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Madeline's Rescue

Story by Ludwig Bemelmans, Adapted by
Constance Congdon, Music by Mel Marvin
July 30 - August 13, 2006

Over the Tavern

Comedy by Tom Dudzick
September 6 - October 1, 2006

Fences

Drama by August Wilson
October 11 - 29, 2006

The Last Five Years

Musical by Jason Robert Brown
November 1 - 18, 2006

Joseph and the

Amazing Technicolor Dreamcoat

by Tim Rice and Andrew Lloyd Webber
Nov. 24 - Dec. 17, 2006

All My Sons

Drama by Arthur Miller
January 17 - February 4, 2007

Romeo & Juliet

Drama by William Shakespeare
February 20 - March 4, 2007

Smokey Joe's Cafe

Musical Revue by Leiber & Stoller
March 21 - April 15, 2007

The Sisters Rosensweig

Comedy by Wendy Wasserstein
April 25 - May 13, 2007

Annal Puppet Show

TBA
April 30 - May 5, 2007

String of Pearls

Comic drama by Michele Lowe
May 16 - June 2, 2007

The Full Monty

Musical: Book by Terrence McNally
Composer David Yazbek
June 13 - July 8, 2007



Patron Information

* **Emergency Exits** located at the left front of the auditorium and left side of the lobby. Front door and lobby doors will also be used.

* **Restrooms** Located in lobby alcove - wheelchair accessible.

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* **Beverages and Food** may not be taken into the auditorium during performances.

* **Use of Cameras and Recording Devices** is prohibited during performances.

* **Curtain time** Wed./Thurs. at 7:30 p.m., Fri./Sat. at 8 p.m. and Sun. at 2:30 p.m.

* **Latecomers** will be seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.

* **Exiting the Theater** Please remain seated until the auditorium lights are on. Parking lot illumination assures that getting to your car will be easy and secure.

* **Smoking** is permitted outside the building.

* **Lost and Found** items will be held at the Ticket Office until claimed.

* **Comments** from audience members are always welcomed with interest. Please feel free to write to Weathervane to express your views and opinions about our productions. Send your comments to: *Executive Director, Weathervane Community Playhouse.*



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Theatre Education

Youth Education

Weathervane offers professionally taught classes in acting, stagecraft, musical theatre, improvisation and design for children up to age 18. Fall and spring classes are held on Saturdays and Tuesdays evenings. Two-week Hands-on Theatre (H.O.T.) workshops are offered throughout the summer. The cost is minimal with a limited number of scholarships available and discounted fees for Weathervane members.

Children may also audition for roles in productions. Casting is not dependent upon class enrollment. Participation is an extension of valuable training in every facet of production from the audition process to technical and performance experience. Family members may also have learning opportunities by participating in such productions.

Weathervane works with area schools by providing outreach information and study guides as part of our Project STAGE© program, which brings public and private school students to see as many as five productions each season. This season, *Fences*, *All My Sons* and *Romeo &*

Juliet will be featured in the Project STAGE© events. Tickets are \$8.

For information about classes or audition schedules for Youth Productions, please call our Director of Education at 330-836-2323.

Adult Classes

Professionally taught adult theatre classes have included classical drama, improvisation, scenic design, transformational acting, dance, stage lighting and directing. These classes help actors expand their performance and public speaking skills. Look in the education brochure for this year's classes.

Learning On the Job

Every production participant becomes part of Weathervane's continuing education process. You'll learn from experienced volunteers who share the creation of production and performance. If you don't have time for structured classes, sign on to become a crew member or performer. We'll help you expand your knowledge of backstage and onstage responsibilities.



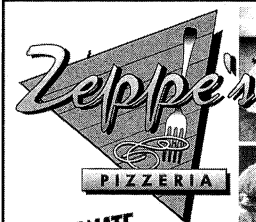
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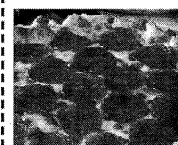


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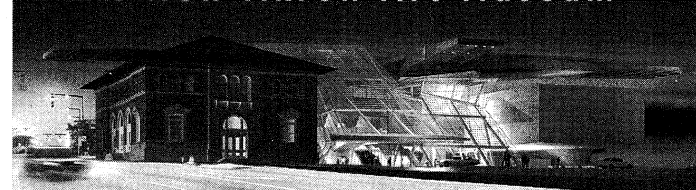
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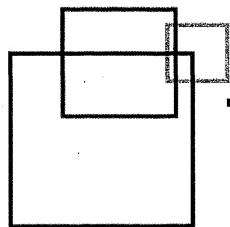
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Ticket Information

❖ **Tickets** Purchase in person or charge by phone with Visa, MasterCard or Discover at 330-836-2626, Tuesdays through Fridays 10 a.m. to 5:30 p.m. and on performance Saturdays from noon to 5:00 p.m. *Reservations are also required when using coupons from your Weathervane Super Coupon Book, complimentary tickets or coupons offered from any other cooperating arts organization.* Please arrive 20 minutes before curtain time to pick up your tickets.

❖ **Special seating** Please inform us if you have seating preferences due to visual, auditory or other physical needs. Please remember orders are filled on a first-come, first-served basis with season subscribers and advanced group sales taking first priority.

❖ **Season Subscriber Exchanges** must be phoned in at least 24 hours prior to your originally scheduled performance. We can't always guarantee the same seats but we'll give you the closest available re-

placements. An upgrade fee applies when changing from a Preview Night. *If you cannot use your subscription seats, please call us at least 24 hours in advance to release them. We will recognize this as a donation.*

❖ **Student Rush Tickets** go on sale 30 minutes before curtain time. Students with a valid ID may purchase any remaining tickets for half price. Rush tickets cannot be reserved in advance.

❖ **Discounted Group Reservations** are available for groups of 15 or more. Call Weathervane at 330-836-2626 to learn how you can entertain friends, associates or clients with a night at the theater or to plan a fund-raising event for larger groups.

❖ **Gift Certificates** are available at any time in any amount you choose.

❖ **Recycle your playbills** If you do not wish to keep the playbill, please drop it in our recycling box as you exit the theater.

