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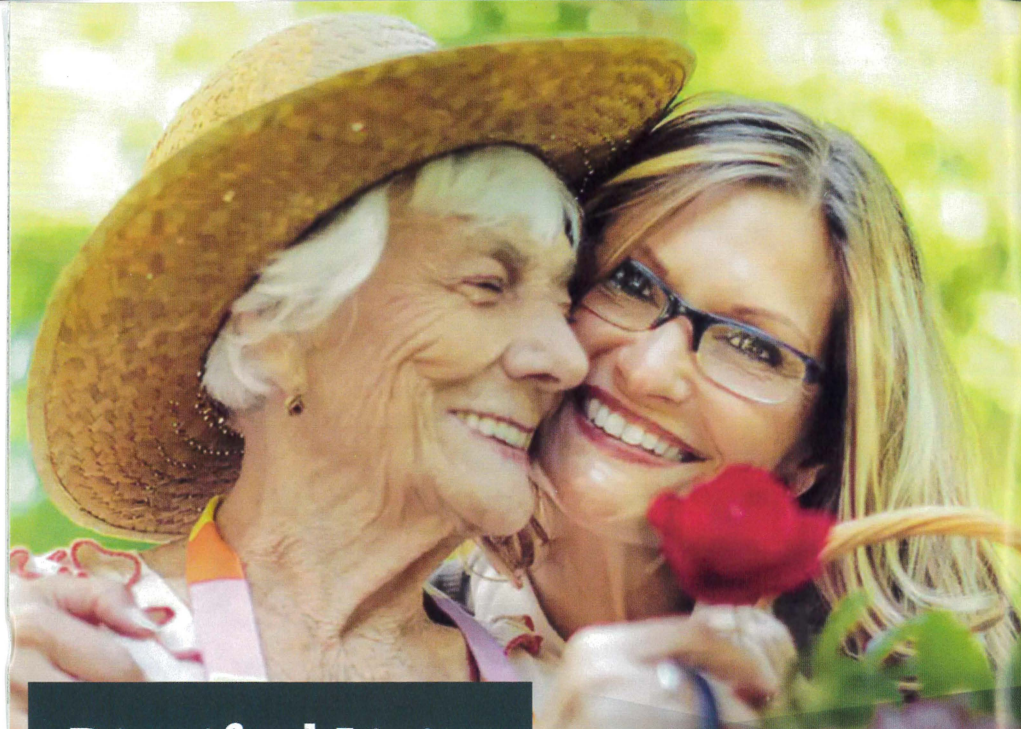


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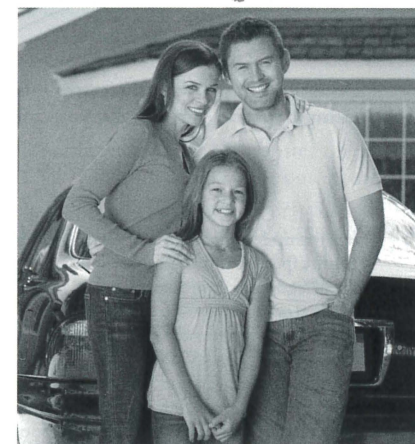


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Donations of goods and services make a difference for Weathervane Playhouse.
By donating items on our wish list you can help Weathervane enhance artistic programming.

Below is a list of items currently needed at Weathervane.

- | | |
|--|----------------|
| • New HD Digital Camera for Marketing (\$600) | DONATED |
| • Internship for an Arts Administration/Education/Design student (\$1,000) | DONATED |
| • Landscape Beautification Project for Weathervane (\$1,500) | DONATED |
| • Backstage speaker monitors for the stage (\$2,000) | DONATED |
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| • Projector system for the stage (\$5,000) | DONATED |
| • Website re-design (\$5,000) | |
| • Upright Yamaha Piano (\$6,000) | |
| • New Clearcom system for backstage/greenroom/dressing rooms/- | DONATED |
| stage manager's booth/show specific footwear (\$7,000) | DONATED |
| • Naming the new concessions area and re-designing for food/drink service (\$10,000) | DONATED |

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***If you would like to cross something off our remaining list, call or email Melanie Pepe at:**
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Weathervane Playhouse is a 501(c)(3) non-profit organization.
 Donations are deductible as provided by law.

Thanks to the amazing generosity of these donors, Weathervane has raised much of the money to complete this season's wish list. There are still a few items left. Thank you, to all who donated.

- | | |
|---|---|
| Lisa* Armstrong (Show Footwear, Laser Projectors) | Thomas and Shelley Koutnik (Monitors, Rolling Amps, Laser Projectors, Naming rights to Snack Bar) |
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From the "barn" to Copley Road to the Valley ...

Weathervane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members—Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch—and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works—even opera—with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They named their space "Weathervane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weathervane opened its first season. During that summer of 1935, the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan, with the other founders, offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938, a Women's Board was formed to offer volunteer financial assistance. This group is now the Volunteer Guild.

The "barn" was home until it was sold. In 1951 the Playhouse purchased a cement block building at 1474 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-1969 and from 1974-1992. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned.

During the 1960s, the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weathervane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed: these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was completed in 2009 in time for the opening of the 75th season. Weathervane is proud to celebrate its 84th season.

