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**2004-2005**

70<sup>th</sup>



**NOISES  
OFF**

*by Michael Frayn*

**September 8 - October 3, 2004**





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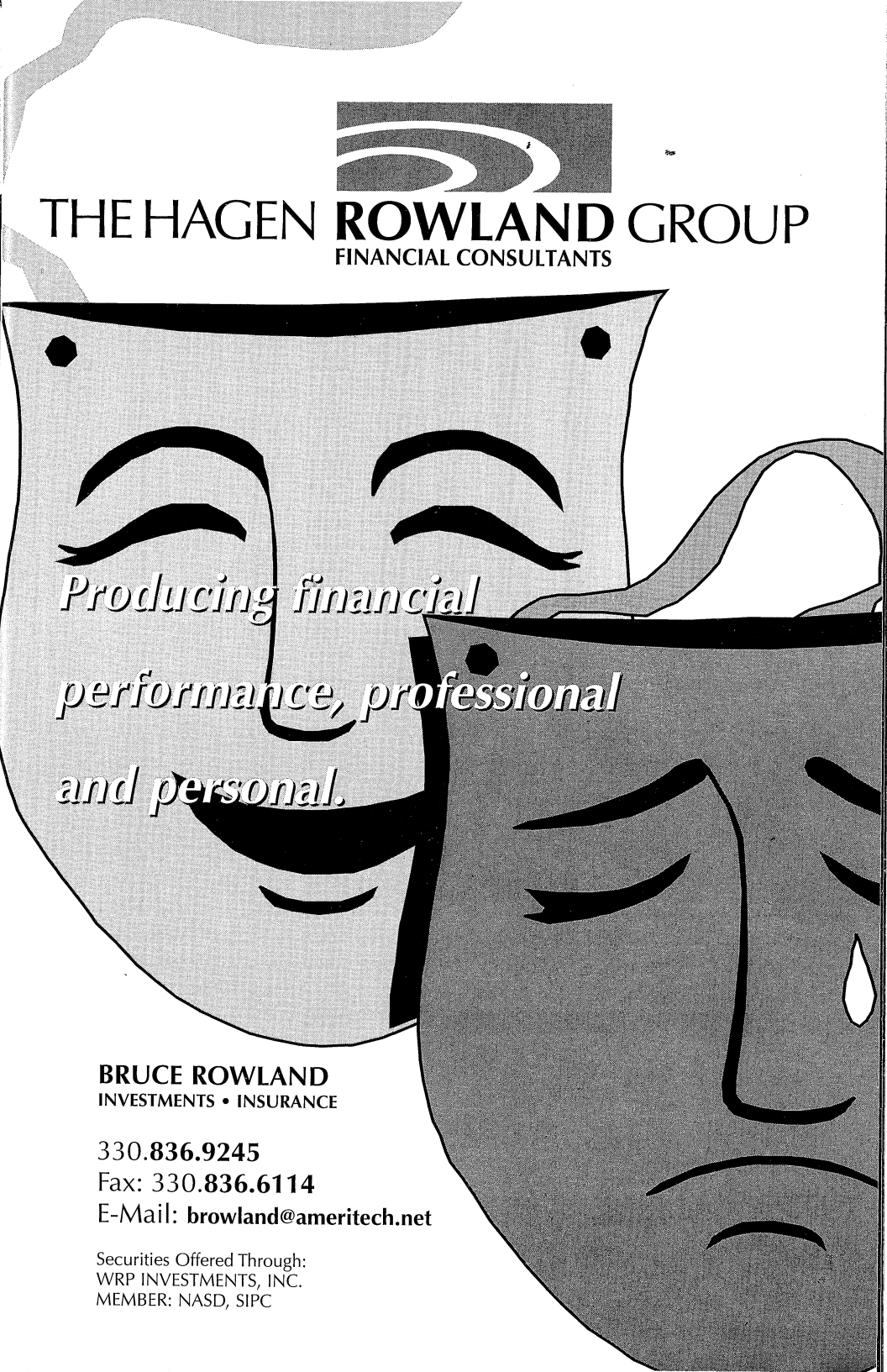


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### Weather vane Community Playhouse

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330-836-2626 ♦ Fax 300-873-2150 ♦ www.weather vaneplayhouse.com

#### Noises Off

by Michael Frayn

September 8 - October 3, 2004

#### Three Days of Rain

by Richard Greenberg

October 20 - November 7, 2004

#### Joseph

and the Amazing Technicolor Dreamcoat

by Tim Rice and Andrew Lloyd Webber

Nov. 20 - Dec. 19, 2004 (\*YT)

#### Ain't Misbehavin'

conceived by Murray Horwitz & Richard Maltby, Jr. with music mostly by Fats Waller

January 12 - February 5, 2005

#### The Grapes of Wrath

by Frank Galati/novel by John Steinbeck

February 16 - March 6, 2005

#### Little Women

by Marisha Chamberlain

novel by Louisa May Alcott

March 18 - April 8, 2005 (\*YT)

#### The Tale of the Allergist's Wife

comedy by Charles Busch

April 13 - May 1, 2005

#### Rumpelstiltskin

Performed by the Piper Puppets

May 7, 2005 (\*YT)

#### Winnie-the-Pooh

dramatized by Kristin Sergel from

the stories by A.A. Milne

May 13 - 21, 2005 (\*YT)

#### The Rocky Horror Show

by Richard O'Brien

June 15 - July 3, 2005

### Patron Information

\* **Emergency Exits** located at the left front of the auditorium and left side of the lobby. Front door and lobby doors will also be used.

\* **Restrooms** Located in lobby alcove - wheelchair accessible.

\* **Handicapped Services** Seating for a limited number of wheelchairs. Please notify in advance if needed.

\* **Assistive Listening Devices** Available thanks to the generosity of Virginia and J. Robert Wilson.

\* **Patrons:** Expecting a call? Leave name and seat number with the House Manager. Please turn off your cell phones, pagers and audible watches.

\* **Beverages and Food** may not be taken into the auditorium during performances.

\* **Use of Cameras and Recording Devices** is prohibited during performances.

\* **Curtain time** Wed./Thurs. at 7:30 p.m., Fri./Sat. at 8 p.m. and Sun. at 2:30 p.m.

\* **Latecomers** will be seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.

\* **Exiting the Theater** Please remain seated until the auditorium lights are on. Parking lot illumination assures that getting to your car will be easy and secure.

\* **Smoking** is permitted outside the building.

\* **Lost and Found** items will be held at the Ticket Office until claimed.

\* **Comments** from audience members are always welcomed with interest. Please feel free to write to Weather vane to express your views and opinions about our productions. Send your comments to: *Executive Director, Weather vane Community Playhouse.*



## Patron Generosity

Weather vane appreciates the continuing strong support of individuals, corporations, foundations and other donors who help finance the theater's operations, capital improvements and endowment program. Weather vane is classified as a 501(c)(3) organization and contributions are tax deductible. Following are some of the many ways in which you can take pride in your support of the art of theater in our community.

#### \* Become a Weather vane Member

Your annual support makes you a voting member of Weather vane Community Playhouse. You'll receive discounts on educational programs and other benefits, based on the membership level you choose. Members are invited to Weather vane's annual meeting and to other special events. Memberships are renewable annually, beginning at \$75 (Contributing), and continuing at Sustaining, Patron, Silver, Gold, Platinum and Diamond Levels. Membership is actively solicited in the fall but is accepted at any time. Members are recognized in the Playbill.

#### \* Give a Special Gift To Say You Care

Special donations may be made at any time to memorialize a friend or relative whose interest in Weather vane was significant to his or her life. You may also recognize and celebrate important dates or current achievements of relatives, friends or associates.

#### \* Remember Weather vane in Your Will

What better way to carry on your tradition of support to Weather vane than by a planned gift. By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift to Weather vane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. To help ensure that Weather vane will continue, please contact our Executive Director for more information.

\* **Check For Matching Gifts** Many national and local corporations will

match your donations to Weather vane, increasing your generosity to the theater. Please check whether or not your company participates in such a program.

