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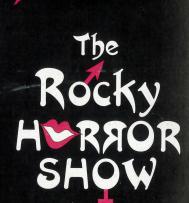
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Noises Off

by Michael Frayn September 8 - October 3, 2004

Three Days of Rain

by Richard Greenberg October 20 - November 7, 2004

Joseph

and the Amazing Technicolor Dreamcoat by Tim Rice and Andrew Lloyd Webber Nov. 20 - Dec.19, 2004 (*YT)

Ain't Misbehavin'

conceived by Murray Horwitz & Richard Maltby, Jr. with music mostly by Fats Waller January 12 - February 5, 2005

The Grapes of Wrath

by Frank Galati/novel by John Steinbeck February 16 - March 6, 2005

Little Women

by Marisha Chamberlain novel by Louisa May Alcott March 18 - April 8, 2005 (*YT)

The Tale of the Allergist's Wife

comedy by Charles Busch April 13 - May 1, 2005

Rumpelstiltskin

Performed by the Piper Puppets May 7, 2005 (*YT)

Winnie-the-Pooh

dramatized by Kristin Sergel from the stories by A.A. Milne May 13 - 21, 2005 (*YT)

The Rocky Horror Show

by Richard O'Brien June 15 - July 3, 2005

Patron Information

- the auditorium and left side of the lobby. Front door and lobby doors will also be used.
- * Restrooms Located in lobby alcove wheelchair accessible.
- * Handicapped Services Seating for a limited number of wheelchairs. Please notify in advance if needed.
- * Assistive Listening Devices Available thanks to the generosity of Virginia and J. Robert Wilson.
- * Patrons: Expecting a call? Leave name and seat number with the House Manager. Please turn off your cell phones, pagers and audible watches.
- *Beverages and Food may not be taken into the auditorium during performances.
- * Use of Cameras and Recording Devices is prohibited during performances.

- Fri./Sat. at 8 p.m. and Sun. at 2:30 p.m.
 - * Latecomers will be seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.
 - * Exiting the Theater Please remain seated until the auditorium lights are on. Parking lot illumination assures that getting to your car will be easy and secure.
 - * Smoking is permitted outside the building.
 - * Lost and Found items will be held at the Ticket Office until claimed.
 - * Comments from audience members are always welcomed with interest. Please feel free to write to Weathervane to express your views and opinions about our productions. Send your comments to: Executive Director, Weathervane Community Playhouse.



<u>Patron</u>

Generosity

Weathervane appreciates the continuing strong support of individuals, corporations, foundations and other donors who help finance the theater's operations, capital improvements and endowment program. Weathervane is classified as a 501(c)(3) organization and contributions are tax deductible. Following are some of the many ways in which you can take pride in your support of the art of theater in our community.

* Become a Weathervane Member

Your annual support makes you a voting member of Weathervane Community Playhouse. You'll receive discounts on educational programs and other benefits, based on the membership level you choose. Members are invited to Weathervane's annual meeting and to other special events. Memberships are renewable annually, beginning at \$75 (Contributing), and continuing at Sustaining, Patron, Silver, Gold, Platinum and Diamond Levels. Membership is actively solicited in the fall but is accepted at any time. Members are recognized in the Playbill.

- * Give a Special Gift To Say You Care Special donations may be made at any time to memorialize a friend or relative whose interest in Weathervane was significant to his or her life. You may also recognize and celebrate important dates or current achievements of relatives, friends or associates.
- * Remember Weathervane in Your Will What better way to carry on your tradition of support to Weathervane than by a planned gift. By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift to Weathervane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. To help ensure that Weathervane will continue, please contact our Executive Director for more information. * Check For Matching Gifts Many
- national and local corporations will

match your donations to Weathervane, increasing your generosity to the theater. Please check whether or not your company participates in such a program.

- * Designate Gifts To Local Foundations Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as Weathervane Community Playhouse. Such gifts help assure continuing grants to the theater's operations and special projects. We are enormously grateful for the impressive history of foundation support in this community.
- * Sponsor or Underwrite a Production Our productions may be underwritten by local corporations or foundations. Benefits can include private "command performances" and special receptions for employees and friends when your business chooses this important method of support. Please call 330-836-2626. We'd like to discuss this kind of opportunity with you.
- * Capital Project The construction segment of the Capital Project included a scene shop with basement storage, a 2nd-floor classroom and rehearsal hall, soundproof production booth, elevator and fly gallery pocket above the stage and installation of the rigging system for the fly gallery. Donations for Stage Two of the project continue to purchase classroom furnishings, update the lighting system, renovate the lobby and replenish the Capital Fund for maintenance and repairs.



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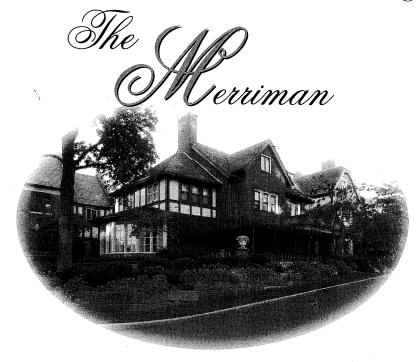
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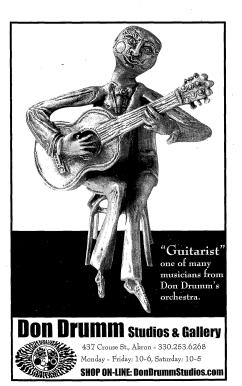
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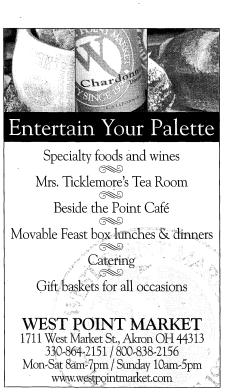


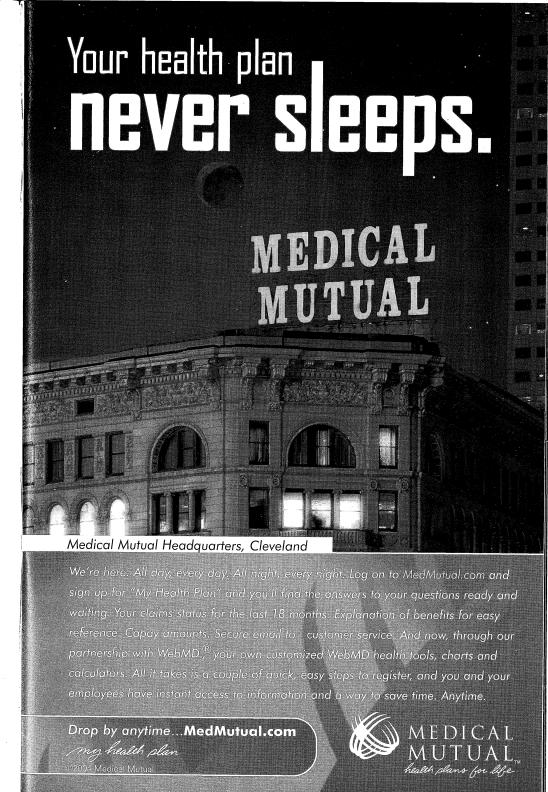


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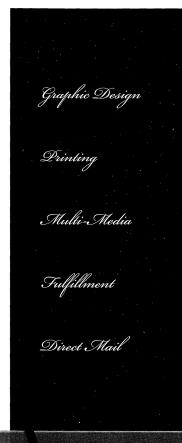


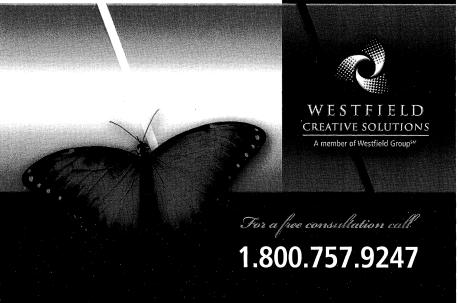
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Special Collections, the Library's division responsible for maintaining local history materials, is planning a permanent collection of area music from Summit County-based musicians, professional or amateur, past and present.

