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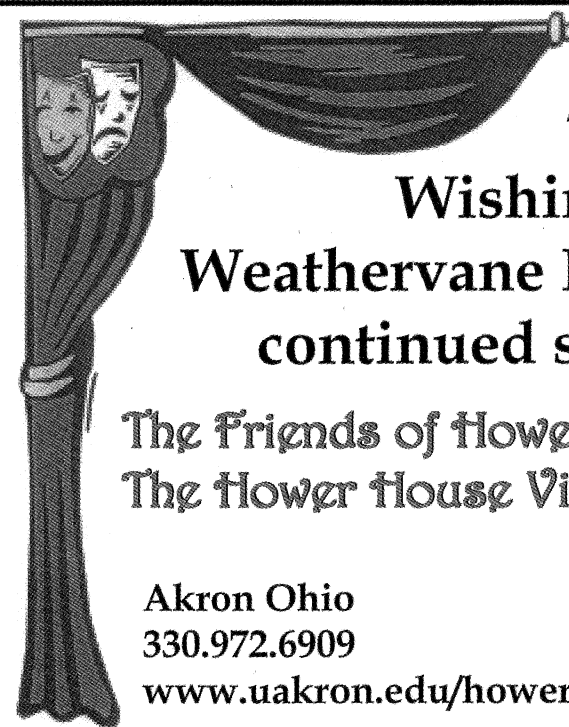


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A Brief History of Weathervane Playhouse

From the "barn" to Copley Road to the Valley...

Weathervane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members -- Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch -- and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works -- even opera -- with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They named their space "Weathervane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weathervane opened its first season. During that summer of 1935 the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan with the other founders offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938 a Women's Board was formed to offer volunteer financial assistance. It, too, continues to this day.

The "barn" was home until it was sold. In 1951 the Playhouse purchased a cement block building at 1471 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-69 and from 1974-92. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned. During the 1960s the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weathervane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed; these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was just completed for the opening of the 75th season.

Weatherwane's Legacy Society

Your Legacy Gift to Weathervane can be as simple as including the playhouse in your will, establishing a life insurance policy or trust, or making the theater a beneficiary of your retirement savings plan.

For more details contact John Hedges at 330-836-2626, ext. 13

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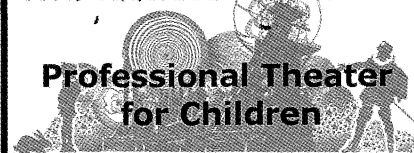
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And now, your "Thank You Dollars" go even further. For every dollar you give, the H. Peter Burg Fund of Akron Community Foundation will match it one to one, thus doubling your contribution!

Guide:

Thank You	\$1
Applause!	\$2
Cheer!!	\$3
Bravo!!!	\$4 AND MORE!

On behalf of all of us here at Weathervane, I thank you for your support.

Sincerely,



John Hedges, Executive Director

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Winners announced and Reception to follow

Tickets \$10

Attention all playwrights...

May 16, 2012

Deadline for play submission

May 19

Eight finalists chosen

May 30 7 p.m.

Open auditions

I ♥ WP

WEATHERVANE'S ANNUAL GALA

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Saturday, September 29, 2012

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From Our Executive Director

WeatherVane Playhouse recently submitted its request for funding to the GAR Foundation. Among their list of questions was: What is the local need you seek to address with the requested funds? I thought you might be interested to know our answer.

**The need to create greater attachment to the Akron community in order to keep and attract a talented workforce.*

In a study released in November, 2010 conducted by Gallup and the Knight Foundation, it was found that people are far more attached to communities that offer great night life and cultural attractions, and are welcoming to families and people of different races. We believe WeatherVane can be a significant contributor to why people want to live, work and raise a family in Akron, OH.



