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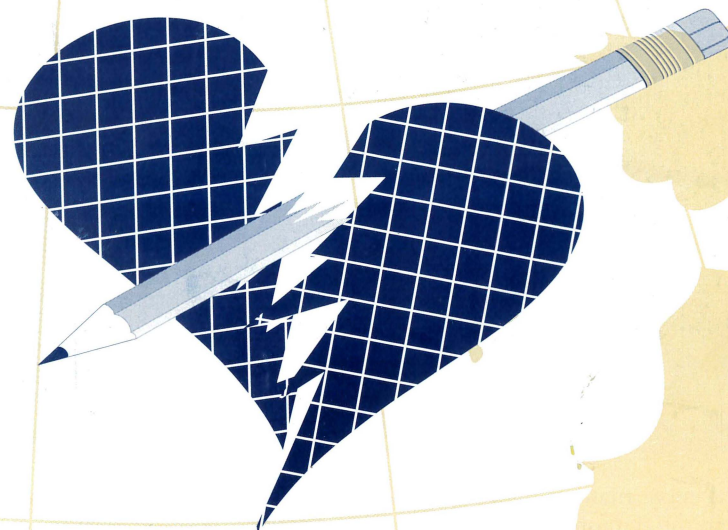


*David Auburn*  
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*Where Theater Comes Alive!*

**2003-2004**  
Sixty-Ninth Season

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WINDY CITY



**PROOF**

*By David Auburn*



production no. 504

M A I N S T A G E

**October 15 - November 2, 2003**



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*Weathervane Community Playhouse*

1301 Weathervane Lane, Akron, OH 44313-5186

330-836-2626 ♦ Fax 300-873-2150 ♦ wcpakron@aol.com ♦ www.weathervaneplayhouse.com

**Charlie and the Chocolate Factory**

by Richard R. George, Novel by Roald Dahl  
July 26 - Aug. 10, 2003 (\*YT)

**My Way**

*A Musical Tribute to Frank Sinatra*  
Compiled by David Grapes and Todd Olson  
September 10 - October 5, 2003

**Proof**

by David Auburn  
October 15 - November 2, 2003

**Joseph**

*and the Amazing Technicolor Dreamcoat*  
by Tim Rice and Andrew Lloyd Webber  
Nov. 22 - Dec. 21, 2003 (\*YT)

**The Mystery of Irma Vep**

by Charles Ludlam  
January 14 - February 1, 2004

**The Crucible**

by Arthur Miller  
February 14 - 28, 2004 (\*YT)

**A Lesson Before Dying**

by Romulus Linney, Novel by Ernest Gaines  
March 10 - 28, 2004

**The Dinner Party**

by Neil Simon  
April 14 - May 9, 2004

**Pinocchio**

Performed by the Piper Puppets  
presented by WCP Women's Board  
May 8, 2004 (\*YT)

**Nunsense**

by Dan Goggin  
June 9 - July 3, 2004

\*Youth/Family Production

*Patron Information*

\* **Emergency Exits** located at the left front of the auditorium and left side of the lobby. Front door and lobby doors will also be used.

\* **Restrooms** Located in lobby alcove - wheelchair accessible.

\* **Handicapped Services** Seating for a limited number of wheelchairs. Please notify in advance if needed.

\* **Assistive Listening Devices** Available thanks to the generosity of Virginia and J. Robert Wilson.

\* **Patrons:** Expecting a call? Leave name and seat number with the House Manager. *Please turn off your cell phones, pagers and audible watches.*

\* **Beverages and Food** may not be taken into the auditorium during performances.

\* **Use of Cameras and Recording Devices** is prohibited during performances.

\* **Curtain time** Wed./Thurs. - 7:30 p.m., Fri./Sat. - 8 p.m. and Sun. - 2:30 p.m.

\* **Latecomers** will be seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.

\* **Exiting the Theater** Please remain seated until the auditorium lights are on. Parking lot illumination assures that getting to your car will be easy and secure.

\* **Smoking** is permitted outside the building.

\* **Lost and Found** items will be held at the Ticket Office until claimed.

\* **Comments** from audience members are always welcomed with interest. Please feel free to write to Weathervane to express your views and opinions about our productions. Send your comments to: *Executive Director, Weathervane Community Playhouse.*



Patron

Generosity

*Weathervane appreciates the continuing strong support of individuals, corporations, foundations and other donors who help finance the theater's operations, capital improvements and endowment program. Weathervane is classified as a 501(c)(3) organization and contributions are tax deductible. Following are some of the many ways in which you can take pride in your support of the art of theater in our community.*

\* **Become a Weathervane Member**

Your annual support makes you a voting member of Weathervane Community Playhouse. You'll receive discounts on educational programs and other benefits, based on the membership level you choose. Members are invited to Weathervane's annual meeting and to other special events. Memberships are renewable annually, beginning at \$75 (Contributing), and continuing at Sustaining, Patron, Silver, Gold, Platinum and Diamond Levels. Membership is actively solicited in the fall but is accepted at any time. Members are recognized in the Playbill.

\* **Give a Special Gift To Say You Care**

Special donations may be made at any time to memorialize a friend or relative whose interest in Weathervane was significant to his or her life. You may also recognize and celebrate important dates or current achievements of relatives, friends or associates.

\* **Remember Weathervane in Your Will**

What better way to carry on your tradition of support to Weathervane than by a planned gift. By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift to Weathervane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. To help ensure that Weathervane will continue, please contact our Executive Director for more information.

\* **Check For Matching Gifts** Many national and local corporations will

match your donations to Weathervane, increasing your generosity to the theater. Please check whether or not your company participates in such a program.

\* **Designate Gifts To Local Foundations**

Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as Weathervane Community Playhouse. Such gifts help assure continuing grants to the theater's operations and special projects. We are enormously grateful for the impressive history of foundation support in this community.

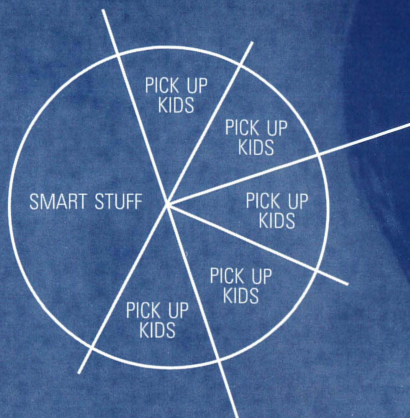
\* **Sponsor or Underwrite a Production**

Our productions may be underwritten by local corporations or foundations. Benefits can include private "command performances" and special receptions for employees and friends when your business chooses this important method of support. Please call 330-836-2626. We'd like to discuss this kind of opportunity with you.

\* **Capital Project**

The construction segment of the Capital Project included a scene shop with basement storage, a 2nd-floor classroom and rehearsal hall, soundproof production booth, elevator and fly gallery pocket above the stage and installation of the rigging system for the fly gallery. Donations for Stage Two of the project continue to purchase classroom furnishings, update the lighting system, renovate the lobby and replenish the Capital Fund for maintenance and repairs.





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covers Akron-Canton sports





## History *From the Barn to the Valley*



From 1935 until 1951, Weathervane was housed in a modest carriage house barn on Marshall Avenue. Some recall its cramped quarters but especially the energy and devotion of four ladies, Grace Hower Crawford, Laurine Schwan, Helen Troesch and Muriel MacLachlan, who believed that Akron deserved the best in theater and that volunteers could make it happen. A lobby plaque lists the names of other founders who shared their commitment. The rooftop weathervane gave the theater its name and logotype character, the Chanticleer.

