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Madeline's Rescue

Story by Ludwig Bemelmans, Adapted by
Constance Congdon, Music by Mel Marvin
July 30 - August 13, 2006

Over the Tavern

Comedy by Tom Dudzick
September 6 - October 1, 2006

Fences

Drama by August Wilson
October 11 - 29, 2006

The Last Five Years

Musical by Jason Robert Brown
November 1 - 18, 2006

Joseph and the Amazing Technicolor Dreamcoat

by Tim Rice and Andrew Lloyd Webber
Nov. 24 - Dec. 17, 2006

All My Sons

Drama by Arthur Miller
January 17 - February 4, 2007

Romeo & Juliet

Drama by William Shakespeare
February 20 - March 4, 2007

Smokey Joe's Cafe

Musical Revue by Leiber & Stoller
March 21 - April 15, 2007

The Sisters Rosensweig

Comedy by Wendy Wasserstein
April 25 - May 13, 2007

Annau Puppet Show

TBA
April 30 - May 5, 2007

String of Pearls

Comic drama by Michele Lowe
May 16 - June 2, 2007

The Full Monty

Musical: Book by Terrence McNally
Composer David Yazbek
June 13 - July 8, 2007



Patron Information

* **Emergency Exits** located at the left front of the auditorium and left side of the lobby. Front door and lobby doors will also be used.

* **Restrooms** Located in lobby alcove - wheelchair accessible.

* **Handicapped Services** Seating for a limited number of wheelchairs. Please notify in advance if needed.

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* **Use of Cameras and Recording Devices** is prohibited during performances.

* **Curtain time** Wed./Thurs. at 7:30 p.m., Fri./Sat. at 8 p.m. and Sun. at 2:30 p.m.

* **Latecomers** will be seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.

* **Exiting the Theater** Please remain seated until the auditorium lights are on. Parking lot illumination assures that getting to your car will be easy and secure.

* **Smoking** is permitted outside the building.

* **Lost and Found** items will be held at the Ticket Office until claimed.

* **Comments** from audience members are always welcomed with interest. Please feel free to write to Weathervane to express your views and opinions about our productions. Send your comments to: *Executive Director, Weathervane Community Playhouse.*



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Weathervane offers professionally taught classes in acting, stagecraft, musical theatre, improvisation and design for children up to age 18. Fall and spring classes are held on Saturdays and Tuesdays evenings. Two-week Hands-on Theatre (H.O.T.) workshops are offered throughout the summer. The cost is minimal with a limited number of scholarships available and discounted fees for Weathervane members.

Children may also audition for roles in productions. Casting is not dependent upon class enrollment. Participation is an extension of valuable training in every facet of production from the audition process to technical and performance experience. Family members may also have learning opportunities by participating in such productions.

Weathervane works with area schools by providing outreach information and study guides as part of our Project STAGE© program, which brings public and private school students to see as many as five productions each season. This season, *Fences*, *All My Sons* and *Romeo &*

Juliet will be featured in the Project STAGE© events. Tickets are \$8.

For information about classes or audition schedules for Youth Productions, please call our Director of Education at 330-836-2323.

Adult Classes

Professionally taught adult theatre classes have included classical drama, improvisation, scenic design, transformational acting, dance, stage lighting and directing. These classes help actors expand their performance and public speaking skills. Look in the education brochure for this year's classes.

Learning On the Job

Every production participant becomes part of Weathervane's continuing education process. You'll learn from experienced volunteers who share the creation of production and performance. If you don't have time for structured classes, sign on to become a crew member or performer. We'll help you expand your knowledge of backstage and onstage responsibilities.

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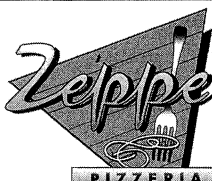
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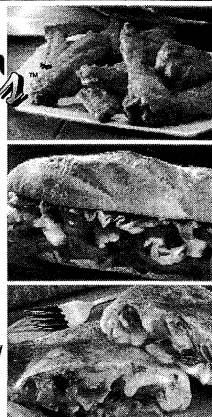
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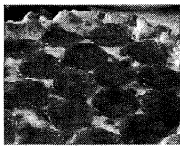


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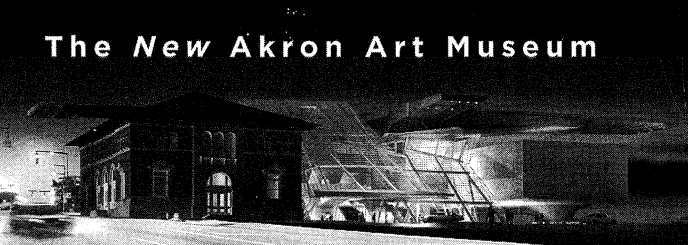


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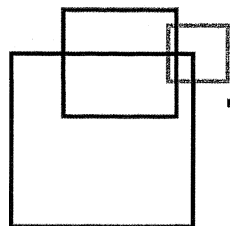
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Ticket Information

❖ **Tickets** Purchase in person or charge by phone with Visa, MasterCard or Discover at 330-836-2626, Tuesdays through Fridays 10 a.m. to 5:30 p.m. and on performance Saturdays from noon to 5:00 p.m. *Reservations are also required when using coupons from your Weathervane Super Coupon Book, complimentary tickets or coupons offered from any other cooperating arts organization.* Please arrive 20 minutes before curtain time to pick up your tickets.

❖ **Special seating** Please inform us if you have seating preferences due to visual, auditory or other physical needs. Please remember orders are filled on a first-come, first-served basis with season subscribers and advanced group sales taking first priority.

❖ **Season Subscriber Exchanges** must be phoned in at least 24 hours prior to your originally scheduled performance. We can't always guarantee the same seats but we'll give you the closest available re-

placements. An upgrade fee applies when changing from a Preview Night. *If you cannot use your subscription seats, please call us at least 24 hours in advance to release them. We will recognize this as a donation.*

❖ **Student Rush Tickets** go on sale 30 minutes before curtain time. Students with a valid ID may purchase any remaining tickets for half price. Rush tickets cannot be reserved in advance.

❖ **Discounted Group Reservations** are available for groups of 15 or more. Call Weathervane at 330-836-2626 to learn how you can entertain friends, associates or clients with a night at the theater or to plan a fund-raising event for larger groups.

❖ **Gift Certificates** are available at any time in any amount you choose.

❖ **Recycle your playbills** If you do not wish to keep the playbill, please drop it in our recycling box as you exit the theater.

