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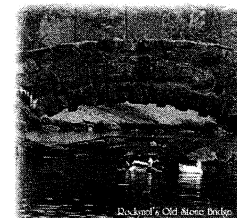
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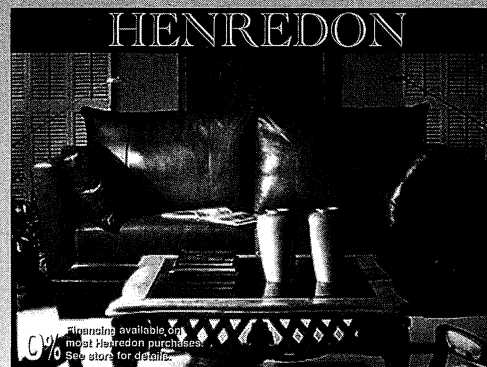
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Madeline's Rescue

Story by Ludwig Bemelmans, Adapted by
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July 30 - August 13, 2006

Over the Tavern

Comedy by Tom Dudzick
September 6 - October 1, 2006

Fences

Drama by August Wilson
October 11 - 29, 2006

The Last Five Years

Musical by Jason Robert Brown
November 1 - 18, 2006

Joseph and the

Amazing Technicolor Dreamcoat

by Tim Rice and Andrew Lloyd Webber
Nov. 24 - Dec. 17, 2006

All My Sons

Drama by Arthur Miller
January 17 - February 4, 2007

Romeo & Juliet

Drama by William Shakespeare
February 20 - March 4, 2007

Smokey Joe's Cafe

Musical Revue by Leiber & Stoller
March 21 - April 15, 2007

The Sisters Rosensweig

Comedy by Wendy Wasserstein
April 25 - May 13, 2007

Annaul Puppet Show

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April 30 - May 5, 2007

String of Pearls

Comic drama by Michele Lowe
May 16 - June 2, 2007

The Full Monty

Musical: Book by Terrence McNally
Composer David Yazbek
June 13 - July 8, 2007



Patron Information

❖ **Emergency Exits** located at the left front of the auditorium and left side of the lobby. Front door and lobby doors will also be used.

❖ **Restrooms** Located in lobby alcove - wheelchair accessible.

❖ **Handicapped Services** Seating for a limited number of wheelchairs. Please notify in advance if needed.

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❖ **Patrons:** Expecting a call? Leave name and seat number with the House Manager. *Please turn off your cell phones, pagers and audible watches.*

❖ **Beverages and Food** may not be taken into the auditorium during performances.

❖ **Use of Cameras and Recording Devices** is prohibited during performances.

❖ **Curtain time** Wed./Thurs. at 7:30 p.m., Fri./Sat. at 8 p.m. and Sun. at 2:30 p.m.

❖ **Latecomers** will be seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.

❖ **Exiting the Theater** Please remain seated until the auditorium lights are on. Parking lot illumination assures that getting to your car will be easy and secure.

❖ **Smoking** is permitted outside the building.

❖ **Lost and Found** items will be held at the Ticket Office until claimed.

❖ **Comments** from audience members are always welcomed with interest. Please feel free to write to WeatherVane to express your views and opinions about our productions. Send your comments to: *Executive Director, WeatherVane Community Playhouse.*



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Children may also audition for roles in productions. Casting is not dependent upon class enrollment. Participation is an extension of valuable training in every facet of production from the audition process to technical and performance experience. Family members may also have learning opportunities by participating in such productions.

Weathervane works with area schools by providing outreach information and study guides as part of our Project STAGE© program, which brings public and private school students to see as many as five productions each season. This season, *Fences*, *All My Sons* and *Romeo &*

Juliet will be featured in the Project STAGE© events. Tickets are \$8.

For information about classes or audition schedules for Youth Productions, please call our Director of Education at 330-836-2323.

Adult Classes

Professionally taught adult theatre classes have included classical drama, improvisation, scenic design, transformational acting, dance, stage lighting and directing. These classes help actors expand their performance and public speaking skills. Look in the education brochure for this year's classes.

Learning On the Job

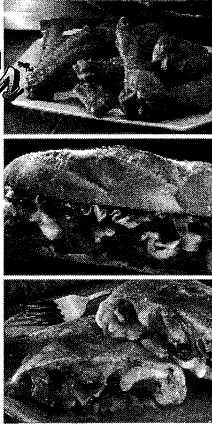
Every production participant becomes part of Weathervane's continuing education process. You'll learn from experienced volunteers who share the creation of production and performance. If you don't have time for structured classes, sign on to become a crew member or performer. We'll help you expand your knowledge of backstage and onstage responsibilities.



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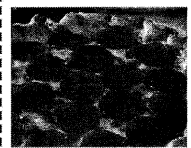
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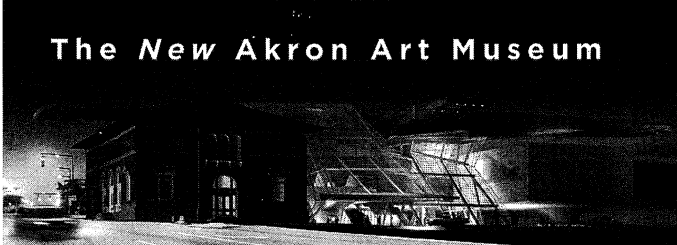


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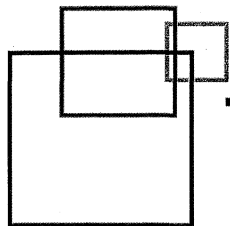
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Ticket Information

❖ **Tickets** Purchase in person or charge by phone with Visa, MasterCard or Discover at 330-836-2626, Tuesdays through Fridays 10 a.m. to 5:30 p.m. and on performance Saturdays from noon to 5:00 p.m. *Reservations are also required when using coupons from your Weathervane Super Coupon Book, complimentary tickets or coupons offered from any other cooperating arts organization.* Please arrive 20 minutes before curtain time to pick up your tickets.

❖ **Special seating** Please inform us if you have seating preferences due to visual, auditory or other physical needs. Please remember orders are filled on a first-come, first-served basis with season subscribers and advanced group sales taking first priority.

❖ **Season Subscriber Exchanges** must be phoned in at least 24 hours prior to your originally scheduled performance. We can't always guarantee the same seats but we'll give you the closest available re-

placements. An upgrade fee applies when changing from a Preview Night. *If you cannot use your subscription seats, please call us at least 24 hours in advance to release them. We will recognize this as a donation.*

❖ **Student Rush Tickets** go on sale 30 minutes before curtain time. Students with a valid ID may purchase any remaining tickets for half price. Rush tickets cannot be reserved in advance.

