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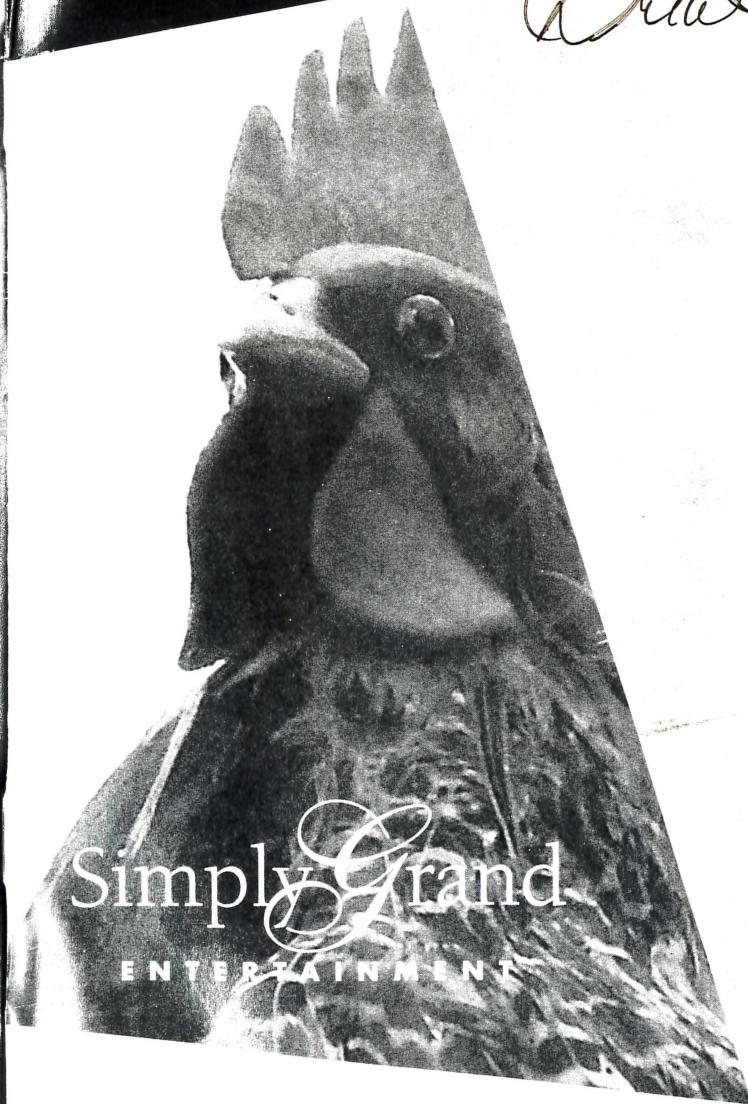
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To all Weathervane Playhouse Patrons:

# This Invitation is for You!

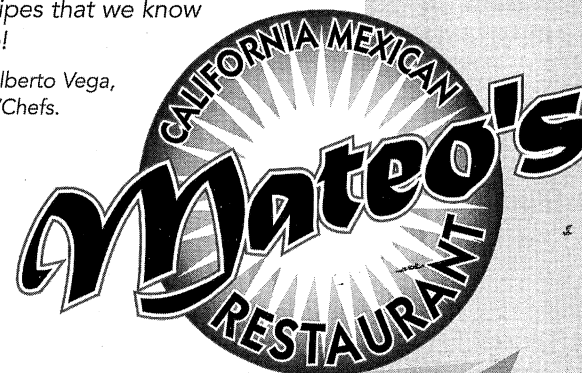
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1301 Weatherwane Lane, Akron, OH 44313-5186

330-836-2626 ♦ Fax 300-873-2150 ♦ www.weatherwaneplayhouse.com

**Snow White and the Seven Dwarfs**

Adapted by Jessie Braham White

July 30 - August 14, 2005

**Much Ado about Nothing**

Comedy by William Shakespeare

September 14 - October 2, 2005

**Over the River and through the Woods**

Comedy by Joe DiPietro

October 19 - November 6, 2005

**Joseph and the**

**Amazing Technicolor Dreamcoat**

by Tim Rice and Andrew Lloyd Webber

Nov. 25 - Dec. 18, 2005

**Crowns**

by Regina Taylor

A gospel musical based on the best-selling book *Crowns*:

*Portraits of Black Women in Church Hats*

January 11 - February 5, 2006

**Anitgone** by Sophocles

February 17 - March 5, 2006

**Lend Me a Tenor**

Comedy by Ken Ludwig

March 22 - April 9, 2006

**Wait Until Dark**

Thriller by Frederick Knott

April 26 - May 14, 2006

**Aladdin** Performed by the Piper Puppets

May 6, 2006

**The Sound of Music**

by Richard Rodgers & Oscar Hammerstein II

June 14 - July 16, 2006

**Angels in America**

by Tony Kushner

*Millennium Approaches* -- Nov. 10 - 19, 2005

*Perestroika* -- May 18 - June 4, 2006

*Patron Information*

\* **Emergency Exits** located at the left front of the auditorium and left side of the lobby. Front door and lobby doors will also be used.

\* **Restrooms** Located in lobby alcove - wheelchair accessible.

\* **Handicapped Services** Seating for a limited number of wheelchairs. Please notify in advance if needed.

\* **Assistive Listening Devices** Available thanks to the generosity of Virginia and J. Robert Wilson.

\* **Patrons:** Expecting a call? Leave name and seat number with the House Manager. *Please turn off your cell phones, pagers and audible watches.*

\* **Beverages and Food** may not be taken into the auditorium during performances.

\* **Use of Cameras and Recording Devices** is prohibited during performances.

\* **Curtain time** Wed./Thurs. at 7:30 p.m., Fri./Sat. at 8 p.m. and Sun. at 2:30 p.m.

\* **Latecomers** will be seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.

\* **Exiting the Theater** Please remain seated until the auditorium lights are on. Parking lot illumination assures that getting to your car will be easy and secure.

\* **Smoking** is permitted outside the building.

\* **Lost and Found** items will be held at the Ticket Office until claimed.

\* **Comments** from audience members are always welcomed with interest. Please feel free to write to Weatherwane to express your views and opinions about our productions. Send your comments to: *Executive Director, Weatherwane Community Playhouse.*



Patron Generosity

Weatherwane appreciates the continuing strong support of individuals, corporations, foundations and other donors who help finance the theater's operations, capital improvements and endowment program. Weatherwane is classified as a 501(c)(3) organization and contributions are tax deductible. Following are some of the many ways in which you can take pride in your support of the art of theater in our community.

\* **Become a Weatherwane Member**

Your annual support makes you a voting member of Weatherwane Community Playhouse. You'll receive discounts on educational programs and other benefits, based on the membership level you choose. Members are invited to Weatherwane's annual meeting and to other special events. Memberships are renewable annually, beginning at \$75 (Contributing), and continuing at Sustaining, Patron, Silver, Gold, Platinum and Diamond Levels. Membership is actively solicited in the fall but is accepted at any time. Members are recognized in the Playbill.

\* **Give a Special Gift To Say You Care**

Special donations may be made at any time to memorialize a friend or relative whose interest in Weatherwane was significant to his or her life. You may also recognize and celebrate important dates or current achievements of relatives, friends or associates.

\* **Remember Weatherwane in Your Will**

What better way to carry on your tradition of support to Weatherwane than by a planned gift. By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift to Weatherwane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. To help ensure that Weatherwane will continue, please contact our Executive Director for more information.

\* **Check For Matching Gifts** Many national and local corporations will

match your donations to Weatherwane, increasing your generosity to the theater. Please check whether or not your company participates in such a program.

\* **Designate Gifts To Local Foundations**

Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as Weatherwane Community Playhouse. Such gifts help assure continuing grants to the theater's operations and special projects. We are enormously grateful for the impressive history of foundation support in this community.

\* **Sponsor or Underwrite a Production**

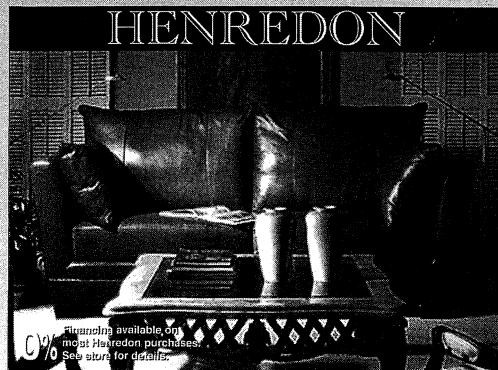
Our productions may be underwritten by local corporations or foundations. Benefits can include private "command performances" and special receptions for employees and friends when your business chooses this important method of support. Please call 330-836-2626. We'd like to discuss this kind of opportunity with you.