Our local music wish list includes recordings by local

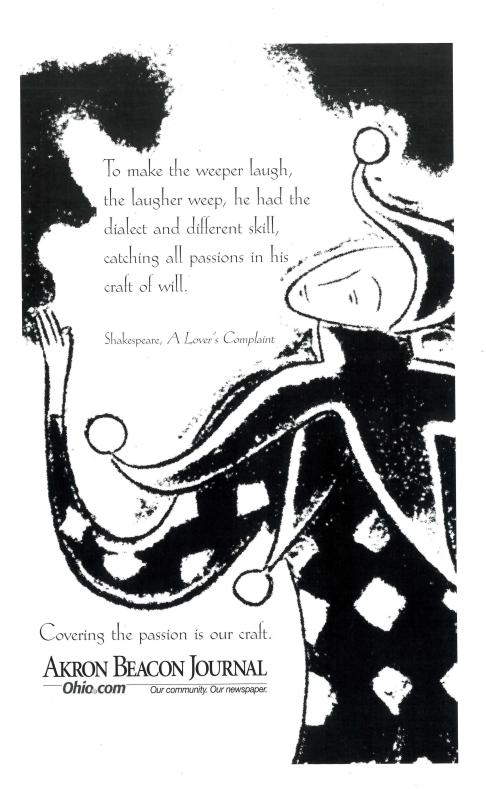
- pop
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If you are willing to donate your materials to the Library, please contact the Special Collections Division at **330-643-9030**, by e-mail at speccollections@ascpl.lib.oh.us or visit the Web site at www.ascpl.lib.oh.us/main-sc.html





Ticket

Information

- * Tickets Purchase in person or charge by phone with Visa, MasterCard or Discover at 330-836-2626, Tuesdays through Fridays 10 a.m. to 5:30 p.m. and on performance Saturdays from 11:30 a.m. to 5:30 p.m. Reservations are also required when using coupons from your Weathervane Super Coupon Book, complimentary tickets or coupons offered from any other cooperating arts organization. Please arrive 20 minutes before curtain time to pick up your tickets. Unclaimed tickets will be released for sale five minutes prior to curtain at the discretion of the Box Office Manager and volunteers.
- * Special seating Please inform us if you have seating preferences due to visual, auditory or other physical needs. Please remember orders are filled on a first-come, first-served basis with season subscribers and advanced group sales taking first priority.
- * Season Subscriber Exchanges must be phoned in at least 24 hours prior to your originally scheduled performance.

- We can't always guarantee the same seats but we'll give you the closest available replacements. An upgrade fee applies when changing from a Preview Night. If you cannot use your subscription seats, please call us at least 24 hours in advance to release them. We will recognize this as a donation.
- * Student Rush Tickets go on sale 30 minutes before curtain time. Students with a valid ID may purchase any remaining tickets for half price. Rush tickets cannot be reserved in advance.
- * Discounted Group Reservations are available for groups of 15 or more. Call Weathervane at 330-836-2626 to learn how you can entertain friends, associates, or clients with a night at the theater or to plan a fund-raising event for larger groups.
- * Gift Certificates are available at any time in any amount you choose.
- * Recycle your playbills Anyone who doesn't wish to keep the playbill may drop it in our recycling box.

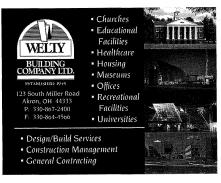
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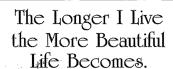
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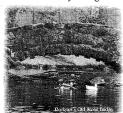
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From 1935 until 1951, Weathervane was housed in a modest carriage house barn on Marshall Avenue. Some recall its cramped quar-

ters but especially the energy and devotion of four ladies, Grace Hower Crawford, Laurine Schwan, Helen Troesch and Muriel MacLachlan, who believed that Akron deserved the best in theater and that volunteers could make it happen. A lobby plaque lists the names of other founders who shared their commitment. The rooftop weathervane gave the theater its name and logotype character, the Chanticleer.

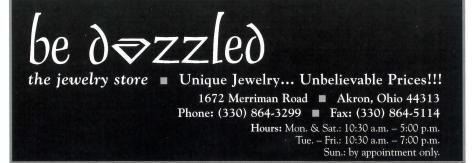
In 1951, the organization renovated a building on Copley Road and, from 1960 - 1992, Bob Belfance served as director. Along with custodian/ticket office manag-

er, Nora Scott, the two-person staff relied on volunteer support. Paid guest directors and children's theater instructors served in part-time positions. Ticket receipts and donations helped meet expenses and created a modest endowment. A fund-raising drive resulted in construction of the present 263-seat facility which opened in 1970. Thanks to Grace Crawford's legacy, the mortgage has been paid off.

Construction made possible by the most recent Capital Campaign added class-rooms, rehearsal space, scene shop, additional prop storage, elevator, library, fly gallery and fly system, a sound-proof production booth and a costume workshop.

Weathervane celebrated its 500th Mainstage production, *The Laramie Project*, during the 2002-2003 season. Thanks for being a part of our history as we celebrate this 70th season!





The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse." Women's Board has energized youth education programs, sponsored productions, spearheaded fund raisers and paid for many of the amenities we appreciate in the Green Room/kitchen. Members of this active group are invaluable as hostesses, office helpers and backstage. The Women's Board sponsors an annual puppet presentation for children and also operates the Gift Boutique and Bank One Art Gallery.

New members are welcomed.

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Boutique Treasures

Our lobby Gift Boutique is a fund-raising project of our Weathervane Women's Board. Shop from one hour before curtain time or during intermission for great gift items. Prices are extremely reasonable and the items on sale include a

delightful variety from clowns and animal figures to pens, pins and earrings. Our Boutique volunteers will also assist you with information on purchasing gallery art works.

Professional Staff continued

ELYNMARIE KAZLE (Executive Director) is in her eighth Weathervane season. In a 25+ year theatre career, she began as a stage manager then moved into producing, fundraising and public relations in the early 1980s. She's had the pleasure of working with a wide range of artists from Baryshnikov to John Ritter, Ed Asner to Chita Rivera, in theaters such as San Diego's Opera and Old Globe, Sacramento Theater Company, LA Classical Ballet, Great Lakes (when it was Shakespeare) and Brooklyn Academy of Music. Akron became important early on when she was lighting apprentice to Tom Skelton at The Ohio Ballet. Her diverse experience includes a stint with the Wall Street Journal, assisting in a NY dramatic agency and working as a cultural ambassador to Sweden. She currently serves as USITT's VP of Membership and Development and founded the nationallyknown Stage Management Mentoring Project. She lives in Akron with husband Mark and son Banno.

JANIS L. HARCAR (Director of Marketing & Development) holds an M.A. in Arts Administration from The University of Akron and a B.S. in Music Education from Kent State University and has been a Weathervane staff member since 1993. She serves as the Artistic Director of the Ravenna Community Choir and Director of St. Paul Lutheran Church Choir also in Ravenna. Jan was honored with the 2003 Trustees Award. She recently shared in the joy of the birth of her first grandchild.

ALAN SCOTT FERRALL (Scenic Designer/Technical Director) began at Weathervane under the tutelage of John R. Thomas. He spent six years at Cuyahoga Falls High School as auditorium manager. During that time, he was awarded a Design Excellence citation from USITT for

Carousel, and a place in Who's Who Among America's Teachers. He has also designed for many local high schools as well as for The Players Guild, Cleveland Signstage and Channels 45/49. Scott has earned four Chanticleer Awards -- one as stage manager for Fences, the others as lighting co-designer for A Man for All Seasons and lighting designer for The Laramie Project and A Lesson Before Dying. Scott also takes great pleasure in writing the end-of-the-season revue for The Not-Ready-for-Mainstage Players who appear at our annual Chanticleer Awards Dinner.