❖ **Discounted Group Reservations** are available for groups of 15 or more. Call Weathervane at 330-836-2626 to learn how you can entertain friends, associates or clients with a night at the theater or to plan a fund-raising event for larger groups.

❖ **Gift Certificates** are available at any time in any amount you choose.

❖ **Recycle your playbills** If you do not wish to keep the playbill, please drop it in our recycling box as you exit the theater.

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Weathervane appreciates the continuing strong support of individuals, corporations, foundations and other donors who help finance the theater's operations, capital improvements and endowment program. Weathervane is classified as a 501(c)(3) organization and contributions are tax deductible. Following are some of the many ways in which you can take pride in your support of the art of theater in our community.

*** Become a Weathervane Member**

Your annual support makes you a voting member of Weathervane Community Playhouse. You'll receive discounts on educational programs and other benefits, based on the membership level you choose. Members are invited to Weathervane's annual meeting and to other special events. Memberships are renewable annually, beginning at \$75 (Contributing), and continuing at Sustaining, Patron, Silver, Gold, Platinum and Diamond Levels. Membership is actively solicited in the fall but is accepted at any time. Members are recognized in the Playbill.

*** Give a Special Gift To Say You Care**

Special donations may be made at any time to memorialize a friend or relative whose interest in Weathervane was significant to his or her life. You may also recognize and celebrate important dates or current achievements of relatives, friends or associates.

*** Remember Weathervane in Your Will**

What better way to carry on your tradition of support to Weathervane than by a planned gift. By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift to Weathervane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. To help ensure that Weathervane will continue, please contact our Executive Director for more information.

*** Check For Matching Gifts** Many national and local corporations will

match your donations to Weathervane, increasing your generosity to the theater. Please check whether or not your company participates in such a program.

*** Designate Gifts To Local Foundations**

Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as Weathervane Community Playhouse. Such gifts help assure continuing grants to the theater's operations and special projects. We are enormously grateful for the impressive history of foundation support in this community.

*** Sponsor or Underwrite a Production**

Our productions may be underwritten by local corporations or foundations. Benefits can include private "command performances" and special receptions for employees and friends when your business chooses this important method of support. Please call 330-836-2626. We'd like to discuss this kind of opportunity with you.

*** Capital Project**

The construction segment of the Capital Project in 2000 included a scene shop with basement storage, a 2nd-floor classroom and rehearsal hall, soundproof production booth, elevator and fly gallery pocket above the stage and installation of the rigging system for the fly gallery. Donations for Stage Two of the project continue to purchase classroom furnishings, update the lighting system, renovate the lobby and replenish the Capital Fund for maintenance and repairs.



History *From the Barn to the Valley*



Four society women urged Weathervane Playhouse into existence in 1935 - Grace Hower Crawford, Laurine Schwan, Helen Troesch and Muriel Maclachlan. They started with amateur theatricals at Coach House Theater, then as now part of Akron Woman's City Club. Back then Coach House was a club theater with closed membership and profits going back to the club. This left nothing for theatrical expansion or experimentation, so the ladies set up shop in a barn owned by U.S. Senator Charles Dick on Marshall Avenue. They had no money so they planned a carnival. After expenses, they cleared \$65 and declared themselves good to go.

Friends assisted in cleaning the barn that had been a garage for the Senator's cars. They scrounged for seats, curtains and a coffee pot. Seven fully costumed and staged plays were presented during the first three weeks of the summer of 1935. The audience applauded while bringing cushions from home to sit on -- the benches were hard. There was no running water or heat in the barn, but the operation had a name -- Weathervane, named for the chanticleer on the cupola of the barn. The ladies agreed that they would produce everything -- comedy, tragedy, Shakespeare, new works -- even opera. They also decreed that anyone who fit a part could be on their stage.

"The barn" was home until 1951 when it was sold, leaving the troupe homeless. The Board renovated a cement block building on Copley Road. This served until the late 1960's when the troupe moved to the Valley. In the early years,

directors came from the membership and were charged with casting, costumes, settings and publicity. By 1960, there were so many shows that Bob Belfance was hired as theater director. Along with custodian/ticket manager Nora Scott, the two-person staff relied on volunteer support.

A Women's Board was formed in 1938 to offer volunteer and financial assistance. The Youth Theater Workshop grew out of classes offered by the original founders. Muriel Maclachlan was particularly energetic in teaching children, bringing in experts in dance and voice to assist her in teaching the youngsters. Muriel's classes grew until they became today's Education Department. Project STAGE©, a program with reduced-price, school day matinees for students, was added in the early 1990s.

A fund-raising drive in the late 1960s built the present facility on Weathervane Lane. The Playhouse opened in 1970 with Maggie Moore's production of *Dark of the Moon*. Grace Crawford, who died in 1971, left a legacy to pay off the mortgage. Construction made possible by the most recent Capital Campaign added classrooms, rehearsal space, scene shop, additional prop storage, elevator, library, fly gallery, stage mechanics, a sound-proof production booth and a costume shop, and also upgraded the roof and HVAC system.

Weathervane celebrated its 500th Mainstage production with the award-winning *The Laramie Project* in February, 2003. The John L. Dietz Classroom Theater for students and black box productions had its inaugural production as part of our 70th Season, opening with *Angels in America: Millennium Approaches* in January 2005.



Women's Board

The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse." Women's Board has energized youth education programs, sponsored productions, spearheaded fund raisers and paid for many of the amenities we appreciate in the Green Room/kitchen. Members of this active group are invaluable as hostesses, office helpers and backstage. The Women's Board sponsors an annual puppet presentation for children and also operates the Gift Boutique and Bank One Art Gallery.

New members are welcomed.

2006-2007 Officers

Margaret Dietz President
Jill Forster First Vice President
Susie Stech Second Vice President
Lois Simmons Corresponding Sec.

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 Lois Murray
 Boutique Treasurer **Barbara O'Connor**
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Hostesses **Bess Raines**
 House Committee **Sue Smith**
 Membership **Lois Simmons**
 Newsletter **Lois Simmons**
 Nominating **Lois Murray**
 Murder Mystery **Wendy Cooley**
 Puppet Show **Susan Baker**

Boutique Treasures

Our lobby Gift Boutique is a fund-raising project of our Weathervane Women's Board. Shop from one hour before curtain time or during intermission for great gift items. Prices are extremely reasonable and the items on sale include a

delightful variety from clowns and animal figures to pens, pins and earrings and some special items for the "men" in your life. Our Boutique volunteers will also assist you with information on purchasing gallery art works.

