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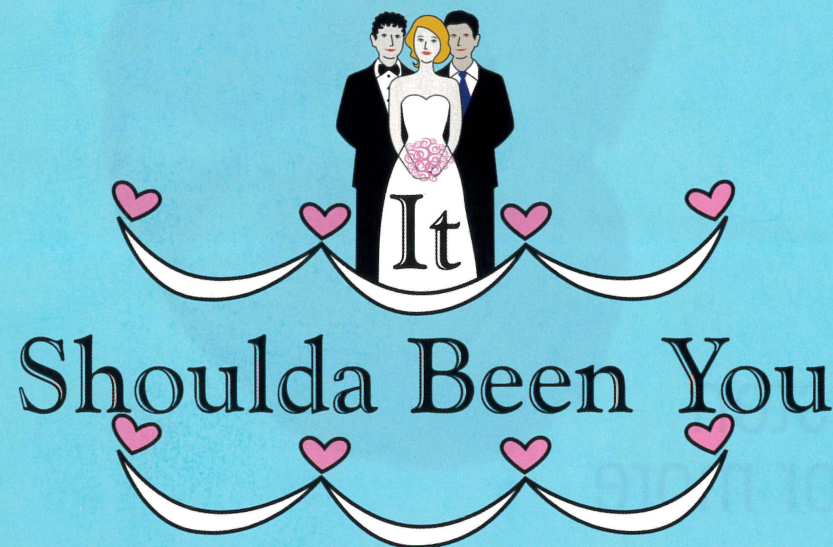
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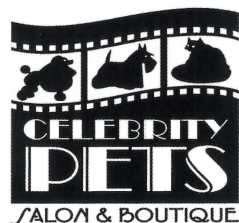
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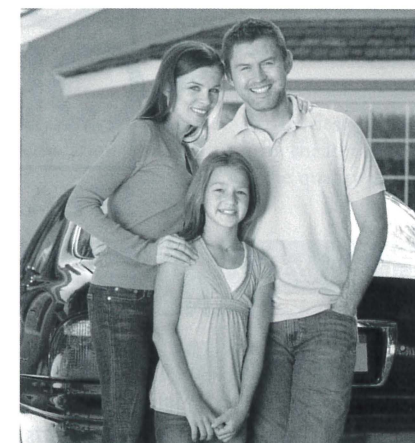
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From the "barn" to Copley Road to the Valley ...

Weathervane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members—Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch—and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works—even opera—with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They named their space "Weathervane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weathervane opened its first season. During that summer of 1935, the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan, with the other founders, offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938, a Women's Board was formed to offer volunteer financial assistance. This group is now the Volunteer Guild.

The "barn" was home until it was sold. In 1951 the Playhouse purchased a cement block building at 1474 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-1969 and from 1974-1992. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned.

During the 1960s, the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weathervane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed: these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was completed in 2009 in time for the opening of the 75th season. Weathervane is proud to celebrate its 83rd season.

MISSION STATEMENT

Weathervane Playhouse produces high-quality live theater with volunteer artists, designers, and technicians under professional direction, provides education and training in theater arts and appreciation, and engages and entertains its audience and constituents to enrich the quality of life in Northeast Ohio.

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- Be sure your cell phone is turned off again after intermission when appropriate.
- If you are using an Assistive Listening headset, please turn off your hearing aids to avoid feedback.
- NO PHOTOS or VIDEO inside the theater or recording of the show in any way.
- Food and drinks are permitted in the auditorium, but please consume them quietly out of respect to your fellow audience members and performers.

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- Please remain seated until the house lights have come up at Intermission and after the curtain call.
- NOTE: in case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance.

