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Weathervane
— PLAYHOUSE —

John Hedges, Executive Director

The stories of Your Life

2012|2013

Seventy-Eighth Season

The 39 Steps

2012-2013 Season

Mainstage Production #563

May 2 - 19, 2013

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www.weathervaneplayhouse.com

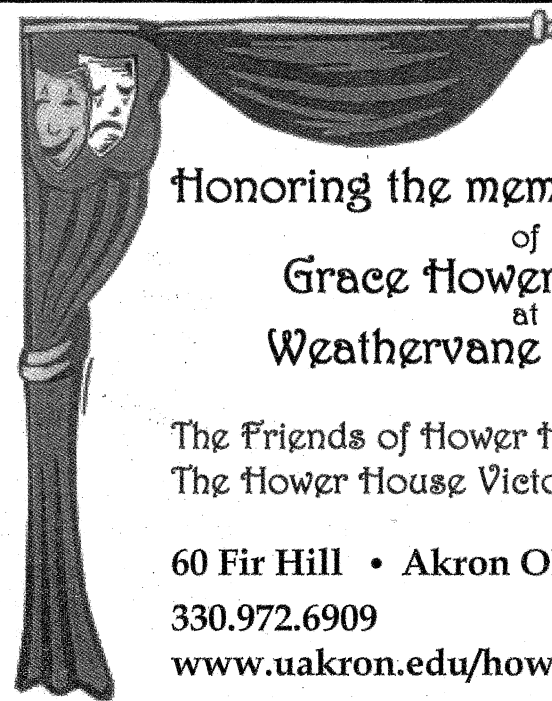


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A Brief History of Weathervane Playhouse

From the "barn" to Copley Road to the Valley...

Weathervane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members -- Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch -- and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works -- even opera -- with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They named their space "Weathervane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weathervane opened its first season. During that summer of 1935 the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan with the other founders offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938 a Women's Board was formed to offer volunteer financial assistance. It, too, continues to this day.

The "barn" was home until it was sold. In 1951 the Playhouse purchased a cement block building at 1471 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-69 and from 1974-92. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned. During the 1960s the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weathervane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed; these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was just completed for the opening of the 75th season.

Weathervane's Legacy Society

Your Legacy Gift to Weathervane can be as simple as including the playhouse in your will, establishing a life insurance policy or trust, or making the theater a beneficiary of your retirement savings plan.

For more details contact John Hedges at 330-836-2626, ext. 13

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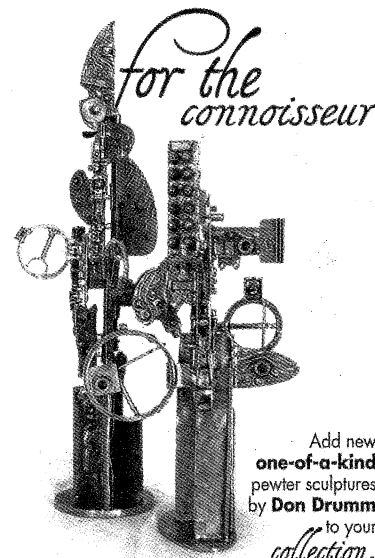
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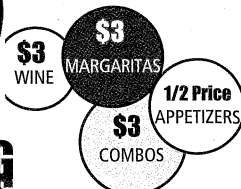
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Dr. Stephen Post -- *Why Good Things Happen to Good People*

Weatherwane's "Thank You Dollar" Program

If you've enjoyed your experience at Weatherwane, we ask that you please consider giving a "Thank You Dollar" as you exit the theater. (You'll see a contribution box near the lobby's exit doors.)

As you probably know, earned income accounts for only 65% of our total expenses. The plain fact is, if each Weatherwane patron gave just \$1 extra after each show, we would be able to meet our goal for Individual Contributions! Won't you show your appreciation of this performance with a "Thank You Dollar" after the show?

And now, your "Thank You Dollars" go even further. For every dollar you give, the **H. Peter Burg Fund of Akron Community Foundation** will match it one to one, thus doubling your contribution!

Guide: Thank You \$1
Applause! \$2
Cheer!! \$3
Bravo!!! \$4

On behalf of all of us here at Weatherwane, I thank you for your support.

