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Madeline's Rescue

Story by Ludwig Bemelmans, Adapted by
Constance Congdon, Music by Mel Marvin
July 30 - August 13, 2006

Over the Tavern

Comedy by Tom Dudzick
September 6 - October 1, 2006

Fences

Drama by August Wilson
October 11 - 29, 2006

The Last Five Years

Musical by Jason Robert Brown
November 1 - 18, 2006

Joseph and the

Amazing Technicolor Dreamcoat
by Tim Rice and Andrew Lloyd Webber
Nov. 24 - Dec. 17, 2006

All My Sons

Drama by Arthur Miller
January 17 - February 4, 2007

Romeo & Juliet

Drama by William Shakespeare
February 20 - March 4, 2007

Smokey Joe's Cafe

Musical Revue by Leiber & Stoller
March 21 - April 15, 2007

The Sisters Rosensweig

Comedy by Wendy Wasserstein
April 25 - May 13, 2007

Annaul Puppet Show

TBA
April 30 - May 5, 2007

String of Pearls

Comic drama by Michele Lowe
May 16 - June 2, 2007

The Full Monty

Musical: Book by Terrence McNally
Composer David Yazbek
June 13 - July 8, 2007



Patron Information

❖ **Emergency Exits** located at the left front of the auditorium and left side of the lobby. Front door and lobby doors will also be used.

❖ **Restrooms** Located in lobby alcove - wheelchair accessible.

❖ **Handicapped Services** Seating for a limited number of wheelchairs. Please notify in advance if needed.

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❖ **Patrons:** Expecting a call? Leave name and seat number with the House Manager. *Please turn off your cell phones, pagers and audible watches.*

❖ **Beverages and Food** may not be taken into the auditorium during performances.

❖ **Use of Cameras and Recording Devices** is prohibited during performances.

❖ **Curtain time** Wed./Thurs. at 7:30 p.m., Fri./Sat. at 8 p.m. and Sun. at 2:30 p.m.

❖ **Latecomers** will be seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.

❖ **Exiting the Theater** Please remain seated until the auditorium lights are on. Parking lot illumination assures that getting to your car will be easy and secure.

❖ **Smoking** is permitted outside the building.

❖ **Lost and Found** items will be held at the Ticket Office until claimed.

❖ **Comments** from audience members are always welcomed with interest. Please feel free to write to Weathervane to express your views and opinions about our productions. Send your comments to: *Executive Director, Weathervane Community Playhouse.*



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Weathervane offers professionally taught classes in acting, stagecraft, musical theatre, improvisation and design for children up to age 18. Fall and spring classes are held on Saturdays and Tuesdays evenings. Two-week Hands-on Theatre (H.O.T.) workshops are offered throughout the summer. The cost is minimal with a limited number of scholarships available and discounted fees for Weathervane members.

Children may also audition for roles in productions. Casting is not dependent upon class enrollment. Participation is an extension of valuable training in every facet of production from the audition process to technical and performance experience. Family members may also have learning opportunities by participating in such productions.

Weathervane works with area schools by providing outreach information and study guides as part of our Project STAGE© program, which brings public and private school students to see as many as five productions each season. This season, *Fences*, *All My Sons* and *Romeo &*

Juliet will be featured in the Project STAGE© events. Tickets are \$8.

For information about classes or audition schedules for Youth Productions, please call our Director of Education at 330-836-2323.

Adult Classes

Professionally taught adult theatre classes have included classical drama, improvisation, scenic design, transformational acting, dance, stage lighting and directing. These classes help actors expand their performance and public speaking skills. Look in the education brochure for this year's classes.

Learning On the Job

Every production participant becomes part of Weathervane's continuing education process. You'll learn from experienced volunteers who share the creation of production and performance. If you don't have time for structured classes, sign on to become a crew member or performer. We'll help you expand your knowledge of backstage and onstage responsibilities.



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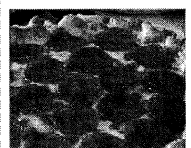
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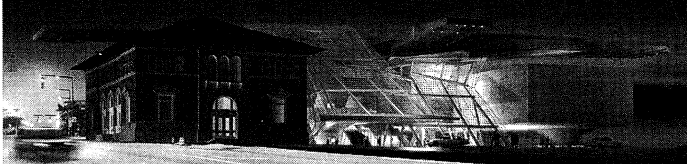


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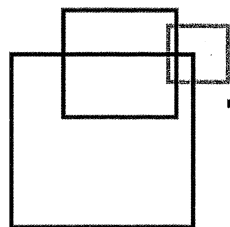
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Ticket Information

* **Tickets** Purchase in person or charge by phone with Visa, MasterCard or Discover at 330-836-2626, Tuesdays through Fridays 10 a.m. to 5:30 p.m. and on performance Saturdays from noon to 5:00 p.m. *Reservations are also required when using coupons from your Weathervane Super Coupon Book, complimentary tickets or coupons offered from any other cooperating arts organization.* Please arrive 20 minutes before curtain time to pick up your tickets.

* **Special seating** Please inform us if you have seating preferences due to visual, auditory or other physical needs. Please remember orders are filled on a first-come, first-served basis with season subscribers and advanced group sales taking first priority.

* **Season Subscriber Exchanges** must be phoned in at least 24 hours prior to your originally scheduled performance. We can't always guarantee the same seats but we'll give you the closest available re-

placements. An upgrade fee applies when changing from a Preview Night. *If you cannot use your subscription seats, please call us at least 24 hours in advance to release them. We will recognize this as a donation.*

* **Student Rush Tickets** go on sale 30 minutes before curtain time. Students with a valid ID may purchase any remaining tickets for half price. Rush tickets cannot be reserved in advance.

* **Discounted Group Reservations** are available for groups of 15 or more. Call Weathervane at 330-836-2626 to learn how you can entertain friends, associates or clients with a night at the theater or to plan a fund-raising event for larger groups.

* **Gift Certificates** are available at any time in any amount you choose.