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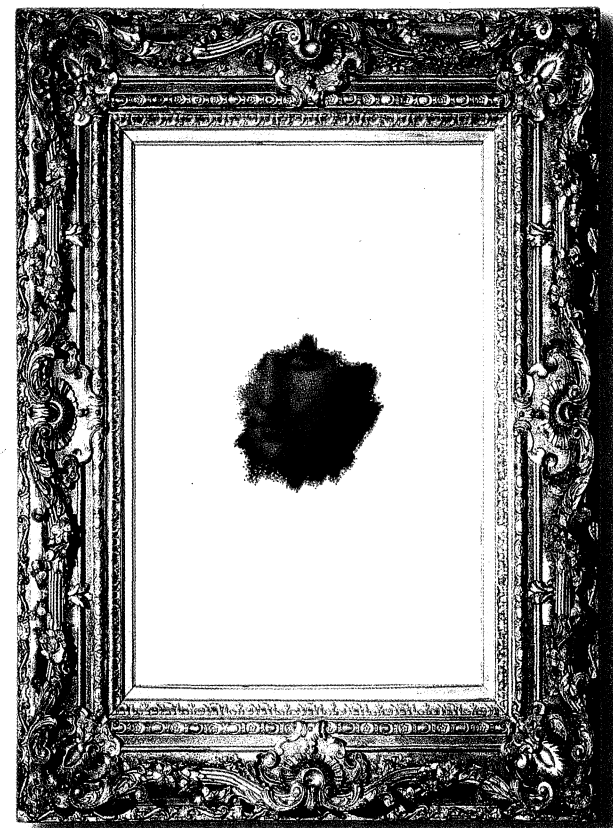
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A Celebration of Marriage and Weddings, Global and Historical

These images have been chosen to complement Weathervane's current production, *It Shoulda Been You*, a musical comedy farce about the angst of preparing for a wedding. The play has everything—blushing brides, nervous grooms, unexpected guests and plenty of twists and turns. Perhaps, here in the United States, there is now more of a culture of big-budget productions when it comes to getting married. The real purpose of having a wedding is sometimes lost in the process of putting together what is fervently hoped to be a “once in a lifetime” event. As we all know, “once in a lifetime” isn’t exactly the norm any more. Divorce rates are high and many people may marry multiple times in their life.

It is no longer a “simple” matter to celebrate the joining together of two lives. And in other cultures, the rituals of marriage have frequently been more elaborate both now and in the past. However, a look at customs from various locations around the world, a nostalgic glimpse of famous weddings of the past, and a more recent review of some weddings of the rich and famous make for an interesting display.

Also, in the lobby, Jasen J. Smith, Weathervane's Resident Costume Designer and Costume Shop Manager, will be dressing up some of his mannequins in beautiful wedding gowns. I hope you enjoy this exhibit.

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Before we get too far down the line here, I would like to thank you, gentle audience member, for making the conscious decision to spend your valuable time with us this evening. You certainly didn't have to. You could just as well have spent this time lounging at home in your pajamas, finally catching up on the most recent season of *Stranger Things*. That you would make the not insignificant decision to come out, in public, to take in a few hours of live theatre means the world to myself, the cast, and crew of this production, and we vow to make this effort worth your while.

Now, for anyone not familiar with this new entry to the American musical theater canon, *It Shoulda Been You*, which enjoyed its Broadway run in 2015 with a star-studded cast, including Akron's own Lisa Howard, presents a good old-fashioned wedding farce, complete with all the trimmings: the cold-footed bride, the over-bearing mother, the "surprise" appearance of an old flame. Neuroses and mischief give birth to panic and discord, and a nuptial once thought to be fully on track now seems destined for disaster of the highest order.

This age-old tale could just as easily rest on its laurels, relying on over-the-top shenanigans to keep its audience in stitches. Yet, at the heart of this show are a cast of characters that, for all their wacky eccentricities, share a common thread. They are, in fact, real people. Not so much in the sense that the events before you are based on a true story, but more so that they are based on the truth that so many of us experience every day of our lives.

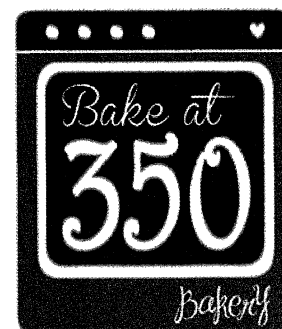
Woven within the twists and turns of the madness that is a modern wedding are the very real, very recognizable anxieties we have all experienced at some point in our lives, in one way or another. But while the existential truths displayed by these characters may bring a tear to the eye, these same truths, analyzed through the lens of how we relate to one another, ultimately provide the hysterical humor inherent in this production.

With that said, we invite you to make yourself comfortable as we take you behind the scenes of the wedding event of the season. Will the bride and groom make it down the aisle? Will the mother of the groom find the strength she so needs in the bottom of her martini glass? Will Uncle Morty remember to take his medication? All this and more will be revealed on the other side of that red velvet curtain.

Many thanks to the dozens of volunteers who have recently contributed time and talents.

