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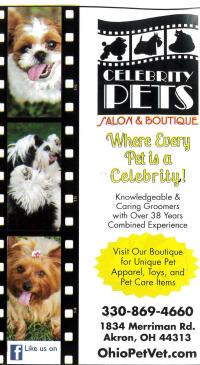
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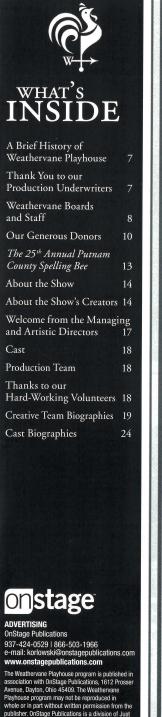
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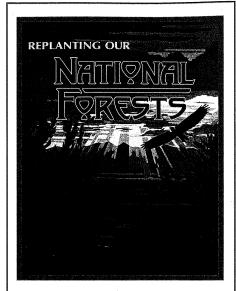
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#### A BRIEF HISTORY OF WEATHERVANE PLAYHOUSE

From the "barn" to Copley Road to the Valley ...

Weathervane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members - Grace Hower Crawford, Muriel MacLachlan, Lattrine Schwan, Helen Troesch - and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works - even opera - with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They named their space "Weathervane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weathervane opened its first season. During that summer of 1935, the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan, with the other founders, offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938, a Women's Board was formed to offer volunteer financial assistance. This group is now the Volunteer Guild.

The "barn" was home until it was sold. In 1951 the Playhouse purchased a cement block building at 1474 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/ Director. He held the position from 1961-1969 and from 1974-1992. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned.

During the 1960s, the membership's plans came together in June 1970 with the opening of Dark of the Moon here on Weathervane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed: these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was completed in 2009 in time for the opening of the 75th season. Weathervane is proud to celebrate its 81st Season.

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- Dr. Stephen Post, Why Good Things Happen to Good People

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#### For an Enjoyable Theater Experience

#### PLEASE:

- Turn OFF your cell phone because even silenced calls and text messages interfere with the sound system backstage, on stage and throughout the theater.
- Be sure your cell phone is turned off again after intermission when appropriate.
- If you are using an Assistive Listening headset, please tum off your hearing aids to avoid feedback.
- NO PHOTOS inside the theater or recording of the show in any way.
- Unwrap all candy and food before the performance begins.

#### FOR YOUR SAFETY:

- Please remain seated until the house lights have come up at Intermission and after the curtain call.
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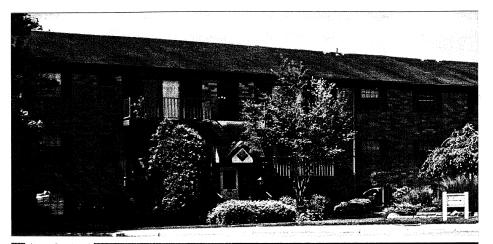
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From Glover Elementary School, we have artwork created by third grade students from the classrooms of Ms. Janet Kinel and Ms. Jenna Smith. This exhibit was inspired by our other holiday show, *A Christmas Carol: The Musical.* Ms. Jodi Ashe-Crossley is the Art Teacher for the students. Ms. Crossley discusses the play with her pupils so that they have an understanding of the story, the time frame of the piece, background information about life in the 1800's etc. The children then process this information to help in the creation of their artwork. This is the second year that Glover School pupils will be our artists for the holiday shows. The students/artists and their teachers are invited guests to a daytime performance of *A Christmas Carol: The Musical.* After the show, they will be onstage to have their picture taken with the cast. They are then treated to a reception in the lobby. Our thanks to the students (and teachers) for the fabulous artwork that they have created for our holiday season productions!

