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Dirty Rotten Scoundrels  
2013-2014 Season  
Mainstage Production #571  
June 5 – 29, 2014

**HONK!**

Musical  
July 19 - Aug. 4, 2013

2013 | 2014

Seventy-Ninth Season

**XANADU**

Musical Comedy  
Sept. 5 - 22, 2013

**I ♥ WP**

Annual Gala Fundraiser  
Sept. 28, 2013

**NIGHT MUST FALL**

Mystery  
Oct. 10 - 27, 2013

**The Waverly Gallery**

Dramatic Comedy  
Oct. 31 - Nov. 16, 2013

**JOSEPH THE AMAZING TECHNICIAN OF DREAMCOAT**

Musical  
Nov. 26 - Dec. 22, 2013

**CHRISTMAS - My Way -**  
A Sinatra Holiday Bash

Musical Revue  
Dec. 5 - 21, 2013

**UNCLE VANYA**

Dramatic Comedy  
Jan. 9 - 25, 2014

**RACE**

Drama  
Jan. 30 - Feb. 16, 2014

**THE WITCH OF BLACKBIRD POND**

Drama  
Feb. 28 - Mar. 16, 2014

**-Life With- FATHER**

Comedy  
Mar. 27 - Apr. 13, 2014

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May 6 - 16, 2014

**Dirty Rotten Scoundrels**

Musical Comedy  
June 5 - 29, 2014

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— John Hedges, Executive Director —

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## A Brief History of Weathervane Playhouse

*From the "barn" to Copley Road to the Valley...*

Weathervane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members -- Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch -- and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works -- even opera -- with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They names their space "weathervane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weathervane opened its first season. During that summer of 1935, the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan, with the other founders, offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938, a Women's Board was formed to offer volunteer financial assistance. This group is now the Volunteer Guild.

The "barn" was home until it was sold. In 1951, the Playhouse purchased a cement block building at 1474 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-1969 and from 1974-1992. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned.

During the 1960s, the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weathervane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed: these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was completed in 2009 in time for the opening of the 75th season.

## *Weathervane's Legacy Society*

Your Legacy Gift to Weathervane can be as simple as including the playhouse in your will, establishing a life insurance policy or trust, or making the theater a beneficiary of your retirement savings plan.

For more details contact John Hedges at 330-836-2626, ext. 13

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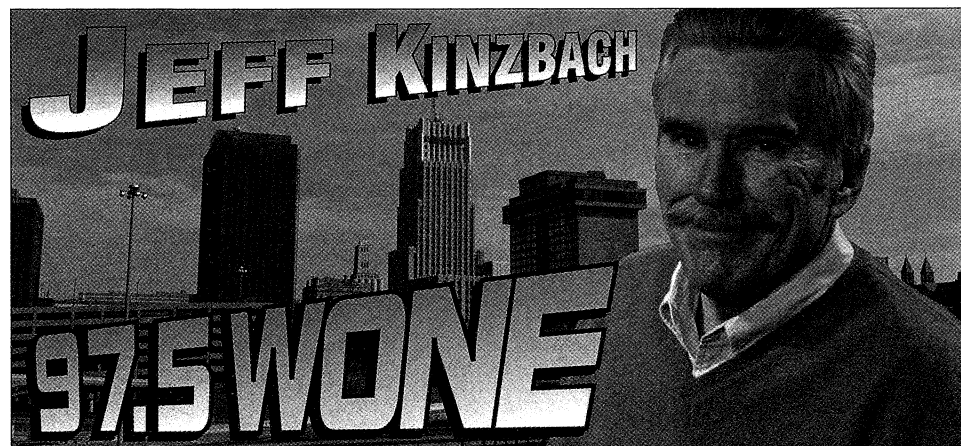
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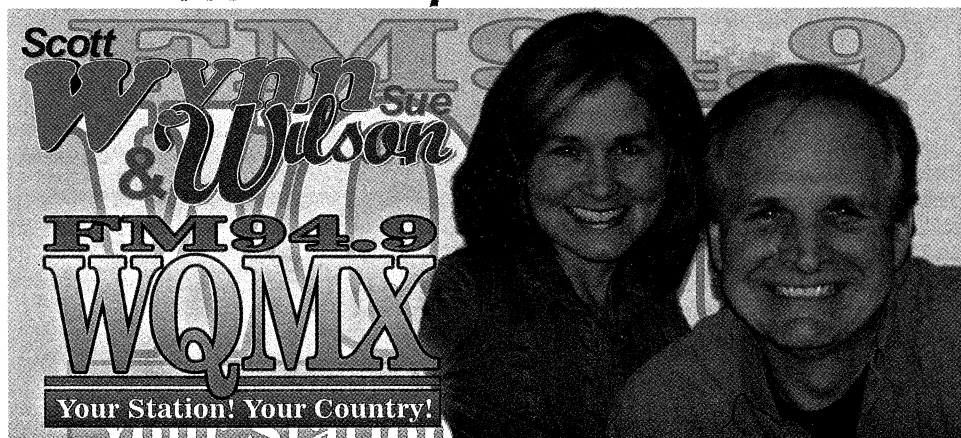
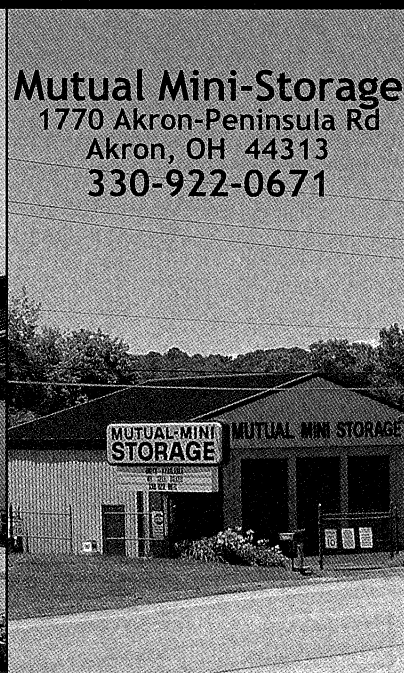
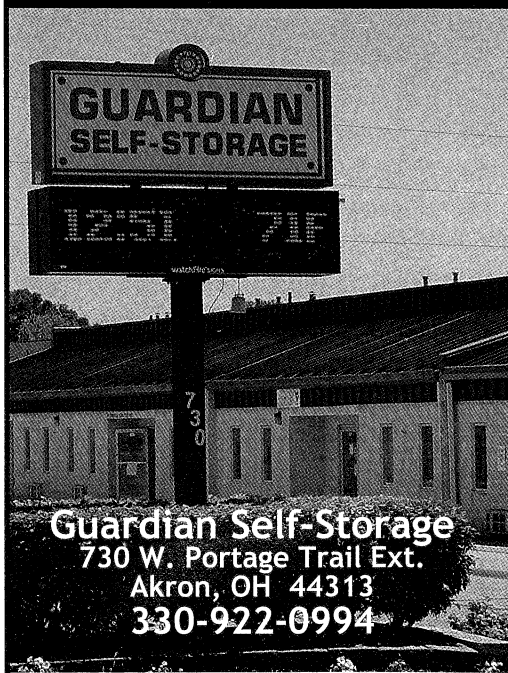