**The need to develop creativity and a sense of imagination in young people in the face of school budget cuts to arts education initiatives.*

If there's one thing the events of the last few years have highlighted it's that we, as a nation, need more creative minds addressing many of the social and business challenges we now face. Major corporations are in desperate need of fresh thinking -- GE's motto is, after all, "Imagination at Work." We believe WeatherVane, through our many educational initiatives, is uniquely positioned to partner with our area education systems to create more fully developed young people as well as inspire creativity and imaginative thinking among people of all ages.

**The need for greater empathy in our society as well as the need for places in our community where people can gather to experience a shared sense of what makes us more alike than different.*

Theater, at its best, is a place where people can come together to experience a shared sense of their own humanity. Through figuratively "walking in someone else's shoes" there starts to emerge a greater level of understanding, tolerance and empathy among people which, in turn, has the potential to effect larger societal issues such as rates of criminal behavior. These are among the serious concerns that WeatherVane is dedicated to positively impacting.

John Hedges
Executive Director
jhedges@weathervaneplayhouse.com



WeatherVane

— PLAYHOUSE —

77th Season -- 2011 - 2012 -- Production #556
May 3 - 20, 2012

See How They Run

Farce by Philip King

Directed by Eileen Moushey

Stage Manager
MARY KATE CLANCY

Properties Co-Designers
TOM ABDON
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Lighting Designer
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See How They Run is produced by special arrangement with
Samuel French, 45 West 25th Street, New York, N.Y. 10010.

WeatherVane Community Playhouse, 1301 WeatherVane Lane, Akron, OH 44313-5186
Ticket Office: 330-836-2626 • Fax: 330-873-2150 • weathervaneplayhouse.com



About the Play and Playwright

See How They Run was first performed by the Peterborough Rep in England in 1944. Following its premiere, the show went on tour under the auspices of the Entertainments National Service Association (which had been set up in 1939 to provide entertainment for the British armed forces during World War II).

With a new cast, the play then opened in December 1944 for a Christmas-time run at the Q Theatre (one of several theaters that comprise London's equivalent of an off-Broadway theater scene). In January 1945, it transferred to the Comedy Theatre (re-named The Harold Pinter Theatre in 2011) in London's West End theater district, where it enjoyed a hugely successful run of nearly 600 performances within 18-months. Since the 1940s, the show has been revived twice in London's West End (in 1964 and in 1978).

A British film adaptation of the play followed in 1955, and in 1984 a new television adaptation aired on the BBC.

The first American production was presented in 1949 by Actors' Theatre in Plainfield, N.J. Since then, in spite of no major Broadway or off-Broadway productions of the play, it has received countless productions at regional theaters, community theaters and high schools across the United States.

Weathervane Playhouse first presented *See How They Run* in January 1952; the production was directed by Robert Beard. This play was the inaugural production at Weathervane's prior location at 1474 Copley Rd. in West Akron, which remained Weathervane's home until the present facility in the Merriman Valley opened in 1970.

About the Playwright

PHILIP KING (1904-1979) was a British playwright and actor. Born in the county of Yorkshire in Northern England, he lived most of his life in Brighton along the southern coast of England.

As a teenager, he performed with a small touring theatrical troupe and later moved on to join the repertory company at the Grand Opera House at Harrogate Theatre in Leeds, where in 1939 his first play (*Without the Prince*) was produced.

The play's success in Leeds generated a production in London's West End theater district in 1940, which encouraged him to continue writing. In 1942, he began writing *See How They Run* -- under the working title of *Moon Madness* -- and completed it one year later. Eventually, *See How They Run* went on to become a box office hit and would ultimately secure King's place in English theater.

Years later, Philip King wrote his memoirs and recalled the opening of the play: "The morning after the 'first night' I went down to Shepherd's Bush, bought every morning paper there was, and went to my usual workmen's cafe directly opposite RAF White City, and over a pint mug of tea and a Spam sandwich read the notices.

"They were marvelous! But, as I read them, I suddenly remembered the pictures I had seen of Noel Coward sitting up in a wonderful looking bed, in an even more wonderful dressing-gown, a silver tray at his side, reading his notices! And here was I...a pint mug of tea and a thick Spam sandwich. But what the hell? I had a success. That's all that really mattered."

