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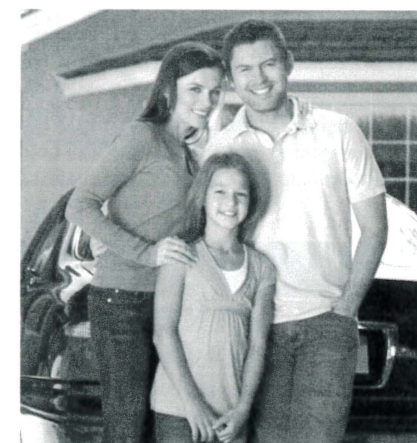
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A BRIEF HISTORY OF WEATHERVANE PLAYHOUSE

From the "barn" to Copley Road to the Valley ...

Weathervane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members—Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch—and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works—even opera—with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They named their space "Weathervane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weathervane opened its first season. During that summer of 1935, the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan, with the other founders, offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938, a Women's Board was formed to offer volunteer financial assistance. This group is now the Volunteer Guild.

The "barn" was home until it was sold. In 1951 the Playhouse purchased a cement block building at 1474 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-1969 and from 1974-1992. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned.

During the 1960s, the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weathervane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed: these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was completed in 2009 in time for the opening of the 75th season. Weathervane is proud to celebrate its 83rd season.

MISSION STATEMENT

Weathervane Playhouse produces high-quality live theater with volunteer artists, designers, and technicians under professional direction, provides education and training in theater arts and appreciation, and engages and entertains its audience and constituents to enrich the quality of life in Northeast Ohio.

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- NO PHOTOS or VIDEO inside the theater or recording of the show in any way.
- Food and drinks are permitted in the auditorium, but please consume them quietly out of respect to your fellow audience members and performers.

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Ohio Collage Society Exhibit

Weathervane's Harris Family Gallery is pleased to have The Ohio Collage Society exhibit their members' work. Collage pieces, with their many layers and dimensions, are a good fit for this transmogrification of classic and familiar fairy tales retold and reinterpreted with twists and turns and unexpected endings. All these story elements are similar to the creation of collage—different sources, materials, mediums etc.

Collage is considered the only “new, fine art medium” of the 20th Century. Although Pablo Picasso added pasted elements into some early paintings in the Spring of 1912, it was Georges Braque who initiated “the pasted paper” revolution in the Autumn of 1912. He shared a studio with Picasso, who was away in Paris. Picasso's explosive response to Braque's new medium helped push collage into the realm of fine art and the future.

Collage continues to be a dynamic and diverse contemporary art form more than a century later in 2018. This exhibit demonstrates the same interest in materials, imagery, colors, and an altered reality that Picasso and Braque explored 100 years ago. Collage artists construct a world made from the fragments and castoffs of the modern age for us to consider.

The Ohio Collage Society (OCS) is a state-wide organization for people who are interested in and practicing the art of collage. The OCS was established in 2007 by Gretchen Bierbaum, who also founded the National Collage Society (NCS) in 1982. The Ohio Collage Society is an affiliate of the NCS. The Ohio Collage Society seeks to promote interest in the modern techniques of collage and to support collage artists in Ohio by providing exhibit opportunities, support and meetings to exchange information and create collage. OCS works to strengthen appreciation, production, and visibility of this uniquely 20th century art form. OCS is an enthusiastic and eclectic group of artists that always welcomes new members. Information about joining can be found by searching Ohio Collage Society and clicking the link to their blog.

Encaustic, photo-montage, assemblage, chine-colle, photo transfer, paper, glue and ceramics are only some of the strategies used to produce this art. Look closely and you will discover in these works materials that were never intended for art production, but, in the hands of the OCS members are re-used and reinterpreted into new and distinctly modern works.

Most of the artwork in this exhibit is for sale. The artists have generously offered to donate a portion of the proceeds of all sales to Weathervane. If you wish to make a purchase, please inquire at the Box Office or the Gift Shop. Thank you for supporting the arts!

Marci Paolucci,
Gallery Curator



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Tuesday, September 11
Joyce Yang, piano



Tuesday, October 16
Les Violons du Roy
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Tuesday, January 22, 2019
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with Inon Barnatan, piano



Tuesday, February 12
Lawrence Brownlee, tenor
Eric Owens, bass-baritone



Tuesday, March 12
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Thursday, March 28
Escher String Quartet
World premiere of Andrew Norman quartet

Tuesday, December 4
Canadian Brass Holiday Concert
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Thursday, April 18, 2019
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Pianist Lara Downes celebrates Leonard Bernstein's 100th birthday.