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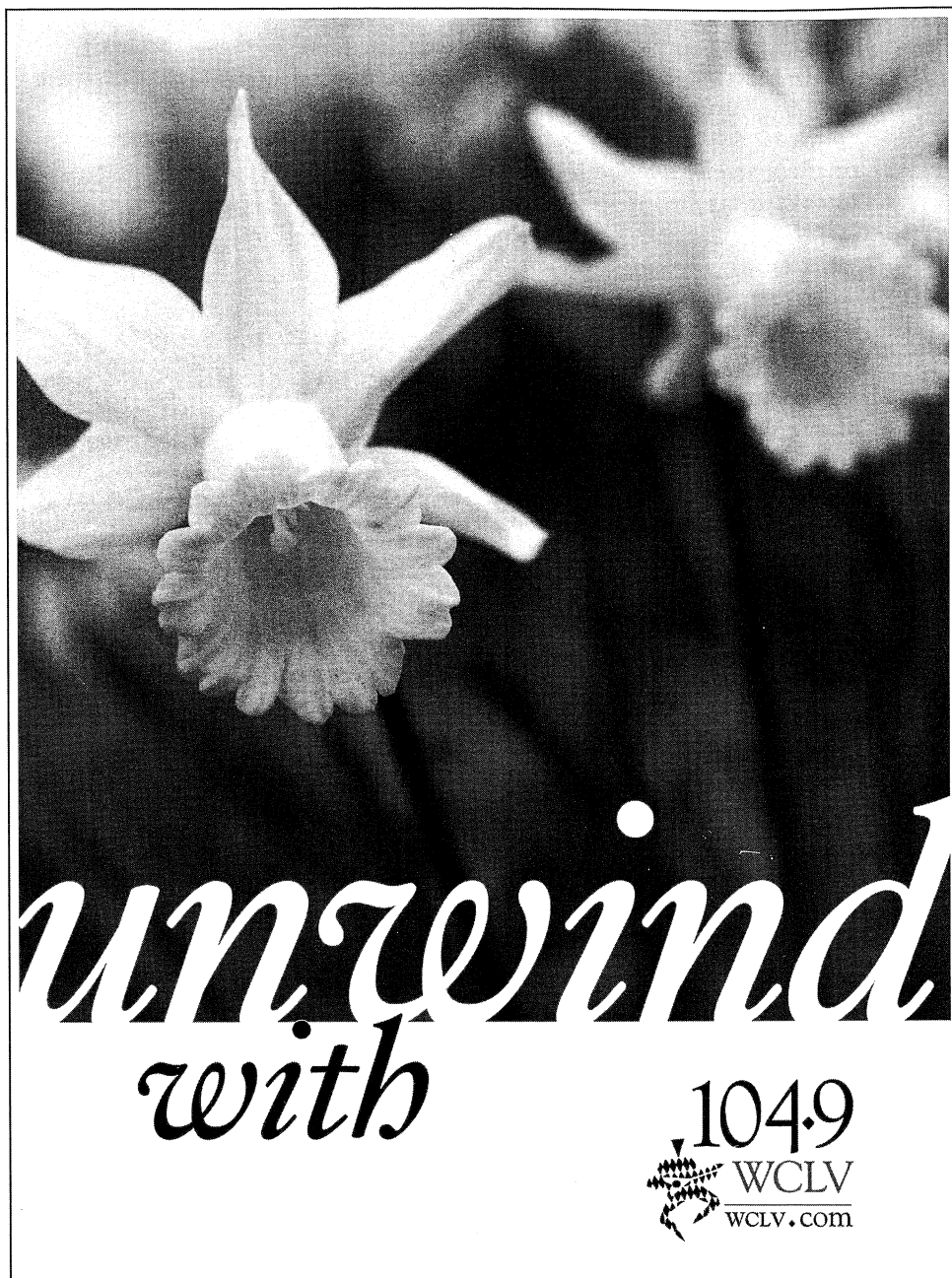
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Weathervane appreciates the continuing strong support of individuals, corporations, foundations and other donors who help finance the theater's operations, capital improvements and endowment program. Weathervane is classified as a 501(c)(3) organization and contributions are tax deductible. Following are some of the many ways in which you can take pride in your support of the art of theater in our community.

*** Become a Weathervane Member**

Your annual support makes you a voting member of Weathervane Community Playhouse. You'll receive discounts on educational programs and other benefits, based on the membership level you choose. Members are invited to Weathervane's annual meeting and to other special events. Memberships are renewable annually, beginning at \$75 (Contributing), and continuing at Sustaining, Patron, Silver, Gold, Platinum and Diamond Levels. Membership is actively solicited in the fall but is accepted at any time. Members are recognized in the Playbill.

*** Give a Special Gift To Say You Care**

Special donations may be made at any time to memorialize a friend or relative whose interest in Weathervane was significant to his or her life. You may also recognize and celebrate important dates or current achievements of relatives, friends or associates.

*** Remember Weathervane in Your Will**

What better way to carry on your tradition of support to Weathervane than by a planned gift. By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift to Weathervane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. To help ensure that Weathervane will continue, please contact our Executive Director for more information.

*** Check For Matching Gifts** Many national and local corporations will

match your donations to Weathervane, increasing your generosity to the theater. Please check whether or not your company participates in such a program.

*** Designate Gifts To Local Foundations**

Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as Weathervane Community Playhouse. Such gifts help assure continuing grants to the theater's operations and special projects. We are enormously grateful for the impressive history of foundation support in this community.

*** Sponsor or Underwrite a Production**

Our productions may be underwritten by local corporations or foundations. Benefits can include private "command performances" and special receptions for employees and friends when your business chooses this important method of support. Please call 330-836-2626. We'd like to discuss this kind of opportunity with you.

*** Capital Project** The construction segment of the Capital Project in 2000 included a scene shop with basement storage, a 2nd-floor classroom and rehearsal hall, soundproof production booth, elevator and fly gallery pocket above the stage and installation of the rigging system for the fly gallery. Donations for Stage Two of the project continue to purchase classroom furnishings, update the lighting system, renovate the lobby and replenish the Capital Fund for maintenance and repairs.



History From the Barn to the Valley



Four society women urged Weathervane Playhouse into existence in 1935 - Grace Hower Crawford, Laurine Schwan, Helen Troesch and Muriel Maclachlan. They started with amateur theatricals at Coach House Theater, then as now part of Akron Woman's City Club. Back then Coach House was a club theater with closed membership and profits going back to the club. This left nothing for theatrical expansion or experimentation, so the ladies set up shop in a barn owned by U.S. Senator Charles Dick on Marshall Avenue. They had no money so they planned a carnival. After expenses, they cleared \$65 and declared themselves good to go.

Friends assisted in cleaning the barn that had been a garage for the Senator's cars. They scrounged for seats, curtains and a coffee pot. Seven fully costumed and staged plays were presented during the first three weeks of the summer of 1935. The audience applauded while bringing cushions from home to sit on -- the benches were hard. There was no running water or heat in the barn, but the operation had a name -- Weathervane, named for the chanticleer on the cupola of the barn. The ladies agreed that they would produce everything -- comedy, tragedy, Shakespeare, new works -- even opera. They also decreed that anyone who fit a part could be on their stage.

"The barn" was home until 1951 when it was sold, leaving the troupe homeless. The Board renovated a cement block building on Copley Road. This served until the late 1960's when the troupe moved to the Valley. In the early years,

directors came from the membership and were charged with casting, costumes, settings and publicity. By 1960, there were so many shows that Bob Belfance was hired as theater director. Along with custodian/ticket manager Nora Scott, the two-person staff relied on volunteer support.

A Women's Board was formed in 1938 to offer volunteer and financial assistance. The Youth Theater Workshop grew out of classes offered by the original founders. Muriel Maclachlan was particularly energetic in teaching children, bringing in experts in dance and voice to assist her in teaching the youngsters. Muriel's classes grew until they became today's Education Department. Project STAGE©, a program with reduced-price, school day matinees for students, was added in the early 1990s.

A fund-raising drive in the late 1960s built the present facility on Weathervane Lane. The Playhouse opened in 1970 with Maggie Moore's production of *Dark of the Moon*. Grace Crawford, who died in 1971, left a legacy to pay off the mortgage. Construction made possible by the most recent Capital Campaign added classrooms, rehearsal space, scene shop, additional prop storage, elevator, library, fly gallery, stage mechanics, a sound-proof production booth and a costume shop, and also upgraded the roof and HVAC system.

Weathervane celebrated its 500th Mainstage production with the award-winning *The Laramie Project* in February, 2003. The John L. Dietz Classroom Theater for students and black box productions had its inaugural production as part of our 70th Season, opening with *Angels in America: Millennium Approaches* in January 2005.



Women's Board

The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse." Women's Board has energized youth education programs, sponsored productions, spearheaded fund raisers and paid for many of the amenities we appreciate in the Green Room/kitchen. Members of this active group are invaluable as hostesses, office helpers and backstage. The Women's Board sponsors an annual puppet presentation for children and also operates the Gift Boutique and Bank One Art Gallery.

