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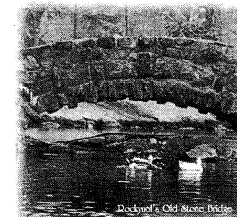
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Fences

Drama by August Wilson
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The Last Five Years

Musical by Jason Robert Brown
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Joseph and the

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All My Sons

Drama by Arthur Miller
January 17 - February 4, 2007

Romeo & Juliet

Drama by William Shakespeare
February 20 - March 4, 2007

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Musical Revue by Leiber & Stoller
March 21 - April 15, 2007

The Sisters Rosensweig

Comedy by Wendy Wasserstein
April 25 - May 13, 2007

Annal Puppet Show

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String of Pearls

Comic drama by Michele Lowe
May 16 - June 2, 2007

The Full Monty

Musical: Book by Terrence McNally
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June 13 - July 8, 2007



Patron Information

* **Emergency Exits** located at the left front of the auditorium and left side of the lobby. Front door and lobby doors will also be used.

* **Restrooms** Located in lobby alcove - wheelchair accessible.

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* **Patrons:** Expecting a call? Leave name and seat number with the House Manager. *Please turn off your cell phones, pagers and audible watches.*

* **Beverages and Food** may not be taken into the auditorium during performances.

* **Use of Cameras and Recording Devices** is prohibited during performances.

* **Curtain time** Wed./Thurs. at 7:30 p.m., Fri./Sat. at 8 p.m. and Sun. at 2:30 p.m.

* **Latecomers** will be seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.

* **Exiting the Theater** Please remain seated until the auditorium lights are on. Parking lot illumination assures that getting to your car will be easy and secure.

* **Smoking** is permitted outside the building.

* **Lost and Found** items will be held at the Ticket Office until claimed.

* **Comments** from audience members are always welcomed with interest. Please feel free to write to Weatherlane to express your views and opinions about our productions. Send your comments to: *Executive Director, Weatherlane Community Playhouse.*



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Children may also audition for roles in productions. Casting is not dependent upon class enrollment. Participation is an extension of valuable training in every facet of production from the audition process to technical and performance experience. Family members may also have learning opportunities by participating in such productions.

Weathervane works with area schools by providing outreach information and study guides as part of our Project STAGE© program, which brings public and private school students to see as many as five productions each season. This season, *Fences*, *All My Sons* and *Romeo &*

Juliet will be featured in the Project STAGE© events. Tickets are \$8.

For information about classes or audition schedules for Youth Productions, please call our Director of Education at 330-836-2323.

Adult Classes

Professionally taught adult theatre classes have included classical drama, improvisation, scenic design, transformational acting, dance, stage lighting and directing. These classes help actors expand their performance and public speaking skills. Look in the education brochure for this year's classes.

Learning On the Job

Every production participant becomes part of Weathervane's continuing education process. You'll learn from experienced volunteers who share the creation of production and performance. If you don't have time for structured classes, sign on to become a crew member or performer. We'll help you expand your knowledge of backstage and onstage responsibilities.



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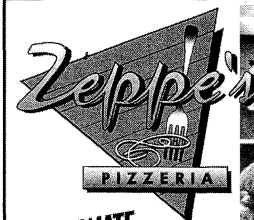
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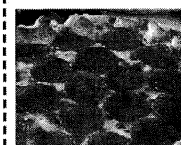
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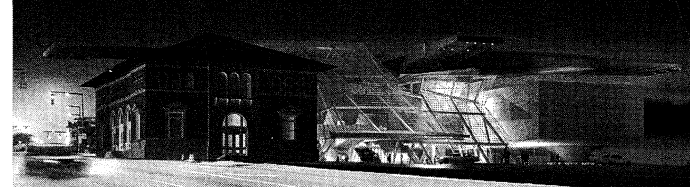
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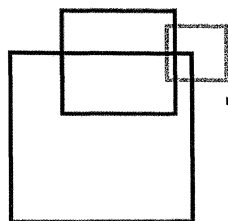
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Ticket Information

✳ **Tickets** Purchase in person or charge by phone with Visa, MasterCard or Discover at 330-836-2626, Tuesdays through Fridays 10 a.m. to 5:30 p.m. and on performance Saturdays from noon to 5:00 p.m. *Reservations are also required when using coupons from your Weathervane Super Coupon Book, complimentary tickets or coupons offered from any other cooperating arts organization.* Please arrive 20 minutes before curtain time to pick up your tickets.

✳ **Special seating** Please inform us if you have seating preferences due to visual, auditory or other physical needs. Please remember orders are filled on a first-come, first-served basis with season subscribers and advanced group sales taking first priority.

✳ **Season Subscriber Exchanges** must be phoned in at least 24 hours prior to your originally scheduled performance. We can't always guarantee the same seats but we'll give you the closest available re-

placements. An upgrade fee applies when changing from a Preview Night. *If you cannot use your subscription seats, please call us at least 24 hours in advance to release them. We will recognize this as a donation.*

✳ **Student Rush Tickets** go on sale 30 minutes before curtain time. Students with a valid ID may purchase any remaining tickets for half price. Rush tickets cannot be reserved in advance.

✳ **Discounted Group Reservations** are available for groups of 15 or more. Call Weathervane at 330-836-2626 to learn how you can entertain friends, associates or clients with a night at the theater or to plan a fund-raising event for larger groups.

✳ **Gift Certificates** are available at any time in any amount you choose.

✳ **Recycle your playbills** If you do not wish to keep the playbill, please drop it in our recycling box as you exit the theater.

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Weathervane appreciates the continuing strong support of individuals, corporations, foundations and other donors who help finance the theater's operations, capital improvements and endowment program. Weathervane is classified as a 501(c)(3) organization and contributions are tax deductible. Following are some of the many ways in which you can take pride in your support of the art of theater in our community.