#### \* Designate Gifts To Local Foundations

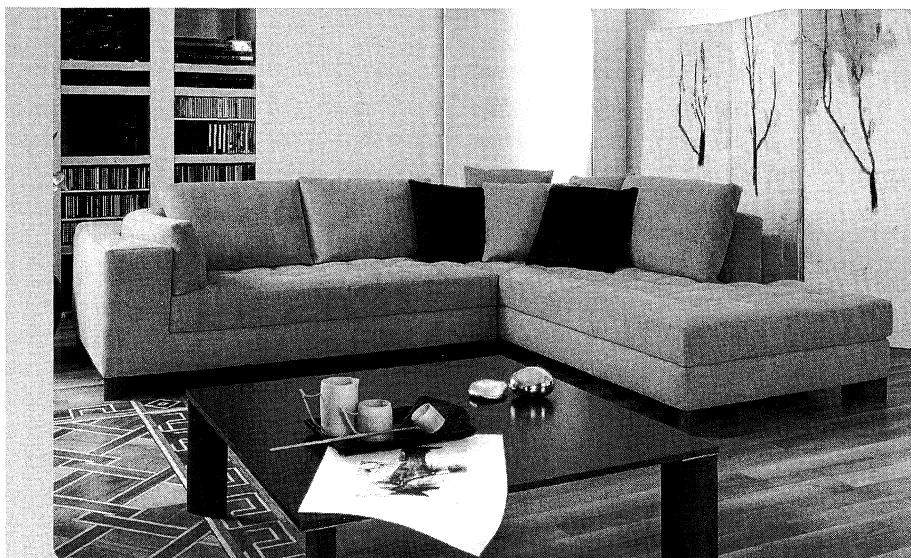
Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as Weather vane Community Playhouse. Such gifts help assure continuing grants to the theater's operations and special projects. We are enormously grateful for the impressive history of foundation support in this community.

#### \* Sponsor or Underwrite a Production

Our productions may be underwritten by local corporations or foundations. Benefits can include private "command performances" and special receptions for employees and friends when your business chooses this important method of support. Please call 330-836-2626. We'd like to discuss this kind of opportunity with you.

#### \* Capital Project

The construction segment of the Capital Project included a scene shop with basement storage, a 2nd-floor classroom and rehearsal hall, soundproof production booth, elevator and fly gallery pocket above the stage and installation of the rigging system for the fly gallery. Donations for Stage Two of the project continue to purchase classroom furnishings, update the lighting system, renovate the lobby and replenish the Capital Fund for maintenance and repairs.



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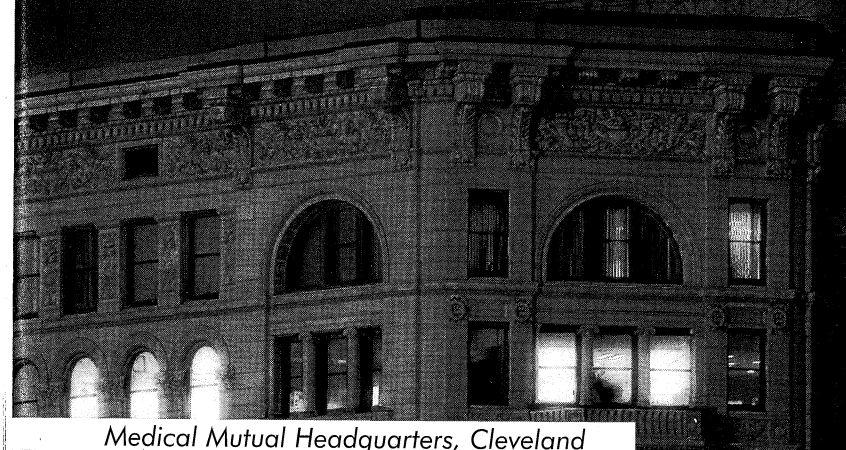
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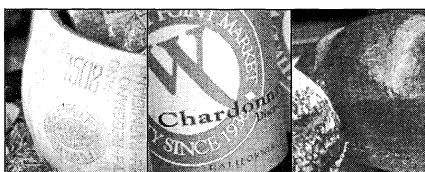
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Special Collections, the Library's division responsible for maintaining local history materials, is planning a permanent collection of area music from Summit County-based musicians, professional or amateur, past and present.

Our local music wish list includes recordings by local

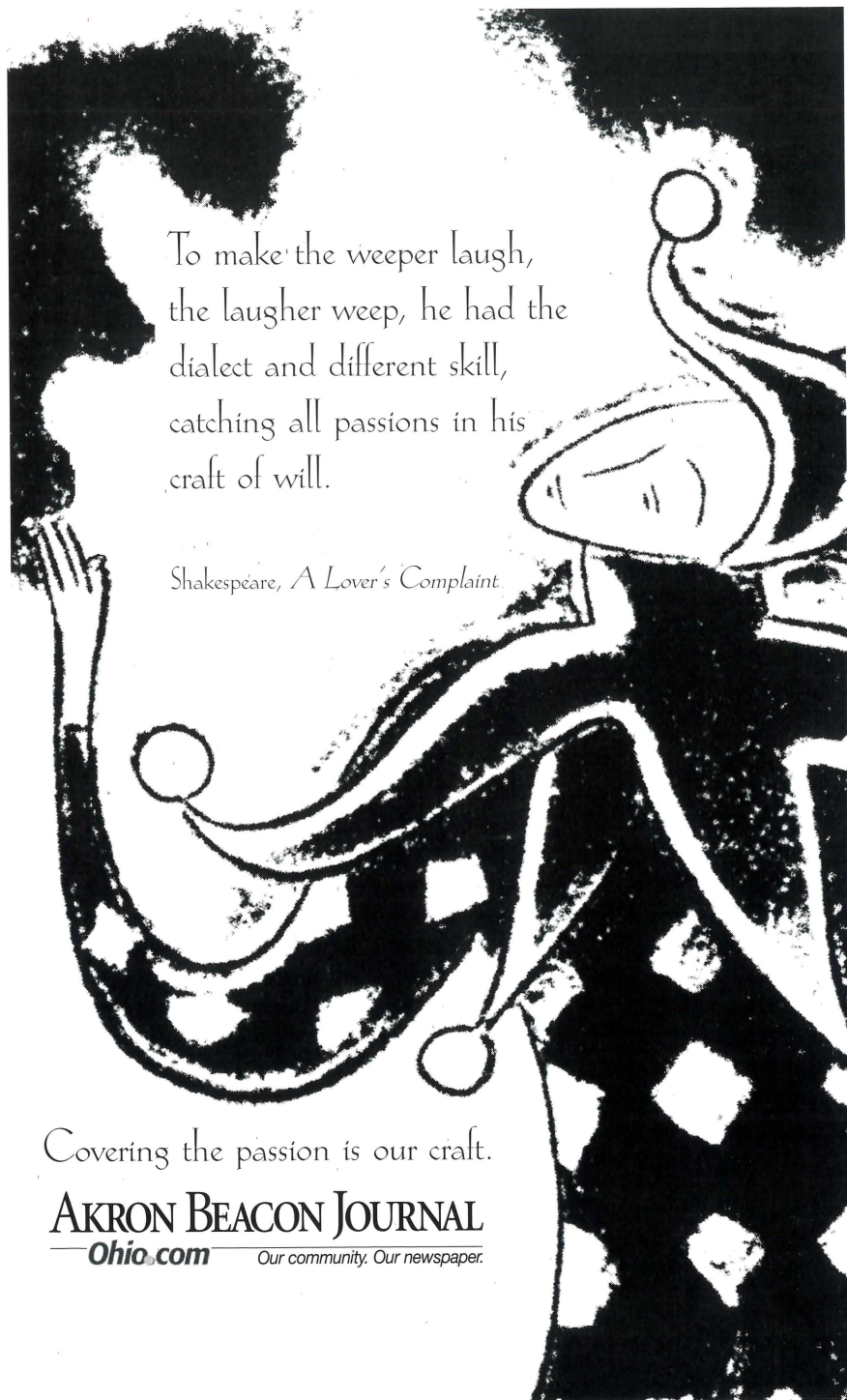
- pop
- rock
- blues
- jazz
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- classical
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**All materials will be housed in the Library's new  
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If you are willing to donate your materials to the Library, please contact the Special Collections Division at 330-643-9030, by e-mail at [speccollections@ascpl.lib.oh.us](mailto:speccollections@ascpl.lib.oh.us) or visit the Web site at [www.ascpl.lib.oh.us/main-sc.html](http://www.ascpl.lib.oh.us/main-sc.html)





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## Ticket Information

**\* Tickets** Purchase in person or charge by phone with Visa, MasterCard or Discover at 330-836-2626, Tuesdays through Fridays 10 a.m. to 5:30 p.m. and on performance Saturdays from 11:30 a.m. to 5:30 p.m. *Reservations are also required when using coupons from your Weathervane Super Coupon Book, complimentary tickets or coupons offered from any other cooperating arts organization.* Please arrive 20 minutes before curtain time to pick up your tickets. Unclaimed tickets will be released for sale five minutes prior to curtain at the discretion of the Box Office Manager and volunteers.