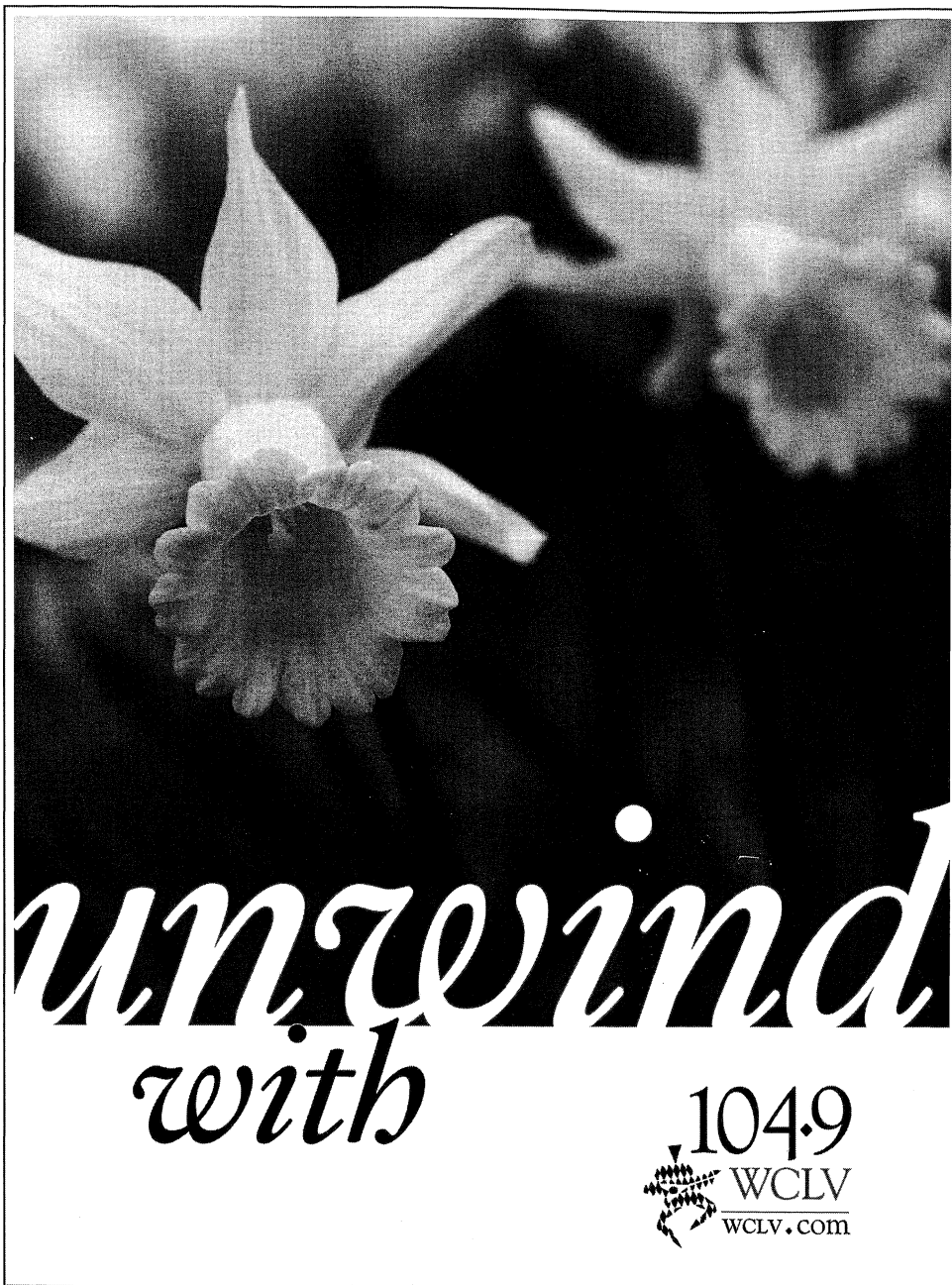
* **Recycle your playbills** If you do not wish to keep the playbill, please drop it in our recycling box as you exit the theater.

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Weather Vane appreciates the continuing strong support of individuals, corporations, foundations and other donors who help finance the theater's operations, capital improvements and endowment program. Weather Vane is classified as a 501(c)(3) organization and contributions are tax deductible. Following are some of the many ways in which you can take pride in your support of the art of theater in our community.

*** Become a Weather Vane Member**

Your annual support makes you a voting member of Weather Vane Community Playhouse. You'll receive discounts on educational programs and other benefits, based on the membership level you choose. Members are invited to Weather Vane's annual meeting and to other special events. Memberships are renewable annually, beginning at \$75 (Contributing), and continuing at Sustaining, Patron, Silver, Gold, Platinum and Diamond Levels. Membership is actively solicited in the fall but is accepted at any time. Members are recognized in the Playbill.

*** Give a Special Gift To Say You Care**

Special donations may be made at any time to memorialize a friend or relative whose interest in Weather Vane was significant to his or her life. You may also recognize and celebrate important dates or current achievements of relatives, friends or associates.

*** Remember Weather Vane in Your Will**

What better way to carry on your tradition of support to Weather Vane than by a planned gift. By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift to Weather Vane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. To help ensure that Weather Vane will continue, please contact our Executive Director for more information.

*** Check For Matching Gifts** Many national and local corporations will

match your donations to Weather Vane, increasing your generosity to the theater. Please check whether or not your company participates in such a program.

*** Designate Gifts To Local Foundations**

Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as Weather Vane Community Playhouse. Such gifts help assure continuing grants to the theater's operations and special projects. We are enormously grateful for the impressive history of foundation support in this community.

*** Sponsor or Underwrite a Production**

Our productions may be underwritten by local corporations or foundations. Benefits can include private "command performances" and special receptions for employees and friends when your business chooses this important method of support. Please call 330-836-2626. We'd like to discuss this kind of opportunity with you.

*** Capital Project** The construction segment of the Capital Project in 2000 included a scene shop with basement storage, a 2nd-floor classroom and rehearsal hall, soundproof production booth, elevator and fly gallery pocket above the stage and installation of the rigging system for the fly gallery. Donations for Stage Two of the project continue to purchase classroom furnishings, update the lighting system, renovate the lobby and replenish the Capital Fund for maintenance and repairs.



History *From the Barn to the Valley*



Four society women urged Weathervane Playhouse into existence in 1935 - Grace Hower Crawford, Laurine Schwan, Helen Troesch and Muriel Maclachlan. They started with amateur theatricals at Coach House Theater, then as now part of Akron Woman's City Club. Back then Coach House was a club theater with closed membership and profits going back to the club. This left nothing for theatrical expansion or experimentation, so the ladies set up shop in a barn owned by U.S. Senator Charles Dick on Marshall Avenue. They had no money so they planned a carnival. After expenses, they cleared \$65 and declared themselves good to go.

Friends assisted in cleaning the barn that had been a garage for the Senator's cars. They scrounged for seats, curtains and a coffee pot. Seven fully costumed and staged plays were presented during the first three weeks of the summer of 1935. The audience applauded while bringing cushions from home to sit on -- the benches were hard. There was no running water or heat in the barn, but the operation had a name -- Weathervane, named for the chandelier on the cupola of the barn. The ladies agreed that they would produce everything -- comedy, tragedy, Shakespeare, new works -- even opera. They also decreed that anyone who fit a part could be on their stage.

"The barn" was home until 1951 when it was sold, leaving the troupe homeless. The Board renovated a cement block building on Copley Road. This served until the late 1960's when the troupe moved to the Valley. In the early years,

directors came from the membership and were charged with casting, costumes, settings and publicity. By 1960, there were so many shows that Bob Belfance was hired as theater director. Along with custodian/ticket manager Nora Scott, the two-person staff relied on volunteer support.

