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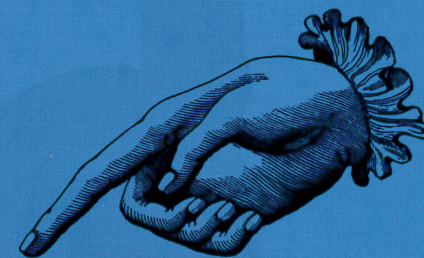


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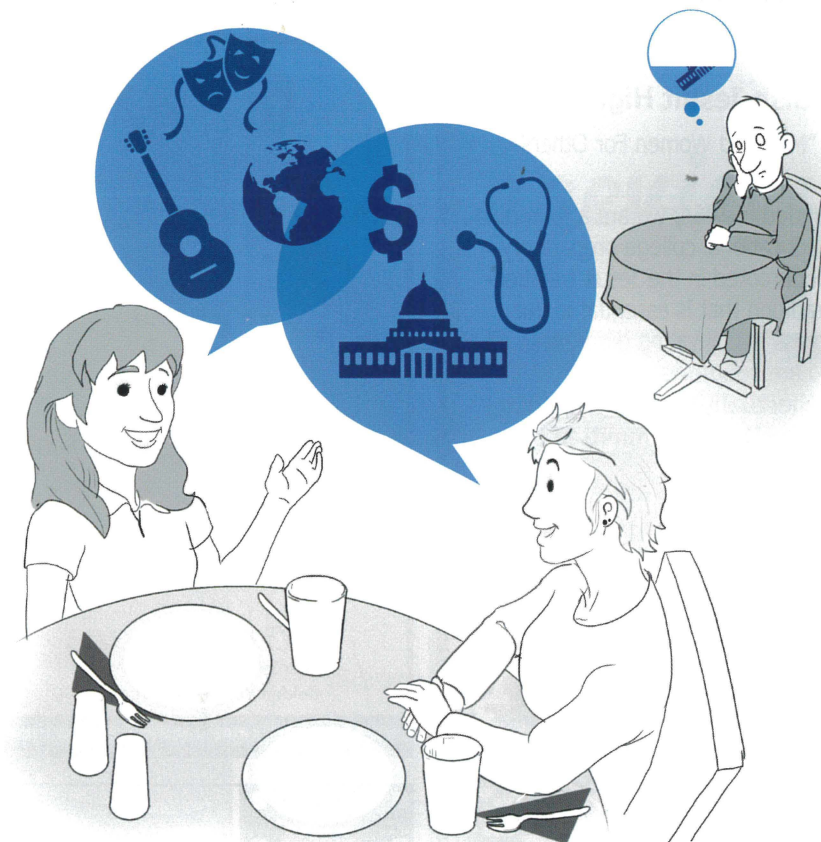


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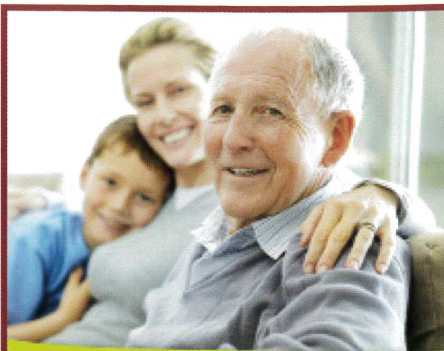
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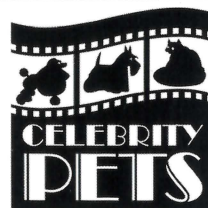


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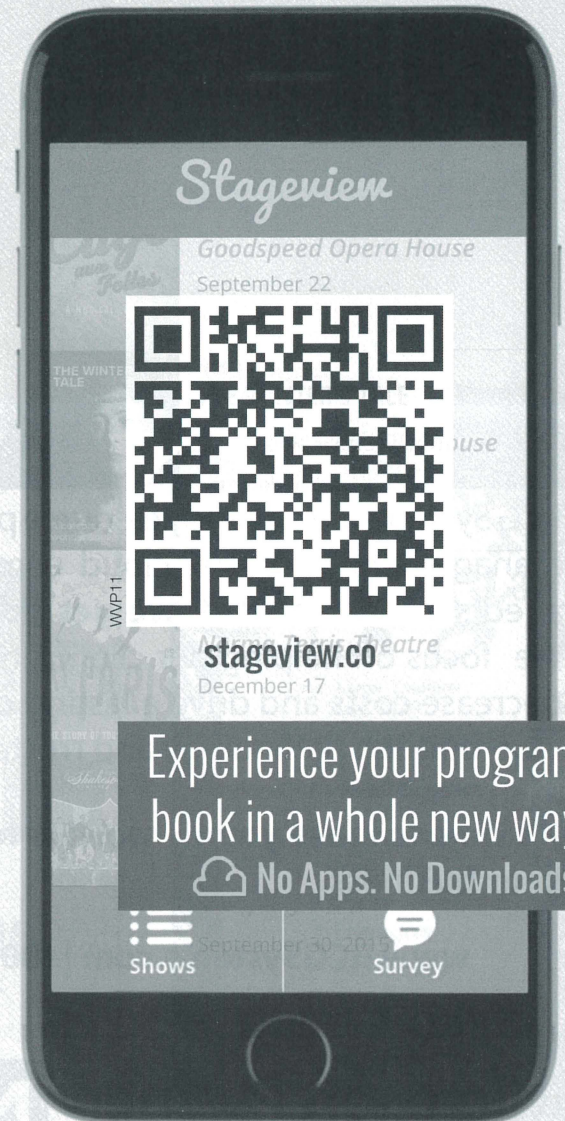
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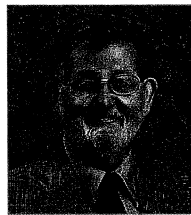
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A BRIEF HISTORY OF WEATHERVANE PLAYHOUSE