*** Become a Weathervane Member**

Your annual support makes you a voting member of Weathervane Community Playhouse. You'll receive discounts on educational programs and other benefits, based on the membership level you choose. Members are invited to Weathervane's annual meeting and to other special events. Memberships are renewable annually, beginning at \$75 (Contributing), and continuing at Sustaining, Patron, Silver, Gold, Platinum and Diamond Levels. Membership is actively solicited in the fall but is accepted at any time. Members are recognized in the Playbill.

*** Give a Special Gift To Say You Care**

Special donations may be made at any time to memorialize a friend or relative whose interest in Weathervane was significant to his or her life. You may also recognize and celebrate important dates or current achievements of relatives, friends or associates.

*** Remember Weathervane in Your Will**

What better way to carry on your tradition of support to Weathervane than by a planned gift. By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift to Weathervane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. To help ensure that Weathervane will continue, please contact our Executive Director for more information.

*** Check For Matching Gifts** Many national and local corporations will

match your donations to Weathervane, increasing your generosity to the theater. Please check whether or not your company participates in such a program.

*** Designate Gifts To Local Foundations**

Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as Weathervane Community Playhouse. Such gifts help assure continuing grants to the theater's operations and special projects. We are enormously grateful for the impressive history of foundation support in this community.

*** Sponsor or Underwrite a Production**

Our productions may be underwritten by local corporations or foundations. Benefits can include private "command performances" and special receptions for employees and friends when your business chooses this important method of support. Please call 330-836-2626. We'd like to discuss this kind of opportunity with you.

*** Capital Project**

The construction segment of the Capital Project in 2000 included a scene shop with basement storage, a 2nd-floor classroom and rehearsal hall, soundproof production booth, elevator and fly gallery pocket above the stage and installation of the rigging system for the fly gallery. Donations for Stage Two of the project continue to purchase classroom furnishings, update the lighting system, renovate the lobby and replenish the Capital Fund for maintenance and repairs.



History *From the Barn to the Valley*



Four society women urged Weathervane Playhouse into existence in 1935 - Grace Hower Crawford, Laurine Schwan, Helen Troesch and Muriel Maclachlan. They started with amateur theatricals at Coach House Theater, then as now part of Akron Woman's City Club. Back then Coach House was a club theater with closed membership and profits going back to the club. This left nothing for theatrical expansion or experimentation, so the ladies set up shop in a barn owned by U.S. Senator Charles Dick on Marshall Avenue. They had no money so they planned a carnival. After expenses, they cleared \$65 and declared themselves good to go.

Friends assisted in cleaning the barn that had been a garage for the Senator's cars. They scrounged for seats, curtains and a coffee pot. Seven fully costumed and staged plays were presented during the first three weeks of the summer of 1935. The audience applauded while bringing cushions from home to sit on -- the benches were hard. There was no running water or heat in the barn, but the operation had a name -- Weathervane, named for the chanticleer on the cupola of the barn. The ladies agreed that they would produce everything -- comedy, tragedy, Shakespeare, new works -- even opera. They also decreed that anyone who fit a part could be on their stage.

"The barn" was home until 1951 when it was sold, leaving the troupe homeless. The Board renovated a cement block building on Copley Road. This served until the late 1960's when the troupe moved to the Valley. In the early years,

directors came from the membership and were charged with casting, costumes, setings and publicity. By 1960, there were so many shows that Bob Belfance was hired as theater director. Along with custodian/ticket manager Nora Scott, the two-person staff relied on volunteer support.

A Women's Board was formed in 1938 to offer volunteer and financial assistance. The Youth Theater Workshop grew out of classes offered by the original founders. Muriel Maclachlan was particularly energetic in teaching children, bringing in experts in dance and voice to assist her in teaching the youngsters. Muriel's classes grew until they became today's Education Department. Project STAGE®, a program with reduced-price, school day matinees for students, was added in the early 1990s.

A fund-raising drive in the late 1960s built the present facility on Weathervane Lane. The Playhouse opened in 1970 with Maggie Moore's production of *Dark of the Moon*. Grace Crawford, who died in 1971, left a legacy to pay off the mortgage. Construction made possible by the most recent Capital Campaign added classrooms, rehearsal space, scene shop, additional prop storage, elevator, library, fly gallery, stage mechanics, a sound-proof production booth and a costume shop, and also upgraded the roof and HVAC system.

Weathervane celebrated its 500th Mainstage production with the award-winning *The Laramie Project* in February, 2003. The John L. Dietz Classroom Theater for students and black box productions had its inaugural production as part of our 70th Season, opening with *Angels in America: Millennium Approaches* in January 2005.



Women's Board

The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse." Women's Board has energized youth education programs, sponsored productions, spearheaded fund raisers and paid for many of the amenities we appreciate in the Green Room/kitchen. Members of this active group are invaluable as hostesses, office helpers and backstage. The Women's Board sponsors an annual puppet presentation for children and also operates the Gift Boutique and Bank One Art Gallery.

New members are welcomed.

2006-2007 Officers

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 Murder Mystery **Wendy Cooley**
 Puppet Show **Susan Baker**

Boutique Treasures

Our lobby Gift Boutique is a fund-raising project of our Weathervane Women's Board. Shop from one hour before curtain time or during intermission for great gift items. Prices are extremely reasonable and the items on sale include a

delightful variety from clowns and animal figures to pens, pins and earrings and some special items for the "men" in your life. Our Boutique volunteers will also assist you with information on purchasing gallery art works.

Weathervane Playhouse is a member of American Association of Community Theatre, Akron Area Arts Alliance and Ohio Community Theatre Association.





Weathervane's Professional Staff

JANIS L. HARCAR (Interim Executive Director and Director of Marketing & Development) holds a Master of Arts degree in Arts Administration from The University of Akron and a Bachelor of Science degree in Music Education from Kent State University and has been a Weathervane staff member since 1993. She served Weathervane Playhouse as Interim Executive Director at a previous time. Janis is the Artistic Director of the Ravenna Community Choir and Director of St. Paul Lutheran Church Choir also in Ravenna. She was honored with the 2003 Trustees Award.