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Cast

Ida	Jo McGarvey
Penelope Toop	Jennifer Hayek
Miss Skillon	Harriet DeVeto
The Reverend Lionel Toop	Scott K. Davis
Corporal Clive Winton	Beau Reinker
The Man	Ian S. Haberman
The Bishop of Lax	Tom Stephan
The Reverend Arthur Humphrey	Jeff Bixby
Sergeant Towers	Adam Alderson

The Setting: The action takes place in the Hall at the Vicarage in Merton-cum-Middlewick, a small village in rural England.

There will be two 15-minute intermissions.

Act I -- An afternoon in September

Act II -- The same night

Act III -- A few minutes later

PLEASE...

- ♦ Turn OFF your cell phone/BlackBerry because even silenced calls and text messages interfere with the sound system backstage, on stage and throughout the theater.
- ♦ Be sure your cell phone/BlackBerry is turned off again after intermission
- ♦ If you are using an Assistive Listening headset, please turn off your hearing aids to avoid feedback.
- ♦ NO PHOTOS inside the theater.
- ♦ Unwrap cough drops or mints before the performance begins.

For Your Safety...

- ♦ We request that you remain seated until the house lights have come up at intermission and after the curtain call.
- ♦ NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.



About Our Director ~ Eileen Moushey



EILEEN MOUSHEY is a freelance writer/director. Since 1966, her company, *Mysteries by Moushey*, has provided her original mystery/comedy scripts to over 1500 theatres, colleges, and high schools. Besides plays, Eileen has written and directed commercials, video scripts and educational television programs. In 2001 and 2005, she won Emmy Awards from the Great Lakes Chapter of the National Academy Television Arts & Sciences for an educational children's series she wrote for Western Reserve PBS.

An active member of the Weathervane community for over 30 years, Eileen has appeared onstage, designed lights and props and served on the theatre's Board of Trustees, including a term as President. Most recently, she directed *Mrs. Bob Cratchit's Wild Christmas Binge* and last season's *A Tuna Christmas* (and is still laughing about that one).

Eileen lives in Kent with husband Stephen and son, Rory. Daughters Beth and Colleen live in Washington D.C. and Lubbock, Texas, respectively. She has three grandbabies and any mention of them will result in hours of cutesy stories. (You have been warned!)



In the Harris Family Gallery

Letters to Maggie: Soldiers' Correspondence During WWII Letters written to Maggie McKinley Moore during the years 1941-1946

See How They Run, our current production, is set in England immediately following WWII. This play was also the first production at Weathervane's Copley Road home. It opened in January 1952 and was directed by Bob Beard. Maggie Moore was featured in the role of Miss Skillon.

Maggie Moore was an accomplished actress and a hard-working volunteer at Weathervane. She had a wonderful sense of humor and a generous, giving nature. We felt that displaying these letters would give audience members a better understanding of that time in the world's history.

Maggie kept up a voluminous correspondence with soldiers who were stationed in China, Africa, Iran, Spain and points around the globe. The letters show the boredom, tension, and realities of war. Prior to being shipped overseas, many military leaves were granted, and mentions are made of Weathervane shows and personalities. Many of the letters ask for news of home, for stationary and American cigarettes. Maggie's brother, James McKinley, was a member of the Army Air Corps and was reported M.I.A. in Holland. Subsequently, he was declared dead (but not found). The letters contain many heartfelt condolences and offers of help to search for her missing brother. Some of the correspondence might offend the modern reader, as casual racism and xenophobia are everyday occurrences to be reported in the letters. But, they are a product of their time. Men who fought for our freedoms were not above denying them to others.

The letters came to the Weathervane Archive in a roundabout fashion. They were packed in a shoebox and bought at a yard sale in 1998 by Dr. Jill Lighter, who started reading them and realized their importance to Weathervane. She contacted Weathervane and returned them to archivist, the late Cue Fleming.