**\* Special seating** Please inform us if you have seating preferences due to visual, auditory or other physical needs. Please remember orders are filled on a first-come, first-served basis with season subscribers and advanced group sales taking first priority.

**\* Season Subscriber Exchanges** must be phoned in at least 24 hours prior to your originally scheduled performance.

We can't always guarantee the same seats but we'll give you the closest available replacements. An upgrade fee applies when changing from a Preview Night. *If you cannot use your subscription seats, please call us at least 24 hours in advance to release them. We will recognize this as a donation.*

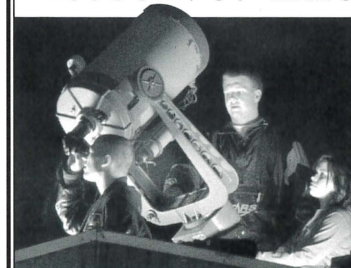
**\* Student Rush Tickets**, go on sale 30 minutes before curtain time. Students with a valid ID may purchase any remaining tickets for half price. Rush tickets cannot be reserved in advance.

**\* Discounted Group Reservations** are available for groups of 15 or more. Call Weathervane at 330-836-2626 to learn how you can entertain friends, associates, or clients with a night at the theater or to plan a fund-raising event for larger groups.

**\* Gift Certificates** are available at any time in any amount you choose.

**\* Recycle your playbills** Anyone who doesn't wish to keep the playbill may drop it in our recycling box.

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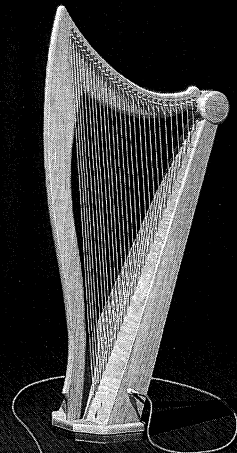
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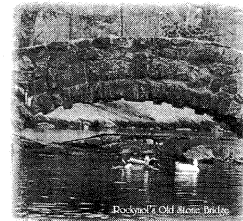


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## History *From the Barn to the Valley*



From 1935 until 1951, Weathervane was housed in a modest carriage house barn on Marshall Avenue. Some recall its cramped quarters but especially the energy and devotion of four ladies, **Grace Hower Crawford**, **Laurine Schwan**, **Helen Troesch** and **Muriel MacLachlan**, who believed that Akron deserved the best in theater and that volunteers could make it happen. A lobby plaque lists the names of other founders who shared their commitment. The rooftop weathervane gave the theater its name and logotype character, the Chanticleer.

In 1951, the organization renovated a building on Copley Road and, from 1960 - 1992, Bob Belfance served as director. Along with custodian/ticket office manag-

er, **Nora Scott**, the two-person staff relied on volunteer support. Paid guest directors and children's theater instructors served in part-time positions. Ticket receipts and donations helped meet expenses and created a modest endowment. A fund-raising drive resulted in construction of the present 263-seat facility which opened in 1970. Thanks to **Grace Crawford's** legacy, the mortgage has been paid off.

Construction made possible by the most recent Capital Campaign added classrooms, rehearsal space, scene shop, additional prop storage, elevator, library, fly gallery and fly system, a sound-proof production booth and a costume workshop.

Weathervane celebrated its 500th Mainstage production, *The Laramie Project*, during the 2002-2003 season. Thanks for being a part of our history as we celebrate this 70th season!

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Sun.: by appointment only.



## Women's Board

The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse." Women's Board has energized youth education programs, sponsored productions, spearheaded fund raisers and paid for many of the amenities we appreciate in the Green Room/kitchen. Members of this active group are invaluable as hostesses, office helpers and backstage. The Women's Board sponsors an annual puppet presentation for children and also operates the Gift Boutique and Bank One Art Gallery.

*New members are welcomed.*

### 2004-2005 Officers

**Thelma Coss** ..... President  
**Randie Sass** ..... First Vice President  
**Wendy Cooley** ..... Second Vice President  
**Lois Simmons** ..... Corresponding Sec.

**Sue Smith** ..... Recording Sec.  
**Evelyn Stiggers** ..... Treasurer  
**Barbara Trotter** ..... Assistant Treasurer

### Committee Chairs

Art Gallery ..... **Marci Paolucci**  
Boutique ..... **Mary Wolfman**  
..... **Betty Watterson**  
Boutique Treasurer **Barbara O'Connor**  
Cast Suppers ..... **Pat Hudson**  
..... **Lois Murray**  
Costumes ..... **Karen Burrige**  
..... **Henrietta Cook**  
Hospitality ..... **Marta Williger**  
..... **Janet Budai**

Hostesses ..... **Wendy Cooley**  
..... **Bess Raines**  
House Committee ..... **TBA**  
..... **Diane Herman**  
Membership ..... **TBA**  
Newsletter ..... **Lois Simmons**  
..... **Pat Weill**  
Puppet Show ..... **Betty Williams**  
..... **Leslie Lund**

### Boutique Treasures

Our lobby Gift Boutique is a fund-raising project of our Weathervane Women's Board. Shop from one hour before curtain time or during intermission for great gift items. Prices are extremely reasonable and the items on sale include a

delightful variety from clowns and animal figures to pens, pins and earrings. Our Boutique volunteers will also assist you with information on purchasing gallery art works.



## Weathervane's Professional Staff

**ELYNMARIE KAZLE** (Executive Director) begins her seventh season for WCP. She has spent 26 years in theater, first as a stage manager then in producing, fundraising and as a public relations rep for theaters across the US. She's had the pleasure of working with a wide range of artists from Mikhail Baryshnikov to Michael Korie, Ed Asner to Chita Rivera, in theaters such as San Diego's Old Globe, Sacramento Theater Company, LA Classical Ballet, Opera Columbus, Great Lakes (Shakespeare) and Brooklyn Academy of Music. Akron was important to Elynmarie early in her career when she served as lighting apprentice to Tom Skelton and Ohio Ballet in the early 1980s. Her diverse experience in Marketing/PR includes a stint with the Wall Street Journal. She is currently VP of Membership and Development of USITT and the founder of the nationally-known Stage Management Mentoring Project. She lives in Akron with her husband Mark and son Banno.

**JANIS L. HARCAR** (Director of Marketing & Development) holds an M.A. in Arts Administration from The University of Akron and a B.S. in Music Education from Kent State University and has been a Weathervane staff member since 1993. She serves as the Artistic Director of the Ravenna Community Choir and Director of St. Paul Lutheran Church Choir also in Ravenna. Jan was honored with the 2003 Trustees Award. She recently shared in the joy of the birth of her first grandchild.

**ALAN SCOTT FERRALL** (Scenic Designer/Technical Director) began at Weathervane under the tutelage of John R. Thomas. Learning the skills necessary to work full-time in the theater, Scott was hired at Cuyahoga Falls High School as auditorium manager, where he spent the next six years. During that time, he was awarded a

Design Excellence citation from USITT for *Carousel*, and a place in *Who's Who Among America's Teachers*. He has also designed for many local high schools as well as for The Players Guild, Cleveland Signstage and Channels 45/49. Scott has earned three Chanticleer Awards -- one as stage manager for *Fences*, the others as lighting co-designer for *A Man for All Seasons* and lighting designer for *The Laramie Project*. Scott also takes great pleasure in writing the end-of-the-season revue for The Not-Ready-for-Mainstage Players who appear at our annual Chanticleer Awards Dinner.

**SEAN McCONAHA** (Director of Education and Producer of Youth/Family Productions) holds a dual major in Theater Performance and Pre-Law from West Virginia Wesleyan College and an M.A. in Theater from The University of Akron. He is a free-lance actor and director throughout Northeastern Ohio. Sean directed the OCTA award-winning production of *Romeo and Juliet* as well as the 1999-2000 season's Chanticleer winner for Best Production, *The King of the Kosher Grocers*. He lives in Bolivar with wife, Beth, daughters, Leda and Delaney, and one-year-old twins Zoe Grace and Griffin Dean.

