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Noises Off

by Michael Frayn

September 8 - October 3, 2004

Three Days of Rain

by Richard Greenberg

October 20 - November 7, 2004

Joseph

and the Amazing Technicolor Dreamcoat

by Tim Rice and Andrew Lloyd Webber

Nov. 20 - Dec. 19, 2004 (*YT)

Ain't Misbehavin'

conceived by Murray Horwitz & Richard Maltby, Jr. with music mostly by Fats Waller

January 12 - February 5, 2005

The Grapes of Wrath

by Frank Galati/novel by John Steinbeck

February 16 - March 6, 2005

Little Women

by Marisha Chamberlain

novel by Louisa May Alcott

March 18 - April 8, 2005 (*YT)

The Tale of the Allergist's Wife

comedy by Charles Busch

April 13 - May 1, 2005

Rumpelstiltskin

Performed by the Piper Puppets

May 7, 2005 (*YT)

Winnie-the-Pooh

dramatized by Kristin Sergel from

the stories by A.A. Milne

May 13 - 21, 2005 (*YT)

The Rocky Horror Show

by Richard O'Brien

June 15 - July 3, 2005

Patron Information

* **Emergency Exits** located at the left front of the auditorium and left side of the lobby. Front door and lobby doors will also be used.

* **Restrooms** Located in lobby alcove - wheelchair accessible.

* **Handicapped Services** Seating for a limited number of wheelchairs. Please notify in advance if needed.

* **Assistive Listening Devices** Available thanks to the generosity of Virginia and J. Robert Wilson.

* **Patrons:** Expecting a call? Leave name and seat number with the House Manager. Please turn off your cell phones, pagers and audible watches.

* **Beverages and Food** may not be taken into the auditorium during performances.

* **Use of Cameras and Recording Devices** is prohibited during performances.

* **Curtain time** Wed./Thurs. at 7:30 p.m., Fri./Sat. at 8 p.m. and Sun. at 2:30 p.m.

* **Latecomers** will be seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.

* **Exiting the Theater** Please remain seated until the auditorium lights are on. Parking lot illumination assures that getting to your car will be easy and secure.

* **Smoking** is permitted outside the building.

* **Lost and Found** items will be held at the Ticket Office until claimed.

* **Comments** from audience members are always welcomed with interest. Please feel free to write to Weathervane to express your views and opinions about our productions. Send your comments to: *Executive Director, Weathervane Community Playhouse.*



Patron

Generosity

Weathervane appreciates the continuing strong support of individuals, corporations, foundations and other donors who help finance the theater's operations, capital improvements and endowment program. Weathervane is classified as a 501(c)(3) organization and contributions are tax deductible. Following are some of the many ways in which you can take pride in your support of the art of theater in our community.

* **Become a Weathervane Member**

Your annual support makes you a voting member of Weathervane Community Playhouse. You'll receive discounts on educational programs and other benefits, based on the membership level you choose. Members are invited to Weathervane's annual meeting and to other special events. Memberships are renewable annually, beginning at \$75 (Contributing), and continuing at Sustaining, Patron, Silver, Gold, Platinum and Diamond Levels. Membership is actively solicited in the fall but is accepted at any time. Members are recognized in the Playbill.

* **Give a Special Gift To Say You Care**

Special donations may be made at any time to memorialize a friend or relative whose interest in Weathervane was significant to his or her life. You may also recognize and celebrate important dates or current achievements of relatives, friends or associates.

* **Remember Weathervane in Your Will**

What better way to carry on your tradition of support to Weathervane than by a planned gift. By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift to Weathervane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. To help ensure that Weathervane will continue, please contact our Executive Director for more information.

* **Check For Matching Gifts** Many national and local corporations will

match your donations to Weathervane, increasing your generosity to the theater. Please check whether or not your company participates in such a program.

* **Designate Gifts To Local Foundations** Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as Weathervane Community Playhouse. Such gifts help assure continuing grants to the theater's operations and special projects. We are enormously grateful for the impressive history of foundation support in this community.

* **Sponsor or Underwrite a Production**

Our productions may be underwritten by local corporations or foundations. Benefits can include private "command performances" and special receptions for employees and friends when your business chooses this important method of support. Please call 330-836-2626. We'd like to discuss this kind of opportunity with you.

* **Capital Project** The construction segment of the Capital Project included a scene shop with basement storage, a 2nd-floor classroom and rehearsal hall, soundproof production booth, elevator and fly gallery pocket above the stage and installation of the rigging system for the fly gallery. Donations for Stage Two of the project continue to purchase classroom furnishings, update the lighting system, renovate the lobby and replenish the Capital Fund for maintenance and repairs.



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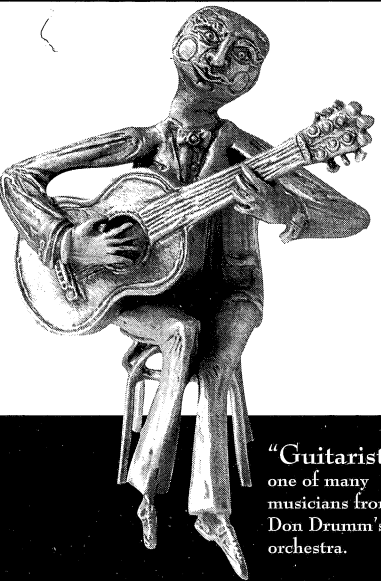
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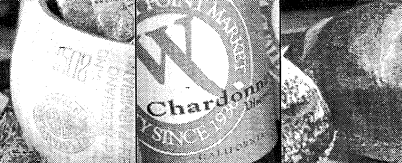


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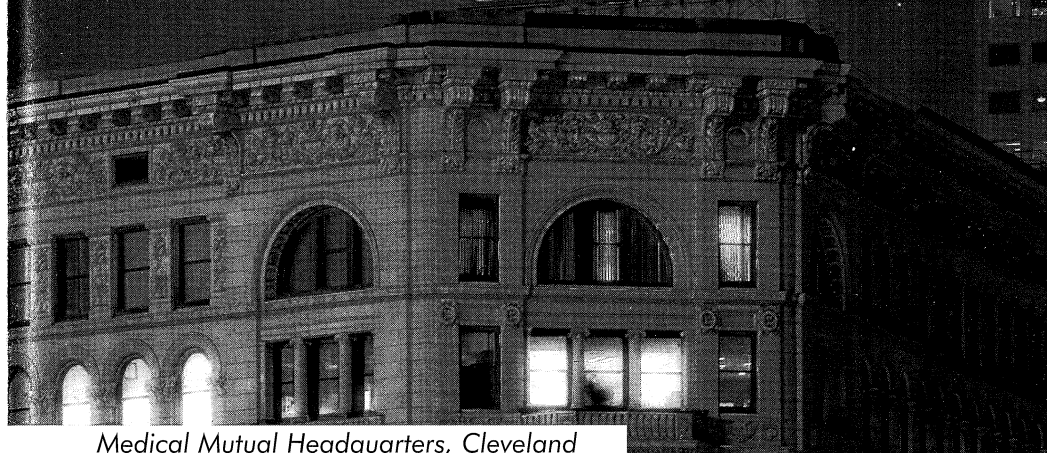
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Special Collections, the Library's division responsible for maintaining local history materials, is planning a permanent collection of area music from Summit County-based musicians, professional or amateur, past and present.