7:30 p.m. at EJ Thomas Hall, except Canadian Brass at Akron Civic Theatre.
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Pianist Lara Downes celebrates Leonard Bernstein's 100th birthday.

7:30 p.m. at EJ Thomas Hall, except Canadian Brass at Akron Civic Theatre.
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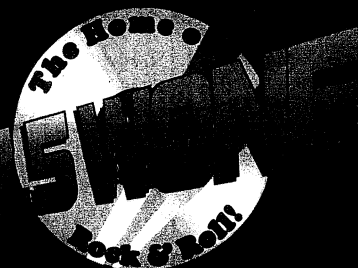
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Andy's List

BY **MARGIE SEMILOF** (BOSTON, MA)

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Rose Gabriele, Dan Williams, and April Deming

A Mist Upon the Window

BY **NICK RAFELLO** (NEW YORK, NY)

DIRECTED BY **WILLIAM MORGAN**

FEATURING

Harriet DeVeto and Fred Gloor

Couch Monkey

BY **LEA MCKENNA-GARCIA** (NEW YORK, NY)

DIRECTED BY **COUTNEY KENNEL**

FEATURING

Beth Gaiser, Sarah Herald-Miller, and Thomas Williams

Things are Always Left Unsaid

BY **MICHELLE BENSON** (LUBBOCK, TX)

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Santa Secret

BY **F.J. HARTLAND** (JOHNSTOWN, PA)

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FEATURING

Sally Suren, Sue Jeromson, and Hope Bolinger

Inertia

BY **RACHAEL CARNES** (EUGENE, OR)

DIRECTED BY **BRIAN WESTERLEY**

FEATURING

Andrew Gordon and Joe Turner

INTERMISSION

WEATHERVANE PLAYHOUSE 15



STANLEY BROWN (*Passing the Time*) is a writer, actor and director based in West Hollywood, CA. He's happy to be returning to the Weathervane Playhouse after his short play, *Ride Share*, was featured in the 2015 *8x10 TheatreFest*. He's currently directing the mystery-comedy *The Psychic* for the North Hollywood theatre company ELATE, and this winter he'll be directing the classic *Our Town* for the Westchester, California-based Kentwood Players. Much love to his wife, Debbie, daughter, Stephanie, and dachshund, Sadie.



NICK RAFELLO (*A Mist Upon the Window*) is thrilled to have his play, *A Mist Upon the Window*, performed at Weathervane Playhouse. As for Nick, he moved to New York City in 1983 where he started his career as a professional dancer. He's been fortunate enough to have performed in such Broadway national tours as *A Chorus Line*, *Chicago*, *Fiddler on the Roof* (starring Theodore Bikel), *La Cage aux Folles* and *Sweet Charity* (directed and choreographed by Bob Fosse himself). In between shows, Nick studied with the comedy improv group, the Groundlings-East, as well as performing Stand-Up Comedy throughout New York. Lastly, he was occasionally a featured player on the old *Late Night*, starring Conan O'Brien. After twenty years on the road, as well as doing television and film, Nick finally put pen to paper and began telling his own story by creating and performing in his own one man show, *Yeah, That Happened*. This was performed through the United Solo Festival, in New York City, where he was fortunate enough to have performed to sold-out crowds and was winning recipient for the Best Premiere of a Solo Show. At the same time, he wrote a two person play, *6%, This is Why - a Real Estate Story* for New York's Midtown International Festival which was an audience favorite and a runner-up for Best Play and Production of a Short Story Play. Nick was born in Columbus, Ohio (Lockborne Air Force) and was raised in Cupertino, California. (Yes, Cupertino, where you're iPhone was created.) Enjoy the show!



MICHELLE BENSON (*Things are Always Left Unsaid*) was born in Hagerstown, Maryland and raised in Murfreesboro, Tennessee. She has two parents, an older brother, and a loud, old cat named Maggie. She is currently pursuing her MFA in Playwriting at Texas Tech University, located in hot and slightly scenic Lubbock, Texas. She has a BS in Theater from Middle Tennessee State University. Her work has been performed in Nashville, South Lake Tahoe, Lubbock, and she is humbled and proud to add Akron to the list. Thank you.



SCOTT MULLEN (*Dee Plays Bingo*) is a longtime Hollywood screenplay analyst and screenwriter, a two-time winner of Amazon Studios' screenwriting contest, whose thriller *The Summoning* aired on TV One. His short plays have been performed around the world.