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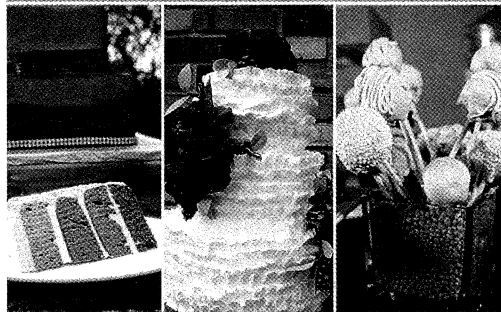
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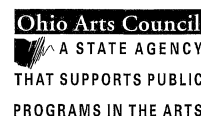
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On behalf of everyone here at WeatherVane, we couldn't agree more -- our subscribers ARE family to be treasured and they ARE our heroes!

If you have decided to take that leap of faith with us in the past, thank you! Your support is vitally important. If you haven't found the time to either renew your subscription yet or to perhaps take that plunge for the first time, we certainly hope you do so at your earliest convenience. Next year we are planning one of our most diverse and exciting seasons ever to celebrate our 80th Anniversary.

From the familiar songs of the legendary Rodgers and Hammerstein, to the searing insight of Pulitzer Prize-winner Edward Albee, to the laugh-out-loud humor of accomplished British playwright Alan Ayckbourn, to the powerful words of new writers like Obie Award-winner Amy Herzog and Cleveland Arts Prize-winner Michael Oatman, next year we will explore a vast array of worlds and let you imagine life from a wide range of perspectives. This is all in an effort to pursue what we're really after; to be a catalyst for a more tolerant, empathetic, imaginative and enlightened society -- and to, hopefully, entertain you along the way as well!

On behalf of everyone here at WeatherVane, thank you for your attendance at this performance and for your support of live theater.

Sincerely,

John Hedges  
Executive Director  
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# WeatherVane

— PLAYHOUSE —

79th Season -- 2013-2014

Mainstage Production #571

June 5 - 29, 2014

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# Dirty Rotten Scoundrels

Book by Jeffrey Lane

Music and Lyrics by David Yazbek

Based on the film "Dirty Rotten Scoundrels"

written by Dale Launer and Stanley Shapiro and Paul Henning

Directed & Choreographed by Jim Weaver

Musical Direction by John Ebner

Stage Manager  
**JULIA "JJ" McADAMS**

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*DIRTY ROTTEN SCOUNDRELS* is produced by special arrangement with  
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## About the Production

### About the Show and Its Production History

"The con is on!" in the devilishly delightful musical comedy *Dirty Rotten Scoundrels*. Set against the beautiful backdrop of the French Riviera, this show tells the madcap tale of two lying, cheating, dirty, rotten con men. The high-brow sophisticate Lawrence Jameson makes his lavish living by sweet-talking rich ladies out of their money, whereas the low-brow hood Freddy Benson swindles women by waking their compassion with outrageous lies about his ill grandmother.

From outward appearances, the two scheming scammers could not be more alike. But united in their passion for separating rich women from their wallets, Freddy urges Lawrence to take him under his wing as his thieving apprentice.

Lawrence realizes quickly that there isn't enough room in town for two con men -- so he strikes a deal with Freddy: The first man to swindle \$50,000 from a woman gets to stay in town while the loser must hit the road.

The crooks set their sights on the American soap heiress Christine Colgate, who's just blown into the French Riviera from Cincinnati. Trouble is, she just might be smarter than the two bamboozling fraudsters seeking to drain her bank account! What ensues is a hilarious battle of cons that will keep audiences laughing, humming and guessing to the end!

*Dirty Rotten Scoundrels* is based on the film of the same name, starring Michael Caine and Steve Martin. The film itself is rumored to be a remake of the 1964 film *Bedtime Story*, which closely matches the plot and has the same names of its two leading men. Composer and lyricist David Yazbek happened to catch the film on television one day, and became interested in the concept. After contacting MGM to obtain the rights, TV writer Jeffrey Lane showed interest in the project and was brought on as the show's book writer.

The musical premiered in San Diego, California on Sept. 22, 2004. The show opened on Broadway at the Imperial Theatre on March 3, 2005. The cast included John Lithgow, Norbert Leo Butz, Sherie Rene Scott, and Joanna Gleason. Directed by Jack O'Brien and choreographed by Jerry Mitchell, the production was nominated for 10 Tony Awards -- including best musical, best book and best score -- but it won only one, for leading actor (Butz). The show also received 10 Drama Desk Award nominations, and won one for leading actor (Butz). *Dirty Rotten Scoundrels* closed on Broadway on Sept. 3, 2006 after 36 previews and 627 performances.

