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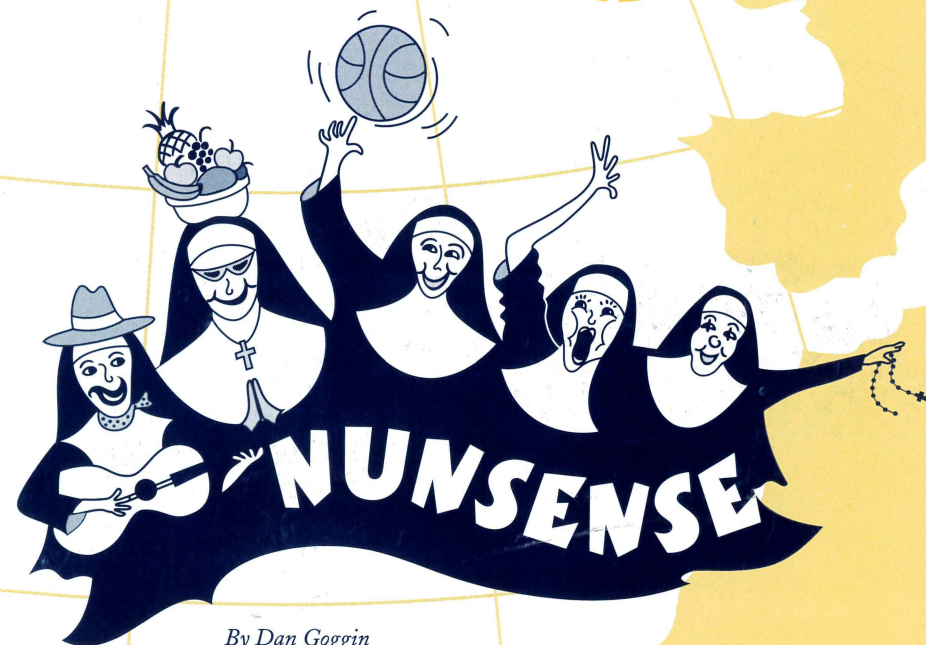
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2003-2004
Sixty-Ninth Season



By Dan Goggin



production no. 508

M A I N S T A G E

June 9 - July 3, 2004

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Charlie and the Chocolate Factory

by Richard R. George, Novel by Roald Dahl
July 26 - Aug. 10, 2003 (*YT)

My Way

A Musical Tribute to Frank Sinatra
Compiled by David Grapes and Todd Olson
September 10 - October 5, 2003

Proof

by David Auburn
October 15 - November 2, 2003

Joseph

and the Amazing Technicolor Dreamcoat
by Tim Rice and Andrew Lloyd Webber
Nov. 22 - Dec. 21, 2003 (*YT)

The Mystery of Irma Vep

by Charles Ludlam
January 14 - February 1, 2004

The Crucible

by Arthur Miller
February 14 - 28, 2004 (*YT)

A Lesson Before Dying

by Romulus Linney, Novel by Ernest Gaines
March 10 - 28, 2004

The Dinner Party

by Neil Simon
April 14 - May 9, 2004

Pinocchio

Performed by the Piper Puppets
presented by WCP Women's Board
May 8, 2004 (*YT)

Nunsense

by Dan Goggin
June 9 - July 3, 2004

*Youth/Family Production

Patron Information

* **Emergency Exits** located at the left front of the auditorium and left side of the lobby. Front door and lobby doors will also be used.

* **Restrooms** Located in lobby alcove - wheelchair accessible.

* **Handicapped Services** Seating for a limited number of wheelchairs. Please notify in advance if needed.

* **Assistive Listening Devices** Available thanks to the generosity of Virginia and J. Robert Wilson.

* **Patrons:** Expecting a call? Leave name and seat number with the House Manager. *Please turn off your cell phones, pagers and audible watches.*

* **Beverages and Food** may not be taken into the auditorium during performances.

* **Use of Cameras and Recording Devices** is prohibited during performances.

* **Curtain time** Wed./Thurs. - 7:30 p.m., Fri./Sat. - 8 p.m. and Sun. - 2:30 p.m.

* **Latecomers** will be seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.

* **Exiting the Theater** Please remain seated until the auditorium lights are on. Parking lot illumination assures that getting to your car will be easy and secure.

* **Smoking** is permitted outside the building.

* **Lost and Found** items will be held at the Ticket Office until claimed.

* **Comments** from audience members are always welcomed with interest. Please feel free to write to Weathervane to express your views and opinions about our productions. Send your comments to: *Executive Director, Weathervane Community Playhouse.*



Weathervane appreciates the continuing strong support of individuals, corporations, foundations and other donors who help finance the theater's operations, capital improvements and endowment program. Weathervane is classified as a 501(c)(3) organization and contributions are tax deductible. Following are some of the many ways in which you can take pride in your support of the art of theater in our community.

* **Become a Weathervane Member**

Your annual support makes you a voting member of Weathervane Community Playhouse. You'll receive discounts on educational programs and other benefits, based on the membership level you choose. Members are invited to Weathervane's annual meeting and to other special events. Memberships are renewable annually, beginning at \$75 (Contributing), and continuing at Sustaining, Patron, Silver, Gold, Platinum and Diamond Levels. Membership is actively solicited in the fall but is accepted at any time. Members are recognized in the Playbill.

* **Give a Special Gift To Say You Care**

Special donations may be made at any time to memorialize a friend or relative whose interest in Weathervane was significant to his or her life. You may also recognize and celebrate important dates or current achievements of relatives, friends or associates.

* **Remember Weathervane in Your Will**

What better way to carry on your tradition of support to Weathervane than by a planned gift. By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift to Weathervane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. To help ensure that Weathervane will continue, please contact our Executive Director for more information.

* **Check For Matching Gifts** Many national and local corporations will

match your donations to Weathervane, increasing your generosity to the theater. Please check whether or not your company participates in such a program.

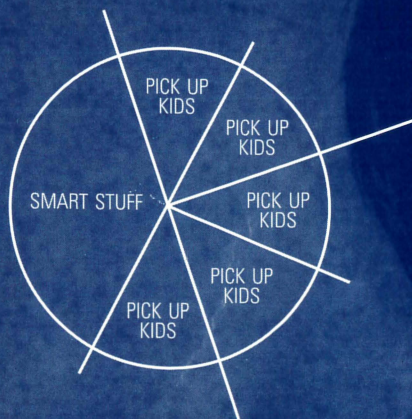
* **Designate Gifts To Local Foundations**

Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as Weathervane Community Playhouse. Such gifts help assure continuing grants to the theater's operations and special projects. We are enormously grateful for the impressive history of foundation support in this community.

* **Sponsor or Underwrite a Production**

Our productions may be underwritten by local corporations or foundations. Benefits can include private "command performances" and special receptions for employees and friends when your business chooses this important method of support. Please call 330-836-2626. We'd like to discuss this kind of opportunity with you.