From the "barn" to Copley Road to the Valley ...

Weathervane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members – Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch – and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works – even opera – with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They named their space "Weathervane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weathervane opened its first season. During that summer of 1935, the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan, with the other founders, offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938, a Women's Board was formed to offer volunteer financial assistance. This group is now the Volunteer Guild.

The "barn" was home until it was sold. In 1951 the Playhouse purchased a cement block building at 1474 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-1969 and from 1974-1992. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned.

During the 1960s, the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weathervane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed: these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was completed in 2009 in time for the opening of the 75th season. Weathervane is proud to celebrate its 81st Season.

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Weathervane's Harris Family Gallery is pleased to have The Ohio Collage Society exhibit. Collage pieces, with their many layers and dimensions, seemed to be a good fit for this transmogrification of both the classic story of King Arthur and the Knights of the Roundtable, and the film comedy, *Monty Python and the Holy Grail*. All these story elements are similar to the creation of collage—different sources, materials, mediums, etc.

Collage is considered the only "new, fine art medium" of the 20th Century. Although Pablo Picasso added pasted elements into some early paintings in spring 1912, it was Georges Braque who initiated "the pasted paper revolution" in autumn 1912. He shared a studio with Picasso, who was away in Paris. Picasso's explosive response to Braque's new medium helped push collage into the realm of fine art and the future.

Collage continues to be a dynamic and diverse contemporary art form more than a century later in 2016. This exhibit demonstrates the same interest in materials, imagery, colors, and an altered reality that Picasso and Braque explored 100 years ago. Collage artists construct a world made from the fragments and cast offs of the modern age for us to consider in their art.

The Ohio Collage Society (OCS) was founded in 2007 by Gretchen Bierbaum, and is an affiliate of the National Collage Society (NCS), which Ms. Bierbaum established in 1982. The OCS seeks to strengthen interest in the modern technique of collage and to support collage artists in Ohio by providing exhibit opportunities, support and meetings to exchange information and create collage. OCS has had 10 annual member exhibits since 2006 and a number of other exhibits in a variety of gallery venues in Ohio. They are an enthusiastic and eclectic group of artists who always welcome new members. Information about how to join can be found by searching Ohio Collage Society and clicking the link to their blog. Enjoy the wide variety of collage in Weathervane's Harris Family Gallery!

This exhibit honors the memory of Christine Paringer, a talented, vibrant artist and dedicated member of the Ohio Collage Society. Chris was the liaison between this gallery and the OCS. She will be greatly missed by her friends, her peers and the many people whose lives she touched through her love of art.

The artwork in this exhibit is for sale. The artists have generously offered to donate a portion of the proceeds of all sales to Weathervane Playhouse. If you wish to make a purchase, please ask for assistance at the Gift Shop or the Box Office. Thank you for supporting the arts!

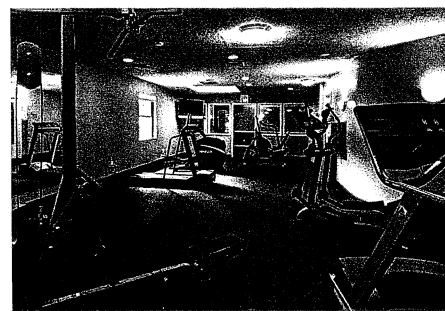
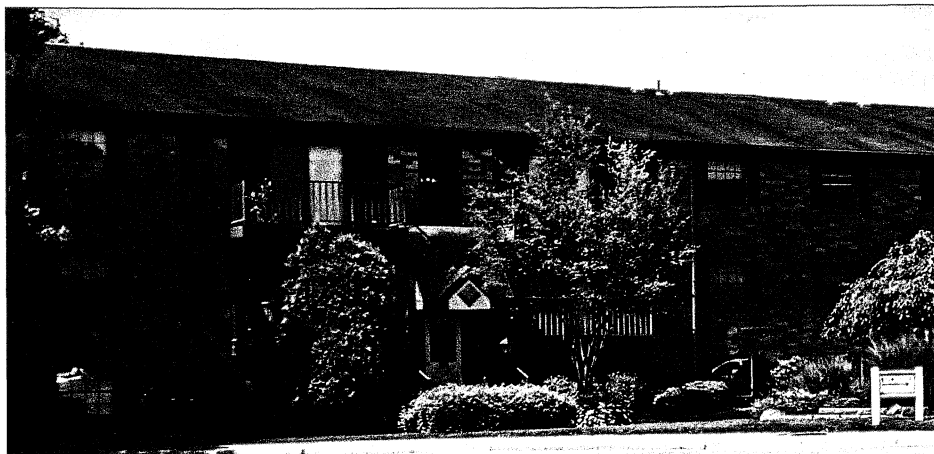
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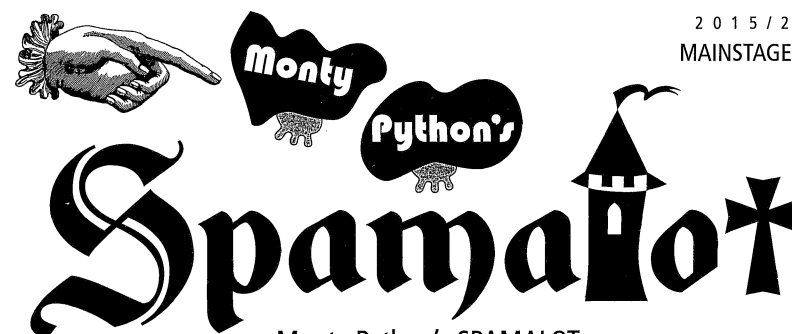
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The Place: Medieval England and here
 The Time: 932 A.D. and now
 There will be one 15-minute intermission.