Sincerely,

John Hedges
Executive Director

Taste of Theater

Whet your appetite for the techniques behind the magic!

Saturday, June 1, 2013 ~ 4:00 p.m.

- ✿ Travel the backstage areas of the Playhouse and find out about props, lights, set design, sound, costumes and stage management
- ✿ Picnic Dinner at 5:30 p.m.

Tossed Salad
Beef Brisket sandwiches
Vegetarian Tortellini Salad
Fruit and Cheese
Dessert
Beverage

- ✿ Wine for sale
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- ✿ Special Discount on tickets for *The Music Man*

Taste of Theater tickets \$30 each (\$20 tax deductible) or 4 for \$100 (\$60 tax deductible). Bring family or friends and experience a unique party at the Playhouse!

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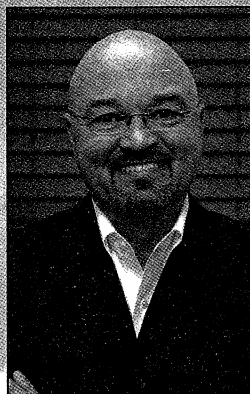
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From Our Executive Director

The Real Price of a Ticket

During this time of year when we are offering such generous discounts off of our regular ticket prices through our subscription campaign, I thought I would take a moment to highlight just how discounted our "full price" tickets already are and shine a light on what ticket prices would be without the subsidy we receive each year as a nonprofit organization.



Our annual operating budget at Weatherovane Playhouse is approximately \$900,000 of which 35% comes from contributed sources: foundations, corporations, some from the Ohio Arts Council, but a large portion from generous individuals through direct gifts, from our Volunteer Guild, through Thank You Dollars, as well as those who support our fundraising events. Without those contributions, the cost of a ticket at Weatherovane would literally have to double -- from \$21 for a play and \$25 for a musical to \$42 for plays and \$50 for musicals. This, of course, would make it prohibitive for many area residents to attend. The simple fact is, the only way the nonprofit arts are made accessible (and viable) in our country is through tax-deductible contributions. I would also be remiss if I didn't underscore the importance of the volunteers who give so generously of their time and talent at Weatherovane each year -- nearly 300 volunteers giving over 32,000 hours of their time annually -- for without them, the cost of a ticket would surely double yet again. So the simple fact is your tickets are already heavily discounted to begin with and when you combine that with the up to 25% discount we are offering on some subscription packages, you have what amounts to one of the best live entertainment values around.

So, my message is:

- ***Subscribe** (it's a great deal on top of a great deal)
- ***Donate** if you can (to keep prices low)
- ***Enjoy** the life-affirming experiences we offer year round!

With so many great shows to look forward to, we hope you come back often and, most especially, we want to thank you for your continued support of Akron's hometown theater, Weatherovane Playhouse!

Sincerely,

John Hedges
Executive Director



Weatherovane

— PLAYHOUSE —

78th Season -- 2012-2013 -- Production #563
May 2 - 19, 2013



By Patrick Barlow
Directed by Marc Moritz

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The 39 Steps is produced by special arrangement with
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Weatherovane Community Playhouse, 1301 Weatherovane Lane, Akron, OH 44313-5186
Ticket Office: 330-836-2626 • Fax: 330-873-2150 • weatherovaneplayhouse.com



About the Play and Playwright

What do you get when you mix an Alfred Hitchcock masterpiece with a juicy spy novel, and then toss in a dash of freewheeling Monty Python-like theatrical antics? It's *The 39 Steps*, a fast-paced whodunit for anyone who loves the magic of theater!

Packed with nonstop laughs, three men and one woman play more than 150 zany characters, who together endure an on-stage plane crash, fight with handcuffs, deal with missing fingers and create some good old-fashioned romance!

In *The 39 Steps*, a man with a boring life meets a woman with a thick accent who says she's a spy. When he takes her home, she is murdered. Soon, a mysterious organization called "The 39 Steps" is hot on the man's trail in a cross-country manhunt that climaxes in a death-defying finale!

A riotous blend of virtuoso performances and wildly inventive stagecraft, *The 39 Steps* amounts to an unforgettable experience of pure pleasure!