* **Capital Project** The construction segment of the Capital Project included a scene shop with basement storage, a 2nd-floor classroom and rehearsal hall, soundproof production booth, elevator and fly gallery pocket above the stage and installation of the rigging system for the fly gallery. Donations for Stage Two of the project continue to purchase classroom furnishings, update the lighting system, renovate the lobby and replenish the Capital Fund for maintenance and repairs.



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History *From the Barn to the Valley*



From 1935 until 1951, Weathervane was housed in a modest carriage house barn on Marshall Avenue. Some recall its cramped quar-

ters but especially the energy and devotion of four ladies, Grace Hower Crawford, Laurine Schwan, Helen Troesch and Muriel MacLachlan, who believed that Akron deserved the best in theater and that volunteers could make it happen. A lobby plaque lists the names of other founders who shared their commitment. The rooftop weathervane gave the theater its name and logotype character, the Chanticleer.

In 1951, the organization renovated a building on Copley Road and, from 1960 - 1992, Bob Belfance served as director. Along with custodian/ticket office manag-

er, Nora Scott, the two-person staff relied on volunteer support. Paid guest directors and children's theater instructors served in part-time positions. Ticket receipts and donations helped meet expenses and created a modest endowment. A fund-raising drive resulted in construction of the present 263-seat facility which opened in 1970. Thanks to Grace Crawford's legacy, the mortgage has been paid off.

Construction made possible by the most recent Capital Campaign added classrooms, rehearsal space, scene shop, additional prop storage, elevator, library, fly gallery and fly system, a sound-proof production booth and a costume workshop.

Weathervane celebrated its 500th Mainstage production, *The Laramie Project*, during the 2002-2003 season. Thanks for being a part of our history.



Theater Education

Youth Education

Weathervane offers professionally taught classes in acting, stagecraft, musical theatre and improvisation for children up to age 18. Fall and spring classes are held on Saturdays and two-week **Hands on Theater (H.O.T.)** workshops are planned throughout the summer. The cost is minimal with a limited number of scholarships available and discounted fees for Weathervane members.

Children may also audition for roles in many productions. Casting is not dependent upon class enrollment. Participation is an extension of valuable training in every facet of production from the audition process to technical and performance experience. Family members may also have learning opportunities by participating in such productions.

Weathervane works with area schools by providing outreach information and study guides as part of our **Project STAGE** program, which brings public and private school students to see as many as five productions each season. This season, *Proof*, *The Crucible* and *A Lesson*

Before Dying will be featured in the **Project STAGE** events. Tickets are only \$8.

For information about classes or audition schedules for Youth Productions, please call our Education Coordinator at 330-836-2323.

Adult Classes

Professionally taught Adult Theatre classes include Classical Drama, Improvisation, Scenic Design, Stage Lighting and Directing. These classes help actors expand their performance and public speaking skills.

Learning On the Job

Every production participant becomes part of Weathervane's continuing education process. You'll learn from more experienced volunteers who share the creation of production and performance. If you don't have time for structured classes, sign on to become a crew member or performer. We'll help you expand your knowledge of backstage and onstage responsibilities.



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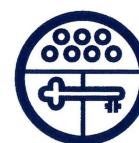
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Ticket Information

*** Tickets** Purchase in person or charge by phone with Visa, MasterCard or Discover at 330-836-2626, Tuesdays through Fridays 10 a.m. to 5:30 p.m. and on performance Saturdays from 11:30 a.m. to 5:30 p.m. *Reservations are also required when using coupons from your Weathervane Super Coupon Book, complimentary tickets or coupons offered from any other cooperating arts organization.* Please arrive 20 minutes before curtain time to pick up your tickets. Unclaimed tickets will be released for sale five minutes prior to curtain at the discretion of the Box Office Manager and volunteers.

*** Special seating** Please inform us if you have seating preferences due to visual, auditory or other physical needs. Please remember orders are filled on a first-come, first-served basis with season subscribers and advanced group sales taking first priority.

*** Season Subscriber Exchanges** must be phoned in at least 24 hours prior to

your originally scheduled performance. We can't always guarantee the same seats but we'll give you the closest available replacements. An upgrade fee applies when changing from a Preview Night. *If you cannot use your subscription seats, please call us at least 24 hours in advance to release them. We will recognize this as a donation.*

*** Student Rush Tickets** go on sale 30 minutes before curtain time. Students with a valid ID may purchase any remaining tickets for half price. Rush tickets cannot be reserved in advance.

*** Discounted Group Reservations** are available for groups of 15 or more. Call Weathervane at 330-836-2626 to learn how you can entertain friends, associates, or clients with a night at the theater or to plan a fund-raising event for larger groups.

*** Gift Certificates** are available at any time in any amount you choose.

*** Recycle your playbills** Anyone who doesn't wish to keep the playbill may drop it in our recycling box.

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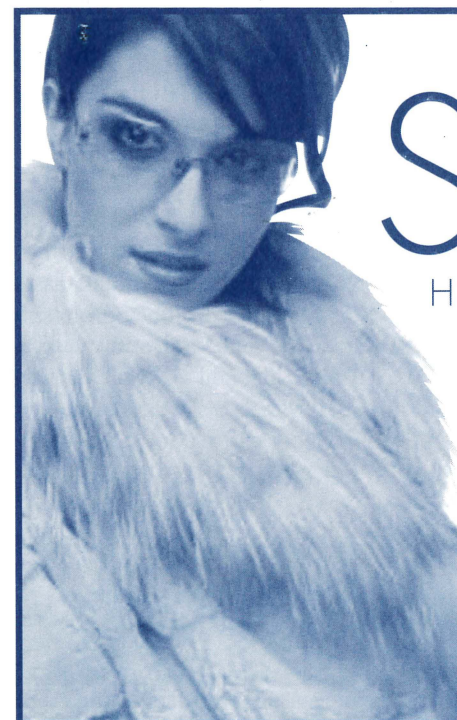
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Women's Board

The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse." Women's Board has energized youth education programs, sponsored productions, spearheaded fund raisers and paid for many of the amenities we appreciate in the Green Room/kitchen. Members of this active group are invaluable as hostesses, office helpers and backstage. The Women's Board sponsors an annual puppet presentation for children and also operates the Gift Boutique and Bank One Art Gallery.

New members are welcomed.

2003-2004 Officers

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Pat Obenour	Thelma Coss
Cast Suppers Wendy Cooley	House Committee Jane Krimmer
	Betty Williams

Boutique Treasures

Our lobby Gift Boutique is a fund-raising project of our Weathervane Women's Board. Shop from one hour before curtain time or during intermission for great gift items. Prices are extremely reasonable, and the items on sale include a

delightful variety from clowns and animal figures to pens, pins and earrings. Our Boutique volunteers will also assist you with information on purchasing gallery art works.