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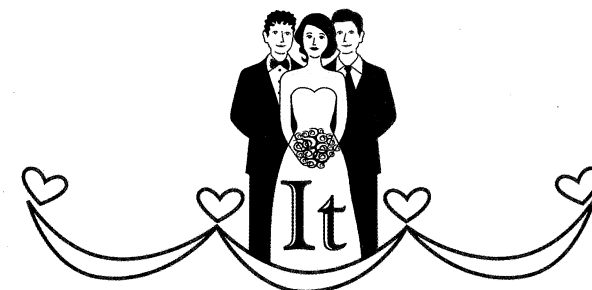
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Shoulda Been You

Book and Lyrics by **Brian Hargrove** Music by **Barbara Anselmi**

Additional Lyrics by Michael Cooper, Will Randall, Carla Rose Fisher, Ernie Lijoi, Jill Abramovitz, and based on a concept by Barbara Anselmi

Directed and Choreographed by **JOSHUA LARKIN**

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IT SHOULD BEEN YOU is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.

BRIAN HARGROVE (Book and Lyrics) received a BFA from The University of North Carolina at Chapel Hill and went on to graduate from the Julliard Theatre Center. He began his career as an actor at the Public Theatre in *How It All Began*, followed by a Shakespeare in the Park production of *Henry IV, part I*. He worked off-Broadway at the WPA in Tennessee Williams' *Vieux Carre*, and at the Manhattan Theatre Club in *The Three Sisters*. In regional theatre, he played Cis Farrington in *The Magistrate* at the Huntington Theatre in Boston, Glendower in "Henry IV" at the Indiana Repertory Theatre, Mozart in *Amadeus* at A.C.T in Seattle, and many roles at the Guthrie Theatre in Minneapolis, where he was a company member under the artistic direction of Liviu Ciulei. Also, during this period, he did about a gazillion television commercials and served as president of Merely Players, a playwriting group in NYC. Then, he went to Hollywood to write for television.

He and his former writing partner, Jack Kenny, have written for the TV shows *Dave's World*, *Caroline in the City*, *Holding The Baby*, and *Maggie*. Along with Christopher Titus, they created the television show *Titus* on Fox. He executive produced *Wanda at Large* for FOX, starring Wanda Sykes, and created a half-hour comedy for TBS called *Nora*. Brian also wrote the book *My Life as a Dog with Moose*, the dog that played Eddie on the television show *Frasier* which was sold to NBC as a television movie. In addition, he co-wrote with Greg Pierce a new narration for Camille Saint-Saëns' *Carnival of the Animals*, which was performed at the Hollywood Bowl. *It Shoulda Been You* was part of the National Association of Musical Theatre's (NAMT) 2009 presentations, and has had productions at The George Street Theatre in New Brunswick, NJ and The Village Theatre in Issaquah, WA.

In addition, he has written a new musical with composer Sam Davis about the relationship between a man, a woman, his penis and her vagina called "his & hers," and a drama called "The Expat," about a man who has decided to break all Ten Commandments and still has one left to break.

BARBARA ANSELM (Music) has many years of experience as a music director/arranger and orchestrator. Her writing career began after 9/11 with *All Join Together*, the title song of a CD that raised money for The New York Times 9/11 fund. Other works: *The Orphan Train*, book/lyrics by Susan and Sasha Nanus, *A Christmas Carol*, *The Acting Company Salon Series*, (starring F. Murray Abraham and Lynn Redgrave). Her work has been heard on television and concerts across the country. Faculty at CAP 21 Musical Theatre Conservatory, The New Studio at NYU, and Barnard College. Alumna of NYU and the BMI Lehman Engel Musical Theater Workshop.

CARLA FISHER made her Broadway debut as a lyricist with the musical *It Shoulda Been You* (Outer Critics Circle and Drama League nominations), collaborating with composer Barbara Anselmi, whom she met in the BMI Workshop in New York City. A member of the Dramatists Guild, Carla moderated a librettist panel for *The Dramatist* magazine that included Craig Lucas, Jon Marans and Jeremy Desmon. Her song *Go On* was released by Canadian artist Amy Sky on the album *ALIVE & AWAKE*. With a message of healing after loss, it is the theme song for *The Grief Dialogues*, a multimedia piece about death and dying for which Carla serves on the Advisory Council. The show premiered last year in Seattle, where she lives with her husband and two boys. Her current projects include a full-length musical and a children's book. <http://carlarosefisher.com>