Weathervane Playhouse is a member of American Association of Community Theatre, Akron Area Arts Alliance and Ohio Community Theatre Association.





Weathervane's Professional Staff

JANIS L. HARCAR (Interim Executive Director and Director of Marketing & Development) holds a Master of Arts degree in Arts Administration from The University of Akron and a Bachelor of Science degree in Music Education from Kent State University and has been a Weathervane staff member since 1993. She served Weather-vane Playhouse as Interim Executive Director at a previous time. Janis is the Artistic Director of the Ravenna Community Choir and Director of St. Paul Lutheran Church Choir also in Ravenna. She was honored with the 2003 Trustees Award.

IAN S. HABERMAN (Interim Artistic Director) began his involvement with Weathervane in 1982 when he was cast in *The Royal Family*. Since then he has acted in about 20 different plays and musicals, designed and run sound (and been honored with Chanticleers for acting and sound design), served as a member of the Board of Trustees for four three-year terms including a stint as President in the early 1990s and as Secretary for three years. Ian has chaired our Play Selection Committee for many years and has also been honored with the Trustees Award. He is a lawyer in Medina.

ALAN SCOTT FERRALL (Scenic Designer/Technical Director) began at Weathervane under the tutelage of John R. Thomas. Before Weathervane, he worked at Cuyahoga Falls High School where he was awarded a Design Excellence citation from USITT and a place in *Who's Who Among America's Teachers*. He has designed for many local high schools as well as for The Players Guild, Cleveland Signstage and Channels 45/49. Scott has earned four Chanticleer Awards -- one as stage manager for *Fences*, the others as lighting co-designer for *A Man for All Seasons* and lighting designer for *The Laramie Project* and *A Lesson Before Dying*. He takes great pleas-

ure in writing the end-of-the-season revue for The Not-Ready-for-Mainstage Players who appear at our annual Chanticleer Awards Dinner. This is his tenth season.

MELANIE Y.C. PEPE (Director of Education/YAS Producer) holds a Bachelor of Fine Arts degree from Kent State University. She has been teaching classes at Weathervane since 1998 and has served as the supervisor of Weathervane's City of Akron-sponsored Neighborhood Playhouse program. She served as Development Associate for our Capital Campaign for two years. Melanie does most of her work in make-up design and has worked with NEOUCOM, College of Medicine; Blue City Productions and Firestone High School's Visual and Performing Arts Program. She lives in Akron with her husband, Christopher, and three children: Jude, Xavier and Calista.

KEITH D. CAMPBELL (Supervisor Front-of-House & Patron Services) holds a B.A. in English from The University of Akron, where he served as editor of *The Buchtelite* and sang with the Akron Symphony Chorus. During the summers of 1995 and 1996, he interned in the box office at Porthouse Theatre Company. Keith joined the Weathervane staff in November 1996 and was honored with the 2005 Trustees Award. He lives in Akron.

KATHRYN A. KOHL (Assistant Technical Director) holds a degree in Elementary Education from BGSU and a Master of Business Management degree from Aurora College in Aurora, IL. She began her theater career as a volunteer on many lighting, set construction and props crews. She won a Chanticleer for properties co-design of *The Philadelphia Story*. Kathy also serves as Resident Master Carpenter and Master Painter for the Theatre Department at Firestone High



Professional Staff continued

School. She lives in West Akron with husband Doug and their three children, Stephanie, Zachary and Katie.

DREAJEAN L. BROWN (Data Services Manager) holds a M.S. degree in Technical Education and a Bachelor of Science degree in Education from The University of Akron. She is an active member of Delta Sigma Theta Sorority, Inc. Akron Alumnae Chapter. Drea says her major priority is spoiling her grandchildren. Balancing her time with work and family, she still finds time to crochet baby blankets for the Neo Natal Unit at Children's Hospital in Akron, and lap afghans for the Life Care Facility in Pittsburgh, PA and Carestone at Mt. Zion in Jonesboro, GA.

BARBARA TROTTER (Volunteer Coordinator) holds a Master of Arts degree in Communications from the New York Institute of Technology. She teaches speech and communication courses at Stark State College of Technology in North Canton. Barb began volunteering with Weathervane Community Playhouse in 2000, working backstage on props crews. She designed costumes for the productions of *Arsenic and Old Lace* and *Proof*, both in 2003. She was also costume coordinator for *Angels in America: Part II, Perestroika* in May 2006. A member of the Weathervane Women's Board, Barb lives in Akron.

LISA + MANSFIELD (Assistant Box Office Manager) holds a B.A. degree in Secondary Education with a concentration in English and History from the University of Akron. A stay-at-home mom since 1994, Lisa continues to be active in the community serving breastfeeding mothers through La Leche League and volunteering at Children's Hospital. The Akron Beacon Journal named Lisa a "Woman of Excellence" in 2005 for her service to military families. A stage actress in high school, Lisa is excited to return to one of her first loves, the theater. She lives in West Akron with her high school sweetheart, and now local TV anchor, Eric Mansfield, and their three sons, Joshua, Jacob and Teddy.

BENJAMIN REXROAD (Public Relations and Outreach Assistant) is frantically trying to finish his degree in Theater, Marketing and Public Relations at The University of Akron. He continually works in arts venues across northeast Ohio including Cleveland Public Theater, Carousel Dinner Theater and, of course, Weathervane Playhouse. Weathervane is always finding a new use for Ben, first as a behind-the-scenes volunteer, then as a House Manager and, most recently, as an instructor in the Education Program. In his spare time, Ben volunteers as Technical Director at his Alma Mater, Coventry High School.

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Theater Education

Summer Camps for ages 4 - 18 begin in June.

See our education brochure for more information or look online at www.weathervaneplayhouse.com

Girl Scout Badge in theater will be offered **May 12** in a 4-hour program.

Up to 80 Scouts will be accepted. For information call Melanie Pepe, Director of Education at 330-836-2323 Ext. 17

Weathervane Adult Education, SPRING 2007, ~ Ages 18 and Up

Stage Makeup for the Actor

Saturday, March 10, 2007 from 2:00 pm ~ 6:00 pm, One Class, Tuition \$80

Instructor: Melanie YC Pepe, Director of Education

Melanie has designed makeup for over fifty theater productions, as well as TV & film. She also designs makeup for NEOUCOM, College of Medicine. The focus of this class is self-application. A practical guide to the fundamentals of Stage Makeup. A complete Makeup kit will be provided for each student to keep.