Weathervane's Professional Staff

ELYNMARIE KAZLE (Executive Director) begins her seventh season for WCP. She has spent 26 years in theater, first as a stage manager then in producing, fundraising and as a public relations rep for theaters across the US. She's had the pleasure of working with a wide range of artists from Mikhail Baryshnikov to Michael Korie, Ed Asner to Chita Rivera, in theaters such as San Diego's Old Globe, Sacramento Theater Company, LA Classical Ballet, Opera Columbus, Great Lakes (Shakespeare) and Brooklyn Academy of Music. Akron was important to Elynmarie early in her career when she served as lighting apprentice to Tom Skelton and Ohio Ballet in the early 1980s. Her diverse experience in Marketing/PR includes a stint with the Wall Street Journal. She is currently VP of Membership and Development of USITT and the founder of the nationally-known Stage Management Mentoring Project. She lives in Akron with her husband Mark and son Banno.

JANIS L. HARCAR (Director of Marketing & Development) holds an M.A. in Arts Administration from The University of Akron and a B.S. in Music Education from Kent State University and has been a Weathervane staff member since 1993. She serves as the Artistic Director of the Ravenna Community Choir and Director of St. Paul Lutheran Church Choir also in Ravenna. Jan was honored with the 2003 Trustees Award. She recently shared in the joy of the birth of her first grandchild.

ALAN SCOTT FERRALL (Scenic Designer/Technical Director) began at Weathervane under the tutelage of John R. Thomas. Learning the skills necessary to work full-time in the theater, Scott was hired at Cuyahoga Falls High School as auditorium manager, where he spent the next six years. During that time, he was awarded a

Design Excellence citation from USITT for *Carousel*, and a place in *Who's Who Among America's Teachers*. He has also designed for many local high schools as well as for The Players Guild, Cleveland Signstage and Channels 45/49. Scott has earned three Chanticleer Awards -- one as stage manager for *Fences*, the others as lighting co-designer for *A Man for All Seasons* and lighting designer for *The Laramie Project*. Scott also takes great pleasure in writing the end-of-the-season revue for The Not-Ready-for-Mainstage Players who appear at our annual Chanticleer Awards Dinner.

SEAN MCCONAHA (Director of Education and Producer of Youth/Family Productions) holds a dual major in Theater Performance and Pre-Law from West Virginia Wesleyan College and an M.A. in Theater from The University of Akron. He is a free-lance actor and director throughout Northeastern Ohio. Sean directed the OCTA award-winning production of *Romeo and Juliet* as well as the 1999-2000 season's Chanticleer winner for Best Production, *The King of the Kosher Grocers*. He lives in Bolivar with wife, Beth, daughters, Leda and Delaney, and twins born June 4, 2003, Zoe Grace and Griffin Dean.

KEITH D. CAMPBELL (Supervisor Front-of-House & Patron Services) holds a B.A. in English from The University of Akron, where he served as editor of *The Buchtelite* and sang with the Akron Symphony Chorus. During the summers of 1995 and 1996, he interned in the box office at Porthouse Theatre Company. Keith has done post-baccalaureate studies in Arts Administration at The University of Akron. This is his eighth season at WCP.

JOHN COTTER (Business and Public Relations Assistant) has the duties that come with helping Jan and Keith in the Marketing and Box Office areas. He also serves on





Professional Staff continued

Weathervane's Production Board as Co-Chair of Auditions. John is a retiree of 36 years with Ohio Edison and has been a long-time volunteer of the Playhouse having served on the Production Board as its President and Co-Chair of Properties. He has also worked backstage for many productions and has won Chanticleers for Properties Design for four productions, his most recent being design of *Proof* in 2003. He is, however, most proud of his three grandchildren, Dana, Nicholas and Kristin.

KATHRYN A. KOHL (Assistant Technical Director) holds a degree in Elementary Education from BGSU and a Master of Business Management degree from Aurora College in Aurora, IL. She began her theater career as a volunteer on many lighting and set construction crews. She served as Properties Designer for *Dracula* and won a Chanticleer for proper-

ties co-design of *The Philadelphia Story*. Kathy also volunteers as Resident Master Carpenter and Master Painter for the Theatre Department at Firestone High School. She lives in West Akron with husband Doug and their three children, Stephanie, Zachary and Katie.

DREAJEAN L. BROWN (Data Services Manager) holds a Master of Science degree in Technical Education and a Bachelor of Science degree in Education from The University of Akron. She was recently promoted to the position of Director of Administration for the Ohio & Erie Canal Corridor Coalition. She is an active member of Delta Sigma Theta Sorority, Inc. Akron Alumnae Chapter. This season she eagerly welcomed a new granddaughter and a new son-in-law. Her major priority for this season is to spoil her grandchildren.

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Did you know that the average cost, per seat, to produce a Weathervane show is \$32.85? Thanks to the generosity of the following individuals, corporations and foundations, the cost of your seat is \$20 or less! We gratefully acknowledge their support. (This list is updated throughout the season.)

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Welcome from the Executive Director



It is my pleasure to welcome you to Weathervane and to the final production of our 69th Season. I am pleased that **Ken Wilhelm** (*A Funny Thing Happened on the Way to the Forum*) has returned to direct *Nunsense* along with Music Director, **Margaret Knepper**. At this time of year I reflect on the past season as I look forward to the new. Our playhouse, with all of its artistic endeavors, is a jewel created by the energies of everyone in our community. We are all proud to call Weathervane our theatrical home.

We started our 2003-04 season having just been named Northeast Ohio Theater of the Year by the Ohio Community Theater Association. Our youth theater began with the ever-popular *Charlie and the Chocolate Factory*, and the mainstage season opened with the area premiere of *My Way*. Thousands of residents, young and old, flocked to hear the dulcet tones of the music that Sinatra made famous. Next was David Auburn's Pulitzer Prize-winning drama *Proof* and winter brought the hilarious antics of *The Mystery of Irma Vep*. As the snows melted we contemplated life's lessons in critically acclaimed productions of *The Crucible* and *A Lesson Before Dying*. Spring brought us a new director, Cleveland **Sarah May**. She and her fine cast presented a funny and ironic turn with *The Dinner Party*. This season also featured the visit of award-winning actor **Charles S. Dutton** and our first commissioned work, *Mr. Lewis Rules, Stories of the Juvenile Justice System*.

Looking ahead to season number 70, we will kick up our heels to celebrate a milestone. We will continue to honor our founders by creating the best theatre possible and by not limiting our imagination in that quest. This does not go unrecognized. I would be remiss if I did not recognize the generosity of the Ohio Arts Council, local foundations, individuals and corporations for recognizing this excellence and stepping up to provide support. They allow us to choose not only entertaining fare but important and challenging work.

It is important to note that key individuals in the history of this community support our efforts as well. To all of you, I say, please continue to challenge us. It is through your avid interest that we continue to evolve. One such person was **Dr. Clarence T. Gilham**. Dr. Gilham is remembered fondly this year and in seasons to come. His generous estate bequest will affect change, not only in our economic stability, but also with strategic financial planning and some of the much-needed funds for the lobby renovation.

I am excited about our prospects. We are very aware that you have a choice in how to contribute and spend your cultural and entertainment dollars. It is my hope that you will continue to make Weathervane your choice for theater and for the many generations to come.