Scott Ferrall
Scenic Designer/Technical Director
Creator and Designer of Weathervane's History Panels

Marci Paolucci, Gallery Curator



Cast Biographies



JO MCGARVEY (Ida) is pleased to return to the Weathervane stage where she first appeared 25 years ago. In past seasons, Jo has earned Chanticleer Awards for her performances in *Lost in Yonkers*, *The Odd Couple* (Female Version), *Wit* and *Noises Off*. She has also performed at Coach House, most recently in *The Gin Game* and *Lettice and Lovage*. She has been honored there with Royal Coach Awards for her performances in *Who's Afraid of Virginia Wolfe?*, *Later Life*, *A Delicate Balance* and *Collected Stories*. She also directed her two sons in the fan favorite selection of Weathervane's first 10-Minute Play Festival. Jo is a recently retired special education teacher and is happy to have more time to devote to her two loves, family and theatre.



JENNIFER HAYEK (Penelope Toop) is an actor, vocalist and coach in Ohio. A graduate of JCU (English/Communications) and the American Academy of Dramatic Arts, her favorite credits include Sr. Gigi in *We Gotta Bingo!* at PlayhouseSquare, Mimi in *Rent* at The Players Guild, an episode of *Forensic Files* (which aired August '08), an extra in *I Am Legend*. She has also performed in off- and off-off-Broadway shows, independent films, and industrials. A special thanks to Mom, Dad, George and Joe. Without your support and love, I wouldn't be who I am. To cast and crew, thanks for being my fun and excitement to look forward to each week. To Robbie, thank you for believing in me and encouraging me to pursue my passions... lots of lub.



HARRIET DEVETO (Miss Skillon) This is Harriet's 14th show at Weathervane. A former Equity actress, she is back in community theater where she started many years ago with Weathervane Playhouse as her "home." There are many favorite roles to remember, including the one you are seeing today.



SCOTT K. DAVIS (The Reverend Lionel Toop) was bitten by the acting bug when he got the role of Jack in *Jack and The Beanstalk* in third grade. He studied Theatre and Psychology at Muskingum College where he also worked as costumer for the Theatre department. He has performed in over 20 productions including *Andrew Ladd* in *Love Letters*, *Cornelius Hackle* in *The Matchmaker*, *Lenny Ganz* in *Rumors*, and

Orgon in *Tartuffe*. Scott also toured Canada as Guy Johnson in Dennis Hassell's *Heart of Africa*. Most recently he was seen at the Coach House Theatre as Raymond Boynton in *Appointment with Death*. He is thrilled to be making his Weathervane debut with such a talented group of people and thanks his family and friends for their continued love and support.



BEAU REINKER (Corporal Clive Winton) last appeared on our stage in February as Petruchio in *The Taming of the Shrew* (Young Actor Series) and earlier this season as Dick Powell in *Shakespeare in Hollywood*. Last season he played the Duke of Bohemia in our Young Actor production of *The Art of Deduction: Inside the Mind of Sherlock Holmes*. He is a theater major at Kent State University. He has appeared with Ohio Shakespeare Festival in *King Lear*, *Romeo and Juliet*, *As You Like It*, *Richard III* and *Love's Labour's Lost*. His other credits include *Twelfth Night*, *Three Sisters*, *Picasso at the Lapine Agile*, *The Caucasian Chalk Circle*, *Guys and Dolls*, *South Pacific* and *The Two Halves of Andrew's Brain*.



IAN S. HABERMAN (The Man) was last seen at Weathervane as Uncle Adolph in *The Last Night of Ballyhoo*, for which he won a Chanticleer Award. His other Weathervane credits include sound design for *Amadeus*, *Breaking the Code* and *The Diary of Anne Frank* (Chanticleer Award) and the role of Sancho in *Man of La Mancha* (Chanticleer Award), as well as roles in *And the Winner Is*, *The Sisters Rosensweig*, *The Rocky Horror Show*, *Wit* and *Forum*. He also won Chanticleer awards for his performances in *Little Shop of Horrors*, *Conversations with My Father* and *Doubles*. Ian is currently on our Board of Trustees and has served as President of the Board. He has twice received the Trustees Award for his service to the Playhouse.