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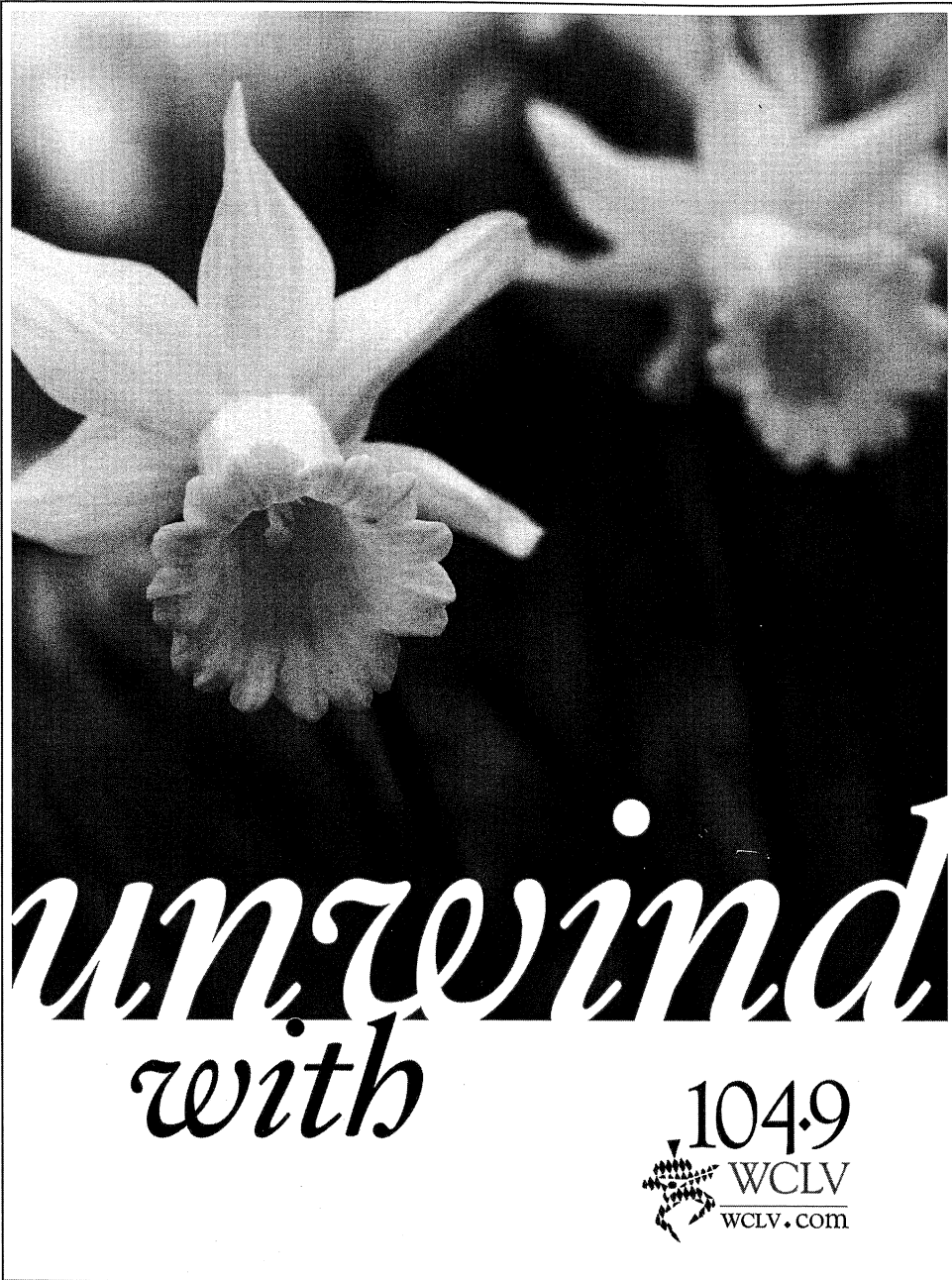
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Weathervane appreciates the continuing strong support of individuals, corporations, foundations and other donors who help finance the theater's operations, capital improvements and endowment program. Weathervane is classified as a 501(c)(3) organization and contributions are tax deductible. Following are some of the many ways in which you can take pride in your support of the art of theater in our community.

*** Become a Weathervane Member**

Your annual support makes you a voting member of Weathervane Community Playhouse. You'll receive discounts on educational programs and other benefits, based on the membership level you choose. Members are invited to Weathervane's annual meeting and to other special events. Memberships are renewable annually, beginning at \$75 (Contributing), and continuing at Sustaining, Patron, Silver, Gold, Platinum and Diamond Levels. Membership is actively solicited in the fall but is accepted at any time. Members are recognized in the Playbill.

*** Give a Special Gift To Say You Care**

Special donations may be made at any time to memorialize a friend or relative whose interest in Weathervane was significant to his or her life. You may also recognize and celebrate important dates or current achievements of relatives, friends or associates.

*** Remember Weathervane in Your Will**

What better way to carry on your tradition of support to Weathervane than by a planned gift. By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift to Weathervane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. To help ensure that Weathervane will continue, please contact our Executive Director for more information.

*** Check For Matching Gifts** Many national and local corporations will

match your donations to Weathervane, increasing your generosity to the theater. Please check whether or not your company participates in such a program.

*** Designate Gifts To Local Foundations**

Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as Weathervane Community Playhouse. Such gifts help assure continuing grants to the theater's operations and special projects. We are enormously grateful for the impressive history of foundation support in this community.

*** Sponsor or Underwrite a Production**

Our productions may be underwritten by local corporations or foundations. Benefits can include private "command performances" and special receptions for employees and friends when your business chooses this important method of support. Please call 330-836-2626. We'd like to discuss this kind of opportunity with you.

*** Capital Project** The construction segment of the Capital Project in 2000 included a scene shop with basement storage, a 2nd-floor classroom and rehearsal hall, soundproof production booth, elevator and fly gallery pocket above the stage and installation of the rigging system for the fly gallery. Donations for Stage Two of the project continue to purchase classroom furnishings, update the lighting system, renovate the lobby and replenish the Capital Fund for maintenance and repairs.



History

From the Barn to the Valley



Four society women urged Weathervane Playhouse into existence in 1935 - Grace Hower Crawford, Laurine Schwan, Helen Troesch and Muriel Maclachlan. They started with amateur theatricals at Coach House Theater, then as now part of Akron Woman's City Club. Back then Coach House was a club theater with closed membership and profits going back to the club. This left nothing for theatrical expansion or experimentation, so the ladies set up shop in a barn owned by U.S. Senator Charles Dick on Marshall Avenue. They had no money so they planned a carnival. After expenses, they cleared \$65 and declared themselves good to go.

Friends assisted in cleaning the barn that had been a garage for the Senator's cars. They scrounged for seats, curtains and a coffee pot. Seven fully costumed and staged plays were presented during the first three weeks of the summer of 1935. The audience applauded while bringing cushions from home to sit on -- the benches were hard. There was no running water or heat in the barn, but the operation had a name -- Weathervane, named for the chandelier on the cupola of the barn. The ladies agreed that they would produce everything -- comedy, tragedy, Shakespeare, new works -- even opera. They also decreed that anyone who fit a part could be on their stage.

"The barn" was home until 1951 when it was sold, leaving the troupe homeless. The Board renovated a cement block building on Copley Road. This served until the late 1960's when the troupe moved to the Valley. In the early years,

directors came from the membership and were charged with casting, costumes, settings and publicity. By 1960, there were so many shows that Bob Belfance was hired as theater director. Along with custodian/ticket manager Nora Scott, the two-person staff relied on volunteer support.