Elaine Knepper



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Saturday, June 26 Annual Gala

See *Nunsense*, enjoy a fine meal, and bid on amazing oral and silent auction items. Mother Superior (Patron tickets) @ \$175 which include a patron party, the show, dinner and dessert. Novice tickets @ \$100 including dinner, the show, and dessert.

Postulant tickets including the show and dessert at \$50.

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July 17 - Aug. 1

Winnie the Pooh

August 21, 2004

Chanticleer Awards Night
Akron Woman's City Club



Weathervane

Community Playhouse

69th Season – 2003-2004 – Production # 508

June 9 - July 3, 2004



by
Dan Goggin

Sponsored in part by



Directed by **Ken Wilhelm**

Musical Director -- **Margaret Knepper**

Assistant Conductor -- **Frank Bianchi**

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About the Play & Playwright

A bit of background is necessary. The Order of the Little Sisters of Hoboken was founded in the seventh century by Saint Wilfred, a bishop of England, who established the first convent and school named Wilfred Academy. Years later a pioneering group of sisters set out to establish a motherhouse in Cleveland but landed in Newark instead. It was at that time the order elected to change its name to the Little Sisters of Hoboken, affectionately known as the "Little Hobos." The order now does good works in the Diocese of Newark and operates the Mount Saint Helen's School in Hoboken.

Nunsense is about five "Little Hobos" with a problem. The convent cook, Sister Julia, Child of God, has inadvertently poisoned fifty-two of the Sisters with a tainted pot of vichyssoise. Unburied after the funeral funds ran out are four nuns who repose in the convent food freezer to the dismay of the Hoboken Health Department. (The five surviving Sisters were playing bingo at another parish when the disastrous soup course was served.) Pressure from the authorities indicates a need for action so the five decide in Mickey Rooney/Judy Garland fashion to put on a show. An offer by Sister Julia to sell her cookbook, "Baking with the BVM" (Blessed Virgin Mary), is declined despite such recipes as Mary Magdalene Tarts, Barbecued Ribs St. Joan and Host Toasties. The nuns, Sisters Mary Regina, Mary Hubert, Mary Robert Anne, Mary Amnesia and Mary Leo, each do a star turn, sprinkled with shameless puns, visual gags and catty sniping. One reviewer commented that "to miss seeing *Nunsense* would be a sin."

Dan Goggin (playwright) moved from Alma, Michigan to New York City to sing plainsong and Gregorian chant in John Osbourne's biographical hit play *Luther*. He became a member of the folk duo, The Saxons. Money was tight. Knowing Goggin had been a product of Catholic schools and a seminarian in Detroit, a friend sent him a Dominican nun's habit as a gift. A borrowed mannequin dressed in the habit triggered the notion of greeting cards -- but then the mannequin had to change expressions. Goggin's actress friend Marilyn Farina agreed to don the habit and pose for pictures. The resulting series sold 35,000 cards in two days at the National Show that year, plus a spin-off in note pads and T-shirts. Farina was asked to appear at a card promotion so Goggin named her Sister Cardelia and wrote her a script. That promotion in 1984 developed into *Nunsense* by way of a four-day engagement at the Duplex which stretched to 38 weeks. Goggin wrote the music, lyrics and sketches and kept moving the wacky production into bigger theaters. It continues to play in 32 countries. Meanwhile Goggin has applied for admission to the Little Order of Hoboken, but Sister Mary Regina says she is much too busy with *Nunsense* to answer any letters.

***For your safety, we request that you remain seated until the house lights have come up at intermission and after the curtain call.**

***The use of cameras, recording equipment and laser pointers is forbidden during this performance.**

***As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.**

***Please do not bring food or drink in the auditorium.**

***NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.**



Nunsense Cast

Sister Mary Regina **Karen L. Wood**
 Sister Mary Amnesia **Sarah Elaine Bailey**
 Sister Mary Robert Anne **Pamela LaForce**
 Sister Mary Leo **Molly Sawyer**
 Sister Mary Hubert **Beverly J. Smith**
 Sister Mary Hubert — June 17, 18, 19 & 20 . **Margaret Knepper**

Time: the Present

Place: Mt. Saint Helen's School Auditorium

Act I

Welcome Sr. Mary Regina
Nunsense Is Habit-Forming Cast
 Opening Remarks Srs. Regina and Hubert
A Difficult Transition Cast
 The Quiz Sr. Mary Amnesia
 Benedicite Sr. Mary Leo
The Biggest Ain't the Best Srs. Hubert and Leo
Playing Second Fiddle Sr. Robert Anne
Taking Responsibility Sr. Mary Regina
So You Want to Be a Nun Sr. Mary Amnesia
A Word from the Reverend Mother Sr. Mary Regina
Turn Up the Spotlight Sr. Mary Regina
Lilacs Bring Back Memories Srs. Regina, Hubert, Leo and Amnesia
An Unexpected Discovery Sr. Mary Regina
Tackle That Temptation with a Time Step Sr. Mary Hubert & Cast

There will be one fifteen-minute intermission

Act II

Robert to the Rescue Sr. Robert Anne
Growing Up Catholic Srs. Robert Anne, Leo, Hubert and Amnesia
We've Got to Clean Out the Freezer Cast
A Minor Catastrophe Cast
Soup's On (The Dying Nun Ballet) Sr. Mary Leo
Baking with the BVM Sr. Julia, Child of God
Playing Second Fiddle (Reprise) Sr. Robert Anne
I Just Want to Be a Star Sr. Robert Anne
The Drive In Srs. Robert Anne, Amnesia & Leo
A Home Movie Cast
Gloria in Excelsis Deo Cast
 Closing Remarks Sr. Mary Regina and Cast
Holier Than Thou Sr. Mary Hubert and Cast
Nunsense Is Habit-Forming (Reprise) Cast



About the Director

Kenneth Wilhelm was released from his vows as Brother Futon Fouette when the Bishop discovered that Brother Futon had used his habit as a parachute to jump from a jetliner onto a burning building where he single-handedly saved 300 pounds of uncut cocaine from the flames, giving rise to his favorite expression, "Come fly with me." Since that time Ken has had a musical career spanning over 30 years. He has an extensive background in opera, oratorio and musical theater as a performer, director and teacher. He was co-director for Weathervane's *A Funny Thing Happened on the Way to the Forum*. He has also been seen on Weathervane and The Players Guild stages in numerous productions and has directed plays in Hudson and Stow. In 2003, his performances included roles in *Madame Butterfly* with the Akron Lyric Opera, as Don Pasquale with the Cleveland Opera and, this past summer, in the musical *1776* with the The Players Guild. This past holiday season, he was in Handel's *Messiah* and the Saint-Saens *Christmas Oratorio*. Ken is a member of the voice faculty at Mount Union College and Medina High School and is an assistant opera director at The University of Akron.