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CAST LIST

Jenny Steinberg	ASHLEY BERMAN
Judy Steinberg.....	LIBBY MERRIMAN
Murray Steinberg.....	TOM STEPHAN
Rebecca Steinberg	ALEXANDRA VANALLEN
Brian Howard	MATTHEW HEPPE
Georgette Howard.....	MEG HOPP
George Howard.....	MICHAEL GAFFNEY
Annie Sheps	SYDNEY THOMAS
Greg Madison	BENJAMIN KRUMREIG
Marty Kaufman.....	GREGORY HOFMEISTER
Albert	JAY SIGLER
Walt, et al	BRIAN O. JACKSON
Mimsy, et al	KYLA WILLIGER
Uncle Morty, et al	ADAM C. ALDERSON
Aunt Sheila, et al	LAURA NIEHAUS

SETTING

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<i>This Day</i>	JENNY & COMPANY
<i>Perfect</i>	JENNY & REBECCA
<i>It Shoulda Been You</i>	MURRAY, MARTY, JUDY, SHEILA, UNCLE MORTY
<i>Who</i>	MARTY & JENNY
<i>Back In The Day</i>	GEORGE & BRIAN
<i>Nice</i>	JUDY & GEORGETTE
<i>Albert's Turn</i>	ALBERT, JENNY, WALT, MIMSY
<i>Where Did I Go Wrong?</i>	GEORGETTE
<i>Beautiful</i>	JENNY
<i>A Perfect Ending to a Perfect Beginning</i>	FULL COMPANY (except MARTY)
<i>Love You Till The Day</i>	GREG & ANNIE
<i>Jenny's Blues</i>	JENNY
<i>Whatever</i>	MARTY
<i>A Little Bit Less Than</i>	REBECCA
<i>What They Never Tell You</i>	JUDY
<i>Whatever-Reprise</i>	MARTY & JENNY
<i>That's Family</i>	JUDY, GEORGETTE, MURRAY, GEORGE
<i>Finale Ultimo</i>	FULL COMPANY

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John Chambers, Bass
Mick Shaull, Drums



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ASHLEY BERMAN (Jenny Steinberg) is humbled and honored to be making her Weathervane debut with the talented cast of *It Shoulda Been You*. Ashley studied musical theater and vocal performance during her undergraduate career, but hasn't done much of anything since her senior recital. Currently, Ashley practices as a Board Certified Behavior Analyst in the Cleveland area. Ashley would like to thank her husband, Allen, for being the most loving and patient partner, and her sister, Shaina, for modeling what the unconditional love of an older sister looks like, every day.



LIBBY MERRIMAN (Judy Steinberg) is kvelling at her return to Weathervane Playhouse, having recently played Frau Blucher in *Young Frankenstein*. She has performed at Beck Center, Chagrin Valley Little Theatre, Aurora Community Theatre, Happy Endings Lyric Players, Streetsboro Community Theatre, Broadview Heights Spotlights Theater, Geauga Lyric Theatre Guild, Solon Center for the Arts, Brecksville Little Theatre and Hudson Players. Special thanks to Josh and John for their directorial and musical skills! Libby is especially grateful to her family and friends for their loving support.



TOM STEPHAN (Murray Steinberg) returns to the Weathervane stage after last season's award-winning hit *Hairspray*, in which he played the father, and now plays—what else?—the father of the bride! A 36-year Weathervane veteran, he's been lucky enough to play dozens of "bucket list" roles, everything from Elwood P. Dowd in *Harvey*, Sherlock Holmes in *Sherlock's Last Case*, John Barrymore in *I Hate Hamlet*, to Sheridan Whiteside in *The Man Who Came to Dinner*. In addition to *Hairspray*, recent appearances include *Bus Stop* at Aurora Community Theater, *Sex Please, We're Sixty* at Stow Players, and *The Christians* with Seat of Your Pants Productions. He's also known as "The Voice of Stow" and sits on the boards of several local service, charity, and philanthropic organizations.



ALEXANDRA VanALLEN (Rebecca Steinberg) is a Business Development Manager working for Kislring, Nestico & Redick. She started performing at the age of eight with her family and credits them with her passion for theater and music. VanAllen's most recent role was 'Inga' in Weathervane's production of *Young Frankenstein*. She is very excited to be back on the Weathervane stage with this talented cast and is grateful for the opportunity to play the part of Rebecca. Enjoy the show!