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- Be sure your cell phone is turned off again after intermission when appropriate.
- If you are using an Assistive Listening headset, please turn off your hearing aids to avoid feedback.
- NO PHOTOS or VIDEO inside the theater or recording of the show in any way.
- Food and drinks are permitted in the auditorium, but please consume them quietly out of respect to your fellow audience members and performers.

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**A Celebration of Jasen J. Smith.**

It is a pleasure to celebrate the career of our Resident Costume Designer Jasen J. Smith with a showcase of photos from some of Jasen's favorite productions on the occasion of his 100th production at Weathervane Playhouse.

Jasen first came to Weathervane in 2006 as a volunteer to assist with some of the costume pieces for *The Rocky Horror Picture Show*. At that time, Randi Sass, a member of the Weathervane's Women's Board (now, the Volunteer Guild), was the designer for that show. Jasen continued to volunteer and assist in the Costume Shop with volunteers from the Women's Board Costume Committee through 2007 and 2008.

In 2008, Weathervane created a new staff position, "Resident Designer." Jasen was contacted and encouraged to apply for the position. His was the winning application and 10 years later, he is happily designing his 100th show.

Jasen's love of sewing and fabric started with his grandmother when he was a young boy. Of this time he says "It was cheaper to make clothes than buy them, and my grandmother taught me how to sew on buttons."

Jasen has loved theatre his whole life, and was an actor and dancer before becoming a costume designer. He went to Huntingdon College in Montgomery, Alabama, where he majored in acting. As part of his degree he was required to take dance lessons and found a hidden passion and ability for movement. This experience would later provide insight that inspired his design of costumes with appropriate fabrics and beautiful silhouettes that would allow performers to move freely. College was also his first opportunity to sew in a costume shop.

Fast forward to today, and we have an amazing man who creates stunning works of art that accentuate every character on stage at Weathervane. Of his designs, Jasen says "The time period dictates what I do. If the show is set in a period with specific construction and body shape, I try to follow it while keeping the actor's movement in mind."

On a more personal note, Jasen has been in a long-term relationship with his partner, John Catlos, for over 14 years, has four beautiful dogs, and is a very active member at his church. He also loves to cook, garden, and play board games.

Luck was certainly with Weathervane when Jasen walked through the door for the first time in 2006. His passion and dedication to his art are evident with every costume that graces the stage at Weathervane. Congratulations, Jasen, for all the magnificent work of the past ten years. We all look forward to the future works of art you'll create.

My thanks to Kira Brown, John Catlos, Jasen J. Smith and everyone who has helped me put this exhibit together.

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I SHOULD PROBABLY GET A RIDE HOME.



MICHAEL SWAIN-SMITH (The Pizza Guy) is an Akron native and a recent graduate of Ohio Northern University with a major in Musical Theatre and a minor in Arts Administration. When he's not on stage, he spends the rest of his time dabbling in every other area of theatre and the arts. He is so excited that *The Pizza Guy* made it this far! He hopes you get a few good laughs from this piece. He would like to give a big thank you to his mother and grandmother for their never ending love and support. Proverbs 3:6! Faith, Love and Trust. @michaelswsm



KELLI LYNN WOODEND (What's Love Got to Do With It) Born and raised in Kentucky, Kelli Lynn Woodend received her undergraduate degree from Berea College and her MFA from Murray State. She has written scripts for Emmy Award-winning documentaries for History Channel and PBS. For the last decade she has worked with the Muppets and Sesame Studios. Her plays have been produced in New York, Boston, Flagstaff, Albuquerque, Bellingham, Spokane and other cities across the country. She is a two-time winner of Fusion Theatre's Seven Festival, and her first full-length play *Angel Food Cake* won the national 2016 playwright award held by Strange Sun Theater in New York. Her short plays have been published in *The Coachella Review* and *Clockhouse Literary Journal*.



F. J. HARTLAND (For the Record) is proud to make his second appearance in the 8x10 TheatreFest, following last year's *Santa Secret*. F.J. has made a record-setting sixteen appearances in the Pittsburgh New Works Festival, winning "Best Play" four times. His full-length play *Be Our Guest* had an Off-Off-Broadway run in 2016, and his short play *Tina* will be performed at NYC's Equity Library Theatre in August. His plays have been published by Samuel French, United Stages, *The Louisville Review*, *OriginalWorks.org* and *Pinwheel Plays*. F.J. holds an MFA in Playwriting from Carnegie-Mellon University, where he was a Shubert Fellow. Currently, F.J. is a member of Actors' Equity Association and an Assistant Professor of Theatre at Saint Francis University in Loretto, PA.



RICK SMITH (Twenty Questions From Hell) Born and raised in Toledo, Ohio, Rick worked in an auto parts plant until deciding to become a union organizer. Over the next 40 years he lived and worked in Detroit, Atlanta and St. Petersburg, Florida, living never more than five miles from Interstate 75. He has

three great kids and has been married to his wonderful wife, Chris, for 28 years. Upon entering semi-retirement he took up playwriting. His first full length work, *You Don't Miss Your Water*, recently received a staged reading at the Toledo Repertoire Theatre.