\* **Capital Project**

The construction segment of the Capital Project in 2000 included a scene shop with basement storage, a 2nd-floor classroom and rehearsal hall, soundproof production booth, elevator and fly gallery pocket above the stage and installation of the rigging system for the fly gallery. Donations for Stage Two of the project continue to purchase classroom furnishings, update the lighting system, renovate the lobby and replenish the Capital Fund for maintenance and repairs.

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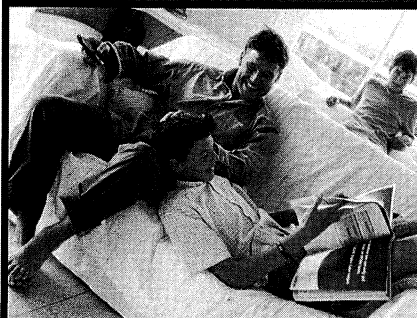
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## History

### From the Barn to the Valley



Four society women urged Weathervane Playhouse into existence in 1935 - Grace Hower Crawford, Laurine Schwan, Helen Troesch and Muriel Maclachlan. They started with amateur theatricals at Coach House Theater, then as now part of Akron Woman's City Club. Back then Coach House was a club theater with closed membership and profits going back to the club. This left nothing for theatrical expansion or experimentation, so the ladies set up shop in a barn owned by U.S. Senator Charles Dick on Marshall Avenue. They had no money so they planned a carnival. After expenses, they cleared \$65 and declared themselves good to go.

Friends assisted in cleaning the barn that had been a garage for the Senator's cars. They scrounged for seats, curtains and a coffee pot. Seven fully costumed and staged plays were presented during the first three weeks of the summer of 1935. The audience applauded while bringing cushions from home to sit on -- the benches were hard. There was no running water or heat in the barn, but the operation had a name -- Weathervane, named for the chanticleer on the cupola of the barn. The ladies agreed that they would produce everything -- comedy, tragedy, Shakespeare, new works -- even opera. They also decreed that anyone who fit a part could be on their stage.

"The barn" was home until 1951 when it was sold, leaving the troupe homeless. The Board renovated a cement block building on Copley Road. This served until the late 1960's when the troupe moved to the Valley. In the early years,

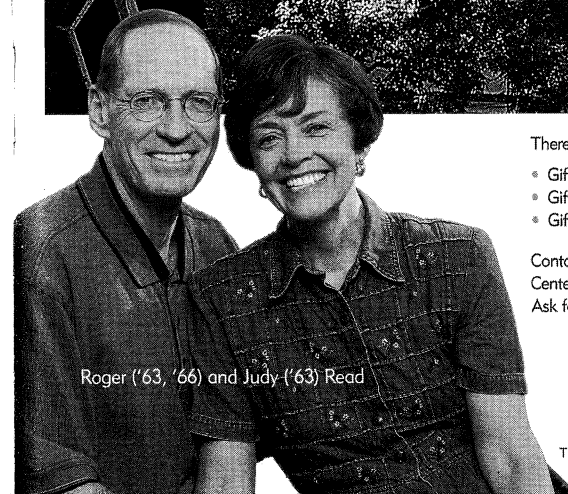
directors came from the membership and were charged with casting, costumes, settings and publicity. By 1960, there were so many shows that Bob Belfance was hired as theater director. Along with custodian/ticket manager Nora Scott, the two-person staff relied on volunteer support.

A Women's Board was formed in 1938 to offer volunteer and financial assistance. The Youth Theater Workshop grew out of classes offered by the original founders. Muriel Maclachlan was particularly energetic in teaching children, bringing in experts in dance and voice to assist her in teaching the youngsters. Muriel's classes grew until they became today's Education Department. Project STAGE®, a program with reduced-price, school day matinees for students, was added in the early 1990s.

A fund-raising drive in the late 1960s built the present facility on Weathervane Lane. The Playhouse opened in 1970 with Maggie Moore's production of *Dark of the Moon*. Grace Crawford, who died in 1971, left a legacy to pay off the mortgage. Construction made possible by the most recent Capital Campaign added classrooms, rehearsal space, scene shop, additional prop storage, elevator, library, fly gallery, stage mechanics, a sound-proof production booth and a costume shop, and also upgraded the roof and HVAC system.

Weathervane celebrated its 500th Mainstage production with the award-winning *The Laramie Project* in February, 2003. The John L. Dietz Classroom Theater for students and black box productions had its inaugural production as part of our 70th Season, opening with *Angels in America: Millennium Approaches* in January 2005.

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## Volunteer Sign-Up

Complete and detach this form and return it to the Ticket Office or mail to:  
Volunteer Opportunities, 1301 Weathervane Lane, Akron, OH 44313-5186

NAME \_\_\_\_\_

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E-Mail Address \_\_\_\_\_

I am interested in the following areas:  
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_____ Other _____	_____ House Managing
	_____ Play Reading/Selection
	_____ Board Membership

\_\_\_\_\_ Best time to reach me at the above phone number \_\_\_\_\_

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I HAVE AN OPINION...

About tonight's play \_\_\_\_\_

\_\_\_\_\_

About the current season \_\_\_\_\_

\_\_\_\_\_

About future seasons \_\_\_\_\_

\_\_\_\_\_

I have a fund-raising idea. \_\_\_\_\_

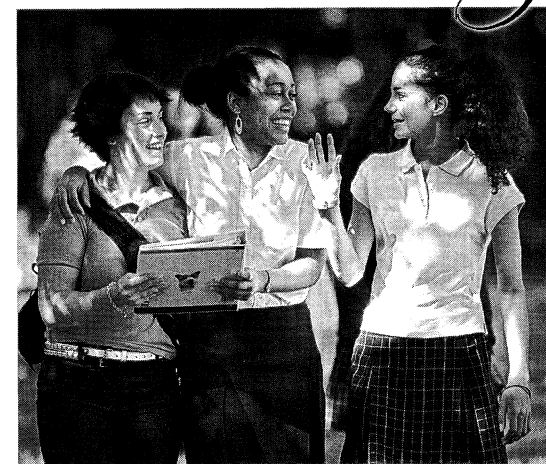
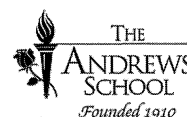
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Special Collections, the Library's division responsible for maintaining local history materials, is planning a permanent collection of area music from Summit County-based musicians, professional or amateur, past and present.

Our local music wish list includes recordings by local

- pop
- rock
- blues
- jazz
- gospel
- classical
- R&B
- rap/hip-hop
- country
- folk and ethnic recording artists

Also accepting related historical materials such as photographs, posters, programs, flyers and videos.

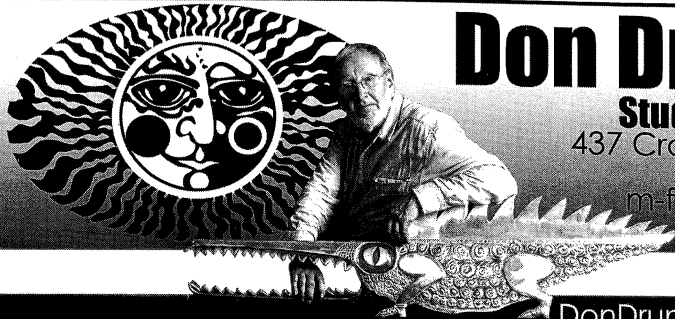
**How?**  
By participating in a new initiative to collect and preserve Summit County's rich musical heritage!

If you are willing to donate your materials to the Library, please contact the Special Collections Division at 330-643-9030, by e-mail at [speccollections@akronlibrary.org](mailto:speccollections@akronlibrary.org) or visit the Web site at [www.akronlibrary.org/main-sc.html](http://www.akronlibrary.org/main-sc.html)

All materials will be housed in the Library's new Special Collections Division at Main Library







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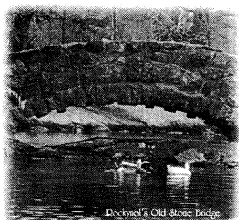
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## Ticket Information

❖ **Tickets** Purchase in person or charge by phone with Visa, MasterCard or Discover at 330-836-2626, Tuesdays through Fridays 10 a.m. to 5:30 p.m. and on performance Saturdays from noon to 5:00 p.m. *Reservations are also required when using coupons from your Weather-vane Super Coupon Book, complimentary tickets or coupons offered from any other cooperating arts organization.* Please arrive 20 minutes before curtain time to pick up your tickets.

❖ **Special seating** Please inform us if you have seating preferences due to visual, auditory or other physical needs. Please remember orders are filled on a first-come, first-served basis with season subscribers and advanced group sales taking first priority.