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- recording artists

Also accepting related
historical materials
such as photographs,
posters, programs,
flyers and videos.

**All materials will be housed in the Library's new
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If you are willing to donate your materials to the Library, please contact the Special Collections Division at 330-643-9030, by e-mail at speccollections@ascpl.lib.oh.us or visit the Web site at www.ascpl.lib.oh.us/main-sc.html



Ticket Information

*** Tickets** Purchase in person or charge by phone with Visa, MasterCard or Discover at 330-836-2626, Tuesdays through Fridays 10 a.m. to 5:30 p.m. and on performance Saturdays from 11:30 a.m. to 5:30 p.m. *Reservations are also required when using coupons from your Weathervane Super Coupon Book, complimentary tickets or coupons offered from any other cooperating arts organization.* Please arrive 20 minutes before curtain time to pick up your tickets. Unclaimed tickets will be released for sale five minutes prior to curtain at the discretion of the Box Office Manager and volunteers.

*** Special seating** Please inform us if you have seating preferences due to visual, auditory or other physical needs. Please remember orders are filled on a first-come, first-served basis with season subscribers and advanced group sales taking first priority.

*** Season Subscriber Exchanges** must be phoned in at least 24 hours prior to your originally scheduled performance.

We can't always guarantee the same seats but we'll give you the closest available replacements. An upgrade fee applies when changing from a Preview Night. *If you cannot use your subscription seats, please call us at least 24 hours in advance to release them. We will recognize this as a donation.*

*** Student Rush Tickets** go on sale 30 minutes before curtain time. Students with a valid ID may purchase any remaining tickets for half price. Rush tickets cannot be reserved in advance.

*** Discounted Group Reservations** are available for groups of 15 or more. Call Weathervane at 330-836-2626 to learn how you can entertain friends, associates, or clients with a night at the theater or to plan a fund-raising event for larger groups.

*** Gift Certificates** are available at any time in any amount you choose.

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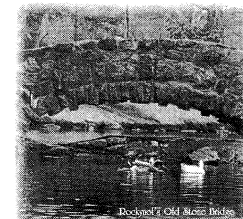
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History *From the Barn to the Valley*



From 1935 until 1951, Weathervane was housed in a modest carriage house barn on Marshall Avenue. Some recall its cramped quarters but especially the energy and devotion of four ladies, **Grace Hower Crawford**, **Laurine Schwan**, **Helen Troesch** and **Muriel MacLachlan**, who believed that Akron deserved the best in theater and that volunteers could make it happen. A lobby plaque lists the names of other founders who shared their commitment. The rooftop weathervane gave the theater its name and logotype character, the Chanticleer.

In 1951, the organization renovated a building on Copley Road and, from 1960 - 1992, Bob Belfance served as director. Along with custodian/ticket office manag-

er, **Nora Scott**, the two-person staff relied on volunteer support. Paid guest directors and children's theater instructors served in part-time positions. Ticket receipts and donations helped meet expenses and created a modest endowment. A fund-raising drive resulted in construction of the present 263-seat facility which opened in 1970. Thanks to **Grace Crawford's** legacy, the mortgage has been paid off.

Construction made possible by the most recent Capital Campaign added classrooms, rehearsal space, scene shop, additional prop storage, elevator, library, fly gallery and fly system, a sound-proof production booth and a costume workshop.

Weathervane celebrated its 500th Mainstage production, *The Laramie Project*, during the 2002-2003 season. Thanks for being a part of our history as we celebrate this 70th season!

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Tue. - Fri.: 10:30 a.m. - 7:00 p.m.
Sun.: by appointment only.



Women's Board

The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse." Women's Board has energized youth education programs, sponsored productions, spearheaded fund raisers and paid for many of the amenities we appreciate in the Green Room/kitchen. Members of this active group are invaluable as hostesses, office helpers and backstage. The Women's Board sponsors an annual puppet presentation for children and also operates the Gift Boutique and Bank One Art Gallery.

New members are welcomed.

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Boutique Treasures

Our lobby Gift Boutique is a fund-raising project of our Weathervane Women's Board. Shop from one hour before curtain time or during intermission for great gift items. Prices are extremely reasonable and the items on sale include a

delightful variety from clowns and animal figures to pens, pins and earrings. Our Boutique volunteers will also assist you with information on purchasing gallery art works.



Weathervane's Professional Staff

ELYNMARIE KAZLE (Executive Director) is in her eighth Weathervane season. In a 25+ year theatre career, she began as a stage manager then moved into producing, fundraising and public relations in the early 1980s. She's had the pleasure of working with a wide range of artists from Baryshnikov to John Ritter, Ed Asner to Chita Rivera, in theaters such as San Diego's Opera and Old Globe, Sacramento Theater Company, LA Classical Ballet, Great Lakes (when it was Shakespeare) and Brooklyn Academy of Music. Akron became important early on when she was lighting apprentice to Tom Skelton at The Ohio Ballet. Her diverse experience includes a stint with the *Wall Street Journal*, assisting in a NY dramatic agency and working as a cultural ambassador to Sweden. She currently serves as USITT's VP of Membership and Development and founded the nationally-known Stage Management Mentoring Project. She lives in Akron with husband Mark and son Banno.

JANIS L. HARCAR (Director of Marketing & Development) holds an M.A. in Arts Administration from The University of Akron and a B.S. in Music Education from Kent State University and has been a Weathervane staff member since 1993. She serves as the Artistic Director of the Ravenna Community Choir and Director of St. Paul Lutheran Church Choir also in Ravenna. Jan was honored with the 2003 Trustees Award. She recently shared in the joy of the birth of her first grandchild.

