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Story by Ludwig Bemelmans, Adapted by  
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July 30 - August 13, 2006

### **Over the Tavern**

Comedy by Tom Dudzick  
September 6 - October 1, 2006

### **Fences**

Drama by August Wilson  
October 11 - 29, 2006

### **The Last Five Years**

Musical by Jason Robert Brown  
November 1 - 18, 2006

### **Joseph and the**

**Amazing Technicolor Dreamcoat**  
by Tim Rice and Andrew Lloyd Webber  
Nov. 24 - Dec. 17, 2006

### **All My Sons**

Drama by Arthur Miller  
January 17 - February 4, 2007

### **Romeo & Juliet**

Drama by William Shakespeare  
February 20 - March 4, 2007

### **Smokey Joe's Cafe**

Musical Revue by Leiber & Stoller  
March 21 - April 15, 2007

### **The Sisters Rosensweig**

Comedy by Wendy Wasserstein  
April 25 - May 13, 2007

### **Annaul Puppet Show**

TBA  
April 30 - May 5, 2007

### **String of Pearls**

Comic drama by Michele Lowe  
May 16 - June 2, 2007

### **The Full Monty**

Musical: Book by Terrence McNally  
Composer David Yazbek  
June 13 - July 8, 2007



## Patron Information

\* **Emergency Exits** located at the left front of the auditorium and left side of the lobby. Front door and lobby doors will also be used.

\* **Restrooms** Located in lobby alcove - wheelchair accessible.

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\* **Patrons:** Expecting a call? Leave name and seat number with the House Manager. *Please turn off your cell phones, pagers and audible watches.*

\* **Beverages and Food** may not be taken into the auditorium during performances.

\* **Use of Cameras and Recording Devices** is prohibited during performances.

\* **Curtain time** Wed./Thurs. at 7:30 p.m., Fri./Sat. at 8 p.m. and Sun. at 2:30 p.m.

\* **Latecomers** will be seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.

\* **Exiting the Theater** Please remain seated until the auditorium lights are on. Parking lot illumination assures that getting to your car will be easy and secure.

\* **Smoking** is permitted outside the building.

\* **Lost and Found** items will be held at the Ticket Office until claimed.

\* **Comments** from audience members are always welcomed with interest. Please feel free to write to WeatherVane to express your views and opinions about our productions. Send your comments to: *Executive Director, WeatherVane Community Playhouse.*



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### Youth Education

Weathervane offers professionally taught classes in acting, stagecraft, musical theatre, improvisation and design for children up to age 18. Fall and spring classes are held on Saturdays and Tuesdays evenings. Two-week Hands-on Theatre (H.O.T.) workshops are offered throughout the summer. The cost is minimal with a limited number of scholarships available and discounted fees for Weathervane members.

Children may also audition for roles in productions. Casting is not dependent upon class enrollment. Participation is an extension of valuable training in every facet of production from the audition process to technical and performance experience. Family members may also have learning opportunities by participating in such productions.

Weathervane works with area schools by providing outreach information and study guides as part of our Project STAGE© program, which brings public and private school students to see as many as five productions each season. This season, *Fences*, *All My Sons* and *Romeo &*

*Juliet* will be featured in the Project STAGE© events. Tickets are \$8.

For information about classes or audition schedules for Youth Productions, please call our Director of Education at 330-836-2323.

### Adult Classes

Professionally taught adult theatre classes have included classical drama, improvisation, scenic design, transformational acting, dance, stage lighting and directing. These classes help actors expand their performance and public speaking skills. Look in the education brochure for this year's classes.

### Learning On the Job

Every production participant becomes part of Weathervane's continuing education process. You'll learn from experienced volunteers who share the creation of production and performance. If you don't have time for structured classes, sign on to become a crew member or performer. We'll help you expand your knowledge of backstage and onstage responsibilities.



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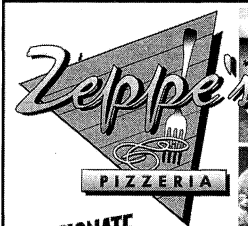
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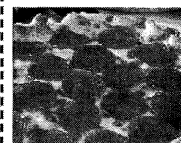


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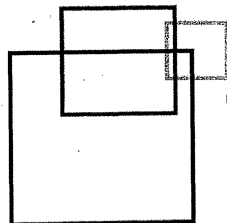
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## Ticket Information

✱ **Tickets** Purchase in person or charge by phone with Visa, MasterCard or Discover at 330-836-2626, Tuesdays through Fridays 10 a.m. to 5:30 p.m. and on performance Saturdays from noon to 5:00 p.m. *Reservations are also required when using coupons from your Weathervane Super Coupon Book, complimentary tickets or coupons offered from any other cooperating arts organization.* Please arrive 20 minutes before curtain time to pick up your tickets.

✱ **Special seating** Please inform us if you have seating preferences due to visual, auditory or other physical needs. Please remember orders are filled on a first-come, first-served basis with season subscribers and advanced group sales taking first priority.

✱ **Season Subscriber Exchanges** must be phoned in at least 24 hours prior to your originally scheduled performance. We can't always guarantee the same seats but we'll give you the closest available re-

placements. An upgrade fee applies when changing from a Preview Night. *If you cannot use your subscription seats, please call us at least 24 hours in advance to release them. We will recognize this as a donation.*

✱ **Student Rush Tickets** go on sale 30 minutes before curtain time. Students with a valid ID may purchase any remaining tickets for half price. Rush tickets cannot be reserved in advance.

✱ **Discounted Group Reservations** are available for groups of 15 or more. Call Weathervane at 330-836-2626 to learn how you can entertain friends, associates or clients with a night at the theater or to plan a fund-raising event for larger groups.

✱ **Gift Certificates** are available at any time in any amount you choose.

✱ **Recycle your playbills** If you do not wish to keep the playbill, please drop it in our recycling box as you exit the theater.