MATTHEW HEPPE (Brian Howard) The Groom has previously been seen at Weathervane in *I Love You Because* (Jeff Benet) and the 2017 8x10's 2nd place production of *Psych Nick* (Man). Recently, he has been seen in *Ragtime* (Houdini u/s; Ensemble) and *A Christmas Carol* (Fred/Young Ebenezer) at the Canton Players Guild and *It Shoulda Been You* (Marty Kaufman) with Carnation City Players. Previous favorite roles include *Cabaret* (Cliff Bradshaw), *Little Shop of Horrors* (Seymour), and *Sweeney Todd* (Tobias) also with the Players Guild and *Avenue Q* (Princeton) at Aurora Community Theatre. He would like to take this time to thank Judy and Murray Steinberg for helping to make this a day which he and Rebecca will never forget! He also would like to thank each and every one of you for attending the Howard-Steinberg wedding! L'Chaim!



MEG HOPP (Georgette Howard) has been a community theatre actor for over forty years. Meg joined the Weathervane family almost twenty years ago in *The Odd Couple: the Female Version*, and she is delighted to perform on Weathervane's main stage once again! Recent credits include *Doubt: A Parable* (Players Guild, Canton), *Talking With...* (Weathervane Playhouse), *Sister Act* (Players Guild), *The Christians* (Seat of the Pants Productions), *Love Letters* (Western Reserve Playhouse). Meg was awarded three Weathervane Chanticleer Awards for her work in *Oklahoma!*, *The 25th Annual Putnam County Spelling Bee*, and *Dirty Rotten Scoundrels*. She thanks Steve, her husband of almost thirty-five years, for putting up with her acting addiction, and the very talented cast and hard-working crew of *It Shoulda Been You*.

for all the fun. Enjoy the show, and thank you for supporting Weathervane and live theatre here in Northeast Ohio.



MICHAEL GAFFNEY (George Howard) is pleased to return to the Weathervane stage after a hiatus of nearly 5 years. Among the shows he's appeared in are *The Music Man*, *Shooting Star*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Great White Hope*, *Working*, and *Love, Sex, and the IRS*. Michael is President of Junior Achievement of North Central Ohio, proud husband of Corina, father of Elise & Tessa, and member of the Irish pub band, The Bog Dogs. Thank you, to Josh Larkin for your belief in me, and to the talented cast for being so welcoming.



SYDNEY THOMAS (Annie Sheps) is currently a sophomore at Kent State University as a Musical Theatre major. This is her second production at Weathervane after an amazing run as Motormouth Maybelle with the incredibly talented cast of *Hairspray*. She is glad to be working with the cast of *It Shoulda Been You* as the role of Annie! Thank you so much for joining us and she hopes you enjoy the show! She'd like to thank her Mom and Dad and other supporting family members who helped her get on stage.



BENJAMIN KRUMREIG (Greg Madison) received his BM from the Baldwin Wallace University Conservatory of Music, and his MM from the University of Illinois School of Music. Well-versed in opera, operetta, and musical theatre, Benjamin's roles include George Gibbs in Ned Rorem's *Our Town*, Arcadio in Daniel Catán's *Florencia en el Amazonas*, Freddy Eynsford-Hill in Lerner and Loewe's *My Fair Lady*, Fenton in Verdi's *Falstaff*, and Pluto in Offenbach's *Orpheus in the Underworld*. An avid Gilbert & Sullivan performer, Benjamin has sung the roles of Marco in *The Gondoliers*, Ralph Rackstraw in *H.M.S. Pinafore*, and Nanki-Poo in *The Mikado*. A frequent performer with The Ohio Light Opera, some of Benjamin's favorite roles include Marcellus Washburn in *The Music Man*, Freddie Falls in Gershwin's *Primrose*, Rodney Hatch in Weill's *One Touch of Venus*, and Charlie Dalrymple in *Brigadoon*. Recently, Benjamin was seen as Baby John in *West Side Story* with The Philadelphia Orchestra.



GREGORY HOFMEISTER (Marty Kaufman) is very happy to be in his first production at Weathervane. Greg returned home to the Canton area after attending Ohio University, where he studied vocal performance and music education. He was most recently seen in Ohio Valley Summer Theater's production of *Man of La Mancha* as Don Quixote, *Mary Poppins* as Bert, and *Hairspray*. Greg would love to thank the entire cast, management team, directors, and Weathervane for all their energy and effort to make this show amazing. Greg is grateful to his family for their support and encouragement to pursue theater. It's a sign you're here tonight, and Greg cannot wait for you share in the fun experience that is *It Shoulda Been You*!