New members are welcomed.

2006-2007 Officers

Margaret Dietz President
Jill Forster First Vice President
Susie Stech Second Vice President
Lois Simmons Corresponding Sec.

Jean Questel Recording Sec.
Marta Williger Treasurer
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 Boutique Treasurer **Barbara O'Connor**
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 Costumes **Henrietta Cook**
 Hospitality **Pat Obenour**

Hostesses **Bess Raines**
 House Committee **Sue Smith**
 Membership **Lois Simmons**
 Newsletter **Lois Simmons**
 Nominating **Lois Murray**
 Murder Mystery **Wendy Cooley**
 Puppet Show **Susan Baker**

Boutique Treasures

Our lobby Gift Boutique is a fund-raising project of our Weathervane Women's Board. Shop from one hour before curtain time or during intermission for great gift items. Prices are extremely reasonable and the items on sale include a

delightful variety from clowns and animal figures to pens, pins and earrings and some special items for the "men" in your life. Our Boutique volunteers will also assist you with information on purchasing gallery art works.

Weathervane Playhouse is a member of American Association of Community Theatre, Akron Area Arts Alliance and Ohio Community Theatre Association.





Weatherlane's Professional Staff

JANIS L. HARCAR (Interim Executive Director and Director of Marketing & Development) holds a Master of Arts degree in Arts Administration from The University of Akron and a Bachelor of Science degree in Music Education from Kent State University and has been a Weatherlane Playhouse as Interim Executive Director at a previous time. Janis is the Artistic Director of the Ravenna Community Choir and Director of St. Paul Lutheran Church Choir also in Ravenna. She was honored with the 2003 Trustees Award.

IAN S. HABERMAN (Interim Artistic Director) began his involvement with Weatherlane in 1982 when he was cast in *The Royal Family*. Since then he has acted in about 20 different plays and musicals, designed and run sound (and been honored with Chanticleers for acting and sound design), served as a member of the Board of Trustees for four three-year terms including a stint as President in the early 1990s and as Secretary for three years. Ian has chaired our Play Selection Committee for many years and has also been honored with the Trustees Award. He is a lawyer in Medina.

ALAN SCOTT FERRALL (Scenic Designer/Technical Director) began at Weatherlane under the tutelage of John R. Thomas. Before Weatherlane, he worked at Cuyahoga Falls High School where he was awarded a Design Excellence citation from USITT and a place in *Who's Who Among America's Teachers*. He has designed for many local high schools as well as for The Players Guild, Cleveland Signstage and Channels 45/49. Scott has earned four Chanticleer Awards -- one as stage manager for *Fences*, the others as lighting co-designer for *A Man for All Seasons* and lighting designer for *The Laramie Project* and *A Lesson Before Dying*. He takes great pleas-

ure in writing the end-of-the-season revue for The Not-Ready-for-Mainstage Players who appear at our annual Chanticleer Awards Dinner. This is his tenth season.

MELANIE Y.C. PEPE (Director of Education/YAS Producer) holds a Bachelor of Fine Arts degree from Kent State University. She has been teaching classes at Weatherlane since 1998 and has served as the supervisor of Weatherlane's City of Akron-sponsored Neighborhood Playhouse program. She served as Development Associate for our Capital Campaign for two years. Melanie does most of her work in make-up design and has worked with NEOUCOM, College of Medicine; Blue City Productions and Firestone High School's Visual and Performing Arts Program. She lives in Akron with her husband, Christopher, and three children: Jude, Xavier and Calista.

KEITH D. CAMPBELL (Supervisor Front-of-House & Patron Services) holds a B.A. in English from The University of Akron, where he served as editor of *The Buchtelite* and sang with the Akron Symphony Chorus. During the summers of 1995 and 1996, he interned in the box office at Porthouse Theatre Company. Keith joined the Weatherlane staff in November 1996 and was honored with the 2005 Trustees Award. He lives in Akron.

KATHRYN A. KOHL (Assistant Technical Director) holds a degree in Elementary Education from BGSU and a Master of Business Management degree from Aurora College in Aurora, IL. She began her theater career as a volunteer on many lighting, set construction and props crews. She won a Chanticleer for properties co-design of *The Philadelphia Story*. Kathy also serves as Resident Master Carpenter and Master Painter for the Theatre Department at Firestone High



Professional Staff continued

School. She lives in West Akron with husband Doug and their three children, Stephanie, Zachary and Katie.

DREAJEAN L. BROWN (Data Services Manager) holds a M.S. degree in Technical Education and a Bachelor of Science degree in Education from The University of Akron. She is an active member of Delta Sigma Theta Sorority, Inc. Akron Alumnae Chapter. Drea says her major priority is spoiling her grandchildren. Balancing her time with work and family, she still finds time to crochet baby blankets for the Neo Natal Unit at Children's Hospital in Akron, and lap afghans for the Life Care Facility in Pittsburgh, PA and Carestone at Mt. Zion in Jonesboro, GA.

BARBARA TROTTER (Volunteer Coordinator) holds a Master of Arts degree in Communications from the New York Institute of Technology. She teaches speech and communication courses at Stark State College of Technology in North Canton. Barb began volunteering with Weatherlane Community Playhouse in 2000, working backstage on props crews. She designed costumes for the productions of *Arsenic and Old Lace* and *Proof*, both in 2003. She was also costume coordinator for *Angels in America: Part II, Perestroika* in May 2006. A member of the Weatherlane Women's Board, Barb lives in Akron.

LISA ' MANSFIELD (Assistant Box Office Manager) holds a B.A. degree in Secondary Education with a concentration in English and History from the University of Akron. A stay-at-home mom since 1994, Lisa continues to be active in the community serving breastfeeding mothers through La Leche League and volunteering at Children's Hospital. The Akron Beacon Journal named Lisa a "Woman of Excellence" in 2005 for her service to military families. A stage actress in high school, Lisa is excited to return to one of her first loves, the theater. She lives in West Akron with her high school sweetheart, and now local TV anchor, Eric Mansfield, and their three sons, Joshua, Jacob and Teddy.

BENJAMIN REXROAD (Public Relations and Outreach Assistant) is frantically trying to finish his degree in Theater, Marketing and Public Relations at The University of Akron. He continually works in arts venues across northeast Ohio including Cleveland Public Theater, Carousel Dinner Theater and, of course, Weatherlane Playhouse. Weatherlane is always finding a new use for Ben, first as a behind-the-scenes volunteer, then as a House Manager and, most recently, as an instructor in the Education Program. In his spare time, Ben volunteers as Technical Director at his Alma Mater, Coventry High School.

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Weathervane Community Playhouse gratefully acknowledges **The Sisler McFawn Foundation, Akron Community Foundation, OMNOVA Solutions Foundation, Dominion East Ohio, Leadership Akron and The Millennium Fund for Children of the ACF** for contributions for Project STAGE presentations and Youth Outreach Programs.



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Special Weathervane Events for Everyone



A creative and intimate epicurean experience!
April 21, 2007

A Creative & Intimate Epicurean Experience

Sponsoring hosts will open their homes for dinner. Guests gather at the Playhouse for a wine and appetizer reception, 20 minutes of entertainment and a brief oral auction. Cost to attend: \$100 per person -- Patrons \$150.



Women's Board May 23 Membership Event

Jackie Onassis visits in the person of **Carol Starre-Kmiecik** who brought us her one-woman Dorothy Fuldheim performance last year. The program is free and open to the public. Doors open at 6:30 p.m. with program at 7 p.m. Carol will remain to talk after her performance. Refreshments and conversation will follow. Find out about Jackie and the women of Weathervane.