Marci Paolucci Gallery Curator







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## Weathervane Playhouse presents

2015/2016

MAINSTAGE SERIES



Music and Lyrics by William Finn

Book by Rachel Sheinkin Conceived by Rebecca Feldman

Additional Material by Jay Reiss
Originally Directed on Broadway by James Lapine
Originally produced on Broadway by
David Stone, James L. Nederlander, Barbara Whitman, Patrick Catullo
Barrington Stage Company, Second Stage Theatre

#### Directed by **MELANIE Y.C. PEPE**

Musical Direction by **JOHN EBNER** Assistant Musical Direction by **IAN LEROY**Choreography by **KEVIN LAMBES** 

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JILL FORSTER

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THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

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Six mid-pubescent kids vie for the spelling championship of a lifetime! While candidly disclosing hilarious and touching stories from their home life, these eclectic tweens spell their way through a series of (potentially made-up) words hoping to never hear the soul-crushing, pout-inducing, life un-affirming "ding" of the bell that signals a spelling mistake. Six spellers enter; one speller leaves! At least the losers get a juice box! Winner of numerous awards — including the Tony Award for best book of a musical — this giddy and charming musical celebrates the trials and tribulations of adolescence while reminding us that, deep down inside, everyone is a winner.

The 25th Annual Putnam County Spelling Bee started as a non-musical play entitled C-R-E-P-U-S-C-U-L-E, as presented in 2002 by the New York improvisational group known as The Farm. One of the performers in the play, Sarah Saltzberg, happened to be the nanny of the late playwright Wendy Wasserstein. Impressed by what she saw, Wasserstein suggested to her friend William Finn that he might be the person to take the show to the next level. Finn, along with his former student Rachel Sheinkin and C-R-E-P-U-S-C-U-L-E creator Rebecca Feldman worked together to turn the piece into a full-length musical.

#### ABOUT THE SHOW'S CREATORS

**WILLIAM FINN** (*music and lyrics*) is the writer and composer of Falsettos, for which he received two Tony Awards (for best book of a musical, with James Lapine, and best original score). He has also written and composed In Trousers, March of the Falsettos and Falsettoland (Outer Critics Circle Award for best musical, two Los Angeles Drama Critic Circle Awards, two Drama Desk Awards, the Lucille Lortel Award, and Guggenheim Fellowship in Musical Composition), A New Brain, Little Miss Sunshine and Elegies: A Song Cycle. For television, he provided the music and lyrics for the Ace Award-winning HBO cartoon Ira Sleeps Over, Tom Thumb and Thumbelina, Pokey Little Puppy's First Christmas, and, with Ellen Fitzhugh, two Brave Little Toaster cartoons. Finn has written for Vogue, Harper's Bazaar and The New Yorker. A graduate of Williams College, where he was awarded the Hutchinson Fellowship for Musical Composition, Finn now teaches a weekly master class at the New York University Tisch School of the Arts' graduate program in musical theatre writing.

RACHEL SHEINKIN (book) in 2005 won the Tony Award for best book of a musical and the Drama Desk Award for outstanding book of a musical for The 25th Annual Putnam County Spelling Bee. Her off-Broadway credits include Striking 12 (Lucille Lortel Award nomination) and her off-off-Broadway credits include Serenade. Her regional and international credits include Little House on the Prairie at the Guthrie Theater, Sleeping Beauty Wakes at Center Theatre Group (Los Angeles Ovation Award winner) and Blood Drive in London. Her residencies, fellowships and commissions include The National Theater Institute at the Eugene O'Neill Theater Center, Baryshnikov Dance Foundation, the MacDowell Colony, Manhattan Theatre Club, Deaf West Theatre, McCarter Theatre and Playwrights Horizons. Sheinkin is a volunteer mentor for the Theatre Development Fund's Open Doors program and she serves as a visiting instructor at the Yale School of Drama and as an adjunct faculty member of New York University Tisch School of the Arts' graduate program in musical theatre writing.

REBECCA FELDMAN is the conceiver of The 25th Annual Putnam County Spelling Bee, for which she won a Lucille Lortel Award and a Drama Desk Award and earned a Tony Award nomination for best musical. She directed the show's world premiere at Barrington Stage Company in the summer of 2004. Rebecca conceived, directed, and performed in C-R-E-P-U-S-C-U-L-E, the play upon which The 25th Annual Putnam County Spelling Bee is based, with her company The Farm. Feldman's previous projects with The Farm include Super (Atlantic Theatre Studio), V-Ville (West End Theatre), the work-in-progress Jade Winds, or Why I Hate Florida. She has directed and performed in New York and regionally for the past 10 years at such venues as the New York Fringe Festival, Soho Rep, Adobe Theatre, New Dramatists, Mabou Mines and various downtown venues. She is a Lincoln Center Director's Lab alum.