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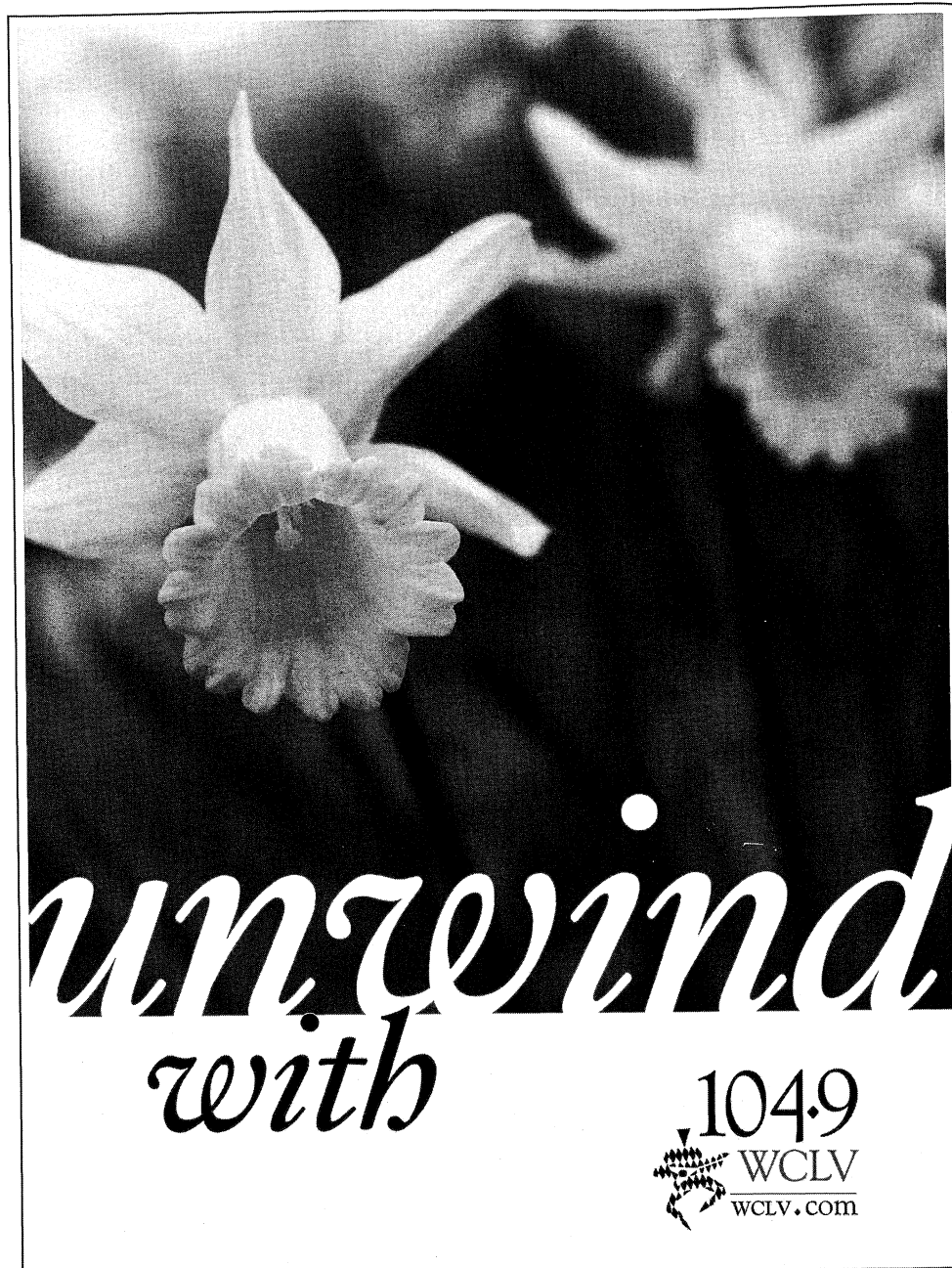
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**\* Become a Weathervane Member**

Your annual support makes you a voting member of Weathervane Community Playhouse. You'll receive discounts on educational programs and other benefits, based on the membership level you choose. Members are invited to Weathervane's annual meeting and to other special events. Memberships are renewable annually, beginning at \$75 (Contributing), and continuing at Sustaining, Patron, Silver, Gold, Platinum and Diamond Levels. Membership is actively solicited in the fall but is accepted at any time. Members are recognized in the Playbill.

**\* Give a Special Gift To Say You Care**

Special donations may be made at any time to memorialize a friend or relative whose interest in Weathervane was significant to his or her life. You may also recognize and celebrate important dates or current achievements of relatives, friends or associates.

**\* Remember Weathervane in Your Will**

What better way to carry on your tradition of support to Weathervane than by a planned gift. By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift to Weathervane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. To help ensure that Weathervane will continue, please contact our Executive Director for more information.

**\* Check For Matching Gifts** Many national and local corporations will

match your donations to Weathervane, increasing your generosity to the theater. Please check whether or not your company participates in such a program.

**\* Designate Gifts To Local Foundations**

Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as Weathervane Community Playhouse. Such gifts help assure continuing grants to the theater's operations and special projects. We are enormously grateful for the impressive history of foundation support in this community.

**\* Sponsor or Underwrite a Production**

Our productions may be underwritten by local corporations or foundations. Benefits can include private "command performances" and special receptions for employees and friends when your business chooses this important method of support. Please call 330-836-2626. We'd like to discuss this kind of opportunity with you.

**\* Capital Project** The construction segment of the Capital Project in 2000 included a scene shop with basement storage, a 2nd-floor classroom and rehearsal hall, soundproof production booth, elevator and fly gallery pocket above the stage and installation of the rigging system for the fly gallery. Donations for Stage Two of the project continue to purchase classroom furnishings, update the lighting system, renovate the lobby and replenish the Capital Fund for maintenance and repairs.



## History

## From the Barn to the Valley



Four society women urged Weathervane Playhouse into existence in 1935 - Grace Hower Crawford, Laurine Schwan, Helen Troesch and Muriel Maclachlan. They started with amateur theatricals at Coach House Theater, then as now part of Akron Woman's City Club. Back then Coach House was a club theater with closed membership and profits going back to the club. This left nothing for theatrical expansion or experimentation, so the ladies set up shop in a barn owned by U.S. Senator Charles Dick on Marshall Avenue. They had no money so they planned a carnival. After expenses, they cleared \$65 and declared themselves good to go.

Friends assisted in cleaning the barn that had been a garage for the Senator's cars. They scrounged for seats, curtains and a coffee pot. Seven fully costumed and staged plays were presented during the first three weeks of the summer of 1935. The audience applauded while bringing cushions from home to sit on -- the benches were hard. There was no running water or heat in the barn, but the operation had a name -- Weathervane, named for the chancicleer on the cupola of the barn. The ladies agreed that they would produce everything -- comedy, tragedy, Shakespeare, new works -- even opera. They also decreed that anyone who fit a part could be on their stage.