❖ **Season Subscriber Exchanges** must be phoned in at least 24 hours prior to your originally scheduled performance. We can't always guarantee the same seats but we'll give you the closest available re-

placements. An upgrade fee applies when changing from a Preview Night. *If you cannot use your subscription seats, please call us at least 24 hours in advance to release them. We will recognize this as a donation.*

❖ **Student Rush Tickets** go on sale 30 minutes before curtain time. Students with a valid ID may purchase any remaining tickets for half price. Rush tickets cannot be reserved in advance.

❖ **Discounted Group Reservations** are available for groups of 15 or more. Call Weather-vane at 330-836-2626 to learn how you can entertain friends, associates or clients with a night at the theater or to plan a fund-raising event for larger groups.

❖ **Gift Certificates** are available at any time in any amount you choose.

❖ **Recycle your playbills** If you do not wish to keep the playbill, please drop it in our recycling box as you exit the theater.


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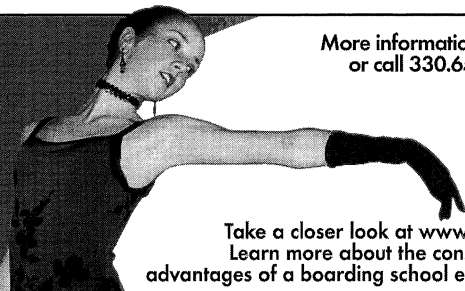
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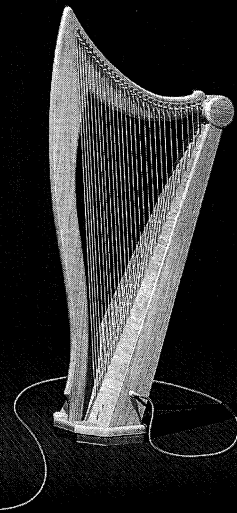
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The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse." Women's Board has energized youth education programs, sponsored productions, spearheaded fund raisers and paid for many of the amenities we appreciate in the Green Room/kitchen. Members of this active group are invaluable as hostesses, office helpers and backstage. The Women's Board sponsors an annual puppet presentation for children and also operates the Gift Boutique and Bank One Art Gallery.

*New members are welcomed.*

**Margaret Dietz** . . . . . President  
**Jill Forster** . . . . . First Vice President  
**Wendy Cooley** . Second Vice President

**Lois Simmons** . . . .Corresponding Sec.  
**Sue Smith** . . . . .Recording Sec.  
**Jill Forster** . . . . .Treasurer

Art Gallery .....	<b>Marci Paolucci</b>
Boutique .....	<b>Mary Wolfman</b>
	<b>B.J. Ziegler</b>
Boutique Treasurer	<b>Barbara O'Connor</b>
Cast Suppers .....	<b>Randie Sass</b>
Costumes .....	<b>Henrietta Cook</b>
Hospitality .....	<b>Janet Budai</b>
	<b>Marta Williger</b>
Hostesses .....	<b>Bess Raines</b>
	<b>Wendy Cooley</b>

House Committee . . . . . Sue Smith  
Membership . . . . . Lois Simmons  
Newsletter . . . . . Lois Simmons  
**Pat Weill**  
Nominating . . . . . Nancy Ziegler  
Murder Mystery . . . . Karen Burridge  
Puppet Show . . . . . Betty Williams  
**Leslie Lund**

Our lobby Gift Boutique is a fund-raising project of our Weathervane Women's Board. Shop from one hour before curtain time or during intermission for great gift items. Prices are extremely reasonable and the items on sale include a

delightful variety from clowns and animal figures to pens, pins and earrings and some special items for the “men” in your life. Our Boutique volunteers will also assist you with information on purchasing gallery art works.

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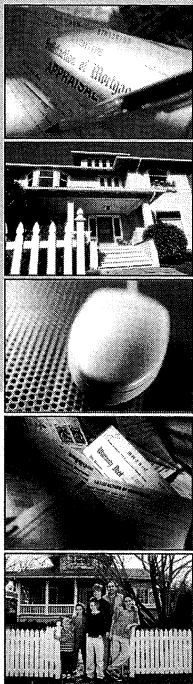


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## Weathervane's Professional Staff

**ELYNMARIE KAZLE** (Executive Director) is in her ninth Weathervane season. Her 25+ year theatre career began in stage management then moved into producing, fundraising and public relations. She's had the pleasure of working with a wide range of artists from Baryshnikov to Tommy Tune to Viggo Mortenson, in theaters such as The Mark Taper Forum, San Diego's Old Globe, Sacramento Theater Company, Opera Columbus, Great Lakes Shakespeare Festival and Brooklyn Academy of Music. Akron played an important part of her career early on when she apprenticed with Tom Skelton at Ohio Ballet. In addition, past experience includes a stint with the *Wall Street Journal*, working at Brandt & Brandt, Robert Freedman Dramatic Agency serving as cultural ambassador to Sweden. She has served six years as USITT's VP of Membership and Development where she founded the nationally-known Stage Management Mentoring Project. She lives in Akron with husband Mark and her 10-year-old son Banno.

**JANIS L. HARCAR** (Director of Marketing & Development) holds an M.A. in Arts Administration from The University of Akron and a B.S. in Music Education from Kent State University and has been a Weathervane staff member since 1993. She serves as the Artistic Director of the Ravenna Community Choir and Director of St. Paul Lutheran Church Choir also in Ravenna. Jan was honored with the 2003 Trustees Award.

**ALAN SCOTT FERRALL** (Scenic Designer/Technical Director) began at Weathervane under the tutelage of John R. Thomas. This is his ninth season. Before Weathervane, he worked at Cuyahoga Falls High School where he was awarded a Design Excellence citation from USITT

and a place in *Who's Who Among America's Teachers*. He has designed for many local high schools as well as for The Players Guild, Cleveland Signstage and Channels 45/49. This past year he was awarded an Excellence in Set Design from the Ohio AACTFEST for *A Lesson Before Dying*. Scott has earned four Chanticleer Awards -- one as stage manager for *Fences*, the others as lighting co-designer for *A Man for All Seasons* and lighting designer for *The Laramie Project* and *A Lesson Before Dying*. He takes great pleasure in writing the end-of-the-season revue for The Not-Ready-for-Mainstage Players who appear at our annual Chanticleer Awards Dinner.

**SEAN McCONAHA** (Director of Education and Producer of Youth/Family Productions) holds a dual major in Theater Performance and Pre-Law from West Virginia Wesleyan College and an M.A. in Theater from The University of Akron. He is a free-lance actor and director throughout northeastern Ohio. Sean directed the OCTA award-winning production of *Romeo and Juliet* as well as Chanticleer winners for Best Production, *The King of the Kosher Grocers* and *A Lesson Before Dying* and the inaugural Dietz production of *Angels in America: Millennium Approaches*. He lives in Bolivar with wife, Beth, daughters, Leda and Delaney, and twins Zoe and Griffin.

**KEITH D. CAMPBELL** (Supervisor Front-of-House & Patron Services) holds a B.A. in English from The University of Akron, where he served as editor of *The Buchtelite* and sang with the Akron Symphony Chorus. During the summers of 1995 and 1996, he interned in the box office at Porthouse Theatre Company. Keith joined the Weathervane staff in November 1996 and was honored with the 2005 Trustees Award. He lives in Akron.



## Professional Staff continued

**JOHN COTTER** (Business and Public Relations Assistant) has the duties that come with helping Jan and Keith in the Marketing and Box Office areas. He also coordinates our Acme Community CashBack program and urges everyone to save their Acme register tapes and bring them to him at the Playhouse. John retired after 36 years with Ohio Edison and has been a long-time volunteer of the Playhouse having served on the Production Board as its President and Co-Chair of Properties. He has worked backstage for many productions and has won Chanticleers for Properties Design for four productions. He is, however, most proud of his four grandchildren, Dana, Nicholas, Kristin and Sammy.

**KATHRYN A. KOHL** (Assistant Technical Director) holds a degree in Elementary Education from BGSU and a Master of Business Management degree from Aurora College in Aurora, IL. She began her theater career as a volunteer on

many lighting, set construction and props crews. She won a Chanticleer for properties co-design of *The Philadelphia Story*. Kathy also serves as Resident Master Carpenter and Master Painter for the Theatre Department at Firestone High School. She lives in West Akron with husband Doug and their three children, Stephanie, Zachary and Katie.

**DREAJEAN L. BROWN** (Data Services Manager) holds a Master of Science degree in Technical Education and a Bachelor of Science degree in Education from The University of Akron. She is an active member of Delta Sigma Theta Sorority, Inc. Akron Alumnae Chapter. Drea says her major priority is spoiling her grandchildren. Balancing her time with work and family, she still finds time to crochet baby blankets for the Neo Natal Unit at Children's Hospital in Akron, and lap afghans for the Life Care Facility in Pittsburgh, PA.