The Farm was founded in 2000 by Rebecca Feldman, artistic director. It is a collective of writers and performers, including Jay Reiss, Dan Fogler and Sarah Saltzberg. The Farm's interest is in the role of improvisation in creating new

work for the theatre. The Farm initially designates a two-week intensive period in which to discover, develop, and rehearse a play from the impulses borne mainly out of the pressure of a deadline. Previous projects include *Super* (at Atlantic Theatre Studio), *Jade Winds, or Why I Hate Florida* (workshop at White Wave in DUMBO) and *C-R-E-P-U-S-C-U-L-E* (at the Present Company Theatorium in October 2002), on which *The 25th Annual Putnam County Spelling Bee* is based. The character and original dialogue of Beth Marguiles, Vice President Douglas Panch, Mr. Barfee, and Logainne Schwartzandgrubenierre were created by Rebecca Feldman, Jay Reiss, Dan Fogler and Sarah Saltzberg, respectively.

JAY REISS (additional material) is a playwright. He is a Julliard graduate and provided additional material to the book for *The 25th Annual Putnam County Spelling Bee.* Reiss appeared in the original workshops, the Off-Broadway cast, and the Broadway cast of the musical as Vice Principal Douglas Panch.

Sources: Music Theatre International and the Internet Broadway Database



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#### WELCOME FROM THE MANAGING AND ARTISTIC DIRECTORS

#### LISA MANSFIELD

Managing Director

"Tis the season for busy. As much as this is a beloved time of year, it is often full of almost too much hustle and bustle. This makes us all the more appreciative that you are spending your time with us at Weathervane Playhouse.

You have so many options to give of your time and hard-earned money that we never take you for granted. It is truly also a season for giving. You keep us moving forward through ticket purchases but also through your generous membership donations and "thank you" dollars. As a non-profit organization, we depend on your donations more than other resources.

The Greater Akron community benefits from the partnerships and collaborations of non-profits such as our theater. These relationships ensure the stretching of the public's donations so that every dollar you contribute goes as far as it can to make a difference.

While Weathervane must seek donations to operate, we are also giving back this year in unique ways such as hair donations during our production for *Hair* and a blood drive during the recent run of *Dracula*. The result was 80 inches of hair for needed wigs and 21 pints of lifesaving blood. Clearly, the theater community always answers the call for those in need.

During the holidays, our focus for giving is the Akron-Canton Regional Foodbank. So whether you brought a canned good to today's show, or whether you plan to stop back with some food later in the season, we are excited to be a drop-off point for this worthy organization.

Thank you for thinking of us when you think of theater, and thank you for thinking of us when you think of giving this season. We are thankful that you do!

#### MELANIE YC PEPE

Artistic Director

W-E-I-C-O-M-E to *The 25<sup>th</sup> Annual Putnam County Spelling Bee.* I invite you to return to middle school for a marvelous evening of competitive spelling...Yep, that's the premise of tonight's show. And believe it or not, this evening, middle school is going to be a lot of fun.

Anyone who survived middle school will relate to the idiosyncrasies of the characters in this show. It's been a joy to revisit these pivotal years with the delightful cast of this production, and an honor to work with choreographer Kevin Lambes, musical director John Ebner and assistant musical director Ian Leroy.

Another special thank you to the brilliant design and technical team of *Spelling Bee:* Jill Forster, Karen Burridge, Jonathon Hunter, Hazen Tobar and Chris Ersing. The adroitness of your expertise brought this chimerical production into perfect syzygy!

And to our audience participants – good luck! We have been practicing for the bee for weeks, but still wish you the best in your quest to win the championship. Just remember, if you don't win, at least you'll get a juice box!

