the age of sixteen on The Little Theatre of Tuscarawas stage, where she now serves on the board of Trustees and as wardrobe mistress. She holds degrees in English focusing on Renaissance, Medieval, and drama to c.1700. And although, like all good English majors, she has a number of literary irons in the fire at any given time, *Ghost of a Chance* is her first work for the stage, and she hopes you truly enjoy it.



Peter J. Stavros (*Good Things*) is a writer in Louisville, Kentucky. His plays have been produced as part of the One Act Fest at M.T. Pockets Theatre in Morgantown, West Virginia, and the Festival of Ten at The College at Brockport – SUNY, for which he was named Audience Choice Winner, and forthcoming in the Kentucky New Play Series. Peter has also been published in *The Saturday Evening Post* and *The Boston Globe Magazine*, among others. More can be found at www.peterjstavros.wordpress.com.



Scott Lummer (*Psych Nick*) is an award-winning playwright and mediocre actor. Nine of his plays have been featured in 21 professional productions nationwide: *Starbucks on Broadway*, *Cherry*, *The Saint*, *Love Her Madly*, *Auction Day*, *A Service Tail*, *Psych Nick*, *Crisis in Character*, and *Miss Understanding*. His play, *2045*, was selected to be presented at the 2017 Inge Festival, and will premiere this November. He has written seven other short plays and two full-length plays. Coincidentally, he recently launched a new app that gives tarot readings



Scott Mullen (*The Blue Album*) is a longtime Hollywood screenplay analyst and screenwriter, a two-time winner of Amazon Studios' screenwriting contest, whose thriller *The Summoning* aired on TV One. His short plays have been performed around the world.



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Kids Take the Stage! Act Two: Journey to Neverland

July 17-July 28
10:00 a.m. to 2:00 p.m.
Ages 8 to 12

Improv Workshop

July 17-July 21
10:00 a.m. to 2:00 p.m.
Ages 11-16

Kids Take the Stage! Act Three: Action Heroes

July 24-August 4
10:00 a.m. to 2:00 p.m.
Ages 11 to 14

Musical Theatre Project: Chase Your Dream!

July 31- August 4
9:00 a.m. to 5:00 p.m.
Ages 7 to 17

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