A Women's Board was formed in 1938 to offer volunteer and financial assistance. The Youth Theater Workshop grew out of classes offered by the original founders. Muriel Maclachlan was particularly energetic in teaching children, bringing in experts in dance and voice to assist her in teaching the youngsters. Muriel's classes grew until they became today's Education Department. Project STAGE©, a program with reduced-price, school day matinees for students, was added in the early 1990s.

A fund-raising drive in the late 1960s built the present facility on Weathervane Lane. The Playhouse opened in 1970 with Maggie Moore's production of *Dark of the Moon*. Grace Crawford, who died in 1971, left a legacy to pay off the mortgage. Construction made possible by the most recent Capital Campaign added classrooms, rehearsal space, scene shop, additional prop storage, elevator, library, fly gallery, stage mechanics, a sound-proof production booth and a costume shop, and also upgraded the roof and HVAC system.

Weathervane celebrated its 500th Mainstage production with the award-winning *The Laramie Project* in February, 2003. The John L. Dietz Classroom Theater for students and black box productions had its inaugural production as part of our 70th Season, opening with *Angels in America: Millennium Approaches* in January 2005.



Women's Board

The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse." Women's Board has energized youth education programs, sponsored productions, spearheaded fund raisers and paid for many of the amenities we appreciate in the Green Room/kitchen. Members of this active group are invaluable as hostesses, office helpers and backstage. The Women's Board sponsors an annual puppet presentation for children and also operates the Gift Boutique and Bank One Art Gallery.

New members are welcomed.

2006-2007 Officers

Margaret Dietz President	Jean Questel Recording Sec.
Jill Forster First Vice President	Marta Williger Treasurer
Susie Stech Second Vice President	Susan Baker Assistant Treasurer
Lois Simmons Corresponding Sec.	

Committee Chairs

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Boutique Mary Wolfman	House Committee Sue Smith
	Membership Lois Simmons
Boutique Treasurer Barbara O'Connor	Newsletter Lois Simmons
Cast Suppers Karen BurrIDGE	Nominating Lois Murray
Costumes Henrietta Cook	Murder Mystery Wendy Cooley
Hospitality Pat Obenour	Puppet Show Susan Baker

Boutique Treasures

Our lobby Gift Boutique is a fund-raising project of our Weathervane Women's Board. Shop from one hour before curtain time or during intermission for great gift items. Prices are extremely reasonable and the items on sale include a

delightful variety from clowns and animal figures to pens, pins and earrings and some special items for the "men" in your life. Our Boutique volunteers will also assist you with information on purchasing gallery art works.

Weathervane Playhouse is a member of American Association of Community Theatre, Akron Area Arts Alliance and Ohio Community Theatre Association.





Weathervane's Professional Staff

JANIS L. HARCAR (Interim Executive Director and Director of Marketing & Development) holds a Master of Arts degree in Arts Administration from The University of Akron and a Bachelor of Science degree in Music Education from Kent State University and has been a Weathervane staff member since 1993. She served Weather-vane Playhouse as Interim Executive Director at a previous time. Janis is the Artistic Director of the Ravenna Community Choir and Director of St. Paul Lutheran Church Choir also in Ravenna. She was honored with the 2003 Trustees Award.

IAN S. HABERMAN (Interim Artistic Director) began his involvement with Weathervane in 1982 when he was cast in *The Royal Family*. Since then he has acted in about 20 different plays and musicals, designed and run sound (and been honored with Chanticleers for acting and sound design), served as a member of the Board of Trustees for four three-year terms including a stint as President in the early 1990s and as Secretary for three years. Ian has chaired our Play Selection Committee for many years and has also been honored with the Trustees Award. He is a lawyer in Medina.

ALAN SCOTT FERRALL (Scenic Designer/Technical Director) began at Weathervane under the tutelage of John R. Thomas. Before Weathervane, he worked at Cuyahoga Falls High School where he was awarded a Design Excellence citation from USITT and a place in *Who's Who Among America's Teachers*. He has designed for many local high schools as well as for The Players Guild, Cleveland Signstage and Channels 45/49. Scott has earned four Chanticleer Awards -- one as stage manager for *Fences*, the others as lighting co-designer for *A Man for All Seasons* and lighting designer for *The Laramie Project* and *A Lesson Before Dying*. He takes great pleas-

ure in writing the end-of-the-season revue for The Not-Ready-for-Mainstage Players who appear at our annual Chanticleer Awards Dinner. This is his tenth season.

MELANIE Y.C. PEPE (Director of Education/YAS Producer) holds a Bachelor of Fine Arts degree from Kent State University. She has been teaching classes at Weathervane since 1998 and has served as the supervisor of Weathervane's City of Akron-sponsored Neighborhood Playhouse program. She served as Development Associate for our Capital Campaign for two years. Melanie does most of her work in make-up design and has worked with NEOUCOM, College of Medicine; Blue City Productions and Firestone High School's Visual and Performing Arts Program. She lives in Akron with her husband, Christopher, and three children: Jude, Xavier and Calista.

KEITH D. CAMPBELL (Supervisor Front-of-House & Patron Services) holds a B.A. in English from The University of Akron, where he served as editor of *The Buchtelite* and sang with the Akron Symphony Chorus. During the summers of 1995 and 1996, he interned in the box office at Porthouse Theatre Company. Keith joined the Weathervane staff in November 1996 and was honored with the 2005 Trustees Award. He lives in Akron.

KATHRYN A. KOHL (Assistant Technical Director) holds a degree in Elementary Education from BGSU and a Master of Business Management degree from Aurora College in Aurora, IL. She began her theater career as a volunteer on many lighting, set construction and props crews. She won a Chanticleer for properties co-design of *The Philadelphia Story*. Kathy also serves as Resident Master Carpenter and Master Painter for the Theatre Department at Firestone High



Professional Staff continued

School. She lives in West Akron with husband Doug and their three children, Stephanie, Zachary and Katie.

DREAJEAN L. BROWN (Data Services Manager) holds a M.S. degree in Technical Education and a Bachelor of Science degree in Education from The University of Akron. She is an active member of Delta Sigma Theta Sorority, Inc. Akron Alumnae Chapter. Drea says her major priority is spoiling her grandchildren. Balancing her time with work and family, she still finds time to crochet baby blankets for the Neo Natal Unit at Children's Hospital in Akron, and lap afghans for the Life Care Facility in Pittsburgh, PA and Carestone at Mt. Zion in Jonesboro, GA.

BARBARA TROTTER (Volunteer Coordinator) holds a Master of Arts degree in Communications from the New York Institute of Technology. She teaches speech and communication courses at Stark State College of Technology in North Canton. Barb began volunteering with Weathervane Community Playhouse in 2000, working backstage on props crews. She designed costumes for the productions of *Arsenic and Old Lace* and *Proof*, both in 2003. She was also costume coordinator for *Angels in America: Part II, Perestroika* in May 2006. A member of the Weathervane Women's Board, Barb lives in Akron.