About the Musical Director

Margaret Knepper is an accomplished actress, singer, musician, director and costume designer. She has directed or musical directed at least ten musical productions at Weathervane including the highly successful *Joseph and the Amazing Technicolor Dreamcoat* and *My Way*. She was Mrs. Lovett in *Sweeney Todd* at Weathervane and in *Fiddler on the Roof*. Margaret is voice and flute instructor at Medina High School where she has directed many musicals as well as the school's show choir, The Encore Entertainment Company. She was a music performance major at Baldwin Wallace Conservatory of Music with additional studies at The University of Akron and The University of Michigan. She has performed with the Cleveland Opera, Berea Summer Theatre, Goodyear Community Theatre, Greenbrier and First Night Akron. Although Mother Superior is not aware of this, Margaret serves as musical director for Sister Mary Amnesia's cabaret act.

About the Assistant Conductor (June 17, 18, 19, 20)

Frank Bianchi (Assistant Conductor) holds Bachelor of Art and Masters of Music degrees in Music Education from Cleveland State University and in Choral Conducting from The Cleveland Institute of Music. He has taught high school vocal music for the past 27 years and is currently the choir director at Medina High School. Mr. Bianchi has conducted choral festivals, honors choirs, Regional and All-State Choirs and choral workshops throughout Ohio, Pennsylvania and Kentucky. His choirs have sung at conventions of the Ohio Music Education Association, American Choral Directors Association and Music Education National Conferences. Mr. Bianchi has performed professionally in the Cleveland/Akron areas as a pianist and vocalist and has produced, musical directed and accompanied dozens of musical theater productions. In addition to his teaching responsibilities, Mr. Bianchi is currently the choir director at Holy Martyrs Church in Medina.








Three Ursuline Nuns provide the exhibit for our production of Nonsense. All share an interest in the visual arts and in art therapy counseling.

Sister Kathleen Burke, O.S.U., Ph.D. is founder of the Master of Arts in Art Therapy Program of Ursuline College. Her ministry uses art to heal, integrate and enrich the quality of life for others. A native Cleveland, Sister, as a child, attended art classes sponsored by the Cleveland Museum of Art. As an Ursuline, she chaired the Art Department, presented the initial proposal for the Wasmer Gallery, and founded the Ursuline College Master of Art in Art Therapy Program. Currently she is a professor at Ursuline College and coordinates the Ursuline ArtSpace Program. She completed a post-doctoral fellowship in Cambridge, Massachusetts, then traveled extensively for two years. Her study of photography produced many images from her journeys.

Sister Donna Kristoff, O.S.U., a native Cleveland, also, has been an Ursuline sister and educator for 45 years. She received an MS in art education from Pratt Institute and a Master of Fine Arts degree in painting from Rochester Institute of Technology. Currently she is graphic designer for the Catholic Diocese of Cleveland Foundation and is an active member of the International Thomas Merton Society, of which she is president. Her work is inspired by religious icons and monastic literature seen during pilgrimages to France and Spain.

Sister Rosaria Perna teaches graphic design at Ursuline College. "My work reflects my love for nature. I enjoy working in a variety of styles from natural to spontaneous abstract line drawing to digital experimentation." Sister has a Bachelor of Arts degree from Ursuline College, a Master of Arts degree in painting and drawing from New York University, and a Master of Fine Arts degree in visual communication design from Kent State University.

.....
 • Congratulations to all our volunteers who graduated from high
 • school this spring. Space prohibits us from listing them all, but
 • these young folks represent Firestone, Cuyahoga Falls, Medina,
 • Stow-Munroe Falls, and Copley High Schools.
 •

-  Weathervane Playhouse is handicapped accessible. Ramps are available to the front doors, auditorium and seating.
-  Assistive-listening devices for the hearing impaired are available at the Ticket Office.
-  Large-Type program inserts are available at the Ticket Office. These copies are not full playbills but contain information unique to this production. These inserts are photocopied and are available in limited quantity.
-  American Sign Language interpretations are scheduled for selected Sunday performances.
-  Ohio Relay System 1-800-750-0750 TDD. Call to have your ticket order placed.



Sister Mary Regina, the beloved Mother Superior of the Little Sisters of Hoboken, is originally from a small county in Ireland called Kilquicky. Her parents brought the entire family to America as soon as the Irish accent was firmly implanted in all the children. She headed the pioneering group of religious who established the leper colony in the Mediterranean and later returned to Hoboken as Superior General of the Order. We understand that Sister Mary Regina turned down the George Hearn role in *La Cage aux Folles* in order to devote her full attention to the musical presentation of *Nunsense*. After *Nunsense*, Mother Superior says she has no desire to continue in the theater. But rumor has it that she would consider doing national commercials or a television series to raise money for the Order. Prior to taking her vows, Mother Superior (i.e., **KAREN L. WOOD**) served as Intervention Specialist for the North Central Local Schools where she received the Wayne County Outstanding Special Educator Award as well as the Franklin Walter Outstanding Special Education Award. She spent considerable time on the Weathervane stage, most recently as Mazeppa in *Gypsy*. For her performances she has won five Chanticleers. She has also appeared in *Mysteries by Moushey*, local productions of *The Vagina Monologues* and at Goodyear Theatre, North Canton Playhouse, Wayne County Performing Arts Council among others. She is married to a Bishop - Henry C!

Sister Mary Hubert entered the Little Sisters of Hoboken upon graduation from Precious Blood Elementary School. She currently serves the Order as Mistress of Novices, training new recruits. Her position is not unlike a drill sergeant; however, she is the first to point out her approach is more gentle -- but firm. Sister is a little "off the

wall" at times but this has been attributed to the fact that she was trampled by a camel that went berserk during the annual nativity pageant held in the leper colony. (She was portraying one of the three wise men.) Sister Mary Hubert is the former **BEVERLY J. SMITH**, currently Assistant Principal in the Mentor School District. She taught music, theater and drama for twenty years in the Akron Public Schools, directing over fifty plays and musicals. She has appeared frequently on the Weathervane stage, winning two Best Actress Chanticleers for her roles in *Lend Me a Tenor* and *The Boys from Syracuse*. She is currently the chairperson of Weathervane's Play Selection Committee. Sister reports that her cat, Malley, is in constant need of mental therapy.

Sister Mary Robert Anne was a child of a disadvantaged Brooklyn family. After dropping out of Verna's Cashier School, Reverend Mother took pity on poor little **PAMELA LAFORCE** and accepted her into the Little Sisters of Hoboken, where she became Sister Mary Robert Anne. Today she is one of the most popular sisters with New Jersey kids because she speaks their language. Reverend Mother regrets the fact that a lot of this language is unprintable. Sister Mary Robert Anne had a checkered career before entering the convent. She received B.A. and B.F.A. degrees from Kent State University and was employed as a chiropractic assistant at the Chiropractic Wellness Center in Hudson before joining the Order. She has the background for the Sisters' production. Her resume includes performances with Weathervane, Hudson and Stow Players, Actors' Summit, Chagrin Valley Little Theatre, Willoughby Fine Arts Association, Cain Park, and Kent State University-Geauga campus.