In 1951, the organization renovated a building on Copley Road and, from 1960 - 1992, Bob Belfance served as director. Along with custodian/ticket office manag-

er, Nora Scott, the two-person staff relied on volunteer support. Paid guest directors and children's theater instructors served in part-time positions. Ticket receipts and donations helped meet expenses and created a modest endowment. A fund-raising drive resulted in construction of the present 263-seat facility which opened in 1970. Thanks to Grace Crawford's legacy, the mortgage has been paid off.

Construction made possible by the most recent Capital Campaign added classrooms, rehearsal space, scene shop, additional prop storage, elevator, library, fly gallery and fly system, a sound-proof production booth and a costume workshop.

Weathervane celebrated its 500th Mainstage production, *The Laramie Project*, during the 2002-2003 season. Thanks for being a part of our history.



## Theater Education

### Youth Education

Weathervane offers professionally taught classes in acting, stagecraft, musical theatre and improvisation for children up to age 18. Fall and spring classes are held on Saturdays and two-week **Hands on Theater (H.O.T.)** workshops are planned throughout the summer. The cost is minimal with a limited number of scholarships available and discounted fees for Weathervane members.

Children may also audition for roles in many productions. Casting is not dependent upon class enrollment. Participation is an extension of valuable training in every facet of production from the audition process to technical and performance experience. Family members may also have learning opportunities by participating in such productions.

Weathervane works with area schools by providing outreach information and study guides as part of our **Project STAGE** program, which brings public and private school students to see as many as five productions each season. This season, *Proof*, *The Crucible* and *A Lesson*

*Before Dying* will be featured in the **Project STAGE** events. Tickets are only \$8.

For information about classes or audition schedules for Youth Productions, please call our Education Coordinator at 330-836-2323.

### Adult Classes

Professionally taught Adult Theatre classes include Classical Drama, Improvisation, Scenic Design, Stage Lighting and Directing. These classes help actors expand their performance and public speaking skills.

### Learning On the Job

Every production participant becomes part of Weathervane's continuing education process. You'll learn from more experienced volunteers who share the creation of production and performance. If you don't have time for structured classes, sign on to become a crew member or performer. We'll help you expand your knowledge of backstage and onstage responsibilities.



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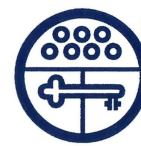
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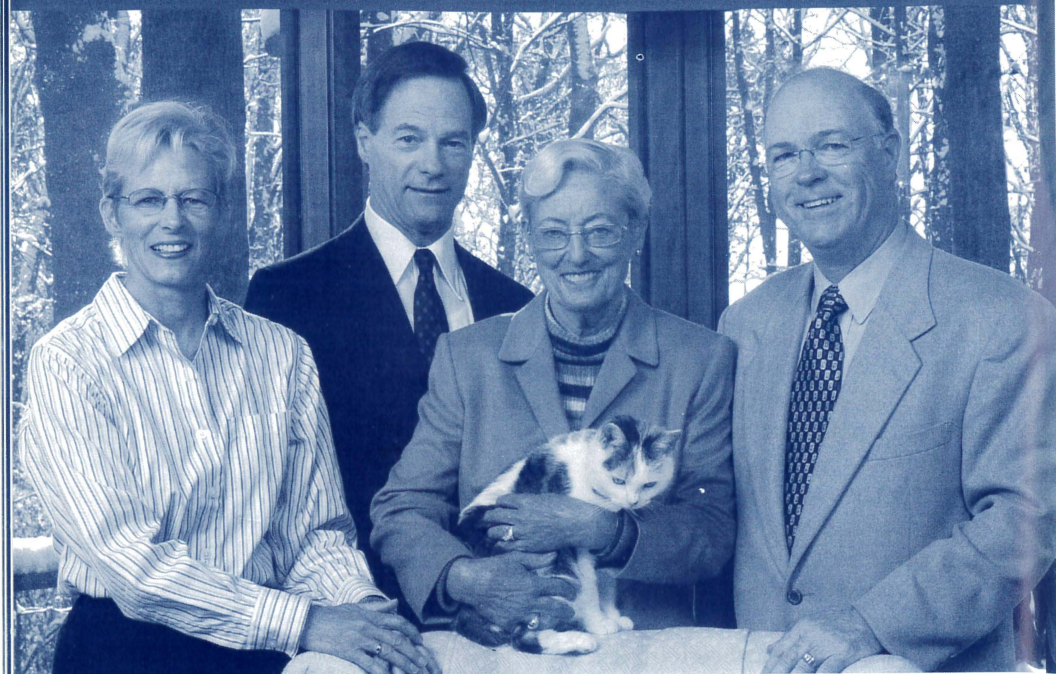
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## Ticket Information

✱ **Tickets** Purchase in person or charge by phone with Visa, MasterCard or Discover at 330-836-2626, Tuesdays through Fridays 10 a.m. to 5:30 p.m. and on performance Saturdays from 11:30 a.m. to 5:30 p.m. *Reservations are also required when using coupons from your Weathervane Super Coupon Book, complimentary tickets or coupons offered from any other cooperating arts organization.* Please arrive 20 minutes before curtain time to pick up your tickets. Unclaimed tickets will be released for sale five minutes prior to curtain at the discretion of the Box Office Manager and volunteers.

✱ **Special seating** Please inform us if you have seating preferences due to visual, auditory or other physical needs. Please remember orders are filled on a first-come, first-served basis with season subscribers and advanced group sales taking first priority.

✱ **Season Subscriber Exchanges** must be phoned in at least 24 hours prior to

your originally scheduled performance. We can't always guarantee the same seats but we'll give you the closest available replacements. An upgrade fee applies when changing from a Preview Night. *If you cannot use your subscription seats, please call us at least 24 hours in advance to release them. We will recognize this as a donation.*

✱ **Student Rush Tickets** go on sale 30 minutes before curtain time. Students with a valid ID may purchase any remaining tickets for half price. Rush tickets cannot be reserved in advance.

✱ **Discounted Group Reservations** are available for groups of 15 or more. Call Weathervane at 330-836-2626 to learn how you can entertain friends, associates, or clients with a night at the theater or to plan a fund-raising event for larger groups.

✱ **Gift Certificates** are available at any time in any amount you choose.

✱ **Recycle your playbills** Anyone who doesn't wish to keep the playbill may drop it in our recycling box.

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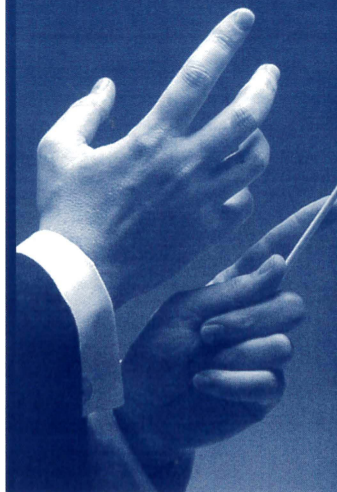
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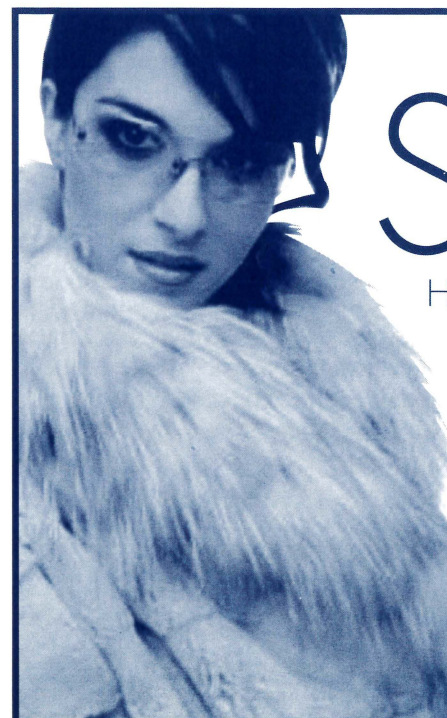
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## Women's Board

The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse." Women's Board has energized youth education programs, sponsored productions, spearheaded fund raisers and paid for many of the amenities we appreciate in the Green Room/kitchen. Members of this active group are invaluable as hostesses, office helpers and backstage. The Women's Board sponsors an annual puppet presentation for children and also operates the Gift Boutique and Bank One Art Gallery.