LISA 'MANSFIELD' (Assistant Box Office Manager) holds a B.A. degree in Secondary Education with a concentration in English and History from the University of Akron. A stay-at-home mom since 1994, Lisa continues to be active in the community serving breastfeeding mothers through La Leche League and volunteering at Children's Hospital. The Akron Beacon Journal named Lisa a "Woman of Excellence" in 2005 for her service to military families. A stage actress in high school, Lisa is excited to return to one of her first loves, the theater. She lives in West Akron with her high school sweetheart, and now local TV anchor, Eric Mansfield, and their three sons, Joshua, Jacob and Teddy.

BENJAMIN REXROAD (Public Relations and Outreach Assistant) is frantically trying to finish his degree in Theater, Marketing and Public Relations at The University of Akron. He continually works in arts venues across northeast Ohio including Cleveland Public Theater, Carousel Dinner Theater and, of course, Weathervane Playhouse. Weathervane is always finding a new use for Ben, first as a behind-the-scenes volunteer, then as a House Manager and, most recently, as an instructor in the Education Program. In his spare time, Ben volunteers as Technical Director at his Alma Mater, Coventry High School.

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Weathervane Community Playhouse is a non-profit 501(c)(3) corporation operated by a board of volunteer trustees representative of the general community. Regular monthly meetings of the Board of Trustees are open.

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Special Weathervane Events for Everyone



The Melikin' Puppets

present

Shoes and Ships and Sealing Wax
plus *The Pied Piper of Hamelin*

April 30 - May 5, 2007

Supported by the
John A. McAlonan Fund of



Women's Board May 23 Membership Event



Jackie Onassis visits in the person of **Carol Starre-Kmiecik**, who brought us her one-woman Dorothy Fuldheim performance last year. The program is free and open to the public. Doors open at 6:30 p.m. with program at 7 p.m. Carol will remain to talk after her performance. Refreshments and conversation will follow. Find out about Jackie and the women of Weathervane.

Share the Annual Chanticleer Celebration

Shortly after the final production of each season Weathervane volunteers, subscribers and friends share an exciting awards show and party to acknowledge outstanding work by performers and technical volunteers. If you have seen all six of the Mainstage productions, you are eligible to be a judge. All this excitement comes to a head on **Saturday, August 18** at 7 p.m. Ticket price \$15. Help us honor our volunteers. Make your reservations through our ticket office. The top performers are awarded rooster statuettes -- Chanticleers -- in recognition of their work. Awards are presented for outstanding performances and technical design areas. Do join us!

 Weathervane Playhouse is handicapped accessible. Ramps are available to the front doors, auditorium and seating.

 Assistive-listening devices for the hearing impaired are available at the Ticket Office.

 Large-Type program inserts are available at the Ticket Office. These copies are not full playbills but contain information unique to this production. These inserts are photocopied and are available in limited quantity.

 American Sign Language interpretations are scheduled for selected Sunday performances.

 Ohio Relay System 1-800-750-0750 TDD. Call to have your ticket order placed.



From Our Interim Artistic Director

One of the comments we often hear from our patrons here at Weatherlane is that they come to the theater to be entertained. Of course, what's entertaining to one person is not necessarily entertaining to someone else. My very old version of Webster's New International Dictionary of the English Language, Second Edition, Unabridged, defines "entertain" this way: "To engage the attention of agreeably; to amuse with that which makes the time pass pleasantly; to divert." Wendy Wasserstein's *The Sisters Rosensweig* is designed to entertain. George Bernard Shaw divided his works into "plays pleasant" and "plays unpleasant." As you will no doubt discover today, *Sisters* is primarily a "play pleasant."

While focusing on the lives, loves, troubles and foibles of three Anglo-Jewish-American sisters, the themes of *Sisters* are universal: sibling relationships and rivalries; love sought, found, and lost; identity and definition in a turbulent, changing world. The universality of the message is one reason for the play's success as a work of art. Drawing upon her own experiences as the youngest member of a truly formidable bunch of overachievers - her sister became head of corporate affairs at Citicorp and her brother ran a corporate takeover company - Wasserstein developed a keen ability to write realistic situations that ring true. Furthermore, she filled those situations with lines that cause you to laugh out loud, smile and even bring a tear or two to your eyes.

Our theme for this year's season at Weatherlane is "Home is Where the Heart Is." Sit back and enjoy some time with the family Rosensweig where, despite several ups and downs, the "heart" reigns supreme. If there is a sad note in these proceedings, however, it is the fact that just last year our theatrical family lost Wendy Wasserstein as one of its most affecting and accomplished playwrights. We hope our production of this fine play successfully honors her memory and achievement.

Ian Haberman, Interim Artistic Director



Weatherlane Community Playhouse

72nd Season - 2006-2007 - Production # 525

April 25 - May 13, 2007



Comedy by Wendy Wasserstein

Directed by
Curt Arnold

Scenic Designer
Todd Dieringer

Stage Manager
David Hess

Lighting Design by
Erin Katz Ford

Properties Design by
Kathy Kohl

Sound Design by
Judy Willemssen

Costume Design by
Jenniver Sparano

The Sisters Rosensweig is produced by special arrangement with Dramatists Play Service, Inc., 440 Park Avenue South, New York, N.Y. 10016

Weatherlane productions are sponsored in part by



Weatherlane Community Playhouse, 1301 Weatherlane Lane, Akron, OH 44313-5186
Ticket Office: 330-836-2626 - Fax: 330-873-2150 - For staff Emails -- please see website
www.weatherlaneplayhouse.com



About the Play & Playwright

The Sisters Rosensweig is an affectionate portrait of three dramatically different siblings, all at crossroads in their lives, who gather in London to celebrate the eldest sister's 54th birthday. Loosely based on the lives of the playwright and her sisters, the play is a look at three uncommon women and their quest for love, self-definition and fulfillment. One of them asks plaintively, "How did our nice Jewish mother do such a lousy job on us?" The sisters meet for the birthday with an unexpected guest, a furrier from New York, who is currently dealing in "synthetic animal protective covering" as opposed to the unpopular real thing. Sara is the president of the London office of the Hong Kong/Shanghai Bank Worldwide and lives in an elegant townhouse. The furrier has come to see her. Pfeni is a writer of esoteric travel articles while Gorgeous is about to launch "The Dr. Gorgeous Show" because "talking has always come easily to me." The comedy is a tribute to all women who have endured and triumphed with the love of their sisters.