The Business of Voice Acting ~ April 14 ~ May 5

Saturdays, 3:00 pm ~ 5:00 pm, Four Classes, Tuition \$100

Instructor: Joe Cali; AFTRA, SAG

What can you do to become professional? Forget what you've been told about the quality of your voice. Can you read? Can you interpret? Can you bring copy to life? Develop skills along with the business savvy you need for a career in Voice Acting.

Acting for the Camera ~ April 16 ~ May 7

Mondays, 7:00 pm ~ 9:00 pm, Four Classes, Tuition \$100

Instructor: Rohn Thomas ~ AEA, AFTRA, SAG

We will discuss the difference between "stage acting" (or live theatre) and "film acting" or performance designed to be recorded and edited. The class will examine what adjustments need to be made as we approach acting for the camera. At the end of this course you will know how to prepare and audition for a role in "the movies" and what to do once you've been cast ~ vital to anyone wanting to be a working actor in the U.S.

Fisticuffs and Pointy Things

Fridays, 5 - 8 p.m. 10 classes, Tuition \$250

March 2 - May 11 (no class April 6)

Instructor: John C. Davis

Space is limited so sign-up today!

The principles of stage fighting from hand-to-hand to swordfights for the stage.

*Weathervane Playhouse extends
a special thank you to
Goodyear Tire and Rubber for sponsoring
the 2006-2007 Young Actor Series productions.*



Weathervane

Community Playhouse

*72nd Season – 2006-2007 – Young Actor Series Production # 77
February 20 - March 4, 2007*

William Shakespeare's
Romeo & Juliet

Directed by
Melanie Y.C. Pepe

Fight Director
John C. Davis

Weathervane's Young Actor Series
is sponsored by

GOODYEAR

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Costume Design by
Sandra Harding

Music Director
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Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186
Ticket Office: 330-836-2626 – Fax: 330-873-2150 – For staff Emails -- please see website
www.weathervaneplayhouse.com



About the Play & Playwright

Shakespeare's prologue tells the tale best:
*Two households both alike in dignity,
 In fair Verona, where we lay our scene,
 From ancient grudge break to new mutiny,
 Where civil blood makes civil hands unclean.
 From forth the fatal loins of these two foes
 A pair of star-cross'd lovers take their life;
 Whose misadventur'd piteous overthrows
 Do with their death bury their parents' strife.
 The fearful passage of their death-mark'd love,
 And the continuance of their parents' rage,
 Which, but their children's end, nought could remove,
 Is now the two hours' traffic of our stage;
 The which if you with patient ears attend,
 What here shall miss, our toil shall strive to mend.*

William Shakespeare (1564-1616) married Anne Hathaway in 1582; they had a daughter Susanna in 1583 and twins, Hamnet and Judeth, in 1585. Shakespeare's early life was spent in Stratford-on-Avon. By 1594 he emerged as a rising young playwright in London, and was a member of the leading theater company, the Lord Chamberlain's Company, later known as the King's Men. The first collected edition of Shakespeare's plays, known as the First Folio, was printed in 1623. Though experts still argue about his authorship of such a breathtaking body of work, he is generally acknowledged as the greatest writer of all time. His plays, written in the late 16th and early 17th century, are today performed in more languages and more often than those of any other playwright. Ben Johnson's prophesy that Shakespeare was "not of an age but for all time" has been marvelously fulfilled.

Weathervane Playhouse is handicapped accessible. Ramps are available to the front doors, auditorium and seating.

Assistive-listening devices for the hearing impaired are available at the Ticket Office.

Large-Type program inserts are available at the Ticket Office. These copies are not full playbills but contain information unique to this production. These inserts are photocopied and are available in limited quantity.

American Sign Language interpretations are scheduled for selected Sunday performances.

Ohio Relay System 1-800-750-0750 TDD. Call to have your ticket order placed.



Romeo and Juliet Cast

THE CAPULETS

Lord Capulet **Jason Leupold**
 Lady Capulet **Savannah Palomba**
 Juliet **Sarah Brazier**
 Nurse **Amanda Davis**
 Tybalt **Kyle Downing**
 Peter **Michael Rauh**
 Gregory **Katie O'Connor**
 Sampson **Ethan Rosenfeld**
 Angelica **Becca Salchak**

THE MONTAGUES

Lord Montague **Richard Crafton**
 Lady Montague **Kaitlin Schnee**
 Romeo **Andrew Allen**
 Benvolio **Daniel Rylander**
 Balthasar **Cameron Arias**
 Abram **Jordan Wallace**

THE ROYALS

Prince Escalus **DarSean Shy**
 Count Paris **Keith Foster**
 Mercutio **Jason Davis**

THE CLERGY

Friar Lawrence **Jordan Cooper**
 Friar John **Jim Cirner**

THE COMPANY

Elizabeth Allread, Leslie Johnson
Alysha Schall, Kaitlin Schnee, Jordan Wallace

The action occurs in Verona and Mantua, Italy.
 There will be ONE 15-minute intermission.

***For your safety, we request that you remain seated until the house lights have come up at intermission and after the curtain call.**

***The use of cameras, recording equipment and laser pointers is forbidden during this performance.**

***As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.**

***Please do not bring food or drink in the auditorium.**

***NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.**



About Our Directors

Melanie Y.C. Pepe, who serves as Weathervane's Director of Education and our Young Actor Series producer, holds a Bachelor of Fine Arts degree in theater from Kent State University. She has been teaching classes at Weathervane since 1998 and has served as the supervisor of Weathervane's City of Akron-sponsored Neighborhood Playhouse program. She served as Development Associate for our Capital Campaign for two years. Melanie does much work in make-up design and has worked with the Northeastern Ohio Universities College of Medicine, Blue City Productions and Firestone High School's Visual and Performing Arts Program. She lives in Akron with her husband, Christopher, and three beautiful children, Calista, Xavier and Jude.

John C. Davis (Fight Director) calls Rock Creek, Ohio home but, judging by his performances, the world is really his. He has a Bachelor of Arts degree in Architecture from the University of Delaware and is a certified member of the Society of American Fight Directors. Also a member of the International Order of the Sword and Pen, John has given live fight performances on NBC, Fox, CBS and Maryland Public Television as well as on three USO tours of the world, most recently in the Middle East.



In the Bank One Visual Arts Gallery

We are pleased to display Shakespearean art from the private collection of Marci Paolucci, Weathervane's Gallery Director. Works here include six prints from artist, Susan Loy. Each print is signed and numbered from the original watercolor painting. Each painting requires months to complete. Susan Loy's secluded studio is surrounded by rolling pastures, forests and gardens in Bedford County, Virginia. Her Literary Calligraphy art is part of the permanent art collections of the Folger Shakespeare Library in Washington, D.C. and the Jones Library (Emily Dickinson) in Amherst, Massachusetts. She presented the official poster as Artist-on-the-Lawn at the 1999 White House Easter Egg Roll during President Clinton's tenure in the White House.