Weathervane Playhouse is a member of American Association of Community Theatre, Akron Area Arts Alliance and Ohio Community Theatre Association.



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Memorial Contributions were made to Weathervane Playhouse  
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## Advertise for your company in Weathervane playbills for a full season September 2006 - August 2007.


Ad Space Reservations are now being accepted for  
the 2006-2007 Weathervane Playbill.


Call Janis Harcar


Director of Marketing & Development

330-836-2323 X16 for details.

 Weathervane Playhouse is handicapped accessible. Ramps are available to the front doors, auditorium and seating.

 Assistive-listening devices for the hearing impaired are available at the Ticket Office.

 Large-Type program inserts are available at the Ticket Office. These copies are not full playbills but contain information unique to this production. These inserts are photocopied and are available in limited quantity.

 American Sign Language interpretations are scheduled for selected Sunday performances.

 Ohio Relay System 1-800-750-0750 TDD. Call to have your ticket order placed.



*In the Bank One Visual Arts Gallery*

Collecting the materials for this exhibition has proven to be an arduous task. The final offerings are a collaborative effort from several sources. **Mr. Denis Conley**, owner of the Denis Conley Gallery in Akron (and an opera fan) has lent several opera posters from his private collection. **Cleveland Opera** provided posters from their 2005-2006 season. **John Sikora**, Director of Opera and Assistant Professor of Music at Kent State University, offered a selection of posters from past productions at Kent State and other materials related to the world of opera. Additional pieces have been provided by **Bierce Library** at The University of Akron.

I want to thank **Roger W. Durbin, Ph.D.**, the Associate Dean of University Libraries, Head, Collection Management Department and Professor of Bibliography at The University of Akron and his colleagues, **Mr. Stephen Paschen**, History Bibliographer, and **Mr. Russ Tinkham**, Interim Head of Cataloguing, and Music Bibliographer, for their willingness to assist in this educational outreach project. I hope all will enjoy this exhibit of art from the world of opera.

**Marci Paolucci**  
Gallery Director

### Looking for the most talented young actors in Akron...

Our 2006-2007 mainstage season opener is *Over the Tavern* by Tom Dudzick, which requires four children (3 boys and 1 girl) between the ages of 10 - 16. Auditions will be held in the early part of the summer. If you are not on Weathervane's audition list, please fill out a volunteer card in the lobby so that you receive audition notices.



Community  
Cash Back Program  
Closing Soon

**2005-2006**

**HURRY! Program ends 3/25!**

SAVE YOUR ACME STORE REGISTER TAPES with dates no later than March 25 and bring them to the Playhouse. We'll collect them, turn them in and receive 1% cash back! We have one additional week to get them submitted.

To be sure your tapes are valid, they must have the words **community cash back** at the bottom of the tape. Please **DO NOT TEAR THIS OFF**. No need to worry about the privacy of your credit card number; it is not reflected on the tape. *Thanks for your help! We'll let you know when the program starts up next fall.*



## Welcome from the Executive Director

Welcome to Weathervane.



Weathervane lost an old friend in Cue Fleming. I can only hope that you, like me, had the pleasure of making his acquaintance. Cue meant a lot to me in my work with the Playhouse. He shaped the theater in many, many ways during his long time here. I know that he would want me to welcome you to the Playhouse and say that we want you enjoy this production of *Lend Me a Tenor*.

I spent some time with Cue several weeks before he died. I know now that it was too little. He came to the Playhouse as he so often did to "purchase" a few copies. It seems that an old buddy had contacted him to see if he had any pictures from their time in the service. Cue had brought in the album from the 1940s and I took some time to go through the photos with him. It was fun to see pictures of the young Cue; it was evident that, in spite of the seriousness of his duty, Cue made time for his jinx. Looking at these now-yellowing photos helped me to picture Cue as a character in *South Pacific*. I enjoyed hearing the stories.

Cue had a keen eye when it came to sizing up a situation. In the 70s, he headed a group that located a site and raised funds to create the present-day facility moving WCP into a new building, setting the stage for the next steps in the theater's growth. So many times I found myself calling upon Cue to do any number of important tasks and I found he would always step up and help out -- he was just that way. One of our first conversations was about Cue's "neighborhood key." In my first days on the job, I discovered that I not only had inherited a theater company but a big building that required a lot of attention. Cue was instrumental in those first months and years serving as the back up for fire calls, HVAC emergencies and so on. He and Helen lived close by then and, as a single mom of a 2 year-old, I really appreciated the help.

One time we were having difficulty with the kids behavior backstage during *Cinderella*. I asked if he could take on the job of dressing room monitor. He did -- even though it would jangle the nerves of most any man. Another time we were using "celebrity casting" for smaller roles in *The Philadelphia Story*. Most celebrities gave us a performance or two to as the Parson. Cue took on the role of Mac as well as several stints to "fill in" as the Parson. He did this knowing that we needed him despite the fact that he had not taken the stage since his last Women's Board appearance in 1974. It was a blast seeing him onstage again after all those years.

Cue held our history, our pride and our theater in his heart. His contributions will live long into the future. He made an indelible mark upon me and I hope in some small way that I can measure up to the high standard that he set. I will miss him and think of him fondly. Go in peace, my friend.

*Emmene Keyle*



## Weathervane Community Playhouse

71st Season – 2005-2006 – Production # 518  
March 22 - April 9, 2006



## Lend Me A Tenor

Stage Manager  
**Mary Kate Clancy**

Costume Design by  
**George McCarty II**

Sound Design by  
**Stephen Moushey**

Scenic Designer/Technical Director  
**Alan Scott Ferrall**

A comedy by  
**Ken Ludwig**

Directed by **Nancy Cates (ssdc)**  
Opera Consultant & Vocal Coach  
**Alfred Anderson**

Lighting Design by  
**Jerold A. Mirman, Jr.**

Properties Design by  
**M.J. Coulson**

Assistant Stage Manager  
**Bill Berry**

*Lend Me a Tenor* is produced by special arrangement with  
Samuel French, Inc., 45 West 25th Street, New York, N.Y. 10010.

Weathervane productions are sponsored in part by



Ohio Arts Council

Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186  
Ticket Office: 330-836-2626 – Fax: 330-873-2150 – For staff Emails -- please see website  
[www.weathervaneplayhouse.com](http://www.weathervaneplayhouse.com)



## About the Play & Playwright

*Lend Me a Tenor* is set in Cleveland, Ohio, in 1934, in a beautiful hotel suite which includes six slamming doors and a phone that never stops ringing. This is a farce, make no mistake. The impresario of the Cleveland Opera company is anxiously awaiting the arrival of his guest tenor who is to perform in *Otello* for a sellout charity crowd. Il Stupendo, as his adoring fans call him, arrives in no shape to go on stage. The nerdy assistant manager steps in like Superman to save the day. But Il Stupendo rises from his bed and there are then two *Otellos* racing around through those six doors followed by the Italian tenor's wife, the nerdy assistant's girl friend, a soprano determined to sleep her way to the Met and the head of the local opera guild. There is also a singing bellhop who adds to the confusion and hilarity. *Lend Me a Tenor* is the winner of two Tony Awards, Drama Desk and Outer Critics Circle Awards.

**Ken Ludwig** (Playwright) comes from a stage-struck family in York, Pa. His mother was in the original cast of *Hellzapoppin'*, and the family had stacks of original cast albums. Ludwig wrote drama at Haverford College and Cambridge University as well as at Harvard. He became a lawyer and still works part-time as such so he can continue his stage work unhindered. His plays include *Divine Fire*, *Moon Over Buffalo* and *Postmortem*. He wrote the book and co-conceived (with Mike Ockrent) the musical *Crazy for You*, which was adapted from the 1930 musical *Girl Crazy*. Frank Rich of the New York Times said of *Tenor*, "Mr. Ludwig has done the hard work of crafting the machinery of farce." Clive Barnes of the New York Post offered, "If you believe that manic laughter is the best medicine, let me prescribe for you this lovely dose of pure operatic idiocy."