ALAN SCOTT FERRALL (Scenic Designer/Technical Director) began at Weathervane under the tutelage of John R. Thomas. He spent six years at Cuyahoga Falls High School as auditorium manager. During that time, he was awarded a Design Excellence citation from USITT for

Carousel, and a place in *Who's Who Among America's Teachers*. He has also designed for many local high schools as well as for The Players Guild, Cleveland Signstage and Channels 45/49. Scott has earned four Chanticleer Awards -- one as stage manager for *Fences*, the others as lighting co-designer for *A Man for All Seasons* and lighting designer for *The Laramie Project* and *A Lesson Before Dying*. Scott also takes great pleasure in writing the end-of-the-season revue for The Not-Ready-for-Mainstage Players who appear at our annual Chanticleer Awards Dinner.

SEAN McCONAHA (Director of Education and Producer of Youth/Family Productions) holds a dual major in Theater Performance and Pre-Law from West Virginia Wesleyan College and an M.A. in Theater from The University of Akron. He is a free-lance actor and director throughout Northeastern Ohio. Sean directed the OCTA award-winning production of *Romeo and Juliet* as well as Chanticleer winners for Best Production, *The King of the Kosher Grocers* and *A Lesson Before Dying*. He lives in Bolivar with wife, Beth, daughters, Leda and Delaney, and one-year-old twins Zoe and Griffin.

KEITH D. CAMPBELL (Supervisor Front-of-House & Patron Services) holds a B.A. in English from The University of Akron, where he served as editor of *The Buchtelite* and sang with the Akron Symphony Chorus. During the summers of 1995 and 1996, he interned in the box office at Porthouse Theatre Company. Keith has done post-baccalaureate studies in Arts Administration at The University of Akron. This is his ninth season at WCP.

JOHN COTTER (Business and Public Relations Assistant) has the duties that come with helping Jan and Keith in the Marketing and Box Office areas. He also



Professional Staff continued

serves on Weathervane's Production Board as Co-Chair of Auditions. John is a retiree of 36 years with Ohio Edison and has been a long-time volunteer of the Playhouse having served on the Production Board as its President and Co-Chair of Properties. He has also worked backstage for many productions and has won Chanticleers for Properties Design for four productions. He is, however, most proud of his three grandchildren, Dana, Nicholas and Kristin.

KATHRYN A. KOHL (Assistant Technical Director) holds a degree in Elementary Education from BGSU and a Master of Business Management degree from Aurora College in Aurora, IL. She began her theater career as a volunteer on many lighting, set construction and props crews. She won a Chanticleer for properties co-design of *The Philadelphia Story*. Kathy also serves as Resident Master

Carpenter and Master Painter for the Theatre Department at Firestone High School. She lives in West Akron with husband Doug and their three children, Stephanie, Zachary and Katie.

DREAJEAN L. BROWN (Data Services Manager) holds a Master of Science degree in Technical Education and a Bachelor of Science degree in Education from The University of Akron. She is the Director of Administration for the Ohio & Erie Canalway Coalition. She is an active member of Delta Sigma Theta Sorority, Inc. Akron Alumnae Chapter. Drea says her major priority is spoiling her grandchildren. Balancing her time with work and family, she still finds time to crochet baby blankets for the Neo Natal Unit at Children's Hospital in Akron, and lap afghans for the Life Care Facility in Pittsburgh, PA.

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Regular monthly meetings of the Board of Trustees are open.

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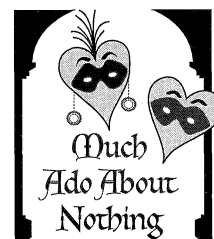
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Next On Our Stage



September 14 - October 2

Comedy by William Shakespeare
A ringing endorsement of romantic love! Young lovers Hero and Claudio are set to be married but, before they get hitched, they scheme to make a pair of steadfast singles plan to wed as well. A delightful battle of the sexes!

More Upcoming Events

July 28 - 30 and August 4 - 6
Parallel Lives: The Kathy and Mo Show (Adult Comedy)
August 20
Chanticleer Awards Night
Weathervane honors its own
Dinner and ceremonies at the
Akron Woman's City Club
September 19 & 20
Nonsense A-Men!
The Second Coming
November 26
A Mysteries by Moushey Murder
Mystery
Sponsored: WCP Women's Board

Weathervane Playhouse thanks *Alyse's Mom*,

KIMBERLY SHAMA-HANNA

For composing and performing

Minuet & Trio

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Assistive-listening devices for the hearing impaired are available at the Ticket Office.

Large-Type program inserts are available at the Ticket Office. These copies are not full playbills but contain information unique to this production. These inserts are photocopied and are available in limited quantity.

American Sign Language interpretations are scheduled for selected Sunday performances.

Ohio Relay System 1-800-750-0750 TDD. Call to have your ticket order placed.



Welcome from the Executive Director



One of the exciting things about being a community theater is that we are charged with the mission of putting the "community" on stage. We can choose a classic fairy tale such as *Snow White and the Seven Dwarfs* and bring it to life for our neighbors, our family and our friends and, in doing so, open the world of classic literature.

I am very appreciative of the work of our director, **Jessica Shepherd**, her stage manager, **Amanda Davis**, and their entire company of young community artists who, along with the hard work of the staff, have made this classic fairy tale come alive.

I am excited by the directing team that will join us as the 2005-2006 season progresses. In addition to **Jessica Shepherd**, **Sarah Bailey**, **Nancy Cates**, **Martin Cespedes**, **Suzie Graham**, **Sarah May** and **Sean McConaha** have found an artistic home at Weathervane and are eager to begin work on a season of grand entertainment. **Larry Nehring**, the Artistic Director of the Cleveland Shakespeare Festival who will direct *Much Ado About Nothing*, will join these veterans along with **Kevin Joseph Kelly**, artistic director of Rocky River Community Theater. Kevin, whom many of you have seen as a performer on our stage, will join us to direct *The Sound of Music*. This combination of returning and new guest artists will renew our artistic spirit and keep our vision fresh.

Come along and bring a boatload of friends. We're going to have lots of fun and you don't want to miss out!