STEVE APOSTOLINA (Sleeping Dogs) is a Los Angeles-based actor/writer/director. Full length plays: *Forever Bound* (Ovation Nomination) starring French Stewart at Atwater Village Theatre, *Flight of the Penguin* (Dramalogue Award) *The American Way* and the newly completed *Broken* (Antaeus Festival and Road Festival readings). Short plays: *Cold in Hand*, winner at The Neil LaBute Playwright Festival, Actors Theatre of Louisville semi-finalist *The Lesson*, and dozens more. Member: The Dramatists Guild and The Antaeus Playwrights Lab. Short film adaptations of his plays: *Frank 'n Beans*, *Brisket* and *Porcupine* (starring W. Earl Brown). He graduated from Ohio U. with a BFA and has made his living as an actor and voice-over artist for the past 35 years—see IMDB for credits. *Sleeping Dogs* is dedicated to Steve's mentor, Donald MacKechnie.



PETER J. STAVROS (Resisting) is a writer in Louisville, Kentucky. His plays have been produced across the country, including previously as part of the 8x10 TheatreFest, as well as at the One Act Fest at M.T. Pockets Theatre in Morgantown, WV; the 10-Minute Play Festival at the Durango Arts Center in Durango, CO; the One Act Play Festival at Artists' Exchange in Cranston, RI; the Ten-Tucky Festival at the Bard's Town Theatre in Louisville, KY (Audience Choice Best Play); and the Festival of Ten at The College at Brockport—SUNY (Audience Choice Winner). Peter has also published a series of short stories in *The Saturday Evening Post*. More at www.peterjstavros.com and follow on Twitter @PeterJStavros.



JENNIFER O'GRADY (Listening) is a playwright and poet. Full-length plays include *Charlotte's Letters* (Henley Rose Award; NEWvember Festival Dublin; O'Neill Semifinalist); *Paranormal Love* (MTWorks Newborn Festival; NEWvember Finalist); and *Ellery* (selected for *The Best Women's Stage Monologues 2017*). Her work has been presented by The Irish Rep, Rover Dramawerks, Heartland Theater, Stage It, Gi60, The Bechdel Group, AboutFace Ireland and many other theaters, and is also published in *Thirty New Ten-Minute Plays*, *The Best Ten-Minute Plays*, *The Best Stage Monologues for Women 18-35* and *Stage It 3*. As a poet she is the author of *White* (Mid-List First Series Award)

and *Exclusions and Limitations* (2018). Her poems appear in numerous places including *Harper's*, *The New Republic*, NPR, Poetry Daily and *American Poetry: The Next Generation*.



BRANDI EATON (Omnipotent) is jubilant to be returning as a playwright to the 8x10 TheatreFest! Her play *A Telegram in the World of Smartphones* was the first-place winner at the 2014 8x10 TheatreFest. She most recently appeared onstage at Stow Players in *The Tin Woman*. Brandi was born in Akron, bred in Stow, and is now booming ... still in Stow. Her full-length play *Matt's First (Real) Thanksgiving* will be receiving its world premiere in October 2019 at the River Street Playhouse in Chagrin Falls, Ohio. In her free time she likes to read, binge-watch the shows she never has time to watch regularly, and lose at board games. Many thanks to family and friends. Enjoy the show!

The Pizza Guy

In a time when people are born with the date that they are going to meet their soulmate on their wrists, two people are skeptics and think the whole thing is made up. Both try and stay at home all day on the days that are on their wrists to prove that it's just rubbish.



KAREN ROSE (Director) is a retired paralegal and former preschool teacher who developed a mid-life addiction to community theater. She has been performing, directing, stage managing, and producing plays for fourteen seasons, primarily with Wolf Creek Players in Norton. Most recently, Karen's theater credits include directing *Terms of Endearment* at Western Reserve Playhouse and *Kalamazoo* for Wolf Creek Players. In her off-stage life, Karen enjoys reading, cooking, and travel with Bill, her husband of 36 years.



LEANNA ORFAHTI (Grace Johnson) This is Leanna's first time performing at Weathervane. Previously, she has performed in *Alice and Wonderland*, *A Midsummer Night's Dream*, and *Love/Sick*. She is currently a junior at Kent State University. In her free time, she likes to go to the movies, read, and go adventuring with friends.



THOMAS WILLIAMS (Gabe Smith) is a part-timer in the theater scene and a full-timer in the high school classroom. He loves that he can spend his summer with the theatrical arts and pursue his love of the stage. This is his second time performing in the 8x10 TheatreFest, and he is excited to show what he can do. "Enjoy the show!"

What's Love Got to Do With It

A carnival worker's plan to take his evening break is interrupted by a feisty senior citizen who continuously pesters him.



TIFFANY BIRD (Director) is directing her second 8x10 play on the Weathervane stage. She is an active volunteer and so thankful for the opportunities Weathervane Playhouse provides to the community for those who have a passion for theater. Weathervane has become her second home and her oasis from the chaos of the world today. Tiffany would like to thank her family and her Weathervane family for their love and support.