IAN S. HABERMAN (Interim Artistic Director) began his involvement with Weathervane in 1982 when he was cast in *The Royal Family*. Since then he has acted in about 20 different plays and musicals, designed and run sound (and been honored with Chanticleers for acting and sound design), served as a member of the Board of Trustees for four three-year terms including a stint as President in the early 1990s and as Secretary for three years. Ian has chaired our Play Selection Committee for many years and has also been honored with the Trustees Award. He is a lawyer in Medina.

ALAN SCOTT FERRALL (Scenic Designer/Technical Director) began at Weathervane under the tutelage of John R. Thomas. Before Weathervane, he worked at Cuyahoga Falls High School where he was awarded a Design Excellence citation from USITT and a place in *Who's Who Among America's Teachers*. He has designed for many local high schools as well as for The Players Guild, Cleveland Signstage and Channels 45/49. Scott has earned four Chanticleer Awards -- one as stage manager for *Fences*, the others as lighting co-designer for *A Man for All Seasons* and lighting designer for *The Laramie Project* and *A Lesson Before Dying*. He takes great pleas-

ure in writing the end-of-the-season revue for The Not-Ready-for-Mainstage Players who appear at our annual Chanticleer Awards Dinner. This is his tenth season.

MELANIE Y.C. PEPE (Director of Education/YAS Producer) holds a Bachelor of Fine Arts degree from Kent State University. She has been teaching classes at Weathervane since 1998 and has served as the supervisor of Weathervane's City of Akron-sponsored Neighborhood Playhouse program. She served as Development Associate for our Capital Campaign for two years. Melanie does most of her work in make-up design and has worked with NEOUCOM, College of Medicine; Blue City Productions and Firestone High School's Visual and Performing Arts Program. She lives in Akron with her husband, Christopher, and three children: Jude, Xavier and Calista.

KEITH D. CAMPBELL (Supervisor Front-of-House & Patron Services) holds a B.A. in English from The University of Akron, where he served as editor of *The Buchtelite* and sang with the Akron Symphony Chorus. During the summers of 1995 and 1996, he interned in the box office at Porthouse Theatre Company. Keith joined the Weathervane staff in November 1996 and was honored with the 2005 Trustees Award. He lives in Akron.

KATHRYN A. KOHL (Assistant Technical Director) holds a degree in Elementary Education from BGSU and a Master of Business Management degree from Aurora College in Aurora, IL. She began her theater career as a volunteer on many lighting, set construction and props crews. She won a Chanticleer for properties co-design of *The Philadelphia Story*. Kathy also serves as Resident Master Carpenter and Master Painter for the Theatre Department at Firestone High



Professional Staff continued

School. She lives in West Akron with husband Doug and their three children, Stephanie, Zachary and Katie.

DREAJEAN L. BROWN (Data Services Manager) holds a M.S. degree in Technical Education and a Bachelor of Science degree in Education from The University of Akron. She is an active member of Delta Sigma Theta Sorority, Inc. Akron Alumnae Chapter. Drea says her major priority is spoiling her grandchildren. Balancing her time with work and family, she still finds time to crochet baby blankets for the Neo Natal Unit at Children's Hospital in Akron, and lap afghans for the Life Care Facility in Pittsburgh, PA.

BARBARA TROTTER (Volunteer Coordinator) holds a Master of Arts degree in Communications from the New York Institute of Technology. She teaches speech and communication courses at Stark State College of Technology in North Canton. Barb began volunteering with Weathervane Community Playhouse in 2000, working backstage on props crews. She designed costumes for the productions of *Arsenic and Old Lace* and *Proof*, both in 2003. She was also costume coordinator for *Angels in America: Part II, Perestroika* in May 2006. A member of the Weathervane Women's Board, Barb lives in Akron.

LISA MANSFIELD (Assistant Box Office Manager) holds a B.A. in Secondary Education with a concentration in English and History from the University of Akron. A stay-at-home mom since 1994, Lisa continues to be active in the community serving breastfeeding mothers through La Leche League and volunteering at Children's Hospital. The Akron Beacon Journal named Lisa a "Woman of Excellence" in 2005 for her service to military families. A stage actress in high school, Lisa is excited to return to one of her first loves, the theater. She lives in West Akron with her high school sweetheart, and now local TV anchor, Eric Mansfield, and their three sons, Joshua, Jacob, and Teddy.

BENJAMIN REXROAD (Public Relations and Outreach Assistant) is currently working on his Bachelor of Arts degree in Theatre, Marketing and Public Relations at The University of Akron. He is a new addition to the Weathervane Staff. Recently, Ben served as run crew for Carousel Dinner Theatre's production of *Buddy: The Buddy Holly Story* and performed as the mayor in a University production of *Inherit the Wind*. Working at Bierce Library as a student assistant and "Party for a Living" as a children's entertainer takes up most of his spare time.

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Weathervane Community Playhouse is a non-profit 501(c)(3) corporation operated by a board of volunteer trustees representative of the general community. Regular monthly meetings of the Board of Trustees are open.

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Weathervane Community Playhouse

72nd Season – 2006-2007 – Production # 523
January 17 - February 4, 2007



by
Arthur Miller

Directed by
Nancy Cates (SSDC)

Stage Manager
Jerry A. Mirman, Jr.

Sound Design by
Tom C. Barnes

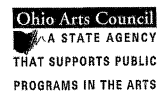
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Alan Scott Ferrall

Lighting Design by
Leah Magnus

Properties Design by
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Costume Coordinators
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All My Sons is produced by special arrangement with Dramatists Play Service, Inc., 440 Park Avenue South, New York, N.Y. 10016..

Weathervane productions are sponsored in part by



Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186
Ticket Office: 330-836-2626 – Fax: 330-873-2150 – For staff Emails -- please see website
www.weathervaneplayhouse.com



About the Play & Playwright

Synopsis: Arthur Miller has written a timeless story of self-delusion evoking an America struggling to believe in itself. The protagonists are a father (Joe) and his two sons (Chris and Larry one of whom has been reported missing during World War II), a machine shop foreman (Steve) and his son (George). Steve is in prison for allowing defective airplane parts to leave the factory, something Joe -- the owner of the factory -- has successfully denied knowing about and defended himself from prosecution. Meanwhile, Joe's wife, Kate, refuses to accept the fact that her son may be dead, and will not allow Chris to become engaged to "Larry's girl," Ann, who is the daughter of Steve, the man in prison.