Emmanuelle Kozle



Weathervane Community Playhouse

71st Season – 2005-2006 – Youth Production # 72
July 30 - August 14, 2005

Snow White & the Seven Dwarfs

Adapted by
Jessie Braham White
based on the fairy tale by
the **Brothers Grimm**

sponsored in part by
GOODYEAR

Directed by **Jessica Shepherd**

Stage Manager
Amanda Davis

Properties Designers
Jessica Lee Hale & Ashley Shaw

Costume Designer
Karen Morrow & Julie Majernik

Sound Designer
Megan Yost

Lighting Designer
Derric Nolte

Scenic Designer/Technical Director
Alan Scott Ferrall

Snow White and the Seven Dwarfs is produced by special arrangement with Samuel French, 45 West 25th Street, New York, NY 10010-2751.

Weathervane productions are sponsored in part by



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Ticket Office: 330-836-2626 – Fax: 330-873-2150 – Email for all staff: please see website
www.weathervaneplayhouse.com



About the Play

Margarite Clark starred in the title role of the play *Snow White and the Seven Dwarfs* by **Jessie Braham White**, which opened in New York on November 7, 1912, and ran for 72 performances. In 1916, a movie based on the play opened. It is believed to be the first movie Walt Disney ever saw.

This live-action, silent version of the fairy tale supposedly inspired Disney to make his 1937 animated version and was thought to be lost, until it was discovered by the George Eastman House in the Dutch film Archive. GEH acquired the nitrate negative and was able to preserve it. Researchers went back and, using the play script and translations, restored the English titles to the print. Restorers also repaired some defects in the image and tinting of the film.

This 1916 version is one of the 50 films in the 4-disc boxed DVD set called "Treasures from American Film Archives," compiled by the National Film Preservation Foundation from 18 American film archives and released in 2000. This film was preserved by the George Eastman House. This version has an uncredited piano music score and runs 63 minutes. Sketches of the sets and costumes from the play were used for this film.



Snow White and the Seven Dwarfs-- Cast

Amanda Morrow	Snow White
Roxanne Kroll	Queen Brangomar
Ian Bolden	Sir Dandiprat Bombas
Ishmael Labarde	Berthold
Nate Leeson	Prince Florimond
Lilly Romestant	Witch Hex
Grace Bedell	Rosalys
Krissa Duhon	Astrolaine
Hayley Hinline	Ermengarde
Leah Majernik	Guinivere
Julia Haines	Amelotte
Kellie Hale	Cristobel
Joirdan Dunlop	Ursula
Jasmine Brown	Lynette
Joshua Leeson	Blick
Marcus Martin	Flick
Jessica Leeds Richman	Glick
Brian Hirsch	Snick
Alyse Hanna	Plick
Nikki Hale	Whick
Sarah Hinline	Quee
Emma Coley	Long Tail Cat
Carly Morrow	Short Tail Cat
Andrew Moledor	Page

Setting: An Enchanted Kingdom

There will be one 15-minute intermission between the two acts.

***For your safety, we request that you remain seated until the house lights have come up at intermission and after the curtain call.**

***The use of cameras, recording equipment and laser pointers is forbidden during this performance.**

***As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.**

***Please do not bring food or drink in the auditorium.**

***NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.**



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Ages 4 - 18



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Simply Grand Entertainment

Much Ado About Nothing - September 14 - October 2, 2005

Comedy by William Shakespeare

Over the River and Through the Woods - October 19 - November 6, 2005

Comedy by Jo DePietro

Joseph and the Amazing Technicolor Dreamcoat - November 25 - December 18, 2005

Musical by Tim Rice and Andrew Lloyd Webber

Crowns - January 11 - February 5, 2006 (Special "Hat" luncheon Sat., Jan. 28, 2006)

A gospel musical based on the book: Crowns: Portraits of Black Women in Church Hats

Adapted by Regina Taylor from the book by Michael Cunningham and Craig Marberry

Antigone - February 17 - March 5, 2006 Drama by Sophocles

Lend Me a Tenor - March 22 - April 9, 2006 Comedy by Ken Ludwig

Wait Until Dark - April 26 - May 14, 2006 Mystery by Frederick Knott

The Sound of Music - June 14 - July 16, 2006

Musical by Richard Rodgers and Oscar Hammerstein II

In The John L. Dietz Theater

Angels in America: Millennium Approaches

November 10 - 19, 2005

Angels in America: Perestroika

May 18 - June 4, 2006



Jessica Shepherd is very pleased¹ to return to Weathervane, after directing last season's *Winnie-the-Pooh*. She has just recently completed her senior year as a theatre education major at Ashland University, and will be student teaching at Firestone High School in the fall. A graduate of Miller South and Firestone High School's performing arts program, Jessica grew up here in Akron where she appeared in many plays at both schools, Dynamics Community Theatre and Magical Theatre Company. Jessica has also directed for both the Ashland University and Firestone High School one-act play festivals. She would like to thank Elynmarie Kazle and Mark A Zimmerman for this opportunity.

Director's Notes:

I have always loved stories. I love tales of magical people in far-off places doing remarkable things. I love stories about the good guy not only overcoming the bad guy, but ridding the world of the threat of evil altogether. I adore love stories, especially when they have to do with a princess finding her true love. Like many girls, I spent much of my life hoping that I was a princess. As I grew older I realized that I was no princess, though I kept the crown collection anyway.

Snow White has always been one of my favorites because it has all of the qualities that make it a truly fabulous story. I, like the rest of you, grew up singing the Disney songs and picturing the seven dwarfs as being Sleepy and Grumpy and Dopey and so on. When I was given the script, I worried about what a non-Disney *Snow White* would be like. I was pleased to see that it not only had all of the elements that I loved, but it had even more moments of magic and mystery that made the play exciting.

Over the course of the last two months, I have shared with the cast my love of magic and stories and found that I am not alone. These young people have shared with each other the stories of their own lives that make them extraordinary people. I have been amazed to listen and see how each of their stories also contains all of the elements of fairy tales that we all adore. We all know someone who is too proud and vain like the Queen, someone who has been in a tough situation like the Huntsmen, and we all have found friends as loyal as the dwarfs. And we realized, by making our own magic on the stage, that our lives are just as remarkable as that of the fairy tale heroes we admire as children. I sincerely hope that watching the human characteristics that we have brought to this play, you see a little of yourself or someone you know on stage and realize that your life is just as magical.

Jessica Shepherd



AMANDA MORROW (Snow White) is a 10th grader at Manchester High School. Her previous Weathervane show was the 2003 production of *Charlie and the Chocolate Factory*. Other interests include music, writing, reading and singing.