MARGIE SEMILOF (*Andy's List*) is a longtime technology reporter and Boston-based playwright. Her short plays have been produced at many national and regional festivals such as the Playwrights Platform Theater Festival in Boston, the Firehouse Center for the Arts New Works, Newburyport, Mass., the Greenbrier Valley Theatre New Voices Festival, Lewisburg, WV., Theater East 5x5 in New York, Stray Kats Theatre Company in Newtown, Conn., and Image Theater's Fem Noire in Lowell, Mass.



F.J. HARTLAND (*Santa Secret*) has made a record-setting seventeen appearances in the Pittsburgh New Works Festival winning "Best Play" four times. His plays have been published by Samuel French, United Stages, OriginalWorks.org and *The Louisville Review*. He is also a professional actor (member of Actor's Equity Association since 1991) and an experienced stage director with more than 100 productions to his credit. A native of Johnstown, Pennsylvania, F.J. is an Assistant Professor of Theatre at Saint Francis University in Loretto.



LEA McKENNA-GARCIA (*Couch Monkey*) is so grateful to have been included in this festival of short plays. As an actor, Lea has worked regionally with both the Alabama and Texas Shakespeare Festivals, and has performed all around New York City. She studies playwriting with Arlene Hutton at the prestigious Barrow Group. Thanks to everyone who put so much hard work into this little *Couch Monkey*! Training: Royal Central School of Speech and Drama.



RACHAEL CARNES (*Inertia*) As a mom, mostly Rachael drives people places and makes sure that they have granola bars. Professionally, Rachael is the director of Arts & Culture for the Oregon Supported Living Program, an organization that serves people with disabilities. She has spent 20+ years investing in arts integration, through her work in educational

arts nonprofits. Rachael is recognized as an international leader in the field of inclusive education, teaching workshops in Europe, the Middle East, and across the U.S. A long-time freelance journalist, Rachael is a contributing writer to magazines and newspapers across the country. She keeps busy! Rachael discovered playwriting in 2016, and had her first professional production last year. Her play *Fumblewinter* was among those selected for the 2018 William Inge Festival New Play Lab Series. Rachael's plays have been, or will be, produced in Chicago, New York City, the Bay Area, Washington, D.C., Minneapolis, Cedar Rapids, IA; Ames, IA; Chattanooga, TN; Louisville, KY; Eugene, OR; West Orange, NJ; Raleigh, N.C.; St. Louis, MO; Leeds, UK; London, UK— And Akron, OH! With a collaborative spirit, Rachael recently brought together 20 playwrights from across the country, creating end editing *Playwrights Say Never Again to School Shootings*, a full-length work that has had staged readings in theaters across the country.



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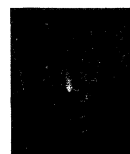
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JERRY MIRMAN (Stage Manager) is very pleased to be back at Weathervane as Stage Manager for the *8x10 TheatreFest* having most recently stage managed *Holes*. Jerry has been involved in local community theater for the last 40 years. In his time, he has stage managed over 70 shows. Some of them include *Ragtime*, *The 39 Steps*, *The Music Man*, and *Moon over Buffalo*. Jerry also has been on stage as an actor as well as having worked back stage as property designer, sound designer and lightning designer. Jerry has been honored with five Chanticleer Awards for his work. He would like to thank the great cast and crew for their hard work also Richard for welcoming him back to Weathervane.



LOGAN CHAPMAN (Assistant Stage Manager) is excited to return to the Weathervane. He has performed in many shows here including *A Christmas Carol: The Musical* (Fred), *Roald Dahl's Willy Wonka* (Candy Man) and *Joseph and the Amazing Technicolor Dreamcoat* (Judas). He also has served on many backstage crews and was the Assistant Stage Manager for *Holes* this spring, and *To Kill a Mockingbird* last spring. Logan is a freshman at the Akron School for the Arts at Firestone CLC. There, he is in the band program where he plays the trombone in the marching band, concert band and jazz band. He is also a member of the Symphonic Choir and recently appeared in the theater department's production of *Memphis: The Musical*. Last August, he was awarded the Erin Dillon Youth Recognition Award for his dedication to the Weathervane Playhouse.