Lovingly ripped off from the classic film *Monty Python and the Holy Grail*, the uproarious musical comedy *Spamalot* retells the legend of King Arthur and his Knights of the Round Table, and features a bevy of beautiful show girls — not to mention cows, killer rabbits, and flatulent French people. Did we mention the bevy of beautiful show girls?

King Arthur, traveling with his servant Patsy, recruits several knights to accompany him on his quest to find the elusive Holy Grail, including Sir Bedevere, Sir Robin, Sir Lancelot and Sir Galahad. Besides the murderous rabbits and farting Frenchman, they meet such characters as the Lady of the Lake, Prince Herbert, Tim the Enchanter, Not Dead Fred, the Black Knight and the Knights who say Ni.

Armed with the slightly demented (yet always hilarious) humor of the famed comedy troupe known as Monty Python, *Spamalot* overturns a legendary tale of brave knights and their daring deeds to deliver a musical comedy packed full of silly shenanigans, memorably funny songs and hysterical hijinks.

The original Broadway production of *Monty Python's Spamalot* was nominated for 14 Tony Awards and won three (including Best Musical for the 2004-2005 season). The show, directed by Mike Nichols, opened March 17, 2005, at the Shubert Theatre in New York City. After 34 previews and 1,575 performances, the production closed on Jan. 11, 2009. According to Playbill.com, *Monty Python's Spamalot* was seen by more than 2 million people on Broadway and grossed over \$175 million (after recouping its initial production costs in under six months!). The show's original cast recording won the Grammy Award for Best Musical Theater Album in 2006.

ABOUT THE SHOW'S CREATORS

ERIC IDLE (book and lyrics) has multi-hyphenated his way through life assiduously avoiding a proper job, from a writer and actor in the legendary Monty Python TV series and movies, to the creator and director of The Rutles, the pre-fab four (whose legend will last a lunchtime). He has appeared on stage in drag singing rude songs at Carnegie Hall and the Hollywood Bowl as well as performing in two highly successful tours, *Eric Idle Exploits Monty Python* (2000) and *The Greedy Bastard Tour* (2003), for which he journeyed 15,000 miles across North America in a bus. His *Greedy Bastard Diary* of that tour is published by Harper Collins. His play, *Pass the Butler*, ran for five months in London's West End. He has written two novels (*Hello, Sailor* and *The Road to Mars*), a children's book (*The Quite Remarkable Adventures of the Owl and the Pussycat*) and a bedside companion (*The Rutland Dirty Weekend Book*).

JOHN Du PREZ (music), a Trevelyan Scholar at Christ Church, Oxford, and Associate of the Royal College of Music, entered the film industry in 1978 composing additional music for *Monty Python's Life of Brian*. This began a long association with Eric Idle, leading eventually to their current writing partnership. He has scored more than 20 feature films including *The Meaning of Life*, *A Private Function*, *A Fish Called Wanda*, *Once Bitten*, *UHF* and *Teenage Mutant Ninja Turtles I, II and III*. Other Python projects include *The Contractual Obligation Album*, *Monty Python at the Hollywood Bowl* and *The Fairly Incomplete & Rather Badly Illustrated Monty Python Song Book*. He was musical director for Eric Idle's two North American stage tours, *Eric Idle Exploits Monty Python* (2000) and *The Greedy Bastard Tour* (2003).

(Sources: Playbill.com, Wikipedia, the Internet Broadway Database, StageAgent.com and Theatrical Rights Worldwide)

LISA MANSFIELD
 Managing Director

Monty Python's Spamalot is the wrap-up of our 81st season here at Weathervane Playhouse. I hope you enjoy this show that was the 2005 Tony Award-winner for best musical. Sometimes laughter truly is the best medicine. I think this show has just what you need to kick-off your summer in NE Ohio.