Playwright, **Wendy Wasserstein**, is best known for *The Heidi Chronicles* which, in 1989, won for her Pulitzer, Tony, New York Drama Critics Circle, Drama Desk and Outer Critics Circle Awards. She uses her own family for her comic material. The family Wasserstein was a formidable bunch of over-achievers who provided the fodder for most of their youngest member's writing. The playwright's *Uncommon Women and Others* was produced when Wendy was 27. But she had a list of milestones she wanted to achieve by 40, at which age she had lost 40 pounds and shredded the list. Her career started in second grade when she played Queen Esther at the local yeshiva. She spent a year at Amherst where she and a friend survived on peanut butter and jelly sandwiches for two weeks before getting up sufficient nerve to go to the cafeteria where the student body was mostly male. She attended Yale School of Drama where her experiences became the basis for *Uncommon Women and Others*. Other plays by Wasserstein include *Sunset at Camp O'Henry*, *Miami*, *Festival of Regrets*, *Bachelor Girls*, *Shiksa Goddess* and *Elements of Style*.

A Mother's Day Treat

Saturday, May 12, 2007

Luncheon and matinee performance of

The Sisters Rosensweig ~ Combo ticket \$32.

Lunch Seating at 1 p.m. ~ Performance at 2:30 p.m.

A special event catered by Janis Harcar, Interim Executive Director, and her assistants from the Women's Board. Proceeds support Playhouse education program scholarships. Menu: Appetizer, soup, chicken salad, sweet potato soufflé, fruit, rolls, beverage, dessert. Charge by phone at 330-836-2626.



The Sisters Rosensweig Cast

Sara Good **Margo Parker**
 Pfeni Rosensweig **Maryjo Mace Woodburn**
 Gorgeous Teitelbaum **Maryann Elder**
 Mervyn Kant **Ian S. Haberman**
 Nicholas Pym **Geoffrey Darling**
 Tess Goode **Toni Clair**
 Geoffrey Duncan **Richard Worswick**
 Tom Valiunus **Robert M. Keith, Jr.**

Setting:

A weekend in late August, 1991

A sitting room in Queen Anne's Gate, London

There will be one 15-minute intermission.

Track Your Favorites

Keep track of your favorites all season long and you'll be prepared to vote for our Chanticleer Awards! Use this list as a guide...

Sound Design	Supporting Actor -- play & musical
Lighting Design	Lead Actress - play & musical
Properties Design	Featured Actress -- play & musical
Costume Design	Supporting Actress -- play & musical
Lead Actor - play & musical	Best Production
Featured Actor -- play & musical	

***For your safety, we request that you remain seated until the house lights have come up at intermission and after the curtain call.**

***The use of cameras, recording equipment and laser pointers is forbidden during this performance.**

***As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.**

***Please do not bring food or drink in the auditorium.**

***NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.**



Season 73 2007-2008

Grace Hower Crawford Series (GHC)

I Do! I Do!

Sept. 5 - 23, 2007

The Lion in Winter

Oct. 10 - 28, 2007

Moon over Buffalo

Jan. 16 - Feb. 10, 2008

Children of a Lesser God

Feb. 20 - March 9, 2008

Enchanted April

April 23 - May 11, 2008

Ragtime

June 4 - 29, 2008

Young Actor Series (YAS)

The Frog Prince

July 28 - Aug. 12, 2007

Joseph and the Amazing Technicolor Dreamcoat

Nov. 23 - Dec. 15, 2007

The Importance of Being Earnest

March 27 - April 6, 2008

John L. Dietz Series (Dietz)

Someone Who'll Watch over Me

Nov. 1 - 17, 2007

And the Winner Is (rights pending)

May 14 - 31, 2008

Special Events

Ruthless!

CAN Fundraiser

August 20 & 21, 2007

Amahl and the Night Visitors

Dec. 15 - 23, 2007



About Our Director - Curt Arnold

A Cleveland-based actor, director and stage manager, **Curt Arnold** is making his directorial debut at Weathervane, although his work has been seen on our stage in the annual Community AIDS Network benefit stagings of *Forever Plaid*, *Nunsense A-Men*, *Nunsense II: the Second Coming* and *Pump Boys and Dinettes*. On August 20-21, he will direct this year's benefit production of *Ruthless!* at Weathervane. Several years ago, he appeared on our stage in *Sweeney Todd* and as Rooster in *Annie*. He will be next "exposed" as Harold in *The Full Monty*. Curt has a Bachelor of Science degree in communications from The Ohio State University and works as an account manager at Jones & Wenner Insurance Agency. He thanks Elynmarie Kazle for this opportunity.

Director's Notes

"Don't live down to expectations. Go out there and do something remarkable!"
-Wendy Wasserstein

Wendy Wasserstein's remarkable writing was drawn upon her experiences with the changes and emotions which were occurring in her life at the time, usually involving deeply drawn portraits of women struggling to succeed. *The Sisters Rosensweig* explores the transformative power of love, sisterhood and life, set among the social and political climate of the late 1980s-the fall of the Soviet Union, Reaganomics and the plight of the homeless, to name a few. Through the interactions of the three Rosensweig sisters (with strong parallels to Chekhov's *Three Sisters*) over one week-end in August 1991, we see a little of ourselves and our need, as the character of Merv suggests, "to connect" with another person and with the world outside our living room.

What a pleasure, after almost 12 years, to return to Weathervane! I have been blessed to be surrounded on this project by a multitude of talented folks with whom to collaborate, and I would like to express my sincere thanks to every member of the cast, the staff, and the crew, as well as the Weathervane administrative personnel. Working on *The Sisters Rosensweig* has been a complete pleasure for me, and I think that we've done something which Ms. Wasserstein would admire -- something remarkable! I hope you enjoy meeting the "Sisters Rosensweig": Sara, Pfeni and Gorgeous. And I hope you find them ALL gorgeous, as I do!!



Cast Callboard

MARGO PARKER (Sara Goode) first appeared on Weathervane's stage nearly 27 years ago in *Dracula*. She was last seen as Lee Green in *The Tale of the Allergist's Wife*. In 1985 she won a Chanticleer for her many roles in *The Dining Room*. Her resume includes 43 productions and also lists Coach House Theatre, North Canton Playhouse and Stow Players as well as several Cleveland-area theaters. Margo, who lives in West Akron, is the daughter of a musician and a dancer. Her daughter, Melanie Fox, is a writer who lives in Pittsburgh. Her son, Bryan Czibesz, is an artist who lives in San Diego. Margo takes great delight in her new role as grandmother to one-year-old Zora Morgan Fox.

MARYJO MACE WOODBURN (Pfeni) finished her theater degree with an acting internship at Cleveland Play House. Her most recent directing credit at Weathervane was for *Little Women* preceded by *Charlie and the Chocolate Factory*. She has performed for Chanticleer audiences with the Not-Ready-for-Mainstage-Players and was seen on stage in our production of *The King of the Kosher Grocers*. She is employed by AmeriCorps Vista and lives in Cuyahoga Falls with husband, Dan, and sons, Sam and Leo.