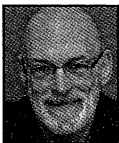


TOM STEPHAN (Bishop of Lax) is happy to return to the Weathervane stage after appearing in *Shakespeare in Hollywood* and in last season's *Breaking the Code* and *The Nerd*. He is a member of The Largely Literary Theater Company, appearing yearly in its productions of *The Tell-Tale Play* and *A Christmas Carol*, The Ohio Shakespeare Festival, and is now in his 42nd year with Stow Players. A six-time Chanticleer Award winner, Tom is a retired English and drama teacher from Stow-



Cast Biographies ~ continued

Munroe Falls High School, and is the longest "surviving" member of *Mysteries by Moushey*. He has served on the boards of Weathervane and Stow Players, and is now on the boards of a number of community and civic groups. He currently serves as the president of the Board of The GriefCare Place. He balances diverse community involvement with voice-over, commercial, and industrial video work.



JEFF BIXBY (The Reverend Arthur Humphrey) most recently stage managed our Young Actor Series production of *The Taming of the Shrew* and, earlier this season, sang the role of Jacob on our stage in *Joseph*. After growing up in Medina and then graduating from Kent State University, he taught elementary school for 30 years in Cincinnati before retiring and moving back to the Akron area. He won a Marquee Award (from the Youngstown Area Community theatre Awards) for his performance as the Barber in our *Man of La Mancha* and he was seen on our stage as

Clarence in *Mrs. Bob Cratchit's Wild Christmas Binge*. Off stage, Jeff has also helped with stage properties and lighting and was assistant stage manager for *A Tuna Christmas* and *The Wedding Singer*.



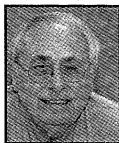
ADAM ALDERSON (Sergeant Towers) is a graduate of Kent State University with a B.A. degree in Classics. He was seen as Herr Schultz in *Cabaret* for Streetsboro Community Theater and was its Assistant Director for *Once on this Island*. At Kent's Theodore Roosevelt High School, he performed as Sheridan Whiteside in *The Man Who Came to Dinner* and as Mr. Jordan in *Heaven Can Wait*. At Bowling Green State University, Adam was seen in productions of *Romeo and Juliet* and *The Merry Wives of Windsor* and was a counselor/instructor for its Summer Musical Theater Institute. Adam lives in Kent with his wife Patti and son Alexander.



Creative Team Biographies



MARY KATE CLANCY (Stage Manager) The stage-managing bug bit Mary Kate back in 1995 during the Women's Board production of *Wolf Tales*. She has been stage-managing ever since with such shows as *A Man for All Seasons*, *Blithe Spirit* and *A Tuna Christmas*. Mary Kate stage-managed three Chanticleer winners -- *To Kill a Mockingbird*, *Wit* and *Lend Me a Tenor*. She holds a Masters Degree from Kent State University. Her talent for organizing led to a position as the resident stage manager for *Mysteries by Moushey, Inc.* Mary Kate's skills extend to her career as a teacher -- she's "stage managed" second-graders at Chippewa Elementary School in Brecksville for 26 years. Her only acting is in her classroom when she appears as her "cousin" from Ireland, Margaret Murphy.



TOM ABDOO (Properties Co-Designer) is a resident of Clinton whose previous props or props co-design credits with Weathervane include *A Tuna Christmas*, *Italian American Reconciliation*, *Man of La Mancha* (for which he won a Chanticleer Award), *Tale of the*

Allergist's Wife, *The Dinner Party*, *The Odd Couple* (Female Version), *The Glass Menagerie* and *A Man for All Seasons*. He has also worked on props crews for many other productions. He works in the wholesale division at Parrish/McIntyre Tire Company and is the proud father of three and doting grandfather to six.