Although *The 39 Steps* uses key plot points and characters from Alfred Hitchcock's 1935 film of the same name, this stage adaptation is definitely a more satirical "send up" of the story (ala Monty Python) and also incorporates characters from (and references to) such other Hitchcock films as *North by Northwest*, *Dial M for Murder*, *Psycho*, *Vertigo* and *The Birds*.

The play's original concept as developed by Simon Corble and Nobby Dimon was for two actors to play all the parts. Playwright Patrick Barlow then tweaked that concept for four people, and the four-person version was first presented in 2005 at the West Yorkshire (England) Playhouse. About a year later, the production opened in London. The show premiered on Broadway in 2008 and ran for two years before transferring to an off-Broadway theater, where it ran for another nine months before closing in January 2011. Since then, the show has been one of the most consistently popular titles produced by both regional theaters and community groups across America.

About the Playwright

PATRICK BARLOW, born in 1947, is an English actor, comedian and playwright. In his native England, he is best known as one half of a comic duo known as The National Theatre of Brent, which since 1980 has produced nearly two dozen shows that have been produced for the stage, recorded for radio and filmed for television. Designed as a mock theatrical troupe, Barlow's role in The National Theatre of Brent is to play Desmond Olivier Dingle, the troupe's founder, artistic director and chief executive. Over the years, several actors have filled the role of Dingle's assistant, a man whom Dingle has always taken great pleasure in referring to as "my entire company." The company's 1998 production *Love Upon the Throne* (featuring Barlow as Prince Charles and John Ramm as Diana, Princess of Wales) was nominated for a Laurence Olivier Theatre Award for Best Comedy. Outside of his National Theatre of Brent productions, Barlow has also played several bit parts in films, including *Shakespeare in Love* (as Will Kempe), *Notting Hill* (as the Savoy Concierge), *Bridget Jones's Diary* (as Julian) and *Nanny McPhee* (as Mr. Jowls).

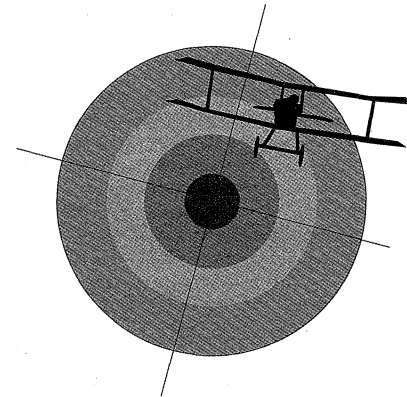


Cast

Richard Hannay.....	Richard Worswick
Annabella Schmidt/Pamela/Margaret	Bridget Chebo
Clown 1	Scott K. Davis
Clown 2	Brian O. Jackson

London. 1935. August

There will be ONE FIFTEEN-MINUTE intermission between Acts I & II.



PLEASE...

- ♦ Turn OFF your cell phone/BlackBerry because even silenced calls and text messages interfere with the sound system backstage, on stage and throughout the theater.
- ♦ Be sure your cell phone/BlackBerry is turned off again after intermission when appropriate.
- ♦ If you are using an Assistive Listening headset, please turn off your hearing aids to avoid feedback.
- ♦ NO PHOTOS inside the theater.
- ♦ Unwrap cough drops or mints before the performance begins.

For Your Safety...

- ♦ We request that you remain seated until the house lights have come up at intermission and after the curtain call.
- ♦ NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.

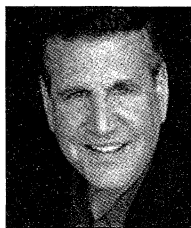
Chanticleer Awards ~ August 10, 2013

Keep track of your favorites! If you see all seven mainstage shows, OR the Dietz shows OR all three Young Actor productions, you will be able to cast your vote at the end of the season in the following categories:

Sound Design, Lighting Design, Properties Design, Lead Actor -- play & musical,
Supporting Actor -- play & musical, Lead Actress -- play & musical,
Supporting Actress -- play & musical, Best Production, Youth Production
Technical Element, Dietz production Technical element,
Actor & Actress performances in a Dietz production.