Loy combines her love of texts with delicate artistry in calligraphy and watercolors. Her art appeals to those who appreciate fine literature presented in intricately detailed pen and brushwork.

With an American Studies degree from Miami University in Oxford, Ohio, and graduate coursework in art history, literature and philosophy at The Ohio State University, Loy approaches her art from a truly multidimensional perspective. Her book, Flowers, the Angels' Alphabet, The Language and Poetry of Flowers, features an American Floral Dictionary and 28 color illustrations.

The remaining works of the exhibit are prints from Shakespeare's Realm calendars that are published annually by Pomegranate using prints and paintings from the vast holdings of The Library of Congress.

Marci Paolucci, Gallery Director



From Our Interim Artistic Director

I am delighted to announce Weathervane's 2007-2008 Grace Hower Crawford (mainstage) season and our Young Actor Series. For our 73rd season, we will offer a mix of musicals, dramas and comedies that is certain to entertain, stimulate and challenge our audiences and our actors as well as our designers and technicians.

While the order is not yet entirely set, I can let you know that we will be opening our season with the utterly charming musical *I Do! I Do!* and closing it with the powerful musical *Ragtime*. Written by Tom Jones and Harvey Schmidt, who gave us *The Fantasticks*, the story line of *I Do! I Do!* chronicles a marriage from the first night of the honeymoon, through the birth of children, middle-age blues and the empty-nest syndrome, all leading to a positive assessment of the institution by evening's end. Winner of several Tony Awards, *Ragtime* paints a rich portrait of life in turn-of-the-century America. Intertwining three distinct stories, *Ragtime* is supported by a score that draws upon traditional Jewish folk music to color the music of the immigrants, vaudeville's style to capture the spectacle of Evelyn Nesbit, and the music of Scott Joplin and jazz to invoke the spirit of Harlem.

For dramas, we have selected two plays that, in the few years since they were originally produced on Broadway, have already attained the status of classics of modern American theater. Told with intelligence and wit, *The Lion in Winter* is the story of your typical dysfunctional family, albeit one set in the 12th century and involving a king, Henry II of England; a queen, Eleanor of Aquitaine and their three sons – and that age-old issue, who's going to run the business after mom and dad have died? *Children of a Lesser God*, also a Tony Award-winner, is a deeply moving, beautifully written play about the romance and marriage of a sensitive, but spirited, deaf girl and the devoted (and hearing) young teacher whom she meets at a school for the deaf.

Finally, our comedies. *Enchanted April* is just that – enchanting. Two proper, London housewives decide they need some time away from their husbands and so they rent a house in Italy. They are joined by two other, very different English women, who share the cost and experience. In this romantic comedy, these women rediscover laughter and find the romance they need. And, finally, *Moon Over Buffalo*, a farce from the playwright who gave us *Lend Me A Tenor*, takes us to Buffalo in 1953 where an acting couple – no, not the Lunts – are doing *Cyrano de Bergerac* and *Private Lives* in rep. Hilarious misunderstandings pile up on madcap misadventures to create what will be a side-splitting night at Weathervane.

Our Young Actor Series will open with a delightful musical *The Frog Prince* based on a tale by the Brothers Grimm and adapted by Donald J. Leonard, Jr. with music and lyrics by David Reiser. Our holiday family show will, again, be *Joseph and the Amazing Technicolor Dreamcoat*. If you have not brought your family to this exciting holiday offering, do make this the year! Then, in the spring, our teens will tackle Oscar Wilde's *The Importance of Being Earnest*!

We will soon be offering renewal subscriptions and hope that you join us for another exciting season. We, of course, look forward to all the remaining productions of this current season and hope that you will continue to join us for all the upcoming productions.

Ian Haberman, Interim Artistic Director



Cast Callboard

JASON LEUPOLD (Lord Capulet) comes to Weathervane for the first time. He is a senior at Stow-Munroe Falls High School where he has appeared in *Wake Up and Love*; *Kiss Me*, *Kate*; *Summer Shakespeare*; *The Wild Flowering of Chastity* and *The Diary of Anne Frank*. He has also appeared at Lancaster (OH) and Streetsboro Community Theaters. He is treasurer of the National Honor Society and individual event captain for the Stow Speech and Debate Team. He is interested in the Japanese language and archery.

SAVANNAH PALOMBA (Lady Capulet), a 10th grader at Stow-Munroe Falls High School, has appeared at Weathervane in *Bang, Bang You're Dead*, *The Seagull* and *Spoon River Anthology*. She had roles at Kimpton Middle School in *Scheherazade* and *Yard Sale* and, in high school, in *The Music Man*; *The Outsiders*; *Excuses*, *Excuses* and *Seven Brides for Seven Brothers*.

SARAH BRAZIER (Juliet) is a 9th grader at Wadsworth High School. For the past several years she has had supporting roles and, in 2006, she played the leading role in *Bulldog Saves the Day* at Wadsworth Middle School. She was also a member of the chorus for the Galaxy Theater's production of *A Christmas Carol*.

AMANDA DAVIS (Nurse) was valedictorian for her graduating class at Firestone High School for Visual and Performing Arts. She is now a junior at Kent State University where she is a psychology major. Last season she played Diana in Weathervane's *Lend Me a Tenor* and Hero in *Much Ado about Nothing*. At Coach House Theater, she appeared this season in *Murder on the Nile* and *Hay Fever*. She is on the Dean's list at KSU.

KYLE D. DOWNING (Tybalt) is a pole vaulter for Stow-Munroe Falls High

School where he is a senior. He spends any other free time on stage -- at Lakeview Theatre where he played in *The Miracle Worker* and *Annie*, at Kimpton Middle School in *Switching Principles* at ANTIC, Inc. in *The Three Musketeers* and *The Crucible* and at school where he appeared in *The Diary of Anne Frank*, *The Octoberfest-alution* and *The Adventures of Tom Sawyer*.

MICHAEL R. RAUH (Peter) played Naphthali in Weathervane's 2006 production of *Joseph*. He also appeared here in *The Seagull*, *Antigone* and *Spoon River Anthology*. A 10th grader at Firestone High School, he appeared there in *Words, Words, Words*. He received a national science award, is on the honor roll and was a bronze medalist in the Science Olympiad.