Arthur Miller (playwright) was born in New York City in 1915. His father was a manufacturer of women's coats who moved the family to Brooklyn when Arthur was a boy. He became a football hero in Brooklyn but decided to be a writer after reading Dostoyevsky as a senior. When he graduated from high school in the depression of the early 1930s, he worked for two years at \$15 a week in an auto parts warehouse to earn enough money to go to college. He entered the University of Michigan, where he met his first wife, Mary Slattery. To make ends meet, he worked as a truck driver, a waiter, crewman on a tanker and assembly-line worker in a factory. While at the university, he wrote plays that won him the Avery Hopwood Award twice for \$250 each time. In 1939 he joined the Federal Theater Project which collapsed before he wrote anything for it. He took all sorts of odd jobs, writing radio scripts and Hollywood scripts, among them *How Green Was My Valley*. *All My Sons* was produced in 1947 and won the New York Drama Critics' Circle Award. This was followed in 1949 by *Death of a Salesman*, which established Miller as the preeminent playwright of the day. *Death of a Salesman* won the Pulitzer Prize as well as the New York Drama Critics' Circle Award. He wrote a successful book about anti-Semitism, *Focus*, and, in 1956, following the divorce from his first wife, he married actress Marilyn Monroe. He wrote the script for *The Misfits*, tailored for Monroe, whose suicide followed on the heels of their divorce. An autobiographical play followed titled *After the Fall*. Miller died in 2005.

Weathervane Playhouse is handicapped accessible. Ramps are available to the front doors, auditorium and seating.

Assistive-listening devices for the hearing impaired are available at the Ticket Office.

Large-Type program inserts are available at the Ticket Office. These copies are not full playbills but contain information unique to this production. These inserts are photocopied and are available in limited quantity.

American Sign Language interpretations are scheduled for selected Sunday performances.

Ohio Relay System 1-800-750-0750 TDD. Call to have your ticket order placed.



All My Sons Cast

Ann Deever	Tess Burgler
Lydia	Margaret Morris
Joe Keller	Richard Figge
Chris	Scott Shriner
Kate Keller	Jo McGarvey
George Deever	Robert Miller
Sue Bayliss	Jennifer L. Klika
Dr. Jim Bayliss	Timothy H. Champion
Frank	Ron Cuirle
Bert	Benjamin Fortin

Setting: August 1947

The backyard of the Keller home in the outskirts of an American town.

There will be ONE fifteen-minute intermission

Track Your Favorites

Keep track of your favorites all season long and you'll be prepared to vote for our Chanticleer Awards! Use this list as a guide...

Sound Design	Supporting Actor -- play & musical
Lighting Design	Lead Actress - play & musical
Properties Design	Featured Actress -- play & musical
Costume Design	Supporting Actress -- play & musical
Lead Actor - play & musical	Best Production
Featured Actor -- play & musical	

***For your safety, we request that you remain seated until the house lights have come up at intermission and after the curtain call.**

***The use of cameras, recording equipment and laser pointers is forbidden during this performance.**

***As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.**

***Please do not bring food or drink in the auditorium.**

***NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.**



About Our Director

Nancy Cates (Director) is delighted to join Weathervane to direct one of the finest works of one of America's finest playwrights. This is Nancy's eighth show here, others include last season's *Lend Me a Tenor* and *Over the River and through the Woods*, along with earlier productions of *A Man for All Seasons*, *Gypsy* and *Blithe Spirit*, among others. Nancy is one of the two Artistic Directors of the Ohio Shakespeare Festival, which is gearing up for its sixth season next summer at the lagoon at Stan Hywet Hall and Gardens. Nancy has directed more than 150 productions in the last 26 years for regional, LORT, university, community and dinner theatres from Ohio to Virginia, and embraced theatrical genres from Shakespeare (*The Two Gentlemen of Verona*, *Macbeth*) to sex farce (*I Love My Wife*, *No Sex Please, We're British*), and from the (then) avant garde (*On the Verge*; *Sex, Drugs, Rock& Roll*) to the old standard (*The King and I*, *West Side Story*). Having directed more than twenty, Nancy has a particular fondness for the musical revue, and has staged Sir Noel's *Oh, Coward!* six times, most recently under the stars for Ohio Shakespeare. Beyond additional OSF shows (*Side by Side by Sondheim*, *Swingtime Canteen*, *Always... Patsy Cline*), other local directing endeavors include this past fall's *Hay Fever* at Coach House Theatre, and *Pump Boys and Dinettes*, *The Foreigner*, and *Ain't Misbehavin'* at Porthouse Theatre. Nancy is an honors graduate of the University of Virginia and a member of the Society of Stage Directors and Choreographers (SSDC).



In the Bank One Visual Arts Gallery

WORD AND WOODBLOCK PORTRAITS OF AMERICAN AUTHORS

John Sokol was born in Canton, Ohio and received his Master of Arts and Bachelor of Fine Arts degrees from Kent State University. Not only is he a critically acclaimed visual artist, but he is also a published poet and the author of short stories. His book of poetry, *In the Summer of Cancer*, is available both at Borders Books in our area and from the author. Rager Media, an Akron based publishing company, published John Sokol's collection of short stories, *The Problem with Relativity*, in November 2006. This book is available from RagerMedia.com or from amazon.com. His "word portraits" of literary figures have received praise nationwide. Because *All My Sons* was written by one of America's most distinguished playwrights, Arthur Miller, I thought this exhibit should feature American authors, in general, and Arthur Miller in particular.

The art on display comes from the private collections of many of John Sokol's fans in this area (myself included). I would like to thank John, Libby and Jack Jacobs, Margo Parker, Saille and Lee Petersen, Hank Hudson, Dylan & Veronica Dettling and Marna Voorhees.