**KEITH D. CAMPBELL** (Supervisor Front-of-House & Patron Services) holds a B.A. in English from The University of Akron, where he served as editor of *The Buchtelite* and sang with the Akron Symphony Chorus. During the summers of 1995 and 1996, he interned in the box office at Porthouse Theatre Company. Keith has done post-baccalaureate studies in Arts Administration at The University of Akron. This is his ninth season at WCP.

**JOHN COTTER** (Business and Public Relations Assistant) has the duties that come with helping Jan and Keith in the Marketing and Box Office areas. He also serves on



## Professional Staff continued

Weathervane's Production Board as Co-Chair of Auditions. John is a retiree of 36 years with Ohio Edison and has been a long-time volunteer of the Playhouse having served on the Production Board as its President and Co-Chair of Properties. He has also worked backstage for many productions and has won Chanticleers for Properties Design for four productions, his most recent being design of *Proof* in 2003. He is, however, most proud of his three grandchildren, Dana, Nicholas and Kristin.

**KATHRYN A. KOHL** (Assistant Technical Director) holds a degree in Elementary Education from BGSU and a Master of Business Management degree from Aurora College in Aurora, IL. She began her theater career as a volunteer on many lighting and set construction crews. She served as Properties Designer for *Dracula* and won a Chanticleer for proper-

ties co-design of *The Philadelphia Story*. Kathy also volunteers as Resident Master Carpenter and Master Painter for the Theatre Department at Firestone High School. She lives in West Akron with husband Doug and their three children, Stephanie, Zachary and Katie.

**DREAJEAN L. BROWN** (Data Services Manager) holds a Master of Science degree in Technical Education and a Bachelor of Science degree in Education from The University of Akron. She was recently promoted to the position of Director of Administration for the Ohio & Erie Canal Corridor Coalition. She is an active member of Delta Sigma Theta Sorority, Inc. Akron Alumnae Chapter. This season she eagerly welcomed a new granddaughter and a new son-in-law. Her major priority for this season is to spoil her grandchildren.

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Ovations to our dear Margaret Dietz for going "Above and Beyond" on behalf of Weathervane's Annual Gala.

Weathervane Community Playhouse gratefully acknowledges **IBM, SBC, FirstEnergy, The BF Goodrich Company, Key Foundation, The Goodyear Tire & Rubber Company** and **Illinois Tool Works Foundation** for contributions made through matching gifts programs.

Weathervane Community Playhouse gratefully acknowledges **The Sisler McFawn Foundation, Akron Community Foundation, OMNOVA Solutions Foundation** and **Target Stores** for contributions for Project STAGE presentations and Youth Outreach Programs.



## Next On Our Stage

# THREE DAYS : OF RAIN

by Richard Greenberg  
October 20 - November 7, 2004  
Directed by Sean McConaha

Three actors play their parents and themselves in this questioning of the stories we tell ourselves about those we love. The people in the first act are rich and famous, the children of a well-known architect and the actor son of his long-dead partner. These three solve to their own satisfaction the puzzle of their parents' marriage and of their father's greatest building. They jump to conclusions. In the second act, their conclusions slowly unravel as the parents offer totally different insights.

### Sundays at Seven: Salon Reading Series

Plays by local playwrights with local themes will be featured during this year's series. All readings occur Sunday nights at 7 p.m. at the Playhouse, are free and open to the public. Refreshments and discussion follow the readings. A Tentative schedule follows:

**Oct. 10** -- a play directed by Deb Lemire

**Nov. 14** and Dec. 12 -- TBA

**Jan. 23** -- *VE Day* by Cleveland's Faye Sholiton -- Jacqi Loewy, Dir.

*VE Day*, Sholiton's tribute to the Greatest Generation, was given a critically acclaimed four-week run at Dobama Theatre in Cleveland. It won the 2003 Arlene and William Lewis New Play Contest at Brigham Young University and a 2004 Ohio Arts Council Individual Artist Grant.

**Feb. 27** -- *All Things Being Equal* by Faye Sholiton

### Special Events

#### *The Songs of Harry Warren*

Kate Loitz Cabaret  
(in the Dietz Theater)  
Sat., Oct. 23 at 10:30 p.m.  
Sun., Oct. 24 at 7 p.m.  
Tickets \$12\*  
\*season subscribers \$10

#### *Angels in America: Millennium Approaches*

(in the Dietz Theater)  
Jan. 16 - Feb. 2, 2005  
Performances: Sun. - Wed. at 7:30 p.m.  
Tickets \$12 (no discounts)



## Welcome from the Executive Director

Dear Patrons,  
Welcome to Weatherlane,



Last season we stretched our resources to the limit with outreach programs and theatrical performances in every corner of Northeast Ohio. Every day, it seems, one of our guest artists came to tell me another amazing story of their work out in the community: The young woman who wanted to return to complete her Shakespeare class even though she was released from the juvenile detention facility we were serving, the remarkable discussions following a performance of *Mr. Lewis Rules* at Safe Landing, the day that seven hearing-impaired students came to attend Community Playhouse only to find that the teacher was, indeed, ASL proficient.

With all of this activity, plus the wonderful performances that we were treated to last season, our little theater can indeed be pleased that we are holding up our end of the bargain to make our community a better place to live.

This fall we present the hilarious comedy *Noises Off* and the time-shifting drama, *Three Days of Rain*. Both productions have excellent directors leading the way. I am pleased that **Scott Spence**, the Artistic Director of the Beck Center, was able to work in a Weatherlane assignment into his busy schedule. **Sean McConaha**, who directed the award-winning *A Lesson Before Dying*, returns to take on *Three Days of Rain*.

I want to take this opportunity to thank the other professional guest artists who took part in our 2003-2004 season: **Sarah Bailey, JT Buck, Martin Cespedes, Charles S. Dutton, Margaret Knepper, Myron Lewis, Paul Linke, Jacqi Loewy** (who not only directed *Proof* but also *Mr. Lewis Rules* and the award-winning *The Laramie Project*), **Kathy Piper, Dr. Susan Speers, Sarah May, Maryjo Mace Woodburn, Ken Wilhelm** and **Mark A. Zimmerman**, as well as all who participated on stage and backstage in 2003-2004.

This season we presented our first **Lifetime Achievement Award**. At the Annual Meeting of the Members on August 29, this prestigious honor was presented to **Cue Fleming**. Cue's involvement stretches back more than 25 years. He worked tirelessly on the backstage crews of 100+ productions, served on the Board, the Building committees and made a significant contribution to the effort that obtained our theatrical facility here in the Valley. Of the many things I can say about this man, the most important is that it is a pleasure and honor to know him. He is most deserving of this award.

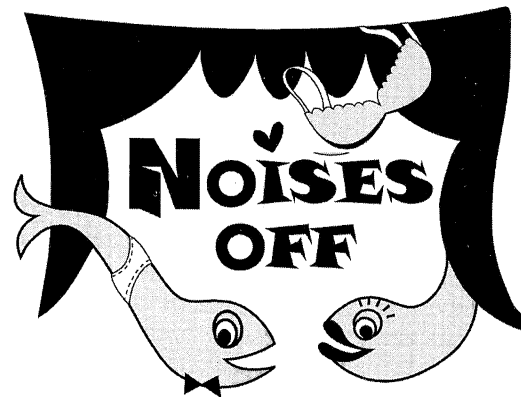
Here's to a fabulous seventieth season!

*Edmundie Kyle*



## Weatherlane Community Playhouse

70th Season – 2004-2005 – Production # 509  
September 8 - October 3, 2004



by  
**Michael Frayn**

Directed by  
**Scott Spence**

Scenic Designer  
**Alan Scott Ferrall**

Stage Manager  
**Scott Custer**

Costume Designers  
**Randie O. Sass**  
**Karen Burrige**

Properties Designers  
**M.J. Coulson**  
**Nikki Rafferty**

Sound Designer  
**Danielle Harris**

Lighting Designers  
**Erin Katz**  
**Mark A. Zimmerman**

Assistant Stage Manager  
**Alison Cooper**

Assistant Stage Manager  
**Jerry A. Mirman, Jr.**

*Noises Off* is produced by special arrangement with  
Samuel French, Inc., 45 West 25th Street, New York, N.Y. 10010.