ROXANNA KROLL (Queen Brangomar) is making her Weathervane debut. Her past shows include *Honk!*, *Charlotte's Web* and *Oliver!* at the Solon Arts Center and has been seen on Adelphia TV programming. A Solon resident, Roxanna will be a 7th grader in the fall and hopes to pursue a career in film and television and plans on moving to Los Angeles someday.

IAN BOLDEN (Sir Dandiprat Bombas) is returning to Weathervane this summer after being seen in last year's *Winnie-the-Pooh* as Eeyore. His other work includes *Macbeth*, *Titanic* and *Charlie and the Chocolate Factory*. A student in theater at Miller South School in Akron, Ian has also performed with the Ingenue Theatre Company and enjoys acting and playing the saxophone.

ISHMAEL LABARDE (Berthold the Huntsman) is making his first appearance on the Weathervane stage. A sophomore at North High School, he appeared in his school production of *Squad Room* and enjoys playing basketball in his free time.

NATE LEESON (Prince Florimond) is a freshman at Wadsworth High School and is an avid singer and dancer. He has performed at the Western Reserve Playhouse in its production of *Little Shop of Horrors*, various school shows and was seen on the Weathervane stage in *Charlotte's Web* and *Charlie and the Chocolate Factory*.

LILLY ROMESTANT (Witch Hex) is a 7th grader at Miller South School in Akron. She has studied piano at the Wolf

School of Music for six years. She has performed in several plays at school and was in *The Nutcracker* this past year at the Akron Civic Theatre.

GRACE BEDELL (Rosalys) will be a 7th grader at Immaculate Heart of Mary School in the fall. Her previous experience includes productions of *Charlie and the Chocolate Factory* and *Anne of Avonlea* at ANTIC in Cuyahoga Falls. Grace enjoys many other activities including playing basketball, swimming and piano.

KRISSA DUHON (Astrolaine) is being seen in her fifth Weathervane show. A student at Miller South School, Krissa has performed all over northeast Ohio. Some of her work includes productions of *Charlotte's Web*, *The Emperor's New Clothes* and *Winnie-the-Pooh*.

HAYLEY HINELINE (Ermengarde) is returning to Weathervane this summer after last being seen in the 2003 production of *Gypsy*. Her other credits include *Annie* at Carousel Dinner Theatre and *The Music Man* and *Annie Warbucks* at Galaxy Players. A student in theater at Miller South School in Akron, Hayley enjoys acting, singing and dancing.

LEAH MAJERNIK (Guinivere) is new to the Weathervane stage. An 8th grader at Hudson Middle School, Leah has performed in area productions of *Sleeping Beauty* at Stow Players and *Robin Hood* and *Comedia Delight* at ACT. Her other interests include performing and dancing.

JULIA HAINES (Amelotte) is an 8th grade home-schooler whose interests include reading and graphic design. She has attended drama camp at Cuyahoga Valley Christian Academy for four summers and has performed in productions of *Comedia Delight* and *Sinbad* at ACT.



JOIRDAN DUNLAP (Ursula) is a 4th grader at Chapel Hill Christian School in Akron. She studies ballet, tap and plays the piano. Joirdan recently performed in *Fences* at The University of Akron and was in last summer's Weathervane production of *Winnie-the-Pooh*.

KELLIE HALE (Christabel, Peddler Woman) has worked on several backstage crews here at Weathervane but this will be her first time in front of our curtain. Kellie's other acting experiences include *Grease*, *Annie* and *Charlie and the Chocolate Factory* and she enjoys dancing, singing and sports.

JASMINE BROWN (Lynette) is a first-time performer. A 7th grader at Litchfield Middle School in Akron, Jasmine's interests include drawing, golf and soccer.

JOSHUA LEESON (Blick) is pleased to return to Weathervane, having last appeared as an Oompa-Loompa in *Charlie and the Chocolate Factory*. He also performed in *Honk!* at Western Reserve Playhouse. A 6th grader at Wadsworth Middle School, Josh's interests include Tae Kwon Do and Egyptology.

MARCUS MALCOLM MARTIN (Flick) is making his stage debut in *Snow White and the Seven Dwarfs*. A 3rd grader at Emmanuel Christian Academy, Marcus also enjoys soccer and singing and aspires to be a preacher and a gospel singer.

JESSICA LEEDS RICHMAN (Glick) is a 2nd grader at Lippman Day School and has appeared in school productions of *Peter Pan*, *Yosef* and in *The Snow Maiden* at the Dance Institute at The University of Akron. A winner of a reading award, Jessica enjoys math, fairytales and ballet.

BRIAN HIRSCH (Snick) is a 3rd grader at Chapel Hill Christian School. An honor

roll student who enjoys traveling and swimming, Brian was last seen in Weathervane's production of *Winnie-the-Pooh*.

ALYSE A.J. HANNA (Plick) has performed with the Ingenue Theatre Company in *A Midsummer Night's Dream* and has been a dancer on the *ASK Gilby* TV show. Alyse is a 5th grader at Copley-Fairlawn Middle School and her hobbies include piano, dancing and swimming.

NIKKI HALE (Whick) is a 2nd grader at Fairlawn Elementary School and is happy to be making her stage debut. Her hobbies include piano and dance, and she hopes to audition for some more plays.

SARAH HINELINE (Queen) is a 4th grader at Seiberling Elementary and loves singing, dancing and acting. She has performed in area productions of *Winnie-the-Pooh* (Weathervane), *Cat on a Hot Tin Roof* (Coach House) and *Six Characters in Search of an Author* (Kent State University).

EMMA COLEY (Long Tail Cat) is a published writer making her stage debut. A 3rd grader at St. Joseph's School in Cuyahoga Falls, she is also studying dance.

CARLY MORROW (Short Tail Cat) is also a first-time performer. A 3rd grade student at Nolley Elementary in New Franklin, Carly also enjoys playing softball and basketball.

ANDREW MOLEDOR (Page) recently appeared in *Charlie and the Chocolate Factory* at ANTIC and is appearing at Weathervane for the first time. An 8th grader at Woodridge Middle School, Andrew has earned a black belt in karate.



Backstage Callboard Continued

AMANDA DAVIS (Stage Manager) is a long-time Weathervane volunteer and actor. A sophomore at Kent State University, Amanda was assistant stage-manager for our production of *Ain't Misbehavin'* and performed in several productions of the crowd favorite, *Joseph and the Amazing Technicolor Dreamcoat*.