JAY SIGLER (Albert) is pleased to be back on the Weathervane stage. His last performance here was as Frederick Frankenstein in *Young Frankenstein*. Other recent/favorite Weathervane performances include: Sir Robin in *Spamalot*, Chip Tolentino in *The 25th Annual Putnam County Spelling Bee* and Will Parker in *Oklahoma!* Other past favorites include: Charlemagne in *Pippin*; Sparky in *Forever Plaid*; Luther Billis in *South Pacific*; Cornelius Hackl in *Hello Dolly!*; and Robert Martin in *The Drowsy Chaperone*. By day, he is a high school mathematics teacher. "Go Wildcats!" He would like to thank everyone who supports community theater!



BRIAN O. JACKSON (Walt, et al.) is so happy to be on the Weathervane stage once again. This is his seventh main stage production at Weathervane. He was most recently seen as The Hermit in *Young Frankenstein*. He's also been seen on many other stages throughout Akron and Cleveland. Favorite credits include Max Bialystock (*The Producers*), Amos (*Chicago*), Clown 2 (*The 39 Steps*), Todd (*Unnecessary Farce*), Renfield (*Dracula*), Paul (*Company*), and Ira Drew (*It's Only a Play*). As always, many thanks to my wonderful family and friends for your support. And to you beautiful humans in the audience, thank you for supporting the arts and live theater!



KYLA WILLIGER (Mimsy, et al.) is happy to be back on the Weathervane stage after her last performance as Elizabeth in *Young Frankenstein*. Other favorite roles include Diana in *I Love You Because*, Catherine in *Pippin* and Marcy in *The 25th Annual Putnam County Spelling Bee*. Kyla practices law at Williger Legal Group, where she prepares and administers wills and trusts (and consequently overanalyzes the legal plot holes of this show). She's grateful to be surrounded by this cast of truly wonderful friends. Much love to Mom, Dad, the "Steps," Grandma and Shorty.



ADAM ALDERSON (Uncle Morty, et al.) is a Kent native and is very pleased to be on the Weathervane stage again. He most recently appeared as Victor in *Young Frankenstein*, and was also honored to be in the casts of *Jesus Christ Superstar*, *Dirty Rotten Scoundrels*, and *Relatively Speaking* at Weathervane. He also enjoys working onstage and behind the scenes for the 8x10 TheatreFest each summer. Adam works as the

Business Manager of the UMC of Kent, and would like to thank his wife, Patti, and son, Alex, for their unwavering support.



LAURA NIEHAUS (Aunt Sheila, et al.) is tickled pink to be playing Aunt Sheila in a show that is so very important to her! She was last seen as The Handler in Weathervane's Production of *Talking With...* Other favorite roles include Miss Stephanie in the Weathervane's Production of *To Kill a Mockingbird*, Betha in *Pippin*, Mae in *Bye Bye Birdie*, and Julia in *Lend Me A Tenor*. Laura believes deeply in the inspiring and rejuvenating powers of the arts and will always find her way back to the theater. She would like to thank Josh, John, the cast, the crew, and her whole Weathervane family for making this experience memorable and is constantly thankful for all the joy this theater has brought to her life. The show is about acceptance, family, love, and being true to oneself—Laura would like to thank her mom in particular for teaching her how important those four things are and assuring her that she is deserving of each. "Love you, mom!"

CREATIVE TEAM BIOGRAPHIES



JOSHUA LARKIN (Director/Choreographer) in addition to his employment as the Business Manager of Weathervane Playhouse, has been working as a director and actor throughout Eastern Ohio for fifteen years. Making his Mainstage directorial debut with *It Shoulda Been You*, he has previously directed portions of Weathervane's 6th and 7th annual 8x10 TheatreFest, lead planning and directorial efforts for Weathervane's series of cabaret events, served as Assistant Director on this season's production of *It's Only a Play*, and is coming off a recent holiday engagement, having helmed a production of *A Tuna Christmas* at the Little Theatre of Tuscarawas County. A native of Dover, OH, Joshua has also made several appearances on stage at Weathervane Playhouse in such productions as: *The 25th Annual Putnam County Spelling Bee*, *Monty Python's Spamlot*, *You Can't Take it With You* (Chanticleer Award), *RED* (Chanticleer Award), *Jesus Christ Superstar*, and *Young Frankenstein*. He has also received recognition from the Ohio Community Theatre Association for his performance as Harold "Mitch" Mitchell

in *A Streetcar Named Desire* (Little Theatre of Tuscarawas County). Joshua would like to thank the cast and crew of *It Shoulda Been You* for their tireless dedication to the project, as well as this loving family, whose steadfast support has allowed for the rich and wonderful opportunities he enjoys today.