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KAREN SPIEGLER (Cathy Jo) Karen's previous theatrical experience took place in Illinois where she performed in more than 40 productions in the Peoria area. Her most recent roles include Hold Me Touch Me in *The Producers* at Hudson Players, Grandma in *The Addams Family* and Domina in *A Funny Thing Happened on the Way to the Forum* at Aurora Community Players. Karen has also written, produced and directed multiple plays for children.



JASON MOORE (Wayne) is a newcomer to the Weathervane stage, stepping back into acting after a nearly two-decade absence. When not at work or at the theater he can be found at home writing, playing video games and spending time with his wife, (a Weathervane volunteer who took time out from house managing to "suggest" strongly that he audition) and their five rescue cats.

For the Record

When leaving the theatre after a performance, an actor comes face-to-face with his past...and a new future.



TABITHA ROX (Director) is elated to be making her directorial debut at Weathervane Playhouse!! A recent transplant from Florida, Tabitha is known in Orlando for directing realistically gory thrillers. She thinks it's a nice change of pace directing a play in which everyone survives. Tabitha would like to send a big thank you to E.J. Hartland for writing such a beautiful play and to Scott Davis for giving her the opportunity.



ALAN KLESH (Arlo) A retired educator and 45-year vet of the performing arts, Al is thrilled to be back on the boards at Weathervane. Last seen in *Young Frankenstein* and *Into the Woods*, Al is excited about working with director Tabitha Rox and sharing the stage with Scott Davis. As always, Al thanks his friends and family for their ongoing support and Weathervane Playhouse for always making this Old Guy feel right at home!



SCOTT K. DAVIS (Spencer) is thrilled to have the opportunity to, for the ninth time, bring a character to life for the first time with the 8x10 TheatreFest. No stranger to the Weathervane stage, this marks his 20th production here. Scott considers it an

honor and privilege to be able to work on any production, but holds a special place in his heart for the 8x10's. He wants to thank everyone who makes this festival a success, including the audiences, and especially the playwrights.

Twenty Questions From Hell

A priest and a petty criminal find themselves in Hell. Only one is to be admitted. It's decided they have to play a game of "Twenty Questions" to see if either of them will be allowed to return to life.



BRIAN WESTERLEY (Director) has directed and starred in various incarnations of *Matt's First (Real) Thanksgiving* (which will be getting its official world premiere this fall! Go, Brandi!), as well as productions of *Tuck Everlasting* at Carnation City Players, *The Country House* at CVLT, *Over the River and through the Woods* and *The Spitfire Grill* at Stow Players, *A Few Good Men* at Hudson Players, *Scrooge* at Cassidy and *One Flew Over the Cuckoo's Nest* and *bare* at Western Reserve Playhouse. He has won multiple awards for his theatrical work and is currently celebrating his fifth year working with the 8x10s.



GARY DAVIS (Mr. B), following a very intense experience in Weathervane's production of *The Diary of Anne Frank*, is chilling out as the gatekeeper to hell in *Twenty Questions from Hell*. And yet is still missing his *Diary* cast mates (you all know who you are). He also appeared in Weathervane's recent *Hunchback of Notre Dame* and *Into the Woods*. He has previously appeared with Cleveland Opera, Cleveland and Akron Orchestra Choruses as well as UofA Opera Workshop and Stow Players. Gary would like to thank Amy at DGM/Inner Knot Records for the donation of Mr. B's tie.



JOE TURNER (Father Meyers) started performing in theatre in 2014 at the Twinsburg Community Theatre and has since performed at Western Reserve Playhouse, The Hermit Club, and Weathervane Playhouse. Some of his most memorable roles have been Lord Farquaad in *Shrek the Musical*, Tin Man in *The Wizard of Oz*, and Dale Harding in *One Flew Over the Cuckoo's Nest*. When not on stage, Joe is likely spending time with his family, running trails, or drinking beer, in no particular order.



ANDREW BORES (Jack Sharp) marks his first time performing at Weathervane Playhouse, and he is thrilled to be here! It has been about five years since he's done a show, and that was in Chagrin Valley Little Theater's production of *Calendar Girls* as John. He has been acting and working on tech/production in theaters north, south and east dating back to his high school debut in a nifty little show entitled *Tune in on Terror*. Never heard of it? No worries, you're in good company. "Enjoy the show tonight! I know I will."

Sleeping Dogs

A brother and sister ready their father's estate for sale and come upon a very disturbing discovery.



JONATHAN MERECHANT (Director) has been on the Weathervane stage in *Dreamgirls* (James "Thunder" Early), *Joseph and the Amazing Technicolor Dreamcoat*, *The Hunchback of Notre Dame*, *Disney's The Little Mermaid* (Sebastian), *The 25th Annual Putnam County Spelling Bee* (Mitch Mahoney), *Hair* (tribe), *Peter Pan* (Starkey), *Oklahoma!* (Ali Hakim), and *Hairspray* (Seaweed J. Stubbs). He made his backstage crew debut on the props crew for *Dracula*. You also may recall his many performances in *Joseph and the Amazing Technicolor Dreamcoat* from 2007 to 2012. Other roles include Dr. Watson in *Art of Deduction: Inside the Mind of Sherlock Holmes* and The Cat in the Hat in *Seussical*, both at Weathervane. Other credits include Benjamin Coffin III in *Rent* at North Canton Playhouse, ensemble in *Ragtime* at Kent State University and ensemble in *The Producers* at Firestone High School. Jonathan currently attends The University of Akron.