*New members are welcomed.*

### 2003-2004 Officers

<b>Thelma Coss</b> . . . . . President	<b>Jane Krimmer</b> . . . . . Recording Sec.
<b>Randie Sass</b> . . . . . First Vice President	<b>Nancy Zeigler</b> . . . . . Treasurer
<b>Jean Questel</b> . . . . . Second Vice President	<b>Evelyn Stiggers</b> . . . . . Assistant Treasurer
<b>Jacqui Sukie</b> . . . . . Corresponding Sec.	

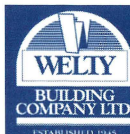
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Art Gallery . . . . . <b>Marci Paolucci</b>	Hospitality . . . . . <b>Marta Williger</b>
Boutique . . . . . <b>Mary Wolfman</b>	<b>Janet Budai</b>
Boutique Treasurer <b>Barbara O'Connor</b>	Newsletters . . . . . <b>Jacqui Sukie</b>
Costumes . . . . . <b>Janet Heilmeier</b>	<b>Pat Weill</b>
<b>Henrietta Cook</b>	Puppet Show . . . . . <b>Jill Forster</b>
Hostesses . . . . . <b>Patrice Bechtol</b>	<b>Leslie Lund</b>
<b>Pat Obenour</b>	Membership . . . . . <b>Jacqui Sukie</b>
Cast Suppers . . . . . <b>Wendy Cooley</b>	<b>Thelma Coss</b>
	House Committee . . . . <b>Jane Krimmer</b>
	<b>Betty Williams</b>

### Boutique Treasures

Our lobby Gift Boutique is a fund-raising project of our Weathervane Women's Board. Shop from one hour before curtain time or during intermission for great gift items. Prices are extremely reasonable and the items on sale include a

delightful variety from clowns and animal figures to pens, pins and earrings. Our Boutique volunteers will also assist you with information on purchasing gallery art works.



### Building the Arts

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123 South Miller Road, Akron, Ohio 44333 Phone: 330-867-2400



## Weathervane's Professional Staff

**ELYNMARIE KAZLE** (Executive Director) begins her seventh season for WCP. She has spent 26 years in theater, first as a stage manager then in producing, fundraising and as a public relations rep for theaters across the US. She's had the pleasure of working with a wide range of artists from Mikhail Baryshnikov to Michael Korie, Ed Asner to Chita Rivera, in theaters such as San Diego's Old Globe, Sacramento Theater Company, LA Classical Ballet, Opera Columbus, Great Lakes (Shakespeare) and Brooklyn Academy of Music. Akron was important to Elynmarie early in her career when she served as lighting apprentice to Tom Skelton and Ohio Ballet in the early 1980s. Her diverse experience in Marketing/PR includes a stint with the Wall Street Journal. She is currently VP of Membership and Development of USITT, VP of the Akron Area Arts Alliance and the founder of the nationally-known Stage Management Mentoring Project. She lives in Akron with her husband Mark and son Banno.

**JANIS L. HARCAR** (Director of Marketing & Development) holds an M.A. in Arts Administration from The University of Akron and a B.S. in Music Education from Kent State University and has been a Weathervane staff member since 1993. She serves as the Artistic Director of the Ravenna Community Choir and Director of St. Paul Lutheran Church Choir also in Ravenna. At the 2003 Chanticleer Ceremonies, Jan was honored with the Trustees Award.

**ALAN SCOTT FERRALL** (Scenic Designer/Technical Director) began at Weathervane under the tutelage of John R. Thomas. Learning the skills necessary to work full-time in the theater, Scott was hired at Cuyahoga Falls High School as auditorium manager, where he spent the next six

years. During that time, he was awarded a Design Excellence citation from USITT for *Carousel*, and a place in *Who's Who Among America's Teachers*. He has also designed for many local high schools as well as for The Players Guild, Cleveland Signstage and Channels 45/49. Scott has earned three Chanticleer Awards -- one as stage manager for *Fences*, the others as lighting co-designer for *A Man for All Seasons* and lighting designer for *The Laramie Project*. Scott also takes great pleasure in writing the end-of-the-season revue for The Not-Ready-for-Mainstage Players who appear at our annual Chanticleer Awards Dinner.

**SEAN McCONAHA** (Director of Education and Producer of Youth/Family Productions) holds a dual major in Theater Performance and Pre-Law from West Virginia Wesleyan College and an M.A. in Theater from The University of Akron. He is a free-lance actor and director throughout Northeastern Ohio. Sean directed the OCTA award-winning production of *Romeo and Juliet* as well as the 1999-2000 season's Chanticleer winner for Best Production, *The King of the Kosher Grocers*. He lives in Bolivar with wife, Beth, daughters, Leda and Delaney, and twins born June 4, 2003, Zoe Grace and Griffin Dean.

**KEITH D. CAMPBELL** (Supervisor Front-of-House & Patron Services) holds a B.A. in English from The University of Akron, where he served as editor of *The Buchtelite* and sang with the Akron Symphony Chorus. During the summers of 1995 and 1996, he interned in the box office at Porthouse Theatre Company. Keith has done post-baccalaureate studies in Arts Administration at The University of Akron. This is his eighth season at WCP.

**JOHN COTTER** (Business and Public Relations Assistant) has the duties that come with helping Jan and Keith in the Marketing





## Professional Staff continued

and Box Office areas. He also serves on Weathervane's Production Board as Co-Chair of Auditions. John is a retiree of 36 years with Ohio Edison and has been a long-time volunteer of the Playhouse having served on the Production Board as its President and Co-Chair of Properties. He has also worked backstage for many productions and has won Chanticleers for Properties Design for four productions, his most recent being co-design of *The Philadelphia Story*. He is, however, most proud of his three grandchildren, Dana, Nicholas and Kristin.

**KATHRYN A. KOHL** (Assistant Technical Director) holds a degree in Elementary Education from BGSU and a Master of Business Management Degree from Aurora College in Aurora, IL. She began her theater career as a volunteer on many lighting and set construction crews. She served as Properties Designer for

*Dracula* and won a Chanticleer for properties co-design of *The Philadelphia Story*. Kathy also volunteers as Resident Master Carpenter and Master Painter for the Theatre Department at Firestone High School. She lives in West Akron with husband Doug and their three children, Stephanie, Zachary, and Katie.

**DREAJEAN L. BROWN** (Data Services Manager) holds a Master of Science Degree in Technical Education and a Bachelor of Science Degree in Education from The University of Akron. She was recently promoted to the position of Director of Administration for the Ohio & Erie Canal Corridor Coalition. She is an active member of Delta Sigma Theta Sorority, Inc. Akron Alumnae Chapter. This season she will eagerly welcome a new grandbaby and a new son-in-law. Her major priority for this season is to spoil her grandchildren.