Sister Mary Amnesia is truly a lost soul. She arrived at the convent in her habit without a clue as to her identity, recalling only that a crucifix fell on her head. It has been said that she resembles **SARAH ELAINE BAILEY** who, it is said, was learning ventriloquism as a nun and who had previously learned to sing with her disembodied head in a glass for the role of Mary Phillips, the bride of Frankenstein. There are clues that Sister Mary Amnesia (Sarah) has had a widespread musical career in opera and operetta, choirs (she sang at Carnegie Hall) and solo work. She holds a Masters degree in Vocal Performance from Westminster Choir College and a Bachelor of Music degree from Ohio Northern University. She was a finalist in the First International Singing Competition in Guandong, China in 2001. Sarah is Mom to 1-year-old Isabelle and directed our most recent production of *Joseph*. It is thought that Sister Mary Amnesia was accepted into the Order because Mother Superior believed her to be a relative of a noted

movie family who would bring fame and fortune to the Little Sisters of Hoboken. This did not happen.

Sister Mary Leo came to the Order from an Illinois farm. She entered the convent to dedicate her life to God through dance. Many people think she took her name from the famous "leotard" but that is not true. She is named after her Uncle Leo, a notorious Chicago gangster. Sister hoped that by taking his name, the Lord would go easy on him. She is a novice and has much to learn. Before joining the Order, Sister Mary Leo was **MOLLY SAWYER**, a senior at The University of Akron where she was studying musical theater, education, and communication. This year she was assistant director of *Guys and Dolls* for Nordon High School. For one so young, she has had performance experience with The University of Akron, Beachwood and Aurora Community Theaters, Hudson Players and Weathervane. She was seen on the Weathervane stage as Philia in *A Funny Thing Happened on the Way to the Forum*.



JILL FORSTER (Stage Manager) has had a secular career as Director of Specialty Courts for the Akron Municipal Court. She has stage managed such diverse Weathervane plays as *Fiddler on the Roof*, *1776*, *Company* and *My Way*, winning three Chanticleers for her talents as a lighting designer. She is a second-generation Weathervaner, following in the footsteps of her mother, Jan Michael, pianist and musical director for many years. Jill was treasurer for early Youth Theater programs and for the Women's Board and is presently puppet show chair. Jill holds degrees from The University of Akron in sociology and

criminal justice. Husband Jim is a strong supporter.

ALAN SCOTT FERRALL (Scenic Designer) felt he had a moral and an aesthetic obligation to design the set after viewing the rendering designed by the students of Mt. Saint Helen's. He convinced the Reverend Mother that her benefit would never be successful if the audience ran out screaming as soon as the curtain went up. Scott knows whereof he speaks having served Weathervane as Scenic Designer/Technical Director for seven years. He's mentioned in *Who's Who*



Among America's Teachers and has won three Chanticleer Awards as stage manager for *Fences*, as lighting designer for *A Man for All Seasons* and for *The Laramie Project*. He also takes great pleasure in writing the end-of-the-season revue for The-Not-Ready-for-Mainstage-Players, who usually appear at the annual Chanticleer Awards dinner.

RICHARD H. MORRIS, JR. (Lighting Designer) is an "altar person" at Mt. Saint Helen's. Although his main experience there is in lighting candles, Reverend Mother feels that "light is light" and so requested Richard to design the lighting for *Nunsense*. However, in his pre-*Nunsense* life, Richard earned a Bachelor of Arts degree in scenic and lighting design from Kent State University and has been scenic and lighting designer for Karamu House since 1997. He has designed scenery for productions at Cleveland Public Theatre and Ensemble Theatre including *Jelly's Last Jam*, *Coming of the Hurricane*, *Five Guys Named Moe*, *Four Queens*, *Sophisticated Lady*, *Seven Guitars* and *Jitney*. He has also been production designer for a number of independent films.

M.J. COULSON (Properties Co-Designer) took an adult theater class at Weathervane in 1990 and was instantly hooked on Weathervane. She serves on the Women's Board and backstage for many productions. Her properties designs resulted in Chanticleers for *Arsenic and Old Lace*, *Harvey*, *Little Shop of Horrors* and *Fiddler on the Roof*. She's a champion at props and has endless tales to tell of tragedies and successes. M.J. has two sons and two grandchildren, all in Florida.

KAREN BURRIDGE (Properties Co-Designer) was one of the frantic dressers for this year's *The Mystery of Irma Vep* and, in the past, she's co-designed properties for

five Weathervane shows. She is retired from the U.S. Postal Service and clowns with her husband Patrick at the New Horizon Church. She has also been president of the Women's Board.

CHARLES J. KORECKI (Sound Designer) designed lighting for Weathervane's *The King of the Kosher Grocers*, *As Bees in Honey Drown* and *The Wiz*, as well as last season's production of *Joseph*. He was on stage in the role of Audrey II in *Little Shop of Horrors*. A graduate of Albion College, he is auditorium manager at Cuyahoga Falls High School.

CONNIE VELOTTA (Costume Co-Designer) likes working on period costumes, as she did for *Dracula* and *The Glass Menagerie*. She also enjoyed outfitting the strippers in *Gypsy*. She has earned three Chanticleers for her designs of *Romance*, *Romance; The Miracle Worker* and *A Man for All Seasons*. Connie divides her time between Ohio and golf seasons in Florida with husband Bob but always enjoys returning to be with the "wonderful women working" in the costume shop.

CHRISTINE SCHUENEMAN (Costume Co-Designer) has been working in the costume shop since 1996 on many shows for our youth, as well as mainstage productions. She has also worked with Lakeview Musical Theater (Lakeview Middle School in Stow) on productions of *Annie*; *Fiddler on the Roof*; *Bye, Bye Birdie*; *The Sound of Music* and *The Music Man*. She won Chanticleer Awards for costumes for *A Funny Thing Happened on the Way to the Forum* and *The Wiz*. She has been our costume designer/coordinator for *Joseph* all four years and will repeat the task this year. Chris lives in Stow with husband Max and their three children.