RICHARD MORRIS, JR. (Scenic/Lighting Designer/Technical Director) most recently directed *Holes* and *A Christmas Carol: The Musical* here at Weathervane Playhouse. Some of his other directorial credits include *Leap of Faith*, *Black Nativity*, *Christmas is Commin Uptown*, *The Government Inspector*, *Raisin*, *Dracula*, *It's a Bird...It's a Plane...It's Superman*, *Purlie Victorious*, *The Jungle Book*, *Seussical*, *Willie Wonka*, *Birds of a Feather*, *101 Dalmatians*, *Into the Woods*, *The Aristocats Jr*, *Goddilocks on Trial*, *Beauty and the Beast*, *Xanadu*, *The Trials*

and *Tribulations of Stagerlee Booker T Brown*, and *The Submarine Steetcar*. For 10 years, he was Production Director for the Karamu Arts Summer Camp, where he introduced many teens and young adults to the art of theatrical performance. For 19 years he also served as Technical Director/Resident Scenic and Lighting Designer for Karamu Performing Arts Theatre. He has designed over 149 Productions. In 2011 he was the recipient of the National Award for Outstanding Achievements in Scenic Design (National Black Theatre Festival) and was keynote speaker at Alabama State University on "African Americans In Scenic Design." Mr. Morris was also received the 2001 Actors Guild Award for his Scenic/Lighting design for *Riff Raff* and *Treemonisha*. In 2008 he also won *Scene Magazine's* "Best Scenic Design" for *Caroline, or Change*. He has designed for many theaters in the Northeast Ohio area, Ensemble Theatre, Dobama, Cleveland Public Theatre, Cuyahoga Community College, Oberlin College Theatre, Firestone Theatre and Jubar Productions, just to name a few. He is a graduate of Kent State University. In December 2016, he joined Weathervane's professional staff as Technical Director/Resident Scenic Designer. Richard is currently working on a new musical production, *Two Boys from Glenville*, the story of Jerry Siegel and Joe Shuster, the creators of Superman.



HAZEN TOBAR (Sound Designer) is excited to be designing sound again for Weathervane! Throughout the 2017-18 season, you can also find him designing sound at Rubber City Theatre, The Brecksville Theatre, and Western Reserve Playhouse. His more recent designs are *Death of a Salesman*, *Twelfth Night*, and *Lady Day at Emerson's Bar and Grill*. Past designs include *Pippin*, *The Flick*, and *Julius Caesar*.



KAREN BURRIGIDE (Properties Designer) Some of Karen's favorite properties designs at Weathervane are *Jesus Christ Superstar*, *Next Fall*, *Mrs. Bob Crachit's Wild Christmas Binge*, *The Music Man*, *Amadeus*, and *The Mousetrap*. Her favorite costume designs are *Ain't Misbehavin'*, at Weathervane and *Do Black Patent Leather*

Shoes Really Reflect Up? at Stow Players.—On Sundays Karen is a part of the Sunday Oldies Jukebox (FM 88.9). She lives in Brimfield with her husband Patrick, her 2 grown children, and a couple of grand-puppies.



JASEEN J. SMITH (Costume Designer) joined the Weathervane professional staff in August 2008. Since then, he's designed costumes for dozens of Weathervane productions. As a co-designer, he and Hedy Jones took home Weathervane's Chanticleer Award for best costume design for *Man of La Mancha* in 2009. He also won a Marquee Award from the Youngstown Area Community Theatre Alliance for his work on *Children of Eden*. Elsewhere, his design work has been seen on the stages of Porthouse Theatre, Case Western Reserve University and Ohio Light Opera.

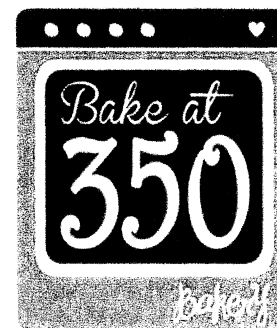


KATHY KOHL (Assistant Technical Director) holds a degree in elementary education from Bowling Green State University and a master's degree in business management from Aurora University. She began her theater career at Weathervane as a volunteer on many lighting, set construction, and props crews, joining the professional staff in 2002. She also served for seven years as master carpenter and

master painter for the theater department at Firestone High School. Most recently, she was the scenic designer for our productions of *It's Only a Play*, *The Flick*, and the co-designer of *Vanya and Sonia and Masha and Spike*, and *Monty Python's Spamalot*. In 2017, she received the Producer's Award, and in 2015, she was a recipient of The Trustees Award. She holds three Chanticleer awards for her properties designs for *Enchanted April*, *The Sisters Rosensweig*, and *The Philadelphia Story*. She lives with her husband Doug, in West Akron where they raised three children. When not at Weathervane, she very much enjoys being "Ommie" to Parker, Fiona, Beckett, Maise, and Greyson.