KAREN MORROW (Costume Design) is pleased to bring her talents to Weathervane. She enjoys the theatre and being able to participate with her daughters on this project. She is employed as a teacher's aide with the Manchester Local School District.

JULI MAJERNIK (Costume Design) is a Hudson resident who is also pleased to be working with her daughter during this production. Juli has performed at the Stow Players in productions of *Crimes of the Heart*, *Bedroom Farce* and *Funny Money*.

MEGAN YOST (Sound Design) designed sound for *Little Women* last spring. Her experience includes work on the deck crew at Cuyahoga Falls High School. Megan will be a sophomore in the fall. Her other interests include writing and photography.

ASHLEY SHAW (Properties Design) has been a constant volunteer and performer at Weathervane, including her wonderful portrayal of Charlotte in *Charlotte's Web*. Ashley has solo designed or worked on props with her father, Clyde, for many shows including this past season's *Winnie-the-Pooh*.

JESSICA LEE HALE (Properties Design) is designing her second show at

Weathervane her first being *Little Women* last spring. A junior at Firestone High School, she has appeared in *I Hate Hamlet* and also in Weathervane's *Joseph and the Amazing Technicolor Dreamcoat* for the past two seasons.

DERRIC NOLTE (Lighting Design) is a senior at Tallmadge High School and has worked as a designer at Dynamics Community Theatre on *The Sound of Music* and *Annie Get Your Gun*. Derric will also be designing lights for Weathervane's production of *Parallel Lives: The Kathy and Mo Show* in the Dietz Theatre this month. He would like to thank Scott and Mark for the opportunity and teaching him so much. "Experience is everything!"

ALAN SCOTT FERRALL (Scenic Designer/Technical Director) has attended The Ohio State University and the Tisch School of the Arts. Scott began at Weathervane as a volunteer under the guidance of John R. Thomas. Scott has three Chanticleer Awards, one as Stage Manager for *Fences*, the others as lighting designer for *A Man for All Seasons* and *The Laramie Project*. Scott also writes the end-of-the-season revue featuring the Not-Ready-for-Mainstage Players who appear at the annual Chanticleer Awards Dinner.

KATHY KOHL (Assistant Technical Designer) began her volunteer career on the lighting crew for *Oliver!* and has since gone on to become our Assistant Technical Director. She is also active in the show choir and theatre programs at Miller South School and Firestone High School.



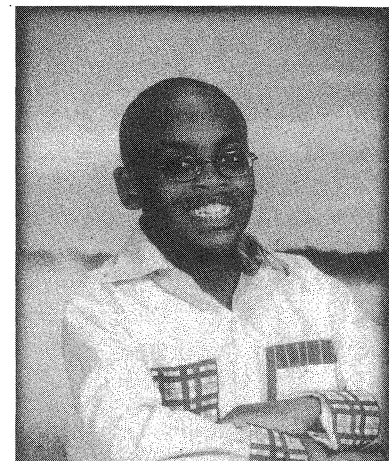
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David Magnus
Leah Magnus
Jerry Mirman

PROPERTIES

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Leah Magnus
Mike Pistrui
Lauren Schlueter
Mary Seigel
Tegan Wootton

ACKNOWLEDGMENTS

Rocky Horror sound operators:
Steve Moushey, Tracy Jackson, Lois
Bennett, Judy Willemsen and
Tom Trotter

House of Plants Florist, Inc.
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Bill Van Nostran - Publicity Volunteer

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Amorya Farrier	Claudena Miller	Amy Snell	June Zeno



In the Bank One Visual Arts Gallery

We are pleased to display Shakespearean art from the private collection of **Marci Paolucci**, Weathervane's Gallery Director. "Since I passionately believe that one is never too young to be exposed to the magic of Shakespeare, I feel that this exhibit will be interesting to both the *Snow White* and *Much Ado About Nothing* audience members."

Works here include six prints from artist **Susan Loy**. Each print is signed and numbered from the original watercolor painting. Each painting requires months to complete. Susan Loy's secluded studio is surrounded by rolling pastures, forests and gardens in Bedford County, Virginia. Her Literary Calligraphy art is part of the permanent art collections of the Folger Shakespeare Library in Washington, DC., and the Jones Library (Emily Dickinson) in Amherst, Massachusetts. She presented the official poster as Artist-on-the-Lawn at the 1999 White House Easter Egg Roll during President Clinton's tenure in the White House.

Loy combines her love of texts with delicate artistry in calligraphy and watercolors. Her art appeals to those who appreciate fine literature presented in intricately detailed pen and brush work.

With an American Studies degree from Miami University in Oxford, Ohio, and graduate coursework in art history, literature, and philosophy at The Ohio State University, Loy approaches her art from a truly multidimensional perspective. She has also published a book, Flowers, the Angels' Alphabet, The Language and Poetry of Flowers which features an American Floral Dictionary and twenty-eight color illustrations.

The remaining works of the exhibit are prints from *Shakespeare's Realm* calendars that are published annually by Pomegranate using prints and paintings from the vast holdings of The Library of Congress.

Marci Paolucci, Gallery Director

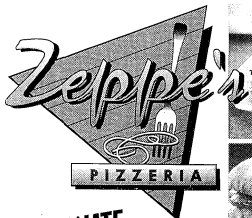


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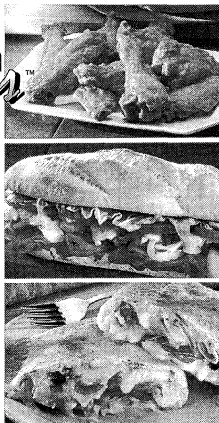
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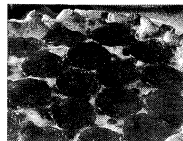
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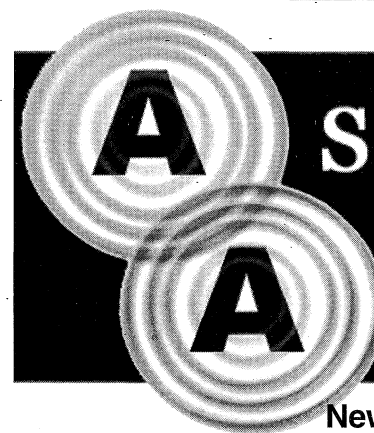
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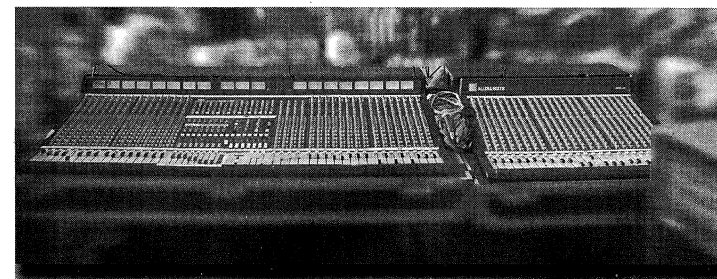
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Volunteering at Weathervane

Weathervane began as a volunteer organization and continues its growth thanks to the time and talent that members of our community invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees, Production Board and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers unique challenges with every performance.