OLIVIA QUEENER (Angela) is a Navy Veteran from Youngstown. She has been acting for three years. She is very excited to be in this year's 8x10. Thank you, Brian for letting me know about the audition.



BRENTYN BURDEN (Christian) is performing in his second show. He is an 18 year-old high school graduate who received his first role just months ago at Woodridge High School. He has come out of his shell and now has no problem singing for anyone. He truly has found a home in theater. He plans to continue his music career as he heads to Mount Union to study music and will audition for any musical or play that comes to his attention. Eventually, Brentyn wishes to create his own music and hopes it reaches everyone who desires to listen to it.

Resisting

A chance encounter between an elderly man in failing health and a hapless criminal on the run leads to a common bond that helps each move on his separate way.



SANDRA EAGLEN (Director) has been involved in almost a hundred area theatre productions since the early 1970s. During her 35-year teaching career, she was a one-person theatre department at Madison High and at Kent State's Geauga and Salem campuses, where she was an English, Theatre, and Speech professor. Sandy's work has been primarily as a director; she has also written several theatre pieces. Now retired, she is best known and appreciated as her grandson Henry's "Nana." Sandy is delighted to be back at Weathervane, where she directed and taught children's classes in the mid-90s and then worked on this spring's *Noises Off* with old friend Fred Gloor. Sandy directed Fred when he was an undergrad at Kent State 30 years ago. Fred was, clearly, a child prodigy as he is now, as Sandy has been led to believe, only 39 years old!



RALPH COOLEY (Old Man) is happy to return to our stage. His favorite productions include *Dracula* (Van Helsing), *Fiddler on the Roof* (Tevye), *Cat on a Hot Tin Roof* (Big Daddy), *A Streetcar Named Desire* (Stanley), *King of the Koshers Grocers* (Izzy), *On Borrowed Time* (Gramps), *Same Time, Next Year* (George), and Judas in the first national touring company of *Jesus Christ Superstar*. Ralph is the winner of three Chanticleer Awards, a Royal Coach Award, and an Acting Excellence award from OCTA (Ohio Community Theatre Association). Retired now, he found out that work interfered with his life. Ralph is happily married to Wendy, who serves on our Board of Trustees and the Volunteer Guild. He is a father to three fabulous sons (and daughters-in-law) and a grandfather to a wonderful granddaughter and two grandsons.



TYLER GAYDOSH (Fugitive) is a senior University of Akron student studying Civil Engineering. Tyler found a passion for acting when he joined The Dinner Detectives in Cleveland. He hopes this will be his first of many shows with Weathervane.

Listening

Stuck for the weekend at her preoccupied, divorced dad's house (and never mind having to deal with Dad's new girlfriend, Sandra), sixteen-year-old Hailey learns that listening to old-people music can actually be life altering.



JOSHUA LARKIN (Co-Director) is pleased to be directing in the 8x10 TheatreFest ahead of choreographing next season's production of *The Who's Tommy* and directing *Joseph and the Amazing Technicolor Dreamcoat*. Stage credits include—Weathervane

Playhouse: *The 25th Annual Putnam County Spelling Bee*, *Spamalot*, *You Can't Take It With You* (Chanticleer Award), *Red* (Chanticleer Award), *Jesus Christ Superstar*, *Young Frankenstein*, and *Bye Bye Birdie*. Western Reserve Playhouse: *Love Letters*. Little Theatre of Tuscarawas County (LTtoTC): *Lend Me a Tenor*, *Little Shop of Horrors*, *The Drowsy Chaperone*, *A Streetcar Named Desire* (State OCTAFest Award), *The Crucible*, *Bye Bye Birdie*.



BROOKE LYTTON (Co-Director) is excited to be making her 8x10 TheatreFest directing debut! She was most recently seen in Weathervane's production of *Mamma Mia!* as Ali. Other favorite credits include *The Hunchback of Notre Dame* (Esmeralda), *The Last Five Years* (Cathy), *Ordinary Days* (Claire), *I Love You Because* (Marcy), and *Joseph and the Amazing Technicolor Dreamcoat* (Narrator). She would like to thank her family and friends for their love and support. Special thanks to Joshua for his inspiration and encouragement.



MAKENNA BIRD (Hailey) is excited to be returning to the Weathervane stage for the fifth time, most recently performing as Margot Frank in *The Diary of Anne Frank*. She will be entering her junior year at Highland High School and studying Animal

Care and Management at the Medina County Career Center. She would like to thank Weathervane Playhouse for the opportunities she has been given. Makenna also wants to thank her Weathervane friends and her loving family for their unending support and encouragement.