SEAN McCONAHA (Director of Education and Producer of Youth/Family Productions) holds a dual major in Theater Performance and Pre-Law from West Virginia Wesleyan College and an M.A. in Theater from The University of Akron. He is a free-lance actor and director throughout Northeastern Ohio. Sean directed the OCTA award-winning production of Romeo and Juliet as well as Chanticleer winners for Best Production, The King of the Kosher Grocers and A Lesson Before Dying. He lives in Bolivar with wife, Beth, daughters, Leda and Delaney, and one-yearold twins Zoe and Griffin.

KEITH D. CAMPBELL (Supervisor Front-of-House & Patron Services) holds a B.A. in English from The University of Akron, where he served as editor of *The* Buchtelite and sang with the Akron Symphony Chorus. During the summers of 1995 and 1996, he interned in the box office at Porthouse Theatre Company. Keith has done post-baccalaureate studies in Arts Administration at The University of Akron. This is his ninth season at WCP.

JOHN COTTER (Business and Public Relations Assistant) has the duties that come with helping Jan and Keith in the Marketing and Box Office areas. He also

serves on Weathervane's Production Board as Co-Chair of Auditions. John is a retiree of 36 years with Ohio Edison and has been a long-time volunteer of the Playhouse having served on the Production Board as its President and Co-Chair of Properties. He has also worked backstage for many productions and has won Chanticleers for Properties Design for four productions. He is, however, most proud of his three grandchildren, Dana, Nicholas and Kristin.

KATHRYN A. KOHL (Assistant Technical Director) holds a degree in Elementary Education from BGSU and a Master of Business Management degree from Aurora College in Aurora, IL. She began her theater career as a volunteer on many lighting, set construction and props crews. She won a Chanticleer for properties co-design of The Philadelphia Story. Kathy also serves as Resident Master

Carpenter and Master Painter for the Theatre Department at Firestone High School. She lives in West Akron with husband Doug and their three children, Stephanie, Zachary and Katie.

DREAJEAN L. BROWN (Data Services Manager) holds a Master of Science degree in Technical Education and a Bachelor of Science degree in Education from The University of Akron. She is the Director of Administration for the Ohio & Erie Canalway Coalition. She is an active member of Delta Sigma Theta Sorority, Inc. Akron Alumnae Chapter. Drea says her major priority is spoiling her grandchildren. Balancing her time with work and family, she still finds time to crochet baby blankets for the Neo Natal Unit at Children's Hospital in Akron, and lap afghans for the Life Care Facility in Pittsburgh, PA.

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Announcing the 2005-2006 Season Simply Grand Entertainment

Snow White and the Seven Dwarfs - July 30 - August 14, 2005

Adapted by Jessie Braham White based on the fairy tale by the Brothers Grimm Youth/Family Production - General Audiences

Much Ado About Nothing - September 14 - October 2, 2005

Comedy by William Shakespeare

Mainstage Production - General Audiences (14+ Content)

Over the River and Through the Woods - October 19 - November 6, 2005

Comedy by Jo DePietro

Mainstage Production - General Audiences

Joseph and the Amazing Technicolor Dreamcoat - November 26 - December 18, 2005

Musical by Tim Rice and Andrew Lloyd Webber Youth/Family Production - General Audiences

Crowns - January 11 - February 5, 2006

Special "Hat" luncheon Sat., Jan. 28, 2006

A gospel musical based on the best-selling book:

Crowns: Portraits of Black Women in Church Hats

Adapted by Regina Taylor from the book by Michael Cunningham and Craig Marberry

Mainstage Production - General Audiences (14+ content)

Antigone - February 17 - March 5, 2006

Drama by Sophocles

Youth/Family Production - General Audiences (14+ content)

Lend Me a Tenor - March 22 - April 9, 2006

Comedy by Ken Ludwig

Mainstage Production - General Audiences (16+ content)

Wait Until Dark - April 26 - May 14, 2006

Mystery by Frederick Knott

Mainstage Production - General Audiences (14+ content)

The Sound of Music - June 14 - July 15, 2006

Musical by Richard Rodgers and Oscar Hammerstein II

Mainstage Production - General Audiences

In The John L. Dietz Theater

Angels in America: Millenniun Approaches

November 10 - 19, 2005

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May 18 - 28, 2006.

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A Special Event -- Don't miss it!

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Forever Plaid (\$20) June 23 - 26, 2005

by Stuart Ross

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Ian Atwood, Colin Cook, G.A. Taggett and Curtis Young



by Jessie Braham White Based on the fairy tale by the **Brothers Grimm** July 30-August 7 Directed by Jessica Shepherd A Family/Youth Production

More Coming Events:

Parallel Lives: The Kathy and Mo Show Comedy

July 28 - 30 and August 4 - 6 at 8 p.m. in the John L. Dietz Theater Tickets \$12

Directed by Dr. Susan Speers, Ph.D.

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Chanticleer Awards Night - the time Weathervaners honor their own.

Saturday, August 20

Dinner and ceremonies at the Akron Woman's City Club

Much Ado About Nothing

Mainstage Season Opener

September 14 - October 2.

Nunsense II, A-Men!

September 19, 2005

A Mysteries by Moushey Murder Mystery

November 26, 2005

Sponsored by the Weathervane Women's Board



Welcome from the Executive Director

Dear Patrons,



It is my pleasure to welcome you to Weathervane and the final weeks of our 70th Season. It seems rather fitting that Jacqi **Loewy** who has directed a string of successful shows for us including Little Shop of Horrors and our award-winning 500th play, The Laramie Project, is at the helm for "Rocky Horror". I wish her great success in her new challenge as Artistic Director of the Charenton Theatre Company. I hope Jacqi, along with Music Director Steve Parsons, will continue to return as guest artists as they pursue other theater projects in the area. I am also

very pleased that the company with whom we collaborate on our Community AIDS Network fundraiser could join us in June for a limited run of *Forever Plaid*.

A highlight of this past season was opening the new John L. Dietz performance space. Its inaugural production, the highly successful Angels in America: Millennium Approaches, will return this fall for a limited run prior to the run of Part II in the spring. Another high point was A Lesson Before Dying, which represented us with award-winning performances at state festivals. This season also holds a degree of sadness with the passing of a number of Weathervane's family including Vaughn Austin, Jack Bennett, Dr. Paul A. Daum, Dr. James Stuart and Bernice Vigar. These artists and philanthropists were vital to the artistic tapestry that Weathervane's presence has woven into our community. Their talent and generosity has provided a legacy for future generations.

I want to take this opportunity to thank our community volunteers for their work this past season. It is through their generous spirit that we can provide you with great community theater. We look to season #71 with a new strategic plan. And, I promise, you will continue to enjoy program and facility improvement.

I am excited by the directing team that will join us next season. Sarah Bailey, Nancy Cates, Martin Cespedes, Suzie Graham, Sarah May, Sean McConaha and Jessica Shepherd have found an artistic home at Weathervane and are eager to begin work on next season's grand entertainment. Larry Nehring, the Artistic Director of the Cleveland Shakespeare Festival who will direct *Much Ado About Nothing*, will join these veterans along with Kevin Joseph Kelly, artistic director of Rocky River Community Theater. Kevin, whom many of you have seen as a performer on our stage, will join us to direct The Sound of Music. This combination of returning and new guest artists will renew our artistic spirit and keep our vision fresh.

Thank you for your support this past season. Your letters and comments (both supportive & critical) are vitally important as we make plans for the future. This season was challenging, but, as we look forward to next season's grand entertainment, I urge you -- come along and bring a boatload of friends. Next year we are going to have lots of fun and you don't want to miss out!

Enjoy the show!





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70th Season – 2004-2005 – Production # 514 June 15 - July 10, 2005



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AKRON BEACON JOURNAL

by Richard O'Brien

Direction by **Jacqi Loewy**Musical Director -- **Steve Parsons**Choreography -- **Jacqi Loewy and the Cast!**

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The Rocky Horror Show is produced by special arrangement with Samuel French, Inc. 45 West 25th Street, New York, NY 10010.