## H.O.T. Summer Camps 2006

It won't be long before you begin to plan your summer activities. Weathervane's summer camps are **Hands On Theater** and fun! We offer three summer sessions in our education facility. In a comprehensive theater-training program led by theater professionals, students learn about acting, improvisation, stage directions, auditioning and more. (*Register online at [weathervaneplayhouse.com](http://weathervaneplayhouse.com)*)

### H.O.T. Session 1

**June 18 - 29, 2006**  
6- to 8-year-olds

### H.O.T. Session 2

**July 2 - 13, 2006**  
8- to 10-year-olds (no class 7/4)

### H.O.T. Session 3

**July 16 - 27, 2006**  
10- to 12-year-olds

### Audition

#### Workshop

Students 13+ years of age  
**June 18 - 22, 2006**

### Musical Theater

Students ages 9 - 12  
**June 18 - 22, 2006**

### Summer Stock

Students 13 years of age and up  
Previous theatrical experience required  
Special performances Aug. 18 & 19  
Limited to 18 acting and 4 technical positions

### August 6 - 19, 2006

9 a.m. to 5 p.m. Monday - Friday

The production will be Edgar Lee  
Master's *Spoon River Anthology*.



## Lend Me a Tenor Cast

Saunders ..... **Tom Stephan**  
Tito Merelli ..... **Timothy H. Champion**  
Bellhop ..... **Henry C. Bishop**  
Max ..... **Scott Shriner**  
Maria ..... **Linda Graske**  
Julia ..... **Karen Wood**  
Maggie ..... **Melanie Korman Roddy**  
Diana ..... **Amanda K. Davis**

The action takes place in a hotel suite in Cleveland, Ohio in 1934.

### Act I

Scene I: An early afternoon on a Saturday in September

Scene II: Four hours later

### Act II

Scene I: That night, about 11 o'clock

Scene II: Fifteen minutes later

*There will be one 15-minute intermission.*

**\*For your safety, we request that you remain seated until the house lights have come up at intermission and after the curtain call.**

**\*The use of cameras, recording equipment and laser pointers is forbidden during this performance.**

**\*As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.**

**\*Please do not bring food or drink in the auditorium.**

**\*NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.**

## Track Your Favorites

Keep track of your favorites all season long and you'll be prepared to vote for our Chanticleer Awards! Use this list as a guide...

Sound Design

Lighting Design

Properties Design

Costume Design

Lead Actor - play & musical

Featured Actor -- play & musical

Supporting Actor -- play & musical

Lead Actress - play & musical

Featured Actress -- play & musical

Supporting Actress -- play & musical

Best Production





## About Our Director

**Nancy Cates** (Director) is delighted to be back at Weathervane for *Lend Me A Tenor*. She has been honored to have someone (and often several someones) from tonight's cast and design/production team involved with every show she has directed for Weathervane, beginning with *Blithe Spirit* (Tom, Linda, Mary Kate) and followed by *A Man for All Seasons* (Tim, Henry, Alfred, Linda, Mary Kate), *The Two Gentlemen of Verona* (Tim, Alfred, Linda, Mary Kate), *Communicating Doors* (Tom, Tim), *Gypsy* (Henry, Karen) and this season's *Over The River* (Tim, Linda, Henry, Scott, Jerry). She has also benefited from the talents of Scott Ferrall with the set designs for just about everything, and looks forward to many shows to come with newcomers (just new to Nancy, that is!) Melanie, Amanda, Bill, Steve, MJ and George. Nancy is one of the two Artistic Directors of the Ohio Shakespeare Festival currently gearing up for a fifth season this summer at Stan Hywet Hall and Gardens, and producing a three show season for the first time: *Much Ado About Nothing*, *Macbeth* and *Always Patsy Cline*. She has directed extensively for Ohio Shakespeare, The Players Guild of Canton and Porthouse Theatre, as well as theatres in Pennsylvania, Maryland and Virginia, and is a member of the Society of Stage Directors and Choreographers. Nancy would like to express her deep appreciation to Alfred Anderson who has contributed his extensive talents to the opera portions of this show, and whose expertise she greatly admires.

**Alfred Anderson** (Vocal Consultant and Vocal Coach) is The University of Akron's Director of Opera Theatre, Professor of Voice, and is a founding member of the Akropolis Vocal Ensemble. In addition to his responsibilities at The University of Akron, Mr. Anderson remains active as a performer. During the last three seasons he has appeared with the Ohio Shakespeare Festival as King Alonso in Shakespeare's *The Tempest*, Aegeus in *A Midsummer Night's Dream*, and the Captain in *Twelfth Night*. With the Opera Theater of Pittsburgh he appeared as Dr. Buchanan Sr. in Hoiby's *Summer and Smoke*, with the Cleveland Institute of Music as Dr. Bartolo in Mozart's *Le Nozze di Figaro*, with Duke University both as stage director and as Dr. Bartolo in Rossini's *Il Barbiere di Siviglia*, with The University of Akron Opera Theatre as the Vicar in Britten's *Albert Herring* and, in April of 2006, he will return to Duke both as stage director and as Bartolo in Mozart's *Le Nozze di Figaro*.

He has recorded for the CRI and the EAV labels, has received the Friedrich Schorr Performance Prize in Voice and has received awards from the Metropolitan Opera, the Sullivan Foundation, the Martha Baird Rockefeller Foundation and the English Speaking Union.



## Cast Callboard

**TOM STEPHAN** (Saunders) is happy to be playing a role that he's wanted to play for years! A Weathervaner for more than 20 years, Tom was seen in last season's production of *Noises Off*, in a role he had previously done here in 1994; appeared with Tim Champion in the 2002 production of *The Fantasticks*; with Henry Bishop and Karen Wood in *A Funny Thing Happened on the Way to the Forum* in 2001; and under the direction of Nancy Cates in the 2001 production of *Communicating Doors*. He was "married" to Linda Graske in the Nancy Cates-directed *Blithe Spirit* in 1999, which also featured the stage manager talents of Mary Kate Clancy, and goes back to the 1996 production of *Loot* for a ten-year, many-show collaboration with Scott Shriner. *Lend Me a Tenor* is very much a reunion. A five-time Chanticleer Award-winner, Tom is a retired English and drama teacher from Stow-Munroe Falls High School and is a member of the Largely Literary Theatre Company and The Ohio Shakespeare Festival Company. He is the longest surviving member of Mysteries by Moushey and is a 36-year active member of Stow Players. In 2005 he completed a six-year term on the Weathervane Board of Trustees. He recently appeared at Coach House Theatre in *Who's Afraid of Virginia Woolf?* and makes holiday appearances as Scrooge in productions of *The Christmas Carol*. Community involvement and voice-over, commercial and industrial work occupy his "retired" life.

**TIMOTHY H. CHAMPION** (Tito Merelli) is putting his Italian accent to good use. He was an Italian grandfather in October's *Over the River and through the Woods*. Tim first appeared on Weathervane's stage twenty years ago in *Light Up the Sky*. Since then he has appeared in 24 plays here with many of Weathervane's

best performers including Alice Ann Davies, Ian Haberman, Kitty Brown, Cue Fleming and Mel Wolfman. He has won six Chanticleers for his performances in *Chicago*, *Driving Miss Daisy*, *Translations*, *Conversations with My Father*, *Camping with Henry and Tom* and *A Man for All Seasons*. He has worked backstage and directed the Salon Series reading of *Lettice & Lovage* and is a past member of the Board of Trustees. *Lend Me a Tenor* marks Tim's eleventh theatrical collaboration with director Nancy Cates. In cooperation with Nancy's husband Terry Burgler, the three founded The Ohio Shakespeare Festival, which will open its fifth season this summer at Stan Hywet Hall and Gardens. Tim is an attorney and counselor-at-law with Aberth & Champion, Co. LPA in Fairlawn. Tim limits his practice to Estate Planning, Probate and Real Estate matters.

**HENRY C. BISHOP** (Bellhop) also played an Italian grandfather in *Over the River and through the Woods*. He lists eight Weathervane shows of the more than 400 he has done as noteworthy: *She Loves Me*, 1986; *Guys and Dolls*, 1987; *Chicago*, 1988; *Boys from Syracuse*, 1989; *Pirates of Penzance*, 1992; *The Golden Apple*, 1997; *A Funny Thing Happened on the Way to the Forum*, 2001; and *Gypsy*, 2003. Henry makes commercials, does voice overs and is a substitute teacher. He has music and theater arts degrees from The University of Akron and is married to Karen L. Wood, a teacher of special education. The two live in Creston.

**SCOTT SHRINER** (Max) played the wayward young man in this season's *Over the River and through the Woods*. Other appearances here include *Noises Off*, *Three Days of Rain*, *The Rocky Horror Show*, *The Complete Works of William Shakespeare*



## Cast Callboard Continued

(Abridged), *Arsenic and Old Lace*, *A Funny Thing Happened on the Way to the Forum* and *Loot*. Scott has also appeared with Actors' Summit, The Ohio Shakespeare Festival and Coach House Theatre, where he was last seen in *Proof* and *Who's Afraid of Virginia Woolf?* Scott is associate editor of the Record Publishing Company's weekly newspapers. He sends love to his beautiful wife, Kelly, for putting up with his many "personalities" as his theatrical endeavors continue.