Other images of Arthur Miller and materials featuring *All My Sons* were researched and printed with the assistance of the staff at The University of Akron's Bierce Library. My thanks to Roger Durbin, Ph.D., Associate Dean, University Libraries; John V. Miller, Director, Archival Services; Craig Holbert, Archives Associate and Oliver Corrigan, Research Assistant.

Marci Paolucci, Gallery Director



Cast Callboard

TESS BURGLER (Ann) is delighted to be performing at Weathervane for the first time. She is currently a sophomore theater major, English minor, at the College of Wooster. Tess has been in many shows at PA Shakespeare Festival, Kent State University and Porthouse Theatre and she was most recently seen as Margaret (*Much Ado about Nothing*) and Witch 2 (*Macbeth*) at the Ohio Shakespeare Festival. This is her second time in *All My Sons*, having played Lydia in Wooster's 2006 production. She is delighted to work on the show again and sends her gratitude to this wonderful cast and crew!

MARGARET MORRIS (Lydia) works as a speech therapist at Cuyahoga Falls Country Place. Margaret has a Bachelor of Arts degree in communicative disorders from The University of Akron and a Master of Arts degree in Speech-Language Pathology from the University of Cincinnati. She is thrilled to be back at Weathervane after appearing in *Much Ado about Nothing* in 2005. Since then, she has been seen at Coach House and Stow Players. Thanks to Nancy for this amazing opportunity, to her parents for instilling a love for the arts, and to Ron, her delightful co-star, on and off the stage.

RICHARD FIGGE (Joe) is an emeritus Professor of German at The College of Wooster. His acting credits range from Rostand's *Cyrano de Bergerac* and Friar Lawrence in Shakespeare's *Romeo and Juliet* to modern comedy and drama. He is best known for his performance of David Rintels' one-man play *Clarence Darrow*, which he has presented across the country, in Europe and, in 1985, in Washington, D.C. under the patronage of President Reagan. In 2002 he toured in Jason Miller's one-man play *Barrymore's Ghost*, in which he portrayed the legendary actor, John

Barrymore. He has toured in productions of *Mass Appeal* and *Love Letters*. In 1997, he toured with Vincent Dowling, portraying President Theodore Roosevelt to Mr. Dowling's John Muir in Phyllis Webster's new play *John and Teddy*. In April 1998, he returned to Wooster to play Prospero in Shakespeare's *The Tempest*. Mr. Figge has experience in film and has made radio and television commercials. He has performed in special broadcasts on public radio and can be heard as the narrator on the CD, *Visions of Souls: The Joshua L. Chamberlain Story*. He has narrated *Peter and the Wolf* with the Wooster Symphony Orchestra and was a narrator for a performance of Stravinsky's *Soldier's Tale* with the Charlottesville (Virginia) Symphony.

SCOTT SHRINER (Chris Keller) You may have seen Scott at Coach House in *Who's Afraid of Virginia Woolf?*, *Proof* and *Hay Fever*, at The Bang and the Clatter in *Romance*, at Actors' Summit in *The Herbal Bed*, for Ohio Shakespeare Festival in *Twelfth Night*, or here at Weathervane in *Loot*, *Noises Off*, *Three Days of Rain* and, most recently, *Angels in America: Perestroika*. Of his many previous roles here, Scott's favorites are Max in *Lend Me a Tenor* and Nick Cristano in *Over the River and through the Woods*, both last season. Scott would like to thank Nancy Cates for the marvelous opportunity to take part in *All My Sons*. He would also like to thank his lovely wife, Kelly, without whom he would have no inspiration.

JO MCGARVEY (Kate) is pleased to observe a 20-year association with Weathervane in this production. She was last seen in *Noises Off* for which she won a Chanticleer award for Best Actress. She has also won Chanticleers for her past performances in *Wit*, *The Odd Couple* and *Lost in Yonkers*. She has also been seen at



Cast Callboard Continued

Coach House Theatre where she last appeared as Martha in *Who's Afraid of Virginia Woolf?*, for which she won the Best Actress Royal Coach House Award. Jo works for the Cuyahoga Falls City School District as an Intervention Specialist. She would like to dedicate this performance to "all my sons: Conor, Ryan, and Keith who, with husband Patrick, have been my greatest supporters."

ROBERT MILLER (George) appears at Weathervane for the first time. A junior studying theater arts at Kent State University, he performed as a soldier in *Rosencrantz and Guildenstern Are Dead* at the Wright-Curtis Theater on campus. You'll find him at J.B. Milano's as your server.

JENNIFER L. KLIKA (Sue) is so happy to be back on stage at Weathervane after appearing as Sister Berthe in *The Sound of Music* last summer. She has immensely enjoyed working with this cast, especially Nancy, who has taught her so much. Thanks to Jerry Mirman who always wears a smile for her and to G.A. for his great ideas and encouragement. Special thanks to her Klikas (husband Ken, daughters Kate and Jill) for all their love and support.

TIMOTHY H. CHAMPION (Jim) has packed away the Italian accent he used most recently in *Lend Me a Tenor* and *Over the River and through the Woods*. He first appeared on Weathervane's stage twenty years ago in *Light Up the Sky*. Since then he has appeared in 24 plays and has won six Chanticleers for his performances in *Chicago*, *Driving Miss Daisy*, *Translations*, *Conversations with My Father*, *Camping with Henry and Tom* and *A Man for All Seasons*. He has worked back stage and directed the Salon Series

reading of *Lettice and Lovage*. He is a past member of the Board of Trustees. *All My Sons* marks Tim's 12th collaboration with Nancy Cates. In cooperation with her husband, Terry Burgler, the three founded The Ohio Shakespeare Festival which will open its sixth season at Stan Hywet Hall and Gardens next summer. Tim is an attorney and counselor at law with Aberth & Champion Co. LPA in Fairlawn.