"The barn" was home until 1951 when it was sold, leaving the troupe homeless. The Board renovated a cement block building on Copley Road. This served until the late 1960's when the troupe moved to the Valley. In the early years,

directors came from the membership and were charged with casting, costumes, settings and publicity. By 1960, there were so many shows that Bob Belfance was hired as theater director. Along with custodian/ticket manager Nora Scott, the two-person staff relied on volunteer support.

A Women's Board was formed in 1938 to offer volunteer and financial assistance. The Youth Theater Workshop grew out of classes offered by the original founders. Muriel Maclachlan was particularly energetic in teaching children, bringing in experts in dance and voice to assist her in teaching the youngsters. Muriel's classes grew until they became today's Education Department. Project STAGE©, a program with reduced-price, school day matinees for students, was added in the early 1990s.

A fund-raising drive in the late 1960s built the present facility on Weathervane Lane. The Playhouse opened in 1970 with Maggie Moore's production of *Dark of the Moon*. Grace Crawford, who died in 1971, left a legacy to pay off the mortgage. Construction made possible by the most recent Capital Campaign added classrooms, rehearsal space, scene shop, additional prop storage, elevator, library, fly gallery, stage mechanics, a sound-proof production booth and a costume shop, and also upgraded the roof and HVAC system.

Weathervane celebrated its 500th Mainstage production with the award-winning *The Laramie Project* in February, 2003. The John L. Dietz Classroom Theater for students and black box productions had its inaugural production as part of our 70th Season, opening with *Angels in America: Millennium Approaches* in January 2005.



## Women's Board

The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse." Women's Board has energized youth education programs, sponsored productions, spearheaded fund raisers and paid for many of the amenities we appreciate in the Green Room/kitchen. Members of this active group are invaluable as hostesses, office helpers and backstage. The Women's Board sponsors an annual puppet presentation for children and also operates the Gift Boutique and Bank One Art Gallery.

*New members are welcomed.*

### 2006-2007 Officers

**Margaret Dietz** ..... President  
**Jill Forster** ..... First Vice President  
**Susie Stech** .... Second Vice President  
**Lois Simmons** ... Corresponding Sec.

**Jean Questel** ..... Recording Sec.  
**Marta Williger** ..... Treasurer  
**Susan Baker** ..... Assistant Treasurer

### Committee Chairs

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Newsletter ..... **Lois Simmons**  
 Nominating ..... **Lois Murray**  
 Murder Mystery ..... **Wendy Cooley**  
 Puppet Show ..... **Susan Baker**

### Boutique Treasures

Our lobby Gift Boutique is a fund-raising project of our Weathervane Women's Board. Shop from one hour before curtain time or during intermission for great gift items. Prices are extremely reasonable and the items on sale include a

delightful variety from clowns and animal figures to pens, pins and earrings and some special items for the "men" in your life. Our Boutique volunteers will also assist you with information on purchasing gallery art works.

Weathervane Playhouse is a member of American Association of Community Theatre, Akron Area Arts Alliance and Ohio Community Theatre Association.





## Weathervane's Professional Staff

**JANIS L. HARCAR** (Interim Executive Director / Director of Marketing & Development) holds an M.A. in Arts Administration from The University of Akron and a B.S. in Music Education from Kent State University and has been a Weathervane staff member since 1993. She served Weathervane Playhouse as Interim Executive Director at a previous time. Janis is the Artistic Director of the Ravenna Community Choir and Director of St. Paul Lutheran Church Choir also in Ravenna. She was honored with the 2003 Trustees Award.

**ALAN SCOTT FERRALL** (Scenic Designer/Technical Director) began at Weathervane under the tutelage of John R. Thomas. This is his ninth season. Before Weathervane, he worked at Cuyahoga Falls High School where he was awarded a Design Excellence citation from USITT and a place in *Who's Who Among America's Teachers*. He has designed for many local high schools as well as for The Players Guild, Cleveland Signstage and Channels 45/49. Scott has earned four Chanticleer Awards -- one as stage manager for *Fences*, the others as lighting co-designer for *A Man for All Seasons* and lighting designer for *The Laramie Project* and *A Lesson Before Dying*. He takes great pleasure in writing the end-of-the-season revue for The Not-Ready-for-Mainstage Players who appear at our annual Chanticleer Awards Dinner. This is his tenth season.

**MELANIE Y.C. PEPE** (Interim Director of Education) holds a Bachelor of Fine Arts degree from Kent State University. She has been teaching classes at Weathervane since 1998 and has served as the supervisor of Weathervane's City of Akron-sponsored Neighborhood Playhouse program. She served as Development Associate for our Capital Campaign for two years. Melanie

does most of her work in make-up design and has worked with NEOUCOM, College of Medicine; Blue City Productions and Firestone High School's Visual and Performing Arts Program. She lives in Akron with her husband, Christopher, and three children: Jude, Xavier and Calista.

**KEITH D. CAMPBELL** (Supervisor Front-of-House & Patron Services) holds a B.A. in English from The University of Akron, where he served as editor of *The Buchtelite* and sang with the Akron Symphony Chorus. During the summers of 1995 and 1996, he interned in the box office at Porthouse Theatre Company. Keith joined the Weathervane staff in November 1996 and was honored with the 2005 Trustees Award. He lives in Akron.

**KATHRYN A. KOHL** (Assistant Technical Director) holds a degree in Elementary Education from BGSU and a Master of Business Management degree from Aurora College in Aurora, IL. She began her theater career as a volunteer on many lighting, set construction and props crews. She won a Chanticleer for properties co-design of *The Philadelphia Story*. Kathy also serves as Resident Master Carpenter and Master Painter for the Theatre Department at Firestone High School. She lives in West Akron with husband Doug and their three children, Stephanie, Zachary and Katie.

**DREAJEAN L. BROWN** (Data Services Manager) holds a Master of Science degree in Technical Education and a Bachelor of Science degree in Education from The University of Akron. She is an active member of Delta Sigma Theta Sorority, Inc. Akron Alumnae Chapter. Drea says her major priority is spoiling her grandchildren. Balancing her time with work and family, she still finds time to crochet baby blankets for the Neo Natal



## Professional Staff continued

Unit at Children's Hospital in Akron, and lap afghans for the Life Care Facility in Pittsburgh, PA.