JOHN EBNER (Musical Director) has worked extensively as a keyboardist, musical director and accompanist for the Carousel Dinner Theatre, Coach House Theatre, Ohio Shakespeare Festival, Players Guild of Canton, Weathervane Playhouse, Western Reserve Playhouse and the Voices of Canton. He continues to work with schools in Stark and Summit counties after retiring from teaching music for 33 years. John has had some great opportunities over the years including working with Arthur Fiedler and Paul Williams, performing at Cleveland's House of Blues and Rock and Roll Hall of Fame and accompanying VOCI in tours of Scotland and Great Britain. He has won five Chanticleers and a YACTA Marquee for his work at the

Weathervane. He has done commercials with his youngest son, Josh, for the Cleveland Cavaliers and won an Addy Award for his work with Josh and members of the cast from Weathervane's *The 25th Annual Putnam County Spelling Bee*. He has a Master of Music Degree in Education from The University of Akron and is a member of the American Federation of Musicians and Ohio Music Education Association.



MEGAN SLABACH (Stage Manager) is thrilled to be working on this show, her first production here at Weathervane Playhouse! Her most recent credits include production stage manager for *Seat of the Pants Productions* in Canton as well as resident stage manager at The Players Guild Theatre, with her favorite productions being: *Avenue Q*, *Assassins*, *Sister Act*, *Cabaret*, *Chesapeake*, and *The Best Man*. When she is not at the theatre she is working at Case Western Reserve University specializing in Audio engineering/design and classroom technology and as a freelance Audio Engineer in the Cleveland/Akron area. She could not be happier to be working with such a fantastic cast and production team here at this little gem of a theatre in Akron. She wants to thank her family and friends for their constant support. "Thank you for supporting local art in Akron and enjoy the show!"



CHELSEA YOUNG (Assistant Stage Manager) was last seen at Weathervane performing in the ensemble of *Young Frankenstein*. She received her music education degree from Messiah College in 2013, and a master's degree in performance from Kent State University in 2016. She currently works as a voice teacher and children's choir director in the Kent area. Chelsea would like to thank her family and friends for constantly supporting her.



LAUREN SPROWLS (Assistant Stage Manager) is currently the Education Director at here at Weathervane Playhouse. She holds a BA in Dance with a business cognate and will receive her MA in Arts Administration in May 2018. She has been teaching arts classes for almost 10 years, and in previous work experience has supervised educational outreach programs, created

curriculums, established an arts ambassador program, created program assessment surveys, marketed programs, assisted with grant writing and coordinated performances with experience in a studio setting, in school programs, and with community organizations. She is very happy to be a part of this production and work with this amazingly talented cast and creative team!



PAM PARKS COSTA (Properties Designer) most recently designed this season's *Talking With...* and *Young Frankenstein*. Her other properties design credits include *Red*, *The Annual 8x10 TheatreFest*, *Peter and the Starcatcher*, *Hamlet*, *Every Christmas Story Ever Told (And Then Some!)*, *Uncle Vanya*, *The Witch of Blackbird Pond*, *Flyin' West*, *Annie*, *The Taming of the Shrew*, *Art of Deduction Inside the Mind of Sherlock Holmes*, *Quilters* and *Seussical: the Musical*.



JASON BRYAN MAURER (Lighting Designer) is happy to be back at Weathervane after stage managing this season's *Lady Day at Emerson's Bar and Grill*. Jason is a multiple Chanticleer Award winner, including one for *The Drowsy Chaperone*. Jason has stage managed *Rodgers and Hammerstein's Cinderella*, *The Drowsy Chaperone*, and others. Jason has played Scrooge in *Jacob Marley's Christmas Carol*, designed the sound for *Next Fall*, was the Lighting Designer for *Three Tall Women*, and directed the Ohio premiere of *Dear Harvey*.



HAZEN TOBAR (Sound Designer) is excited to be designing sound again for Weathervane! Throughout the 2017-18 season, you can also find him designing sound at Rubber City Theatre, The Brecksville Theatre, and Western Reserve Playhouse. His more recent designs are *Death of a Salesman*, *Twelfth Night*, and *Lady Day at Emerson's Bar and Grill*. Past designs include *Pippin*, *The Flick*, and *Julius Caesar*.