Weatherlane productions are sponsored in part by



Weatherlane Community Playhouse, 1301 Weatherlane Lane, Akron, OH 44313-5186  
Ticket Office: 330-836-2626 – Fax: 330-873-2150 – Email: wcpakron@aol.com  
www.weatherlaneplayhouse.com





## About the Play & Playwright

A theatrical troupe is engaged in the production of a touring turkey in which anything that can go wrong does. *Noises Off* is a play within a play opening with a chaotic rehearsal in one tank town and moving on to delirious performances in two others. All this is accompanied by histrionic tantrums, company romances, a set that malfunctions and actors who fail to appear. Three separate glimpses of the first act of the play *Nothing On* include a rehearsal, a run-through several weeks after opening from a backstage vantage point and another performance that proves to be anything but. Wayward props, including an ever-disappearing plate of sardines, take on a life of their own as cast members fly in and out of six slamming doors in typical French farce fashion. The plot? A cheerfully bright living room appears to be deserted except for the housekeeper. A real estate agent walks in, not to show the house but to shack up for the weekend with his girlfriend because he knows the owners are hiding in Spain to evade the tax police. He doesn't know that the owners have returned, followed by a trail of sheiks and burglars. Everyone is hiding from everyone else behind the doors and one is adamantly stuck. It is just one more problem for the director who divides his time between lechery and Valium. The comic momentum unfailingly builds into second and third act frenzies of slapstick with missing cues, precision prop maneuvers and dopey to-and-froing, all adding up to breathtaking knockabout burlesque.

### About the Playwright

**Michael Frayn** was born in 1933 to a sales representative and a shop assistant, received a Bachelor's degree in education from Emmanuel College, Cambridge in 1957, served in the British Army Intelligence Corps from 1952 to 1954, married Gillian Palmer, a photojournalist, in 1960 and has three daughters. He has since written English stage plays, film scripts, television series, novels and non-fiction. *Noises Off* first appeared on the London stage in 1982, arriving on Broadway the next year. He won the Somerset Maugham Award in 1966 for *The Tin Men*, followed by numerous other awards. In 1998 Frayn had two new plays in London, *Copenhagen* and *Alarms and Excursions* which was a new comedy hit. *Headlong*, an antic novel, was published in 1999 at the same time a new adaptation of *Uncle Vanya* appeared on the Lincoln Center Stage. *Copenhagen* followed its author to Broadway, appearing in March, 2000. In 2003 he mounted a new hit play, *Democracy*, a spy drama about German chancellor Willy Brandt. Meanwhile, *Noises Off* has become a staple of community and college theaters across the country.

 Weathervane Playhouse is handicapped accessible. Ramps are available to the front doors, auditorium and seating.

 Assistive-listening devices for the hearing impaired are available at the Ticket Office.

 Large-Type program inserts are available at the Ticket Office. These copies are not full playbills but contain information unique to this production. These inserts are photocopied and are available in limited quantity.

 American Sign Language interpretations are scheduled for selected Sunday performances.

 Ohio Relay System 1-800-750-0750 TDD. Call to have your ticket order placed.



## Noises Off Cast

|                             |                     |
|-----------------------------|---------------------|
| Lloyd Dallas                | Tom Stephan         |
| Dotty Otley (Mrs. Clackett) | Jo McGarvey         |
| Garry Lejeune (Roger)       | Scott Shriner       |
| Brooke Ashton (Vicki)       | Heather A. Peterson |
| Frederick Fellowes (Philip) | Greg Emanuelson     |
| Belinda Blair (Flavia)      | Kimberly Bush       |
| Selsdon Mowbray (Burgler)   | Richard Worswick    |
| Tim Allgood                 | Ryan McMullen       |
| Poppy Norton-Taylor         | Holly Humes         |

### Act I

The living room of the Brents' country home, on a Wednesday afternoon  
(Grand Theatre, Weston-Super-Mare, Monday, January 14)

### Intermission

### Act II

The living room of the Brents' country home, on a Wednesday afternoon  
(Theatre Royal, Goole, Wednesday matinee, February 13)

### Intermission

### Act III

The living room of the Brents' country home, on a Wednesday afternoon  
(Municipal Theatre, Stockton-on-Tees, Saturday, March 8)

**\*For your safety, we request that you remain seated until the house lights have come up at intermission and after the curtain call.**

\*The use of cameras, recording equipment and laser pointers is forbidden during this performance.

\*As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.

\*Please do not bring food or drink in the auditorium.

\*NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.



## Noises Off Director

**Scott Spence** comes to Weathervane from the Beck Center in Lakewood where he has been artistic director since 1992. A native of Omaha, NE, he received a Bachelor's degree in Theatre from the University of Nebraska-Lincoln. Western Illinois University awarded him a Master of Fine Arts degree in directing and he's been directing ever since. At the Beck Center, he has masterminded at least sixty productions including *Eating Raoul*, *Zombie Prom*, *Parade*, *Hello Again*, *1776*, *The Fix*, *Reefer Madness* and this summer's *Miss Saigon*.



## In the Bank One Visual Arts Gallery

**Marci Paolucci**, gallery director, and **Scott Ferrall**, technical director, have scoured the Playhouse archives for items about plays within or about plays performed by Weathervane. You will find bits about *Kiss Me, Kate*; *I Hate Hamlet*; *Hamlet*; *Breakfast with Les & Bess*; *Light Up the Sky*; *The Torchbearers*; *The Dresser*; *Berlin to Broadway*; *The Royal Family* and who knows what else all bringing forth memories of happy times on our stage. The plays are part of an historical review for this, our 70th season.

## Chanticleer Awards for the 2003-2004 Season

|                                         |                                                                             |
|-----------------------------------------|-----------------------------------------------------------------------------|
| Best Production of the 2003-2004 Season | <b>A Lesson Before Dying</b>                                                |
|                                         | <b>Maryanne A. Cotter</b> -- Stage Manager, <b>Sean McConaha</b> , Director |
| Best Sound Design                       | <b>Tom C. Barnes</b> ( <i>A Lesson Before Dying</i> )                       |
| Best Lighting Design                    | <b>Alan Scott Ferrall</b> ( <i>A Lesson Before Dying</i> )                  |
| Best Properties Design                  | <b>Dionne Atchison</b> ( <i>A Lesson Before Dying</i> )                     |
| Best Costume Design                     | <b>Penelope A. Frese</b> ( <i>The Mystery of Irma Vep</i> )                 |
| Lead Actor in a Play                    | <b>David Lemoyne</b> ( <i>A Lesson Before Dying</i> )                       |
| Featured Actor in a Play                | <b>Sean Derry</b> ( <i>A Lesson Before Dying</i> )                          |
| Lead Actress in a Play                  | <b>Heather Snell</b> ( <i>Proof</i> )                                       |
| Featured Actress in a Play              | <b>Melanie Korman</b> ( <i>Proof</i> )                                      |
| Lead Actor in a Musical                 | <b>Rob Dougherty</b> ( <i>My Way</i> )                                      |
| Lead Actress in a Musical               | <b>Karen Wood</b> ( <i>Nunsense</i> )                                       |
| Featured Actress in a Musical           | <b>Sarah Elaine Bailey</b> ( <i>Nunsense</i> )                              |

The Top 25 accolades went to (volunteers hours in parentheses): Top Volunteer **Sue Smith** (755.5), **Betty Watterson** (572), **Maryanne Cotter** (403.25), **Henrietta Cook** (402), **Ruth Richardson** (347.5), **M.J. Coulson** (334), **Randie Sass** (322.5), **Laura Brenner** (289.25), **Vaughn Austin** (287.5), **John Cotter** (287), **Barbara O'Connor** (281.65), **Marci Paolucci** (274.5), **Janet Heilmeier** (269), **Leslie Lund** (265), **Danielle Rusen** (263.5), **Elise Marie Cordle** (256.5), **Karen Burridge** (256), **Sonny Russo** (241.5), **Alison Cooper** (199), **Sandra Harding** (198), **Kyle Herman** (184), **Scott Custer** (174.5), **Marilyn Heagerty** (172.5), **Nikki Rafferty** (172.5), **Leah Sass** (167) and **Steve Lawson** (155). Winners of the Youth Recognition Award were **Dionne Atchison** and **Becca Carter**. At the Annual Meeting on August 29, the Trustee Award was given to **Steve Schmidt** and a Lifetime Achievement Award was given to **Cue Fleming**.