MARK STOFFER (Dad) has been acting and designing in Northeast Ohio for decades. He is a staff member at The Ohio Shakespeare Festival, where in addition to acting, he is the resident lighting and sound designer, and for several years has

been the mainstage Music Director and Composer for their summer performances on the grounds of Stan Hywet Hall. He last appeared on the Weathervane stage in the record-breaking production of *Mamma Mia!*, and before that as Brassett in *Charley's Aunt*, for which he also designed the lighting. Among his many

memorable roles are Cornelius Hackl in *Hello, Dolly!* at the North Canton Playhouse, Uncle John in *The Grapes of Wrath* and Houdini in *Ragtime*, both on our stage, Canon Ambrose Pennefather in *Murder on the Nile* and Sherlock Holmes in *Baskerville: A Sherlock Holmes Mystery*, both at Coach House Theatre, and John Hancock in *1776*, Tilney in *Shakespeare in Love*, Prince Arragon in *The Merchant of Venice*, Le Beau in *As You Like It*, Antigonus in *The Winter's Tale*, and Angelo the Goldsmith in *The Comedy of Errors*, all with The Ohio Shakespeare Festival.



ALEXANDRA VANALLEN (Sandra) is proud to be back on the Weathervane stage. She was last seen as a Gargoyle in *The Hunchback of Notre Dame*, and as the Witch in last season's production of *Into the Woods*.

Previous Weathervane credits are Rebecca in *It Shoulda Been You* and Inga in *Young Frankenstein*. VanAllen has been participating in theatrical productions since she was eight years old and is happy to have found a new theater family at Weathervane. When she isn't performing, she works as the Business Development Manager for Kislung, Nestico and Redick, spends time with family, and participates in charity functions sponsored by her work.

Omnipotent

A narrator tries to change the course of the story.



MARY MAHONEY (Director) is thrilled to be back at Weathervane directing another 8x10! She has been performing in theatre over 25 years. Some of Mary's favorite roles are "Arlene" in *Next Fall* (Weathervane); Doris in *Same Time, Next Year* (Coach

House); Sally in David Selby's *Final Assault* (Canton's Players Guild); Lenny in *Crimes of the Heart* (Coach House) and the Witch/Lucy in *The Lion, the Witch and the Wardrobe* (Magical Theatre Company). She has worked professionally in industrials, radio/T.V. commercials and voice-overs. "XOXO to hubby Mark."



JEANNIE CLARKSON (Narrator) is really happy to be a part of the 2019 8x10 TheatreFest! Past Weathervane credits include *Noises Off* (Stage Manager), *Almost, Maine* (Glory), *The Curious Incident of the Dog in the Night-Time* (Judy), the 2018

Weathervane 8x10 TheatreFest, *Into the Woods* (Stage Manager), *Jesus Christ Superstar* (Stage Manager) and *You Can't Take It With You* (Mrs. Kirby). A big thank you to Mary and hugs to Laura and Mason! As always, all the love to her husband, Loren Bruns.



LAURA NIEHAUS (Lucy) is excited to join the cast of *Omnipotent*. She is ecstatic to be acting in such a wonderful piece written by a very talented friend—thank you Brandi! She would also like to thank Mary, Mason, and Jeannie for making her

first appearance in the 8x10s such a blast! She was last seen on stage in Weathervane's marvelous production of *The Hunchback of Notre Dame*. Laura would also like to thank her mom and dad for always nurturing her creativity, allowing her to dream new and exciting things, supporting her through every bump in the road, and also for giving her both the confidence to say "I can do that!" and the work ethic to make it happen. "She loves you all and all the color you bring to her life!"



MASON P. SHUMAN (Chase) returns to the 8x10 TheatreFest for his sixth straight year. He was seen on Weathervane's main stage in last season's *Young Frankenstein* as the Creature. Mason is active in various artistic endeavors, but his most cherished role is that of husband and father. Enjoy the show!



RICHARD MORRIS, JR. (Technical Director/Scenic Designer) Most recently directed *Dreamgirls*, *Holes* and *A Christmas Carol: The Musical* here at Weathervane Playhouse. Some of his other directorial credits include *Leap of Faith*, *Black Nativity*, *Christmas is*

Commin Uptown, *The Government Inspector*, *Raisin*, *Dracula*, *It's a Bird...It's a Plane...It's Superman*, *Purlie Victorious*, *The Jungle Book*, *Seussical*, *Willie Wonka*, *Birds of a Feather*, *101 Dalmatians*, *Into the Woods*, *The Aristocats Jr*, *Goldilocks on Trial*, *Beauty and the Beast*, *Xanadu*, *The Trials and Tribulations of Staggerlee Booker T Brown*, and *The Submarine Steetcar*. For 10 years, he was Production Director for the Karamu Arts Summer Camp, where he introduced many teens and young adults to the art of theatrical performance. For 19 years he also served as Technical Director/Resident Scenic and Lighting Designer for Karamu Performing Arts Theatre. He has designed over 149 Productions. In 2011 he was the recipient of the National Award for Outstanding Achievements in Scenic Design (National Black Theatre Festival) and was keynote speaker at Alabama State University on "African Americans in Scenic Design." Mr. Morris has also received the 2001 Actors Guild Award for his Scenic/Lighting design for *Riff Raff* and *Treemonisha*. In 2008 he also won *Scene Magazine's* "Best Scenic Design" for *Caroline, or Change*. He has designed for many theaters in the Northeast Ohio area, such as Ensemble Theatre, Dobama, Cleveland Public Theatre,

Cuyahoga Community College, Oberlin College Theatre, Firestone Theatre and Jubar Productions, just to name a few. He is a graduate of Kent State University. In December 2016, he joined Weathervane's professional staff as Technical Director/Resident Scenic Designer. Richard is currently working on a new musical production, *Two Boys from Glenville*, the story of Jerry Siegel and Joe Shuster, the creators of Superman.