KATIE O'CONNOR (Gregory), Zebulun's Wife in Weathervane's 2005 production of *Joseph*, is a 10th grader at Green High School. She played in its 2006 production of *A Christmas Carol* and in North Canton Players' *Sleeping Beauty*. She was the featured dancer in *The Haunted Theater*, *Jingle Bell Follies* and *Best of Broadway* for Theatre 8:15. She is a student at Theatre Dance Center where she was named Student of the Month and runner-up for Student of the Year.

ETHAN ROSENFELD (Sampson) is thrilled to make his debut at Weathervane. Performing in Cleveland theaters since he was five, his favorite roles include Claude in *The Baker's Wife* and King Sextimus in *Once upon a Mattress*, both at Stagedoor Manor. He won the award for Best Major Supporting Actor in a Musical for his *Mattress* performance. He toured with the 2005-2006 Playmakers as Mr. Vann Dann in *Diary of Anne Frank*. Ethan took second place for acting within the 13-17 age group at the Indie Film Gathering in August,



Cast Callboard Continued

2006. In September he started working with The Talent Group agency out of Cleveland.

BECCA SALCHAK (Angelica) is an 11th grader in the Firestone magnet arts program at Firestone High School. She has been involved in various productions over the last three years including performing Leviathan in *Dr. Faustus* and Jaques in *As You Like It* at Ingenue Theater, stage managing *Once Upon a Mattress* at The Western Reserve Playhouse and designing lights for *Grease* and *Twelfth Night* at Firestone as well as assistant designer of lights for *Over the Tavern* here at Weathervane.

RICHARD C. CRAFTON (Lord Montague) is a home-schooled 9th grader who won a silver medal from the Royal School of Church Music in Oklahoma. He played Dan in this season's production of *Joseph*. He is a member of St. Paul's Episcopal Church Men and Boys Choir and attended the Arkansas Interfaith Choir Camp in Subiaca. He plays guitar and piano, sings and plays soccer.

KAITLIN SCHNEE (Lady Montague/Guest/Captain of the Watch) has appeared in the last two Weathervane productions of *Joseph*, *Peter Pan* and *Nursery Rhymes* at Our Lady of the Elms and *The Music Man*, *Once on this Island* and *Godspell* at St. Hilary School. She has won the Best Singing Voice Award at St. Hilary and a #1 rating at Ohio Music Education Association Solo and Ensemble contest in 2006. She wants to be a veterinarian.

ANDREW ALLEN (Romeo) appeared as Levi in this season's *Joseph*, but his acting career began at Green Middle School where he played Mr. Bundles, Bert Healy and the butler in *Annie*. At Green High School, Andrew was on stage in *Kiss Me*,

Kate; *The Music Man* and *Seussical the Musical*. He also worked back stage on the lighting crew, winning the Barbara E. Smith Scholarship for his efforts. He has for five years been a member of the ETC Show Choir.

DANIEL RYLANDER (Benvolio) is a home-schooled 9th grader from Stow. He played Georgie in Weathervane's *Over the Tavern* and young Scrooge in *The Gospel According to Scrooge* for the Victory Life Church and was co-director of *Clap Your Hands* for the United Methodist Church. He is a Star Boy Scout and has played drums for eight years.

CAMERON ARIAS (Balthasar/Properties Design) is a senior at St. Vincent/St. Mary High School where he was in the chorus and helped with costumes for *A Christmas Carol*. Cameron was Isaacar in this season's Weathervane production of *Joseph* and played a guard in *Antigone*. He was also Thunderhead in the Broadview Heights production of *Pocohontas*. He is also in charge of Properties Design for this production.

JORDAN WALLACE (Abram/Page/Guest/Musician) is an 8th grader at Miller South School for the Performing Arts where she is on the Honor Roll and is a member of the Junior Thespian and the Comedia dell'arte Troupes. She's been a busy performer at Miller South appearing in *Pinocchio the Musical* and *Hamlet*, doing lights for *Suessical the Musical* and building costumes for *The Kingdom that Forgot How to Read*. Jordan takes guitar and singing lessons and hopes to live in New York City one day.

DARSEAN SHY (Prince Escalus) is a graduate of Kenmore High School and has done local videos for Akron and one for the Lock 3 summer arts expo. He played the



Cast Callboard Continued

Governor in the *Tragical History of Dr. Faustus* at Ingenue Theater in 2005.

KEITH FOSTER (Count Paris), ninth grader at Stow-Munroe Falls High School, was named Best Youth Male Actor for ANTIC, Inc. in 2005. He appeared at Weathervane in *The Emperor's New Clothes* and *Charlie and the Chocolate Factory* and at ANTIC, Inc. in *The Outsiders*; *The Lion, the Witch and the Wardrobe*; *The Three Musketeers* and *The Crucible*. He also had roles in Kimpton Middle School's *Chateau LaRoche* and in *Sleeping Beauty* for Stow Players Guild.

JASON DAVIS (Mercutio) is a senior at Firestone High School where he has appeared in *A Servant of Two Masters*, *Grease* and *The Diary of Anne Frank*. He played Mr. Francis in Weathervane's *The Crucible* and had several roles in *The Reports of My Death Are Greatly Exaggerated* at the Solon Center for the Performing Arts (with the Largely Literary Theater Company.) He was named Student of the Year in the 8th grade at Litchfield Junior High.

JORDAN D. COOPER (Friar Lawrence /Music Director) started on the Weathervane stage at age 12 as the Mad Hatter in *Alice in the Wonderful Tea Party*. He was Col. Pedro in last season's production of *Much Ado about Nothing* and served as properties co-designer for *Wait Until Dark*. He was assistant stage manager for *Crowns*, designed costumes for this year's *Joseph* and has played keyboards in the pit for several *Joseph* productions. However multi-talented, Jordan's passion is music. He made his musical directing debut at Weathervane with this season's

The Last Five Years.

JIM CIRNER (Friar John) appeared as Simeon in Weathervane's 2006 production of *Joseph*. He is a 9th grader at Stow-Munroe Falls High School and plays basketball and football, as well as drums in a rock band. Last year he played drums in *Rumplestiltskin* for Dynamics Theater and was Jip in *Chateau La Roche* for Kimpton Middle School. He's also appeared in *Bye, Bye Birdie*; *The Music Man* and *The Wizard of Oz*.

ELIZABETH ALLREAD (Citizen/Guest/Musician) is a tennis player who is discovering the joys of theater with this performance at Weathervane. She is a 9th grader at Firestone High School where she was honored as the "most improved" player on the tennis team. She is rightly proud of her 3.96 GPA!