RON CUIRLE (Frank) is excited to be returning to the Weathervane stage where he last appeared as a set of windshield wipers (and a member of the Phantom chorus) in *The Rocky Horror Show*. He rejoins the Weathervane community after an engagement with The Bang and the Clatter as the Man/Narrator in *The Long Christmas Ride Home*. He last worked with the fabulous Nancy Cates in *Hay Fever* at Coach House Theatre and looks forward to similar opportunities. Ron sends his undying love and admiration to Margaret (Lydia), who consistently mesmerizes him with her laugh and smile.

BENJAMIN FORTIN (Bert) last appeared at Weathervane as Rudy, the smart aleck kid, in *Over the Tavern* earlier this season. Since then, he has sung Amahl in *Amahl and the Night Visitors* with the Canton Symphony Orchestra. Ben is a ninth grader at Stow-Munroe Falls High School and he's busy. He played Jesse Aarons in Magical Theatre's *Bridge to Terabithia* in 2005 and, that same year, he played Winnie in Weathervane's *Winnie the Pooh*. He's been in various choruses for *Joseph and the Amazing Technicolor Dreamcoat*, and played the Baby Spider in 2001 in Weathervane's *Charlotte's Web*.



Backstage Callboard

JERRY A. MIRMAN, JR. (Stage Manager and Properties Designer) is very pleased to be working with Nancy Cates as stage manager for *All My Sons*. Jerry has been active in local community theater for more than 20 years. On stage at Weathervane he has been seen in *Major Barbara*, *The Adding Machine*, *Cry of Players*, *1776* and *Man of La Mancha*. Jerry was also honored to act with Weathervane's Flo Beard in *The Last of Mrs. Lincoln*. Last season Jerry returned to the Weathervane stage as Baron Elderfield in *The Sound of Music*. Jerry has also been very active back stage at Weathervane. Last season, as one of the top volunteers, he stage managed *Over the River and through the Woods* and *The Sound of Music*, designed lights for *Lend Me A Tenor* and designed sound for *Crowns*. This season, he stage managed *Over the Tavern* and designed lights for *Fences* at Weathervane, as well as serving as prop designer for the hit comedy *Hay Fever* at Coach House Theatre. This summer Jerry will return as a stage manager with the Ohio Shakespeare Festival. Jerry works for Copley Township as an emergency dispatcher.

LEAH MAGNUS (Lighting Designer) is a junior in the Visual and Performing Arts theater program at Firestone High School. In addition to a variety of roles on and off stage at Firestone, she has helped in some capacity in every production at Weathervane in the past year, including properties design for *Angels in America* and lighting design for *Madeline's Rescue*. Leah is a 2006 recipient of Weathervane's Erin Dillon Youth Recognition Award.

TOM C. BARNES (Sound Designer) is an avid sound designer, having designed *Closer* and *Beggars in the House of Plenty* for The Bang and the Clatter Theatre; *Diary of Anne Frank* and *Biloxi Blues* for Tree City Players and *Sylvia*, *Having Our Say*, *Communicating Doors*, *Dracula*, *The Chosen*, *A Lesson Before Dying*, *Three Days of Rain* and *Angels in America: Millennium Approaches* for Weathervane Community Playhouse. A fervent actor as well, Tom was last seen in The Bang and the Clatter's productions of *The Long Christmas Ride Home* and *The Late Henry Moss*. He has appeared at Weathervane in *The Tale of the Allergist's Wife*, *A Lesson Before Dying*, *Of Mice and Men*, *Little Shop of Horrors*, *The King of the Kosher Grocers*, *The African Company Presents Richard III* and *The Piano Lesson*. Tom is employed by State Farm Insurance as a Structural Estimator.

HENRIETTA COOK and **DOROTHY KIES** (Costume Coordinators) This dynamic duo are mainstays of Weathervane's sewing committee. "Aunt Hen" co-designed costumes for *Joseph* the last few years as well as *The Sunshine Boys* a few seasons ago and co-designed for *The Grapes of Wrath* with Dorothy in 2005. "Niece Dorothy" has a long list of credits including *The All Night Strut*, *Brighton Beach Memoirs*, *Broadway Bound* and *Driving Miss Daisy*. You can find both of them working in the costume shop on practically every Weathervane production.

ALAN SCOTT FERRALL (Scenic Designer and Technical Director) See Professional Staff Biography.

Memorial Contributions were made to Weathervane Playhouse in memory of **Juanita Carlson** and **Chisna "Cue" Fleming** by

Frank C. Comunale



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Alan Scott Ferrall -- Technical Director

Kathy Kohl -- Assistant Technical Director

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Ruth Richardson ✓
Tom Marshall ✓
Kevin Ford ✓
Erin Ford
Todd Dieringer ✓
Justyn Jaymes ✓

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ACKNOWLEDGMENTS

Tom Marshall, Diana Nehbring & GuitarFemme on Ebay
Ohio Shakespeare Festival -- Nancy Cates for loaning dresses
Mrs. Richard Champion for loaning garden furniture
Kathy Kohl for reupholstering lobby chairs

VOLUNTEER OF THE MONTH

November -- Alison Cooper December -- Alison Cooper

Thanks to Our Hard-Working Volunteers

The following are the vivacious volunteers who assisted you in many ways during *Joseph and the Amazing Technicolor Dreamcoat*.

Edith Aberte	Margaret Dietz	Lois Murray	Pam Steff
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Henrietta Cook	Cathy Kauf	Debra Sharp	Nancy Zeigler
Wendy Cooley	Leslie & Richard Lund	Lois Simmons	And all the parents of
Robyn Cooper	Mitzi Mild	Sue & Richard Smith	the <i>Joseph</i> cast.
M.J. Coulson	Sally Moledor	Amy Snell	

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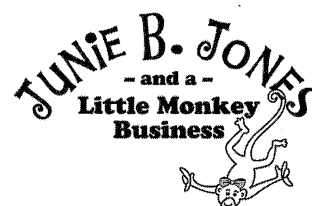
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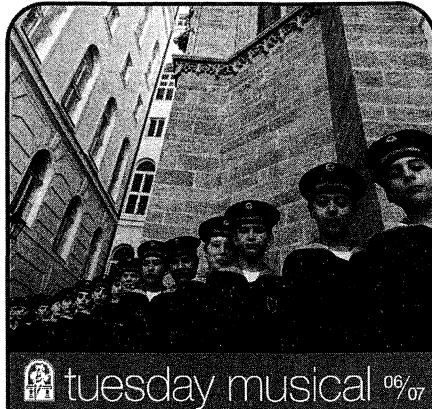


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Volunteer Responsibilities

Here's a quick introduction to the responsibilities volunteers undertake to make our shows work. If you'd like to try your hand at any of these jobs, please call us. We'll help you learn! Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

*** Stage Management** Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A great opportunity for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

*** Set Construction** Use your building skills, carpentry or painting techniques to help make illusion come to life. Help is needed days and evenings.