Jay Sigler Kayla Hendry Michael Knobloch	
Kayla Hendry	Logainne Schwartzandgrubenierre
Michael Knobloch	Leaf Coneybear/Carl
Joshua Larkin	William Barfee
Kyla Williger	Marcy Park
Kaitlyn Harris	Olive Ostrovsky
Meg Hopp	Rona Lisa Peretti/Olive's Mother
Greg Emanuelson	Douglas Panch
Greg Emanuelson	
Sarring A high school auditorium	·
Sattings A high school auditorium	

Setting: A high school auditorium.

There will be a 15-minute intermission.

#### Orchestra:

John Ebner	* ***	keyboard
Mick Shaull		
WHER SHAUH	• • • • • • • • • • • • • • • • • • • •	percussion

#### PRODUCTION TEAM

Set Construction	
David Deming	
Roger Dieringer	
Dale Gilbert	
Ruth Richardson	

Costumes Loretta Brinton Jen Desberg Millie Keyser

Joanna Mack Pat Nichols Therese Sheffer

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See your playbill insert for Sound, Lights and Properties Crew Lists and other acknowledgements.

#### THANKS TO OUR HARD-WORKING VOLUNTEERS

The following are the dedicated volunteers who have assisted us recently.

8
Stacy Bechtel
Julie Billinghurst
Jeff Bixby
Eleanor Campbell
Chris Capron
Ashley Collins
Wendy Cooley
Mary Grace Corrigan
Scott Davis
April Deming
Harriet DeVeto
Stephanie Dieringer
- 0

Giselle Fleming
Jill Forster
Christopher Ha
Chuck Hass
Kaitlyn Harris
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Sue Smith
Tom Stephan
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Tyler Story
Sue Stout-Davis
Diane Thanasiu
Gracie Thanasiu
Hannah Yinograd



MELANIE YC PEPE (Director) holds a B.F.A. in Theatrical Performance and Management from Kent State University, where she is now serving on the School of Theatre and Dance Advisory

Board. She is currently working on her graduate certificate at Cornell University. At Weathervane, she has produced over 35 theatrical productions and is delighted that *The 25<sup>th</sup> Annual Putnam County Spelling Bee* marks her directing debut in her new position as Artistic Director. And as always, special thanks to her husband and children for their incredible love and support.



JOHN EBNER (Musical Director) most recently served as Musical Director for Ordinary Days at Weathervane. Other Weathervane credits include Hair, The Roar of the Greasepaint – the Smell of the

Crowd, Ordinary Days (staged reading), Dirty Rotten Scoundrels, Christmas My Way, Xanadu, The Drowsy Chaperone, Putting it Together and Ragtime. He received a YACTA Marquee Award (Youngstown Area Community Theater Association) and a Chanticleer Award for Ragtime and another Chanticleer for The Drowsy Chaperone. He has worked extensively in a variety of ways as a musical director, keyboardist and accompanist for Canton Cabaret, Carousel Dinner Theatre, Coach House Theatre, Ohio Shakespeare Festival, The Players Guild of Canton, North Canton Playhouse, Kent State-Stark Campus, Western Reserve Playhouse and Voices of Canton. He has performed with Arthur Fiedler, Paul Williams and a Billy Joel Tribute band at Cleveland's House of Blues. John is a retired music teacher and continues to work with locals schools in Stark and Summit counties.



IAN LEROY (Assistant Musical Director) is thrilled to have the opportunity to work with Weathervane on this spellbinding production! You may have recently seen him as the substitute pianist

and conductor for *Quilters* at Actors' Summit in Akron, or as the music director for *Jesus Christ Superstar* at Near West Theatre in Cleveland.

During the summer you can find Ian in Montana as a music director and keyboard player for the Bigfork Summer Playhouse. He is a proud graduate of the University of Mount Union, where he is now employed as the Coordinator of Accompanists for the music department. Ian says, "Huge thanks to Melanie, John, Kevin, Jill and this whole incredible cast for allowing him to be a part of this production. Break a magic foot!"



KEVIN LAMBES (Choreographer)
May I have the definition please? —
One responsible for staging
numbers for musical shows such
as Dames at Sea, A Chorus Line,
Mame and Gypsy. Language of

origin? – From the Greek "khoreia" meaning "which" and "graphe" meaning "foot." Sentence? – "Kevin was thrilled when he was asked to serve as the choreographer for *Spelling Bee*."