KELLIE ROSSINI (Master Electrician) has been with Weathervane since October of 2016 as the Master Electrician. She designed lights for *The Santaland Diaries*, *A Kid Like Jake*, *Talking With...*, and *Les Liaisons Dangereuses*. She has been a member of I.A.T.S.E. Local #48 since 1999 and has worked for The Canton Palace Theatre, Verb Ballets, The Manchester Dance Ensemble, Martell School of Dance, Ohio Ballet, The University of Akron Dance Department and The Dance Institute at the University of Akron. She received her first bachelor's degree in Technical Theatre from Kent State University and her second in Accounting in May of 2018.



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Passing the Time

by Stanley Brown

Directed by Jason Calvert

Featuring: Jeannie Clarkson, Marci Paolucci and Rita Kelly Madick

A daughter, cleaning out her father's belongings from a retirement home apartment, meets a long-time resident with surprising stories about her father.



JASON CALVERT (Director) has performed with Weathervane over the last several years. He is a graduate of Kent State's Theatre program. He would like to thank his family and friends for their love and support. He would also like to inspire people to breathe and enjoy the good in one another. "Hope springs eternal." This is his directorial debut.



JEANNIE CLARKSON (Debbie) is so excited to be back on the Weathervane stage. She played Mrs. Kirby in *You Can't Take It With You* and has stage managed *Into the Woods* and *Jesus Christ Superstar* here. She has also performed in *Picnic* and *The Dry Season* in Canton. She considers Weathervane to be her home theatre. Much love to her husband, Loren Bruns, who is the center of her world.



MARCI PAOLUCCI (Mabel) is delighted to be back on Weathervane's stage. She has performed in over 100 plays in community and professional theatre venues in NE Ohio since 1984. *Driving Miss Daisy*, directed by Dennis O'Connell, is one of her favorite roles. Love and thanks to all her family and friends for their support. Marci is dedicating her performances to her late husband, Roland Paolucci, the love of her life, whom she misses greatly.



RITA KELLY MADICK (Agnes) Rita's theater experience in high school included leads in Woody Allen's *Don't Drink the Water* and Dorothy Parker's *Here We Are*. College, career, family and community work came next. Retirement provided the opportunity to get back to theater so Rita is thrilled with her role in *Passing the Time*.

A Mist Upon the Window

by Nick Rafello

Directed by William Morgan

Featuring: Harriet DeVeto and Fred Gloor

Charlie struggles with his outlandish mother, Virginia, as he learns she was a pot smoking hippie that lived in a VW Van with her first husband. All this is learned as Charlie deals with his mother's early-onset dementia.



WILLIAM MORGAN (Director) most recently directed this season's smash hit, *Young Frankenstein* at Weathervane. He is currently employed as the Artistic Manager at the Cleveland Hearing and Speech Center. This is Bill's fifth time directing for the 8x10 festival. In 2011, Bill directed *Trips with Grandma*, the winning 8x10 entry written by Pat Robertell-Hudson, his "one and only." Then in 2014, Bill and Pat co-directed another 8x10 winner, *A Telegram in the World of Smartphones*.



HARRIET DEVETO (Virginia) has performed in professional, regional, and community theaters for many years and considers Weathervane as her second home. The 8x10 TheatreFest is a favorite time for her and will mark her 20th play here in over 40 years. "Hopefully, there will be a few more."



FRED GLOOR (Charlie) is currently the Associate Artistic Director and Marketing Director at Weathervane Playhouse. He has directed four shows at Weathervane: *It's Only a Play*, *You Can't Take It With You*, *The Lyons* and *4000 Miles*. A graduate of Kent State University, Fred's other directing credits include Cleveland Public Theatre, Dobama, TitleWave, Charenton, The Second City Cleveland, CVLT, and Tri-C West. As an actor, he has performed at The Cleveland Play House, Great Lakes Theater, Dobama, The Beck Center, Cain Park, The Second City Cleveland, The Ensemble Theatre, and as a cast member of Something Dada. A member of SAG-AFTRA, he has appeared in numerous commercials and such films as *The Dream Catcher* and *Pirates* with Leslie Nielsen, Eric Idle, and Rodney Dangerfield.

Things are Always Left Unsaid

by Michelle Benson

Directed by Brandi Eaton

Featuring: Ryan Dyke and Abby Morris

Things Are Always Left Unsaid is a play about: the bond between a brother and a sister, death, and things left unsaid as death is on the verge of breaking that bond forever.