## Cast Callboard

**TOM STEPHAN** (Lloyd) is no stranger to *Noises Off* as he won a Best Supporting Actor Chanticleer for his performance in Weathervane's 1993-1994 production. He's been on stage for Chanticleer award-winning performances in *Breakfast with Les and Bess*, *Dear Liar*, and as Elwood P. Dowd in *Harvey*. He proved his comedic talents in *A Funny Thing Happened on the Way to the Forum*, and won a Best Supporting Actor Chanticleer as Bellomy in *The Fantasticks*. Following a career as teacher of English and Drama at Stow-Munroe Falls High School, Tom has retired into more appearances in more plays in more area theaters. He's also a regular in *Mysteries by Moushey*. Presently he is a member of our Board of Trustees.

**JO MCGARVEY** (Mrs. Clackett/Dotty) has collected an impressive number of "best" awards as stage actress in her spare time. Weathervane has honored her with Chanticleers for Best Actress in *Wit*, *The Odd Couple (Female Version)* and *Lost in Yonkers*. Coach House Theatre gave her Best Actress awards for *Collected Stories* and *A Delicate Balance*, as well as a Best Supporting Actress for *Later Life*. She's appeared in Weathervane productions since 1986, always giving stellar performances. In her private life she is a special education teacher for Cuyahoga Falls Public Schools. She and husband Patrick have three sons, Conor, Ryan, and Kevin.

**SCOTT SHRINER** (Garry/Roger) is thrilled to return to Weathervane, where he appeared in *The Complete Works of William Shakespeare, Abridged* and as Mortimer Brewster in *Arsenic and Old Lace*, both in 2003. Other happy memories here include *A Funny Thing Happened on the Way to the Forum* (2001) and *Loot* (1996). This summer he appeared at Stan Hywet as Antonio in *Ohio Shakespeare*

Festival's *Twelfth Night*, and at Coach House Theatre in February as Yvan in the Akron premiere of *Art*. He sends his love to his beautiful wife, Kelly.

**HEATHER A. PETERSON** (Brooke/Vicki) is a newcomer to Weathervane's stage. A graduate of the University of Pittsburgh where she majored in Theater Arts and English Literature, her acting credits are from the Pittsburgh area. She won a Best Actress award in 2003 for her performance as Yelena in *Uncle Vanya*. She played Bella in *Lost in Yonkers* for Stage 62 in Carnegie; the Talker in *Talker* for New Works Festival, Dr. Jo/Mary in *The Magdalene Project* and Annie in *The Real Thing*, both for the Pittsburgh Repertory Theatre; and Candy in *Ed Wood Slept Here* for the Edgar Allen Poe Theatre. Future projects include a west coast tour with the Hampstead Players and a summer wedding to her high school sweetheart, David.

**HOLLY HUMES** (Poppy Norton-Taylor) was last on Weathervane's stage in the award-winning production of *The Laramie Project*. She is a recent graduate (Summa Cum Laude) from Kent State University where she majored in the Russian language and Soviet/East European studies. This year she appeared in *Song of Survival* for the Streetsboro Players. In 2003 she appeared in *VE Day* at Cleveland Playhouse and Dobama and in *Collected Stories* for Coach House Theatre. She's also a player in *Mysteries by Moushey*. Holly is a medical biller for Life Force Management, Inc.

**GREG EMANUELSON** (Frederick/Philip) most recently performed in KSU Stark campus productions including *Art*, *Jesus Christ Superstar*, *Man of La Mancha* and *Schoolhouse Rock Live!* but this is his first Akron production. He recently completed his Ph.D. in Counselor Education





## Cast Callboard

from The University of Akron and is Counseling Supervisor for the Behavioral Health Department at Massillon Community Hospital. Greg thanks his family and friends for their support and dedicates his performance to those who helped him laugh when life kept slamming doors in his face.

**KIMBERLY BUSH** (Belinda/Flavia) usually spends her time doing theater at Cassidy, Brecksville, Beck, Chagrin and Huntington Playhouses. She directs children's theater in Brecksville and next spring will choreograph *Godspell* at Cassidy. When not doing theater, she's an office manager and assistant to Dr. John Kane, a position she has held for the last 17 years. Favorite roles include Sally in *Cabaret*, Mama Morton in *Chicago*, Fastrada in *Pippin* and Anita in *West Side Story* for which she won best supporting actress from the Greenbriar/Cassidy Theatre. Special thanks to Scott for this fabulous opportunity and much love to her husband, Daniel.

**RYAN MCMULLEN** (Tim Allgood) was last on Weathervane's stage six years ago in *James and the Giant Peach*. He's glad to be back. For the past three years Ryan has

been touring nationally with Cleveland Signstage in productions of *Aladdin*, *Snow White*, *Charlie and the Chocolate Factory* and, most recently, as Miss Trunchbull in *Matilda*. He appeared as Puck in The University of Akron production of *A Midsummer Night's Dream* and as Estragon in *Waiting for Godot* produced by New Fangled Productions with whom he is a founding member. Ryan adds: "My heart grows bigger every day because of you, Colleen, you crazy lady!"

**RICHARD WORSWICK** (Selsdon Mowbray/Burgler) is one of Weathervane's most prolific actors beginning with *As Bees in Honey Drown*, followed by *The Chosen* for which he received a Best Actor Chanticleer, *The Laramie Project* which has received ensemble and individual awards from the Ohio Community Theater Association, *The Mystery of Irma Vep*, in which he changed costumes and personalities every 30 seconds, and *The Dinner Party*. Richard spent 22 years as an administrator for the Cleveland Orchestra before his retirement. As a member of the Board of Trustees, he has volunteered to chair next year's Gala fundraiser.



## Backstage Callboard

**SCOTT CUSTER** (Stage Manager) has served as stage manager for Weathervane's *To Kill a Mockingbird*, as properties designer for *The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society's Production of A Christmas Carol*, as sound operator for *Harvey*, as lighting designer for *James and the Giant Peach*, and as set builder for several other productions. Scott is a logistics analyst for Royal Appliance with a degree in business man-

agement from Walsh University. He and his wife Mandi live in Streetsboro.

**ALISON COOPER** (Assistant Stage Manager) was assistant stage manager this year for *The Crucible* and stage managed this summer's *Winnie-the-Pooh*. In 2003 she was on the props crew for Firestone High School's *Servant of Two Masters* and assistant director for *The Pied Piper of Hamelin* at Miller South. Alison is a home-schooled student who lives in Akron.



## Backstage Callboard Continued

**JERRY A. MIRMAN, JR.** (Assistant Stage Manager) owns a Chanticleer which he won in July 1985 for lighting design for *Foxfire*. He appeared in *The Last of Mrs. Lincoln* in May, 1978 playing with Weathervane's fabled Flo Beard in the title role. He also appeared in *Major Barbara* and *1776* as well as *Man of La Mancha*. He is dispatcher for police, fire and EMS for Copley Township. Welcome back, Jerry!

**M.J. COULSON** (Properties Designer) took an adult theater class in 1990 and was instantly hooked. She serves on the Women's Board and her properties designs resulted in Chanticleers for *Arsenic and Old Lace*, *Harvey*, *Little Shop of Horrors* and *Fiddler on the Roof*. M.J. has two sons and two grandchildren, all in Florida. She loves to travel and has visited China, Korea and South America.

**NIKKI RAFFERTY** (Properties Co-designer) won a Chanticleer Award for Best Production of the 2000-2001 season for *A Funny Thing Happened...Forum* and has had a hand backstage in every mainstage production since *The Farndale Avenue...Christmas Carol* in November 1997. She has also won Chanticleers for *The Odd Couple (Female Version)* and *Camping with Henry and Tom*. She has directed youth productions at St. Thomas Orthodox Church in Fairlawn and works at Akron Area Housing Authority.

**RANDIE O. SASS** (Costume Co-Designer) has designed costumes for *Gross Indecency*, *The King of the Kosher Grocers, Company*, *Conversations with My Father*, *Translations* and *Fences*, among others. With daughter Leah, she designed costumes for *Oliver!* and *Fiddler on the Roof*. Randie was responsible for bringing Dorothy and Reuben Silver's *Laughter in Three Languages* to Weathervane. Randie has a master's degree in library science

from Kent State University and is a research and information consultant.