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About the Play & Playwright

About the Play

Weathervane steps "out of the box" with this final production of the 70th season, The Rocky Horror Show. In keeping with the Playhouse founders' willingness to try anything, we present a campy, gender-bender of a musical by Richard O'Brien. The show started out as a London play (1973) called They Came from Denton High which metamorphosed into The Rocky Horror Show. The movie came out in 1975 and bombed everywhere except Los Angeles. The Rocky Horror play came to New York in 1975. This outrageous and ridiculous show somehow adds up to wonderful. The setting is the usual dark and stormy night. Janet and Brad have just attended a friend's wedding and Janet has caught the bouquet. They head out into the country to visit an ex-science teacher but they have a blowout and must walk back to a castle they passed a few miles earlier. You knew it was raining, didn't you? They cover their heads with copies of the Akron Beacon Journal as the audience does the same. From their entrance to the castle to their narrow escape, the young couple's adventure can only be termed bizarre. Characters include a butler, of course, his incestuous sister, groupies, a fifties rocker monster, the current "experiment," an all-purpose villain, and Dr. Scott, Brad's tutor. This spoof of old horror movies is performed to the accompaniment of a rock score in the style of the 1950's. (All newspapers are provided through a sponsorship by the Akron Beacon Journal.) Trivia: The Rocky Horror Picture Show runs at 250 theaters weekly, earns \$5 million a year, and has spawned 11 doctoral theses (maybe more). A Long Island theater once held a special "silent showing" for regulars who had never actually heard the dialogue.

About the Playwright

Richard O'Brien, playwright, and author of music and lyrics, has written for television, stage and film, but considers himself to be an actor. His film credits include Flesh Gordon and The Rocky Horror Picture Show. He has filmed a comedy for BBC and will tell you he is good-looking. When asked why he developed the show, he replied "unemployment." After the movie came out, O'Brien fixed up his story line, music and lyrics and, in 1976, the Waverly Theater in Greenwich Village began midnight screenings of Rocky Horror. In 1978 the show jumped to the 8th Street Playhouse where it ran for 11 years.

A NOTE TO OUR AUDIENCE: We ask that you stay in your seats at all times with the exception of the Time Warp or when otherwise instructed to move. Items from our audience participation kits (sold in the lobby) are the only items permitted for use during the show. With that in mind, we invite you to have a glorious time.



The Rocky Horror Show -- Cast

Usherettes:	
Chanda K. Porter, Cory Farinacci, Holly Facer, Olivia Rubano	
Janet (A heroine)	ıe
Brad (A hero)Scott Shrine	er
Narrator (An Expert)John Pop	a
Riff-Raff (A Handyman)Jared P. McGrat	h
Magenta (A Domestic)	er
Columbia (A Groupie)	ci
Frank N. Furter (A Scientist)Joseph Bishar	a
Rocky (A Creation)	y
Eddie (Ex-Delivery Boy)	О
Dr. Everett Scott (A Rival Scientist)	n
Phantoms: Ron Cuirle, Darren Bartolo, Jason Mazan, Joe Kenderes,	
Holly Facer, Olivia Rubano	

There will be one 15-minute intermission between the acts.

*For your safety, we request that you remain seated until the house lights have come up at intermission and after the curtain call.

*The use of cameras, recording equipment and laser pointers is forbidden during this performance.

- *As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.
- **Please do not bring food or drink in the auditorium.
- *NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.

Weathervane Playhouse is handicapped accessible. Ramps are available to the front doors, auditorium and seating.

Assistive-listening devices for the hearing impaired are available at the Ticket Office.

Large-Type program inserts are available at the Ticket Office. These copies are not full playbills but contain information unique to this production. These inserts are photocopied and are available in limited quantity.

American Sign Language interpretations are scheduled for selected Sunday performances.

Ohio Relay System 1-800-750-0750 TDD. Call to have your ticket order placed.



The Rocky Horror Show -- Musical Numbers

Act I
Science Fiction Double Feature
Damn It, JanetBrad, Janet & Company
Over at the Frankenstein Place
The Time Warp Riff-Raff, Magenta, Columbia & Company
Sweet Transvestite
The Sword of Damocles
I Can Make You a Man Frank & Company
Hot Patootie
I Can Make You a Man (continued) Frank & Company
15-minute intermission
Act II
Act II
Act II Touch-A Touch-Me
Act II Touch-A Touch-Me Janet Once in a While Brad Eddie's Teddy Dr. Scott, Columbia & Company Planet Schmanet Wise Up, Janet Weiss Frank
Act II Touch-A Touch-Me Janet Once in a While
Act II Touch-A Touch-Me Janet Once in a While
Act II Touch-A Touch-Me Janet Once in a While Brad Eddie's Teddy Dr. Scott, Columbia & Company Planet Schmanet Wise Up, Janet Weiss Frank

The Band Conductor/Piano: Steve Parsons Keyboards: John Ebner Guitar: Erin Vaughn Bass: John Chambers Sax/Percussion: Jayne Naragon

Drums: Kris Naragon

Summer Soiree -- July 16, 2005

Glenmoor Country Club in North Canton

(formerly a monastery, now an elegant inn)

Ann Brennan is honorary chair for this celebration of 70 years of Weathervane Community Playhouse. Join us for this festive event featuring dinner, oral and silent auctions, and entertainment by Weathervane's finest performers. Tickets are \$125 and \$175

Dress is summer dressy

Richard Worswick -- Chair, Mary Wolfman -- silent auction Chair, Barbara Baskin -- oral auction chair.



The Rocky Horror Show -- Directors

Jacqi Loewy, happily returns to WCP having directed *Little Shap of Horrors*, The Fantasticks, Proof and the award-winning The Laramie Project. Jacqi was onstage at Weathervane in Six Degrees of Separation and Prelude to a Kiss. She is the newlyappointed Artistic Director of Charenton Theater Company (Cleveland's Premiere small theater). Originally from New York City, her directing career began in 1979 for Madison Square Garden's and Warner Brother's international productions of *The Bugs Bunny* Follies. Broadway choreography credits include I Married An Angel (starring Tony-winners Karen Ziemba and Phyllis Newman) and Just So (starring Tony-winner Andre de Shields). Locally, recent direction includes the world premiere of Faye Sholiton's V-E Day (Dobama, Cleveland Playhouse Next Stage), Constellations (Case University). Berlin to Broadway with Kurt Weill and The Fantasticks (Lyric Opera Cleveland), Look Back in Anger (Charenton), The Eight: Reindeer Monologues (CPT), Shaw's Overruled and Mamet's Speed-the-Plow (The University of Akron, where she received her MA in directing), The World Goes 'Round and Crimes of the Heart (Solon Center for the Arts).

Jacqi conceived and shares writing credit on Mr. Lewis Rules: Stories from the Juvenile Justice System (commissioned by Weathervane Playhouse), starring Myron J. Lewis. She was the Artistic Supervisor and PSM for Cleveland's longest-running show, Tony 'n' Tina's Wedding at Playhouse Square and is represented by the Docherty Agency as a commercial/film actress.

Formerly the Education Director for the Cleveland Shakespeare Festival, she has also been an inprov performer/teacher (Groundlings, Second City) and an adjunct theatre instructor at Case, The University of Akron and Lake Erie College. A proud member of Actor's Equity, Jacqi has appeared on Broadway and in long-running Cleveland shows Shear Madness at Playhouse Square and Always, Patsy Cline at the Hanna. She counts among her many blessings this fabulously talented cast, crew and production team. Huge thanks to all of you, the audience, for supporting live theatre!