JILL FORSTER (Stage Manager) is a second-generation Weathervaner and a 37-year veteran of stage management. She has three Chanticleers for lighting design. In her long association with

the Playhouse's Women's Board (now the Volunteer Guild), she has served as treasurer for youth programs and First Vice-President and President of the organization. Jill holds degrees from The University of Akron in sociology and criminal justice. She is retired from her position as Director of Specialty Courts for the Akron Municipal Court.



BRYSON LAMBES (Assistant Stage Manager) is excited to learn the ropes of stage management with this production. He was last seen in the tribe of Hair this fall. He made his Weathervane

stage debut in *The Wizard of Oz* (Winkie/Ozian/ Jitterbug) two summers ago. Before coming to Weathervane, he performed in Jackson Middle School's production of *Oliver!* (Fagan). He calls Jackson Township home, but he is a junior at the National Inventor's Hall of Fame STEM High School in Akron.

#### CREATIVE TEAM BIOGRAPHIES



CALISTA PEPE (Assistant Stage Manager) has served as an assistant stage manager for Hamlet, The Wizard of Oz, The Witch of Blackbird Pond and Honk! As a performer, her stage credits include

Joseph and the Amazing Technicolor Dreamcoat, The Music Man, Annie, Seussical, Madeline and the Gypsies and Go, Dog. Go! An alumna of Miller South School for the Visual and Performing Arts in Akron, she is a junior at Our Lady of the Elms High School.



KAREN BURRIDGE (Properties Designer) is happy to be back designing for this production. Her Weathervane properties design credits include Every Christmas Story Every Told (And

Then Some!), Christmas My Way, The Music Man, Next Fall and Amadeus. Karen also has designed costumes for many shows including 3 Guys Naked from the Waist Down. She enjoys working on our nationally-recognized 8x10 TheatreFest 10-minute play festival each summer.



HAZEN TOBAR (Sound Designer) has spent a lot of time with us the past few months, most recently as sound designer for Hair. He previously designed sound for Oklahoma! and Dirty

Rotten Scoundrels, as well as ran the board for Unnecessary Farce, Hamlet, Don't Dress For Dinner, Uncle Vanya and The Music Man. Hazen recently completed a BA in Audio Recording Technology, Business & Electronics from Bowling Green State University and graduated from the Recording Workshop.



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ROBERT PECK (Scenic Designer) has worked as a technical director, production manager, stage manager, sound, lighting and scenic designer as well as a properties master. He has worked

for The Cleveland Play House, Ensemble Theater Company, Dobama Theatre, Cleveland Public Theatre and Opera Cleveland. Rob has worked in New York City, Chicago, Seattle and Dallas. He is currently the Technical Director and Resident Designer for Hathaway Brown School and also has the pleasure of serving as an artist in residence at The Cleveland School of the Arts.



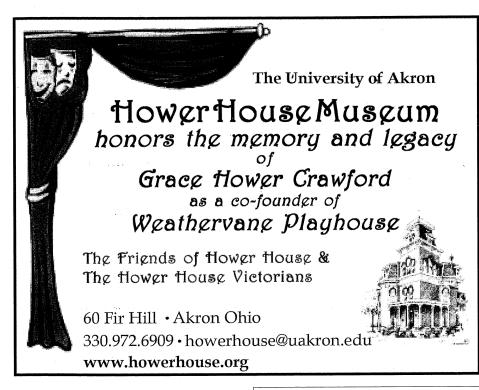
JONATHON HUNTER (Lighting Designer) has designed lighting for Weathervane productions including Ordinary Days, Peter Pan, Oklahoma!, A Delicate Balance, The Roar of the Greasepaint —

The Smell of the Crowd, Dirty Rotten Scoundrels, The Music Man, Rodgers and Hammerstein's Cinderella and Pippin. He holds an M.F.A. degree in lighting design from the University of Virginia and is currently Weathervane's Technical Director. Jonathon's other Weathervane credits include scenic design for Dracula and Peter Pan, properties designer for A View from the Bridge, Breaking the Code and The Sum of Us and stage manager for They're Playing Our Song.