About Our Director



MARC MORITZ (Director) is thrilled to return to WeatherVane Playhouse for this production of *The 39 Steps*. His directing credits include *3 Guys Naked from the Waist Down* and *Shine* with Hal Linden here at WeatherVane. Other credits include *A Raisin in the Sun* at True North Theatre, *The Walworth Farce*, *Gutenberg! The Musical!* and *Tigers Be Still*, all at Dobama Theatre. He directed the very successful *A Broadway Christmas Carol* at Clague last season where he will be remounting it again in November. He will also be directing a staged concert reading of *Merrily We Roll Along* for Blank Canvas Theatre as well as *Franklin and Johnny in the Claire De Lune*, also at Blank Canvas. As an actor, Marc originated the role of Talk Show Host in the Broadway production of the Stephen Sondheim/Hal Prince musical, *Merrily We Roll Along*. This summer he will be appearing as Otto Frank in *The Diary of Anne Frank* and Sydney Black in *Light Up the Sky* at Oberlin Summer Theatre Festival. More recently, Marc appeared as Al Lewis in *The Sunshine Boys* at Porthouse Theatre. Other Regional acting work includes *The Great Lakes Theatre Festival*, *Idaho Shakespeare Festival Co-Production of Into the Woods*. Favorite Roles: Mushnik in *Little Shop of Horrors*, Tateh in *Ragtime*, Cat In The Hat in *Seussical*, Chico in *The Cocoanuts*, Malvolio in *Twelfth Night*, Ezekial Cheever in *The Crucible* and Emperor Joseph in *Amadeus*. Theatres: GLTF, Idaho Shakespeare Festival, Riverside Shakespeare, Cleveland Playhouse, Long Wharf, Goodman, New Harmony, & Dobama. Marc was the Founder/Artistic Director of Cleveland's popular Giant Portions Improv Co and has taught and performed with ImprovOlympic and Second City in Chicago and NYC. This December he will be diving into the world of Cabaret with his own show entitled MARC MORITZ: SOBER FOR THE HOLIDAYS - A RECOVERING JEW AT CHRISTMAS for Broadview Heights Spotlights Theatre. Marc was in the Returning Professional Acting program at Kent State University and received his MFA degree in Spring 2012. He is grateful for his two beautiful children -- 9 year-old Joseph and 13 year-old Sarah.

Director's Notes

"I never said all actors are cattle; what I said was all actors should be treated like cattle." Alfred Hitchcock

While this is one of Mr. Hitchcock's most famous and controversial quotes, and without question quite hilarious, it is indeed not how I view my actors and the process of directing! And I have been blessed to work with lovely actors at the top of their game!

This piece has been a challenge. One wants to honor the original Hitchcock film, but the brilliant playwright has managed, quite uniquely, to take the essence of this film and blow it out to a respectful and satirical piece of theatre! Even those not familiar with this original 1935 film will find the style quite familiar -- Film Noir in all its cheesy but fun glory.

It is in that spirit that we have approached this production. I could not have asked for a better production team. My scenic, lighting, costume, sound and props designers and stage manager have been a great collaborative team. And for me, collaboration is the only sane and joyful way to work.

I have wanted this production to be a tribute and love fest for all of those black and white 1930s and 1940s films -- particularly Hitchcock. So sit back, let go of all your needs for "realism" and enjoy the ride. And no worries...There's no shower curtain scene! I'm not THAT PSYCHO! Sorry, couldn't control myself! Enjoy!



Cast Biographies



RICHARD WORSWICK (Richard Hannay) is thrilled to be working as an actor in a wacky play with Marc Moritz after stage managing his productions of last season's *3 Guys Naked from the Waist Down* and *Shine* with Hal Linden. Richard was last seen acting on WeatherVane's stage in *August: Osage County* as the "very sick" Steve Heidebrecht. Some of Richard's previous WeatherVane productions include *Amadeus*; *Breaking the Code*; *The Goat or, Who is Sylvia?*; *Someone Who'll Watch Over Me*; *Love! Valour! Compassion!*; *The Chosen*; *The Laramie Project*; *The Mystery of Irma Vep*; *The Dinner Party*; *Noises Off*; *The Tale of the Allergist's Wife* and *The Sisters Rosensweig*. He has also performed at Cleveland's Ensemble Theatre in this year's Cleveland Critics Circle Award Production of *The Normal Heart*; *Coach House Theatre*; *Ohio Shakespeare Company*; *none too fragile theatre*; *Bang and Clatter Theatre*; *Dobama Theatre*; *Charenton Theatre Company*; *The Cleveland Play House* and *PlayhouseSquare Center*. Richard lives in Bath with his partner John Grafton and Great Danes -- Apollo and Bacchus.