Steve Parsons is a full time co-musical director at Carousel Dinner Theatre. For ten years, he was the resident musical director at The Players Guild of Canton, with 48 musicals and 64 total productions to date, including Les Miserables-The School Edition, Titanic, 1776, Godspell, Bat Boy: The Musical, The Rocky Horror Show, Moby Dick and Our Town. Among Steve's other professional credits are The Ohio Shakespeare Company, Pittsburgh Civic Light Opera, The Illusion Factory and Weathervane Playhouse. Steve has performed for several Broadway Cares/Equity Fights AIDS benefit concerts and the local "To Life" events at the Palace Theatre. In New York, he served as music consultant and vocal arranger for two productions of Blood Brothers. As a recording artist, Steve has collaborated with Stan Hinshaw, Benjamin Payne, Doug Katsaros, Martin Nielsen and In The Round Productions as songwriter, arranger, keyboardist, trumpet player, and vocalist. An active composer/arranger, Steve received his bachelor's and master's degrees in composition at Kent State University, and his works are heard throughout the United States and Canada in festivals and competitions. His original concert pieces have been published by RBC Music, Inc. in San Antonio, TX and Secret Place Music in Greenville, SC. He is also a consultant and contributor to the upcoming biography of legendary songwriter Stephen Schwartz.

Director's Notes for Rocky Horror Virgins of a Certain Age!

Rose tint my world Keep me safe from my trouble and pain

Welcome to Weathervane's production of Richard O'Brien's *The Rocky Horror Show!* I am almost 50 years old. I came of age in the late '70s in New York City where, every available Friday night, we went to the Waverly Cinema to "do" *The Rocky Horror Picture Show.* That was a loooooong time ago. For various reasons (wink, wink) I don't remember much about those nights except that they were FUN! Fast forward to last fall when Executive Director Elynmarie Kazle asked me to direct the stage version. My first reaction was a resounding "NO" that could have been heard in Transylvania. I had become a "serious" director, and perhaps more importantly in my mind, a "serious" woman. I do *The Laramie Project*, I work on plays that can change the world blah, blah, blah. But, I love Weathervane, I love musical theater and I love the fact that this theater is willing to invest in a show that resonates so strongly with younger generations. So, I set off on my journey to the Frankenstein Place. I felt I had lost my sense of humor about the subject matter, so I asked younger friends why they love *Rocky Horror*.

Among the answers:

"It's a fantasy. It reminds us of a time when we didn't have to worry about the economy, Iraq, political repression, etc."

"It's about finding your way."

"It's about freedom of expression."

"It's a chance to see and participate in something without being wrong."

Aha!! I started to get excited. Add to that Richard O'Brien's brilliant satire on the whole science fiction film genre and some of the most well-drawn characters I have encountered in the musical theater and I was ready to do the *Time Warp* again! I hope that you will share my enthusiasm for this brave, hard-working and incredibly talented cast of volunteers who bring you *The Rocky Horror Show*. And, if you are a true Rocky Horror Virgin, open your hearts to the fun, frolic and fantasy that will become your world for the next two hours. Thank you!

Jacqi Loewy



Cast Callboard

ALICIA MARIE MALONE (Janet), a native of San Jose, CA, is currently working toward a master's degree and teacher's credential in special education at Cleveland State University. She is a graduate of San Jose State University, San Jose, CA with a bachelor of arts in dance. She choreographed *The New Yorkers* for Medicine Show Ensemble Studio Theatre (Off Broadway) and was singer/dancer for the Spirit Cruise Line in 2000 and for Paramount's Great America Theme Park in 1998 and 1999. Previous roles include Nanette in *No, No, Nanette*; Bianca in *Kiss Me, Kate*; Lizzie in *Baby*; and others.

SCOTT SHRINER (Brad) Scott's recent Weathervane appearances include Pip/ Theo in Three Days of Rain and Garry Lejeune in Noises Off, both this season. He's been on stage here for other performances including The Complete Works of William Shakespeare, Abridged; Arsenic and Old Lace; A Funny Thing Happened on the Way to the Forum and Loot. He's also played in The Herbal Bed for Actors' Summit (2005), in *I Hate Hamlet* for The Hudson Players (2005), in Twelfth Night for Ohio Shakespeare Festival at Stan Hywet (2004), in Art (2004) and in The Lion in Winter (2002), both for Coach House Theatre, and in Proposals as Vinnie Bavasi for Aurora Community Theatre (2002). When Scott is not on stage he is Associate Editor of the Record Publishing Co. Scott dedicates his performance to his beautiful wife, Kelly, who loves this show and encouraged him to try out for it.

JOHN POPA (The Narrator) This is John's first appearance at Weathervane but the fourth time he's narrated *The Rocky Horror Show*. He's also played roles such as Dr. Parker in *Bat Boy: The Musical*, and The Pirate King in *The Pirates of Penzance*. A former professional wrestler

and roadie, John is happy his "road dog days are' behind him as he settles back into life in Northeast Ohio.

JARED MCGRATH (Riff Raff) From 199311995 he coordinated/directed the live stage show accompanying the movie at theaters in Akron and Kent. He has appeared in musical productions of The Boyfriend, Godspell and Guys and Dolls as well as the Neil Simon comedy, Fools. He is a film fanatic and has been on the Cleveland International Film Festival's short film selection committee for three years. He served as still photographer for Tim Richardson's short film, Plunge, and has had his photography published by the National Library of Photography. He enjoys going to shows, playing rock and roll baseball and hosting movie nights with his friends at his swingin' bachelor pad in Highland Square. He is single. Hint, hint!

CHANDA K. PORTER (Magenta) was last on Weathervane's stage 10 years ago in Annie. No stranger to the stage, her recent credits include Little Shop of Horrors, Man of La Mancha, School House Rock Live!, A Little Night Music and Assassins. In 2002 Chanda won a Georgie Award at North Canton Playhouse as "best female newcomer." Chanda graduated from Kent State University with a bachelor of science degree in criminal justice. She currently works as a paralegal at Roetzel & Andress in Akron. She sends "much love and thanks to those who support me in all that I do -- you know who you are."

CORY A. FARINACCI (Columbia) played Donna and understudied Tina in *Tony 'n' Tina's Wedding* at the Hanna Theater in Playhouse Square in 2002. In 2003 she played Sally Bowles in *Cabaret* at the Old Towne Hall Theatre and was writer, choreographer and performer in

Unlucky for Some at the University of Hull, Scarborough, England. She won honors that year for innovation in contemporary theater at the National Student Drama Festival in Scarborough. Back in the U.S. she played Anita in West Side Story at Lorain Community Music Theater in 2004 and played Charity Hope Valentine in Sweet Charity in 2005 at the Near West Theater. Cory is currently studying English Education/Theater at Baldwin-Wallace College. She sends thanks and lots of love to Jacqi, the fam, the cast and crew and Patrick for all their love and support.

be making his first appearance at Weathervane in *Rocky Horror*. Regional credits include: *Honk!* (Ugly); *The Last Five Years* (Jamie); *I Love You-You're Perfect-Now Change* (Man #2); *Pirates of Penzance* (Pirate King); and the title role in *Joseph and The Amazing Technicolor Dreamcoat*. Joe holds a bachelor of arts degree in vocal performance from Ohio Wesleyan University. Love to Lisa for letting me play dress-up.

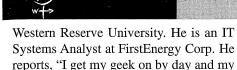
ALLEN SEELEY (Rocky) is appearing on the Weathervane stage for the first time. He is excited to be part of a beloved, heartwarming family classic like *Rocky Horror*. Allen has been seen in *Fuddy Meers*, *Crazy Face* and *Everyman* at Tri-C West and in *You're a Good Man*, *Charlie Brown* at Garfield Heights Little Theater. Allen is a sophomore at Kent State University where he is studying theater/education. He would like to thank Jacqi and the cast for being so awesome to work with, all his friends for encouragement and his family for their love.

PATRICK CIAMACCO (Eddie) was part of the two-and-a-half-year run of *Tony 'n' Tina's Wedding* at the Hanna in Playhouse

Square. For the Near West Theater he played Vitorio Vidal in *Sweet Charity*, the Baker in *The Baker's Wife* and the Leading Player in *Pippin*. He directed *Of Mice and Men* at the Concord Little Theatre and played the part of Lennie as well. He would like to thank everyone including his mom for their support and love.