A North American national tour launched in August 2006 with Norbert Leo Butz reprising his role as Freddy. The tour ended in August 2007. The next month, a 25-city non-Equity tour opened in Dayton, Ohio, and played across America until closing in Memphis, TN, in March 2008. A production in London's West End just opened in March at the Savoy Theatre and is currently booking tickets through March 2015.

(Sources: Music Theatre International, Wikipedia.com and the Internet Broadway Database)

### About the Creators

**DAVID YAZBEK** (Music and Lyrics) A varied career as a recording artist, Emmy-winning TV and film writer, music producer and pianist has somehow led Yazbek to a career on Broadway. His three shows (*The Full Monty*, *Dirty Rotten Scoundrels* and *Women on the Verge of a Nervous Breakdown*) received a combined 25 Tony Award nominations with Yazbek being nominated three times for best score. *The Full Monty* won him the Drama Desk Award for Best Music. As a recording artist, Yazbek is responsible for five albums: *The Laughing Man* (winner NAIRD award, Best Pop Album of the Year), *Tock*, *Damascus*, *Tape Recorder* and the recent *Evil Monkey Man*. He also produced the original cast albums of his three Broadway shows listed above, the first two of which were nominated for Grammy Awards. He is now Twitter-crazy @DavidYazbek.

**JEFFREY LANE** (Book) was most recently represented on Broadway by his work with David Yazbek for the musical version of Pedro Almodóvar's *Women on the Verge of a Nervous Breakdown*. His work for *Dirty Rotten Scoundrels* earned him both Tony and Drama Desk nominations, as well as the Drama League Award for Best Musical. Perhaps best known for such television programs as *Mad About You*, *Ryan's Hope*, *Lou Grant*, *Cagney & Lacey*, *The AFI Life Achievement Awards*, the Tony Awards broadcast, *The Days and Nights of Molly Dodd* and the miniseries *The Murder of Mary Phagan*, he is the winner of five Emmy Awards, three Writers Guild Awards, two Peabodys, a Golden Globe and the Christopher Award, and the relatively good-natured loser of many more. According to imdb.com, he also played Clarice's father in the film *The Silence of the Lambs*. But he didn't.

(Source for this biographical sketch: Music Theatre International)



## Cast

Lawrence Jameson.....**Patrick Michael Dukeman**  
 Freddy Benson.....**Adam Vigneault**  
 Christine Colgate.....**Amanda Davis**  
 Muriel Eubanks.....**Meg Hopp**  
 Jolene Oakes.....**Kyla Williger**  
 Andre Thibault.....**Daniel Colaner**

Ensemble: **Adam Alderson, Tiffany Cagwin, Kay Caprez, Noah Casino, Jennifer Desberg, Kaitlyn Glover** (Dance Captain), **Danielle Grunenwald Gruhler, Melanie Hauer, Shannon Klainer, Kevin Lambes, Marcus Malcolm Martin, Daniel O'Donnell**

The time: The present

The place: Beaumont-Sur-Mer, a seaside village on the French Riviera between Nice and Monaco

*There will be one 15-minute intermission.*



### Orchestra Musicians

John Ebner ~ Keyboards  
 George Dean ~ Guitar  
 John Chambers ~ Bass  
 Mick Shaull ~ Drums



### PLEASE...

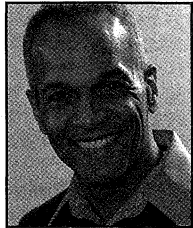
- ♦ Turn OFF your cell phone because even silenced calls and text messages interfere with the sound system backstage, on stage and throughout the theater.
- ♦ Be sure your cell phone is turned off again after intermission when appropriate.
- ♦ If you are using an Assistive Listening headset, please turn off your hearing aids to avoid feedback.
- ♦ NO PHOTOS inside the theater or recording of the show in any way.
- ♦ Unwrap cough drops or mints before the performance begins.

### For Your Safety...

- ♦ We request that you remain seated until the house lights have come up at intermission and after the curtain call.
- ♦ NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.



## About Our Directing Team



**Jim Weaver** (Director/Choreographer) is delighted to have the opportunity to direct and choreograph *Dirty Rotten Scoundrels* for Weathervane Playhouse after having helmed last season's production of *The Mystery of Edwin Drood*. His other regional theatre credits include *Floyd Collins* (Moss Hart Award), *Once On This Island*, *Little Shop of Horrors*, *Five Guys Named Moe* and *Saturday Night* for The Weston Playhouse (Weston, Vt.), *A Raisin in the Sun* (Curtain Call Award), *Purlie*, August Wilson's *Jitney*, *A Soldier's Play*, August Wilson's *Fences* and *Hi-De-Hi-De-Ho*, *The Cab Calloway Story* for The Westcoast Black Theatre Troupe (Sarasota, Fla.), *The Mikado* by Gilbert & Sullivan and *The All Night Strut* for the American Stage Festival (Milford, NH) and *Ain't Misbehavin'* for the Cape Playhouse (Dennis, Mass.), Weston Playhouse (Weston, Vt.), Bay Street Theatre (Sag Harbor, NY), Maine State Music Theatre (Brunswick, Me.) and others. As a guest artist he choreographed the recent Kent State productions of *Legally Blonde*, *Ragtime* and *The Rocky Horror Show*. Internationally, his work has been seen in the Netherlands, Belgium, Germany, Austria and France.