A Women's Board was formed in 1938 to offer volunteer and financial assistance. The Youth Theater Workshop grew out of classes offered by the original founders. Muriel Maclachlan was particularly energetic in teaching children, bringing in experts in dance and voice to assist her in teaching the youngsters. Muriel's classes grew until they became today's Education Department. Project STAGE©, a program with reduced-price, school day matinees for students, was added in the early 1990s.

A fund-raising drive in the late 1960s built the present facility on Weathervane Lane. The Playhouse opened in 1970 with Maggie Moore's production of *Dark of the Moon*. Grace Crawford, who died in 1971, left a legacy to pay off the mortgage. Construction made possible by the most recent Capital Campaign added classrooms, rehearsal space, scene shop, additional prop storage, elevator, library, fly gallery, stage mechanics, a sound-proof production booth and a costume shop, and also upgraded the roof and HVAC system.

Weathervane celebrated its 500th Mainstage production with the award-winning *The Laramie Project* in February, 2003. The John L. Dietz Classroom Theater for students and black box productions had its inaugural production as part of our 70th Season, opening with *Angels in America: Millennium Approaches* in January 2005.



Women's Board

The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse." Women's Board has energized youth education programs, sponsored productions, spearheaded fund raisers and paid for many of the amenities we appreciate in the Green Room/kitchen. Members of this active group are invaluable as hostesses, office helpers and backstage. The Women's Board sponsors an annual puppet presentation for children and also operates the Gift Boutique and Bank One Art Gallery.

New members are welcomed.

2006-2007 Officers

Margaret Dietz President
Jill Forster First Vice President
Susie Stech ... Second Vice President
Lois Simmons ... Corresponding Sec.

Jean Questel Recording Sec.
Marta Williger Treasurer
Susan Baker Assistant Treasurer

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 Boutique **Mary Wolfman**
 Lois Murray
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 Cast Suppers **Karen Burrridge**
 Costumes **Henrietta Cook**
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 House Committee **Sue Smith**
 Membership **Lois Simmons**
 Newsletter **Lois Simmons**
 Nominating **Lois Murray**
 Murder Mystery **Wendy Cooley**
 Puppet Show **Susan Baker**

Boutique Treasures

Our lobby Gift Boutique is a fund-raising project of our Weathervane Women's Board. Shop from one hour before curtain time or during intermission for great gift items. Prices are extremely reasonable and the items on sale include a

delightful variety from clowns and animal figures to pens, pins and earrings and some special items for the "men" in your life. Our Boutique volunteers will also assist you with information on purchasing gallery art works.

Weathervane Playhouse is a member of American Association of Community Theatre, Akron Area Arts Alliance and Ohio Community Theatre Association.





Weathervane's Professional Staff

JANIS L. HARCAR (Interim Executive Director and Director of Marketing & Development) holds a Master of Arts degree in Arts Administration from The University of Akron and a Bachelor of Science degree in Music Education from Kent State University and has been a Weathervane staff member since 1993. She served Weathervane Playhouse as Interim Executive Director at a previous time. Janis is the Artistic Director of the Ravenna Community Choir and Director of St. Paul Lutheran Church Choir also in Ravenna. She was honored with the 2003 Trustees Award.

IAN S. HABERMAN (Interim Artistic Director) began his involvement with Weathervane in 1982 when he was cast in *The Royal Family*. Since then he has acted in about 20 different plays and musicals, designed and run sound (and been honored with Chanticleers for acting and sound design), served as a member of the Board of Trustees for four three-year terms including a stint as President in the early 1990s and as Secretary for three years. Ian has chaired our Play Selection Committee for many years and has also been honored with the Trustees Award. He is a lawyer in Medina.

ALAN SCOTT FERRALL (Scenic Designer/Technical Director) began at Weathervane under the tutelage of John R. Thomas. Before Weathervane, he worked at Cuyahoga Falls High School where he was awarded a Design Excellence citation from USITT and a place in *Who's Who Among America's Teachers*. He has designed for many local high schools as well as for The Players Guild, Cleveland Signstage and Channels 45/49. Scott has earned four Chanticleer Awards -- one as stage manager for *Fences*, the others as lighting co-designer for *A Man for All Seasons* and lighting designer for *The Laramie Project* and *A Lesson Before Dying*. He takes great pleas-

ure in writing the end-of-the-season revue for The Not-Ready-for-Mainstage Players who appear at our annual Chanticleer Awards Dinner. This is his tenth season.

MELANIE Y.C. PEPE (Interim Director of Education) holds a Bachelor of Fine Arts degree from Kent State University. She has been teaching classes at Weathervane since 1998 and has served as the supervisor of Weathervane's City of Akron-sponsored Neighborhood Playhouse program. She served as Development Associate for our Capital Campaign for two years. Melanie does most of her work in make-up design and has worked with NEOUCOM, College of Medicine; Blue City Productions and Firestone High School's Visual and Performing Arts Program. She lives in Akron with her husband, Christopher, and three children: Jude, Xavier and Calista.

KEITH D. CAMPBELL (Supervisor Front-of-House & Patron Services) holds a B.A. in English from The University of Akron, where he served as editor of *The Buchtelite* and sang with the Akron Symphony Chorus. During the summers of 1995 and 1996, he interned in the box office at Porthouse Theatre Company. Keith joined the Weathervane staff in November 1996 and was honored with the 2005 Trustees Award. He lives in Akron.

KATHRYN A. KOHL (Assistant Technical Director) holds a degree in Elementary Education from BGSU and a Master of Business Management degree from Aurora College in Aurora, IL. She began her theater career as a volunteer on many lighting, set construction and props crews. She won a Chanticleer for properties co-design of *The Philadelphia Story*. Kathy also serves as Resident Master Carpenter and Master Painter for the Theatre Department at Firestone High School. She lives in West Akron with hus-



Professional Staff continued

band Doug and their three children, Stephanie, Zachary and Katie.

DREAJEAN L. BROWN (Data Services Manager) holds a M.S. degree in Technical Education and a Bachelor of Science degree in Education from The University of Akron. She is an active member of Delta Sigma Theta Sorority, Inc. Akron Alumnae Chapter. Drea says her major priority is spoiling her grandchildren. Balancing her time with work and family, she still finds time to crochet baby blankets for the Neo Natal Unit at Children's Hospital in Akron, and lap afghans for the Life Care Facility in Pittsburgh, PA.

BARBARA TROTTER (Volunteer Coordinator) holds a Master of Arts degree in Communications from the New York Institute of Technology. She teaches speech and communication courses at Stark State College of Technology in North Canton. Barb began volunteering with Weathervane Community Playhouse in 2000, working backstage on props crews. She designed costumes for the productions of *Arsenic and Old Lace* and *Proof*, both in 2003. She was also costume coordinator for *Angels in America: Part II, Perestroika* in May 2006. A member of the Weathervane Women's Board, Barb lives in Akron.