SYLVIA COLLIER (Properties Co-Designer) was raised in Eastern Europe. Generous family friends gave her the opportunity to attend Our Lady of the Elms High School from 1994-1998 when she decided to pursue her dream of becoming a veterinarian at The Ohio State University. She is the Associate Veterinarian at Mogadore Veterinary Hospital. She enjoys many outdoor activities as well as reading. Since becoming interested in the Playhouse, she co-designed properties for *Italian American Reconciliation* and worked on props crews for *And the Winner Is*, *Ragtime*, *The Rainmaker* and *Perfect Wedding*.



Creative Team Biographies



SUSAN STOUT DAVIS (Lighting Designer) began volunteering at Weathervane in the fall of 1983 and won a Chanticleer for her work on *Camping with Henry and Tom*. In addition to her activities at Weathervane, she has worked on productions for Goodyear Theater, Stow Players, Geauga Little Theater and Cleveland Opera. Susan also worked on many shows at The University of Akron for the Department of Theatre, Music and Dance and the Student Programming Board. She has served in various offices of the Theatre Guild at UA and the production board at Weathervane. At her church, she serves as a Deacon and is the Wellness Champion on the Safety Committee at United Parcel Service. She and husband Gary have two sons, Nick and William.



STEPHEN MOUSHEY (Sound Co-Designer) This past July, Stephen co-designed sound for Weathervane's first annual 8x10 TheatreFest. He has also co-designed sound with Eileen for *A Tuna Christmas*, *Mrs. Bob Cratchit's Wild Christmas Binge*, *Bloody Murder*, *The Compleat Wrks of Wllm Shkspr (Abridged)* and for *And the Winner Is*. Other sound credits include designing for *Of Mice and Men*, *Seven Guitars* and *Lend Me a Tenor*. In his other life, he is a print salesman for SWC Enterprises and works behind the scenes for Eileen and *Mysteries by Moushey*.



MICHELLE CONNER (Assistant Stage Manager) is excited to be assistant stage managing for the first time here at Weathervane. She fondly remembers running sound for *Blithe Spirit* back in 1998. Since then, she has designed sound for *Charlie and the Chocolate Factory* (2003), *Last Night at Ballyhoo* (2009) and *A View from the Bridge* (2011). Michelle currently works at Alcon Tool Company of Akron and loves to spend time with her family, friends and her dog, Cordelia. She thanks everyone at Weathervane for entrusting her with this honor.

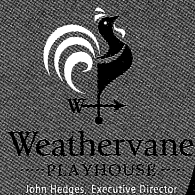


JASEN J. SMITH (Costume Designer) joined the Weathervane professional staff in August 2008 as its Resident Costume Designer and Costume Shop Manager. Since then, he has designed costumes for the Playhouse's productions of *Children of Eden*, *Joseph and the Amazing Technicolor Dreamcoat*, *Bloody Murder*, *Intimate Apparel* and *Pride and Prejudice* among others. His co-costuming credits include *Putting It Together* (with Adam Thatcher) and *Man of La Mancha* (with Hedy Jones), the latter of which earned him and his collaborator the Chanticleer Award for best costume design. Jasen also won the 2009 Marquee Award for Best Costume Design from the Youngstown Area Community Theatre Association for his work on *Children of Eden*. His other regional costume-design credits include Porthouse Theatre, Case Western Reserve University and the Ohio Light Opera (*Pirates of Penzance*, *The Mikado*, *Robin Hood* and *The Merry Widow*).



ALAN SCOTT FERRALL (Scenic/Lighting Designer/Properties Co-Designer) began his association with Weathervane as a backstage volunteer under the tutelage of the late John R. Thomas. This is Scott's 15th season as a Weathervane staff member, serving as the Resident Technical Director and Scenic Designer. Previously, he worked at Cuyahoga Falls High School. He has designed sets for many local high schools as well as for the Players Guild of Canton, Cleveland Signstage Theatre and Western Reserve Public Media. Scott has earned several Chanticleer Awards -- one as stage manager for *Fences*, lighting designs for *The Laramie Project* and *A Lesson Before Dying*; co-lighting designs for *A Man for All Seasons*, *The Full Monty* and *Man of La Mancha* and, most recently, for Best Technical Element/Young Actor Series -- Lighting Design for *Joseph*.