**John Ebner** (Musical Director) is glad to be back at Weathervane Playhouse. In past seasons, he was musical director for *Ragtime*, *Putting It Together*, *The Drowsy Chaperone*, *Xanadu* and *Christmas My Way* and will be returning next fall for *The Roar of the Greasepaint -- The Smell of the Crowd*. He received a YACTA Marquee Award and a Chanticleer for *Ragtime* and another Chanticleer for *The Drowsy Chaperone*. He has worked extensively in a variety of ways as musical director, keyboardist and accompanist for Canton Cabaret, Carousel Dinner Theatre, Coach House, Ohio Shakespeare Festival, The Players Guild of Canton, Western Reserve Playhouse and Voices of Canton. He has performed with Arthur Fiedler, Paul Williams and a Billy Joel Tribute band at Cleveland's House of Blues. John is a retired music teacher and continues to work with local schools in Stark and Summit Counties. It is so awesome to work again with Patrick, Mandy, Adam, Kevin, Dan, Daniel, Meg, John, George and Mick as well as Jim and the rest of our fantastic cast and crew. John is a happy husband of Cindy, proud father of Erin, Adam and Josh and a very proud grandpa of Anna and Natalie.

## Musical Numbers

### Act I

Overture	
Give Them What They Want	Lawrence, Andre, Ensemble
What Was a Woman to Do	Muriel, Women
Great Big Stuff	Freddy, Ensemble
Chimp in a Suit	Andre
Oklahoma	Jolene, Lawrence, Ensemble
All About Ruprecht	Lawrence, Ruprecht, Jolene
What Was a Woman to Do (Reprise)	Muriel
Here I Am	Christine, Ensemble
Nothing is Too Wonderful to Be True	Christine, Freddy
Act I Finale	Company

### Act II

Entr'acte	
Rüffhousin' mit Shüffhausen	Lawrence, Freddy, Christine
Like Zis/Like Zat	Andre, Muriel
The More We Dance	Lawrence, Christine, Ensemble
Love Is My Legs	Freddy, Christine, Ensemble
Love Sneaks In	Lawrence
Like Zis/Like Zat (Reprise)	Muriel
Son of Great Big Stuff	Freddy, Christine
The Reckoning	Lawrence, Freddy, Andre (with spoken line by Christine)
Dirty Rotten	Lawrence, Freddy
Finale	Company



## Cast Biographies



**PATRICK MICHAEL DUKEMAN** (Lawrence) is pleased to be returning to Weathervane, where he last performed the role of Calliope in *Xanadu*. At Weathervane, he has been seen as Man in Chair in *The Drowsy Chaperone*, and Chairman in *The Mystery of Edwin Drood*. He has played Roger in *The Producers*, and most recently, Lady Bracknell in *The Importance of Being Earnest* at Medina County ShowBiz Co. He received critical acclaim for his portrayal of Jerry Springer in the Bay Area Premiere production of *Jerry Springer The Musical*, for which he received a Bay Area Theatre Critics Circle Best Actor nomination. He dedicates his performance to the "Lawrence" in his life, his Uncle Larry, who is, has been and always will be his inspiration.



**ADAM VIGNEAULT** (Freddy) most recently played the role of Algernon in *The Importance of Being Earnest* at Medina County Showbiz Co. He last appeared at Weathervane as Oliver Hix in *The Music Man* last summer. He played Rev. Crisparkle in our production of *The Mystery of Edwin Drood* and made his Weathervane debut as one of our narrators for *Joseph and the Amazing Technicolor Dreamcoat*. Elsewhere, his stage credits include roles in *Songs for A New World* (Man 1), *Godspell* (Jesus), *Children of Eden* (Adam) and *Oklahoma!* (Will). He holds a bachelor's degree in business administration from Tiffin University, where he was a member of the award-winning a cappella singing group, Up in the Air. By day, he is the regional sales manager for Ameri-Cal Corporation in Medina. He thanks his entire family and especially his fiancée Mandy for their love and support!



**AMANDA DAVIS** (Christine) is once again ecstatic to share the stage with her wonderful fiancé Adam and close friend Patrick. She recently graduated from Kent State University with her Master's Degree as a psychiatric Nurse Practitioner. She last appeared on stage in Medina County Showbiz Co.'s production of *The Importance of Being Earnest* (Gwendolyn). She was last seen on the Weathervane stage as Ethel Toffelmier in *The Music Man* last summer. Other credits include *Songs for a New World*, *The Chaperone* in *The Drowsy Chaperone*, Narrator in *Joseph*, Eve/Mama Noah in *Children of Eden* (NE Ohio Marquis Award), *Drood* in *The Mystery of Edwin Drood*, *Italian American Reconciliation*, *Last Night of Ballyhoo* and

*Shakespeare in Hollywood*. She thanks Mom, Dad, Adam and family and friends for believing in her.



**MEG HOPP** (Muriel) is most thankful to be back on the Weathervane stage. Last summer she played the role of Mrs. Paroo in *The Music Man*, and most recently she had a blast playing the top-heavy, feisty, Cockney housekeeper Mrs. Terrence in the mystery, *Night Must Fall*. Other WCP productions include *The Mystery of Edwin Drood*, *My Way*, a Musical Tribute to Frank Sinatra, *Arsenic and Old Lace* and the female version of *The Odd Couple*. Besides the fun of community theatre, Meg loves golfing and gardening and a good glass of red wine. She is a member of St. Hilary Parish and lives in Fairlawn Heights with her husband Steve. "Thanks to Jim and John and the cast and crew of DRS---love you guys!"



**KYLA WILLIGER** (Jolene) is thrilled to be returning to the Weathervane stage after appearing in *Joseph and the Amazing Technicolor Dreamcoat* (over a decade ago, in our original cast). She is a double alum of The Ohio State University, and practices law at Williger Legal Group in Munroe Falls where she helps families plan ways to deal with illness and death. She was last seen on the stage in Hudson Players' *Spamalot*. She thanks her wonderful family and friends for their continued support and for enabling her theater habit.