IAN S. HABERMAN (Dr. Scott) has a long list of Weathervane productions in his biography and was seen here most recently as Dr. Kelekian in Wit and as Senex in A Funny Thing Happened on the Way to the Forum. He has collected Chanticleer awards for his performances as Mr. Mushnik in Little Shop of Horrors, Zaretsky in *Conversations with My Father* and Lenny in Doubles. In fact, it would take several pages to list the productions in which Ian has performed to the pleasure of Weathervane audiences during his long association with our theater. He has also served Weathervane as a Trustee and President of the Board besides heading the Play Selection committee for several years. Ian lives in Sharon Center, holds a law degree from Case Western Reserve University, and practices law in Medina.

RON P. CUIRLE (Phantom) has been lighting designer for *I Hate Hamlet*, played Charlie Davenport in *Annie Get Your Gun*, played Schroeder in *You're a Good Man, Charlie Brown*, and provided sound and lights for *A Perfect Wedding*, all for the Hudson Players. He has also been assistant director, stage manager, and actor at Case Western Reserve University. He is a graduate of St. Joseph's Preparatory School and a member of the Cape and Sword Drama Society in Philadelphia, PA. Ron has a bachelor of arts degree in Psychology with minors in Computer Science and Theater Arts from Case



freak on by night."

DARREN BARTOLO (Phantom) was recently pianist for *Annie Get Your Gun* at Hudson Players and played woodwinds for *Crazy for You* and for *Chicago* for the Florida State University Musical Theatre in Tallahassee. Clarinet is his instrument and he has won numerous awards for his performances. After a year off following graduation from Florida State University, Darren will start work this fall on a master's degree in composition at Roosevelt University in Chicago. Darren now lives in Cuyahoga Falls and would like to thank his brother and sister-in-law.

JASON MAZAN (Phantom) just finished his sophomore year at Kent State University, majoring in theater. He recently won a theatrical scholarship for the body of work he did at Kent Stark. Recent performances include Marcellus Washburn in *The Music Man* at Carnation City Players in 2005; Pierre in The Madwoman of Chaillot for KSU-Stark (2005); John B. Thayer in Titanic; and a member of the ensemble in Footloose, both for The Players Guild of Canton (2004). He also played the Dentist in Little Shop of Horrors and Jonathan Harker in *Dracula*, both for KSU-Stark. His goal is to become a professional actor, starting in Toronto or The Shaw Festival. "I'm thrilled to be part of the cast of Rocky, and I hope you have a great time and enjoy the show."

JOE KENDERES (Phantom) played Touchstone in *As You Like It* this year at

Tri-C Theater in Cleveland. In 2004 he played Riff in West Side Story at Lorain Community Theater. He has also played the Emcee in Cabaret at Streetsboro Community Theater and in Of Mice and Men for the Brunswick Alumni Community Theater. He mentions 30 other productions including Romeo and Juliet for Cleveland Opera. He has a bachelor of arts degree in Broadcasting from Baldwin-Wallace College and works for the Rogers Group, Inc. Besides sports, Joe is interested in gambling, flirting and improv.

HOLLY FACER (Phantom) earned a bachelor of arts degree with honors in theater from The University of Akron and also an Excellence in Acting Award for Godspell given by OCTA. Her daytime job is that of an analyst for LKQ. On stage, she has been seen as Babe in Crimes of the Heart at Solon Center for the Arts, as Fanny in She Stoops to Conquer for Actors' Summit, in California Suite for Coach House Theatre, in Don't Step on My Ant Hill/Old George for Newfangled Productions, and Who's Killing the Class of '79 for the Murder Mystery Café. This is Holly's first appearance at Weathervane.

OLIVIA RUBANO (Phantom) is a senior at The University of Akron. She has played Emma in *The Curse of the Starving Class* and a Woman in *The Trojan Women*, both at The University of Akron. Olivia played the Mustard Seed fairy in *A Midsummer Night's Dream* in 1999 for the Walnut Street Players in Painesville, PA. This is her first appearance at Weathervane.

ANDREW S. CLARK (Stage Manager) recently graduated from The University of Akron with a bachelor's degree in Education in drama/theater and computer technology. At UA he serves on the Zips sound crew for the Akron Athletic Department. He is also a tech intern for the Canton Local Schools and music director for the Mt. Zion United Methodist Church Canton. He stage managed Weathervane's production of *The Mystery* of Irma Vep and Arms and the Man at UA.

JESSICA ALLEY (Assistant Stage Manager) is a native of Elyria where she stage managed Guys and Dolls for Elyria High School and Once Upon a Mattress for the Elyria Summer Theater Association. She's been props mistress for *Arms and the* Man and A Midsummer Night's Dream at The University of Akron, where she is a fourth-year honors college student in biomedical engineering. She was props designer for Weathervane's The Mystery of Irma Vep.

LINDA HALE (Props Designer) is a married mother of four and a self-employed web developer/marketer. She does many tasks for Firestone's Theater Department and has worked with Western Reserve Playhouse for the last three years as Parent Producer, Props Designer, Publicity Director and Program Editor for Little Shop of Horrors, Grease and Godspell. For Weathervane, she has worked on costumes for the last two productions of Joseph and served on props crew for Little Women. She is training to be a travel agent.

MARK A. ZIMMERMAN (Lighting Designer) is chairman of Weathervane's Production Board and is FirstEnergy lighting chair. He is theater director for Firestone High School's Visual and Performing Arts program. Mark has directed more than forty plays and musicals including Oliver! and The Philadelphia Story for Weathervane and was lighting c0designer for this season's production of *The* Grapes of Wrath and Noises Off.

RANDIE O. SASS (Costume Designer) has designed costumes for Gross Indecency, The King of the Kosher Grocers, Company, Conversations with My Father, Translations, Fences and Noises Off. Randie was responsible for bringing Dorothy and Reuben Silver's Laughter in Three Languages to Weathervane in 2004. She has a master's degree in library science from Kent State University and is a research and information consultant.

LEAH MARISSA SASS (Costume Designer) is a 2005 graduate of Revere High School and will go to Israel in September for a year of study there. An accomplished designer, Leah created costumes for Charlie and the Chocolate Factory and for Little Women. She won a Chanticleer with her mother, Randie, for their work on Fiddler on the Roof. Leah plans to attend the University of Cincinnati to study fashion design in the fall of 2006.

ROBERT KEITH (Sound Designer) was seen at Weathervane as Sam Guidry in A Lesson Before Dying. He has also appeared in productions for The Players Guild, Kent State University, Actors' Summit and Magical Theatre Company. He holds a Bachelor of Fine Arts degree in Theater from Wayne State University.

ROBERT MICHAEL KEITH (Sound Designer) played Laurie in this season's Little Women and Willy Wonka in Charlie and the Chocolate Factory. He has been seen on stage for The Magical Theatre Company in The Snow Queen, The Lord of the Flies and The Diary of Anne Frank. He will be a sophomore at Firestone High School, where he participated in the One-Act Play Festival and A Raisin in the Sun.