LISA MANSFIELD (Assistant Box Office Manager) holds a B.A. in Secondary Education with a concentration in English and History from the University of Akron. A stay-at-home mom since 1994, Lisa continues to be active in the community serving breastfeeding mothers through La Leche League and volunteering at Children's Hospital. The Akron Beacon Journal named Lisa a "Woman of Excellence" in 2005 for her service to military families. A stage actress in high school, Lisa is excited to return to one of her first loves, the theater. She lives in West Akron with her high school sweetheart, and now local TV anchor, Eric Mansfield, and their three sons, Joshua, Jacob, and Teddy.

BENJAMIN REXROAD (Public Relations and Outreach Assistant) is currently working on his Bachelor of Arts degree in Theatre, Marketing and Public Relations at The University of Akron. He is a new addition to the Weathervane Staff. Recently, Ben served as run crew for Carousel Dinner Theatre's production of *Buddy: The Buddy Holly Story* and performed as the mayor in a University production of *Inherit the Wind*. Working at Bierce Library as a student assistant and Party for a Living as a children's entertainer takes up most of his spare time.

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Weathervane Community Playhouse gratefully acknowledges **The Sisler McFawn Foundation, Akron Community Foundation, OMNOVA Solutions Foundation, Dominion East Ohio, Leadership Akron and The Millennium Fund for Children of the ACF** for contributions for Project STAGE presentations and Youth Outreach Programs.



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Weathervane Community Playhouse is a non-profit 501(c)(3) corporation operated by a board of volunteer trustees representative of the general community.
Regular monthly meetings of the Board of Trustees are open.

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Weathervane

Community Playhouse

72nd Season – 2006-2007 – Dietz Production #6
May 16 - June 2, 2007



A comic drama by
**Michele
Lowe**

Directed by
Dr. Susan D. Speers

Sponsored by
Margaret J. Dietz

Stage Manager
Tara Snyder

Lighting Design by
Barbara Trotter

Sound Design by
Tom C. Barnes

Assistant Stage Manager
Dee Caffey

Costume/Properties Co-Design by
**Benjamin Rexroad
Robyn Cooper**

Scenic Designer/Technical Director
Alan Scott Ferrall

String of Pearls is produced by special arrangement with Dramatic
Publishing, 311 Washington Street, Woodstock, IL 60098.

Weathervane productions are sponsored in part by



Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186
Ticket Office: 330-836-2626 – Fax: 330-873-2150 – For staff Emails -- please see website
www.weathervaneplayhouse.com



About the Playwright

Michele Lowe

Michele Lowe is the author of *Mezzulah*, 1946 (City Theatre of Pittsburgh), *String of Pearls* (Outer Critics Circle Award nomination), *The Smell of the Kill* (Broadway debut) *Backsliding in the Promised Land* (Syracuse Stage), *Map of Heaven*, *Good on Paper* and *Hit the Lights!* (book and lyrics). She most recently completed *Inana*, which was commissioned by the Denver Theatre Centre. Michele has participated in the Eugene O'Neill National Music Theatre Conference, The New Harmony Project, PlayLabs, New York Stage and Film and the ACT & Hedgebrook Women Playwrights Festival. Her work has been produced at Primary Stages, Vineyard Theatre, Intiman, City Theatre, Reykjavik City Theatre (Iceland), Berkshire Theatre Festival, Cleveland Play House and Cincinnati Play House in the Park, among others. Michele's work appears in *Best Plays of 2005* (Smith & Knaus, 2006) and *New Monologues for Women by Women* (Heinemann, 2004). For television she has written several episodes of *Little Bear* based on characters created by Maurice Sendak. Screenplays include *The Emergence of Emily Stark* and *Quitting Texas* for Avenue Pictures. Michele is a recipient of the Frankel Award. She is a graduate of Northwestern University's Medill School of Journalism. She is a member of ASCAP, the Dramatists Guild and a Core Member of the Playwrights Center.



About Our Director

Dr. Susan D. Speers

Dr. Susan D. Speers (Director) is extremely pleased to be directing a show for the Weathervane's Dietz "black box" Theater, especially with four very talented women. Susan's career in theatre has spanned fifty years, during which time she has served as a director, actor, dancer, choreographer, Artistic Director, Director of The University of Akron School of Theatre Arts and teacher. She has appeared in Weathervane productions as an actor -- her favorite role being Miss Hannigan in *Annie*. She directed *Arms and the Man*, *The Kathy and Mo Show*, as well as one of her favorite shows, *The Mystery of Irma Vep*. Susan has acted in, choreographed or directed approximately 75 productions, working at Cleveland Public Theatre, Cabaret Dada, The Players Guild, North Canton Playhouse, Tree City Players in Kent, eight years as Director of the Stan Hywet Hall and Gardens' Shakespeare productions, eleven years as Artistic Director of Theatre L'Homme Dieu in Minnesota, and many other theatres in Minnesota and Houston, Texas, her native state. As a professor of theatre at The University of Akron's School of Dance, Theatre and Arts Administration for 19 years, she continues her favorite passion of teaching the discipline of theatre to young adults. She is the proud mother of Sean Speers, a Firestone High School and New York University Tisch School of Film graduate whom she just visited in India, where he is spending six months filming, visiting Japan and Thailand along the way.



String of Pearls - Ensemble

Woman #1		Haya Kamhawi
Woman #2		Lisa M. Carson
Woman #3		Tina Thompkins
Woman #4		Denise Bernstein

Setting: The string of pearls travels around the globe. (see map)

String of Pearls is performed without an intermission.

In the John L. Dietz Theater

Once Weathervane had a theater to call its very own on Copley Road in the 1950s, the wish/need for another smaller "black box" theater surfaced. A goal of the Capital Campaign of 2000 was to add new classrooms for the theater's numerous children's programs. The campaign raised \$1,750,000 and provided a two-story addition. New classrooms became a reality as well as the installation of a fly system over the stage.

One of the classrooms was sponsored by **Margaret J. Dietz** and named in memory of her 12-year-old son, **John L. Dietz**. This space became the "black box" theater so long awaited. John was a sixth grader at Akron's Rankin School at the time of his death in 1971 following an auto accident. A darling boy with a passion, even at that age, for play-acting, he had just finished playing a clown in a youth theater production of *Aesop's Fables*.

Angels in America: Millennium Approaches was the inaugural presentation held in Weathervane's new "black box" theater. Running from Jan. 23 to Feb. 5, 2005, the Pulitzer Prize-winning play was directed by Sean McConaha.

Parallel Lives: The Kathy and Mo Show by Mo Gaffney and Kathy Najimy (July 28 - 30 and Aug. 4 - 6, 2005) was the next production for the Dietz Theater. *Angels in America: Millennium Approaches* was remounted Nov. 10 - 19, 2005, as a preface to Part Two: *Perestroika* presented May 18 - June 3, 2006. Then came *Fat Men in Skirts* in collaboration with Just Life and Company, July 28 - Aug. 6, 2006.

During the first part of our 2006-2007 season we presented Jason Robert Brown's contemporary musical, *The Last Five Years* and, now, Michele Lowe's, *String of Pearls*.