**BARBARA TROTTER** (Volunteer Coordinator) holds a Master of Arts degree in Communications from the New York Institute of Technology. She teaches speech and communication courses at Stark State College of Technology in

North' Canton. Barb began volunteering with Weathervane Community Playhouse in 2000, working backstage on props crews. She designed costumes for the productions of *Arsenic and Old Lace* and *Proof*, both in 2003. A member of the Weathervane Women's Board, Barb lives in Akron.



Weathervane Playhouse is handicapped accessible. Ramps are available to the front doors, auditorium and seating.



Assistive-listening devices for the hearing impaired are available at the Ticket Office.



Large-Type program inserts are available at the Ticket Office. These copies are not full playbills but contain information unique to this production. These inserts are photocopied and are available in limited quantity.



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Weathervane

Community Playhouse

71st Season – 2005-2006 – Production # 524

September 6 - October 1, 2006

# Over the Tavern

Comedy by  
**Tom Dudzick**

Directed by **Bob Belfance**

Stage Managers  
**Jerry A. Mirman, Jr.**  
**Jill Forster**

Costume Design by  
**Randie O. Sass**  
**Betty Williams**

Properties Design by  
**Chris Rood**

Sound Design by  
**Lois Bennett**

Lighting Design by  
**Mark A. Zimmerman**

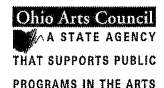
Scenic Designer/Technical Director  
**Alan Scott Ferrall**

*Over the Tavern* is produced by special arrangement with William Morris Agency, Inc., 1325 Avenue of the Americas, New York, NY 10019.

### Over the Tavern

Originally produced by  
STUDIO ARENA THEATRE, Buffalo, NY  
Gavin Cameron-Webb, Artistic Director

Weathervane productions are sponsored in part by



Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186  
Ticket Office: 330-836-2626 – Fax: 330-873-2150 – For staff Emails -- please see website  
[www.weathervaneplayhouse.com](http://www.weathervaneplayhouse.com)



## About the Play & Playwright

The 1950s had Elvis and Ike, drive-ins, tail fins, and the Hula Hoop. Life was simple. Or was it? Meet the Pazinski family. Twelve-year-old Rudy is a bright, wise-cracking challenge to Sister Clarissa, a no-nonsense 70-year-old nun who, with the aid of a clicker and a ruler, endeavors to keep order in her classroom and teach catechism to her young charges. He upsets the nun continuously because his thoughts include such comments as: "Jesus told the Jews not to eat meat on Fridays to help his Apostles' fish business." Older brother, Eddie, is grief-stricken because he has impure thoughts about girls and Annie, his sister, has just hit puberty and is besieged by a massive hormonal imbalance. Brother Georgie, who has some learning disabilities, is picking up a vocabulary that makes his mother cringe. Dad, in the meantime, tries his best to keep his temper and run the tavern below the Pazinski abode, Chet's Bar and Grill. *Over the Tavern* is a nostalgic look back at a Catholic upbringing inspired by the playwright's own experiences.

**Tom Dudzick** has created a series of semi-autobiographical comedies that delight audiences everywhere. Born in Buffalo, NY in 1950 (over a tavern) Dudzick created musical comedies for Buffalo's massive dinner theater industry. Forsaking performing to focus on writing, he moved to New York where his first Off-Broadway play, *Greetings!*, a Christmas play described by the Los Angeles Times as "a wonderful, wacky look at how cleverly a mixture of Christmas, Hanukkah and New Age philosophy can -- in the right hands -- flick on the electricity": opened in December 1993. Dudzick dipped into his own childhood for *Over the Tavern*, creating such a big grass-roots success that Buffalo Studio Arena commissioned him to write a sequel, *King o' the Moon*, employing the same characters ten years older. The third in what became a trilogy, is set in the infamous blizzard of 1977 and titled *Lake Effect*. Dudzick lives in Nyack, NY with wife Holly Caster and two children.



## In the Bank One Visual Arts Gallery

*Home is Where the Heart Is*, the theme for Weathervane's 2006-07 season, is particularly appropriate for *Over the Tavern* and the exhibit which accompanies it. **Bob Belfance** made his home at Weathervane for 30 years as its Managing/Artistic Director and his heart was engaged in producing the best theatre possible in this area. Through his dedication and hard work, Weathervane was put "on the map" as the most professional community theatre in northeast Ohio.

The exhibit contains memorabilia from Bob's personal collection, the collection of **Bill and Louise Forsch**, and photos, reviews and clippings from the Weathervane archives, which are maintained at The University of Akron's Bierce Library. These include some of the productions that Bob believes represent the finest examples of solid, excellent theatre. Theatre is one of the most ephemeral of the arts--a production is always "in the moment" and that moment changes from performance to performance. What remains is so intangible, for the artists and the audience. The best plays should be entertaining and leave one deeply moved, both emotionally and intellectually. Bob Belfance consistently produced those kinds of plays.

more... ►►



## Over the Tavern Cast

|                    |                          |
|--------------------|--------------------------|
| Rudy .....         | <b>Benjamin Fortin</b>   |
| Eddie .....        | <b>Brian Jackson</b>     |
| Annie .....        | <b>Amanda Horseman</b>   |
| Georgie .....      | <b>Daniel Rylander</b>   |
| Chet .....         | <b>Mark A. Zimmerman</b> |
| Ellen .....        | <b>Tammy Carder</b>      |
| Sr. Clarissa ..... | <b>Harriet DeVeto</b>    |

|                                  |                            |
|----------------------------------|----------------------------|
| Voice of Mother Athanasius ..... | <b>Marie Louise Forsch</b> |
| Voice of Hospital Operator ..... | <b>Carol Belfance</b>      |
| Voice of Polish Announcer .....  | <b>Tommy Wyszynski</b>     |

Setting: Buffalo, NY, Autumn 1959

There will be ONE fifteen-minute intermission

**\*For your safety, we request that you remain seated until the house lights have come up at intermission and after the curtain call.**

**\*The use of cameras, recording equipment and laser pointers is forbidden during this performance.**

**\*As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.**

**\*Please do not bring food or drink in the auditorium.**

**\*NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.**

### Track Your Favorites

Keep track of your favorites all season long and you'll be prepared to vote for our Chanticleer Awards! Use this list as a guide...