*** Costumes** Designers and workers are vital. We invite skilled and unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized.

*** Lighting** Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. *Nobody can see the show without you.*

*** Sound** Create the music and sound effects tapes that enrich the aural envi-

ronment for each show or add "live" backstage sound. Run the sound system for technical rehearsals and productions.

*** Properties** All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. Many volunteers are needed to work on each performance.

*** Office Volunteer** If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in taking money and answering the phone to take reservations. You may also help with mailings, work with staff, and greet customers and visitors.

*** Ushering** Welcome audience members with your smile, show them to their seats, pass out programs, and serve refreshments at intermission. Your help is always welcome.

*** House Manager** This representative greets the audience, tears tickets and guides theater-goers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.



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Who Gets On Stage?

Our volunteer performers come from throughout greater Akron and northeastern Ohio. They've committed themselves to four or more weeks of rehearsals plus performances. Their greatest reward is your applause.

Many performers come with substantial theatrical experience. Others are new to the stage. Auditions are open to all and our non-traditional casting policy opens the way for many performance opportunities. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent.

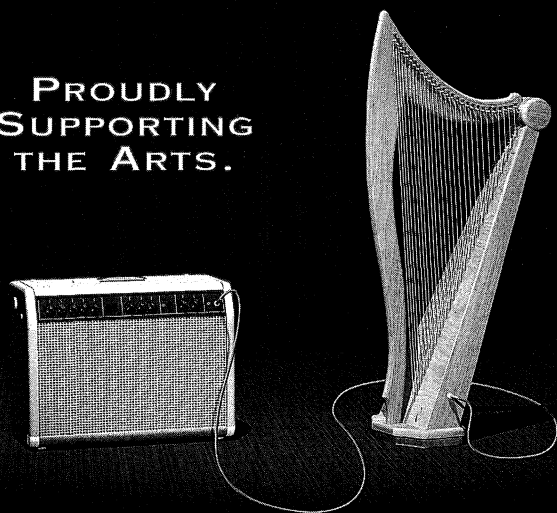
Local newspapers carry audition dates and times or call Weathervane at 330-836-2626 to be added to the audition mailing list. Some directors prefer to set appointments for audition times and may ask that you come prepared with a brief

monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the theater on audition nights, you'll learn about the rehearsal and performance schedule. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

You may be asked to return for callbacks and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account to develop the proper "relationships," style and reality of the ensemble. Don't be discouraged.

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Volunteering at Weathervane

Weathervane began as a volunteer organization and continues its growth thanks to the time and talent that members of our community invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees, Production Board and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers unique challenges with every performance.

Share the Annual Chanticleer Celebration

Let's talk Chanticleer! Shortly after the final production of each season, Weathervane volunteers, subscribers and friends share an exciting awards show and party to acknowledge outstanding work by performers and technical volunteers. And, if you have seen all of the six Mainstage productions, you are eligible to be a judge!

The top performers, as chosen by the Chanticleer "judges," are awarded rooster statuettes -- "Chanticleers" -- in recognition of their work. It's a great night to get together and share in the fun and festivities. The Chanticleer Awards event is open to all.

Awards are presented for outstanding lead performances in a drama or comedy, outstanding lead performances in a musical, outstanding featured and sup-

porting performances in a drama or comedy, outstanding featured and supporting performances in a musical and outstanding achievement in sound design, lighting design, properties design and costume design. The final award of the Chanticleer evening goes to the Best Production of the season.

In addition to performance and technical awards, the event also recognizes the Top 25 outstanding volunteers of the season, who represent all the volunteers whose time and talents create the memorable theater experiences of every Weathervane season.

We welcome you to take part in the biggest nail-biting party of the year. Make sure to pick up your ballot at the end of the season and join us!



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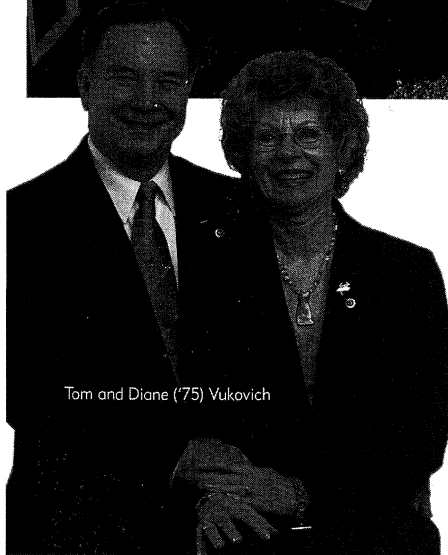
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Become a Part of Summit County's Musical History



How?
By participating in a new initiative to collect and preserve Summit County's rich musical heritage!

If you are willing to donate your materials to the Library, please contact the Special Collections Division at 330-643-9030, by e-mail at speccollections@akronlibrary.org or visit the Web site at www.akronlibrary.org/main-sc.html

All materials will be housed in the Library's new Special Collections Division at Main Library

Special Collections, the Library's division responsible for maintaining local history materials, is planning a permanent collection of area music from Summit County-based musicians, professional or amateur, past and present.