### Many Thanks to Our Season Sponsors

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## Board of Trustees

Weathervane Community Playhouse is a non-profit 501(c)(3) corporation operated by a board of volunteer trustees representative of the general community. Regular monthly meetings of the Board of Trustees are open.

### Officers

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### 2003-2004 Trustees

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*Weathervane Playhouse gratefully acknowledges the financial support of our corporate, foundation and individual members. Their Membership helps keep admission prices low and helps us to maintain the high standards of production you've come to associate with Weathervane. This list is updated throughout the season.*

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Weathervane Community Playhouse gratefully acknowledges **SBC, Merrill Lynch, The BF Goodrich Company, Key Foundation, The Goodyear Tire & Rubber Company** and **Illinois Tool Works Foundation** for contributions made through matching gifts programs.

Weathervane Community Playhouse gratefully acknowledges **The Sisler McFawn Foundation, Akron Community Foundation, OMNOVA Solutions Foundation** and **Target Stores** for contributions for Project STAGE presentations and Youth Outreach Programs.



## Welcome from the Executive Director

### Reflections...

Weathervane has come a long way in the past few years. When I first started here the Board and volunteer base were already envisioning a new Weathervane. They had the blessing of a well-loved community, an established volunteer base, a roster of community artists, and were ready to take the next step.

Very generous individuals, led by Ann and David Brennan (our first Capital Campaign 2000 donors), corporations, and foundations stepped in to help and now we are fortunate to have a fully realized, full-service theatrical facility. We have scenic and costume shops, room for storage and equipment and plenty of classroom and rehearsal space. With the help of Mayor Don Plusquellic and the City of Akron, we have more space for parking and funds to keep up the repairs and maintenance of our facility.

What more would one ask for?

Well, we do have a few projects yet to be completed. Through the generosity of Margaret Dietz, we are creating a space in honor of her son, John. Plans are underway for the transformation of our old scene shop into an intimate classroom theater with seating, proper exits, a lighting grid and so forth. This will be a wonderful space for students' final class presentations as well as a lab space for special projects/intimate productions.

The renovation of our lobby and office spaces represents a very big portion of what is left to be funded. The expansion of our Playhouse activities over the past decade has necessitated an expansion in the paid staff. Staff, whose job is to engage, support and work alongside our community volunteers in the creation of our artistic programming. Unfortunately, for our 10 staff and approximately 20 leadership volunteers, there are only three office spaces. You may notice two of them at the end of our lobby. Expansion of these facilities will make the work of managing all of our various community programs easier to accomplish. It will allow not only our staff but also our volunteer base to have sufficient space in which to do the necessary work. Our lobby gets hard use and was last renovated over 20 years ago. We are in need of a new ceiling, carpet, furnishings and an upgrade/uplift.

We need your help. The Lobby project could cost from \$100,000 to \$150,000 to complete. Adding in office expansion and renovation could cost \$50,000 more. This is a hard time to be asking for these funds, I know. But it is important for us to complete the look and spiff up our welcome space — our front door, as it were.

If you would like to be a part of helping us complete this project, to achieve our dream, please call me or Eileen Moushey, Capital Steering Chair, at the Playhouse. We would be happy to sit down and discuss ways in which you can help.

Thanks for coming, and coming again! Enjoy this wonderful play!

*Elmorie Kagle*

Executive Director





Weathervane

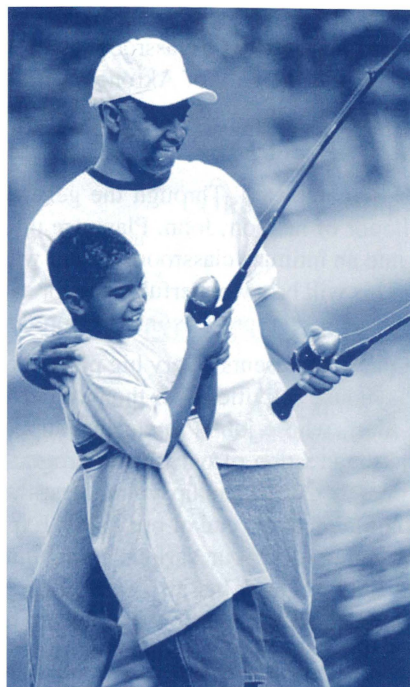
Community Playhouse

69th Season – 2003-2004 – Production # 504

October 15 - November 2, 2003

# Don't you wish they'd never grow up?

Ah, but they always do.



The National Clearinghouse for Alcohol and Drug Information suggests these tips for establishing open communication with your child about drugs and alcohol.

Don't be reluctant to ask where your kids are going, who they'll be with and what they'll be doing.

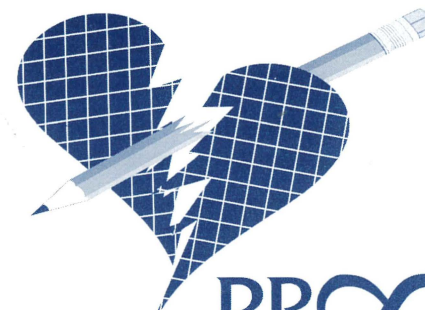
Get to know your kids' friends and their parents.

Eat together as often as you can. Studies show that kids whose families eat together at least five times a week are less likely to be involved with drugs or alcohol.

Be a better listener. Ask questions, ask for suggestions about family decisions.

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**PROOF**  
by David Auburn

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Directed by  
**Jacqi Loewy**

Stage Manager  
**Maryanne Arcuri Cotter**

Properties Designer  
**John A. Cottle**

Costume Designer  
**Barbara Trotter**

Sound Designer  
**Vaughn G. Austin**

Lighting Designer  
**Mark A. Zimmerman**

Scenic Designer  
**Ralph Cooley**

*Proof* is produced by special arrangement with  
Dramatists Play Service, Inc., 440 Park Avenue South, New York, N.Y. 10016.

Weathervane productions are sponsored in part by



Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186  
Ticket Office: 330-836-2626 – Fax: 330-873-2150 – Email: wcpakron@aol.com  
www.weathervaneplayhouse.com





## About the Play and Playwrights

We are privileged to present the Akron premiere of *Proof*, the Pulitzer Prize- and Tony Award-winning play of 2001. On the eve of her twenty-fifth birthday, Catherine, a troubled woman, has spent years caring for her brilliant but unstable father, a famous mathematician. Now, following his death, she must deal with her own volatile emotions; the arrival of her estranged sister, Claire; and the attentions of Hal, a former student of her father's who hopes to find valuable work in the 103 notebooks that her father left behind. Over the long weekend that follows, a burgeoning romance and the discovery of a mysterious notebook draw Catherine into the most difficult problem of all: How much of her father's illness - or genius - will she inherit?

### Playwright -- David Auburn

*Proof* is of interest to Northeast Ohioans because its author, **David Auburn**, is a grandson of the late Dr. Norman P. Auburn, former president of The University of Akron, and son of Drs. Mark and Sandy Auburn. Mark is Dean of Fine and Applied Arts at the University and Sandy is with the Greater Akron Chamber of Commerce. David made his off-Broadway debut in 1997 with the production of *Skyscraper*, shortly after he had graduated from a new playwriting program at the Juilliard School in New York. Auburn won the Kesselring Prize for playwriting in 2000. He also won the Helen Merrill Playwriting Award and a Guggenheim Foundation Fellowship. In an interview with the *Beacon Journal's* Kerry Clawson, Auburn reported that he had the same friends and his lifestyle hadn't really changed. He and his wife purchased an apartment on Manhattan's Upper West Side near Central Park last October and daughter Rebecca Rose was born that same month.