**LINDA GRASKE** (Maria) has come full circle. She made her Weathervane debut over a decade ago in *Lend Me a Tenor* as Diana. Her favorite Weathervane play is *A Man for All Seasons*, where she met her husband, Bud. She recently appeared in *Over the River and through the Woods* as Grandma Emma. Linda has also performed at Coach House and Stan Hywet.

**KAREN L. WOOD** (Julia) has appeared many times on the Weathervane stage since she made her debut in 1985 as a singing Statue of Liberty. She has been seen as a shop girl, a nightclub singer, a courtesan, a nurse, a scientist, a landlady and a murderer. She was a sensation as Sister Mary Regina, beloved Mother Superior of the Little Sisters of Hoboken in Weathervane's 2004 production of *Nunsense*. She has won six Chanticleers and played Mazeppa in *Gypsy*. She has also appeared in *Mysteries* by Moushey, local productions of *The Vagina Monologues*, and on stage at Goodyear Theatre, North Canton Playhouse, and the Wayne County Performing Arts Council. Karen has been an Intervention Specialist for the North Central Local School district for 35 years, where she received the Wayne County Outstanding Special Educator Award as

well as the Franklin Walter Outstanding Special Education Award. She is in the current class of Jennings Scholars. Karen lives in pastoral Wayne County with husband, Henry C. Bishop (she has a thing for men in uniform), and an increasing number of pets.

**MELANIE KORMAN RODDY** (Maggie) is honored to return to the Weathervane stage. Previous Weathervane credits include Mariette Levieux in *The Dinner Party* and Claire in *Proof*, for which she received a Chanticleer Award. Other favorite roles include Rosalind in Shakespeare's *As You Like It*, Diana in *Lend Me a Tenor*, Bette in *Heaven Can Wait* and Elizabeth in *Frankenstein: Touched by Evil*. Melanie has a Bachelor of Arts Degree in Mass Media Communications and a Tag Degree in English from The University of Akron. She wishes to thank her family and friends for their love and support, especially her husband Chris and their furry, four-legged children, Monty, Chloe and Ginger.

**AMANDA K. DAVIS** (Diana) is a Kent State University sophomore, majoring in psychology and pre/med in the Honors College. (She was Valedictorian when she graduated from Firestone High School of the Visual and Performing Arts.) While emoting for her customers at Steak and Shake, she found time to stage manage *Snow White and the Seven Dwarfs*, as well as serving as assistant stage manager for *Ain't Misbehavin'* for Weathervane. She's been on stage in *The Servant of Two Masters*, *The Wiz* and *The Man Who Came to Dinner* at Firestone High School, where she was in the chorus for *Evita* and *Pajama Game*. She's also played a wife or two in Weathervane's productions of *Joseph*.



## Backstage Callboard

**MARY KATE CLANCY** (Stage Manager) was bitten by the stage-managing bug back in 1995 during the Women's Board production of *Wolf Tales*. She has been stage-managing ever since with such shows as *Lips Together, Teeth Apart*; *A Man for All Seasons* and *Blithe Spirit*. Mary Kate stage-managed two Chanticleer winners, *To Kill a Mockingbird* and *Wit*. She holds a Master's Degree from Kent State University. Her talent for organizing led to a position as the resident stage manager for *Mysteries* by Moushey, Inc. Mary Kate's skills extend to her career as a teacher - she's "stage managed" second-graders at Chippewa Elementary School in Brecksville for 20 years. Her only acting is in her classroom when she appears as her "cousin" from Ireland, Margaret Murphy.

**BILL BERRY** (Assistant Stage Manager) has performed on numerous stages across northeast Ohio, appearing in such shows as *The Real Thing*, *Into the Woods*, *Baby, Chicago*, *The Music Man*, *Godspell* and *Pippin*, to name a few. He has appeared on the Weathervane stage in the award-winning production of *The Laramie Project*, and as El Gallo in *The Fantasticks*. This past November, he made his directoral debut in Wadsworth with the Galaxy Players' production of *Seussical - The Musical*. His most recent theatre credits include Schroeder in *You're A Good Man, Charlie Brown* at Solon Center for the Arts, Man 2 in Lakeland Theatre's run of Stephen Sondheim's *Putting It Together*, and stage manager for the Weathervane Playhouse production of *The Grapes of Wrath*. He is currently production stage manager for *Mr. Lewis Rules: Stories from the Juvenile Justice System*, which was recently performed as part of the Big [Box] Series at Cleveland Public Theatre in January 2006. In 2003, he served as production stage man-

ager for the world premiere of *V-E Day* at Dobama Theatre. He is also a performer with *Mysteries* By Moushey. During the day, he is a Risk Associate for Allstate Insurance Company and, in his free time, serves on the Production Board at Weathervane Playhouse and the state board of OCTA (Ohio Community Theatre Association).

**JEROLD A. MIRMAN, JR.** (Lighting Designer) stage managed this season's *Over the River and Through the Woods* as well as *The Tale of the Allergist's Wife*. He was assistant stage manager for *Noises Off* and designed properties for *The Grapes of Wrath*. He won a Chanticleer for lighting design in 1985 for *Foxfire* and was seen on stage in *Major Barbara, 1776* and *Man of La Mancha*. He has fond memories of appearing in the 1978 production of *The Last of Mrs. Lincoln* starring Weathervane's fabled Flo Beard. He is emergency dispatcher for police, fire and EMS for Copley Township.

**STEPHEN MOUSHEY** (Sound Designer) is doing sound design for the third time. Previously, he has designed sound for *Of Mice and Men* and *Seven Guitars*. He also worked the sound crew for *The Rocky Horror Show* and *Crowns*. He continues to work behind the scenes for his wife, Eileen, and *Mysteries* by Moushey.

**M.J. COULSON** (Properties Designer) took an adult theater class at Weathervane in 1990 and was instantly hooked on the Playhouse. She supervised properties for *Nunsense* in 2004 and has Chanticleers for properties designed for *Arsenic and Old Lace*, *Harvey*, *Little Shop of Horrors*, *Fiddler on the Roof* and *Noises Off*. She serves on the Women's Board and works backstage for many productions. She's a champion at props and has tales to tell of tragedies and successes. MJ has two sons



## Backstage Callboard Continued

and two grandchildren, all in Florida. She loves to travel and has taken many trips abroad.

**GEORGE MCCARTY II** (Costume Designer) is a Canton resident employed at

David's Bridal who enjoys costuming. He's been on stage as the scarecrow in *The Wizard of Oz* at the Firehouse Theatre in Alliance and on Weathervane's stage as Potiphar in *Joseph*.

Memorial Contributions were made to Weathervane Playhouse in memory of **Keith G. Cantine, Jr.** by

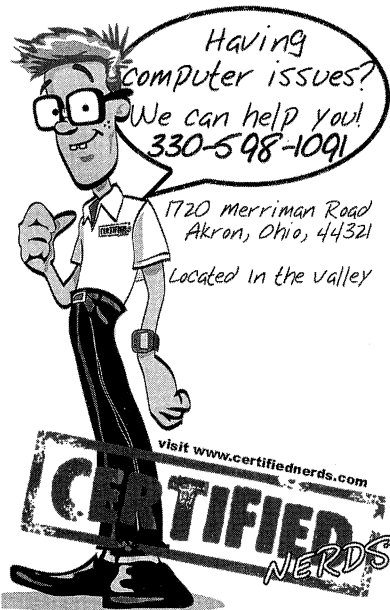
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Kevin Ford ✓ Justyn Jaymes  
Tom Marshall ✓ Jan Durfee

### PROPERTIES

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John O'Neill ✓ Jordan Cooper ✓  
Tom Abdoo ✓ Nikki Rafferty ✓  
Karen Burrige ✓  
Susie Stech ✓

### SOUND

Lois Bennett ✓ Sue Snyder

### LIGHTS

**Leah Magnus -- Ass't Designer**

Dana Schweiger ✓ Alison Cooper ✓

### COSTUMES

**Michael Ritzert -- Ass't Designer**

Betty Williams ✓ Henrietta Cook ✓  
Dorothy Kies ✓ Karen Burrige ✓

### ACKNOWLEDGMENTS

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From Steve Moushey: to Eileen, my internet researcher and Joe Cali, "The Voice of Distinction"

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Sunday, April 9  
Monday, April 10

**Attention K-12 Teachers:** discount tickets are still available for the following productions -- *Wait Until Dark* and *The Sound of Music*. Please inquire at the box office for further information. *Discount not available on previously purchased tickets.*



PART TWO: PERESTROIKA  
May 18 - June 4, 2006

by Tony Kushner Director: Sean McConaha

This is part two of Kushner's epic play that dissects "the state of the nation." The universal themes of life, love, democracy and personal responsibility play out against the backdrop of the Reagan administration and the spectre of AIDS.