Just because this season is coming to an end does not mean we by any means take the summer off! In July you are welcome back to attend our sixth annual 8x10 TheaterFest. These eight plays, ten minutes each, were submitted from all over the country and will be produced right here from July 15-17.

Before you know it, the 16-17 season kicks off with *Roald Dahl's Willy Wonka*. Season subscriptions are available now. Early-bird pricing allows you the best opportunity to see all of our shows at the best possible price.

We look forward to what the 82nd season has to offer. We know there is something there for everyone.

MELANIE YC PEPE
 Artistic Director

One of the things I love about theatre is where it allows us to go. Theatre is a place where we can retreat from our daily lives into another time, place and reality. Where we create an alternate truth. And in addition to this fantastic journey, we too share this experience with our friends and family, who fill our stages and our audiences. The hardworking volunteers who make up the cast, crew, designers and the front of house are champions of this art. They work remarkably hard to sustain a place where we can come together to build something beautiful and unique. For a few hours of your time, join in and transcend to the place where life is enchanting, heartbreaking and heroic. Where you can dance and sing if you're not dead yet, the earth is proven to be banana shaped, and if you are lucky, you may meet the feet of God.


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DAVE STEBBINS (*Director*) has been directing or musical directing at area community theaters and high schools for 34 years. Most recently, Dave was the musical director for Woodridge High School's *Beauty and the Beast*. Last fall he served as

director/musical director for Stow Players' *My Mother's Lesbian Jewish Wiccan Wedding*. Dave has always been a huge Monty Python fan and directed *Monty Python's Spamalot* at Hudson Players in 2014. Dave is retired from 30 years of teaching Latin and math, loves to travel, and is planning to visit Spain and Portugal with his family after the show closes. He is looking to do more theater and anything else that comes along. He is also happy to be working with his significant other, Susie O.!



JOHN EBNER (*Musical Director*) has worked extensively as a keyboardist, musical director and accompanist for the Carousel Dinner Theater, Coach House Theatre, Ohio Shakespeare Festival, Players Guild of Canton, Voices

of Canton, Weathervane Playhouse and Western Reserve Playhouse. He retired from teaching music after 33 years, but continues to work with schools in Stark and Summit counties. John has had some great opportunities over the years including working with Arthur Fiedler and Paul Williams. He has won two Chanticleers and a YACTA for his work at Weathervane and has recorded original music and done other commercial work for the Cleveland Cavaliers. He is a member of the American Federation of Musicians and Ohio Music Education Association.



SUSAN OMSPACKER (*Assistant Director*) is a relative newcomer to the theater scene, but has had a busy couple years. She helped with lights for Stow Players' *My Way* in the spring and worked backstage for the Revolution's *The Last Five Years*. Sue

helped with the spooky make-up in Hudson Players' *The Addams Family*. Susie served as stage manager in Stow Players' *My Mother's Lesbian Jewish Wiccan Wedding*. She has really enjoyed her time in the theater and encourages everyone to get involved in some way! In her spare time, she loves cooking, hiking and spending time with her grandchildren.



MADDIE KLEMM (*Choreographer*) is a high school senior who has been dancing since the age of two. For the past 13 years, Madeline has participated in competitive dance and has won numerous regional and national awards. She has worked with

choreographers such as Emma Portner, Andrew Winghart, Matt Steffanina, Kevin Maher, and Anthony Moigerato. Starting next fall, Madeline will attend The University of the Arts to major in dance and minor in business. Having thoroughly enjoyed her first experience choreographing for a musical, she wants to extend her gratitude to Dave Stebbins for giving her this opportunity and thank the cast for all their hard work.



JERRY DORTON (*Stage Manager*) served as Stage Manager for *Oklahoma!* and Production Stage Manager for *Peter Pan* in 2015. Before that, he was stage manager for *The Music Man*, *Pippin*, *Man of La Mancha*, and *Fences*, and assistant stage manager

for *The Lion in Winter*. He has volunteered on props and lighting crews for several other Weathervane productions. As an actor, Jerry appeared here in *The Sound of Music* and *Arsenic and Old Lace*. He appeared in *Don't Dress for Dinner* with Stow Players. Jerry also has directed thirteen productions at Kimpton Middle School. He is currently a seventh grade science teacher in Stow. A graduate of Crown College in Minnesota, he has a master of arts degree in education from Kent State University. He was chosen as the Stow PTA's outstanding educator in 2010. He and his wife, Alison, have three children: Amanda, Jonas and Isaac.

JEFF BIXBY (*Assistant Stage Manager*) see his bio in the cast biographies



CALI PEPE (*Assistant Stage Manager*) has served as stage manager for *Peter and the Starcatcher* and an assistant stage manager for *The 25th Annual Putnam County Spelling Bee*, *Hamlet*, *The Wizard of Oz*, *The Witch of Blackbird Pond* and *Honk!*

As a performer, her stage credits include *Joseph and the Amazing Technicolor Dreamcoat*, *The Music Man*, *Annie*, *Seussical*, *Madeline* and *the Gypsies and Go, Dog, Go!* An alumna of Miller South School for the Visual and Performing Arts in Akron, she is a junior at Our Lady of the Elms High School.