BRIDGET CHEBO (Annabella Schmidt/ Pamela/Margaret) is excited to be making her WeatherVane Playhouse debut with *The 39 Steps* and to be working with Marc Moritz (AKA *The Man Who Knew Too Much*) on another zany comedy. A native of Cleveland, Bridget has performed at numerous area theaters throughout Lake and Cuyahoga counties. Favorite roles include Lola in the premiere of *Love in a Time of Media* (CPT's Big Box, 2013), Louise in *Gypsy* (BTOTS, 2010), and Belle in *Beauty and the Beast* (OLMC Players, 2008). Bridget thanks her always-supportive family and friends for their continued enthusiasm, her boss for allowing a flexible schedule and the audience for supporting the arts in Northeast Ohio so she can continue to play onstage. "That'll do, pig, that'll do."



SCOTT K. DAVIS (Clown 1) was bitten by the acting bug when he got the role of Jack in *The Beanstalk* and Jack in third grade. He studied Theatre and Psychology at Muskingum College where he also worked as costumer for the theatre department. He has performed in more than 20 productions including Andrew Ladd in *Love Letters*, Cornelius Hackle in *The Matchmaker*, Lenny Ganz in *Rumors* and Orgon in *Tartuffe*. Scott also toured Canada as Guy Johnson in Dennis Hassells *Heart of Africa*. Most recently he was seen at WeatherVane Playhouse as Rev. Lionel Toop in *See How They Run*. He is thrilled to be back on stage with such a talented group of people and thanks his family and friends for their continued love and support.



BRIAN O. JACKSON (Clown 2) is thrilled to be returning to the WeatherVane stage for the first time since his portrayal of Eddie in *Over the Tavern* in 2006. He graduated from the theatre program of Firestone High School where he participated in many shows including *The Diary of Anne Frank* (Mr. Van Daan), *A Soldier's Play* (Lt. Byrd), *The Producers* (Max Bialystock) and many more. He has been a member of a local Akron theater company, Heads Up Productions, for about two years and is very proud of the work he's accomplished with them. He was most recently seen as Amos in North Canton Playhouse's production of *Chicago* in July 2012. Brian will be attending Point Park Conservatory in the fall for the acting program and looks forward to the adventures that await him.

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WeatherVane's
Annual Gala

September 28, 2013



Creative Team Biographies



JERRY MIRMAN (Stage Manager) has been involved in community theater, both on and off stage, for the last 35 years. Off stage he has been a production stage manager for more than 120

shows. Jerry has also designed lights, sound and props for Weathervane, Coach House Theatre and the Ohio Shakespeare Festival. On stage, Jerry has appeared in *The Last of Mrs. Lincoln*, *Major Barbara*, *1776*, *Man of La Mancha*, *The Sound of Music*, *Best Little Whorehouse in Texas*, *It's A Wonderful Life*, *Run For Your Wife* and *The Uninvited Guest* to name just a few. Jerry thanks director Marc Moritz for the opportunity to work with him and stage manage for *The 39 Steps*. Jerry dedicates this to his parents, who passed away last year and were always supportive of his love of theater. Lastly, thanks to Zsazsa for being there for him.



MICHAEL CRANSTON (Properties Co-Designer) hails from Wadsworth and is proud to have been involved on and off stage at Weathervane including playing Sheriff Deon Gilbeau in *August: Osage County* and Sound Designer for *Jacob Marley's Christmas Carol* earlier this season. He was recently seen as Inspector Japp in *Black Coffee* at Coach House Theatre. He has appeared onstage in regional productions of *Love's Labour's Lost*, *The History of Richard III*, *King Lear*, *Witness for the Prosecution*, *Book of Liz*, *The Trip to Bountiful*, *Jekyll and Hyde* (The Musical) and *Christmas Belles*. He recently designed sound for the National touring production of Sign Stage Theatre's *Ugly Duckling*. His backstage credits include hair, makeup and sound design, costumes, props and stage management for various local theatres. 143.