- Weathervane Playhouse is handicapped accessible. Ramps are available to the front doors, auditorium and seating.
- Assistive-listening devices for the hearing impaired are available at the Ticket Office.
- Large-Type program inserts are available at the Ticket Office. These copies are not full playbills but contain information unique to this production. These inserts are photocopied and are available in limited quantity.
- American Sign Language interpretations are scheduled for selected Sunday performances.
- Ohio Relay System 1-800-750-0750 TDD. Call to have your ticket order placed.



From Our Interim Artistic Director

I am delighted to announce WeatherVane's 2007-2008 Grace Hower Crawford (mainstage) season and our Young Actor Series. For our 73rd season, we will offer a mix of musicals, dramas and comedies that is certain to entertain, stimulate and challenge our audiences and our actors as well as our designers and technicians.

While the order is not yet entirely set, I can let you know that we will be opening our season with the utterly charming musical *I Do! I Do!* and closing it with the powerful musical *Ragtime*. Written by Tom Jones and Harvey Schmidt, who gave us *The Fantasticks*, the story line of *I Do! I Do!* chronicles a marriage from the first night of the honeymoon, through the birth of children, middle-age blues and the empty-nest syndrome, all leading to a positive assessment of the institution by evening's end. Winner of several Tony Awards, *Ragtime* paints a rich portrait of life in turn-of-the-century America. Intertwining three distinct stories, *Ragtime* is supported by a score that draws upon traditional Jewish folk music to color the music of the immigrants, vaudeville's style to capture the spectacle of Evelyn Nesbit and the music of Scott Joplin and jazz to invoke the spirit of Harlem.

For dramas, we have selected two plays that, in the few years since they were originally produced on Broadway, have already attained the status of classics of modern American theater. Told with intelligence and wit, *The Lion in Winter* is the story of your typical dysfunctional family, albeit one set in the 12th century and involving a king, Henry II of England; a queen, Eleanor of Aquitaine and their three sons – and that age-old issue: who's going to run the business after mom and dad have died? *Children of a Lesser God*, also a Tony Award-winner, is a deeply moving, beautifully written play about the romance and marriage of a sensitive, but spirited, deaf woman and the devoted (and hearing) young teacher whom she meets at a school for the deaf.

Finally, our comedies. *Enchanted April* is just that – enchanting. Two proper London housewives decide they need some time away from their husbands and so they rent a house in Italy. They are joined by two other, very different English women, who share the cost and experience. In this romantic comedy, these women rediscover laughter and find the romance they need. And, finally, *Moon Over Buffalo*, a farce from the playwright who gave us *Lend Me a Tenor*, takes us to Buffalo in 1953 where an acting couple – no, not the Lunts – are doing *Cyrano de Bergerac* and *Private Lives* in repertory. Hilarious misunderstandings pile up on madcap misadventures to create what will be a side-splitting night at WeatherVane.

Our Young Actor Series will open with a delightful musical *The Frog Prince* based on a tale by the Brothers Grimm and adapted by Donald J. Leonard, Jr. with music and lyrics by David Reiser. Our holiday family show will, again, be *Joseph and the Amazing Technicolor Dreamcoat*. If you have not brought your family to this exciting holiday offering, do make this the year! Then, in the spring, our teens will tackle Oscar Wilde's *The Importance of Being Earnest*!

We will soon be offering renewal subscriptions and hope that you join us for another exciting season. We, of course, look forward to all the remaining productions of this current season and hope that you will continue to join us for all the upcoming productions.

Ian Haberman, Interim Artistic Director



WeatherVane

Community Playhouse

72nd Season – 2006-2007 – Production # 524

March 21 - April 15, 2007



Directed by
Kevin Joseph Kelly

Musical Director
Heidi Herczeg
Choreographer
Jennifer Glowe

Stage Manager
Steven Meshenberg

Costume Design by
Randie Ostroff Sass

Lighting Design by
Mark A. Zimmerman

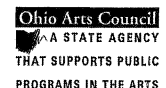
Properties Design by
Karen Burridge

Sound Design by
Dan "DJ" Jankura

Scenic Designer/Technical Director
Alan Scott Ferrall

Smokey Joe's Café is produced by special arrangement with Rodgers & Hammerstein Theatricals, 229 West 28th Street, 11th floor, New York, N.Y. 10001.

WeatherVane productions are sponsored in part by



WeatherVane Community Playhouse, 1301 WeatherVane Lane, Akron, OH 44313-5186
Ticket Office: 330-836-2626 – Fax: 330-873-2150 – For staff Emails -- please see website
www.weathervaneplayhouse.com



About the Play & Playwright

The song, *Smokey Joe's Café*, was written originally for a Los Angeles rhythm and blues group called the Robins. Later, Jerry Leiber and Mike Stoller formed a group around two of the Robins to become the Coasters, America's most popular black vocal group in the late 1950s. Though tame by today's standards, their slangy, good-humored expressions of teenage defiance were the direct antecedents of contemporary rap songs. *Smokey Joe's Café* is just that, a night spot where people sing songs that have become classics over the years. One singer boasts of being thrown out of a dive at knife point by the jealous boyfriend of a woman who flirted with him. The song is typical of the songwriters with its bluesy speech/song and wise-guy attitude. And nothing promoted their music like Elvis Presley, who turned *You Ain't Nothing but a Hound Dog* into an international hit. Other songs featured include *Jailhouse Rock*, *Spanish Harlem*, *Love Potion # 9* and *Is That All There Is?* The reviews when the show opened on Broadway in 1995 were tepid, but the public liked it. It closed in January 2000 after 2,036 performances.

When Leiber and Stoller began writing songs together in 1950, they were 17-year-old rhythm and blues fans and the songs they wrote came in explosive bursts that Stoller called "spontaneous combustion." "I'd be banging on the piano, and Jerry would be yelling and pacing" recalled Stoller, the composing half of the team. "It all happened simultaneously." A few years later, they formed the Coasters and it was like hiring a troupe of actors, remembered Leiber. "You have the heavy, the kid, the girl, the jerk. We conceived the songs as little comedy playlets." By the mid-1960s, the team had built a pop music empire that included their own record and music publishing companies. Then the music industry changed and the two were bored. So they began writing cabaret songs with distinctly adult themes. Their opening salvo, *Is That All There Is?*, was a hit for Peggy Lee in 1969. Written in a style closer to Kurt Weill and Bertolt Brecht than to the blues, the song is the dramatic monologue of a woman who finds life's peak experiences anticlimactic and considers suicide.

Director's Notes

Welcome to the world of Leiber and Stoller! I want to thank Weathervane for giving me the opportunity to return to direct this incredible musical anthology. This evening is constructed to let the audience sit back and have a wonderful time reliving memories, singing along and forgetting about troubles for a while. We certainly hope you will allow us to do that. For those of you who have seen *Smokey Joe's Café* on Broadway or the current DVD in release, the casting in this production varies from the original casting. However, the individuals who have joined this party embrace this music and perform it with unabashed energy. And as far as the staging is concerned, I have tried my best to create new staging of the numbers along with help from choreographer Jennifer Glowe. I am thrilled to have this company of performers, some veterans, some novices, but all have an extreme love and respect for music. So sit back, no, wait, don't sit back, ha, and enjoy the show. Eight individuals have come together, joined by a great orchestra led by Heidi Herczeg, joined by a wonderful production team, and joined by the spirit of Leiber and Stoller, and all of us welcome you to our "Neighborhood." TPOG!