**DANIEL COLANER** (Andre) returns to Weathervane in the role of Andre Thibault, after making his debut in *Christmas My Way*, a *Sinatra Holiday Bash* last December. His professional credits include leading tenor roles in opera and oratorio with such companies as Des Moines Metro Opera, Whitewater Opera, Rockland Opera, and the Lincoln Center Mozart Bicentennial Festival. Musical theater credits include Fagin in *Oliver* and Nick Arnstein in *Funny Girl*. He is the voice of the Great People from the Bible segment of the *Around the Town* radio show produced by WLIB Living Bread Radio. He trained as an operatic tenor with Richard Miller at the Oberlin Conservatory, where he received a Bachelor of Music degree. He was awarded the Artist Diploma in Opera from the Cincinnati Conservatory and was a member of the Juilliard Opera Center.





## Cast Biographies continued



**ADAM ALDERSON** (Ensemble) is a Kent native and is delighted to be on stage in his first musical at Weathervane Playhouse. He has enjoyed portraying such characters as Sheridan Whiteside in *The Man Who Came to Dinner*, Dr. Cajus in Nicolai's *The Merry Wives of Windsor* and Herr Schultz in *Cabaret*. Most recently, he was seen on stage at Weathervane in the fall production of the thriller *Night Must Fall* and has just finished a run as Sir Bedevere in Hudson Players' *Spamalot*. He also enjoys working behind the scenes and has worked for several high schools, community theaters and summer camps. He is currently a Service Advisor at Klaben Ford Lincoln in Kent. He especially thanks his wife and son, Patti and Alex, for their support and encouragement.



**TIFFANY CAGWIN** (Ensemble) is thrilled to be back on the Weathervane stage after performing in this past year's production of *Joseph...Dreamcoat* as Naphtali's wife and the Baker.

Other Weathervane credits include Zaneeta Shinn in *The Music Man*, the 2011 production of *Joseph...Dreamcoat* and *Cinderella*. Tiffany played the title role in *The Little Mermaid* at Brecksville Theatre on the Square and has performed onstage at Playhouse Square as a semifinalist in their Rising Star Competition. Two years ago, she performed onstage at the Akron Civic Theatre, where she played Penny Pingleton in *Hairspray*, for Akron's first All-City Musical. In the fall, Tiffany will be a senior at Malone University in Canton, where she is an Early Childhood Education and Intervention Specialist double major. Matthew 5:16



**KAY CAPREZ** (Ensemble) is thrilled to be back on the Mainstage for another show in Weathervane's 2013-2014 season! Most recently, Kay was seen as Annie in *Life With Father*.

Her other credits include Weathervane's *Joseph* (2010-2012), *Cinderella* and *Seussical*, as well as two appearances in the All-City Musical at the Akron Civic Theatre as Tracy in *Hairspray* and Emma Goldman in *Ragtime*. Heading into her sophomore year at Kent State University, Kay helps coach the Our Lady of the Elms speech and debate team and works at Build-A-Bear Workshop. "Many thanks to Jim Weaver and John Ebner for the opportunity to return to Weathervane's stage, and to the cast and crew for the love and many laughs!"



**NOAH CASINO** (Ensemble) is thrilled to be making his Mainstage debut after consistently performing in our youth productions since 2009. Past roles have included an

ensemble member, Zebulon and Gad in *Joseph and the Amazing Technicolor Dreamcoat*, George Gibbs in *Our Town* and Nat Eaton in *The Witch of Blackbird Pond*. A homeschooled high school senior from Akron, Noah is proud to say that he will be attending Kent State University in the fall to pursue a Bachelor of Fine Arts degree in Musical Theatre. When he's not on our stage, he enjoys mixed media work, sewing, drawing and performing with Nuance, a men's a cappella group.



### JENNIFER DESBERG

(Ensemble) After a decade-plus hiatus from performing while focusing on family, she is delighted to tread the boards again! A life-long performer, she

grew up doing plays and musicals, majoring in Theatre first at Bennington College and then Kent State. Jennifer was seen in our recent production of *Life With Father* as Maggie, one of the maids. She thanks Jim Weaver for this opportunity, and her husband, Alex for his support.



**KAITLYN GLOVER** (Ensemble/Dance Captain) appeared on our stage earlier this season in *The Witch of Blackbird Pond* and, previously, in 2012 in *The Mystery of Edwin Drood*, and has also

worked at such local venues as Stow Players (Hannah Parker in *Yes, Virginia, There Is a Santa Claus*), North Canton Playhouse (stage manager for *Shrek The Musical*) and Carnation City Players (Logainne in *The 25th Annual Putnam County Spelling Bee* and Alice in *The Secret Garden*). Off the stage, Kat works as a nanny, music teacher and actor/model. She and her partner, Ryan, are looking forward to purchasing their first home.



**DANIELLE GRUNEWALD GRUHLER** (Sophia/Ensemble) returns to the Weathervane stage after appearing as Hannah Tupper in *The Witch of Blackbird Pond* and as Pick-a-Little lady

Maud Dunlop in *The Music Man*. She is the mother of two sons, Henry (7) and Charlie (14) -- Weathervane veterans themselves! By day, Danielle teaches in The College of Education at Kent State University, where she gets to share wonderful stories and poems with her Language Arts students. *more...*



## Cast Biographies continued

Danielle is thrilled to work with Jim, John, and JJ, and is humbled to be part of such a talented cast. "Thanks, my love, for making this possible."



### MELANIE HAUER

(Renee/Ensemble) is delighted to return to Weathervane a second time and hopes to participate in many more productions at this wonderful venue. She was initially seen here as Helena Landless in *The Mystery of Edwin Drood*. Last fall, she starred as Rosie Alvarez in *Bye Bye Birdie* at Strongsville Community Theatre. Favorite stage credits include *Jerry Springer: The Opera* and *The Fix* at Beck Center, *Godspell* at Cassidy Theatre, and *Missionaries* at Fine Arts Association. Film/television credits include KILFs, *Super to the Heroes*, *Julio* and spots for 717 Credit Union, ZeroDebt, Value City and Kroger. To see her in action on screen, visit [hotlatherproductions.com](http://hotlatherproductions.com).