LESLIE JOHNSON (Citizen/Guest/Musician) is a 9th grader at Firestone High School. Her acting experience has been for Lippman Day School where she appeared in *Peter Pan*, *Joseph* and *The Wizard of Oz*. She was third place winner in the City of Akron Holocaust Project 2005 and has had a black belt in karate since 2003.

ALYSHA SCHALL (Chorus/Citizen/Guest/Apothecary) is an 11th grader at Cuyahoga Falls High School where she is a Rotary Scholar, top Bible Quizzer, High Honor Roll listee and Power of the Pen State Competitor. She played a ballerina in *The Velveteen Rabbit* at Weathervane; this last season she was Elizabeth Proctor in *The Crucible* for Cuyahoga Falls High School and Cinderella in *Cinderella's Success* for North Canton Players.



Backstage Callboard

ALISON COOPER (Stage Manager) staged this season's production of *Joseph*, was assistant stage manager for *The Sound of Music* and was properties co-designer for *Wait Until Dark*. She worked on light and props crews for *Much Ado about Nothing* and designed props for *Over the River and through the Woods* as well as *Lend Me a Tenor*. She earned her GED at age 16 and is a contributing writer for Epitomie magazine.

SANDRA HARDING (Costume Design) has been costuming at Weathervane for the past 14 years. Her credits include the first youth production of *Romeo and Juliet* which was done in a modern form of black and white. This production is done more authentically, hence you will find a 50-year span of clothing, both in design and color. This is, in part, due to a lack of time to produce all the costumes from one era of history. However, she feels this is not detrimental to the overall production done by so many talented young people. Sandra won

accolades at OCTA for the first *Romeo and Juliet* and, more recently, for *A Lesson before Dying* at AACTFest.

RYAN DUFFEE (Lighting Design) provided sound for last season's *Much Ado about Nothing*, previously designing lights for *The Tale of the Allergist's Wife*. He is a junior at Kent State University and works for AA Sound and Lighting Company where he has hung lighting for such classic rock groups as Blue Oyster Cult and Bad Company. He also provided lighting for President George W. Bush when he visited the Timken Company in Canton. Ryan designs lighting for the Rock 'n' Resort Music Festival.

CAMERON ARIAS (Properties Design) Please see cast bios.

JORDAN COOPER (Music Director) Please see cast bios.

ALAN SCOTT FERRALL (Scenic Designer/Technical Director) Please see Staff Bios.



Jordan,

**Thank you for the laughter and joy
that you bring into our lives!**

**Love,
Mom, Big Daddy,
Mimi, Papa,
Lisa Kay, Shelby and Hailey**



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Kathy Kohl -- Assistant Technical Director

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Ruth Richardson Todd Dieringer
Tom Marshall Judy Willemssen
Kevin Ford Jen Maxson
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David Hess

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Judy Adamson Henrietta Cook
Helen Vari Randie O. Sass
Dorothy Kies Betty Williams
Karen Burridge

LIGHTS

Leah Magnus Ben Allison
David Hess Robyn Cooper
David Ruggles Sandy Demita
Dan Jankura Ben Rexroad
Kristie Hagenbush Jeff Kostko

SOUND

Robyn Cooper Dan Jankura

ACKNOWLEDGMENTS

Tom Marshall, Diana Nehbring & GuitarFemme on Ebay
Ohio Shakespeare Festival -- **Nancy Cates** for loaning costumes
Thank you to the Parents of our cast for their volunteer time backstage!
Jerry Mirman for guest stage managing on opening night
Dan Jankura for help with sound

VOLUNTEER OF THE MONTH

January -- **Leah Magnus**

Thanks to Our Hard-Working Volunteers

The following are the vivacious volunteers who assisted you in many ways during *All My Sons*.

Meena & Puru Agrawal	Helen Fleming	Barbara O'Connor	Helen Vari
Susan Baker	Jill Forster	John O'Neill	Connie Velotta
Patrice Bechtol	Janis Gallagher	Marci Paolucci	Linda Waite
Mary Blazewicz	Marilyn Heagerty	Jean Questel	Betty Williams
Shannon Brown	Dave Heltebran	Bess Raines	Marta Williger
Karen Burridge	Fran Howell	Ben Rexroad	Mary Wolfman
Wendy Cooley	Leslie & Richard Lund	Ruth Richardson	Gen Woods
Robyn Cooper	Linda Mateen	Lois Simmons	B.J. Zeigler
Thelma Coss	Claudena Miller	Sue & Richard Smith	Nancy Zeigler
M.J. Coulson	Sheila Moore	Pam Steffic	
Margaret Dietz	Lois Murray	Barbara Trotter	
Amorya Farrier	Pat Obenour	Babs Uhl	

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by John Ingham
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Agatha Christie's A Murder is Announced

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tuesday musical 09/07

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Yefim Bronfman - piano

Gil Shaham - violin

Truls Mørk - cello

October 24, 2006 * Tuesday * 8 pm

The Vienna Choir Boys

November 30, 2006 * Thursday * 8 pm

Richard Goode, piano

February 20, 2007 * Tuesday * 8 pm

The Cleveland Orchestra

with Alan Gilbert,

guest conductor

March 25, 2007 * Sunday * 3 pm

Kremerata Baltica

with Gidon Kremer, violin

April 17, 2007 * Tuesday * 8 pm

Empire Brass

May 8, 2007 * Tuesday * 8 pm

All concerts are at E.J. Thomas Hall on The University of Akron campus.
For single tickets, please call 330-972-7570 or TicketMaster at 330-945-9400 (Akron) or 216-241-5555 (Cleveland).
For more information call the Tuesday Musical office.

330-972-2342

www.tuesdaymusical.org



Volunteer Responsibilities

Here's a quick introduction to the responsibilities volunteers undertake to make our shows work. If you'd like to try your hand at any of these jobs, please call us. We'll help you learn! Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

*** Stage Management** Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A great opportunity for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

*** Set Construction** Use your building skills, carpentry or painting techniques to help make illusion come to life. Help is needed days and evenings.

*** Costumes** Designers and workers are vital. We invite skilled and unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized.

*** Lighting** Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. *Nobody can see the show without you.*

*** Sound** Create the music and sound effects tapes that enrich the aural environment for each show or add "live" backstage sound. Run the sound system for technical rehearsals and productions.

*** Properties** All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. Many volunteers are needed to work on each performance.

*** Office Volunteer** If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in taking money and answering the phone to take reservations. You may also help with mailings, work with staff, and greet customers and visitors.

*** Ushering** Welcome audience members with your smile, show them to their seats, pass out programs, and serve refreshments at intermission. Your help is always welcome.

*** House Manager** This representative greets the audience, tears tickets and guides theater-goers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.