Sincerely, Kevin Joseph Kelly



Smokey Joe's Café Company

Tonya Broach
Byron Butler
Rob Dougherty
Joanna May Hunkins
Rufus Malone, Jr.
E. R. Martin
Kendra Payne
Alex Tepe

There will be ONE 15-minute intermission.

Track Your Favorites

Keep track of your favorites all season long and you'll be prepared to vote for our Chanticleer Awards! Use this list as a guide...

Sound Design	Supporting Actor -- play & musical
Lighting Design	Lead Actress - play & musical
Properties Design	Featured Actress -- play & musical
Costume Design	Supporting Actress -- play & musical
Lead Actor - play & musical	Best Production
Featured Actor -- play & musical	

THE BAND

Heidi Herczeg - Keyboard/Director
Jordan Cooper - Keyboards
Chris Vandall - Drums

Tim Keo - Bass
Michael Lytz - Guitar
Jeff Bodkin - Sax

***For your safety, we request that you remain seated until the house lights have come up at intermission and after the curtain call.**

***The use of cameras, recording equipment and laser pointers is forbidden during this performance.**

***As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.**

***Please do not bring food or drink in the auditorium.**

***NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.**



Acts & Musical Numbers

ACT I

<i>Neighborhood</i>	Company
<i>Young Blood</i>	Eric with Company
<i>Falling</i>	Alex
<i>Ruby Baby</i>	Rob with Byron, Rufus and Eric
<i>Dance with Me</i>	Rufus with Byron, Eric and Rob
<i>Neighborhood (reprise)</i>	Tonya, Kendra, Joanna and Alex
<i>Keep on Rollin'</i>	Rob, Byron, Rufus and Eric
<i>Searchin'</i>	Byron with Rob, Eric and Rufus
<i>Kansas City</i>	Joanna and Tonya
<i>Trouble</i>	Kendra and Alex
<i>Love Me/Don't</i>	Eric and Joanna
<i>Fools Fall in Love</i>	Tonya
<i>Poison Ivy</i>	Rufus with Rob, Byron and Eric
<i>Don Juan</i>	Kendra
<i>On Broadway</i>	Rob, Byron, Rufus and Eric
<i>I Keep Forgettin'</i>	Joanna
<i>D.W. Washburn</i>	Rufus with Company
<i>Saved</i>	Tonya with Company

ACT II

<i>Baby, That Is Rock & Roll</i>	Company
<i>Yakety Yak</i>	Company
<i>Charlie Brown</i>	Company
<i>Stay a While</i>	The Band
<i>Smokey Joe's Cafe</i>	Company
<i>Pearl's a Singer</i>	Joanna
<i>Teach Me How to Shimmy</i>	Rob and Alex
<i>You're the Boss</i>	Kendra and Rufus
<i>Lovin' You</i>	Eric with Company
<i>Treat Me Nice</i>	Rob
<i>Hound Dog</i>	Tonya
<i>I'm a Woman</i>	Tonya, Kendra, Joanna, Alex
<i>Little Egypt</i>	Rufus with Rob, Byron and Eric
<i>There Goes My Baby</i>	Byron with Rufus, Rob and Eric
<i>Love Potion # 9</i>	Eric with Rufus, Rob and Byron
<i>Some Cats Know</i>	Kendra
<i>Jailhouse Rock</i>	Rob with Company
<i>Fools Fall in Love</i>	Tonya
<i>Spanish Harlem</i>	Rufus
<i>I (Who Have Nothing)</i>	Eric
<i>Neighborhood (reprise)</i>	Company
<i>Stand by Me</i>	Byron with Company
<i>Baby, That is Rock & Roll (reprise)</i>	Company



About Our Directing Team

Kevin Joseph Kelly (Director) is a Director/Actor/Performance Coach in the Tri-State area. He is thrilled to be returning to Weathervane Playhouse with *Smokey Joe's Café*. He has also directed at Beck Center for the Arts, where four of his shows are in the overall top-10 grossing productions, Cassidy Theatre, Clague Playhouse and Rocky River Community Theatre, where he served as Artistic Director for more than three years. He is thrilled to be reuniting with his musical director Heidi Herczeg and choreographer Jennifer Glowe. As an actor, he just completed double duty at The Cleveland Play House performing as Mr. Toad in *The Wind in the Willows* directed by Seth Gordon, Associate Artistic Director and *Walkin' My Baby Back Home*, a Nat King Cole musical revue, directed by William Hoffman in the Cleveland Play House Club Cabaret Series and appearing in *Greater Tuna* at the Beck Center for the Arts, directed by Artistic Director Scott Spence. His favorite roles include Molina in *Kiss of the Spider Woman*, Sweeney Todd in *Sweeney Todd*, Henry Higgins in *My Fair Lady*, Albin in *La Cage Aux Folles*, and Headmaster/Ahab in *Moby Dick, the Musical*, Gary/Roger in *Noises Off*, and Jeffrey in *The Dying Gaul*. You can also find him on the Fox 8 morning talk show *That's Life* with Robin Swoboda. TPOG!

Heidi Herczeg (Musical Director) is thrilled to return to Weathervane for this production of *Smokey Joe's Café* after being our Musical Director for *Ain't Misbehavin'* and *The Sound of Music*. She holds a master's degree in Music Education from Case Western Reserve University and is a graduate of Baldwin-Wallace College Conservatory. Heidi is a vocal music teacher at Bay Village Middle School and a master teacher in the Metropolitan Opera's Creating Original Opera Program. She has also performed with the Cleveland Opera Chorus and the Cleveland Orchestra Chorus. Most recently, Heidi was musical director for *Beehive* at Cassidy Theatre and *Walkin' My Baby Back Home* at the Cleveland Play House Club. She has also worked for the Fairmount Arts Camp with Fred Sternfeld and was seen in *A Sneak Peak* at Playhouse Square. Her next project with Kevin is *Honk!* at the Beck Center Children's Theater in Lakewood.

Jennifer Glowe (Choreographer) is originally from Buffalo, N.Y. and currently lives in Cleveland. She recently choreographed *The Rocky Horror Show* and *Cabaret* for Cassidy Theater and was Performance Director and Assistant Choreographer for the National Tour of *Care Bears Live*. Jennifer also performed, directed and choreographed the International and National tours of *Sesame St. Live*. She is a dance instructor at "The Dance Center" and lives in Cleveland with her husband David and their son Nathan.



Cast Callboard

TONYA BROACH is an accomplished actress who is not afraid to push the envelope when it comes to performing. Appearing on many different stages as well as with touring groups, she has performed in such productions as *Beehive*, *Little Shop of Horrors*, *Purlie*, *Two Trains Running* and *Black Nativity* within the Greater Cleveland area. In 2000, she participated in Karamu's Arena Fest, a festival of new plays written by rising playwrights. Her vocal talents were also utilized as a member of the Cabaret Rock Singers in the Pickwick & Frolic nightclub. She made her independent film debut in 2005 when she played a supporting role in *Sofia for Now*, which was filmed in Pittsburgh and submitted to numerous film festivals. Tonya worked as the Artist Services Coordinator for Cleveland Opera for three years and is currently a web support specialist.

E.R. MARTIN has an Associate Degree in Communications from Maryland State University and spent ten years in the U.S. Army in telecommunications. He is an MIS/IT specialist with Summit County Department of Job and Family Services. He lives in Akron with his wife, Wanda, and children, Shanequa and Robar Gray and Zoe-Lanese Martin. He plays drums and does sound engineering at Community Fellowship Chapel.