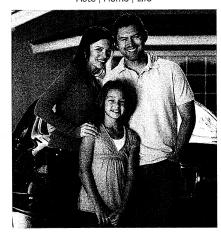
CHRISTOPHER TODD ERSING (Costume Designer) just finished as costume designer for our Dietz Theater smash hit Ordinary Days. He has worked across the United States in affiliation with

regional theatre companies like Great Lakes Theatre Company, Lake Tahoe Shakespeare Festival, Orlando Shakespeare Theatre and The Orlando REP Theatre. Last season, he served as both the Bingham and Pamela Brown Wardrobe Supervisor at the Tony Award-winning Actors Theatre of Louisville in Louisville, KY, and locally as the Wardrobe Supervisor at Porthouse Theater. He is excited to be returning to northeast Ohio to pursue a new outlook on life, and to take on the role of being a costume designer.



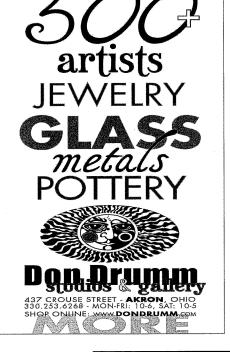


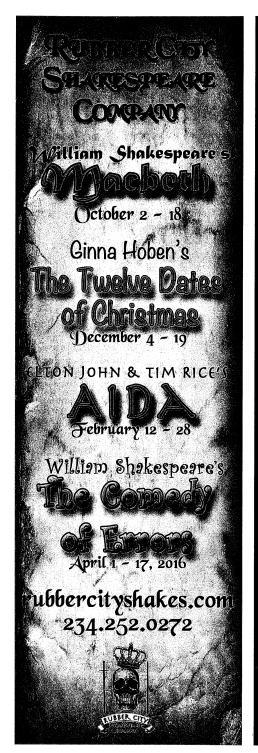
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JAY SIGLER (Chip Tolentino) Jesus) is always pleased to be on the Weathervane stage. He was last seen in the mainstage production of Oklahoma!, for which he won a Chanticleer. He has had the

pleasure of performing in many shows locally and out of state. His favorites include Forever Plaid (Sparky), The Drowsy Chaperone (Robert Martin), Noises Off (Lloyd Dallas), Honk! (The Cat) and 1776 (Richard Henry Lee). He also has enjoyed performing in musical revues including My Way, A Musical Tribute to Frank Sinatra and Christmas My Way, A Sinatra Holiday Bash. He would like to thank the amazing cast and crew for making this a great show! He also would like to thank his friends and family who come see him perform and support community theater!



KAYLA HENDRY (Logainne Schwartzandgrubenierre) is thrilled to be appearing in her first show at Weathervane. Past credits include A Chorus Line (Connie), West Side Story (Anita), Pride and Prejudice

(Kitty Bennet) and *The Little Prince* (Little Prince). Kayla has been training in dance for 18 years at All About Dance! by Kristen in Stow, and recently graduated with her BFA in Musical Theatre from Kent State University. She will be moving to New York City in January to further pursue her acting career. Many thanks to the wonderful cast and crew! She would like to send a special shout out to her family, who still give her undying love, even though she was kicked out of her regional spelling bee in the 8th grade, after misspelling the word "Maharaja."



MICHAEL KNOBLOCH (Leaf Coneybear/Carl) is excited to be making his debut at Weathervane Playhouse with such a fantastic group of talented spellers. He was most recently seen as Ted

Hinton in the regional premiere of *Bonnie & Clyde* at Cassidy Theatre. Prior to that, he was a member of the Tribe in *Hair* at Near West Theatre. Michael attended Case Western Reserve University, where he earned a degree in computer science. While there, he performed with the Case Footlighters, a 100% student-run theatre troupe, and sang with the All-Male a Cappella group,

Speakeasy. When not performing, he designs and implements Salesforce.com solutions as a technical consultant at Acumen Solutions.



JOSHUA LARKIN (William Barfee) marks his Weathervane debut with this production. He received an OCTA (Ohio Community Theatre Association) award of Merit in Acting for

his portrayal of Harold "Mitch" Mitchell in A Streetcar Named Desire with the Little Theatre of Tuscarawas County. Joshua graduated Magna Cum Laude from Muskingum University with a bachelor's degree in Public Accounting/Business and now works as an accountant with Skoda Minotti.