MICHAEL JAMES (Properties Co-Designer) is thrilled to be returning for his second show this season at Weathervane after serving as assistant stage manager for *August: Osage County*. He has performed with Ohio Shakespeare Festival in *Love's Labour's Lost*, *Richard III* and *The History of King Lear*, at Coach House Theatre in *And Then There Were None* (Narracott) and *Lettice and Lovage* (Tourist). Other regional theater includes *Jekyll and Hyde* (The Musical) (General Lord Glossop, Wig Master, Assistant Costumer) *Big River* (Silas/Schoolteacher/Leif) *Christmas Belles* (Justin) *The Book of Liz* (Multiple Characters) *Move Over, Mrs.*

Markham (Allistair) and *The Marvelous Wonderettes* (Costume Designer). He thanks his partner on this project and in life for all his support. 143!!!



LOIS BENNETT (Sound Co-Designer) has been volunteering at the Playhouse since 1985, working on props, lighting and sound crews. Recently, she designed sound for our productions of *The Nerd* and *Shakespeare in Hollywood*. She is a past Recording Secretary of the Women's Board (now the Volunteer Guild), and co-wrote a humorous adaptation of *Hansel and Gretel*, which was performed in 1992. Lois appeared as Granny Northrup in *On Borrowed Time* and in several Mysteries by Moushey. She won Chanticleers for her sound design for *Camping with Henry and Tom* and *The King of the Kosher Grocers*.



NIKKI RAFFERTY (Sound Co-Designer) has been working backstage at Weathervane for more than 15 years. She has mentored two youth stage managers who have gone on to continue their talents in college. She has designed sound, properties, run the light board and has been both stage manager and assistant stage manager for many shows here and at surrounding area theaters as well as OCTA. She has won Chanticleer awards for four productions throughout the years.



JASEN J. SMITH (Costume Designer) joined the Weathervane professional staff in August 2008 as its Resident Costume Designer and Costume Shop Manager. Since then, he's designed costumes for such Weathervane productions as *Children of Eden*, *Bloody Murder*, *Intimate Apparel*, *Pride and Prejudice* and *The Mystery of Edwin Drood*, among many others. His co-design credits include *Putting It Together* (with Adam Thatcher) and *Man of La Mancha* (with Hedy Jones), the latter of which earned him and his collaborator the Chanticleer Award for best costume design of the 2008-2009 season. He also won the 2009 Marquee Award for best costume design from the Youngstown Area Community Theatre Association for his work on Weathervane's *Children of Eden*. His other regional costume-design credits include Porthouse Theatre, Case Western Reserve University and Ohio Light Opera.



Creative Team Biographies ~ Continued



ALAN SCOTT FERRALL (Scenic/Lighting Designer) began at Weathervane as a backstage volunteer under the tutelage of the late John R. Thomas. This is Scott's 16th season as a Weathervane staff member. Other design work includes Cuyahoga Falls High School, The Players Guild of Canton, Cleveland Signstage Theatre and Western Reserve Public Media (PBS-TV Channels 45/49). At Weathervane, Scott has earned seven Chanticleer Awards -- one as the stage manager for *Fences*; one each for his lighting designs for *The Laramie Project*, *A Lesson Before*

Dying and *Joseph and the Amazing Technicolor Dreamcoat*; and one each for his co-lighting designs for *A Man for All Seasons*, *The Full Monty* and *Man of La Mancha*. In his spare time, Scott has written three one-act children's plays that tour local schools: *Two Swords*, *a Bag of Marbles* and *a PB & J*, *The Mystery of the Missing Robot* and *How the Bee Learned to Spell: A Fable*. He also takes great pleasure in writing the end-of-the-season revue for the Not-Ready-for-Mainstage Players, who appear at Weathervane's annual Chanticleer Awards banquet. He was the recipient of the 2012 Trustees Award.