BRANDI EATON (Director) is grateful to be participating in her fifth consecutive 8x10 TheatreFest at Weathervane Playhouse. Brandi is a playwright who is currently working on a two-act version of her play *Matt's First (Real) Thanksgiving*, which should hopefully be completed this decade. She has previously been seen on stage at Weathervane in *Talking With ...* (2017), the 2017 8x10 TheatreFest, and *You Can't Take It With You* (2016). Many thanks to Scott Davis for making this all possible, and to the whole cast and crew of the 8x10s for always having a blast!



RYAN M. DYKE (Vincent) has made the stage his second home! He was last seen as Billy Bibbit in *One Flew Over the Cuckoo's Nest* at Western Reserve Playhouse. Some of his favorite stage credits include Rod in *Avenue Q*, Riff Raff in *The Rocky Horror Show*, both part of the Millennial Theatre Project at The Akron Civic Theatre, Lumiere (Beauty and the Beast), Hercule Poirot (*Yellow Iris*) and Juror #10 (*12 Angry Jurors*). He also performs with Just Go With It Improv, is a founding member of, the local Akron cover band, Copper Pennies and co-hosts the Spoils of Akron Podcast. Ryan works at The Akron-Canton Regional Foodbank and would like to thank his family and friends for their love and support.



ABBY MORRIS (Melissa) is just starting her Northeast Ohio theatre career. Before moving to Cuyahoga Falls, her favorite roles were Eurydice (*Eurydice* at Pit and Balcony in Saginaw, MI) and Kate (*Taming of the Shrew* at Cedarville University Theatre). More recently, she was Nurse Flinn in Western Reserve Playhouse's *One Flew over the Cuckoo's Nest*. Abby thanks her husband (Happy 2 years!) for his constant support and her Creator for giving her a passion and an opportunity to worship Him through acting.

Dee Plays Bingo

by Scott Mullen

Directed by Scott K. Davis

Featuring: Sally Suren, Sue Jeromson and Hope Bolinger

A woman is irritated at her loud bingo tablemate, but has a surprise to help change the situation.



SCOTT K. DAVIS (Director) is thrilled to be returning for his seventh consecutive 8x10 TheatreFest as both a director and actor. He always looks forward to bringing these pieces to life year after year. After most recently portraying the iconic Father Flynn in *Doubt: A Parable*, he is excited to bring Winston to life for the first time ever in *Santa Secret* and to have had the opportunity to direct the world premiere of *Dee Plays Bingo*.



SALLY SUREN (Dee) would like to thank Scott for the opportunity to return to the Weathervane stage after a long absence. She has performed in a variety of roles in many community theaters in Cleveland, Akron and Medina. She has performed most recently in *The Taming of the Shrew*, *Cry Havoc!*, *Lend Me a Tenor*, and *The Night of January 16th*. She hopes you enjoy the festival as much as she has enjoyed being a part of it.



SUE JEROMSON (Edna) has been involved with Weathervane's 8x10 TheatreFest since its inception. She's happy to be carrying on the unbroken tradition in this, its eighth year. She's also done a bunch of theater in a bunch of other venues. As always, Sue would like to thank the talented playwrights for the privilege of performing their works.



HOPE BOLLINGER (Bingo Caller) is excited to make her debut at Weathervane. She has participated in over 50 shows, including her most recent performance as Portia in *The Author's Voice* at Taylor University. She has also participated as a bingo caller prior to this performance and never knew such skills would come to fruition later in life.

Andy's List**by Margie Semilof**

Directed by

Patricia Robertell-Hudson

Featuring: Rose Gabriele, Dan Williams
and April Deming

Molly's sink backs up while she's preparing a meal for her fiancé and his mother. Her search for a plumber does not turn out as expected.



PATRICIA ROBERTELL-HUDSON (Director) loves the camaraderie and competitive nature of this wonderful event. Pat's play *Trips with Grandma* won the first 8x10 TheatreFest and since then she has directed and performed in other 8x10 winning plays. Her home theatre is Stow Players, where she is the current board president.



ROSE GABRIELE (Molly) is thrilled to appear at Weathervane again. She was most recently seen as Mrs. Kendal in *The Elephant Man*. Other favorite roles include Mary in *The Whale*, Marta Dunhill in *Thumbs*, Fiona in *How the Other Half Loves* and Diana in *Lend Me a Tenor*. Rose is a patient actor at Cleveland Clinic and Case Western Reserve University, an Emmy-Award winning television journalist, and a public-speaking coach at regional and national companies.