***For your safety, we request that you remain seated until the house lights have come up at intermission and after the curtain call.**

***The use of cameras, recording equipment and laser pointers is forbidden during this performance.**

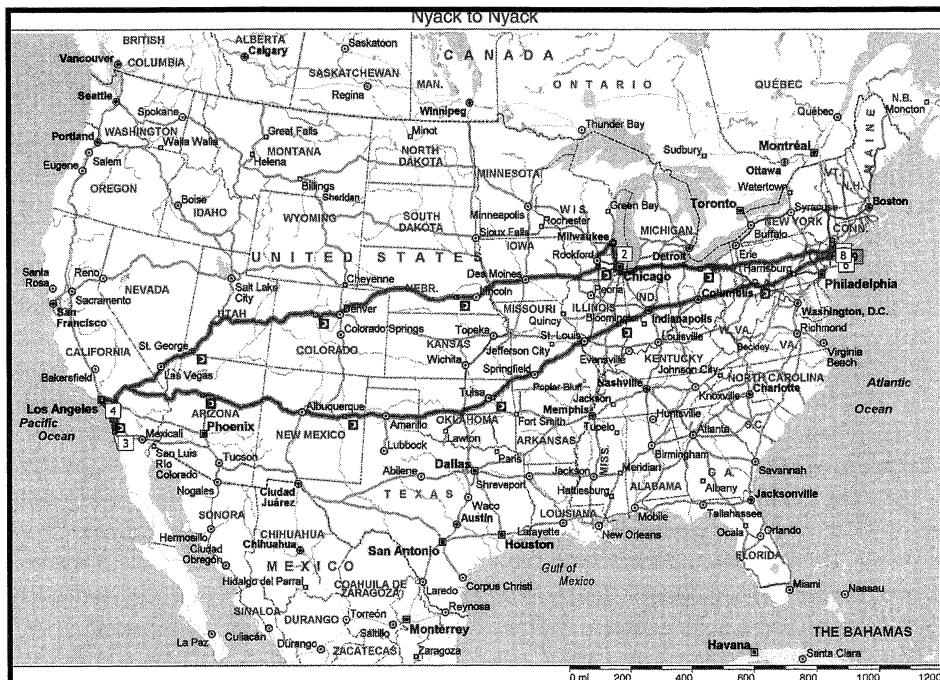
***As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.**

***Please do not bring food or drink in the auditorium.**

***NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.**



The Journey of the Pearls



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The journey of the pearls is as follows:

Given to a wife in Nyack, NY, they make their way to Milwaukee, WI; to San Diego, CA; to Los Angeles, CA; across the ocean to Paris, France; back to New York City, NY; into the Hudson River to a farm in Garrison, NY; to Mount Ivy, NT and, eventually, back to Nyack NY, a total of 6,044 miles and one 12-hour plane flight.



Weathervane Playhouse is handicapped accessible. Ramps are available to the front doors and seating for the Dietz Theater is on the main level.

Large-Type program inserts are available at the Ticket Office. These copies are not full playbills but contain information unique to this production. These inserts are photocopied and are available in limited quantity.



Cast Callboard

HAYA KAMHAWI (Woman #1) was seen in our Step-Up production of *Streets of Home* by local playwrights, Chuck Keiper and Bonnie Eaver. With studies in Marketing & International Business from Ohio University, she works in sales. Haya performed in the International Children's Festival at Wolf Trap near Washington, D.C. directed by Lina Altal in 1993.

LISA M. CARSON (Woman #2) While many actresses begin their careers with degrees in drama, Lisa began hers with an MBA from Kent State University. As president of Carson Films, Lisa has contributed to a string of award-winning corporate videos and documentaries for clients such as Diebold, FedEx, Babcock & Wilcox and Nestle. Her company's accolades include several national Telly Awards - one of the highest forms of recognition in the corporate film and video industry. It was her teenage modeling and acting experience that first inspired her to pursue a career in video and film. Now, thirteen years after founding Carson Films, this successful entrepreneur and mother of four makes her acting debut in *String of Pearls*.

TINA THOMPkins (Woman #3) was last seen performing in ECT's production of *Secret at Sugarcourt* written by Mr. Cornell Calhoun. She has had the pleasure of reading in the Karamu Festival of 2006,

performed in BNC's production of *The Late Henry Moss*, Karamu's production of *Johnny Taylor's Gone* and at the Edinburgh, Scotland, Fringe Festival in *Intensive Care*. She performed at Weathervane in *A Lesson before Dying* and in Strongsville Playhouse's production of *To Kill a Mockingbird*. Her favorite shows include *The Piano Lesson*, *Seven Guitars* and *A Raisin in the Sun*. Keep your eye out for two new films -- *Big Foot*, which she shot two summers ago, and *Expect a Miracle*, which she shot last summer. Thank you for supporting live theater.

DENISE BERNSTEIN (Woman #4) is thrilled to be making her debut at Weathervane. She has performed many roles including Betsy in *Messiah on the Frigidaire* at Broadview Heights, Hannah and Gert in *California Suite* and Frances in *No Sex Please, We're British* in Aurora, Belinda in *Noises Off* and Rachel in *Perfect Wedding* in Hudson, and Kate in *Love, Sex and the IRS* in Solon. She has received Ohio Community Theater Association awards for *Jake's Women*, *Belles* and *Days of Wine and Roses*. Denise would like to thank all her friends who keep on coming. And, to her mother Doris, son Zack, Kelsey, Cody and, especially, Paul... "L&L! Pretend world would not be the same without you!"

Backstage Callboard

TARA SNYDER (Stage Manager) is no stranger to Weathervane Playhouse as this is her third show working behind the scenes. Tara joined the Weathervane family as the Assistant Stage Manager for *The Dinner Party* and then stage managed *Angels in America*. An Ohio University graduate, Tara is thrilled to be back at the

theater. Now a mother of two boys ages two and four, the theater is her "quiet time!" A ton of thanks is sent to the cast and crew for such a good time, Susan for the many great quotes and advice and, mostly, to Patrick and the boys for their support through late nights and for their early morning kisses!



Backstage Callboard Continued

DEE CAFFEY (Assistant Stage Manager) served as a lighting technician and stage manager at Richie Mall when she was 10 years old. We're happy that she has taken time out from her job as a case manager for Summit County Human Services to join our team for this production.

TOM BARNES (Sound Design) recently designed sound for our production of *All My Sons* in January. He designed sound for *Closer* and *Beggars in the House of Plenty* for The Bang and the Clatter Theatre; *Diary of Anne Frank* and *Biloxi Blues* for Tree City Players; and *Sylvia*, *Having Our Say*, *Communicating Doors*, *Dracula*, *The Chosen*, *A Lesson before Dying*, *Three Days of Rain* and *Angels in America: Millennium Approaches* for Weathervane Community Playhouse. A fervent actor as well, Tom was last seen in BNC's productions of *The Long Christmas Ride Home* and *The Late Henry Moss*. He has

appeared at Weathervane in *The Tale of the Allergist's Wife*, *A Lesson before Dying*, *Of Mice and Men*, *Little Shop of Horrors*, *The King of the Kosher Grocers*, *The African Company Presents Richard III* and *The Piano Lesson*. Tom is employed by State Farm Insurance as a Structural Estimator.