KATHY KOHL (Assistant Technical Director) holds a degree in elementary education from Bowling Green State University and a master's degree in business management from Aurora University. She began her theater career at Weathervane as a volunteer

on many lighting, set construction, and props crews, joining the professional staff in 2002. She also served for seven years as master carpenter and master painter for the theater department at Firestone High School. Most recently, she was the scenic designer for our productions of *It's Only a Play*, *The Flick*, and the co-designer of *Vanya and Sonia and Masha and Spike*, and *Monty Python's Spamalot*. In 2017, she received the Producer's Award, and in 2015, she was a recipient of The Trustees Award. She holds three Chanticleer awards for her properties designs for *Enchanted April*, *The Sisters Rosensweig*, and *The Philadelphia Story*. She lives with her husband Doug, in West Akron where they raised three children. When not at Weathervane, she very much enjoys being "Ommie" to Parker, Fiona, Beckett, Maise, and Greyson.



JASEN J. SMITH (Resident Costume Designer/Costume Shop Manager) joined the professional staff of Weathervane Playhouse in 2008. Our recent production of *Mamma Mia!* marked his 100th show here at the playhouse. In past seasons, he has

designed *Children of Eden*, *Joseph and the Amazing Technicolor Dreamcoat*, *Intimate Apparel*, *Hair*, *Charley's Aunt*, *Life with Father*, *Into the Woods*, *The Hunchback of Notre Dame*, *Dreamgirls* and many, many more. Regionally, Jasen has designed *The White Devil* (Alabama Shakespeare Festival), *The Pirates of Penzance*, *The Mikado*, *The Merry Widow*, and *Robin Hood* (Ohio Light Opera), *The Philadelphia Story*, *How I Learned to Drive*, *Much Ado About Nothing*, *The Glass Menagerie*, *Tartuffe*, *The Firebugs*, *Medea*, and *Stage Door* (Case Western Reserve University), *The Odd Couple* (Porthouse Theater), *A Funny Thing Happened on the Way to the Forum* starring Richard Kind for the Stephen Sondheim Center for the Performing Arts. Beyond all the costumes he has designed here, Jasen has found an extended family. He cannot do what he does without the support of John, Melanie Hauer, Jen Desberg and Dawn Sniadak Yamokoski. Thank you, Millie Keyser,

Robin Van der Grift, Joanna Mack, Jenny Banker, Phyllis Bernel, Carol Smith, Carol Armstrong, Nancy Ross for all of the hours of hard work and friendship you generously give. Love to Melanie, Fred, Josh, Lauren, Scott, Justyn, Nancy, Keith, Richard, Kathy, Kellie, Kim, Aimee, Lisa, Sarah, Mama Jan, Barbie, and Marci. Jasen is excited to see what the next 100 shows here at Weathervane have in store for him.



KELLIE ROSSINI (Master Electrician) has been with Weathervane since October of 2016 as the Master Electrician. She designed lights for *The Santaland Diaries* in 2016, *A Kid Like Jake* in 2017, *Talking With...* in 2017,

Les Liaisons Dangereuses in 2018 as well as the 2017 and 2018 *8x10 TheatreFest*. She has been a member of I.A.T.S.E. Local #48 since 1999 and has worked for The Canton Palace Theatre, Verb Ballets, The Manchester Dance Ensemble, Martell School of Dance, Ohio Ballet, The University of Akron Dance Department and The Dance Institute at the University of Akron. She received her first bachelor's degree in technical theatre from Kent State University and her second in 2018 in Accounting.



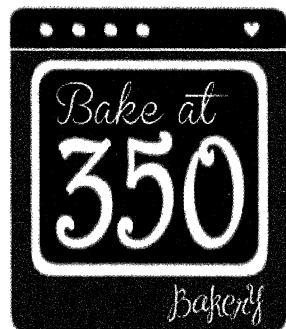
KELLI PERK (Stage Manager) is a newcomer to working and volunteering in theater, but she has been a long-time fan and attendee of theater events. Kelli is an Assistant Prosecuting Attorney in Cuyahoga County and an artist. Kelli loves to

paint and craft, experimenting with different media. Kelli and her husband recently took a beginning acting class here at Weathervane Playhouse, and volunteered as actors for a directing class as well. Kelli worked the lights here at the Weathervane for *The Curious Incident of the Dog in the Night-Time* and the spotlights for *Joseph and the Amazing Technicolor Dreamcoat*. She was thrilled to be able to use her creative skills for the past production of *Mamma Mia!*



HAZEN TOBAR (Sound Designer) is excited to be designing sound again for Weathervane! When not at Weathervane, you can find him designing sound at Rubber City Theatre, The Brecksville Theatre, and Western Reserve Playhouse. His more

recent designs are *Almost, Maine*, *Bye Bye Birdie*, *Death of a Salesman*, *Twelfth Night*, and *Lady Day at Emerson's Bar and Grill*. Past designs include *Pippin*, *The Flick*, and *Julius Caesar*.