DAN WILLIAMS (Andy) has been in over 50 plays at various community theatres. He also runs his own carpet cleaning business. In his spare time he feeds his huge 16 lb. cat, and enjoys boating and eating sushi.



APRIL DEMING (Sadie) is a current Weathervane Playhouse Trustee. This year she got to play Julia Budder in *It's Only a Play* at Weathervane and then recently Nurse Ratched in *One Flew Over the Cuckoo's Nest* at Western Reserve Playhouse. "I love having a theatre so close to home where I can work and play."

Couch Monkey**by Lea McKenna-Garcia**

Directed by Courtney Kennell

Featuring: Sarah Herald-Miller and

Thomas Williams

Claudia and Bill are trying to save their marriage. Can Dr. Phillips and her sock monkey Herbert help this couple survive?



COURTNEY KENNEL (Director) is thrilled to take part in Weathervane's 8x10 TheatreFest. As a recent graduate from Kent State University in Theatre Studies with a focus in directing, Courtney has made it her goal to be a part of this festival by traveling every weekend from Cincinnati, Ohio. Before joining Weathervane, Courtney served as assistant director for "The Scottish Play" alongside Associate Professor Fabio Polanco and has spent the past two summers interning for Porthouse Theatre assisting Terri Kent. Courtney is very excited to be a part of the Weathervane team and hopes to continue working alongside all of the other amazing directors of the festival.



SARAH HERALD-MILLER (Claudia) is excited to be performing at Weathervane for the first time, and she is glad to return to the stage following a 6-year hiatus! Favorite roles include Ellen Turner in *The Male Animal*, Florinda in *Into the Woods*, Kim MacAfee in *Bye Bye Birdie*, Ronnette in *Little Shop of Horrors*, ensemble in *Cats*, and as a singer in the original work *Sentimental Journey: Voices of World War II* at the Renaissance Theatre in Mansfield. Sarah is a speech-language pathologist and also holds degrees in German and anthropology. She and her husband enjoy hiking, visiting national parks, and rowing.



BETH GAISER (Dr. Phillips) This will be Beth's third 8x10 TheatreFest at Weathervane! Beth has been on the stage most of her life. You may have seen her recently as Fiona or Kathleen in the Cleveland Play House production of *Flanagan's Wake*. Her favorite role is that of mom of five and grandma of two! Beth dedicated this performance to her father. Dad, you've got the best seat in the house.



THOMAS WILLIAMS (Bill) is ecstatic to be cast in his first show at Weathervane Playhouse. While he is on break from his other persona as Mr. Williams, the high school English teacher, he hopes to spend time entertaining the wonderful audiences of the greater Akron area. When not acting, Tom enjoys reading, playing video games, and other millennial addictions. Tom wants to sincerely thank you for joining us tonight, and hopes that you enjoy the show.

Santa Secret**by F.J. Hartland**

Directed by Tiffany Bird

Featuring: Mason Shuman and Scott K. Davis

Sometimes your last and best resort is to ask the man in the red suit.



TIFFANY BIRD (Director) is thrilled to be making her directorial debut here at Weathervane Playhouse. She is an attorney and avid theatergoer who has been active both on and behind stage. She has appeared in *Steel Magnolias*, *Oliver Twist*, and *The Princess and the Pauper* at Orrville Community Theater. Tiffany has previously directed productions of *Pride and Prejudice* and *The Importance of Being Earnest* also at Orrville Community Theater. Tiffany's children are also active both on and off the stage. She would like to thank her family for supporting her in all her crazy endeavors!



MASON SHUMAN (Santa) most recently appeared as the monster in this season's smash hit, *Young Frankenstein*. He makes regular appearances in Weathervane's 8x10 TheatreFest as well as a few other theatrical outings here and there. Mason's most successful role is as a husband and father and he can't thank his family enough for their support of his passions.



SCOTT K. DAVIS (Winston) is thrilled to be returning for his seventh consecutive 8x10 TheatreFest as both a director and actor. He always looks forward to bringing these pieces to life year after year. After most recently portraying the iconic

Father Flynn in *Doubt: A Parable*, he is excited to bring Winston to life for the first time ever in *Santa Secret* and to have had the opportunity to direct the world premiere of *Dee Plays Bingo*.

Inertia**by Rachael Carnes**

Directed by Brian Westerley

Featuring: Andrew Gordon and Joe Turner

Happy human-sock monkey relationships are all alike; every unhappy human-sock monkey relationship is unhappy in its own way.