BARBARA TROTTER (Lighting Design) See Professional Staff bios.

BENJAMIN REXROAD (Costume Co-Design/Properties Co-Design) See Professional Staff bios.

ROBYN COOPER (Costume Co-Design/Properties Co-Design) is new to Weathervane's backstage crews this season. She has served as House Manager for several productions and worked on the props crew and operated the spotlight during *Smokey Joe's Café*. Robyn is a Title/Escrow Officer with Innovative Title Agency and performs on Tuesdays at Cleveland Jams Improv.



About Your Interim Leadership

Ian Haberman is your newly-appointed **Interim Artistic Director** and has the overall responsibility for ensuring that Weathervane continues to produce high-quality theatrical entertainment for the actors, technicians, volunteers, friends and audience members who comprise the Weathervane family. In that capacity he will, among many other responsibilities, work with directors, meet with the Production Board and represent Weathervane in the community.

Ian's involvement with Weathervane began in 1982 when he was cast in a production of *The Royal Family*. In the nearly 25 years since that first on-stage appearance, he has been involved in a variety of capacities including acting in about 20 different plays and musicals, designing and running sound for shows, directing two Women's Board Christmas productions, and serving as a member of the Board of Trustees for four, three-year terms. He also was President of the Board in the early 1990s and has chaired the Play Selection Committee for many years.

Ian is a lawyer in Medina. He holds a B.A. degree from Brown University and an M.A., Ph.D. and J.D., all from Case Western Reserve University.

Janis L. Harcar is your newly-appointed **Interim Executive Director** and has the overall responsibility for ensuring that Weathervane continues its day-to-day operations. In that capacity she will carry out the current programs and implement the calendar of events; oversee and provide guidance, support and discipline for the professional staff; monitor progress on staff goals and objectives; monitor expenses to guide the Playhouse staff and volunteers with the use of the annual budget and oversee care-taking of the physical plant (with the maintenance team). Jan is helping to plan new programs for the current season as well as for 2007-2008. She also continues in her staff position of Director of Marketing & Development.

Jan's involvement with Weathervane began in the Spring of 1993. Since the summer of 1993 she has been a full-time employee. She holds a B.S. degree in music education from Kent State University and an M.A. in arts administration from The University of Akron. She has been musical director for Weathervane for *Annie* and *Company* and appeared onstage as a pianist in *All Night Strut*.



In the Bank One Visual Arts Gallery

In keeping with the theme and spirit of Weathervane's 2006-07 Season, *Home Is Where the Heart Is*, we pay tribute to one of our neighbors who has graced this area for some time. Dolores "Dee" Parker Morgan is an exquisitely beautiful, exceptionally talented jazz singer who has been living and performing in northeast Ohio since she moved here in the late 1950s after her marriage to Dr. E. Gates Morgan. Dr. Morgan was the first African-American president of the Summit County Medical Society.

Her early professional career included singing with the Fletcher Henderson Band, with Earl "Fatha" Hines and, most importantly, the brilliant Duke Ellington. She also performed at the famous Apollo Theatre, had engagements in London, England; Glasgow, Scotland and Paris, France, worked with Nat "King" Cole, hosted a nightly radio talk show and disc-jockey broadcast from the Palm Café in New York and appeared in movies and stage productions. "Dee" is to be treasured by us all. We are blessed to have her in our neighborhood.

Marci Paolucci, Gallery Director



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Contact Ron Burns, Owner/Operator,
To Prepare your Favorite Zeppe's Menu Items!



Production Team Members & Crews

Alan Scott Ferrall -- Technical Director

Kathy Kohl -- Assistant Technical Director

LIGHTS

Jack Steele, Erin Katz Ford,

Leah Magnus, Dan Jankura, David Hess

ACKNOWLEDGMENTS

Tom Marshall & www.estatesalestuff

Thank you to **GEI CalGraph** for their donation of the framed pictures on the set of *String of Pearls*.

Thanks to Our Hard-Working Volunteers

The following are the vivacious volunteers who assisted you in many ways during *The Sisters Rosensweig*.

Meena & Puru Agrawal	Jill Forster	John O'Neill	Barbara Trotter
Susan Baker	Janis Gallagher	Marci Paolucci	Helen Tschantz
Patrice Bechtol	Sandra Harding	Jean Questel	Helen Vari
Mary Blazewicz	Marilyn Heagerty	Bess Raines	Connie Velotta
Rochi Causillas	Linda Heath	Ruth Richardson	Linda Waite
Henrietta Cook	Cathy Kauf	Randie O. Sass	Betty Williams
Wendy Cooley	Leslie & Richard Lund	Marla Scarpitti	Marta Williger
Robyn Cooper	Mitzi Mild	Debra Sharp	Mary Wolfman
Thelma Coss	Sheila Moore	Lois Simmons	Gen Woods
Margaret Dietz	Lois Murray	Sue & Richard Smith	Nancy Zeigler
Helen Fleming	Pat Obenour	Ethel Soudry	
Amorya Farrier	Barbara O'Connor	Susie Stech	

Volunteer of the Month

April -- Jenniver Sparano 251.5 hours



Women's Board May 23 Membership Event

Jackie Onassis visits in the person of **Carol Starre-Kmiecik**, who brought us her one-woman Dorothy Fuldheim performance last year. The program is free and open to the public. Doors open at 6:30 p.m. with program at 7 p.m. Carol will remain to talk after her performance. Refreshments and conversation will follow. Find out about Jackie and the women of Weathervane.

DON'T MISS THIS SPECIAL EVENT!

Harriet DeVeto in

Sister Margarida's Way

an irreverent ADULT comedy
by Roberto Athayde



Seen here as Sister Clarissa from the 2006 Weathervane production of *Over the Tavern*, Harriet DeVeto portrays a far more sinister Sister in *Sister Margarida's Way*!

TWO NIGHTS ONLY!
Friday, June 8 at 8 p.m.
Saturday, June 9 at 8 p.m.

Miss Margarida is an eighth-grade teacher -- and the audience is her class! You'll discover that all the tyrannical teachers you've ever known were Easter bunnies compared to her!

In this comic allegory about totalitarianism, a biology classroom serves as the central metaphor to expose the brute force of a repressive state.

ADULT CONTENT AND LANGUAGE!

Not suitable for those who are easily or even mildly offended!

Tickets: \$12
Weathervane subscribers: \$10

Presented in the John L. Dietz Theater,
Weathervane's intimate BLACK BOX THEATER!