MARYANN ELDER (Gorgeous) returned to her roots in Cleveland two years ago after 25 years in Philadelphia. She has since been seen onstage at Beck Center, Willoughby Fine Arts, Cleveland Stage Co., Ensemble Theater and the Cleveland Play House. Charenton Theatre recently produced her original work *Both Sides Of The Family*, documenting her adventures as a non-Jew raising a Jewish daughter. Maryann is making her first appearance at Weathervane.

IAN S. HABERMAN (Merv) was seen here most recently in *The Rocky Horror*

Show as Dr. Scott and, previously, as Dr. Kelekian in *Wit* and as Senex in *A Funny Thing Happened on the Way to the Forum*. He collected Chanticleer Awards for his performances as Mr. Mushnik in *Little Shop of Horrors*, Zaretsky in *Conversations with My Father* and Lenny in *Doubles*. It would, actually, take several columns to list the productions in which Ian has performed to the pleasure of Weathervane audiences. He has also served as a Trustee and President of the Board besides heading the Play Selection Committee for many years. He lives in Sharon Center, holds a law degree from Case Western Reserve University and practices law in Medina. Ian currently serves as Weathervane's Interim Artistic Director.

RICHARD WORSWICK (Geoffrey Duncan) reports a long list of stage credits in addition to his work as a model for commercial, industrial, print and voice-over advertising for a wide range of companies. For Weathervane, he played Selsdon in *Noises Off*; Andre Donay in *The Dinner Party*; Lord Edgar, Jane Twisden and the intruder in *The Mystery of Irma Vep*; several characters in *The Laramie Project* (which won an OCTA Award for ensemble playing) and Reuven Malter in *The Chosen*, for which he won a Chanticleer as Best Actor. He chaired Weathervane's 2005 Gala and is hosted a dinner for this year's fundraiser, TheaterFest.

TONI CLAIR (Tess Goode) is a University of Akron sophomore working toward a bachelor's degree in theater and French. She has a theater scholarship, is a State qualifier for Speech, on the Dean's List and is in the Honor Society. Last year, she played a tango dancer in *Cabaret*, June in *June Daydreaming* and Shelley in *Buried Child*, all at the university. In 2005



Cast Callboard continued

she played Melinda in *Inherit the Wind*, and Marianne in *Tartuffe* on the Daum Theater stage. She is a cashier for The Rocky River Grillhouse in her "spare" time.

GEOFFREY DARLING (Nicholas Pym) is making his first appearance at Weathervane and was most recently Frank Strang in *Equus* at the Beck Center in Lakewood. Based in Canton, Geoffrey arrived from New Zealand last year with his Ohio-born wife and has already been in productions in Cleveland and Stow as well as many solo performances of the *Gospel According to St. Mark* in northeast Ohio. Among his credits are lead roles in

Shadowlands, *Terra Nova*, *The Tempest*, *Taming of the Shrew* and *The Crucible* and his forays into solo theatre also include *The Ancient Mariner* and his own creation, *Shakespeare and the Supernatural*. He trained at Canterbury University in New Zealand and is also an award-winning journalist.

ROBERT M. KEITH, JR. (Tom Vilianus) is a junior at Firestone High School where he has played in *The Diary of Anne Frank*, *Grease* and *Urinetown*. He appeared in *Lord of the Flies* for *Magical Theatre* and was a member of Weathervane's *Little Women* cast.



Backstage Callboard

DAVID HESS (Stage Manager) Born and raised in Cleveland, David has settled in Akron after several years in college and military service. A long-time designer and sign-maker, he has worked in a number of behind-the-scenes duties at Weathervane including lighting, props, sound and scenery work. In addition, he was involved in the theater's last production of *Smokey Joe's Café* as Assistant Stage Manager and Flyman. This is David's premiere as Stage Manager and he would like to thank all the great people at Weathervane for their instruction and support, his family back in Cleveland, his best friends Michael and Linda for their encouragement and, most of all, to Audrey, "the sister I never knew I had," for all her support and understanding without which his rediscovery of theater and all its adventure would not have been possible.

TODD DIERINGER (Scenic Designer) began volunteering at Weathervane as the fly guy on the props crew of *The Rocky Horror Show* in summer 2005. Since then, he has served on set construction crews for every production -- 20 shows and counting! Todd has a bachelor's degree in public relations from The University of Akron where he also studied theater. He currently works in the admissions office at UA as an assistant systems administrator. Todd thanks his family and friends for all of their support. Special thanks to Scott Ferrall for the opportunity and guidance and to the construction crew for their unending dedication. "My heart is home at Weathervane!"

JENNIVER SPARANO (Costume Designer) As the co-producer and costume designer for our annual Community AIDS Network benefit musicals, Jenniver is



Backstage Callboard Continued

pleased to finally have the opportunity to work on a mainstage Weathervane production. An employee of KeyBank, she has designed for theaters in and around Cleveland (Beck Center for the Arts, Ensemble Theatre, Cleveland Public Theatre, Clague Playhouse); Albany, NY and Sanibel, FL. She is happy and proud to interpret the work of her alumna sister, Wendy Wasserstein -- all years are as one, and our loyal pledge shall be, Mt. Holyoke forever!

ERIN KATZ FORD (Lighting Designer) became interested in technical theater while a student at Copley High School. She was co-lighting designer for the Youth/Family production of *Charlotte's Web* and worked back stage on *Stuart Little* and *Joseph and the Amazing Technicolor Dreamcoat*. She also provided lighting assistance for *The Chosen*, *The Sunshine Boys* and *Forum*. She was the 2003 winner of a Youth Recognition Award at that year's Chanticleer dinner. She has a bachelor's degree in Jewish Studies and Theater from The Ohio State University and is in the second year of a master's degree program at the Siegal

College of Jewish Studies in Cleveland. She is employed as a family educator for Congregation Bethayno and is married to Kevin Ford.

JUDY WILLEMSSEN (Sound Designer) celebrates her TWENTIETH year at Weathervane. Her first backstage job was on John Cotter's props crew for *Sherlock Holmes' Last Case*. Since then Judy has been on stage in three productions -- *Rumplstiltskin*, *Hansel and Gretel* and *Cinderella*. She designed sound for Youth productions of *Hansel and Gretel* (different ones, different times) *James and the Giant Peach* and *Charlotte's Web*. She's won sound Chanticleers for *Translations*, *The Piano Lesson* and *My Three Angels*, as well as Chanticleers for stage managing of *Harvey* and *The Laramie Project*. Backstage she's stapled lots of ivy and bricks on walls over the years. She first worked with Technical Director John Thomas and now assists Scott Ferrall. Just for the record, she says she's retired.

KATHRYN A. KOHL (Properties Designer) is Assistant Technical Director. See Professional Staff Listing.