Production

Team Members & Crews

Alan Scott Ferrall -- Technical Director

Kathy Kohl -- Assistant Technical Director

SET CONSTRUCTION

Kevin Ford Gregg Stickney Ruth Richardson Todd Dieringer Tom Marshall Charles Korecki Erin Katz Jen

Spencer Burke Wennerstrom Lee Lechner Justyn James

COSTUMES

Karen Burridge Henrietta Cook Sandra Harding Jasen Smith V

Lizbeth M. Radwany Dorothy Kies Connie Velotta Susan Baker

PROPERTIES

Jessi Hale Mary Seigel Nancy Hale Rachel Lones Pat Ayers Mike Hale Deidre Bullock Mike Ayers M.J. Coulson Caitlin Bolden Cecilia Kasavich Rachel Harold Russ Seigel

LIGHTS

Dionne Atchison Derric Nolte Kim Lavin Becca Salchak Steve Lawson Caroline Amer Leah Magnus Jerry Mirman

ACKNOWLEDGMENTS

SOUND

Charles Korecki

Rory O'Neil -- Lighting Fixtures Kevin Ford -- Elevator Engineer & Welder Will Roth & AA Sound & Lighting Linda Waite Stan Hywet Hall & Gardens

Mike Ayers -- Portraits Firestone High School

Candy Donors: Margaret Dietz, Cue Fleming, Sue Smith, Jan Harcar, John Cotter

Rocky Bag Assembly Line: Katie Kohl, Joseph Richardson, Brittany Hamad, Annalisa Andrews, Julia Salem, Dan Cotter, John Cotter, Sue Smith, Katie Brenn, Adrian Miller, Ian Bolden, Caitlin Bolden, Alison Cooper

Thanks to Our Volunteers

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Workshops are held at the Copley Community Center and Spring Garden Waldorf School

Memorial Contributions were made to Weathervane Playhouse in memory of Vaughn G. Austin by

> June & Dan Zeno Judy & Richard Kotick The Moushey Family

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Judy & Richard Kotick

Memorial Contributions were made to Weathervane Playhouse in memory of **Paul A. Daum, Ph. D.** by

> June & Dan Zeno The Moushey Family Children's Ballet Theatre



In the Bank One Visual Arts Gallery

We are fortunate to have three artists for this exhibit including **Dan Cuthbert** whose work was on display during our production of Dracula in 2001. Joshua Davis and Andrew Thomas Lopez are colleagues of Dan's at Don Drumm Studios and Gallery in Akron and students at The University of Akron. It is a pleasure to feature young artists from the area in our galley. Marci Paolucci, Curator

Dan Cuthbert is a transplant to the city of Akron for six years now. In that time he has done projects with Summit Art Space, Community Support Services, United Disability Services, the Summit County Children's Home as well as the Junior League of Akron. He has also contributed to many fundraisers and events. His favorite piece is the one he did last year with the Lock Three Project. It is a factious history, based on fact, of the city of Akron. Dan is also a juror and a judge of the Arts Expo. Dan currently works at Don Drumm Studio and is writing an illustrated book in five parts with his editor Beth Bracale. Dan's works have currently been added to the collection of John Cusack and the producers of The West Wing.

Joshua Davis attends The University of Akron and is in his junior year. His major area of study is Fine Arts with an emphasis in painting and drawing. Born and raised in North Hill, Joshua now lives in the Highland Square area of Akron and currently works at Don Drumm Studios and Gallery. Gaining inspiration from observational studies, photographs and film, his paintings reflect the world filtered through the dual lenses of technology and the artist's imagination.

Andrew Thomas Lopez is a 22-year-old student at The University of Akron in the Meyers School of Art. A native of San Antonio, Texas, he has spent most of his life living in Akron. Andrew works in mixed media, including ink, drawing and painting, but mainly works in black and white photography as his main focus of study. He is willing to try new elements in photography but his main focus is people. He hopes to continue a strong sense of the macabre and things that may be considered taboo or uncomfortable on some levels. He believes that every part of life, including the disturbing, should have equal focus, not to create a "shocking display," but to create something artistic out of something horrible while focusing on both the traditional and the modern. His artists of interest include Robert Mapplethorpe, Jhonen Vasquez and Cindy Sherman.



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Scenic Designer/Technical Director

Janis L. Harcar

Director of Marketing & Development

Sean McConaha

Dir. of Ed./Producer Youth Prod.

John A. Cotter

Business & Public Relations Assistant

Kathy Kohl

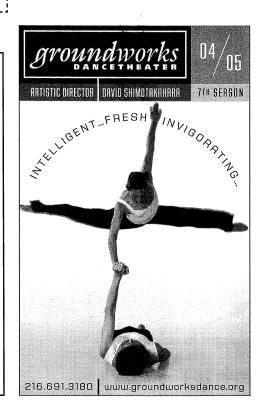
Assistant Technical Director

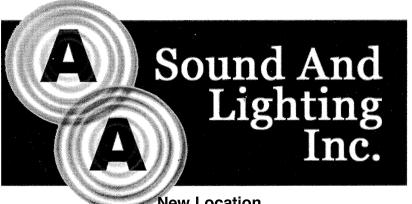
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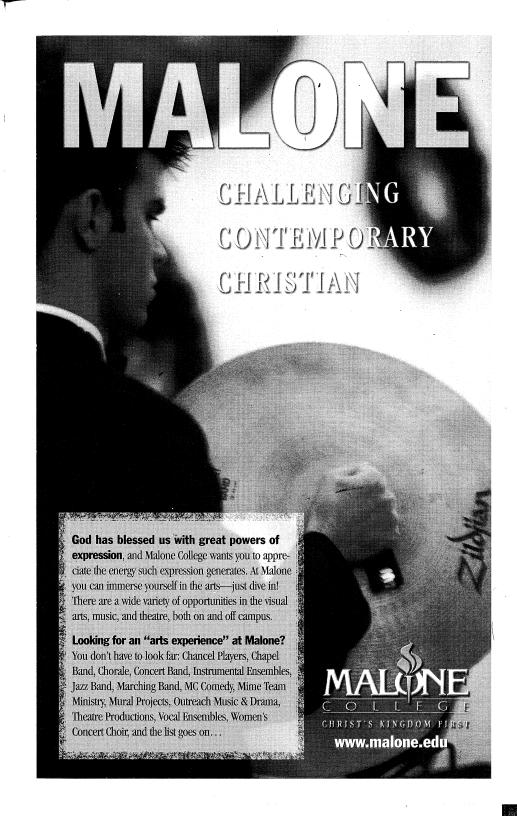
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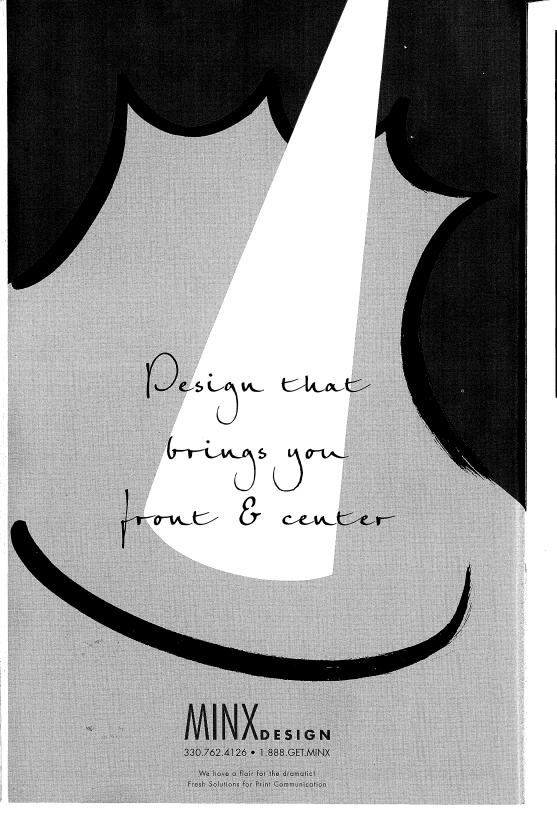
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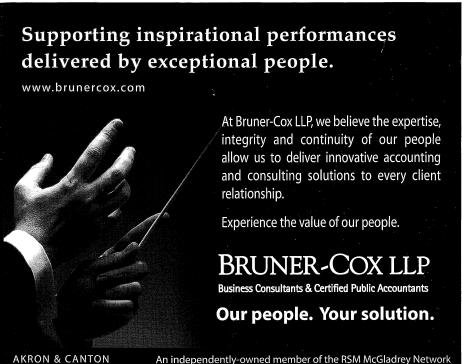
Lunch Buffet Mon. — Fri. 11:30 a.m. — 2:30 p.m.

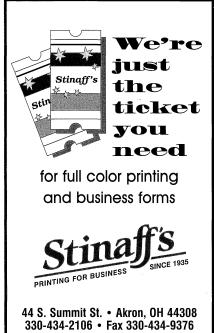
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Weathervane began as a volunteer organization and continues its growth thanks to the time and talent that members of our community invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees, Production Board and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better vet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers unique challenges with every performance.