Share the Annual Chanticleer Celebration

Shortly after the final production of each season, Weathervane volunteers and friends share an exciting party to acknowledge outstanding performances by performers and technical volunteers. The top performers are awarded rooster statuettes—Chanticleers—in recognition of their work, as voted by Chanticleer "judges." It's a great night to get together, share hopes, fun and festivities and is open to all.

Awards are presented for outstanding lead performances by a male or female

in a drama or comedy, outstanding support performances, and outstanding lead and support in a musical as well as choices in technical achievement. Chanticleers are also awarded for Properties, Lights, Costumes and Sound Design, plus Best Production of the season. In addition to performance and production awards, the event also recognizes the Top 25 outstanding volunteers of the season. We welcome you to take part in the biggest nail-biting party of the year.



Volunteer Responsibilities

Here's a quick introduction to the responsibilities volunteers undertake to make our shows work. If you'd like to try your hand at any of these jobs, please call us. We'll help you learn! Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

*** Stage Management** - Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A great opportunity for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

*** Set Construction** Use your building skills, carpentry or painting techniques to help make illusion come to life. Help is needed days and evenings.

*** Costumes** Designers and workers are vital. We invite skilled and unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized.

*** Lighting** Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus, and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. *Nobody can see the show without you.*

*** Sound** Create the music and sound effects tapes that enrich the aural envi-

ronment for each show or add "live" backstage sound. Run the sound system for technical rehearsals and productions.

*** Properties** All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. Many volunteers are needed to work on each performance.

*** Office Volunteer** If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in taking money and answering the phone to take reservations. You may also help with mailings, work with staff, and greet customers and visitors.

*** Ushering** Welcome audience members with your smile, show them to their seats, pass out programs, and serve refreshments at intermission. Your help is always welcome.

*** House Manager** This representative greets the audience, tears tickets and guides theater-goers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.

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Who Gets On Stage?

Our volunteer performers come from throughout greater Akron and North-eastern Ohio. They've committed themselves to four or more weeks of rehearsals plus performances. Their greatest reward is your applause.

Many performers come with substantial theatrical experience. Others are new to the stage. Auditions are open to all and our non-traditional casting policy opens the way for many performance opportunities. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent.

Local newspapers carry audition dates and times or call Weathervane at 330-836-2626 to be added to the audition mailing list. Some directors prefer to set appointments for audition times and may ask that you come prepared with a brief

monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the theater on audition nights, you'll learn about the rehearsal and performance schedule. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

You may be asked to return for callbacks and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account to develop the proper "relationships," style and reality of the ensemble. Don't be discouraged.

Beware of the Dreaded No-Show

Have you ever seen empty seats at a *sold out* sporting event or concert? Weathervane has the same problem. Single-ticket buyers and subscribers who may have exchanged from another performance wonder why they weren't given those prime empty seats for the evening.

When you buy a subscription, you are *promising* to come to the theater for that ticketed performance and we hold your seat(s). These subscription seats are held until intermission. This, additionally, makes it impossible to tell if a performance is ever really *sold out* and annoys ticket buyers who see that they could have been seated in a better spot.

Subscribers: Please call the Ticket Office at 836-2626 if you will not make your ticketed performance. Thank you.

Weathervane Traditions

Meet the cast Many cast members spend a few minutes in the lobby area to meet and greet friends after performances. It's your chance to thank them for their performance.

Intermission Tea is served with our compliments by our volunteers. Soft drinks are available at a nominal cost.

Opening Night Receptions welcome audiences on first Friday performances. We provide light snacks and refreshments after the show so you can share in the celebration.

For your sweet tooth snacks are available for purchase before the show and during intermission. Refreshments (other than water) are not permitted in the auditorium.



Theater Education

Youth Education

Weathervane offers professionally taught classes in acting, stagecraft, musical theatre and improvisation for children up to age 18. Fall and spring classes are held on Saturdays and two-week **Hands on Theater (H.O.T.)** workshops are planned throughout the summer. The cost is minimal with a limited number of scholarships available and discounted fees for Weathervane members.

Children may also audition for roles in many productions. Casting is not dependent upon class enrollment. Participation is an extension of valuable training in every facet of production from the audition process to technical and performance experience. Family members may also have learning opportunities by participating in such productions.

Weathervane works with area schools by providing outreach information and study guides as part of our **Project STAGE** program, which brings public and private school students to see as many as five productions each season. This season, *The Grapes of Wrath* and *Little Women* will be

featured in the **Project STAGE** events. Tickets are only \$8.

For information about classes or audition schedules for Youth Productions, please call our Education Coordinator at 330-836-2323.

Adult Classes

Professionally taught Adult Theatre classes include Classical Drama, Improvisation, Scenic Design, Stage Lighting and Directing. These classes help actors expand their performance and public speaking skills. Look for classes in the spring.

Learning On the Job

Every production participant becomes part of Weathervane's continuing education process. You'll learn from more experienced volunteers who share the creation of production and performance. If you don't have time for structured classes, sign on to become a crew member or performer. We'll help you expand your knowledge of backstage and onstage responsibilities.