## More Coming Events

April 3 & 4 -- Step-Up Production -- *Streets of Home* (formerly *Immigrant*) by Chuck Keiper and Bonnie Eavers. 7:30 p.m., Tickets \$10 -- open seating.

May 10 -- Women's Board **New Membership Tea** at 6:30 p.m. features **Carol Starre-Kmiecik** who, for the evening, will be Cleveland's pre-eminent TV journalist, Dorothy Fuldheim. All welcome.

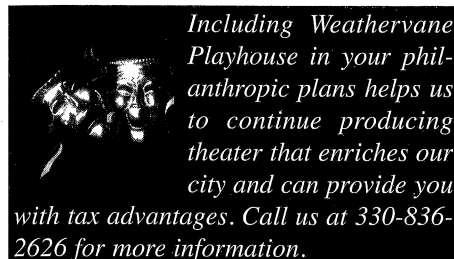
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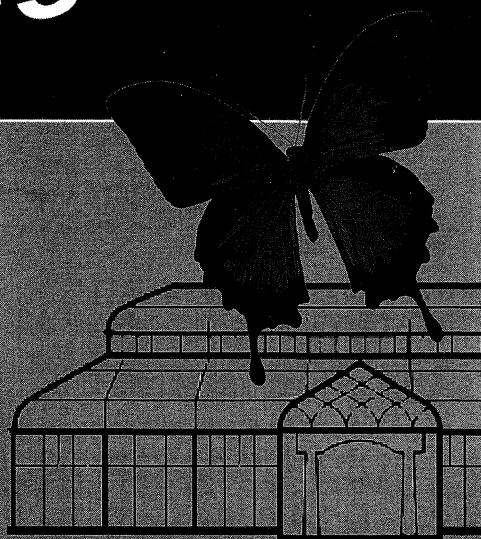
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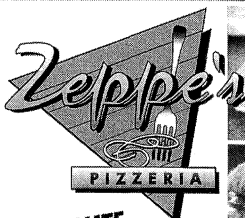
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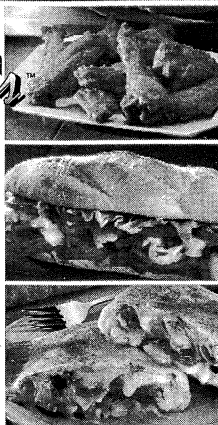
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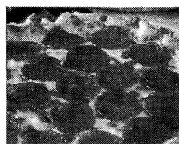
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## Volunteering at Weathervane

Weathervane began as a volunteer organization and continues its growth thanks to the time and talent that members of our community invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees, Production Board and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers unique challenges with every performance.

### Share the Annual Chanticleer Celebration

**Let's talk Chanticleer!** Shortly after the final production of each season (August 19, 2006), Weathervane volunteers, subscribers and friends share an exciting awards banquet and party to acknowledge outstanding performances by performers and technical volunteers. And, if you have seen all of the six main-stage productions, you are eligible to be a judge!

The top performers are awarded rooster statuettes -- Chanticleers -- in recognition of their work, as voted by Chanticleer "judges." It's a great night to get together, share hopes, fun and festivities and is open to all.

Awards are presented for outstanding lead performances by a male or female in a drama or comedy, outstanding support performances, and outstanding lead and support in a musical, as well as choices in technical achievement. Chanticleers are also awarded for properties, lights, costumes and sound design, plus best production of the season. In addition to performance and production awards, the event also recognizes the Top 25 outstanding volunteers of the season. We welcome you to take part in the biggest nail-biting party of the year. Make sure to pick up your ballot at the end of the season and join us!



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## Volunteer Responsibilities

*Here's a quick introduction to the responsibilities volunteers undertake to make our shows work. If you'd like to try your hand at any of these jobs, please call us. We'll help you learn! Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!*

**\* Stage Management** Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A great opportunity for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

**\* Set Construction** Use your building skills, carpentry or painting techniques to help make illusion come to life. Help is needed days and evenings.

**\* Costumes** Designers and workers are vital. We invite skilled and unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized.

**\* Lighting** Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. *Nobody can see the show without you.*

**\* Sound** Create the music and sound effects tapes that enrich the aural envi-

ronment for each show or add "live" backstage sound. Run the sound system for technical rehearsals and productions.

**\* Properties** All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. Many volunteers are needed to work on each performance.

**\* Office Volunteer** If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in taking money and answering the phone to take reservations. You may also help with mailings, work with staff, and greet customers and visitors.

**\* Ushering** Welcome audience members with your smile, show them to their seats, pass out programs, and serve refreshments at intermission. Your help is always welcome.

**\* House Manager** This representative greets the audience, tears tickets and guides theater-goers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.

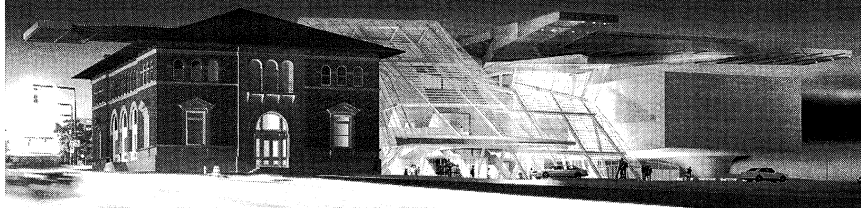
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## Who Gets On Stage?

Our volunteer performers come from throughout greater Akron and northeastern Ohio. They've committed themselves to four or more weeks of rehearsals plus performances. Their greatest reward is your applause.

Many performers come with substantial theatrical experience. Others are new to the stage. Auditions are open to all and our non-traditional casting policy opens the way for many performance opportunities. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent.

Local newspapers carry audition dates and times or call Weathervane at 330-836-2626 to be added to the audition mailing list. Some directors prefer to set appointments for audition times and may ask that you come prepared with a brief

monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the theater on audition nights, you'll learn about the rehearsal and performance schedule. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

You may be asked to return for callbacks and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account to develop the proper "relationships," style and reality of the ensemble. Don't be discouraged.

### Beware of the Dreaded No-Show

Have you ever seen empty seats at a sold out sporting event or concert? Weathervane has the same problem. Subscribers who may have exchanged from another performance wonder why they weren't given those prime empty seats for the evening.

When you buy a subscription, you are promising to come to the theater for that ticketed performance and we hold your seat(s). This makes it impossible to tell if a performance is ever really sold out and annoys other ticket buyers who see that they could have been seated in a better spot.

*Subscribers: Please call the Ticket Office at 836-2626 if you will not make your ticketed performance. Thank you.*

### Weathervane Traditions

**Meet the cast** Many cast members spend a few minutes in the lobby area to meet and greet friends after performances. It's your chance to thank them for their performance.

**Intermission Tea** is served with our compliments by our volunteers. Soft drinks are available at a nominal cost.

**Opening Night Receptions** welcome audiences on Main Stage first Friday performances. We provide light refreshments after the show so you can share in the celebration.

**For your sweet tooth** snacks are available for purchase before the show and during intermission. Refreshments (other than water) are not permitted in the auditorium.



## Theatre Education

### Youth Education

Weathervane offers professionally taught classes in acting, stagecraft, musical theatre and improvisation for children up to age 18. Fall and spring classes are held on Saturdays and two-week Hands on Theatre (H.O.T.) workshops are planned throughout the summer. The cost is minimal with a limited number of scholarships available and discounted fees for Weathervane members.

Children may also audition for roles in many productions. Casting is not dependent upon class enrollment. Participation is an extension of valuable training in every facet of production from the audition process to technical and performance experience. Family members may also have learning opportunities by participating in such productions.

Weathervane works with area schools by providing outreach information and study guides as part of our Project STAGE© program, which brings public and private school students to see as many as five productions each season. This season, *Much Ado about Nothing*, *Crowns*

and *Antigone* will be featured in the Project STAGE© events. Tickets are \$8.

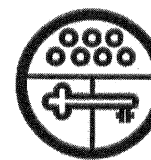
For information about classes or audition schedules for Youth Productions, please call our Director of Education at 330-836-2323.

### Adult Classes

Professionally taught adult theatre classes have included classical drama, improvisation, scenic design, stage lighting and directing. These classes help actors expand their performance and public speaking skills. Look for new schedules for classes periodically.

### Learning On the Job

Every production participant becomes part of Weathervane's continuing education process. You'll learn from more experienced volunteers who share the creation of production and performance. If you don't have time for structured classes, sign on to become a crew member or performer. We'll help you expand your knowledge of backstage and onstage responsibilities.