DANE CT LEASURE (*Properties Co-Designer*) joined the Weathervane staff last summer as the Education Coordinator and Literary Manager. He holds an M.F.A. and M.Litt. in Shakespeare and performance from Mary Baldwin College and a B.A.

in humanities from The University of Akron. Dane has been working as an instructor and actor for the education department at Weathervane for over five years. He was assistant director for Weathervane's *Peter Pan*, *Honk!* and *The Wizard of Oz* as well as serving as dramaturg/fight captain/actor for *Hamlet*. In addition to his work at Weathervane, Dane also is a part-time instructor at Cuyahoga Community College. He is a professional actor and director who founded Rubber City Shakespeare Company, with which he also serves as artistic director.



CHRIS SIMMONS (*Properties Co-Designer*) makes his return as a props designer after designing for *A Christmas Carol: The Musical* this season and *Oklahoma!* last summer. He earned his B.A. in Theatre Arts and Master's in Education from The

University of Akron. His other properties design credits include *Little Shop of Horrors*, *Kindertransport*, *Hairspray* and *You're a Good Man, Charlie Brown*. Chris started his third year as the Director of Drama at Nordon High School this past fall.



CHRISTOPHER PEPE (*Sound Co-Designer*) has been working with live sound for 28 years. In May of 2008, he started Clear Gold Audio & Lighting, specializing in live production for numerous Northeast Ohio events and beyond.

He has enjoyed mixing live shows with artists such as Jim Brickman, Dar Williams, Dave Weckl, John McCutcheon, and Scars on 45. Christopher has designed sound for many Weathervane productions, including *Dracula*, *Annie*, *Joseph and the Amazing Technicolor Dreamcoat*, and *The Witch of Blackbird Pond*. Other sound designs include *Hairspray*, *Ragtime*, and *Bye Bye Birdie* for The Akron All-City Musical performances at The Akron Civic Theatre. He also enjoys teaching classes at and mentoring students in the Akron Public Schools.



HAZEN TOBAR (*Sound Co-Designer*) has spent a lot of time with us this season, most recently as sound designer for *Clybourne Park*. Other sound design credits this season include *The 25th Annual Putnam County Spelling Bee* and *Hair*.

He previously designed sound for *Oklahoma!* and *Dirty Rotten Scoundrels*, as well as ran the board for

Unnecessary Farce, *Hamlet*, *Don't Dress For Dinner*, *Uncle Vanya* and *The Music Man*. Hazen recently completed a BA in Audio Recording Technology, Business & Electronics from Bowling Green State University and graduated from the Recording Workshop.



JONATHON HUNTER (*Scenic Co-Designer*) has designed lighting for Weathervane productions including *Peter and the Starcatcher*, *The Lyons*, *Clybourne Park*, *The 25th Annual Putnam County Spelling Bee*, *A Christmas Carol: The Musical*, *Ordinary Days*, *Peter Pan*, *Oklahoma!*, *A Delicate Balance*, *The Roar of the Greasepaint — The Smell of the Crowd*, *Dirty Rotten Scoundrels*, *The Music Man*, *Rodgers and Hammerstein's Cinderella* and *Pippin*. He holds an M.F.A. degree in lighting design from the University of Virginia and is currently Weathervane's

Technical Director. Jonathon's other Weathervane credits include scenic design for *Vanya and Sonia* and *Masha and Spike*, *Peter and the Starcatcher*, *A Christmas Carol: The Musical*, *Dracula*, *Hair* and *Peter Pan*, properties designer for *A View from the Bridge*, *Breaking the Code* and *The Sum of Us* and stage manager for *They're Playing Our Song*.



KATHY KOHL (*Scenic Co-Designer*) holds a degree in elementary education from Bowling Green State University and a master's in business management from Aurora University in Aurora, Illinois. She began her theater career as a volunteer on many

lighting, set construction and props crews. Most recently, she was scenic co-designer for our production of *Vanya and Sonia* and *Masha and Spike*. She was a recipient of the Trustee Award last year and holds three Chanticleer Awards for her properties design work on *Enchanted April*, *The Sisters Rosensweig* and *The Philadelphia Story*. She lives in West Akron with her husband, Doug, with whom she has raised their three children: Stephanie, Zachary and Katie.



JASEN J. SMITH (*Costume Designer*) joined the Weathervane professional staff in August 2008. Since then, he's designed costumes for dozens of Weathervane productions. As a co-designer, he and Hedy Jones took home Weathervane's Chanticleer

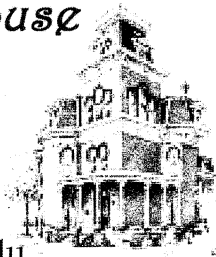
Award for best costume design for *Man of La Mancha* in 2009. He also won a Marquee Award from the Youngstown Area Community Theatre Association for his work on *Children of Eden*. Elsewhere, his design work has been seen on the stages of Porthouse Theatre, Case Western Reserve University and Ohio Light Opera.