### SHANNON KLAINER

(Ensemble) is so excited to return to Weathervane's main stage! She was last here in *Annie* as Lily St. Regis, and has appeared here previously as the Fairy

Godmother in *Cinderella* and an extra in *The Art of Deduction: Inside the Mind of Sherlock Holmes*. She is a senior at Youngstown State University, where she is majoring in anthropology, and has appeared on YSU Radio's *The Dave and Jarrod Show* as herself and cat lady Tabitha Goldstein. She plans on pursuing graduate school to become a professor and a certified forensic anthropologist. She thanks everyone who helped her renew her theatrical bug and hopes that you'll enjoy the show!



**KEVIN LAMBES** (Ensemble) Kevin is a serial performer. He tends toward multiple productions of the same shows. To date he has appeared or worked behind the scenes in:

three *A Chorus Lines*, three *West Side Storys* (including a European tour), two *Sugar Babies* (including a US tour), two *42nd Streets*, and two *Seven Brides for Seven Brothers*. He hopes to one day add another *Dirty Rotten Scoundrels* to the list. He is always grateful for the love and support of his family, especially his wife Aimee and his son Bryson.



**MARCUS MALCOLM MARTIN** (Ensemble) will be a senior at Copley High School, where he is active with the drama club, speech and debate team and concert chorale. He has been seen

on the Weathervane stage as Joseph in this season's *Joseph and the Amazing Technicolor Dreamcoat* and Cat in *Honk!* At his school, he played the Baker in *Into the Woods*, Mr. Mushnik in *Little Shop of Horrors* and was also seen in *George Washington Slept Here*. He played the Lion in YEPAW's *The Wiz* and appeared with Mercury Summer Stock in *Grand Hotel*. Marcus gives thanks to his family, friends and God.



### DANIEL O'DONNELL

(Ensemble) is a BA Theatre Studies student at Kent State University. He is proud to return to the Weathervane stage. You might recognize him as one of the Pastry Chefs from Weathervane's *The Drowsy Chaperone* or as the Indian Chief from Canton Players Guild's *Peter Pan*, and you can see him in the future in Canal Fulton's production of *A Midsummer Night's Dream*. He thanks his friends and family for their support as well as Jim Weaver for this fantastic opportunity. He hopes you all enjoy the show.





## Creative Team Biographies



**JULIA (JJ) MCADAMS** (Stage Manager) is thrilled to return as a stage manager to Weathervane, after spending a semester in Germany. She is a Senior BFA Theatre Design/Tech major at Kent State, where she is a member of the local Alpha Psi Omega chapter and has stage managed *Treachery of Images* (2012) and *Lovers: Winners* (2013) as well as Assistant Stage Managing *She Stoops to Conquer* (2013). She is very proud of her past opportunities with Weathervane, some of which include props design for *Joseph and the Amazing Technicolor Dreamcoat* and *The Art of Deduction*, lighting design for *Amadeus*, and stage manager for *Pride and Prejudice*, *Seussical* and *The Nerd*.



**JONATHON HUNTER** (Lighting Designer) returns to Weathervane after previous shows *The Music Man*, *Cinderella* and *Pippin*. He has also served as Props Designer on *A View from the Bridge*, *Breaking the Code* and *The Sum of Us* and was Stage Manager for *They're Playing Our Song*. When not designing, he assists with the construction of shows and running productions. Jonathon just finished his Masters of Fine Arts degree in Lighting Design at The University of Virginia. During his time at UVA, he designed lights for numerous dance pieces as well as *Museum*, *Crazy for You*, *You Can't Take It With You*, *Rhinoceros*, and *Elephant's Graveyard*.



**HAZEN TOBAR** (Sound Designer) has finished his third year at Bowling Green State University studying a mixture of music technology, business and electronics. He previously ran sound for *Don't Dress for Dinner*, *Uncle Vanya* and *The Music Man*. In addition to designing sound, he has recorded many performers through BGSU's Recording Services including saxophonist, Lars Mlekusch, and creates music himself. He also enjoys playing bass and trying to relearn the trumpet...which could take a while.



**ERIN KATZ FORD** (Properties Co-Designer) is a dedicated and longtime Weathervane volunteer who can be found in our scene shop many evenings after work. By day, she is a Director of Synagogue Education and Programming at Beth-El Congregation. Erin was properties co-designer for *The Music Man*, lighting designer for *August: Osage County* and co-designed properties for *The Wedding Singer* and *Rabbit Hole*. She was also the lighting co-designer for *Man of La Mancha* (Chanticleer Award).



**HANNAH VINOGRAD** (Properties Co-Designer) is so excited to be co-properties designer with the Amazing Erin! Hannah has been seen on the Weathervane stage in *Xanadu*, *The Music Man*, *Joseph ... Dreamcoat* and *The Great White Hope*. She was also the stage manager for *Joseph...Dreamcoat*, *Dancing at Lughnasa* and the assistant stage manager for *Italian American Reconciliation*. Hannah has also been seen on the stage of Western Reserve Playhouse in *Suburb* as Woman 1 and in *The 25th Annual Putnam County Spelling Bee* as Logainne and Stow Players production of *Working as Babe*. Hannah thanks her family, friends and her wonderful husband Igor for all their support.



**JASEN J. SMITH** (Costume Designer) joined the Weathervane professional staff in August 2008. He's designed costumes for many Weathervane productions including *Children of Eden*, *Bloody Murder*, *Intimate Apparel*, *Pride and Prejudice* and *The Mystery of Edwin Drood*. His co-design credits include *Putting It Together* and *Man of La Mancha*, the latter of which earned him and his collaborator the Chanticleer Award for best costume design of the 2008-2009 season. He also won the 2009 Marquee Award for best costume design from the Youngstown Area Community Theatre Association for his work on Weathervane's *Children of Eden*. His other regional costume-design credits include Porthouse Theatre, Case Western Reserve University and Ohio Light Opera.