We're busy reading 10 minute plays and, in June, we'll announce the 8 finalist plays to be presented during TheatreFest. Guest Judges will award 1st and 2nd Prizes, but only YOU can choose the Audience Favorite!



In the Harris Family Gallery

OHIO COLLAGE SOCIETY'S 7th ANNUAL EXHIBIT "A New Century of Collage"

Weathervane's Harris Family Gallery is proud to host the Ohio Collage Society's 7th Annual Exhibit during the run of *The 39 Steps*.

Collage pieces in the Gallery seems to be a perfect way to enhance the experience of *The 39 Steps*. The four actors portraying multiple characters have lightning-fast quick changes that often involve layering the costumes. This is similar to collage depictions which are frequently layered and have a certain air of mystery. The script drew from multiple sources: the original Alfred Hitchcock movie, *The 39 Steps*, and is also filled with allusions to (and puns on the titles of) other Hitchcock films, including *Rear Window*, *Psycho*, *Vertigo* and *North by Northwest*. Also, there is a freewheeling comedic aspect present which is reminiscent of Monty Python's humor. All these elements are similar to the creation of collage - different sources, materials, mediums, etc.

Collage is considered the only "new fine art medium" of the 20th Century. Although Pablo Picasso added pasted elements into some early paintings in spring 1912, it was Georges Braque who initiated the "pasted paper revolution" in autumn 1912. He shared a studio with Picasso, who was away in Paris. Picasso's explosive response to Braque's new medium helped push collage into the realm of fine art and the future.

Collage continues to be a dynamic and diverse contemporary art form a century later in 2013. This exhibit demonstrates the same interest in materials, imagery, colors and an altered reality that Picasso and Braque explored 100 years ago. Collage artists construct a world made from the fragments and cast offs of the modern age for us to consider in their art. Enjoy!

The Ohio Collage Society (OCS) seeks to promote and appreciate the techniques of collage in Ohio by mounting exhibits of members' work and meeting to create and collaborate on collage. OCS was founded in 2007 by Gretchen Bierbaum, as an affiliate of the National Collage Society (NCS) which Ms. Bierbaum founded in 1982. The OCS thanks Weathervane Playhouse for hosting the annual Members' Show.

"The Annual Post Card Show" of the OCS will open June 19, 2013, at the KSU Gallery on Main St., Kent, OH.

The artwork in this exhibit is for sale. The artists have generously offered to donate a portion of the proceeds of all sales to Weathervane Playhouse. If you wish to make a purchase, please ask for assistance at the Gift Shop or the Box Office. Thank you supporting the arts!

Marci Paolucci, Gallery Curator

A Memorial donation was made in memory
of **Louise & Jason Goodman** by
Laurel G. Robinson

A Memorial donation was made in honor
of **Margaret J. Dietz** on her birthday by
Janet and Tom Clemons

A Memorial donation was made in loving
memory of
William and Betty Marie Van Nostran
who thoroughly enjoyed their time acting at
Weathervane many years ago.

A Memorial donation was made in memory
of **W. Scot Sexton** by
Thelma and James Coss



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Kathy Kohl -- Assistant Technical Director

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Roger Dieringer
Tom Marshall
John Tynan
Todd Dieringer
Erin Katz Ford
Kevin Ford
Joe Hunter
Judy Willemssen
David Ruggles

COSTUMES

Jasen J. Smith
Loretta Brinton
Diantha Seibert
Ann Lyman
Pat Nichols
Carol Smith
Sue Vance
Connie Velotta

SOUND

Lois Bennett
Nikki Rafferty
Jason Maurer
Stephen Moushey
Sue Snyder
Michelle Conner

PROPERTIES

Michael Cranston
Michael James

LIGHTS

Alan Scott Ferrall
Erin Katz Ford
Kevin Ford
Anthony Kenney
Susan Stout-Davis
Jared Sparks

ACKNOWLEDGEMENTS

The Cleveland Play House

Portage Lakes Rowing Association

David Demming and Zach Kohl for help on "Charley's Aunt"

Thanks to Our Hard-Working Volunteers

The following are the dedicated volunteers who have assisted us recently.