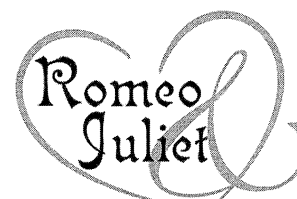
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Blue Dolphins**
 Oct. 13 - 22, 2006


**A CHRISTMAS
STORY**
 Dec. 1 - 17, 2006


**Romeo
Juliet**
 Jan. 26 - Feb. 4, 2007

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 - and a -
**Little Monkey
Business**

 May 11 - 20, 2007

330/848-3708

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by Woody Allen
 September 7-23, 2006

Hay Fever

by Noel Coward
 November 2-18, 2006

**A Life in the
Theatre**

by David Mamet
 January 18-February 3, 2007

Custer

by John Ingham
 March 15-31, 2007

Agatha Christie's
**A Murder is
Announced**

adapted by Leslie Darbon
 May 31-June 23, 2007

330/434-7741

732 West Exchange Street
 all titles and dates subject to change



Next On Our Stage

In Our Dietz Theater

Harriet DeVeto as Miss Margarida in

Miss Margarida's Way

An irreverent **ADULT** comedy

by Roberto Athayde

June 8 & 9

Miss Margarida is an eighth grade teacher - the audience is her class. You discover that all the tyrannical teachers you've ever known were Easter bunnies compared to her!!



Book by
Terrence McNally

Music by
David Yazbek

June 13-July 8, 2007

Directed and choreographed by

Jacqi Loewy

Evie Morris - Musical Director



Based on a tale by
The Brothers Grimm
by Donald J. Leonard
Music & Lyrics by David Reiser

You have to kiss a lot of frogs before you find your handsome prince... but Princess Pandora only has to kiss one! There's just one problem -- the princess absolutely detests frogs!

2007-2008 Season

Grace Hower Crawford Series

I Do! I Do!

Sept. 5 - 23, 2007

The Lion in Winter

Oct. 10 - 28, 2007

Moon over Buffalo

Jan. 16 - Feb. 10, 2008

Children of a Lesser God

Feb. 20 - March 9, 2008

Enchanted April

April 23 - May 11, 2008

Ragtime

June 4 - 29, 2008

Young Actor Series (YAS)

The Frog Prince

July 28 - Aug. 12, 2007

Joseph and the Amazing

Technicolor Dreamcoat

Nov. 23 - Dec. 15, 2007

The Importance of Being Earnest

March 27 - April 6, 2008

John L. Dietz Series (Dietz)

Someone Who'll Watch over Me

Nov. 1 - 17, 2007

And the Winner Is (rights pending)

May 14 - 31, 2008

Special Events

Ruthless!

CAN Fundraiser

August 20 & 21, 2007

Amahl and the Night Visitors

Dec. 15 - 23, 2007



Volunteer Responsibilities

Here's a quick introduction to the responsibilities volunteers undertake to make our shows work. If you'd like to try your hand at any of these jobs, please call us. We'll help you learn! Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

❖ **Stage Management** Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A great opportunity for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

❖ **Set Construction** Use your building skills, carpentry or painting techniques to help make illusion come to life. Help is needed days and evenings.

❖ **Costumes** Designers and workers are vital. We invite skilled and unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized.

❖ **Lighting** Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. *Nobody can see the show without you.*

❖ **Sound** Create the music and sound effects tapes that enrich the aural envi-

ronment for each show or add "live" backstage sound. Run the sound system for technical rehearsals and productions.

❖ **Properties** All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. Many volunteers are needed to work on each performance.

❖ **Office Volunteer** If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in taking money and answering the phone to take reservations. You may also help with mailings, work with staff, and greet customers and visitors.

❖ **Ushering** Welcome audience members with your smile, show them to their seats, pass out programs, and serve refreshments at intermission. Your help is always welcome.

❖ **House Manager** This representative greets the audience, tears tickets and guides theater-goers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.



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Who Gets On Stage?

Our volunteer performers come from throughout greater Akron and northeastern Ohio. They've committed themselves to four or more weeks of rehearsals plus performances. Their greatest reward is your applause.

Many performers come with substantial theatrical experience. Others are new to the stage. Auditions are open to all and our non-traditional casting policy opens the way for many performance opportunities. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent.

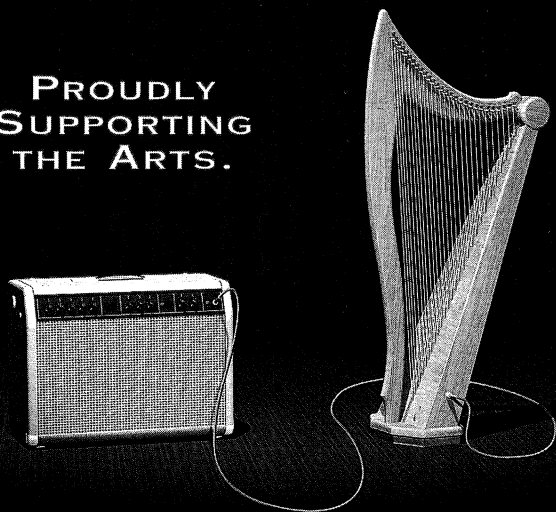
Local newspapers carry audition dates and times or call Weathervane at 330-836-2626 to be added to the audition mailing list. Some directors prefer to set appointments for audition times and may ask that you come prepared with a brief

monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the theater on audition nights, you'll learn about the rehearsal and performance schedule. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

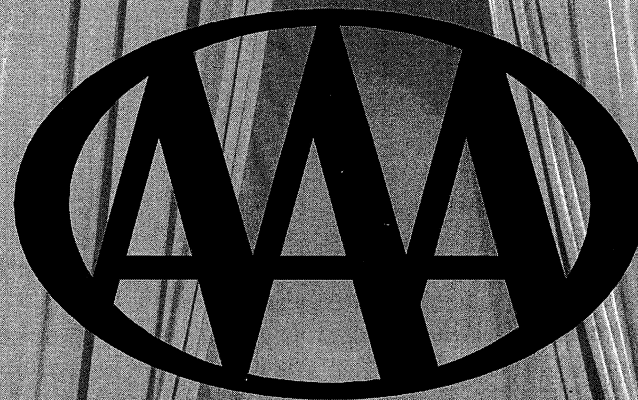
You may be asked to return for callbacks and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account to develop the proper "relationships," style and reality of the ensemble. Don't be discouraged.

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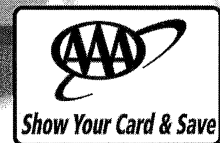
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Volunteering at Weathervane

Weathervane began as a volunteer organization and continues its growth thanks to the time and talent that members of our community invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees, Production Board and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers unique challenges with every performance.

Share the Annual Chanticleer Celebration

Let's talk Chanticleer! Shortly after the final production of each season, Weathervane volunteers, subscribers and friends share an exciting awards show and party to acknowledge outstanding work by performers and technical volunteers. And, if you have seen all of the six Mainstage productions, you are eligible to be a judge!

The top performers, as chosen by the Chanticleer "judges," are awarded rooster statuettes -- "Chanticleers" -- in recognition of their work. It's a great night to get together and share in the fun and festivities. The Chanticleer Awards event is open to all.

Awards are presented for outstanding lead performances in a drama or comedy, outstanding lead performances in a musical, outstanding featured and sup-

porting performances in a drama or comedy, outstanding featured and supporting performances in a musical and outstanding achievement in sound design, lighting design, properties design and costume design. The final award of the Chanticleer evening goes to the Best Production of the season.