**ALAN SCOTT FERRALL** (Lighting Designer) began at Weathervane as a backstage volunteer under the tutelage of the late John R. Thomas. This is Scott's 17th season as a Weathervane staff member. Other design work includes Cuyahoga Falls High School, The Players Guild of Canton, Cleveland Signstage Theatre and Western Reserve Public Media (PBS-TV Channels 45/49). At Weathervane, Scott has earned seven Chanticleer Awards -- one as the stage manager for *Fences*; one each for his lighting designs for *The Laramie Project*, *A Lesson Before Dying* and *Joseph* and one each for his co-lighting designs for *A Man for All Seasons*, *The Full Monty* and *Man of La Mancha*. In his spare time, Scott has written four one-act children's plays that tour local schools including this season's *The Mystery of the Gold Doubloons: Pirates on the Ohio and Erie Canal*. He was the recipient of the 2012 Trustees Award.



## In the Harris Family Gallery ~ Paintings by Judith Gaiser

There is a playful, humorous and exuberant aspect in many of these paintings by Judith Gaiser. This attitude is a perfect complement to the antics of the con men in the current production, *Dirty Rotten Scoundrels*.

Judith received her B.A. degree from Capital University with a double major in Speech and Art. In 1964, she received an M.A. degree in Studio Arts from Case Western Reserve University with studio classes at Cleveland Institute of Art. Since then she has taken various courses at KSU, Colorado College, Portland Community College and Michigan State University.

Judith is married to a Lutheran pastor, George Gaiser, and has two grown children. She taught high school Art, Drama and English for 21 years. Fifteen of those years were spent at Mogadore High School. Now that she is retired she spends as much time as possible with her painting. Judith teaches workshops in creative painting and works privately, one on one, in her studio at home. In addition, she coaches high school students with portfolio work.

Even though teaching was very demanding, Judith also pursued her artistic career. The most noteworthy of awards that she has received is that of the 1993 National Art Education Teacher/Artist Award. Through that award, Judith was granted a Marie Walsh Sharpe Art Foundation Fellowship. Her work was also chosen for the 2013 First Night Akron Button.

A Signature Member of the Akron Society of Artists, Judith has had solo shows at Kent State University, The Mather Gallery, Case Western Reserve University, The Edge Gallery in Cleveland, St. Paul's Gallery and Jack Richard Gallery. She has been in group shows at Canton Museum of Art; Cleveland Museum of Art May Show, Massillon Museum of Art, Summit Artspace and Coburn Gallery, Colorado College. Judith has had a variety of pieces accepted in local and national juried shows. Her works are on exhibition locally through Group Ten Gallery of Kent and at Hudson Art Framing, Hudson, OH.

"My works have a range from realistic landscape, portrait and still life studies to imagery based on remembrance, poetry, music, news and emotions. I have always felt compelled to express myself visually. I think of my paintings as a poetic expression of my mental state."

All of the artwork in this exhibit is for sale. The artist has generously offered to donate a portion of the proceeds from all sales to Weathervane Playhouse. If you wish to make a purchase, please inquire at the Box Office or the Gift Shop. Thank you for supporting the arts!

Marci Paolucci, Gallery Curator

## PORTHOUSE THEATRE

Summer 2014 On the grounds of Blossom Music Center

June 12 - 28  
**My Fair Lady**

Directed by Terri Kent  
Book and Lyrics by ALAN J. LERNER  
Music by FREDERICK LOEWE  
Adapted from George Bernard Shaw's play and Gabriel Pascal's motion picture "Pygmalion"

MY FAIR LADY is presented by special arrangement with Tams-Witmark Music Library, Inc.

July 3 - 19  
**Starmites**

Directed by Michael McIntosh  
by BARRY KEATING and STUART ROSS

STARMITES is presented by special arrangement with SAMUEL FRENCH, INC.

July 24 - Aug. 10  
**Oliver!**

Directed by Terri Kent  
Music, Lyrics and Book by LIONEL BART

OLIVER! is presented by special arrangement with Tams-Witmark Music Library, Inc.



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School of Theatre and Dance





## Production Team

Alan Scott Ferrall -- Technical Director  
Kathy Kohl -- Assistant Technical Director

### SET CONSTRUCTION

Ruth Richardson  
Jonathon Hunter  
Joe Hunter  
Tom Marshall  
Meg Hopp  
Bill Lambacher  
Hazen Tobar  
David Deming  
Dale Gilbert  
Kevin Ford  
JJ McAdams  
Roger Dieringer  
Christopher Ha

### SOUND

Hazen Tobar  
Matt Smith  
Meagan Culley  
Russ Craven  
Chris Czirik

### LIGHTS

Jonathon Hunter  
Erin Hunter  
Joe Hunter  
Sue Stout Davis  
Linda Hostetler  
Jasmine McAdams  
Bryson Lambes  
Dale Gilbert  
Sarah Kormushoff  
Addison Haas  
Christopher Ha  
Mark Brown

### PROPERTIES

Erin Katz Ford  
Hannah Vinograd  
Igor Vinograd  
John Tynan  
Bryson Lambes  
April Deming  
David Deming  
Frank Castorena  
Cindi Shama  
Jack Steele

### COSTUMES

Jasen J. Smith  
Kat Glover  
Christopher Ersing  
Carol Smith  
Naiya Moss  
Pat Nichols  
Diantha Seibert  
Millie Keyser  
Loretta Brinton

### Acknowledgements

Alex Briski  
Charles Korecki  
Trim Tek & Columbus

### Thanks to Our Hard-Working Volunteers

*The following are the dedicated volunteers who have assisted us recently.*

Stacy Bechtel  
Phyllis Bernel  
Denny Brinton  
Loretta Brinton  
Elizabeth Campbell  
Mary Campbell  
Chris Capron  
Frank Castorena  
Gail Cheslock  
Mary Kate Clancy