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DON BERNARDO (*King Arthur*) celebrates his Weathervane debut in his third regional appearance as "Arthur" in *Monty Python's Spamalot*. Don first played the role in 2014 for the Hudson Players, receiving Excellence in Acting

and Musical Performance awards at that year's regional and state conferences of the Ohio Community Theater Association. He also played "Arthur" for Chagrin Valley Little Theatre this past April. Don is an onstage regular at CVLT, where some of his favorite roles include *The Drowsy Chaperone* (Man in Chair) and *A Christmas Carol: The Musical* (Ebenezer Scrooge). Last season he played Juan Peron in *Evita* for Brecksville Theatre on the Square (opposite his Weathervane Lady of the Lake, Dawn Yamakoski). Don is a Chagrin Falls resident, and serves as Director of Development for Great Lakes Theater. Love to Kate, Luc and Vic!



JAY SIGLER (*Sir Robin/Guard*) is pleased to be back on the Weathervane stage. He was last seen as Chip in *The 25th Annual Putnam County Spelling Bee*. He has performed in many shows locally and out of state. His favorites include *Oklahoma!* (Will Parker) at Weathervane, *Forever Plaid* (Sparky), *Hello, Dolly!* (Cornelius Hackl), *The Drowsy Chaperone* (Robert Martin) all at Carnation City Players, and *The Cat in Hat* in *Hunk!* He also performed in the musical revues *My Way*, *A Musical Tribute to Frank Sinatra* at Stow Players and *Christmas My Way*, *A Sinatra Holiday Bash* at Weathervane. He is a teacher at Mogadore High School. Go Wildcats! He would like to thank everyone involved for making this a great show! He would also like to thank his friends and family who come see him perform and support community theater.



DOUGLAS R. VANEK (*Sir Lancelot/Ni Knight/Tim*) is delighted to be making his debut with Weathervane in this production. Favorite credits include *Two by Two* and *The Sunshine Boys* with The Strawberry Playhouse in Tuscarora, PA. He is a 1993 graduate of Lehigh Carbon Community College, graduating Phi Beta Kappa with an Associate degree in Computer Science. He is a Knight Errant and Systems Engineer for Progress Software, and enjoys SPAM, jumping out of airplanes (as long as he's wearing his Superman costume), and recognizing different types of trees from quite a long way away.



BRIAN DIEHL (*Patsy*) is thrilled to mark the third time he has portrayed Patsy in *Monty Python's Spamalot* – the first was in 2014 in Hudson (for which he was awarded Excellence in Acting from Ohio Community Theater Association). Most recently, he played Patsy at Chagrin Valley Little Theatre. Brian has acted professionally (and unprofessionally) for more than 30 years, including

Oliver! (Mr. Bumble), *1776* (Stephen Hopkins), *The Addams Family* (Gomez) and *Kanute* in the Ohio premiere of *Don't Hug Me with Actors' Summit*. Other credits include David Mamet's *A Life in the Theatre* and *Greater Tuna*, *Tuna Christmas*, *Red, White and Tuna* and *The Complete Works of William Shakespeare (Abridged)* in Aurora. By day, he helps companies grow through his company, Thinknik.com. Thanks to his love, Debbie, for her unwavering support.



JOSH LARKIN (*Sir Galahad/Father/Black Knight*) is returning to Weathervane Playhouse following his debut this fall as William Barfee in *The 25th Annual Putnam County Spelling Bee*. Josh has recently appeared in a number of productions in East Central Ohio, including *Bye Bye Birdie* (Albert Peterson), *The Crucible* (Rev. John Hale), and *The Drowsy Chaperone* (Robert Martin). An accountant with Skoda Minotti & Co. in Fairlawn, he has received OCTA (Ohio Community Theatre Association) acting recognition at the state level for his portrayal of Harold "Mitch" Mitchell in *A Streetcar Named Desire*. "I am thankful for all of the support from the cast, crew, and the people here at Weathervane. It has truly been a blessing."



ROLLIN DEVERE III (*Sir Bedevere/Dennis' Mother/Concorde*) is thrilled to be making his debut at Weathervane. A lifetime resident of Chagrin Falls, Rollin grew up at the Chagrin Valley Little Theater and followed in the performing footsteps of his Grandmother (founder of CVLT), father and mother and younger sister. He enjoys spending time with his dog, Honey, model railroading, and videography. A Moose once bit my sister. He hopes you will enjoy tonight's performance and will return to see it several times. Also please be aware of flying fish, and nasty llamas.



DAWN SNIADAK-YAMAKOSKI (*Lady of the Lake*) is thrilled to make her debut at Weathervane. Some of her favorites roles/shows are *Next to Normal* (Diana), *Children of Eden* (Evel Momma Noah), *Hairspray* (Velma), *Jekyll & Hyde* (Emma), and award-winning Jane in *My Mother's Jewish Wiccan Wedding* at Actors' Summit, just to name a few. Dawn portrayed Charlotte Cardoza in *Titanic: the Musical* at The Akron Civic Theatre. She also has performed at Aurora Community Theater, The Beck Center, The Players Guild, Huntington Playhouse, Stow Players and Brecksville Theater on the Square. She is the Director of Plays and Musicals at Woodridge High School. Dawn lives in Peninsula with her hubby, Jeff, and her children, Drew, Colin and Nadia. Thank you to the staff, cast and especially Dave for this role. "This show is dedicated to my kids...Find your grail!"