Don't miss...

### LET'S NOT TALK ABOUT LOVE

*A Cabaret Show, Tickets \$10*

**Performed by Kate Loitz**

Musical Director -- Robert Marks

Sat. Oct. 25 at 10:30 p.m.

Also...

(following *Proof*) Dessert and coffee available. \$2 off a combo ticket.

Sun. Oct. 26 at 7:30 p.m.

(Proof \$18/Loitz \$10 -- Total \$26)



## Proof Cast

Robert .....	<b>Ralph Cooley</b>
Catherine .....	<b>Heather Snell</b>
Hal .....	<b>Jesse James Kamps</b>
Claire .....	<b>Melanie Korman</b>

Setting -- The back porch of a house in Chicago

Act I

Scene 1 - night

Scene 2 - the next morning

Scene 3 - that night

Scene 4 - the next morning

**15-minute intermission**

Act II

Scene 1 - four years ago

Scene 2 - continued from the end of Act I

Scene 3 - the next day

Scene 4 - 3 1/2 years earlier

Scene 5 - a week after scene 3

**\*For your safety, we request that you remain seated until the house lights have come up at intermission and after the curtain call.**

\*The use of cameras, recording equipment and laser pointers is forbidden during this performance.

\*As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.

\*Please do not bring food or drink in the auditorium.

\*NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.

*Proof* is a Project STAGE Production. Teacher and student study guides are available for classroom use. Special ticket prices are available for weekday, daytime performances. In-class discussions can be arranged. Project STAGE is supported in part by The Sisler McFawn Foundation, Akron Community Foundation, OMNOVA Solutions Foundation and **TARGET**





Many people have asked me why they should come to see a play about mathematics and how it could be interesting enough to be considered drama. When I tell them it won a Pulitzer Prize, they are astounded. The answer, of course, is that *Proof* is not a play about mathematics. Establishing proof is debated in all areas of our lives. How do you prove anything and is there ever absolute proof? When it comes to human relationships and the many "he said, she said" situations that fill the news, do we ever really know? Isn't that the foundation of our whole legal system? And so on...

The quest to prove something becomes more intense when it is personal. And the mathematics are very integral to the characters in *Proof*. But ultimately, what you are about to experience is a journey through the emotions of questioning family relationships, sanity and trust.

The play is beautifully written and, each time I heard it in rehearsal, I heard new things. It is layered with so much humanity that we found ourselves in passionate discussions about feelings more often than in discussions about numbers. There is so much more to *Proof* than "a play about mathematics" and I hope that you will find your journey with the play as challenging and rewarding as I have found working with this very talented cast and crew. And, if it keeps you thinking, come back to see it again. Just like numbers, the layers go to infinity.

*Jacqi Loewy*



**Jacqi Loewy** (director) happily returns to Weathervane having also directed WCP productions of the award-winning *The Laramie Project*, *The Fantasticks* and *Little Shop of Horrors*. Currently residing in Cleveland, Jacqi received her graduate degree The University of Akron during which time she also appeared on our stage in *Prelude to A Kiss* and *Six Degrees of Separation*. A transplanted New Yorker, Broadway credits include choreography on two productions and a three-year stint as an actress. Local directing credits include *Berlin to Broadway* and *The Fantasticks* (Lyric Opera Cleveland), *The Eight: Reindeer Monologues* (Cleveland Public Theater), *Look Back in Anger* (Charenton Theater Company), *Speed-the-Plow* (The University of Akron) and the upcoming world premiere of *V-E Day* by Cleveland playwright Faye Sholiton (Cleveland Play House Next Stage Festival/Dobama). Also an accomplished actress, you may have seen Jacqi on stage in *Always, Patsy Cline* (The Hanna), *Safety* (Dobama), *Shear Madness* (Playhouse Square), *South Pacific* with Robert Goulet (Kenley Players), *Man of La Mancha* with Judy Kaye (Kenley Players) or, most recently, Charenton's award-winning *Six Degrees of Separation*. She was the Artistic Supervisor for the longest-running show in Cleveland history, *Tony and Tina's Wedding*, and can also be seen in the upcoming Robert Redford feature, *The Clearing*. Jacqi would like to thank everyone for supporting live theater -- please talk it up!!





## Special Events

**ADM**



### WEATHERVANE OPENING NIGHT

Friday, October 17, 2003

8:00 p.m. performance

Media is welcome

Reception following performance

**Board**

### SUNDAY TALKBACKS (following 2:30 p.m. performance of *Proof*)

October 19 TBA

October 26 Penny & Fred Frese

### PRE-SHOW TALKS (one half hour before show time)

October 18 Theater Irv Korman

October 25 Mental Health Penny & Fred Frese

November 1 Mathematics Ellen Brook

### BENEFIT PERFORMANCE AND RECEPTION\*

October 22 6:30 p.m. (7:30 p.m. curtain)

Pre-show welcome by Randy Zumbar

\*Proceeds will be used for transportation vouchers for mental health consumers

### WORKSHOP: CREATIVITY IN MENTAL ILLNESS

October 27 Summit ArtSpace Penny & Fred Frese



## Cast Callboard

**RALPH COOLEY** (Robert/Scenic Design) is no stranger to Weathervane's stage, most recently appearing as Tevye in *Fiddler on the Roof*. He was Izzy in *The King of the Kosher Grocers*, Big Daddy in *Cat on a Hot Tin Roof*, Gramps in *On Borrowed Time*, Renfield in *Dracula*, and George in *Same Time Next Year*. He played Fagan in Goodyear Theatre's musical *Oliver!* and owns a Royal Coach award from Coach House Theatre. Ralph has a Master's degree in art from the Art Institute of Chicago. He has one son and two stepsons. He dedicates this performance to his wife Wendy "who loves theater as much as I do. Let's make magic happen!"

**HEATHER L. SNELL** (Catherine) is pleased to be appearing in her first Weathervane production. She is particularly thrilled to have the opportunity to play Catherine who is near and dear to her heart as she is an Assistant Professor of Mathematics and holds a Ph.D. in Knot Theory. Heather has won three Royal Coach awards from Coach House for her performances in *The Constant Wife*, *The Lion in Winter* and *Educating Rita*. She would like to dedicate her performance to her Grandmother Josephine.

**JESSE JAMES KAMPS** (Hal) is happy to return to Weathervane after a nine-year

absence. He now resides in Cleveland but has continued to work at area theaters, including Beck Center, Ensemble Theatre, Charenton Theater Company and The Cleveland Shakespeare Festival. Jesse was a resident actor with Cleveland Signstage Theatre for two seasons and has done three national tours as part of the company. Last fall, Jesse was privileged to work with Cirque du Soleil on its production of *Quidam*. He will next be appearing in *Three Tall Women* at Ensemble Theatre. Thanks to Jacqi. "The rest is silence."

**MELANIE R. KORMAN** (Claire) is making her first appearance on Weathervane's stage. She most recently played Rosalind in *As You Like It* for The Kent Stage. Other plays include Elizabeth in *Frankenstein: Touched by Evil* and Bette in *Heaven Can Wait* for the Tree City Players in addition to Fanny in *The Wedding from Hell* and Diana in *Lend Me a Tenor*. Melanie is Director of Public Programs at Stan Hywet Hall and Gardens. She has a bachelor's degree in Mass Media Communications from The University of Akron, and enjoys spending time with her cats, Monty and Chloe. She wishes to thank her family and friends for their love and support.