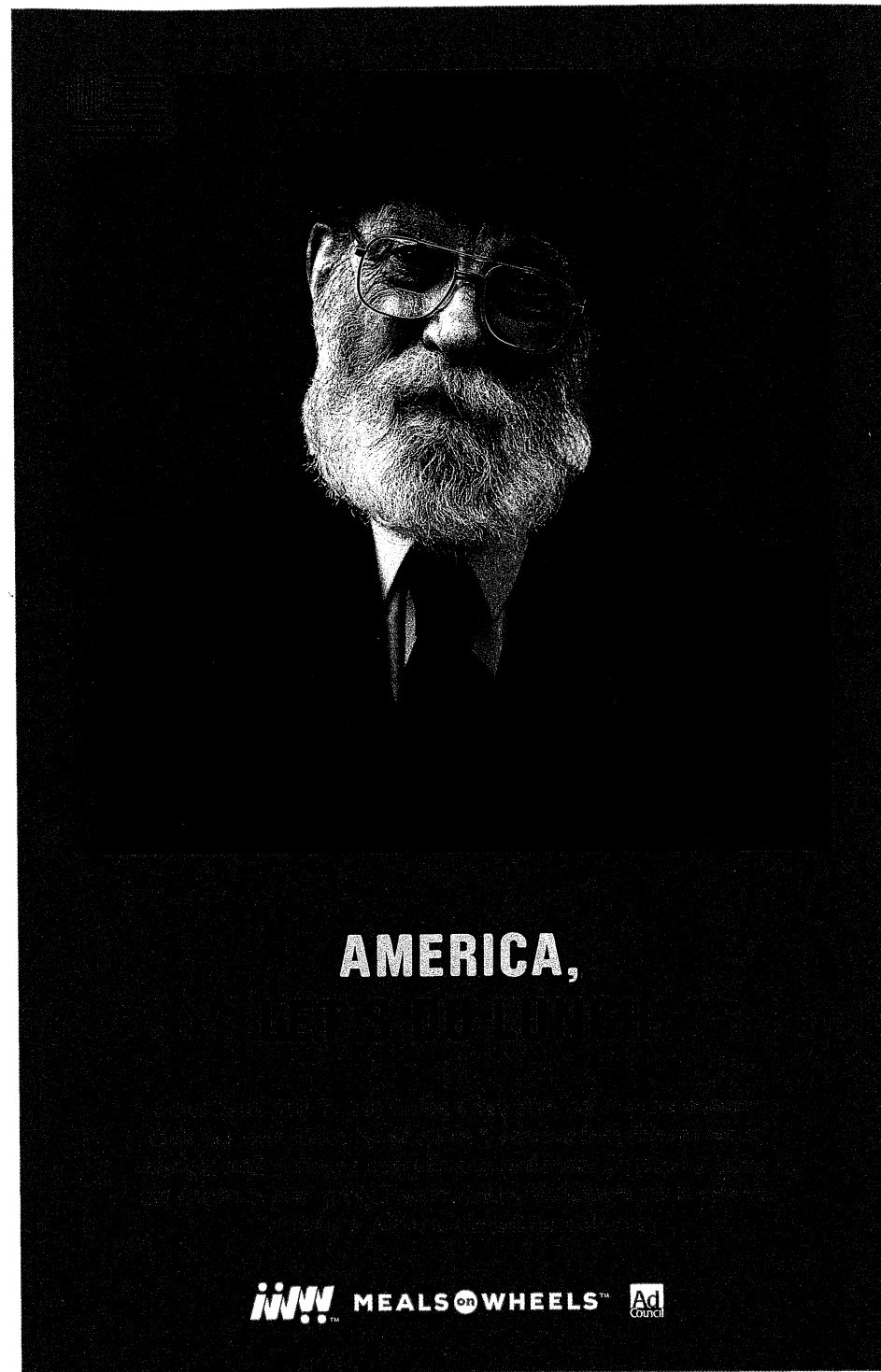
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Tuesday Musical's 2019-20 MainStage Season

Tuesday, February 25, 2020

Academy of St Martin
in the Fields
with Joshua Bell

Tuesday, September 24, 2019

Jason Vieaux guitar
Adam Barnett-Hart violin

Thursday, November 21, 2019

Fei-Fei
Baxtresser Piano Concert

Saturday, March 21, 2020

Augustine Hadelich violin
with the Canton Symphony

Wednesday, October 30, 2019

October Octets —
Dover & Escher
string quartets

Tuesday, April 14, 2020

JCT Piano Trio
Conrad Tao, piano
Stefan Jackiw, violin
Jay Campbell, cello



tuesday musical
expect great music

330-761-3460
tuesdaymusical.org

Offering classes in

Dance - Drama - Instrumental - Piano
Steel Drums - Visual Art - Vocal

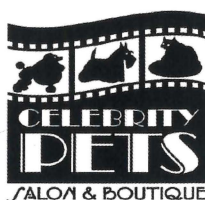


MILLER SOUTH
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1055 East Avenue - Akron, OH 44307 - 330-761-1765

VISION STATEMENT

To cultivate educational excellence
within an integrated arts and academic learning environment



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