BYRON BUTLER is excited to be making his acting debut with such a talented group of actors and musicians. As a featured soloist and member of the Voices of Canton Choir, Byron has traveled extensively throughout the United States and Europe. Much love to his amazing family and friends for support and encouragement and to God for his endless blessings.

ROB DOUGHERTY was last seen on our stage in *My Way: A Musical Tribute to Frank Sinatra*. Before that he played Cliff

in our 1999 production of *Cabaret* and he thrilled everyone as Prince Charming in the Youth Theater's 1998 production of *Cinderella*. His credits include productions at Brunswick ACT, at Medina Showbiz, Signstage and Stow Players. For the Illusion Factory's most recent production of *Li'l Red*, Rob was the Wolf. He studied at the Piero Dusa acting conservatory in Santa Monica, CA. He may be your waiter at the Macaroni Grill, and he's an acting coach for the Illusion Factory and Pro-Model and Talent Management.

RUFUS MALONE, JR. is a self-employed actor/director from Cleveland. This is his first appearance on Weathervane's stage, but last year he played Mammon and Moses in *Vagabond and Friends* for his Cleveland church. He played the Piano Man Sam in *Pennies from Heaven* in Parma, the Wizard Ephesian in *Ultimus Veneficus* in The Flats, Doberman and Knuckles in *Gangster Town* at the Cleveland Play House and Everton Harry in *The Audition* at the Ohio Theater.

KENDRA PAYNE is a social worker for the Lorain County Urban League in Elyria. She has a Bachelor of Arts degree in criminology and voice from The Ohio State University. This year she has played Fritzzy in *Cabaret* for the Cassidy Theater in Parma Heights and, in 2006, she played Sister Hubert in the Chagrin Valley production of *Nuncrackers*. She was Ronnette in the Mad Factory's *Little Shop of Horrors*, and has sung in choruses for Off the Lake Productions in Columbus and in Elyria High Productions. Kendra would like to thank Kevin Kelly for giving her another opportunity to do what she loves. Thank you to everyone for their continued love and support. Without you guys I couldn't survive -- and you know who you are! Kendra is currently preparing to audi-



Cast Callboard continued

tion for MFA programs in musical theater. "Watch out, NY -- here I come!"

JOANNA MAY HUNKINS is returning to Weathervane after making her debut last fall in *The Last Five Years*. Credits elsewhere include *Urinetown: The Musical* (Soupy Sue), *The Full Monty* (Susan), *Children Of Eden* (Eve/Mama Noah), *...And The World Goes 'Round*, *Footloose* (Wendy Jo), *Blood Brothers* (Donna Marie) and *A Class Act* (Felisha). Joanna is also the company manager for Mercury Summer Stock in Cleveland, where she will be appearing in the upcoming encore presentation of the new musical, *I Sing!* (Pepper). She has been an educator for many years at both Beck Center and Cain Park School for the Arts and is a frequent guest star at Pickwick & Frolic's Midnight Martini Show. A graduate of the Baldwin-Wallace theater program, Joanna has par-

ticipated in numerous master classes lead by some of the top theatre artists in the U.S. including Tony Award-winners Victoria Clark and Jason Robert Brown as well as Broadway *Smokey Joe's* cast member, Matt Bogart. Next up she will appear at Cleveland Play House. Joanna would like to thank everyone in the *Smokey Joe's* Company for a truly special experience, her family & friends for their encouragement, and you, the audience, for supporting live theater!

ALEX TEPE is a freshman at Kent State University. She has played a Kit Kat girl and Lulu in this year's Cassidy Theatre production of *Cabaret* and was a Hot Box Girl in *Guys and Dolls* for Colerain High School. She is a native of Cincinnati and thanks her family and Kevin for all their support.



Backstage Callboard

STEVEN MESHENBERG (Stage Manager) is thrilled to have this experience as stage manager for *Smokey Joe's Café* here at Weathervane Community Playhouse. This is his second year as a freelance professional stage manager and his sixth as a professional technician. Among other productions, Steve has worked as a deck technician at the Cleveland Play House for *Custody of the Eyes* and *Intimate Apparel* and as an assistant stage manager for Kevin Joseph Kelly's production of *Beehive* at Cassidy Theatre. Recently, Steve traveled to Bay View, Michigan, where he worked as a touring carpentry and sound technician.

Steve attends Kent State University where he is working on a Bachelor of Arts Degree in Theatre and certifications in sound and conventional theatrical lighting. Steve wishes to thank DJ for introducing him to Weathervane, Scott Ferrall, Jan Harcar and Barbara Trotter for their professionalism and help through his experience here, and Kevin simply for being "fabulous." He wishes his cast and crew good luck on all of their productions and endeavors in the future.

KAREN BURRIDGE (Properties Design) has done everything at Weathervane: props, lights, sound, costumes, stage managing, you name it. She



Backstage Callboard

was Women's Board president from 1999-2001 and provides food for hungry mobs whenever needed. Karen is happily retired from the U.S. Postal Service, but now "works" part-time at the Tallmadge Curves. You can call her to play your favorite oldies on "The Sunday Oldies Jukebox" at 88.9 FM on Sundays!

DAN "DJ" JANKURA (Sound Design) started volunteering in the sound department for the 2003 production of *My Way: A Tribute to Frank Sinatra*. Since then he has run or helped design sound for more than fifteen productions, including *The Rocky Horror Show* and last winter's *Joseph and the Amazing Technicolor Dreamcoat*. When not volunteering at Weathervane, Dan is working on his Bachelor of Arts degree in Technical Theater at Kent State University, works for AA Sound and Lighting in Barberton and enjoys recording music with his band The Newport News.

RANDIE OSTROFF SASS (Costume Design) has been a member of Weathervane's technical team since 1988 and our Women's Board since 1989. She has costumed at least one show per season and worked on the sewing committee for

almost all the others. A number of her shows won the Chanticleer for Best Production of the season. Co-costuming with daughter Leah brought two Best Costume Chanticleers for *Fiddler on the Roof* and *The Rocky Horror Show*. Randie thanks hubby, Brian, for all his support and son, Ben, for putting up with all the time she has spent here at the Playhouse.

MARK A. ZIMMERMAN (Lighting Design) is a man of many talents, appearing on our stage in *Over the Tavern*, *Much Ado about Nothing*, *Gypsy* and *Two Gentlemen of Verona*. He has also provided lighting for numerous Weathervane productions including *The Last Five Years*, *The Rocky Horror Show*, *Gypsy*, *Joseph*, *The Wiz*, *Little Shop of Horrors*, *Seven Guitars* and many others. Mark directed the Weathervane productions of *The Crucible*, *The Philadelphia Story* and *Oliver!* He will direct Neil Simon's *Rumors* for the Western Reserve Playhouse in June. Mark is the theatre director in the highly acclaimed arts program at Firestone High School. He lives in Akron with his wife Elynmarie and son Banno.