|                                  |                                      |
|----------------------------------|--------------------------------------|
| Sound Design                     | Supporting Actor -- play & musical   |
| Lighting Design                  | Lead Actress - play & musical        |
| Properties Design                | Featured Actress -- play & musical   |
| Costume Design                   | Supporting Actress -- play & musical |
| Lead Actor - play & musical      | Best Production                      |
| Featured Actor -- play & musical |                                      |

►► This exhibit would not have been possible without the assistance of the staff at The University of Akron's Bierce Library. My thanks to Roger Durbin, Ph.D., Associate Dean, University Libraries; John V. Miller, Director, Archival Services; Craig Holbert, Archives Associate; and Oliver Corrigan, Research Assistant. *Marci Paolucci Gallery Director*



## About Our Director

**Bob Belfance** is directing his 190th production at Weathervane. He left Broadway for Akron in 1961. In New York, Lee Strasberg invited Bob, then a fledgling director, to become an observer at the famous Actors Studio. Alfred Drake, Howard da Silva, Alan Alda and his late father Robert, and Akron's Ray Wise are some of the many stars Bob has directed. When Bob became Weathervane's first professional Managing Director, he said his goal was to build a new state-of-the-art theater for Akron audiences. In 1970 Weathervane opened its season in this theater. Bob had been responsible for transforming Weathervane into one of Ohio's leading non-professional theaters. Bob, along with a host of dedicated volunteers, helped save the Loews Movie Theater, now the Akron Civic Theater, from the wrecker's ball. He once was heard to say: "Managing the Civic and Weathervane simultaneously was like Purgatory before death." Bob wrote, produced and directed several award-winning films for Omnibus Film Productions (he was one of 6 co-partners) and also owned and operated the Priscilla Beach Summer Theater. Bob has also served as a consultant to theaters and educational facilities. In 2002 Bob's life-long contribution to his art was recognized when he was inducted into the Ohio Community Theater Hall of Fame. Bob and his multitalented, award-winning-actress wife, Carol, have been seen and heard on TV and radio commercials all over the U.S. For ten years, they owned and operated the Outback Inn Bed and Breakfast. They co-authored BEDS, BREAKFASTS AND BROADCASTS, an entertaining book (available at the Weathervane Boutique) and for four years were featured on Breakfast at the Outback, a radio talk show they broadcast from their B&B's dining room table. They recently sold the B&B and moved back to Akron. Bob and Carol enjoy visiting with Bob's children: Leslie, who is Administrator at Rockynol Retirement Community; Eve, an Akron Municipal Court Judge; Mark, a partner at Ernst & Young; and Carol's son, Jason, a Network Systems Engineer for Summa Health System. Between them they have produced six grandchildren, all of whom are happily spoiled by their adoring grandparents.

## Director's Notes

*Over the Tavern* is set in 1959. It reminds one that this is the decade that spawned the infamous Senator Joseph McCarthy. The Korean War was fought, Ronald Reagan starred in *Bedtime for Bonzo* and J.D. Salinger's **The Catcher in the Rye** was published. L&M cigarettes were advertised as "just what the doctor ordered." The Salk polio vaccine was administered to children for the first time and Rosa Parks refused to move to the back of the bus and give up her seat to a white man. It was the era of Allen Ginsberg and the beat poets. The minimum wage was a buck, Disneyland opened and 54 million viewers watched Elvis Presley perform on *The Ed Sullivan Show*. With the help of 1,000 paratroopers and 10,000 members of the Arkansas National Guard, Little Rock Central High School was integrated. Dr. Seuss's **The Cat in the Hat** was published. It cost four cents to mail a letter and the first U.S. satellite was launched. The microchip, Barbie and panty hose were seen for the first time. Singer Buddy Holly died in a plane crash; Alaska and Hawaii became the 49th and 50th states. The median family income was \$5,087.

The Pazinski family we meet in the play could be relatives of mine. I grew up in  
*continued at the end of the backstage bios....*



## Cast Callboard

**BENJAMIN FORTIN** (Rudy Pazinski) is no stranger to Weathervane's stage. He played the baby spider in *Charlotte's Web* in 2001, and was in the children's chorus in the 2002 production of *Joseph*. In 2004 and 2005 he played Winnie-the-Pooh in the play of the same name. He was a chorus member in *Friends Forever* for Adelphia Cable in 2005 and played Jesse Aarons in *Bridge to Terabithia* for Magical Theatre Company the same year. He is a four-year member of the E.T.C. show choir and will be a ninth grader at Stow-Munroe Falls High School.

**BRIAN JACKSON** (Eddie) has been interested in acting since he was about six years old. He is a tenth grade student at Firestone High School where he has worked backstage on *Twelfth Night* and *Grease* and will be seen in this year's production of *The Diary of Anne Frank*. Brian has worked backstage at Weathervane on *Wait until Dark* and *The Sound of Music*. In his free time, he enjoys singing, dancing and making montage videos. He has especially enjoyed his experience in this show.

**AMANDA HORSEMAN** (Annie) played Margaret in this season's *Much Ado About Nothing* and provided sound and lights for Coach House's *Who's Afraid of Virginia Wolf?* In 2002 she played Gabrielle and various others in *A Tale of Two Cities* for ANTIC. She graduated from OH DELA (Ohio Distance Education Learning Academy) this June (a whole year early!) and hopes to attend Capital University in Columbus next year. She has an 18-month-old son, Milo.

**DANIEL RYLANDER** (Georgie) is a First Class Boy Scout and a drummer for the past eight years. He is a home-schooled eighth grader, is active in his church and likes to draw and paint. He played Young Scrooge in the *Gospel According to*

*Scrooge* in 2004 and 2005 for Victory Life Church and co-directed *Clap Your Hands* this year at Cuyahoga Falls United Methodist Church. He has been a member of Stow Players Youth Workshop.

**MARK A. ZIMMERMAN** (Chet) has previously appeared on the Weathervane stage as Benedick in *Much Ado About Nothing*, Uncle Jocko and Pастey in *Gypsy*, and as Speed in *Two Gentlemen of Verona*. His other Akron credits include appearances as Peter Quince in *A Midsummer Night's Dream* at Stan Hywet Hall and Gardens and as Inspector Hearne in *Witness for the Prosecution* at Coach House Theatre. Zimmerman has directed many plays and musicals including productions at the Western Reserve Playhouse (*Once Upon a Mattress*), Weathervane Playhouse (*Oliver!*, *The Crucible*, *The Philadelphia Story*), Cleveland Public Theatre (*Eve Ensler's Lemonade*), and the Coach House Theatre (*Collected Stories*) among others. He has lit Weathervane productions of *The Rocky Horror Show*, *Gypsy*, *The Wiz*, *The Fantasticks*, *Little Shop of Horrors*, *Over the River and Through the Woods*, *Proof*, and *Joseph*, among others. He lives in Akron where he helps his wife, Elynmarie, raise 11-year-old son Banno.