Alan Scott Ferrall -- Technical Director

Kathy Kohl -- Assistant Technical Director

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COSTUMES

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LIGHTS

Libby Carter to be followed on 6/7
Becca Carter ✓ Jasmine Putnam
Rachel Zelin ✓ Jessay Wilson
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Andrea Baer David Magnus
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Scot Sexton -- Percussion
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Margaret Dietz

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Virginia Flemm
Ray Harcar
Sandra Harding
Marilyn Heagerty
Linda Heath
Janet Heilmeier
Diane Herman
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Elynmarie Kazle
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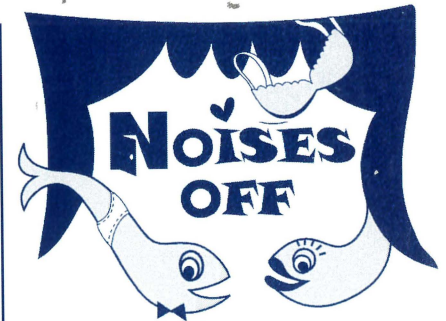


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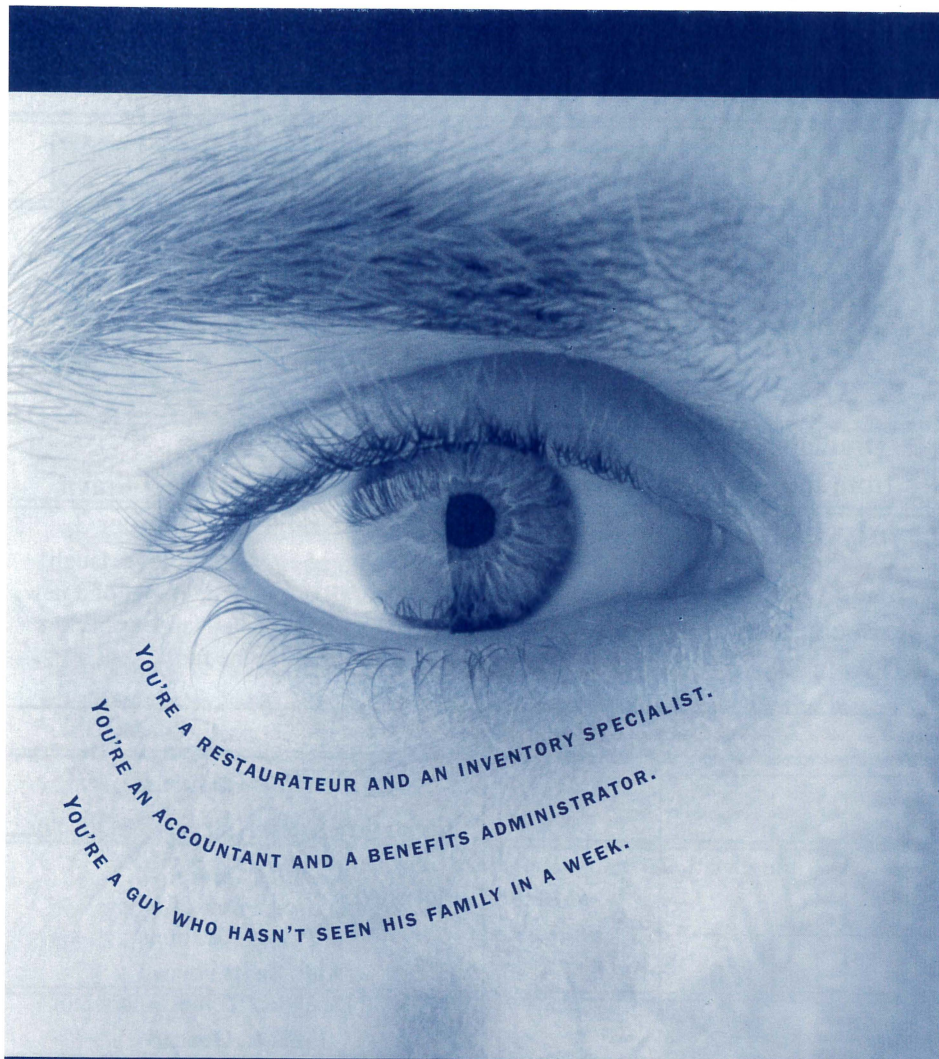
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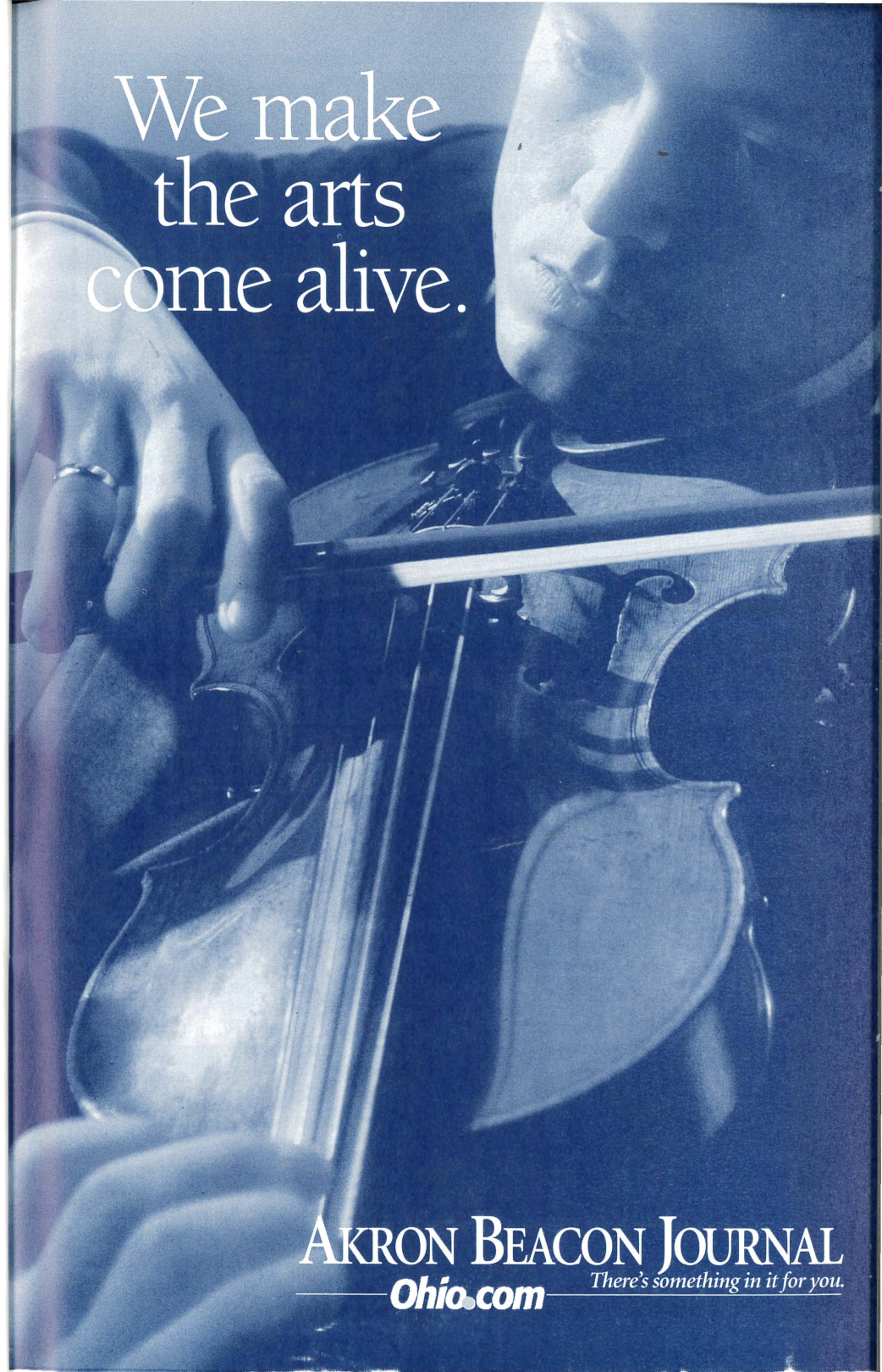
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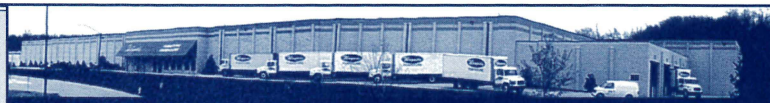
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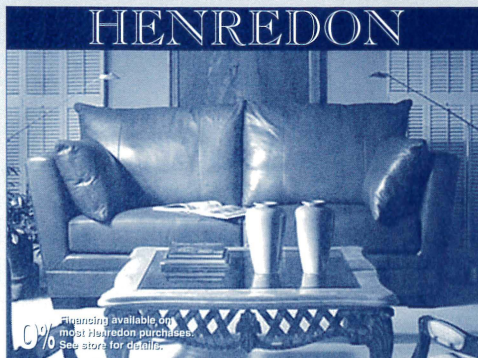
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Volunteering at Weathervane