CODY FEUCHT (*Historian/Brother Maynard/Alms Monk*) is thrilled to be in his first show at Weathervane. Some of his credits include *Grease* (Eugene), *Once Upon a Mattress* (Sir Studley), *My Fair Lady* (Alfred P. Doolittle) and *Bare: A Pop Opera* (Zack). Cody grew up in Navarre, Ohio. You can catch him playing the Great Highland Bagpipes at numerous events. He would like to thank his wonderful family and friends for their support and also this wonderful cast and crew.



WILL CROSBY (*Prince Herbert/Not Dead Fred*) is elated to return to Weathervane after playing Smee in our production of *Peter and the Starcatcher*. Some of Will's favorite past roles include *The 25th Annual Putnam County Spelling Bee* (Leaf Conebear, Chip Tolentino and William Barfee in different productions), *Guys and Dolls* (Nicely Nicely Johnson), *The Producers* (Franz Leibkind) and *The Wizard of Oz* (The Cowardly Lion). Will works as a cashier at Heinen's Grocery. Will also directs around the area. He would like to thank Dave, John and Melanie for all of the direction, his fellow cast mates, and his best friends, Tony and Sarah, for all the support they give! #BugBirdandTurtle



BRIAN HIRSCH (*Minstrel/French Guard*) is happy to return to the Weathervane stage. He was last seen in *Joseph and the Amazing Technicolor Dreamcoat* in 2011. He is currently a computer engineering student at The University of Akron, where he is a part of Alpha Sigma Phi and Nuance. Recent roles include *Shrek the Musical* (Prince Farquaad), and *Ghost the Musical* (Sam Wheat).



JORDAN EUELL (*Main Minstrel/Bors*) has just finished his first year at Kent State University in the musical theatre program and is a graduate of Firestone High School. He has recently performed in *Tell-Tale Heart* for Kent State's EZ Blackbox Series and has performed in numerous productions with the Akron School for the Arts, most recently *Ghost the Musical*. He also performed in three of the Akron All-City Musicals: *Shrek the Musical*, *Ragtime* and *Hairspray*. When he's not in a show or in class, Jordan performs with Kent State's a capella group The Kent Clarks and works as an assistant teacher at the Center for Applied Drama and Autism. Jordan would like to thank his parents for their ongoing support of his dreams.



JEFF BIXBY (*Sir Not-Appearing*) has been seen on stage, most recently as Lord Astor in *Peter and the Starcatcher*, and as Ebenezer Scrooge in *A Christmas Carol: The Musical*. Last year, Jeff was our Polonius in *Hamlet*. Other Weathervane credits include *Joseph and the Amazing Technicolor Dreamcoat* (Jacob) and *See How They Run* (Mr. Humphries). He won a Marquee Award for his performance as The Barber in *Man of La Mancha*. He's busy off stage, too, having been stage manager for *Hair*, *Xanadu*, *Annie* and *Taming of the Shrew*. He also helps with set, props and lighting. Growing up in Medina, and then graduating from Kent State University, he taught elementary school for thirty years in Cincinnati, before retiring and moving back to his hometown.



KAITLYN HARRIS (*Minstrel/Laker Girl*) was last seen on our stage in *The 25th Annual Putnam County Spelling Bee* (Olive Ostrovsky), in the tribe of *Hair* and not long before that in *Oklahoma!* (Sylvie). She is so excited to be back again at the amazing Weathervane Playhouse! Recent credits outside of Weathervane include *Into the Woods* (Little Red Riding Hood). In her free time, she enjoys hanging out with friends, working out, and working as a princess for Tiaras and Treasures! She wants to thank her amazing family, friends, and boyfriend, Tyler, for being so supportive through this adventure!



ZACK TROYER (*Minstrel/Mime*) is excited to be back on the Weathervane stage. He was last seen at Weathervane in *Oklahoma!* last summer. He is a junior at Firestone High School, where he is in the vocal program. He also performs with the ETC School of Musical Arts All American Show Choir. Other Weathervane credits include: *The Music Man*, *Joseph and the Amazing Technicolor Dreamcoat*. Zack also performed with the Akron Symphony Orchestra's performance of *Akron on Broadway*. In addition to singing and theater, Zack enjoys tap dancing.



SIOBHAN MCCARTHY (*Laker Girl/Monk*) is excited to return to our stage after her Weathervane debut this fall in *Dracula*. She holds a bachelor of arts in music-voice performance from The University of Akron, where she is currently completing prerequisite coursework for entrance into the graduate program in Holistic Human Nutrition at Bridgeport University. In addition to her studies, Siobhan teaches piano and works at Stan Hywet Hall & Gardens. While pursuing her undergraduate degree, she was named to the Dean's List every semester. She also received scholarships from the School of Music and Dr. Richard D. Gustely Scholarship Fund.