**TAMMY CARDER** (Ellen) reports that she is a very proud and very busy mother of 3 children, Stephen (15), Nathan (13), and McKenna (9). "I am very involved in the school my children attend, Miller South School for the Performing Arts, and hope to become just as involved at Firestone High School, where my oldest will be attending and studying drama this year. I have a creative family. I am also a fulltime domestic engineer. I can definitely relate to my role as Ellen in that way. I am a part-time freelance creative consultant for a local company and several individuals. I have written



## Cast Callboard Continued

several children's plays for a local company and have helped to create children's books. I am an artist in my spare time and my creativity carries over to almost every area of my life. As well as performing, I have costumed several shows and enjoy that aspect of theater as well; however, my true love is to be on stage. I am honored to be in this play and wish to thank my family and friends for their support. And Bob, thank you! This has been a wonderful experience." Tammy was on stage for Galaxy Players in *The Music Man*, *The Sound of Music* and *Seussical the Musical*.

**HARRIET DEVETO** (Sr. Clarissa) has appeared in nine productions at Weathervane, six of them directed by Bob Belfance. She is delighted to be working with Bob once again. Harriet has been a professional actress for 13 years and has now returned to community theater. She toured nationally with *Death of a Salesman*, starring Hal Holbrook, understudying Elizabeth Franz as Linda. Some of her favorite roles are in the one-woman shows *Shirley Valentine* and *Miss Margarida's Way*, and, of course, all her work at Weathervane.



## Backstage Callboard

**JILL FORSTER** (Stage Manager) has had a secular career as Director of Specialty Courts for the Akron Municipal Court. She has stage managed such diverse Weathervane plays as *Fiddler on the Roof*, *1776*, *Company* and *My Way*, winning three Chanticleers for her talents as a lighting designer. She is a second-generation Weathervaner, following in the footsteps of her mother, Jan Michael, pianist and musical director for many years. Jill was treasurer for Youth Theater programs for the Women's Board and is presently First Vice President for the Women's Board. Jill holds degrees from The University of Akron in sociology and criminal justice. Husband, Jim, is a strong supporter.

**JERRY A. MIRMAN, JR.** (Stage Manager) has been active in local theater for the past 20 years. At Weathervane he has appeared on stage in *The Adding Machine*, *Major Barbara*, *A Cry of Players*, *Man of La Mancha* and *1776*. He has also been active back stage at Weathervane, last season stage managing

*Tale of the Allergist's Wife* and serving as an Assistant Stage Manager for *Noises Off*. Last season Jerry designed lights for the production of *Lend Me a Tenor* and designed sound for *Crowns*. He has worked back stage on every other main stage production recently season, and serves on our production board. When not living at the theater, Jerry is a police, fire and 911 dispatcher for Copley Township.

**MARK A. ZIMMERMAN** (Lighting Design) see Cast Call Board.

**LOIS BENNETT** (Sound Design) has been volunteering in all phases of the theater since 1985. In addition to working on props, lighting and sound crews, she is a member of the Women's Board where she served as a past Recording Secretary. She co-wrote a humorous adaptation of *Hansel and Gretel* which was performed at Weathervane during the Christmas season of 1992. In addition to doing short stints in stand-up comedy, she appeared on stage as Granny Northrup in *On Borrowed Time*



## Backstage Callboard

and in several *Mysteries by Moushey*. Lois has won Chanticleers for sound design for *Camping with Henry and Tom* and *The King of the Kosher Grocers*. She is a secretary with the International Chemical Workers Union Council.

**RANDIE O. SASS** (Costume Design) has been a volunteer at Weathervane since 1989 and a member of the Women's Board since 1990. She has costumed a number of award winning shows, including *Fences*, *Master Harold...and the boys*, *Fiddler on the Roof*. The first show she costumed was *Little Foxes* under the direction of Bob Belfance. She thanks her husband, Brian, for enduring the crazy hours, her co-costumers, and her children, Leah and Ben, who have been taught through example about Tikum Olam-repairing the world.

**BETTY WILLIAMS** (Costume Design) has been active at Weathervane since 1972. She has been President of Women's Board and chair person of numerous committees. Her first experience with cos-

tumes came with the Women's Board Christmas shows which were presented by adults for children. Some of the shows she has costumed are *All the Way Home*, *Talley's Folly*, *Little Shop of Horrors* and *The Sound of Music*. She has costumed at least one show per year but assisted on almost all of the others. She was costume chair for 15 years and was instrumental in the design of the new costume shop. Betty is also known for her delicious bread.

**CHRIS ROOD** (Properties Design) is happy to be working with Weathervane Playhouse again. She divides her time between careers as a middle school teacher, professional artist and theater. Although Chris has never performed as an actor, she has assisted in preparing and opening over 300 shows in area theaters. Work includes creating props, gathering furniture, set decorating and set painting. The magic of theater never fades. Thanks to daughters, Jenna and Katie, who have given a helping hand on many occasions.

### Director's Notes continued...

Amsterdam, New York, the progeny of a Polish-American mother and Dutch-American father. Through a fortuitous set of circumstances, much of my growing-up period was spent with my Polish "Grandma-in-the-City."

The Pazinskis remind me of my aunts, uncles and cousins who lived within blocks of Grandma's house. My recollection is of polka music being played constantly, with pierogi, golumki (pigs in the blanket) cabbage soup and black bread available almost round the clock. There was loud talk and a great deal of joyful noise, along with the consumption of foods so high in cholesterol that one wonders how so many of my relatives managed to survive into their 80s and 90s.