**KAREN BURRIDGE** (Costumes Co-designer) is retired from the U.S. Postal Service and "clowns" with her husband, Patrick, at the New Horizon Church. She has designed props for five Weathervane shows, and is a past president of the Women's Board.

**DANIELLE HARRIS** (Sound Design) is a Technical Theater major at Kent State University. She recently played roles in *Rumours*, *The Diary of Anne Frank* and *Godspell*. She has worked as an assistant stage manager, but works primarily as a charge painter. She finished out her school year on run crew for a world premiere show which moved to New York entitled, *Blindness: The Irresistible Light of Encounter*. She will work on *Anything Goes*, *The Laramie Project* and *The Dinner Party* this school year. She designed sound for our production of *Winnie-the-Pooh*.

**ERIN KATZ** (Lighting Co-Design) is a student at The Ohio State University but has managed to design lighting for Weathervane shows usually one a year. She helped open last season with lights for *My Way*. Before that she did *The Chosen*, *Sunshine Boys*, *A Funny Thing Happened...Forum*, *Stuart Little* and *Charlotte's Web*.

**MARK A. ZIMMERMAN** (Lighting Co-Design) is Weathervane's Production Board chairman and FirstEnergy lighting chair. He is also chairman of Firestone High School's Visual and Performing Arts program. He has more than forty plays and musicals to his credit, including productions at Coach House, Cleveland Public Theatre, Stan Hywet Hall and Gardens, The University of Akron, Firehouse Theatre and Sandstone Summer Theatre as well as Weathervane. He was recently named for a second time to *Who's Who Among America's Teachers*.



## Production Team Members & Crews

**Alan Scott Ferrall -- Technical Director**

Kathy Kohl -- Assistant Technical Director

### SET CONSTRUCTION

**Kevin Ford**  
**Kathy Kohl**  
**Tom Marshall**  
 Justyn Jaymes  
 Spencer Burke

John Keller  
 Ruth Richardson  
 Erin Katz  
 John Hujar

### PROPERTIES

Mary Kate Clancy  
 Libby Wilson  
 Lois Bennett  
 Lauri Agins  
 Wendy Allport ✓

Thom Allport ✓  
 John Cotter  
 Maryanne Cotter  
 Tom Westergaard ✓  
 Tom Abdo

### LIGHTS

Vaughn Austin  
 David Magnus  
 Leah Magnus  
 Jasmine Phelps  
 Danielle Rusen

Becca Salchak  
 Dana Schweiger  
 Sarah Swirsky  
 Tyler Tannert  
 John Zido

### COSTUMES

Sandra Harding  
 Bev Merrian

### SOUND

Bridget Quinn  
 Mallory Stanley ✓

Dan Jankura ✓  
 Charles Korecki

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| Suzy Elderkin        | Rozanne Malivuk       | Ethel Soudry             |                    |



## Nothing On

Programme  
**Grand Theatre**  
**Weston-Super-Mare**

## Nothing On

By Robin Housemonger  
 Directed by Lloyd Dallas

Cast - in order of appearance

Mrs. Clackett ..... **Dotty Otley**  
 Roger Tramplemain ..... **Garry Lejeune**  
 Vicki ..... **Brooke Ashton**  
 Philip Brent ..... **Frederick Fellowes**  
 Flavia Brent ..... **Belinda Blair**  
 Burglar ..... **Selsdon Mowbray**  
 Sheikh ..... **Frederick Fellowes**

*The action takes place in the living-room of the Brents' country home on a Wednesday afternoon.*

For OTSTAR PRODUCTIONS, LTD:

Company and Stage Manager ..... **Tim Allgood**  
 Assistant Stage Manager ..... **Poppy Norton-Taylor**

#### Production Credits:

Sardines by Something Fishy Shoppes  
 Miss Ashton's lenses by I.C.U. CLRLY Optical Ltd.  
 Antique silverware and cardboard boxes  
 courtesy Mrs. J.G.H. Norton-Taylor  
 Stethoscope and hospital trolley by Severn Surgical Supplies  
 Straitjacket by Restrained E-Motions, Ltd.  
 Coffins by Ashforth and Sons

We gratefully acknowledge the generous support of European Breweries, brewers of Hauptbahnhofbrau Lager, in sponsoring this production.



## Behind the Dressing Room Doors

**DOTTY OTLEY** (Mrs. Clackett) makes a welcome return to the stage to create the role of Mrs. Clackett after playing Mrs. Hackett, Britain's most famous lollipop lady ("Ooh, I can't 'ardly 'old me lolly up!") in over 320 episode of TV's *ON THE ZEBRAS*. She was born in Malta, the only daughter of Lt. Cdr. Clive Otley, R.N., D.S.M., and trained at the Estelle Birkwood School of Drama and Allied Arts, winning the Bronze Medal, and going on to the Embassy Theatre, Swiss Cottage, where she gained invaluable experience as ASM in successful productions like *AS YOU DESIRE* and *STARCHED APRONS*. Understudying Bee Duffell in *HADDOCK'S EYES* at the New Lindsey Theatre, Notting Hill Gate, and Margaret Lockwood in *PETER PAN* at the Scala, was followed by The King's Theatre, Peebles for a season, and then the Duke's Players at Lyme Regis for the better part of two seasons, and this in turn led to a prolonged stay in Australia, where she enjoyed some of the biggest successes of her career. When she gets the time she intends writing her memoirs, she says.

**BELINDA BLAIR** (Flavia Brent) has been on the stage since the age of four, when she made her debut in *SINBAD THE SAILOR* at the old Croydon Hippodrome as one of Miss Toni Tanner's Ten Tapping Tots. She subsequently danced her way 'round this country, Southern Africa, and the Far East in shows like *ZIPPEDY-DOO-DA!* and *HERE COMES LES GIRLS!* A damaged tendon led to her first straight parts in *GOOD TIME GIRL*, *LADIES OF THE NIGHT*, and *RING TWICE FOR RITA*. More recently she has been seen in such comedy hits as *DON'T MR. DUDDLE!*, *WHO'S BEEN SLEEPING IN MY BED?*, and *TWICE TWO IS SEX*. She is married to scriptwriter Terry Wough, who has contributed lead-in material to most of TV's chat shows. They have two sons and three retrievers.

**GARY LEJEUNE** (Roger Tramplemain) was twice winner of the Rose Bruford Medal

for Effort. His many successful tours have brought him to Weston-super-Mare only once before, when he was starring in *THE ADVENTURES OF A WINDOW DRESSER*. He has made innumerable television appearances, but is perhaps best-known as "Cornetto," the ice-cream salesman who stirs the hearts of all the lollipop ladies in *ON THE ZEBRAS*. He recently made his "big screen" debut in *UP THE VIRGIN SOLDIERS*, for which he was nominated as Best Male Newcomer under Forty in any British Low-Budget Comedy Film by readers of the *SUN* Newspaper.

**SELSDON MOWBRAY** (Burglar) first "trod the boards" in *A MIDSUMMER NIGHT'S DREAM* with the Ben Greet Players, with whom he toured for three years, playing, among other roles, Moth, Mustardseed, and Nerissa(!) After war service in the Artists' Rifles, outstanding seasons with various repertory companies across the length and breadth of Great Britain led to his first West End play, *KELLY'S EYE*. Then "alfresco" in Regent's Park for several seasons, playing leads. To Stratford thence for Mercutio, King John, and the Porter in *MACBETH*. To Hollywood for several good supporting roles, including Stand-In to Robert Newton. Back home he played King Lear in Portsmouth, and joined the BBC Rep for two months in 1938. Great War No. Two saw him back in Khaki. Invalided out in 1940 he continued to serve by joining Ensa, and performing all over the world in many different "Theatres of War." To Dublin in 1946, where he set up his own touring company playing the Classics, and rivalling the great Agnew Macmaster. Returned to England in 1952 and set up his own tour - a revival of *MR. CINDERS*. Since then apart from an occasional excursion to "tread the green," he has been busy writing his autobiography, which he is thinking of titling *HANGING ON THE WALL*.

**BROOKE ASHTON** (Vicki) is probably best known as the girl wearing nothing but



## Behind the Dressing Room Doors Continued

"good, honest, natural froth" in the Hauptbahnhofbrau lager commercial. But she has enjoyed a flourishing stage career, extending from a widely acclaimed Dandini in Hull to six months in the Lebanon with *PIXIE PEARLS*. Her television appearances range from Girl at Infants' School in *ON THE ZEBRAS* to Girl in Strip Joint in *ON PROBATION*. Cinemagoers saw her in *THE GIRL IN ROOM 14*, where she played the Girl in Room 312.