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Who Gets On Stage?

Our volunteer performers come from throughout greater Akron and northeastern Ohio. They've committed themselves to four or more weeks of rehearsals plus performances. Their greatest reward is your applause.

Many performers come with substantial theatrical experience. Others are new to the stage. Auditions are open to all and our non-traditional casting policy opens the way for many performance opportunities. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent.

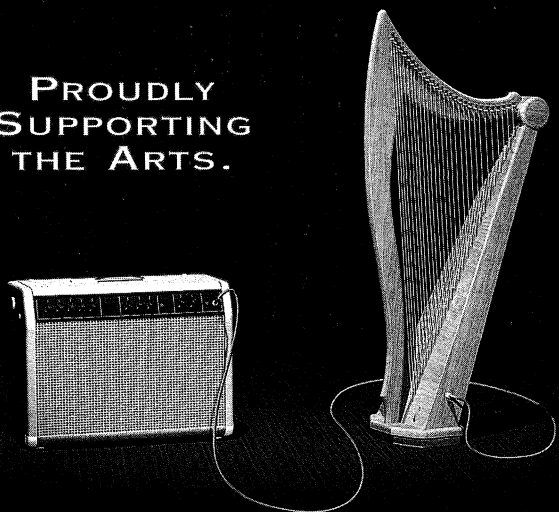
Local newspapers carry audition dates and times or call Weathervane at 330-836-2626 to be added to the audition mailing list. Some directors prefer to set appointments for audition times and may ask that you come prepared with a brief

monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the theater on audition nights, you'll learn about the rehearsal and performance schedule. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

You may be asked to return for callbacks and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account to develop the proper "relationships," style and reality of the ensemble. Don't be discouraged.

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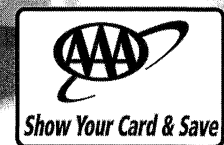
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Volunteering at Weathervane

Weathervane began as a volunteer organization and continues its growth thanks to the time and talent that members of our community invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees, Production Board and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers unique challenges with every performance.

Share the Annual Chanticleer Celebration

Let's talk Chanticleer! Shortly after the final production of each season, Weathervane volunteers, subscribers and friends share an exciting awards show and party to acknowledge outstanding work by performers and technical volunteers. And, if you have seen all of the six Mainstage productions, you are eligible to be a judge!

The top performers, as chosen by the Chanticleer "judges," are awarded rooster statuettes -- "Chanticleers" -- in recognition of their work. It's a great night to get together and share in the fun and festivities. The Chanticleer Awards event is open to all.

Awards are presented for outstanding lead performances in a drama or comedy, outstanding lead performances in a musical, outstanding featured and sup-

porting performances in a drama or comedy, outstanding featured and supporting performances in a musical and outstanding achievement in sound design, lighting design, properties design and costume design. The final award of the Chanticleer evening goes to the Best Production of the season.

In addition to performance and technical awards, the event also recognizes the Top 25 outstanding volunteers of the season, who represent all the volunteers whose time and talents create the memorable theater experiences of every Weathervane season.

We welcome you to take part in the biggest nail-biting party of the year. Make sure to pick up your ballot at the end of the season and join us!



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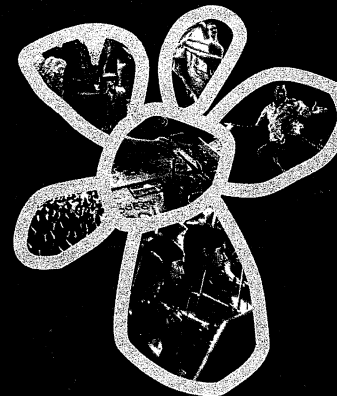
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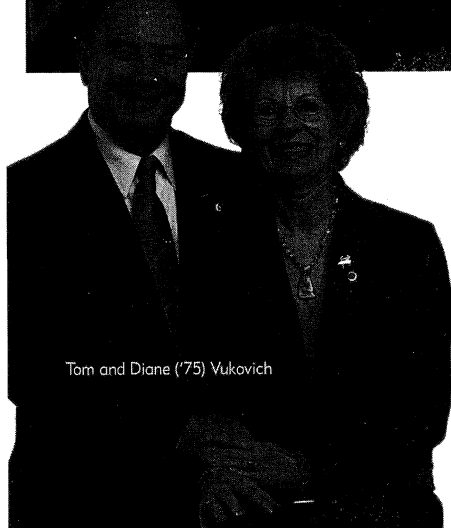
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Become a Part of Summit County's Musical History



How?
By participating in a new initiative to collect and preserve Summit County's rich musical heritage!

If you are willing to donate your materials to the Library, please contact the Special Collections Division at 330-643-9030, by e-mail at speccollections@akronlibrary.org or visit the Web site at www.akronlibrary.org/main-sc.html

All materials will be housed in the Library's new Special Collections Division at Main Library

Special Collections, the Library's division responsible for maintaining local history materials, is planning a permanent collection of area music from Summit County-based musicians, professional or amateur, past and present.

Our local music wish list includes recordings by local

- pop
- rock
- blues
- jazz
- gospel
- classical
- R&B
- rap/hip-hop
- country
- folk and ethnic recording artists

Also accepting related historical materials such as photographs, posters, programs, flyers and videos.



Beware of the Dreaded No-Show

Have you ever seen empty seats at a ***sold out*** sporting event or concert? Weathervane has the same problem. Subscribers who may have exchanged from another performance wonder why they weren't given those prime empty seats for the evening.

When you buy a subscription, you are ***promising*** to come to the theater for that ticketed performance and we hold your seat(s). This makes it impossible to tell if a performance is ever really ***sold out*** and annoys other ticket buyers who see that they could have been seated in a better spot.

Subscribers: Please call the Ticket Office at 836-2626 if you will not make your ticketed performance. Thank you.

Weathervane Traditions

Meet the cast Many cast members spend a few minutes in the lobby area to meet and greet friends after performances. It's your chance to thank them for their performance.

Intermission Tea is served with our compliments by our volunteers. Soft drinks are available at a nominal cost.

Opening Night Receptions welcome audiences on Main Stage first Friday performances. We provide light refreshments after the show so you can share in the celebration.

For your sweet tooth snacks are available for purchase before the show and during intermission. Refreshments (other than water) are not permitted in the auditorium.

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Sign-Up

*Complete and detach this form and return it to the Ticket Office or mail to:
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About the current season _____

About future seasons _____

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We appreciate, and often respond to, opinions offered about our work. Be sure to fill in your name and address above if you wish a response or would like to be contacted.