As I started preparing to direct *Over the Tavern*, I found myself reexamining my high school and college years. I have come to believe that with the advent of Elvis and rock and roll, my friends and I slowly achieved more freedom in our daily lives. We began to be heard and not just seen. Our parents, having lived through World War II and the "police action" in Korea, were more willing to loosen the parental reins that had held us firmly in check. As we moved into the 1960s, we were a little less innocent and more willing to experiment. And that we learned -- sometimes painfully -- had its plusses and minuses. Somehow our families survived and so will the Pazinskis of this world. *Bob Belfance*



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Kathy Kohl -- Assistant Technical Director

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Tom Marshall

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Leah Magnus

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### ACKNOWLEDGMENTS

**Tom Barnes**

**Tomasz Wysynski**

Our thanks to **Sarah Kaufman** and the Miller South School for the Visual and Performing Arts children's choir for singing delightfully off-key at the playwright's request.

Polka music supplied courtesy of **Bill Gruber**, Program & Music Director, WAPS  
91.3 The Summit

**Elynmarie Kazle** -- teacher of the polka

**Tom Marshall** & [www.estatesalestuff.com](http://www.estatesalestuff.com)

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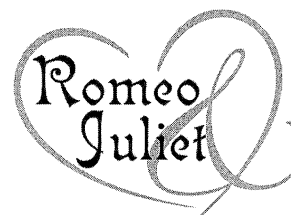
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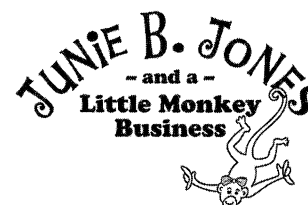
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### Announced

adapted by Leslie Darbon

May 31-June 23, 2007

**330/434-7741**

732 West Exchange Street  
all titles and dates subject to change



Next On Our Stage

# FENCES

Drama by August Wilson  
October 11 - 29  
Director Terrence Spivey

*Fences* concerns a former star of the American Negro League who found fame and glory on the ballfield, only to discover that life after fame forces him to compromise his dreams and to deal with the social and economic barriers imposed by racism. But might a man's own personal boundaries prove to be more narrow and confining?

*Fences* is a Project STAGE presentation.

Grace Hower Crawford (Mainstage) Series  
General Audiences

*Just around the corner...*

**The Last Five Years**

Nov. 1 - 18, 2006

A time-shifting, two-person musical tells the story of a relationship from two points of view: one from the beginning of a romance up to its break-up and the other in reverse order.

A John L. Dietz Theater production.  
For mature audiences.

**Joseph and the Amazing Technicolor Dreamcoat**

Nov. 24-Dec. 17, 2006

The biblical story of Joseph and his coat of many colors is set to toe-tapping tunes for the whole family.



tuesday musical 06/07

Piano Trio with  
Yefim Bronfman - piano  
Gil Shaham - violin  
Truls Mørk - cello  
October 24, 2006 \* Tuesday \* 8 pm

The Vienna Choir Boys  
November 30, 2006 \* Thursday \* 8 pm

Richard Goode, piano  
February 20, 2007 \* Tuesday \* 8 pm

The Cleveland Orchestra  
with Alan Gilbert,  
guest conductor  
March 25, 2007 \* Sunday \* 3 pm

Kremerata Baltica  
with Gidon Kremer, violin  
April 17, 2007 \* Tuesday \* 8 pm

Empire Brass  
May 8, 2007 \* Tuesday \* 8 pm

All concerts are at E.J. Thomas Hall on  
The University of Akron campus.  
For single tickets, please call 330-972-7570  
or TicketMaster at 330-945-9400 (Akron)  
or 216-241-5555 (Cleveland).  
For more information call the  
Tuesday Musical office.

330-972-2342

www.tuesdaysmusical.org



Volunteer

Responsibilities

Here's a quick introduction to the responsibilities volunteers undertake to make our shows work. If you'd like to try your hand at any of these jobs, please call us. We'll help you learn! Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

❖ **Stage Management** Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A great opportunity for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

❖ **Set Construction** Use your building skills, carpentry or painting techniques to help make illusion come to life. Help is needed days and evenings.

❖ **Costumes** Designers and workers are vital. We invite skilled and unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized.

❖ **Lighting** Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. *Nobody can see the show without you.*

❖ **Sound** Create the music and sound effects tapes that enrich the aural envi-

ronment for each show or add "live" backstage sound. Run the sound system for technical rehearsals and productions.

❖ **Properties** All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. Many volunteers are needed to work on each performance.

❖ **Office Volunteer** If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in taking money and answering the phone to take reservations. You may also help with mailings, work with staff, and greet customers and visitors.

❖ **Ushering** Welcome audience members with your smile, show them to their seats, pass out programs, and serve refreshments at intermission. Your help is always welcome.

❖ **House Manager** This representative greets the audience, tears tickets and guides theater-goers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.



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## Who Gets On Stage?

Our volunteer performers come from throughout greater Akron and northeastern Ohio. They've committed themselves to four or more weeks of rehearsals plus performances. Their greatest reward is your applause.

Many performers come with substantial theatrical experience. Others are new to the stage. Auditions are open to all and our non-traditional casting policy opens the way for many performance opportunities. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent.

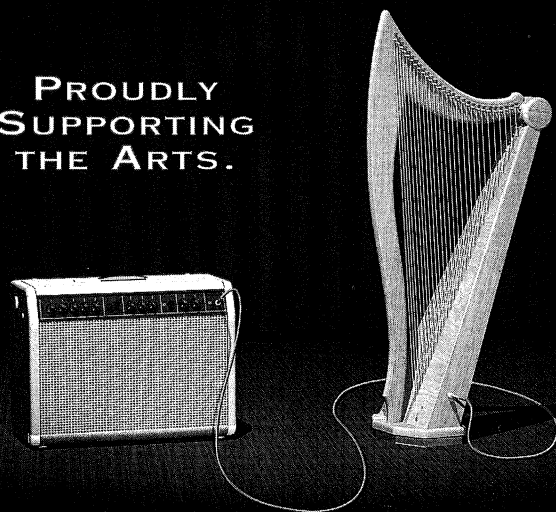
Local newspapers carry audition dates and times or call Weathervane at 330-836-2626 to be added to the audition mailing list. Some directors prefer to set appointments for audition times and may ask that you come prepared with a brief

monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the theater on audition nights, you'll learn about the rehearsal and performance schedule. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

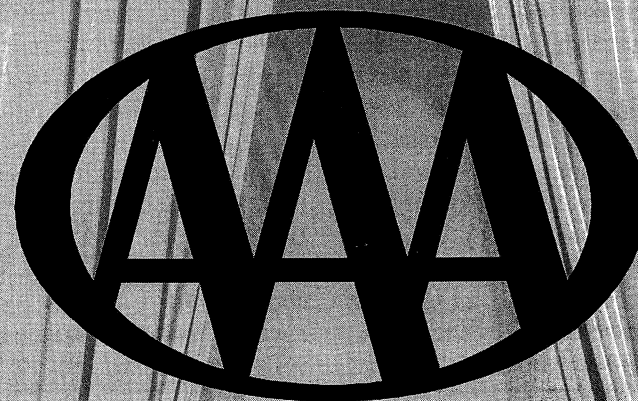
You may be asked to return for callbacks and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account to develop the proper "relationships," style and reality of the ensemble. Don't be discouraged.