Weathervane Playhouse is handicapped accessible. Ramps are available to the front doors, auditorium and seating.



Assistive-listening devices for the hearing impaired are available at the Ticket Office.



Large-Type program inserts are available at the Ticket Office. These copies are not full playbills but contain information unique to this production. These inserts are photocopied and are available in limited quantity.



American Sign Language interpretations are scheduled for selected Sunday performances.



Ohio Relay System 1-800-750-0750 TDD. Call to have your ticket order placed.



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## Backstage Callboard

**MARYANNE ARCURI COTTER** (Stage Manager) has been one of Weathervane's devoted volunteers since 1984. She worked on every set through 1989 as well as on props, lights or sound crew for every show. She also stage-managed at least one show per season for that period and has won Chanticleers for *Master Harold...and the boys*, *The King of the Kosher Grocers* and *Wit*. She has been a member of the Production Board as head of Stage Managers and has appeared on stage in Weathervane's production of *Daughters* and in the Women's Board production of *Cinderella*. Maryanne has professionally stage-managed at the Halle Theater in Mayfield Heights. Recently retired from the playhouse as Volunteer and Production Coordinator, Maryanne and her husband John live in Akron and have three grown children and three beautiful grandchildren.

**MARK A. ZIMMERMAN** (Lighting Design) is chairman of Weathervane's Production Board in addition to serving as the theater director in Firestone High School's visual and performing arts program. He has lit many Weathervane shows including *Seven Guitars*, *Gypsy*, *The Wiz* and *The Fantasticks*. He recently directed *Collected Stories* at Coach House. He holds a Master of Arts degree from The University of Akron where he is a part-time instructor in the School of Dance, Theater, and Arts Administration. He was recently named for the second time to Who's Who Among America's Teachers. He has directed over forty local productions at Weathervane, Coach House, Stan Hywet and The University of Akron.

**JOHN A. COTTER** (Properties Design) has handled properties design for *The*

*Chosen*, *Wit*, *The King of the Kosher Grocers* and *The Philadelphia Story* and has won three Chanticleers for his work with properties. He is assistant business manager for Weathervane and studied accounting at The University of Akron. He and wife Maryanne have three grandchildren, Dana, Nicholas and Kristin. When they have time, the Cotters like traveling, theater, dancing and the movies.

**VAUGHN G. AUSTIN** (Sound Design) joined Weathervane during the 1976-1977 season and began stage managing with *Same Time Next Year*. He has worked on fifty-two productions, winning three Chanticleers for best production and three for best sound design. His most recent contribution was lighting design for *Wit*. Vaughn has a chemical engineering degree from Penn State and is a senior operating systems consultant for National City Bank.

**BARBARA TROTTER** (Costume Design) Designed the costumes for last season's *Arsenic and Old Lace*. She worked on the properties crew for *The Chosen*, *Fiddler on the Roof*, *Wit*, *The Sunshine Boys*, *A Funny Thing Happened on the Way to the Forum*, *Oliver!* and *Communicating Doors*. Barb worked on the lighting crew for *The Philadelphia Story* and *Dracula*. She has an MFA degree in Communications from the New York Institute of Technology and is currently an instructor in the School of Communications at The University of Akron. Barb has a 19-year-old son.

**RALPH COOLEY** (Scenic Design) see Cast Callboard.



## Production Team Members & Crews

**Alan Scott Ferrall -- Technical Director**

Kathy Kohl -- Assistant Technical Director

### SET CONSTRUCTION

Ruth Richardson ✓ John Keller ✓  
Tom Marshall ✓ Lee Lechnert ✓  
Scott Ferrall ✓ Erin Katz ✓  
Kevin Ford ✓ Bill Berry ✓  
John Hujar ✓

### SOUND CREW

Tom C. Barnes ✓ Lois Bennett ✓  
Charles Korecki ✓ Ian Haberman ✓

### COSTUMES

Karen Burrigde ✓ Henrietta Cook ✓  
Betty Williams ✓

### PROPERTIES

Dan Cotter ✓ Wendy Cooley ✓  
M.J. Coulson ✓ Diane Herman ✓

### LIGHTS

Andrea Baer ✓ David Hawkins ✓ Gilliam Sayegh  
Becca Carter ✓ Danielle Julian ✓ Patrick Simone  
Mary Kate Clancy ✓ Jullian Kent ✓ Rebecca Winer  
Brian Edwards ✓ Steve Lawson ✓

## ACKNOWLEDGMENTS

Special thanks to the local band Hearsay for the use of its music and Adolph Optical for eyewear.

### Thanks to Our Volunteers

The following are the vivacious volunteers who assisted you by hostessing, house managing and staffing the boutique, office or Green Room during *My Way, a Musical Tribute to Frank Sinatra*.

Peru Agrawal	Sally Duddey	Lois Murray	Diana Stark
Dionne Atchison	Virginia Flemm	Pat Obenour ✓	Pam Steffek
Nora Barner	Jill Forster	Barbara O'Connor	Sue Steiner
Patrice Bechtol	Marilyn Heagerty	John O'Neill	Barbara Stevic
Connie Bowen	Linda Heath	Mary Ann Potts	Evelyn Stiggers
Janet Budai	Diane Herman	Jean Questel	Jacqui Sukie
Karen Burrigde	Pat Huber	Liz Raines	Barbara Trotter
Alberta Carlin	Pat Hudson	Joanne Reed	Helen Tschantz
Juanita Carlson	Kim Jameyson	Ruth Richardson	Connie Velotta
Mary Kate Clancy	Deb Kabacinski	Randie Sass	Linda Waite
Barbara Combs	Elynmarie Kazle	Susan Sawyer	Betty Watterson
Henrietta Cook	Jane Krimmer	Marla Scarpitti	Pat Weill
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Margaret Dietz	Marissa Montigney	Susan Speers	Nancy Zeigler





*Proof's* gallery display will provide a complete history from the play's beginning at the Manhattan Theatre Club to the winning of the Pulitzer Prize, its move to Broadway, the winning of the Tony Award, and its international productions. Programs, reviews and other memorabilia have been supplied by David Auburn's parents, Drs. Sandy and Mark Auburn. In addition, Community Support Services, a sponsor of the Weathervane production, is displaying paintings done by its clients who are special needs people.

*Weathervane Playhouse Staff*

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**Keith D. Campbell**  
Supervisor, Front-of-House  
& Patron Relations

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*Next On Our Schedule*



by Tim Rice  
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Nov. 22 -  
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*Back by popular demand!*  
This energetic show is great for your  
family holiday outing.  
*Bring the whole gang!*



by Charles  
Ludlam  
Jan. 14 -  
Feb. 1

Set in an English Country Manor near  
Hampstead Heath, between wars, with  
trips to Egypt. This is a full-length quick-  
change play with all roles portrayed by  
two performers.

A comic mystery.



October 25 at 10:30 p.m. (lobby)

October 26 at 7:30 p.m. (lobby)

***Let's Not Talk about Love***

performed by **Kate Loitz** --

Musical Director Robert Marks

This presentation is a premiere before  
going to Boston and New York. The  
Oct. 25 performance follows a perform-  
ance of *Proof*. Desserts and coffee will  
be available. Purchase a ticket for this  
special event in combination with a tick-  
et for *Proof* and get \$2 off.