Share the Annual Chanticleer Celebration

Shortly after the final production of each season. Weathervane volunteers and friends share an exciting party to acknowledge outstanding performances by performers and technical volunteers. The top performers are awarded rooster statuettes— Chanticleers—in recognition of their work, as voted by Chanticleer "judges." It's a great night to get together, share hopes, fun and festivities and is open to all.

Awards are presented for outstanding lead performances by a male or female

in a drama or comedy, outstanding support performances, and outstanding lead and support in a musical as well as choices in technical achievement. Chanticleers are also awarded for Properties, Lights, Costumes and Sound Design, plus Best Production of the season. In addition to performance and production awards, the event also recognizes the Top 25 outstanding volunteers of the season. We welcome you to take part in the biggest nail-biting party of the year.



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Volunteer

Responsibilities

Here's a quick introduction to the responsibilities volunteer's undertake to make our shows work. If you'd like to try your hand at any of these jobs, please call us. We'll help you learn! Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

- * Stage Management Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A great opportunity for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.
- * Set Construction Use your building skills, carpentry or painting techniques to help make illusion come to life. Help is needed days and evenings.
- * Costumes Designers and workers are vital. We invite skilled and unskilled seamstresses to make or alter costumes. create patterns, care for costumes during a show and keep our wardrobe department organized.
- * Lighting Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus, and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. Nobody can see the show without you.
- * Sound Create the music and sound effects tapes that enrich the aural envi-

- ronment for each show or add "live" backstage sound. Run the sound system for technical rehearsals and productions.
- * Properties All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. Many volunteers are needed to work on each performance.
- * Office Volunteer If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in taking money and answering the phone to take reservations. You may also help with mailings, work with staff, and greet customers and visitors.
- * Ushering Welcome audience members with your smile, show them to their seats, pass out programs, and serve refreshments at intermission. Your help is always welcome.
- * House Manager This representative greets the audience, tears tickets and guides theater-goers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.

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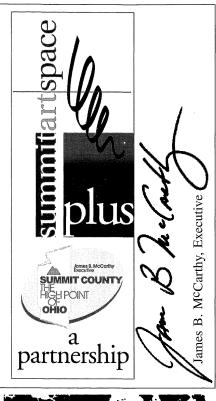
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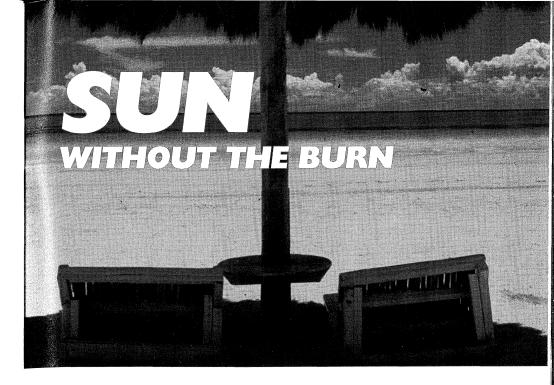
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On Stage?

Our volunteer performers come from throughout greater Akron and Northeastern Ohio. They've committed themselves to four or more weeks of rehearsals plus performances. Their greatest reward is your applause.

Many performers come with substantial theatrical experience. Others are new to the stage. Auditions are open to all and our non-traditional casting policy opens the way for many performance opportunities. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent.

Local newspapers carry audition dates and times or call Weathervane at 330-836-2626 to be added to the audition mailing list. Some directors prefer to set appointments for audition times and may ask that you come prepared with a brief monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the theater on audition nights, you'll learn about the rehearsal and performance schedule. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

You may be asked to return for callbacks and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account to develop the proper "relationships," style and reality of the ensemble. Don't be discouraged.

Beware of the Dreaded No-Show

Have you ever seen empty seats at a sold out sporting event or concert? Weathervane has the same problem. Single-ticket buyers and subscribers who may have exchanged from another performance wonder why they weren't given those prime empty seats for the evening.

When you buy a subscription, you are promising to come to the theater for that ticketed performance and we hold your seat(s). These subscription seats are held until intermission. This, additionally, makes it impossible to tell if a performance is ever really sold out and annoys ticket buyers who see that they could have been seated in a better spot.

Subscribers: Please call the Ticket Office at 836-2626 if you will not make your ticketed performance. Thank you.

Weathervane **Traditions**

Meet the cast Many cast members spend a few minutes in the lobby area to meet and greet friends after performances. It's your chance to thank them for their performance.

Intermission Tea is served with our compliments by our volunteers. Soft drinks are available at a nominal cost.

Opening Night Receptions welcome audiences on first Friday performances. We provide light snacks and refreshments after the show so you can share in the celebration.

For your sweet tooth snacks are available for purchase before the show and during intermission. Refreshments (other than water) are not permitted in the auditorium.



Youth Education

Weathervane offers professionally taught classes in acting, stagecraft, musical theatre and improvisation for children up to age 18. Fall and spring classes are held on Saturdays and two-week Hands on Theater (H.O.T.) workshops are planned throughout the summer. The cost is minimal with a limited number of scholarships available and discounted fees for Weathervane members.

Children may also audition for roles in many productions. Casting is not dependent upon class enrollment. Participation is an extension of valuable training in every facet of production from the audition process to technical and performance experience. Family members may also have learning opportunities by participating in such productions.

Weathervane works with area schools by providing outreach information and study guides as part of our Project STAGE program, which brings public and private school students to see as many as five productions each season. This season, The Grapes of Wrath and Little Women will be featured in the Project STAGE events. Tickets are only \$8.

For information about classes or audition schedules for Youth Productions, please call our Education Coordinator at 330-836-2323.

Adult Classes

Professionally taught Adult Theatre classes include Classical Drama, Improvisation, Scenic Design, Stage Lighting and Directing. These classes help actors expand their performance and public speaking skills. Look for classes in the spring.

Learning On the Job

Every production participant becomes part of Weathervane's continuing education process. You'll learn from more experienced volunteers who share the creation of production and performance. If you don't have time for structured classes, sign on to become a crew member or performer. We'll help you expand your knowledge of backstage and onstage responsibilities.



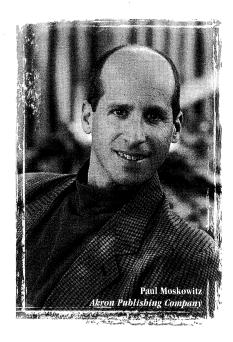
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Volunteer

Sign-Up

Complete and detach this form and return it to the Ticket Office or mail to: Volunteer Opportunities, 1301 Weathervane Lane, Akron, OH 44313-5186

NAME		3	
ADDRESS			
CITY	ZIP	PHONE	
I am interested in the following areas: (Check as many as you wish)			
Acting	Costuming	Fund Raising	
Set Building	Orchestra	Box Office	
Painting	Sound	House Managing	
Usher	Lighting	Play Reading/Selection	
Backstage Crew	Classes	Board Membership	
Other	¥		
Best time to reach me	e at the above phone n	umber	
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About tonight's play			
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i nave a fund-raising idea.		*	

We appreciate, and often respond to, opinions offered about our work. Be sure to fill in your name and address above if you wish a response or would like to be contacted.

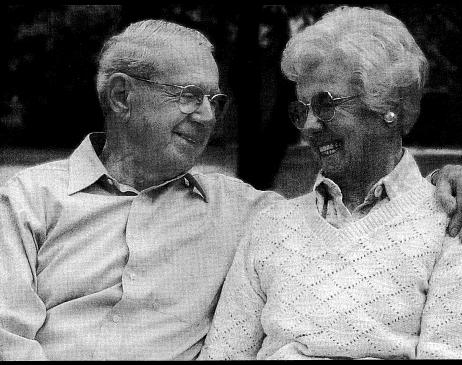
6:37 p.m. Discussion of human cloning ban as heard from the garage.



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