In addition to performance and technical awards, the event also recognizes the Top 25 outstanding volunteers of the season, who represent all the volunteers whose time and talents create the memorable theater experiences of every Weathervane season.

We welcome you to take part in the biggest nail-biting party of the year. Make sure to pick up your ballot at the end of the season and join us!



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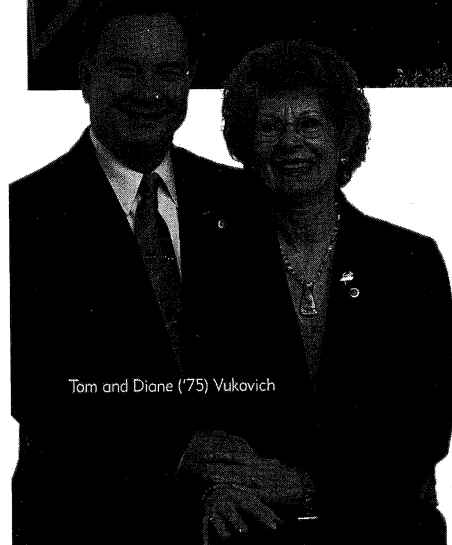
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Become a Part of Summit County's Musical History



How?
By participating in a new initiative to collect and preserve Summit County's rich musical heritage!

If you are willing to donate your materials to the Library, please contact the Special Collections Division at 330-643-9030, by e-mail at speccollections@akronlibrary.org or visit the Web site at www.akronlibrary.org/main-sc.html

All materials will be housed in the Library's new Special Collections Division at Main Library

Special Collections, the Library's division responsible for maintaining local history materials, is planning a permanent collection of area music from Summit County-based musicians, professional or amateur, past and present.

Our local music wish list includes recordings by local

- pop
- rock
- blues
- jazz
- gospel
- classical
- R&B
- rap/hip-hop
- country
- folk and ethnic recording artists

Also accepting related historical materials such as photographs, posters, programs, flyers and videos.



Beware of the Dreaded No-Show

Have you ever seen empty seats at a sold out sporting event or concert? Weathervane has the same problem. Subscribers who may have exchanged from another performance wonder why they weren't given those prime empty seats for the evening.

When you buy a subscription, you are promising to come to the theater for that ticketed performance and we hold your seat(s). This makes it impossible to tell if a performance is ever really sold out and annoys other ticket buyers who see that they could have been seated in a better spot.

Subscribers: Please call the Ticket Office at 836-2626 if you will not make your ticketed performance. Thank you.

Weathervane Traditions

Meet the cast Many cast members spend a few minutes in the lobby area to meet and greet friends after performances. It's your chance to thank them for their performance.

Intermission Tea is served with our compliments by our volunteers. Soft drinks are available at a nominal cost.

Opening Night Receptions welcome audiences on Main Stage first Friday performances. We provide light refreshments after the show so you can share in the celebration.

For your sweet tooth snacks are available for purchase before the show and during intermission. Refreshments (other than water) are not permitted in the auditorium.

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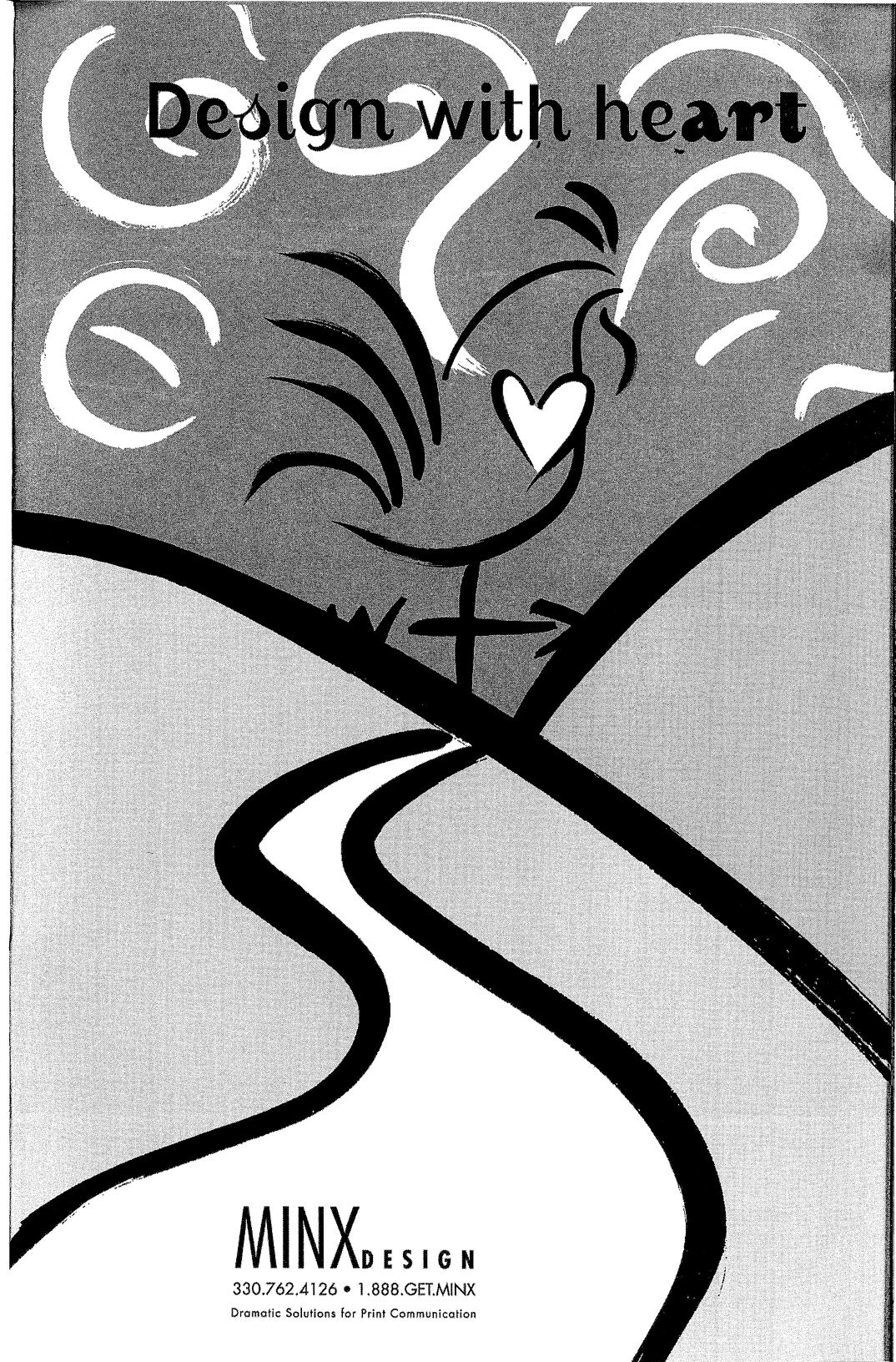
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