Wendy Cooley  
Thelma Coss  
Harriet DeVeto  
Jill Forster  
Janis Gallagher  
Charles Hass  
Meg Hopp  
Jim Horvath  
Jo McGarvey  
Eileen Moushey

Lois Murray  
Megan Nelson  
Pat Nichols  
Pat Obenour  
John O'Neill  
Marci Paolucci  
Bess Raines  
Lucy Randles  
Ruth Richardson  
Christina Sanyo

Nancy Schafer  
Pearl Sentelik  
Dorothy Shaffer  
Debra Sharp  
Sue Smith  
Tom Stephan  
Barbie Trotter  
Verna Vander Kooi  
Helen Vari  
Hope Winer

### JOHN HEDGES, Executive Director

Mr. Hedges is currently in his seventh season as Executive Director of Weathervane Playhouse. He has enjoyed an award-winning career as both a producer and an actor. In 2012 he received a BroadwayWorld Regional Best Actor Award for his portrayal of Michael in the Cleveland premiere of *God of Carnage* at Dobama Theatre. Prior to coming to Weathervane, John spent ten years in the Resident Acting Company at the Barter Theatre in Virginia where he performed in more than 60 shows. Other acting credits include performances at Broadway's Town Hall, the Pantages Theatre in Los Angeles, Actors Theatre of Louisville, the Indiana Repertory Theatre, the Kentucky Shakespeare Festival and the American Stage Festival in New Hampshire, where he appeared opposite Academy Award-winner Olympia Dukakis in *The Cherry Orchard*. Film work includes *Freedom* (Best Supporting Actor, SA International Film Festival) as well as *The Crimson Fold*. John has been Managing Director of First Stage Milwaukee, Associate Producer of North Shore Music Theatre, Business Director of Gloucester Stage Company and General Manager of New York's Pearl Theatre Company. Mr. Hedges is a member of Actors' Equity Association, has served on the Board of Directors of Boston's StageSource, been a Conference Panelist for the American Alliance for Theatre & Education, and written for American Theatre magazine. He studied at Indiana State University, the Professional Theatre Training Program at the University of Delaware, is a graduate of the National Shakespeare Conservatory and holds an honorary MFA degree in theatre from Stafford University. He is a graduate of Leadership Akron (Class XXV) and he and his wife, Cheryl, live in Munroe Falls.

# The Village at St. Edward

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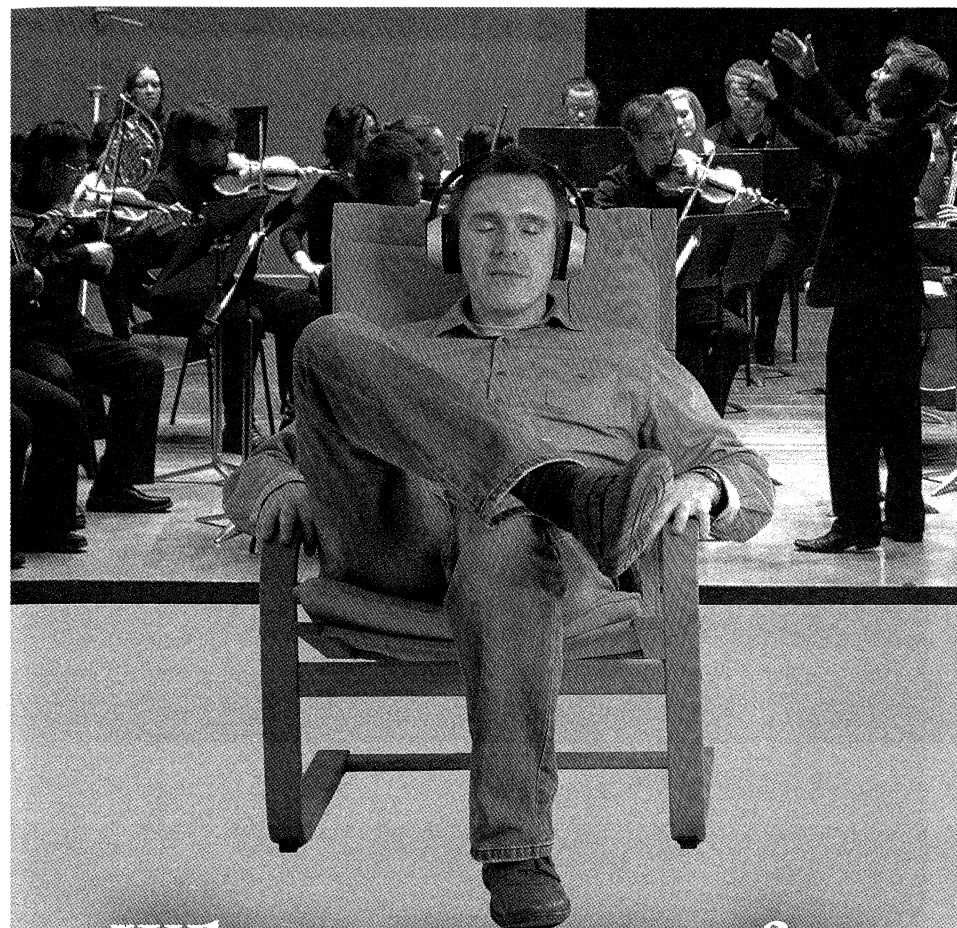
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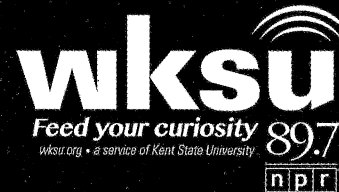
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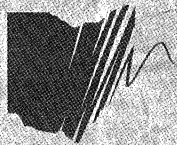
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