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Alan Scott Ferrall -- Technical Director

Kathy Kohl -- Assistant Technical Director

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Tom Marshall	Judy Willemsen
Kevin Ford	Jen Maxson
Erin Katz Ford	Ben Thompson
David Hess	

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Dorothy Kies	Sandra Harding
Karen Burrigge	Helen Vari
Henrietta Cook	Judy Adamson
Betty Williams	Fran Gedraitis
Leah Sass	

PROPERTIES

Ben Rexroad	Jerry Mirman
Robyn Cooper	Amy Hammer
John O'Neill	Sharon Kirby

LIGHTS

Ian Bolden	Jim Long
Stephen Carder	Leah Magnus
Marc Dusini	Caleb Meredith
Jack Gatti	Jack Steele
Mindy Hayes	Terri Carnes
Rosilyn Jentner	Steve Meshenberg
Leslie Johnson	

SOUND

David Hess

ACKNOWLEDGMENTS

Tom Marshall, Diana Nehbring & GuitarFemme on Ebay
Akron Community Foundation -- Shaw Fund for its support of the Cleveland Contemporary Dance Theatre Residency

VOLUNTEER OF THE MONTH

February -- **The Cast of Romeo & Juliet**

Thanks to Our Hard-Working Volunteers

The following are the vivacious volunteers who assisted you in many ways during *All My Sons*, *Romeo and Juliet* and *Cleveland Contemporary Dance Theatre*.

Meena & Puru Agrawal	Helen Fleming	Claudena Miller	Pam Steffic
Susan Baker	Jill Forster	Sheila Moore	Barbara Trotter
Patrice Bechtol	Janis Gallagher	Lois Murray	Babs Uhl
Mary Blazewicz	Ian Haberman	Pat Obenour	Helen Vari
Shannon Brown	Janis Harcar	Barbara O'Connor	Connie Velotta
Karen Burrigge	Marilyn Heagerty	John O'Neill	Linda Waite
Len & Gail Cheslock	Linda Heath	Marci Paolucci	Betty Williams
Wendy Cooley	Dave Heltebran	Jean Questel	Marta Williger
Robyn Cooper	Fran Howell	Bess Raines	Mary Wolfman
Thelma Coss	Cathy Kauf	Ben Rexroad	Gen Woods
M.J. Coulson	Leslie & Richard Lund	Ruth Richardson	B.J. Zeigler
Margaret Dietz	Leah Magnus	Lois Simmons	Nancy Zeigler
Amorya Farrier	Linda Mateen	Sue & Richard Smith	



In the Bank One Visual Arts Gallery

In keeping with the theme and spirit of Weathervane's 2006-07 Season, *Home Is Where the Heart Is*, and one of the songs in *Smokey Joe's Café, Neighborhood*, I felt that this would be the perfect time to pay tribute to one of our neighbors who has graced this area for some time. Dolores "Dee" Parker Morgan is an exquisitely beautiful, exceptionally talented jazz singer who has been living and performing in northeast Ohio since she moved here in the late 1950s after her marriage to Dr. E. Gates Morgan. Dr. Morgan was the first African-American president of the Summit County Medical Society and had a distinguished career in medicine.

Her early professional career included singing with the Fletcher Henderson Band, with Earl "Fatha" Hines and, most importantly, the brilliant Duke Ellington. She also performed at the famous Apollo Theatre, had engagements in London, England; Glasgow, Scotland and Paris, France, worked with Nat "King" Cole, hosted a nightly radio talk show and disc-jockey broadcast from the Palm Café in New York and appeared in movies and stage productions.

After moving here, she did not perform on a full-time basis. She turned her attention to family and civic volunteerism. Her daughter is now Dr. Melodie Morgan-Minott, a psychiatrist, married to Dr. Howard B. Minott, a urologist. Over the years, Dolores has contributed her time, talent and energy to, among others, the Akron Symphony, the Akron Art Museum, Ohio Ballet, E.J. Thomas Hall, the Cleveland Jazz Orchestra, the Visiting Nurses Association, served as president of the Medical Auxiliary of the Summit County Medical Society, the Cascade Locks Parks Association and the Dolores Parker Morgan Endowment for the music school at Kent State University.

I have tried to include as much material as possible to give everyone a sense of the scope of this remarkable woman's life. She is to be treasured by us all. We are blessed to have her in our *neighborhood*.

Marci Paolucci, Gallery Director



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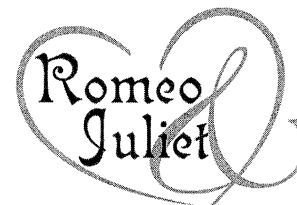
www.magicaltheatre.org



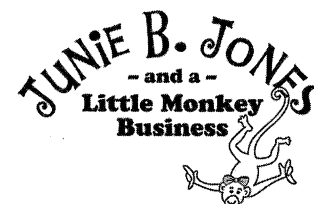
Oct. 13 - 22, 2006



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by John Ingham
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Agatha Christie's A Murder is Announced

adapted by Leslie Darbon
May 31-June 23, 2007

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all titles and dates subject to change



Next On Our Stage



The Sisters
Rosenweig

April 25 - May 13, 2007

Comedy by Wendy Wasserstein

Directed by Curt Arnold

Three Jewish-American sisters reunite for a birthday party in London and the occasion provokes each sister to confront the personal choices she has made and how the three define themselves as women through a wistful mixture of tears and laughter.



The Melikin Puppets present
Shoes and Ships and Sealing Wax
plus *The Pied Piper of Hamelin*.

April 30-May 5, 2007

Supported by the
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May 16 - June 2, 2007

Comic drama by
Michele Lowe

Directed by
Susan Speers, Ph.D.

Love, loss and destiny are threaded together as one radiant string of pearls links the stories of 27 women. Four actresses play the many colorful characters who over time covet, steal, misplace and bequeath the singular necklace. A John L. Dietz Theater production sponsored by Margaret J. Dietz.



Book by
Terrence McNally

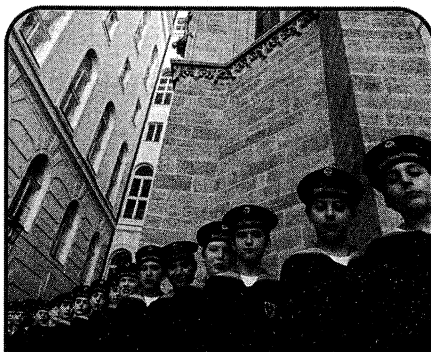
Music by
David Yazbek

June 13-July 8, 2007

Directed and choreographed by

Jacqi Loewy

Evie Morris - Musical Director



tuesday musical 06/07

Piano Trio with
Yefim Bronfman - piano
Gil Shaham - violin
Truls Mørk - cello

October 24, 2006 * Tuesday * 8 pm

The Vienna Choir Boys

November 30, 2006 * Thursday * 8 pm

Richard Goode, piano

February 20, 2007 * Tuesday * 8 pm

The Cleveland Orchestra
with Alan Gilbert,
guest conductor

March 25, 2007 * Sunday * 3 pm

Kremerata Baltica
with Gidon Kremer, violin

April 17, 2007 * Tuesday * 8 pm

Empire Brass

May 8, 2007 * Tuesday * 8 pm

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or 216-241-5555 (Cleveland).
For more information call the
Tuesday Musical office.

330-972-2342

www.tuesdaymusical.org



Volunteer Responsibilities

Here's a quick introduction to the responsibilities volunteers undertake to make our shows work. If you'd like to try your hand at any of these jobs, please call us. We'll help you learn! Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

❖ **Stage Management** Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A great opportunity for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

❖ **Set Construction** Use your building skills, carpentry or painting techniques to help make illusion come to life. Help is needed days and evenings.

❖ **Costumes** Designers and workers are vital. We invite skilled and unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized.

❖ **Lighting** Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. *Nobody can see the show without you.*

❖ **Sound** Create the music and sound effects tapes that enrich the aural envi-

ronment for each show or add "live" backstage sound. Run the sound system for technical rehearsals and productions.

❖ **Properties** All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. Many volunteers are needed to work on each performance.

❖ **Office Volunteer** If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in taking money and answering the phone to take reservations. You may also help with mailings, work with staff, and greet customers and visitors.