Other tickets \$10. Charge by phone at  
330-836-2626 Tuesday through Friday  
from 10 a.m. to 5:30 p.m.

January TBA -- An unpublished new  
play by Lucy Wang -- Salon Reading\*  
Wang, a graduate of Firestone High  
school, is now a Los Angeles screen-  
writer.

***Joseph and the Amazing Technicolor  
Dreamcoat*** -- Nov. 22 - Dec. 21,  
Youth/Family presentation

Dec. 10 -- Holiday Drop-In, 5 - 9 p.m.

\*Sundays at Seven: Salon Play Readings are  
held in Weathervane's lobby at 7 p.m. on  
selected Sundays with light refreshments and  
discussions following presentations. Free of  
charge. All welcome.

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*An Original Dance Play  
based on a concept by  
Miller Horns  
directed by Reva Golden  
choreography by Karen Sly*

October 2 - 4, 2003, 7:30 p.m.

**A Servant of Two Masters**  
*a comedy for the ages  
by Carlo Goldoni*

December 4 - 6, 2003, 7:30 p.m.

**Evita**

*music by Andrew Lloyd Webber  
Lyrics by Tim Rice*

March 4 - 6, 2004, 7:30 p.m.

**Firestone High School**  
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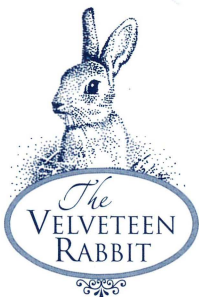
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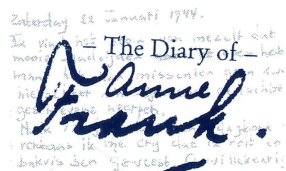
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Oct. 17 - 26, 2003



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**VELVETEEN  
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*Coach House Theatre*

*Akron's 1st Theatre*

*Crimes of the Heart*

by Beth Henley  
September 4 - 20, 2003

*barefoot in the park*

by Neil Simon  
November 13 - 29, 2003

*A Christmas Carol*

by Charles Dickens  
Adapted by Mark Dawodzoal  
December 13 - 21, 2003

*ART*

by Yasmina Reza  
Translated by Christopher Hampton  
February 12 - 28, 2004

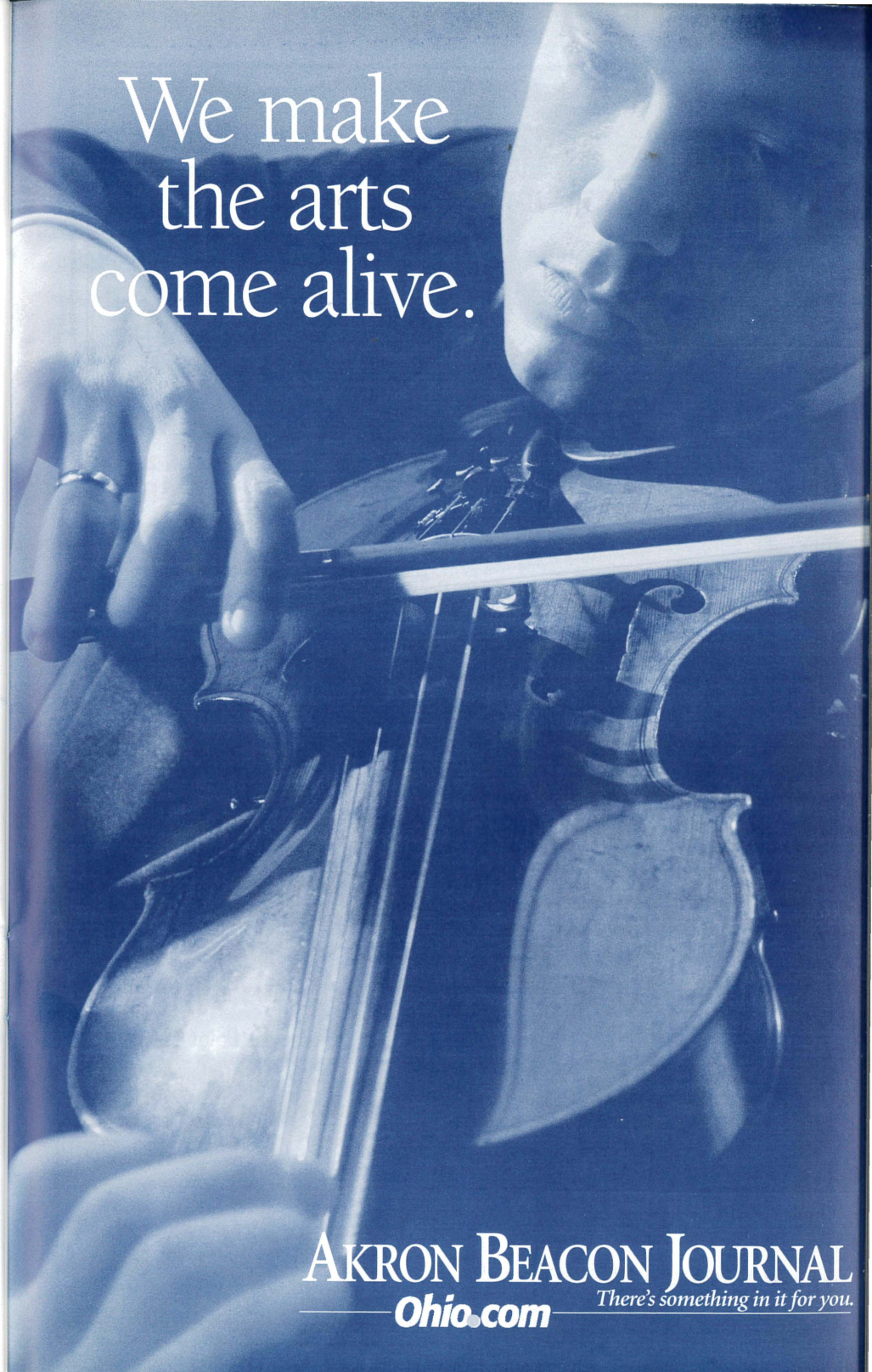
*ten little indians*

by Agatha Christie  
May 6 - 29, 2004

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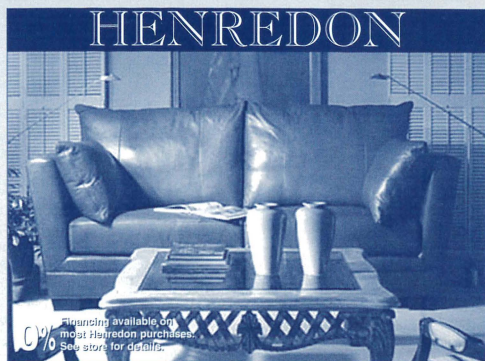


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## Volunteering at Weathervane

Weathervane began as a volunteer organization and continues its growth thanks to the time and talent that members of our community invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees, Production Board and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers unique challenges with every performance.

## Share the Annual Chanticleer Celebration

Shortly after the final production of each season, Weathervane volunteers and friends share an exciting party to acknowledge outstanding performances by performers and technical volunteers. The top performers are awarded rooster statuettes—Chanticleers—in recognition of their work, as voted by Chanticleer "judges." It's a great night to get together, share hopes, fun and festivities and is open to all.