BRIAN WESTERLEY (Director) has directed productions of *The Country House* at CVLT, *The Spitfire Grill* at Stow Players, *A Few Good Men* at Hudson Players, *Car on a Hot Tin Roof* at BTOTS, *Pilots of the Purple Twilight* at Broadview Heights Spotlights, *Lend Me a Tenor* at BLT, *Scrooge* at Cassidy & *One Flew Over the Cuckoo's Nest*, *Night of January 16th*, *Love Letters*, *The Senator Wore Pantyhose* and *Scotland Road* at Western Reserve Playhouse. He has won multiple awards for his theatrical work, & currently serves as a regional adjudicator for OCTA.



ANDREW GORDON (Billie) is happy to be making his debut at Weathervane. He has been acting in community theatre for almost ten years and is glad his first time at Weathervane involves a sock monkey. In his free time, he runs like he is Logan and is turning 30. He looks forward to possible future roles with inanimate objects or maybe a talking dog?



JOE TURNER (Minky) Joe started theatre in 2014 at the Twinsburg Community Theatre and has since played the roles of Lord Farquaad in *Shrek the Musical* and Grandpa Joe in *Willy Wonka and the Chocolate Factory*. Most recently, Joe performed at Western Reserve Playhouse's production of *One Flew Over the Cuckoo's Nest* as Dale Harding. When not on stage, Joe is likely running trails or drinking beers, oh, or spending time with his family.

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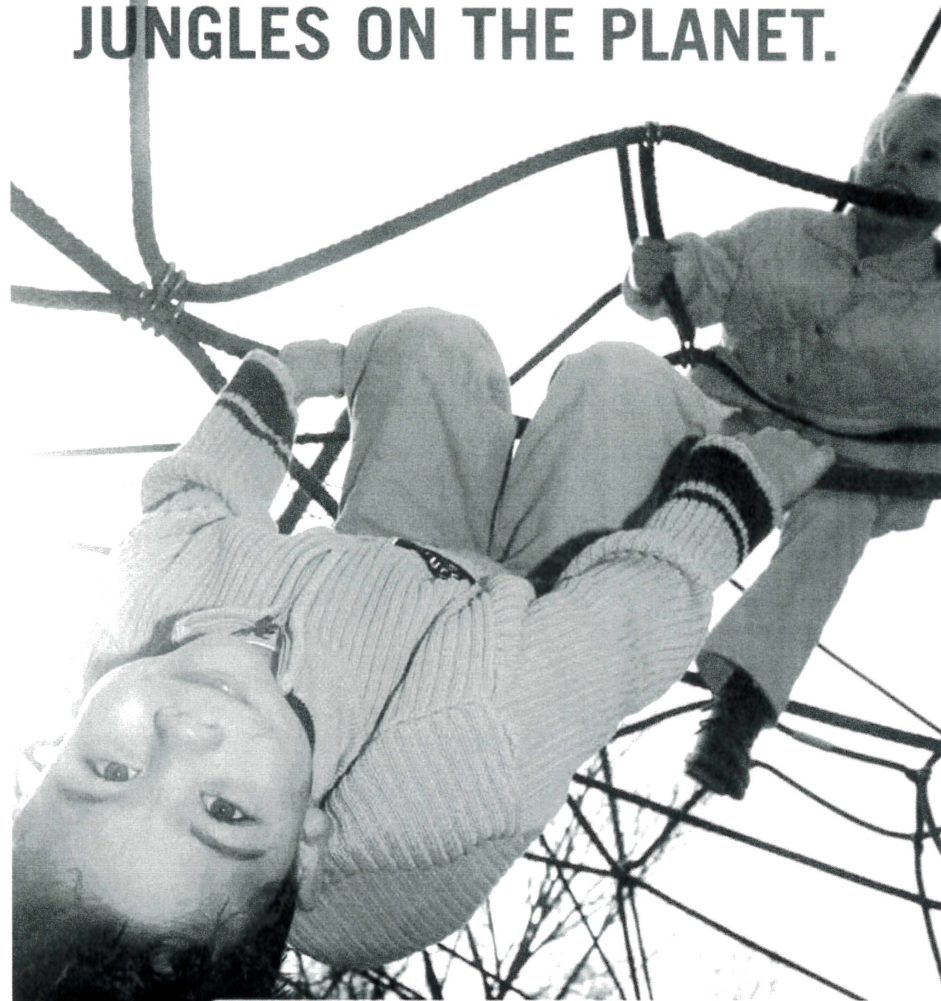


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