Weathervane began as a volunteer organization and continues its growth thanks to the time and talent that members of our community invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees, Production Board and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers unique challenges with every performance.

Share the Annual Chanticleer Celebration

Shortly after the final production of each season, Weathervane volunteers and friends share an exciting party to acknowledge outstanding performances by performers and technical volunteers. The top performers are awarded rooster statuettes—Chanticleers—in recognition of their work, as voted by Chanticleer "judges." It's a great night to get together, share hopes, fun and festivities and is open to all.

Awards are presented for outstanding lead performances by a male or female

in a drama or comedy, outstanding support performances, and outstanding lead and support in a musical as well as choices in technical achievement. Chanticleers are also awarded for Properties, Lights, Costumes and Sound Design, plus Best Production of the season. In addition to performance and production awards, the event also recognizes the Top 25 outstanding volunteers of the season. We welcome you to take part in the biggest nail-biting party of the year.

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Volunteer Opportunities

Complete and detach this form and return it to the Ticket Office or mail to:
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NAME _____

ADDRESS _____

CITY _____ ZIP _____ PHONE _____

I am interested in the following areas: (Check as many as you wish)

<input type="checkbox"/> Acting	<input type="checkbox"/> Costuming	<input type="checkbox"/> Fund Raising
<input type="checkbox"/> Set Building	<input type="checkbox"/> Orchestra	<input type="checkbox"/> Box Office
<input type="checkbox"/> Painting	<input type="checkbox"/> Sound	<input type="checkbox"/> House Managing
<input type="checkbox"/> Usher	<input type="checkbox"/> Lighting	<input type="checkbox"/> Play Reading/Selection
<input type="checkbox"/> Backstage Crew	<input type="checkbox"/> Classes	<input type="checkbox"/> Board Membership
<input type="checkbox"/> Other _____		
<input type="checkbox"/> Best time to reach me at the above phone number _____		
<input type="checkbox"/> I am a subscriber.	<input type="checkbox"/> I am a donor.	

I HAVE AN OPINION...

About tonight's play _____

About the current season _____

About future seasons _____

I have a fund-raising idea. _____

We appreciate, and often respond to, opinions offered about our work. Be sure to fill in your name and address above if you wish a response or would like to be contacted.



Volunteer Responsibilities

Here's a quick introduction to the responsibilities volunteers undertake to make our shows work. If you'd like to try your hand at any of these jobs, please call us. We'll help you learn! Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

*** Stage Management** - Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A great opportunity for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

*** Set Construction** Use your building skills, carpentry or painting techniques to help make illusion come to life. Help is needed days and evenings.

*** Costumes** Designers and workers are vital. We invite skilled and unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized.

*** Lighting** Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus, and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. *Nobody can see the show without you.*

*** Sound** Create the music and sound effects tapes that enrich the aural envi-

ronment for each show or add "live" backstage sound. Run the sound system for technical rehearsals and productions.

*** Properties** All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. Many volunteers are needed to work on each performance.

*** Office Volunteer** If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in taking money and answering the phone to take reservations. You may also help with mailings, work with staff, and greet customers and visitors.

*** Ushering** Welcome audience members with your smile, show them to their seats, pass out programs, and serve refreshments at intermission. Your help is always welcome.

*** House Manager** This representative greets the audience, tears tickets and guides theater-goers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.

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Subscribers: Please call the Ticket Office at 836-2626 if you will not make your ticketed performance. Thanks.

Weathervane Traditions

Meet the cast Many cast members spend a few minutes in the lobby area to meet and greet friends after performances. It's your chance to thank them for their performance.

Intermission Tea is served with our compliments by our volunteers. Soft drinks are available at a nominal cost.

Opening Night Receptions welcome audiences on first Friday performances. We provide light snacks and refreshments after the show so you can share in the celebration.

For your sweet tooth snacks are available for purchase before the show and during intermission. Refreshments (other than water) are not permitted in the auditorium.



Who Gets On Stage?

Our volunteer performers come from throughout greater Akron and North-eastern Ohio. They've committed themselves to four or more weeks of rehearsals plus performances. Their greatest reward is your applause.

Many performers come with substantial theatrical experience. Others are new to the stage. Auditions are open to all and our non-traditional casting policy opens the way for many performance opportunities. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent.

Local newspapers carry audition dates and times or call Weathervane at 330-836-2626 to be added to the audition mailing list. Some directors prefer to set appointments for audition times and may ask that you come prepared with a brief

monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.


When you arrive at the theater on audition nights, you'll learn about the rehearsal and performance schedule. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

You may be asked to return for callbacks and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account to develop the proper "relationships," style and reality of the ensemble. Don't be discouraged.

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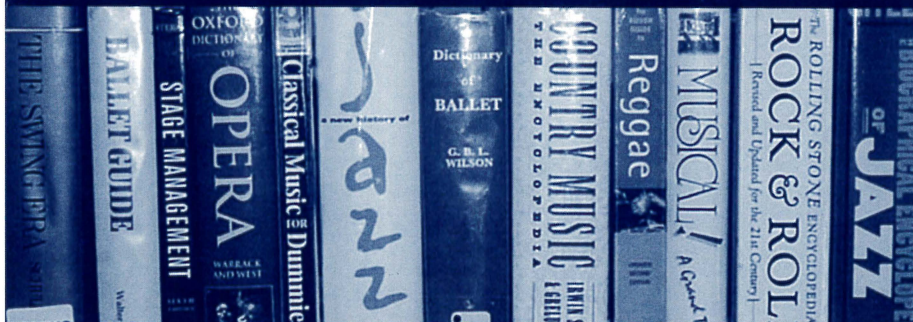
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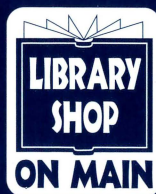
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