❖ **Ushering** Welcome audience members with your smile, show them to their seats, pass out programs, and serve refreshments at intermission. Your help is always welcome.

❖ **House Manager** This representative greets the audience, tears tickets and guides theater-goers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.



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Who Gets On Stage?

Our volunteer performers come from throughout greater Akron and northeastern Ohio. They've committed themselves to four or more weeks of rehearsals plus performances. Their greatest reward is your applause.

Many performers come with substantial theatrical experience. Others are new to the stage. Auditions are open to all and our non-traditional casting policy opens the way for many performance opportunities. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent.

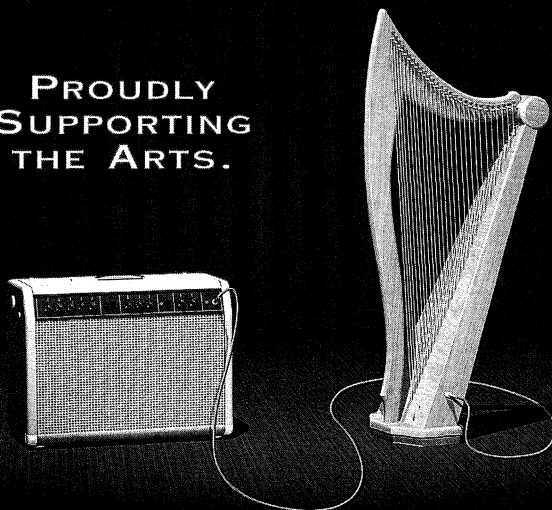
Local newspapers carry audition dates and times or call Weathervane at 330-836-2626 to be added to the audition mailing list. Some directors prefer to set appointments for audition times and may ask that you come prepared with a brief

monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the theater on audition nights, you'll learn about the rehearsal and performance schedule. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

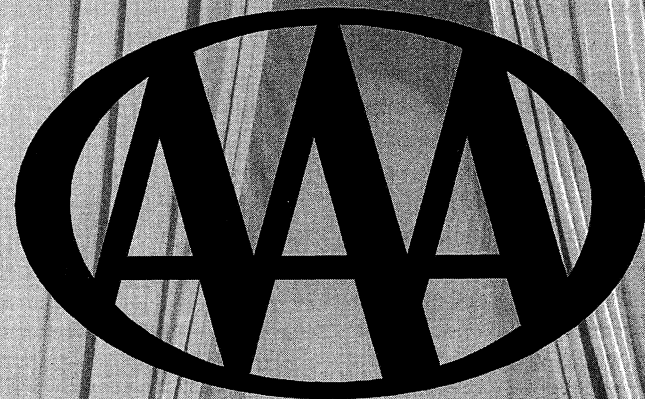
You may be asked to return for callbacks and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account to develop the proper "relationships," style and reality of the ensemble. Don't be discouraged.

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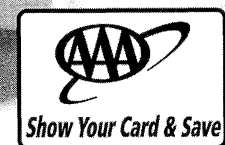
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Volunteering at Weathervane

Weathervane began as a volunteer organization and continues its growth thanks to the time and talent that members of our community invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees, Production Board and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers unique challenges with every performance.

Share the Annual Chanticleer Celebration

Let's talk Chanticleer! Shortly after the final production of each season, Weathervane volunteers, subscribers and friends share an exciting awards show and party to acknowledge outstanding work by performers and technical volunteers. And, if you have seen all of the six Mainstage productions, you are eligible to be a judge!

The top performers, as chosen by the Chanticleer "judges," are awarded rooster statuettes -- "Chanticleers" -- in recognition of their work. It's a great night to get together and share in the fun and festivities. The Chanticleer Awards event is open to all.

Awards are presented for outstanding lead performances in a drama or comedy, outstanding lead performances in a musical, outstanding featured and sup-

porting performances in a drama or comedy, outstanding featured and supporting performances in a musical and outstanding achievement in sound design, lighting design, properties design and costume design. The final award of the Chanticleer evening goes to the Best Production of the season.

In addition to performance and technical awards, the event also recognizes the Top 25 outstanding volunteers of the season, who represent all the volunteers whose time and talents create the memorable theater experiences of every Weathervane season.

We welcome you to take part in the biggest nail-biting party of the year. Make sure to pick up your ballot at the end of the season and join us!



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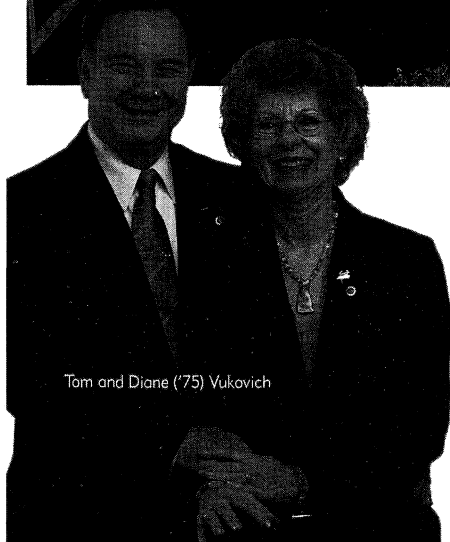
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Become a Part of Summit County's Musical History



How?
By participating in a new initiative to collect and preserve Summit County's rich musical heritage!

If you are willing to donate your materials to the Library, please contact the Special Collections Division at 330-643-9030, by e-mail at speccollections@akronlibrary.org or visit the Web site at www.akronlibrary.org/main-sc.html

All materials will be housed in the Library's new Special Collections Division at Main Library

Special Collections, the Library's division responsible for maintaining local history materials, is planning a permanent collection of area music from Summit County-based musicians, professional or amateur, past and present.

Our local music wish list includes recordings by local

- pop
- rock
- blues
- jazz
- gospel
- classical
- R&B
- rap/hip-hop
- country
- folk and ethnic recording artists

Also accepting related historical materials such as photographs, posters, programs, flyers and videos.



Beware of the Dreaded No-Show

Have you ever seen empty seats at a sold out sporting event or concert? Weathervane has the same problem. Subscribers who may have exchanged from another performance wonder why they weren't given those prime empty seats for the evening.

When you buy a subscription, you are promising to come to the theater for that ticketed performance and we hold your seat(s). This makes it impossible to tell if a performance is ever really sold out and annoys other ticket buyers who see that they could have been seated in a better spot.

Subscribers: Please call the Ticket Office at 836-2626 if you will not make your ticketed performance. Thank you.

Weathervane Traditions

Meet the cast Many cast members spend a few minutes in the lobby area to meet and greet friends after performances. It's your chance to thank them for their performance.

Intermission Tea is served with our compliments by our volunteers. Soft drinks are available at a nominal cost.

Opening Night Receptions welcome audiences on Main Stage first Friday performances. We provide light refreshments after the show so you can share in the celebration.

For your sweet tooth snacks are available for purchase before the show and during intermission. Refreshments (other than water) are not permitted in the auditorium.

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Volunteer

Sign-Up

*Complete and detach this form and return it to the Ticket Office or mail to:
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____ Orchestra

____ House Managing

____ Set Building

____ Sound

____ Play Reading/Selection

____ Painting

____ Lighting

____ Board Membership

____ Other _____

____ Best time to reach me at the above phone number _____

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I HAVE AN OPINION...

About tonight's play _____

About the current season _____

About future seasons _____

I have a fund-raising idea. _____

*We appreciate, and often respond to, opinions offered about our work. Be sure to fill
in your name and address above if you wish a response or would like to be contacted.*