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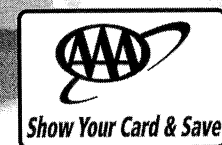
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## Volunteering at Weathervane

Weathervane began as a volunteer organization and continues its growth thanks to the time and talent that members of our community invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees, Production Board and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers unique challenges with every performance.

## Share the Annual Chanticleer Celebration

**Let's talk Chanticleer!** Shortly after the final production of each season, Weathervane volunteers, subscribers and friends share an exciting awards show and party to acknowledge outstanding work by performers and technical volunteers. And, if you have seen all of the six Mainstage productions, you are eligible to be a judge!

The top performers, as chosen by the Chanticleer "judges," are awarded rooster statuettes -- "Chanticleers" -- in recognition of their work. It's a great night to get together and share in the fun and festivities. The Chanticleer Awards event is open to all.

Awards are presented for outstanding lead performances in a drama or comedy, outstanding lead performances in a musical, outstanding featured and sup-

porting performances in a drama or comedy, outstanding featured and supporting performances in a musical and outstanding achievement in sound design, lighting design, properties design and costume design. The final award of the Chanticleer evening goes to the Best Production of the season.

In addition to performance and technical awards, the event also recognizes the Top 25 outstanding volunteers of the season, who represent all the volunteers whose time and talents create the memorable theater experiences of every Weathervane season.

We welcome you to take part in the biggest nail-biting party of the year. Make sure to pick up your ballot at the end of the season and join us!



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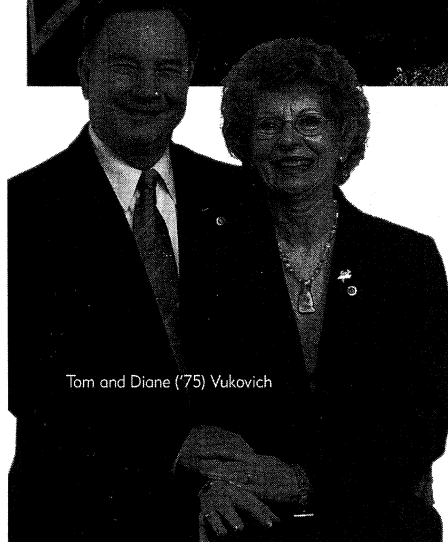
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Ohio Arts Council

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## Become a Part of Summit County's Musical History

Special Collections, the Library's division responsible for maintaining local history materials, is planning a permanent collection of area music from Summit County-based musicians, professional or amateur, past and present.

Our local music wish list includes recordings by local

- pop
- rock
- blues
- jazz
- gospel
- classical
- R&B
- rap/hip-hop
- country
- folk and ethnic recording artists

Also accepting related historical materials such as photographs, posters, programs, flyers and videos.

**How?**  
*By participating in a new initiative to collect and preserve Summit County's rich musical heritage!*

If you are willing to donate your materials to the Library, please contact the Special Collections Division at 330-643-9030, by e-mail at [specollections@akronlibrary.org](mailto:specollections@akronlibrary.org) or visit the Web site at [www.akronlibrary.org/main-sc.html](http://www.akronlibrary.org/main-sc.html)

All materials will be housed in the Library's new Special Collections Division at Main Library



## Beware of the Dreaded No-Show

Have you ever seen empty seats at a ***sold out*** sporting event or concert? Weathervane has the same problem. Subscribers who may have exchanged from another performance wonder why they weren't given those prime empty seats for the evening.

When you buy a subscription, you are ***promising*** to come to the theater for that ticketed performance and we hold your seat(s). This makes it impossible to tell if a performance is ever really ***sold out*** and annoys other ticket buyers who see that they could have been seated in a better spot.

*Subscribers: Please call the Ticket Office at 836-2626 if you will not make your ticketed performance. Thank you.*

## Weathervane Traditions

**Meet the cast** Many cast members spend a few minutes in the lobby area to meet and greet friends after performances. It's your chance to thank them for their performance.

**Intermission Tea** is served with our compliments by our volunteers. Soft drinks are available at a nominal cost.

**Opening Night Receptions** welcome audiences on Main Stage first Friday performances. We provide light refreshments after the show so you can share in the celebration.

**For your sweet tooth** snacks are available for purchase before the show and during intermission. Refreshments (other than water) are not permitted in the auditorium.

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Volunteer

Sign-Up

Complete and detach this form and return it to the Ticket Office or mail to:  
Volunteer Opportunities, 1301 Weathervane Lane, Akron, OH 44313-5186

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZIP \_\_\_\_\_ PHONE \_\_\_\_\_

E-Mail Address \_\_\_\_\_

I am interested in the  
following areas:  
(Check as many as  
you wish)

\_\_\_\_ Usher

\_\_\_\_ Classes

\_\_\_\_ Backstage Crew

\_\_\_\_ Fundraising

\_\_\_\_ Costuming

\_\_\_\_ Box Office

\_\_\_\_ Acting

\_\_\_\_ Orchestra

\_\_\_\_ House Managing

\_\_\_\_ Set Building

\_\_\_\_ Sound

\_\_\_\_ Play Reading/Selection

\_\_\_\_ Painting

\_\_\_\_ Lighting

\_\_\_\_ Board Membership

\_\_\_\_ Other \_\_\_\_\_

\_\_\_\_ Best time to reach me at the above phone number \_\_\_\_\_

\_\_\_\_ I am a subscriber.

\_\_\_\_ I am a donor.

I HAVE AN OPINION...

About tonight's play \_\_\_\_\_

About the current season \_\_\_\_\_

About future seasons \_\_\_\_\_

I have a fund-raising idea. \_\_\_\_\_

*We appreciate, and often respond to, opinions offered about our work. Be sure to fill in your name and address above if you wish a response or would like to be contacted.*

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