RICHARD MORRIS, JR. (Scenic Designer/Technical Director) most recently directed *Holes*, and *A Christmas Carol: The Musical* here at Weathervane Playhouse. Some of his other directorial credits include *Leap of Faith*, *Black Nativity*, *Christmas is Commin Uptown*, *The Government Inspector*, *Raisin*, *Dracula*, *It's a Bird...It's a Plane...It's Superman*, *Purlie Victorious*, *The Jungle Book*, *Seussical*, *Willie Wonka*, *Birds of a Feather*, *101 Dalmatians*, *Into the Woods*, *The Aristocats Jr*, *Goldilocks on Trial*, *Beauty and the Beast*, *Xanadu*, *The Trials and Tribulations of Stagerlee Booker T Brown*, and *The Submarine Steetcar*. For 10 years, he was Production Director for the Karamu Arts Summer Camp, where he introduced many teens and young adults to the art of theatrical performance. For 19 years he also served as Technical Director/Resident Scenic and Lighting Designer for Karamu Performing Arts Theatre. He has designed over 149 Productions. In 2011 he was the recipient of the National Award for Outstanding Achievements in Scenic Design (National Black Theatre Festival) and was keynote speaker at Alabama State University on "African Americans In Scenic Design." Mr. Morris was also received the 2001 Actors Guild Award for his Scenic/Lighting design for *Riff Raff* and *Treemonisha*. In 2008 he also won *Scene Magazine's* "Best Scenic Design" for *Caroline, or Change*. He has designed for many theaters in the Northeast Ohio area, Ensemble Theatre, Dobama, Cleveland Public Theatre, Cuyahoga Community College, Oberlin College Theatre, Firestone Theatre and Jubar Productions, just to name a few. He is a graduate of Kent State University. In December 2016, he joined Weathervane's professional staff as Technical Director/Resident Scenic Designer. Richard is currently working on a new musical production, *Two Boys from Glenville*, the story of Jerry Siegel and Joe Shuster, the creators of Superman.



JASEN J. SMITH (Costume Designer) joined the Weathervane professional staff in August 2008. Since then, he's designed costumes for dozens of Weathervane productions. As a co-designer, he and Hedy Jones took home Weathervane's Chanticleer Award for

best costume design for *Man of La Mancha* in 2009. He also won a Marquee Award from the Youngstown Area Community Theatre Alliance for his work on *Children of Eden*. Elsewhere, his design work has been seen on the stages of Porthouse Theatre, Case Western Reserve University and Ohio Light Opera.



KATHY KOHL (Assistant Technical Director) holds a degree in elementary education from Bowling Green State University and a master's degree in business management from Aurora University. She began her theater career at Weathervane as a volunteer on many lighting, set construction and props crews, joining the professional staff in 2002. She also served for seven years as master painter for the theater department at Firestone High School. Most recently, she was scenic co-designer for our productions of *It's Only a Play*, *Vanya and Sonia and Masha and Spike* and *Monty Python's Spamalot*. In 2015, she was a recipient of the Trustee Award and holds three Chanticleer awards for her properties designs for *Enchanted April*, *The Sisters Rosensweig*, and *The Philadelphia Story*. She lives with her husband, Doug, in West Akron where they raised their three children. When not at Weathervane, she very much enjoys being "Ommie" to Parker, Fiona, Beckett and Maisie.



KELLIE ROSSINI (Master Electrician) has been with Weathervane since October of 2016 as the Master Electrician. She designed lights for this season's *Talking With...*, *The Santaland Diaries* in 2016, and *A Kid Like Jake* in 2017. She has been a member of I.A.T.S.E. Local #48 since 1999 and has worked for The Canton Palace Theatre, Verb Ballets, The Manchester Dance Ensemble, Martell School of Dance, Ohio Ballet, The University of Akron Dance Department and The Dance Institute at the University of Akron. She received her first bachelor's degree in technical theatre from Kent State University and is currently working on a second in Accounting.

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Jude Pepe	

Costume Construction Crew

Jasen J. Smith	Millie Keyser
Robin Vandergrift	

Costume Organizational Crew

Jenny Banker	Yvonne Chapman
Diane Geul	Melanie Hauer
Linda Jarvis	Joanna Mack

Lighting Crew

Logan Chapman	Mike Chapman
Ken Hardman	Tom Liggett
Ayron Lord	Sue Stout-Davis
Kellie Rossini	

Sound Operators

Tiffany Bird	Tom Liggett
Jerry Mirman	Katie Rowland

Light Operators

Sue Stout-Davis	Kenneth Hardman
Jason Bryan Maurer	

Follow Spot Operators

Sue Stout-Davis	Kenneth Hardman
Jason Maurer	

Set/Props Crew

Ayron Lord	
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UPCOMING AT WEATHERVANE