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Call 330-836-2626 for reservations.

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6:30 p.m.

Reception, Dinner and Drinks
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7:30 p.m.

An excerpt of "The Drowsy Chaperone" during final dress rehearsal

Directed & Choreographed by Gwen Arment
Musical Director: John Ebner



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Production Team

Alan Scott Ferrall -- Technical Director
Kathy Kohl -- Assistant Technical Director

SET CONSTRUCTION

Ruth Richardson
Roger Dieringer
Joe Hunter
Jason Maurer
Todd Dieringer
Erin Katz Ford
Kevin Ford
Dan Levan
David Ruggles

PROPERTIES

Tom Abdo
Karen Burridge
Emily Haase
Barbie Trotter

SOUND

Stephen Moushey
Lois Bennett
Sue Snyder
Lane Smerglia

LIGHTS

Sue Stout Davis
David Ruggles
Jason Maurer
Erin Katz Ford

COSTUMES

Jasen J. Smith
Susanne Abernathy
Diantha Seibert
Carol Smith
Nicole Bloodworth

Thanks to Our Hard-Working Volunteers

The following are the dedicated volunteers who have assisted us recently.

Susan Baker
Patrice Bechtol
Phyllis Bernel
June Bretzin
Mary Campbell
Gail & Leonard Cheslock
Wendy Cooley
Thelma Coss
Brenda Costarella
Steve Davis
Debbie Shama-Davis

Helen Fleming
Jill Forster
Janis Gallagher
Sandra Harding
Linda Heath
Marilyn Heagerty
Evie Kidder
Carol Krueger
Bunny Lacey
Pam Lightner
Joanna Mack

Nancy Mahoney
Sarah Moon
Lois Murray
John O'Neill
Marci Paolucci
Bess Raines
Lucy Randles
Ruth Richardson
Christina Sanyo
Nancy Schafer
Pearl Sentelik

Dorothy Shaffer
Debra Sharp
Karen Smith
Sue Smith
Barbie Trotter
Verna VanderKooi
Helen Vari
Marta Williger
B.J. Zeigler
Elynmarie Kazle
Zimmerman



JOHN HEDGES, Executive Director

Mr. Hedges has an extensive background in theatre as both an actor and a producer. Prior to coming to Weathervane, John spent ten years in the acting company at the Barter Theatre in Virginia, where he performed in over 60 shows. Other acting credits include performances at Town Hall in New York and the Pantages Theatre in Los Angeles. Regionally he has worked at the Indiana Repertory Theatre, the Kentucky Shakespeare Festival, Actors Theatre of Louisville and the American Stage Festival, where he appeared opposite Academy Award-winner Olympia Dukakis in *The Cherry Orchard*. John has been Managing Director of First Stage Milwaukee, Associate Producer of North Shore Music Theatre, Business Director of Gloucester Stage Company and General Manager of New York's award-winning Pearl Theatre Company. Mr. Hedges is a member of Actors' Equity Association, served on the Board of Directors of Boston's StageSource and chaired its Strategic Planning Committee, been a Conference Panelist for the American Alliance for Theatre & Education and written for *American Theatre* magazine. He studied at Indiana State University and the Professional Theatre Training Program at the University of Delaware, is a graduate of the National Shakespeare Conservatory and holds an honorary MFA degree in theatre from Stafford University. A 2009 graduate of Leadership Akron (Class XXV), John lives in Medina.

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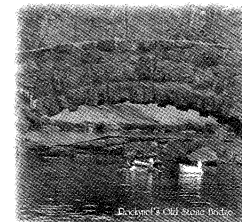
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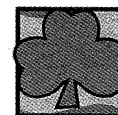
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