KYLA WILLIGER (Marcy Park) only speaks three(ish) languages, but is a licensed attorney, online minister and partner at Williger Legal Group. She's performed at many local theaters, and in

her orchestra was fifth chair (out of only four violaists). Her more coordinated friends often conveniently forget that she was an all-star soccer champion, and MVP of her football team. She has an award in dance for perfect attendance. She received an art scholarship to OSU, which made her an "art major" for the three worst days of her mother's life. Kyla is *technically* an award-winning cook, writer, singer, costume-wearer, etc. She once attended her brother's spelling bee, where she was recorded telling her father "This is the worst thing ever." She now loves spelling.



KAITLYN HARRIS (Olive Ostrovsky) was last seen on our stage in the tribe of Hair and not long before that in Oklahoma! (Sylvie). She is so excited to be back again at the amazing

Weathervane Playhouse! Recent credits outside of Weathervane include *Into the Woods* (Little Red Riding Hood). In her free time, she enjoys hanging out with friends, working out, and working as a princess for Tiaras and Treasures! She wants to thank her amazing family, friends, and boyfriend, Tyler, for being so supportive through this adventure!



MEG HOPP (Rona Lisa Perettil Olive's Mother) returns to our stage after a busy summer of theatrical fun. She was an actor and director in Weathervane's 8x10 TheatreFest 10-minute play

festival, won OCTA (Ohio Community Theatre Association) acting awards at the state and regional levels for her work as Polly Wyeth in Other Desert Cities with the Wolf Creek Players, and then took on the role of District Attorney Flint in Night of January 16th at Western Reserve Playhouse. Meg has won two Weathervane Chanticleer Awards (Aunt Eller in Oklahoma! and Muriel in Dirty Rotten Scoundrels) and is honored to have shared the Weathervane stage in many other productions over the years. She is a member of the Weathervane Board of Trustees and is an active volunteer here at the theatre she considers part of her family. Meg and her husband, Steve, live in Akron and have three grown children. "Thanks to Sister Catherine Allen and all the teachers who taught me to love reading, and therefore, spelling!"



GREG EMANUELSON (Douglas Panch) is T-H-R-I-L-L-E-D to return to Weathervane Playhouse. Previously, Greg performed in Weathervane productions of Noises Off, Putting It Together and

Ragtime, which earned him the regional Best Supporting Actor Musical Marquee Award

as Tateh. Greg manages the Outpatient Services Program at Crisis Intervention and Recovery Center in Canton and performs throughout Northeast Ohio with such theaters as Carnation City Players, Theater 8:15, Kent State University – Stark, Canton Players Guild and Hudson Players. Some memorable performances include *The Drowsy Chaperone* (Man in Chair), *Doubt* (Father Flynn), and OCTA award winning performances as Andrew Ladd III in *Love Letters* and a dream role as Archibald Craven in *The Secret Garden*. Greg says, "Thank you to Melanie and John for this comedy improv opportunity with such an amazingly talented cast & crew!"



JONATHAN MERECHANT (Mitch Mahoney/Dan/Olive's Father) has spent the last several

Father) has spent the last several months on our stage in Hair (tribe), Peter Pan (Starkey) and Oklahoma! (Ali Hakim). Most

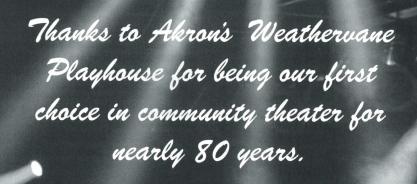
recently, he made his backstage crew debut on the props crew for *Dracula*. You also may recall his many performances in *Joseph and the Amazing Technicolor Dreamcoat* on our stage from 2007 to 2012. Other roles include Dr. Watson in *Art of Deduction: Inside the Mind of Sherlock Holmes* and The Cat in the Hat in *Seussical the Musical*, both at Weathervane. Other credits include: Benjamin Coffin III in *Rent* at North Canton Playhouse, ensemble in *Ragtime* at Kent State University and ensemble in *The Producers* at Firestone High School.



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