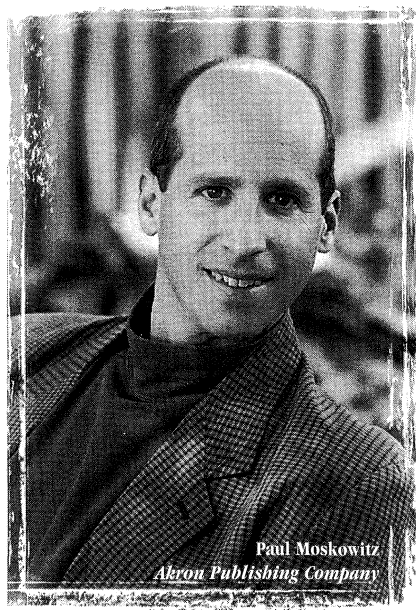
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I am interested in the following areas: (Check as many as you wish)

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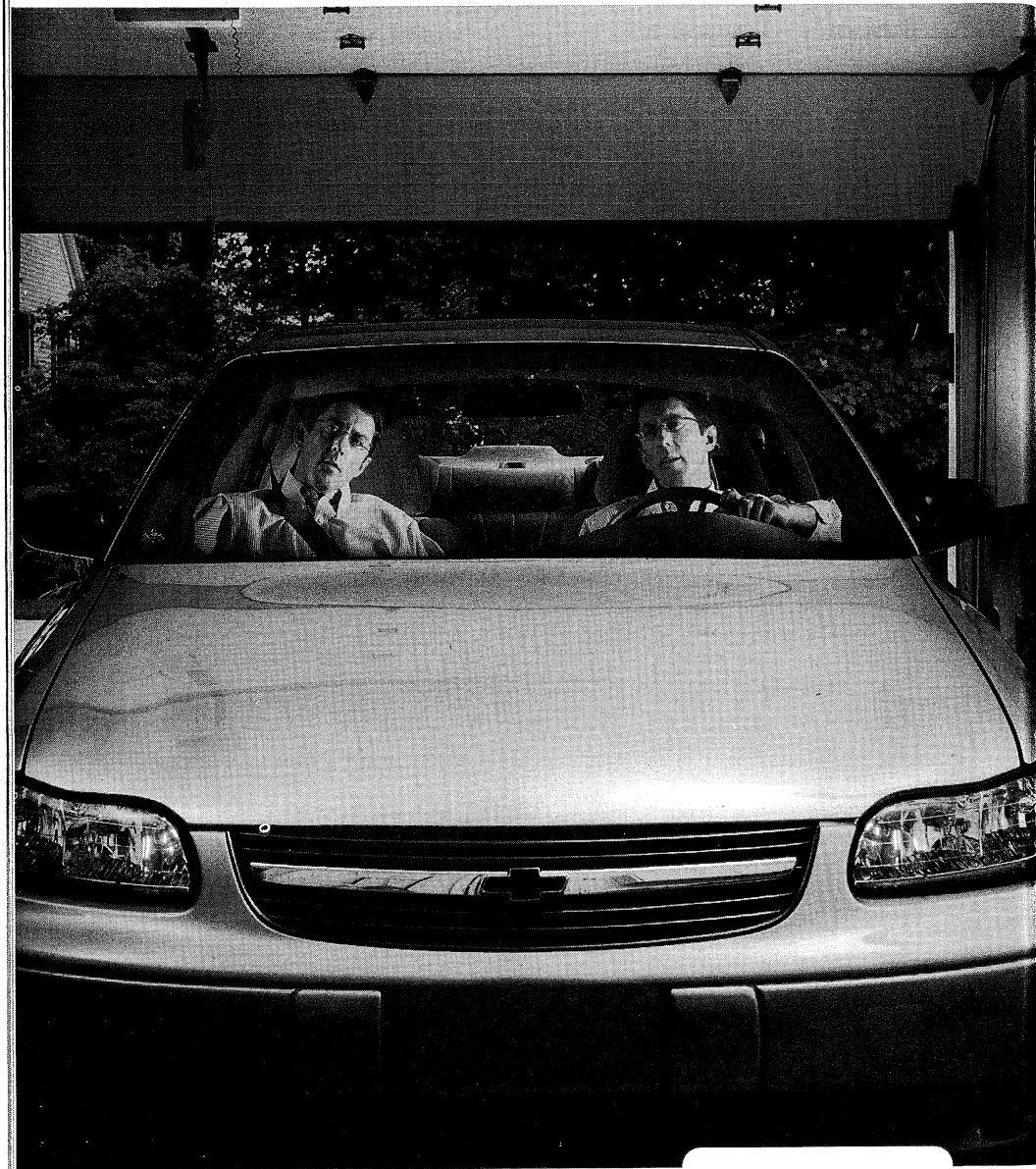
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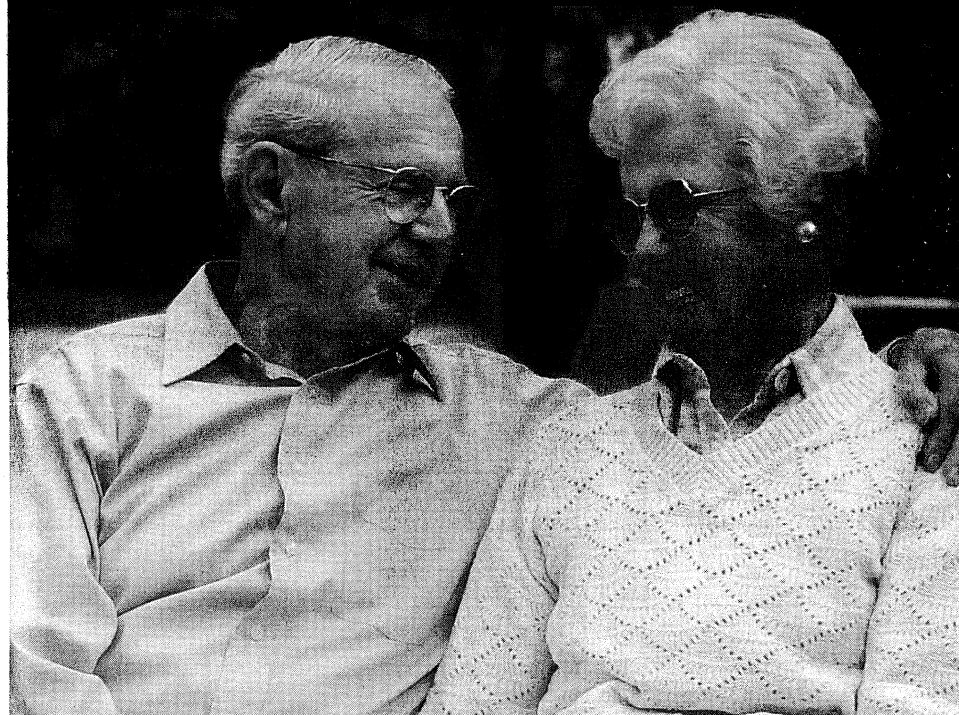
6:37 p.m. *Discussion of human cloning ban as heard from the garage.*



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