Awards are presented for outstanding lead performances by a male or female

in a drama or comedy, outstanding support performances, and outstanding lead and support in a musical as well as choices in technical achievement. Chanticleers are also awarded for Properties, Lights, Costumes and Sound Design, plus Best Production of the season. In addition to performance and production awards, the event also recognizes the Top 25 outstanding volunteers of the season. We welcome you to take part in the biggest nail-biting party of the year.

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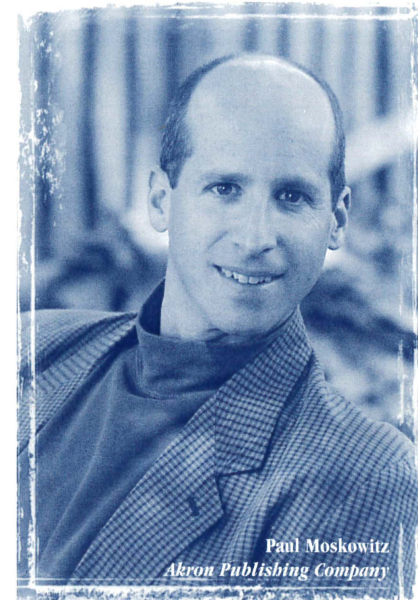
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## Volunteer Opportunities

Complete and detach this form and return it to the Ticket Office or mail to:  
Volunteer Opportunities, 1301 Weathervane Lane, Akron, OH 44313-5186

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZIP \_\_\_\_\_ PHONE \_\_\_\_\_

I am interested in the following areas: (Check as many as you wish)

- |  |                                    |   |
|--|------------------------------------|---|
| <input type="checkbox"/> Acting  | <input type="checkbox"/> Costuming | <input type="checkbox"/> Fund Raising           |
| <input type="checkbox"/> Set Building  | <input type="checkbox"/> Orchestra | <input type="checkbox"/> Box Office             |
| <input type="checkbox"/> Painting  | <input type="checkbox"/> Sound     | <input type="checkbox"/> House Managing         |
| <input type="checkbox"/> Usher   | <input type="checkbox"/> Lighting  | <input type="checkbox"/> Play Reading/Selection |
| <input type="checkbox"/> Backstage Crew  | <input type="checkbox"/> Classes   | <input type="checkbox"/> Board Membership       |
| <input type="checkbox"/> Other _____   |                                    |   |
| <input type="checkbox"/> Best time to reach me at the above phone number _____     |                                    |   |
| <input type="checkbox"/> I am a subscriber. <input type="checkbox"/> I am a donor. |                                    |   |

I HAVE AN OPINION...

About tonight's play \_\_\_\_\_

\_\_\_\_\_

About the current season \_\_\_\_\_

\_\_\_\_\_

About future seasons \_\_\_\_\_

\_\_\_\_\_

I have a fund-raising idea. \_\_\_\_\_

\_\_\_\_\_

We appreciate, and often respond to, opinions offered about our work. Be sure to fill in your name and address above if you wish a response or would like to be contacted.



## Volunteer Responsibilities

Here's a quick introduction to the responsibilities volunteers undertake to make our shows work. If you'd like to try your hand at any of these jobs, please call us. We'll help you learn! Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

**\* Stage Management** - Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A great opportunity for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

**\* Set Construction** Use your building skills, carpentry or painting techniques to help make illusion come to life. Help is needed days and evenings.

**\* Costumes** Designers and workers are vital. We invite skilled and unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized.

**\* Lighting** Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus, and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. *Nobody can see the show without you.*

**\* Sound** Create the music and sound effects tapes that enrich the aural envi-

ronment for each show or add "live" backstage sound. Run the sound system for technical rehearsals and productions.

**\* Properties** All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. Many volunteers are needed to work on each performance.

**\* Office Volunteer** If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in taking money and answering the phone to take reservations. You may also help with mailings, work with staff, and greet customers and visitors.

**\* Ushering** Welcome audience members with your smile, show them to their seats, pass out programs, and serve refreshments at intermission. Your help is always welcome.

**\* House Manager** This representative greets the audience, tears tickets and guides theater-goers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.

## Weathervane Community Playhouse

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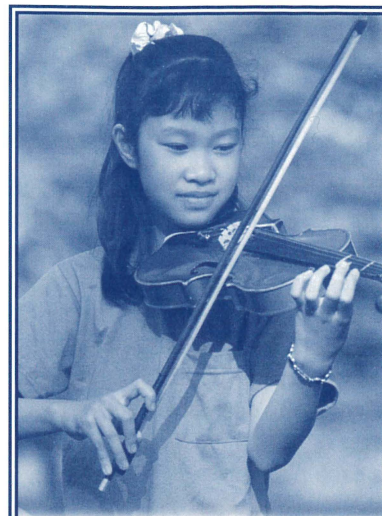
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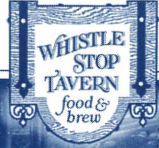


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When you buy a subscription, you are promising to come to the theater for that ticketed performance and we hold your seat(s). These subscription seats are held until intermission. This, additionally, makes it impossible to tell if a performance is ever really sold out and annoys ticket buyers who see that they could have been seated in a better spot.

Subscribers: Please call the Ticket Office at 836-2626 if you will not make your ticketed performance. Thanks.

## Weathervane Traditions

**Meet the cast** Many cast members spend a few minutes in the lobby area to meet and greet friends after performances. It's your chance to thank them for their performance.

**Intermission Tea** is served with our compliments by our volunteers. Soft drinks are available at a nominal cost.

**Opening Night Receptions** welcome audiences on first Friday performances. We provide light snacks and refreshments after the show so you can share in the celebration.

**For your sweet tooth** snacks are available for purchase before the show and during intermission. Refresh-ments (other than water) are not permitted in the auditorium.



## Who Gets On Stage?

Our volunteer performers come from throughout greater Akron and North-eastern Ohio. They've committed themselves to four or more weeks of rehearsals plus performances. Their greatest reward is your applause.

Many performers come with substantial theatrical experience. Others are new to the stage. Auditions are open to all and our non-traditional casting policy opens the way for many performance opportunities. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent.

Local newspapers carry audition dates and times or call Weathervane at 330-836-2626 to be added to the audition mailing list. Some directors prefer to set appointments for audition times and may ask that you come prepared with a brief

monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the theater on audition nights, you'll learn about the rehearsal and performance schedule. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

You may be asked to return for callbacks and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account to develop the proper "relationships," style and reality of the ensemble. Don't be discouraged.

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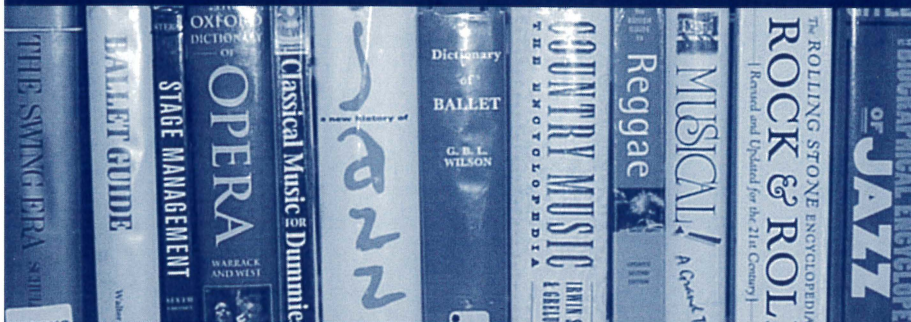
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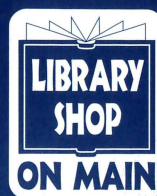
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