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JOHN HEDGES, Executive Director

Mr. Hedges is currently in his sixth season as Executive Director of Weathervane Playhouse. He has enjoyed an award-winning career as both a producer and an actor. In 2012 he received a BroadwayWorld Regional Best Actor Award for his portrayal of Michael in the Cleveland premiere of *God of Carnage* at Dobama Theatre. Prior to coming to Weathervane, John spent ten years in the Resident Acting Company at the Barter Theatre in Virginia where he performed in more than 60 shows. Other acting credits include performances at Broadway's Town Hall, the Pantages Theatre in Los Angeles, Actors Theatre of Louisville, the Indiana Repertory Theatre, the Kentucky Shakespeare Festival and the American Stage Festival in New Hampshire, where he appeared opposite Academy Award-winner Olympia Dukakis in *The Cherry Orchard*. Film work includes *Freedom* (Best Supporting Actor, SA International Film Festival) as well as *The Crimson Fold*. John has been Managing Director of First Stage Milwaukee, Associate Producer of North Shore Music Theatre, Business Director of Gloucester Stage Company and General Manager of New York's Pearl Theatre Company. Mr. Hedges is a member of Actors' Equity Association, has served on the Board of Directors of Boston's StageSource, been a Conference Panelist for the American Alliance for Theatre & Education, and written for American Theatre magazine. He studied at Indiana State University, the Professional Theatre Training Program at the University of Delaware, is a graduate of the National Shakespeare Conservatory and holds an honorary MFA degree in theatre from Stafford University. He is a graduate of Leadership Akron (Class XXV) and he and his wife, Cheryl, live in Munroe Falls.

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To help ensure that Weathervane will continue and, if you would like to have your name added to our Legacy Society, please contact John Hedges at 330-836-2626 or
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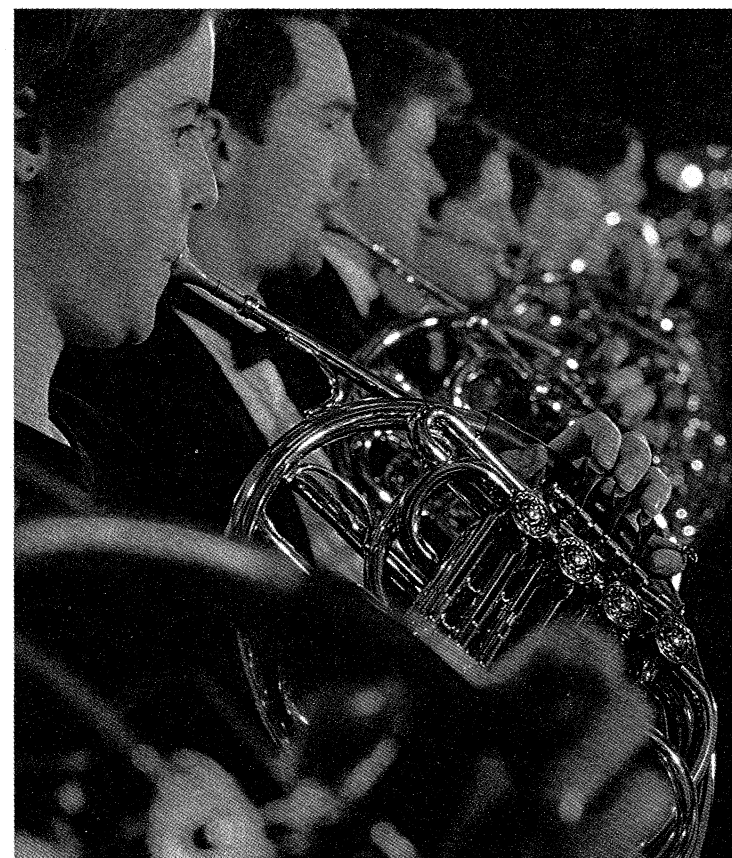
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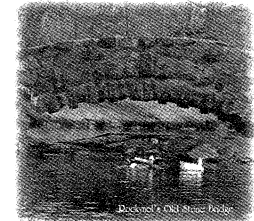
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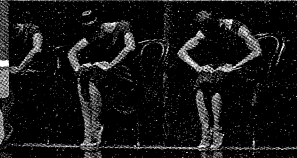
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