A Contribution was made to Weathervane Playhouse in honor of **Marcia Diest** on the occasion of her birthday by

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Kathy Kohl -- Assistant Technical Director

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Bill White

Roger Dieringer
Greg Dieringer
Justyn Jaymes

Robyn Cooper
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Jennifer Maxson
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Jenniver Sparano, Shari Schneider, Scott Ferrall, Dan Jankura, Lois Bennett

VOLUNTEER OF THE MONTH

March -- **Joanna May Hunkins**

Thanks to Our Hard-Working Volunteers

The following are the vivacious volunteers who assisted you in many ways during *Smokey Joe's Cafe*.

Meena & Puru Agrawal
Susan Baker
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Nancy Zeigler



In the Bank One Visual Arts Gallery

In keeping with the theme and spirit of Weathervane's 2006-07 Season, *Home Is Where the Heart Is*, I felt that this would be the perfect time to pay tribute to one of our neighbors who has graced this area for some time. Dolores "Dee" Parker Morgan is an exquisitely beautiful, exceptionally talented jazz singer who has been living and performing in northeast Ohio since she moved here in the late 1950s after her marriage to Dr. E. Gates Morgan. Dr. Morgan was the first African-American president of the Summit County Medical Society and had a distinguished career in medicine.

Her early professional career included singing with the Fletcher Henderson Band, with Earl "Fatha" Hines and, most importantly, the brilliant Duke Ellington. She also performed at the famous Apollo Theatre, had engagements in London, England; Glasgow, Scotland and Paris, France, worked with Nat "King" Cole, hosted a nightly radio talk show and disc-jockey broadcast from the Palm Café in New York and appeared in movies and stage productions.

After moving here, she did not perform on a full-time basis. She turned her attention to family and civic volunteerism. Her daughter is now Dr. Melodie Morgan-Minott, a psychiatrist, married to Dr. Howard B. Minott, a urologist. Over the years, Dolores has contributed her time, talent and energy to, among others, the Akron Symphony, the Akron Art Museum, Ohio Ballet, E.J. Thomas Hall, the Cleveland Jazz Orchestra, the Visiting Nurses Association and served as president of the Medical Auxiliary of the Summit County Medical Society, the Cascade Locks Parks Association and the Dolores Parker Morgan Endowment for the music school at Kent State University.

I have tried to include as much material as possible to give everyone a sense of the scope of this remarkable woman's life. She is to be treasured by us all. We are blessed to have her in our neighborhood.

Marci Paolucci, Gallery Director



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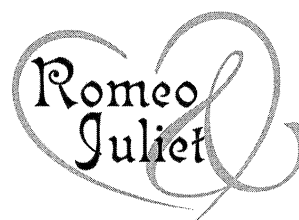
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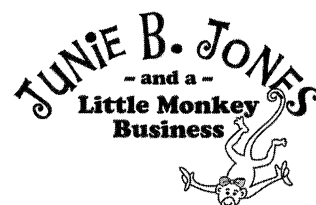
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Next On Our Stage



May 16 - June 2, 2007

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Directed by
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Love, loss and destiny are threaded together as one radiant string of pearls links the stories of 27 women. Four actresses play the many colorful characters who over time covet, steal, misplace and bequeath the singular necklace. A John L. Dietz Theater production sponsored by **Margaret J. Dietz.**

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by Roberto Athayde

June 8 & 9

Miss Margarida is an eighth grade teacher - the audience is her class. You discover that all the tyrannical teachers you've ever known were Easter bunnies compared to her!!



Book by
Terrence McNally

Music by
David Yazbek

June 13-July 8, 2007

Directed and choreographed by
Jacqi Loewy

Evie Morris - Musical Director



The Frog Prince

Musical
July 28 - Aug. 12

Based on a tale by
The Brothers Grimm
by **Donald J. Leonard**
Music & Lyrics by **David Reiser**

You have to kiss a lot of frogs before you find your handsome prince... but Princess Pandora only has to kiss one! There's just one problem -- the princess absolutely detests frogs!



tuesday musical 06/07

Piano Trio with
Yefim Bronfman - piano
Gil Shaham - violin
Truls Mørk - cello

October 24, 2006 * Tuesday * 8 pm

The Vienna Choir Boys

November 30, 2006 * Thursday * 8 pm

Richard Goode, piano

February 20, 2007 * Tuesday * 8 pm

The Cleveland Orchestra

with Alan Gilbert,
guest conductor
March 25, 2007 * Sunday * 3 pm

Kremerata Baltica

with Gidon Kremer, violin
April 17, 2007 * Tuesday * 8 pm

Empire Brass

May 8, 2007 * Tuesday * 8 pm

All concerts are at E.J. Thomas Hall on
The University of Akron campus.
For single tickets, please call 330-972-7570
or TicketMaster at 330-945-9400 (Akron)
or 216-241-5555 (Cleveland).
For more information call the
Tuesday Musical office.

330-972-2342

www.tuesdaymusical.org



Volunteer

Responsibilities

Here's a quick introduction to the responsibilities volunteers undertake to make our shows work. If you'd like to try your hand at any of these jobs, please call us. We'll help you learn! Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

❖ **Stage Management** Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A great opportunity for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

❖ **Set Construction** Use your building skills, carpentry or painting techniques to help make illusion come to life. Help is needed days and evenings.

❖ **Costumes** Designers and workers are vital. We invite skilled and unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized.

❖ **Lighting** Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. *Nobody can see the show without you.*

❖ **Sound** Create the music and sound effects tapes that enrich the aural envi-

ronment for each show or add "live" backstage sound. Run the sound system for technical rehearsals and productions.

❖ **Properties** All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. Many volunteers are needed to work on each performance.

❖ **Office Volunteer** If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in taking money and answering the phone to take reservations. You may also help with mailings, work with staff, and greet customers and visitors.

❖ **Ushering** Welcome audience members with your smile, show them to their seats, pass out programs, and serve refreshments at intermission. Your help is always welcome.

❖ **House Manager** This representative greets the audience, tears tickets and guides theater-goers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.



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Who Gets On Stage?

Our volunteer performers come from throughout greater Akron and northeastern Ohio. They've committed themselves to four or more weeks of rehearsals plus performances. Their greatest reward is your applause.

Many performers come with substantial theatrical experience. Others are new to the stage. Auditions are open to all and our non-traditional casting policy opens the way for many performance opportunities. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent.