SAMANTHA WOODILL (*Laker Girl*) is an Akron School for the Arts graduate and appearing in her second Weathervane Playhouse production. She recently appeared in *A Christmas Carol: the Musical* (Ghost of Christmas Future). She has been trained in many dance techniques for 15 years, including tap, jazz, ballet and modern. She will attend Kent State University in the fall for a degree in fashion merchandising and a minor in dance. Samantha would like to thank all her family and friends for supporting her throughout her performance career.



GRACE HUNT (*Puppeteer/Laker Girl*) is a freshman musical theatre major at Kent State University and is very excited to be in her first Weathervane production! From Hudson, Grace was most recently seen in Kent State University's freshman showcase. Participating in several high school productions, Grace's favorite role was Pilar in *Legally Blonde* and Miss Flannery in *Thoroughly Modern Millie*. Some of her favorite activities include hiking, photography, Chipotle and playing with her dog. She would like to thank her family and friends for all their support. "Enjoy the show!"



REYNA MORAN (*Ni/Laker Girl*) is completing her sophomore year at Firestone high school, where she is a vocal student for The Akron School of the Arts. She is currently in women's choir and has just been accepted into the vocal jazz group and symphonic choir for her junior year. Reyna is a member of the ETC All Americans show choir and is beginning to study with Broadway Artists Alliance in NYC this summer. Her Weathervane credits include *Hair* and *Joseph and the Amazing Technicolor Dreamcoat*. She performed at Firestone High in *The Nacirema Society*, *Ghost the Musical*, and *Schoolhouse Rock, Jr.* and the All-City Musical, *Shrek the Musical*. Reyna plans to continue to study vocal performance in college.



SHAUNA OLDAKER (*Ni/Laker Girl*) is happy to appear in her first Weathervane production. She is a voice performance major and has studied voice for 5 years. Currently, she is figuring out her future plans with choosing the next step in her musical path. Her last performance on stage was in the 2015 Akron All-City Musical *Shrek the Musical* (Gingy/Sugar Plum Fairy). She also performed in Firestone Theatre's 2013 production of *Monty Python's Spamalot*. Shauna would like to thank her family and friends for encouraging and pushing her on a pursuit of happiness.



CASSANDRA WEST (*Ni/Laker Girl*) is an Atlantic Acting School-trained actor, writer and director. She has performed and produced work in Massachusetts and New York City with such theater companies as 5th Wall Theatre, Curio City Theater, and Lust and Liberty Theater. She is excited to work with Weathervane Playhouse in her first production in Ohio. She just adopted a dog and is finding her sudden suburban lifestyle very surreal.



MAXIMILLIAN WINER (*French Guard*) was last seen in our fall production of *Hair*. He also was in one of our productions of *Joseph and the Amazing Technicolor Dreamcoat*. Max appeared in 10 productions at Firestone High School and a commercial for Kay Jewelers/Sterling, Inc. He is a full-time jeweler at Kay Jewelers and studies Sales management & marketing at the University of Phoenix Online.



BEN MEHALIK (*Guard/French Guard*) is very excited to be involved in this production. This is his second production at Weathervane. He appeared on stage as Young Ebenezer in the winter production of *A Christmas Carol: The Musical*. He has just finished his Junior year at Woodridge High School, where he played Gaston in the spring production of *Beauty and the Beast*. Ben plans to pursue his passion for acting after he graduates in 2017. He would like to thank everyone who has encouraged him to follow his dream.



CHRISTOPHER MACCHIONE (*Taunter/Mayor*) was last seen in our production of *Oklahoma!* as the shotgun-toting farmer Andrew Carnes. He recently made his way back to the community theater stage in productions with Hudson Players, Aurora Community Theater, Chagrin Valley Little Theater and ANTIC in Cuyahoga Falls. His earliest stage experiences go back to some of these communities and as a member of ETC Show Choir. From singing opera in college to making company training videos, Chris is your "I'll try it!" guy because it's all about the journey. When not attempting to act, he is in medical sales, and lives with his gracious and supportive wife, Julie, and their amazing daughter, Tallulah, in Hudson. "Life is a comedy to those who think, a tragedy to those who feel." -Jean Racine

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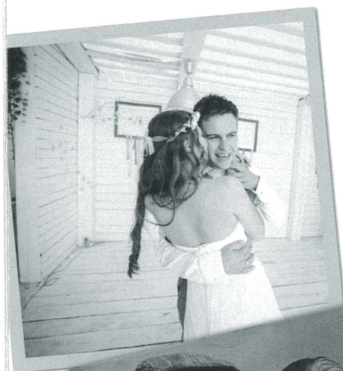
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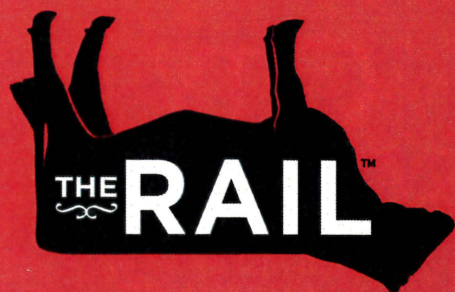
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Tiffany Robinson
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