Our local music wish list includes recordings by local

- pop
- rock
- blues
- jazz
- gospel
- classical
- R&B
- rap/hip-hop
- country
- folk and ethnic recording artists

Also accepting related historical materials such as photographs, posters, programs, flyers and videos.



Beware of the Dreaded No-Show

Have you ever seen empty seats at a sold out sporting event or concert? Weathervane has the same problem. Subscribers who may have exchanged from another performance wonder why they weren't given those prime empty seats for the evening.

When you buy a subscription, you are *promising* to come to the theater for that ticketed performance and we hold your seat(s). This makes it impossible to tell if a performance is ever really *sold out* and annoys other ticket buyers who see that they could have been seated in a better spot.

Subscribers: Please call the Ticket Office at 836-2626 if you will not make your ticketed performance. Thank you.

Weathervane Traditions

Meet the cast Many cast members spend a few minutes in the lobby area to meet and greet friends after performances. It's your chance to thank them for their performance.

Intermission Tea is served with our compliments by our volunteers. Soft drinks are available at a nominal cost.

Opening Night Receptions welcome audiences on Main Stage first Friday performances. We provide light refreshments after the show so you can share in the celebration.

For your sweet tooth snacks are available for purchase before the show and during intermission. Refreshments (other than water) are not permitted in the auditorium.

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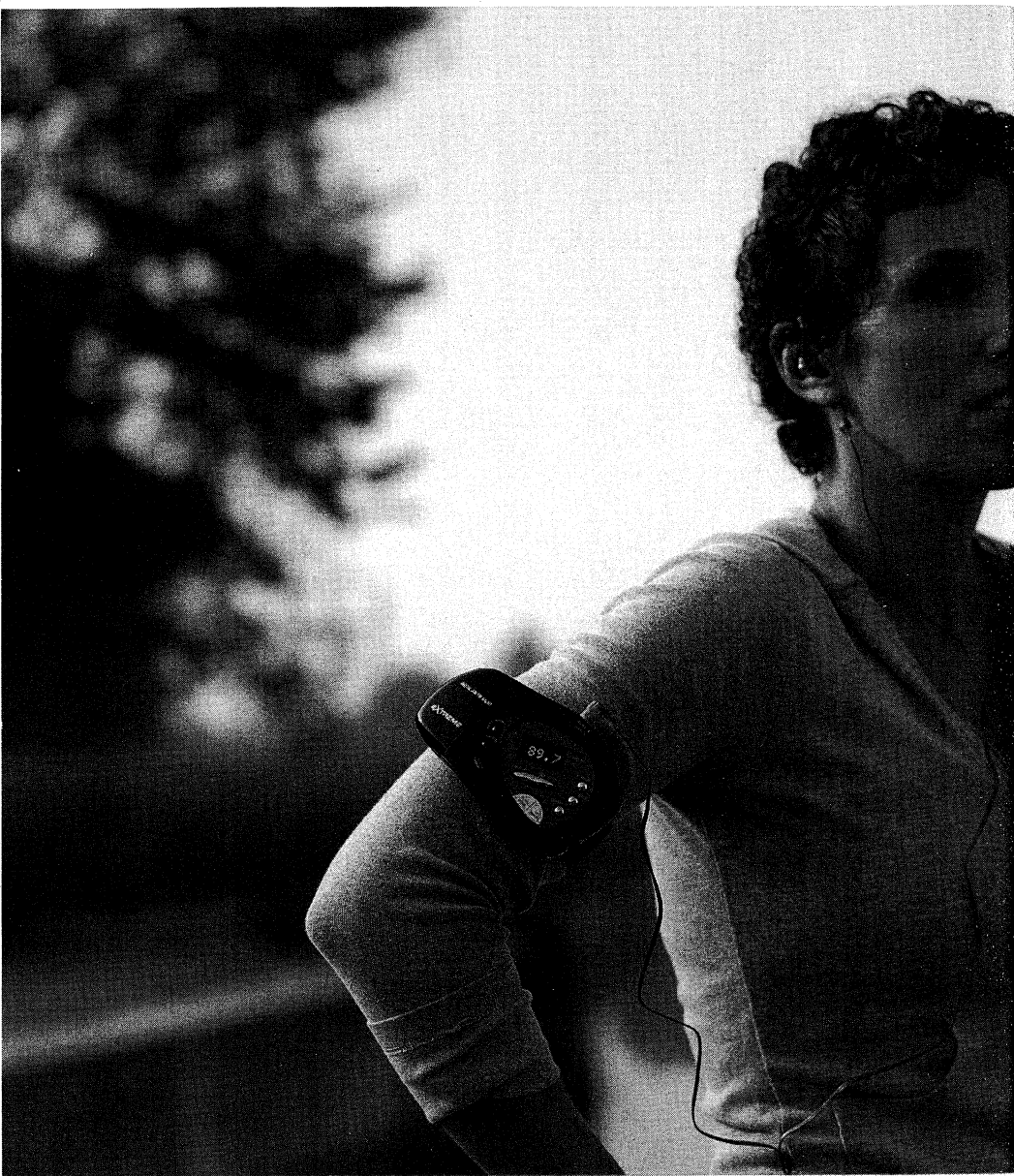
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Volunteer Sign-Up

*Complete and detach this form and return it to the Ticket Office or mail to:
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NAME _____

ADDRESS _____

CITY _____ ZIP _____ PHONE _____

E-Mail Address _____

I am interested in the following areas:
(Check as many as you wish)

_____ Usher	_____ Classes
_____ Backstage Crew	_____ Fundraising
_____ Costuming	_____ Box Office
_____ Acting	_____ Orchestra
_____ Set Building	_____ House Managing
_____ Sound	_____ Play Reading/Selection
_____ Painting	_____ Lighting
_____ Board Membership	
_____ Other _____	

_____ Best time to reach me at the above phone number _____

_____ I am a subscriber. _____ I am a donor.

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About tonight's play _____

About the current season _____

About future seasons _____

I have a fund-raising idea. _____

We appreciate, and often respond to, opinions offered about our work. Be sure to fill in your name and address above if you wish a response or would like to be contacted.