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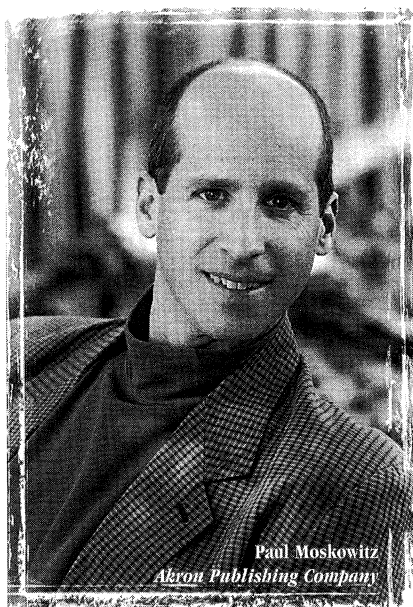
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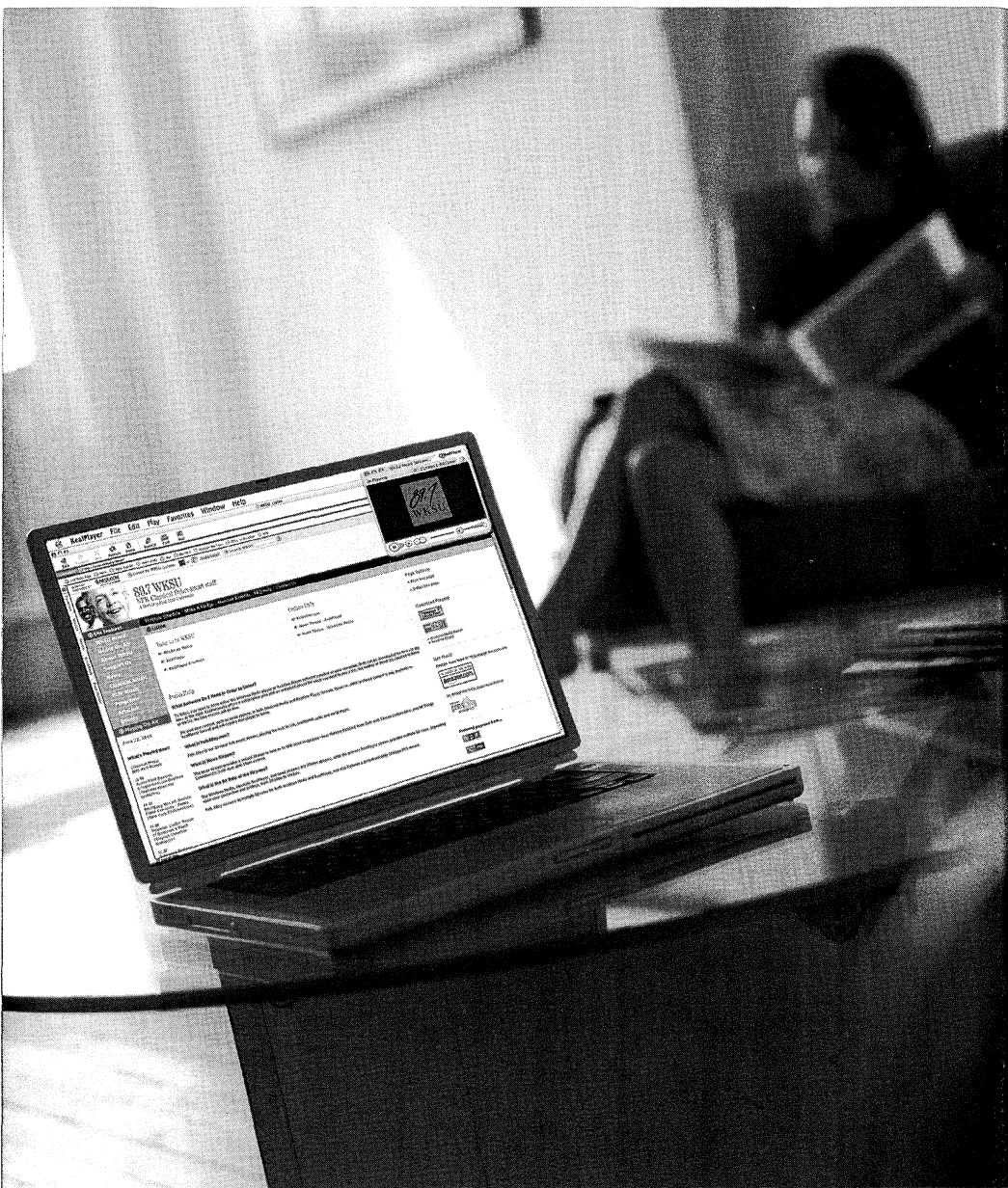
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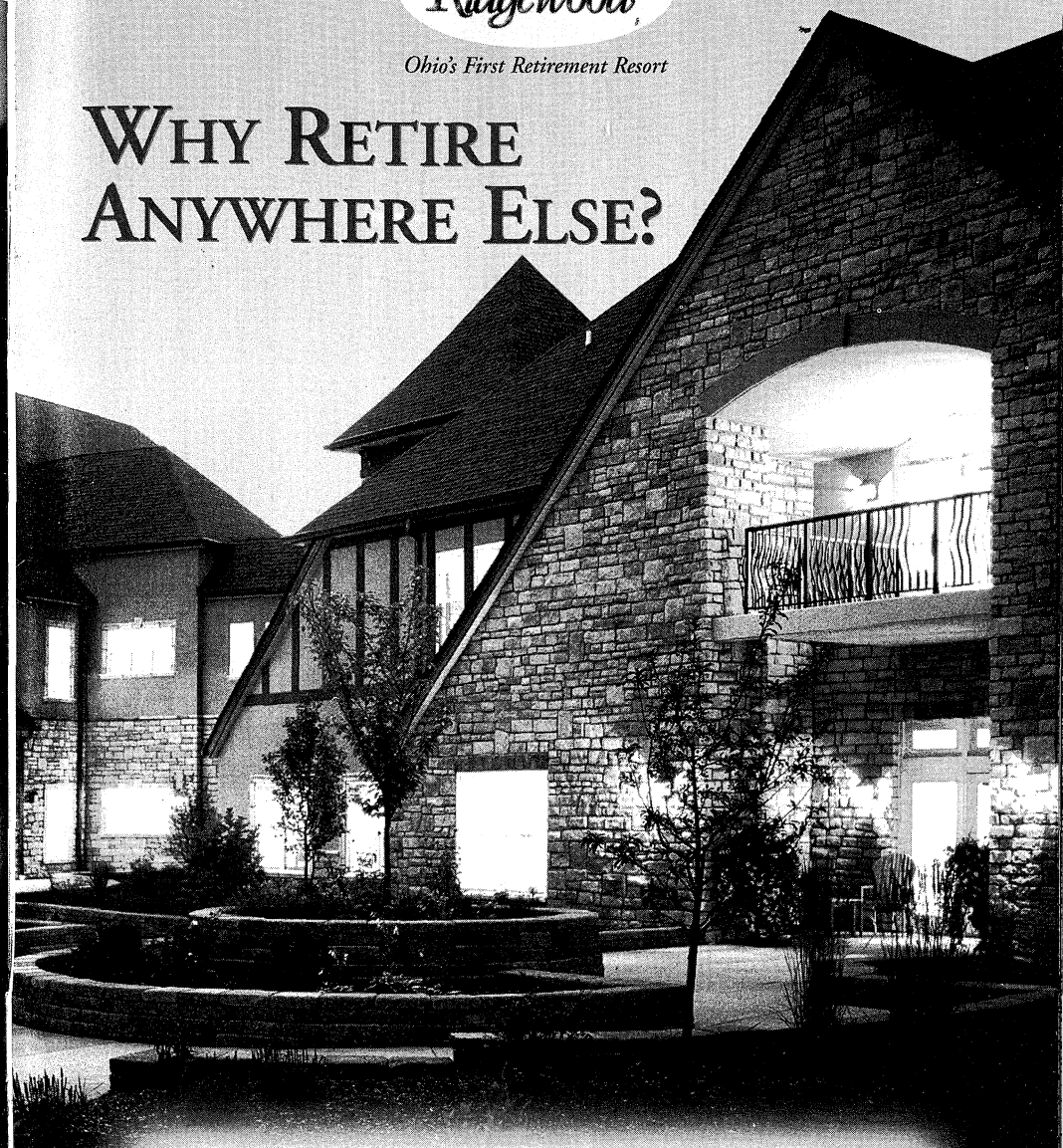
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