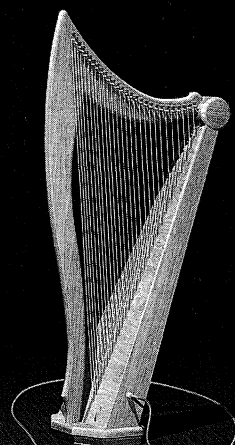
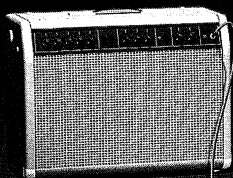
Local newspapers carry audition dates and times or call Weathervane at 330-836-2626 to be added to the audition mailing list. Some directors prefer to set appointments for audition times and may ask that you come prepared with a brief

monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the theater on audition nights, you'll learn about the rehearsal and performance schedule. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

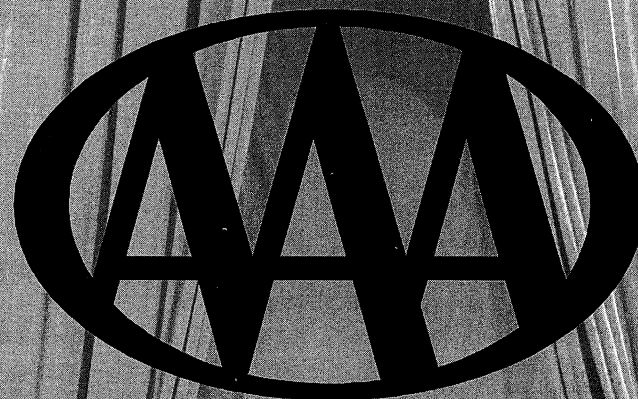
You may be asked to return for callbacks and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account to develop the proper "relationships," style and reality of the ensemble. Don't be discouraged.

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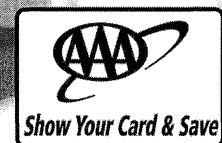
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Visit us online at www.AAA.com



Volunteering at Weathervane

Weathervane began as a volunteer organization and continues its growth thanks to the time and talent that members of our community invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees, Production Board and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers unique challenges with every performance.

Share the Annual Chanticleer Celebration

Let's talk Chanticleer! Shortly after the final production of each season, Weathervane volunteers, subscribers and friends share an exciting awards show and party to acknowledge outstanding work by performers and technical volunteers. And, if you have seen all of the six Mainstage productions, you are eligible to be a judge!

The top performers, as chosen by the Chanticleer "judges," are awarded rooster statuettes -- "Chanticleers" -- in recognition of their work. It's a great night to get together and share in the fun and festivities. The Chanticleer Awards event is open to all.

Awards are presented for outstanding lead performances in a drama or comedy, outstanding lead performances in a musical, outstanding featured and sup-

porting performances in a drama or comedy, outstanding featured and supporting performances in a musical and outstanding achievement in sound design, lighting design, properties design and costume design. The final award of the Chanticleer evening goes to the Best Production of the season.

In addition to performance and technical awards, the event also recognizes the Top 25 outstanding volunteers of the season, who represent all the volunteers whose time and talents create the memorable theater experiences of every Weathervane season.

We welcome you to take part in the biggest nail-biting party of the year. Make sure to pick up your ballot at the end of the season and join us!



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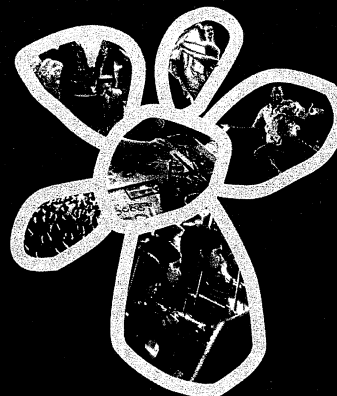
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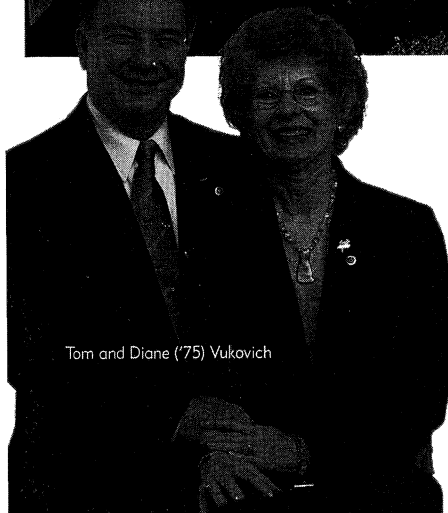
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Contact David Horn, Director, Center for Gift and Estate Planning at 330-972-7238. Ask for the booklet entitled Reflecting on Tomorrow.

The University of Akron

The University of Akron is an Equal Education and Employment Institution.

Become a Part of Summit County's Musical History



How?
By participating in a new initiative to collect and preserve Summit County's rich musical heritage!

If you are willing to donate your materials to the Library, please contact the Special Collections Division at 330-643-9030, by e-mail at speccollections@akronlibrary.org or visit the Web site at www.akronlibrary.org/main-sc.html

All materials will be housed in the Library's new Special Collections Division at Main Library

Special Collections, the Library's division responsible for maintaining local history materials, is planning a permanent collection of area music from Summit County-based musicians, professional or amateur, past and present.

Our local music wish list includes recordings by local

- pop
- rock
- blues
- jazz
- gospel
- classical
- R&B
- rap/hip-hop
- country
- folk and ethnic recording artists

Also accepting related historical materials such as photographs, posters, programs, flyers and videos.



Beware of the Dreaded No-Show

Have you ever seen empty seats at a *sold out* sporting event or concert? Weathervane has the same problem. Subscribers who may have exchanged from another performance wonder why they weren't given those prime empty seats for the evening.

When you buy a subscription, you are *promising* to come to the theater for that ticketed performance and we hold your seat(s). This makes it impossible to tell if a performance is ever really *sold out* and annoys other ticket buyers who see that they could have been seated in a better spot.

Subscribers: Please call the Ticket Office at 836-2626 if you will not make your ticketed performance. Thank you.

Weathervane Traditions

Meet the cast Many cast members spend a few minutes in the lobby area to meet and greet friends after performances. It's your chance to thank them for their performance.

Intermission Tea is served with our compliments by our volunteers. Soft drinks are available at a nominal cost.

Opening Night Receptions welcome audiences on Main Stage first Friday performances. We provide light refreshments after the show so you can share in the celebration.

For your sweet tooth snacks are available for purchase before the show and during intermission. Refreshments (other than water) are not permitted in the auditorium.

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Volunteer

Sign-Up

*Complete and detach this form and return it to the Ticket Office or mail to:
Volunteer Opportunities, 1301 Weathervane Lane, Akron, OH 44313-5186*

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ADDRESS _____

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I am interested in the following areas:
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_____ Costuming	_____ Box Office
_____ Acting	_____ Orchestra
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_____ Sound	_____ Play Reading/Selection
_____ Painting	_____ Board Membership
_____ Lighting	
_____ Other _____	

_____ Best time to reach me at the above phone number _____

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I HAVE AN OPINION...

About tonight's play _____

About the current season _____

About future seasons _____

I have a fund-raising idea. _____

We appreciate, and often respond to, opinions offered about our work. Be sure to fill in your name and address above if you wish a response or would like to be contacted.