**FREDERICK FELLOWES** (Philip Brent) comes from a theatrical family - his parents were a popular specialty dance act of the thirties and forties, "The Funny Fellowes." He taught at a prep school near Hayward's Heath before bowing to family tradition and joining the Osmosis Players. There followed successful seasons in Nairobi, Ventnor, and Southwold, and he was most recently seen in the controversial all-male version of *THE TROJAN WOMEN*. He is happily married, and lives near Crawley, where his wife breeds pedigree dogs. "If she ever leaves me," he says, "it will be for an Irish wolfhound!"

**ROBIN HOUSEMONGER** (Author) was born in Worcester Park, Surrey, into a family "unremarkable in every way except for an aunt with red hair who used to sing all the high twiddly bits from *THE MERRY WIDOW* over the tea-table." He claims to have been the world's most unsuccessful gents hosiery wholesaler, and began writing "to fill the long hours between one hosiery order and the next." He turned this experience into his very first play, *SOCKS BEFORE MARRIAGE*, which ran in the West End for nine years. Several subsequent plays have been produced, and at least one of them broke box office records in Perth, Western Australia. *NOTHING ON* is his seventeenth play.

**LLOYD DALLAS** (Director) "read English at Cambridge, and stagecraft at the Salisbury." A Commonwealth Scholarship took him to Princeton, where he spent his

time "commuting to New York to see Miller and musicals on Broadway, and Lee Strasberg and Tallulah Bankhead at a party on East 10th St." Since then Lloyd has directed plays "in most parts of Britain," winning the South of Scotland Critic's Circle Special Award in 1968. In 1972 he directed a highly successful season for the National Theatre of Sri Lanka. In recent years Lloyd has probably become best-known for his brilliant series of "Shakespeare in Summer" productions in the parks of the inner London boroughs.

**TIM ALLGOOD** (Company Stage Manager) trained for a career in Market Research, and became interested in the theatre only through a chance holiday visit to a local production of *THERE'S A GIRL IN MY SOUP*. He had got himself taken on by the company as Assistant Stage Manager before he realized that the girl in question was not only in the soup, but also married, with two growing children! During a production of *HAMLET* at the Lyceum, Portsmouth, he took over the part of Polonius at short notice, but subsequently found himself more in demand on the technical side. His most recent job was with *BETROTHED*, a thriller by Sam Brennicke, both on the tour prior to its West End opening in December 1980, and again on the tour which followed the conclusion of its successful West End run in January 1981.

**POPPY NORTON-TAYLOR** (Assistant Stage Manager) is from a family found more often on the Boards of leading companies than on the boards with touring companies. Her father is chairman of European Breweries, but has been "terribly sweet about it all - so far!" After schools in Cheltenham and Montreux she found life far too full to leave time for work. So this is her first job and she is enjoying the challenge enormously. Her hobbies include riding, skiing, tennis, reading good books, and loving anything small and furry.

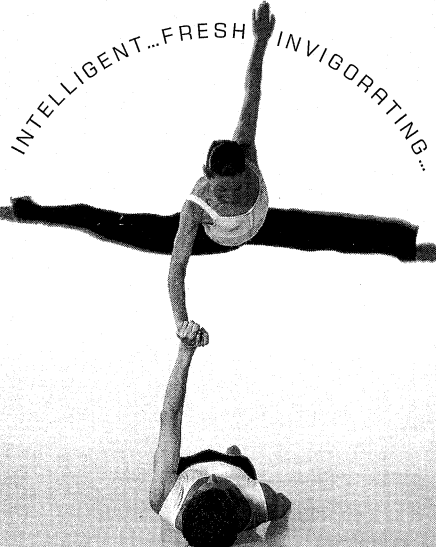


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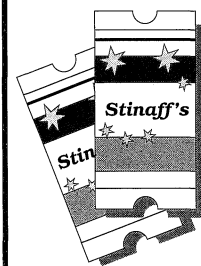
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## Volunteering at Weathervane

Weathervane began as a volunteer organization and continues its growth thanks to the time and talent that members of our community invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees, Production Board and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

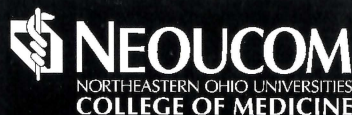
If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers unique challenges with every performance.

### Share the Annual Chanticleer Celebration

Shortly after the final production of each season, Weathervane volunteers and friends share an exciting party to acknowledge outstanding performances by performers and technical volunteers. The top performers are awarded rooster statuettes—Chanticleers—in recognition of their work, as voted by Chanticleer "judges." It's a great night to get together, share hopes, fun and festivities and is open to all.

Awards are presented for outstanding lead performances by a male or female

in a drama or comedy, outstanding support performances, and outstanding lead and support in a musical as well as choices in technical achievement. Chanticleers are also awarded for Properties, Lights, Costumes and Sound Design, plus Best Production of the season. In addition to performance and production awards, the event also recognizes the Top 25 outstanding volunteers of the season. We welcome you to take part in the biggest nail-biting party of the year.



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## Volunteer Responsibilities

Here's a quick introduction to the responsibilities volunteers undertake to make our shows work. If you'd like to try your hand at any of these jobs, please call us. We'll help you learn! Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

**\* Stage Management** - Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A great opportunity for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

**\* Set Construction** Use your building skills, carpentry or painting techniques to help make illusion come to life. Help is needed days and evenings.

**\* Costumes** Designers and workers are vital. We invite skilled and unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized.

**\* Lighting** Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus, and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. *Nobody can see the show without you.*

**\* Sound** Create the music and sound effects tapes that enrich the aural envi-

ronment for each show or add "live" backstage sound. Run the sound system for technical rehearsals and productions.

**\* Properties** All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. Many volunteers are needed to work on each performance.

**\* Office Volunteer** If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in taking money and answering the phone to take reservations. You may also help with mailings, work with staff, and greet customers and visitors.

**\* Ushering** Welcome audience members with your smile, show them to their seats, pass out programs, and serve refreshments at intermission. Your help is always welcome.

**\* House Manager** This representative greets the audience, tears tickets and guides theater-goers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.

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## Who Gets On Stage?

Our volunteer performers come from throughout greater Akron and North-eastern Ohio. They've committed themselves to four or more weeks of rehearsals plus performances. Their greatest reward is your applause.

Many performers come with substantial theatrical experience. Others are new to the stage. Auditions are open to all and our non-traditional casting policy opens the way for many performance opportunities. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent.

Local newspapers carry audition dates and times or call Weathervane at 330-836-2626 to be added to the audition mailing list. Some directors prefer to set appointments for audition times and may ask that you come prepared with a brief

monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the theater on audition nights, you'll learn about the rehearsal and performance schedule. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

You may be asked to return for callbacks and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account to develop the proper "relationships," style and reality of the ensemble. Don't be discouraged.

### Beware of the Dreaded No-Show

Have you ever seen empty seats at a sold out sporting event or concert? Weathervane has the same problem. Single-ticket buyers and subscribers who may have exchanged from another performance wonder why they weren't given those prime empty seats for the evening.

When you buy a subscription, you are promising to come to the theater for that ticketed performance and we hold your seat(s). These subscription seats are held until intermission. This, additionally, makes it impossible to tell if a performance is ever really sold out and annoys ticket buyers who see that they could have been seated in a better spot.

*Subscribers: Please call the Ticket Office at 836-2626 if you will not make your ticketed performance. Thank you.*

### Weathervane Traditions

**Meet the cast** Many cast members spend a few minutes in the lobby area to meet and greet friends after performances. It's your chance to thank them for their performance.

**Intermission Tea** is served with our compliments by our volunteers. Soft drinks are available at a nominal cost.

**Opening Night Receptions** welcome audiences on first Friday performances. We provide light snacks and refreshments after the show so you can share in the celebration.

**For your sweet tooth** snacks are available for purchase before the show and during intermission. Refreshments (other than water) are not permitted in the auditorium.



## Theater Education

### Youth Education

Weathervane offers professionally taught classes in acting, stagecraft, musical theatre and improvisation for children up to age 18. Fall and spring classes are held on Saturdays and two-week **Hands on Theater (H.O.T.)** workshops are planned throughout the summer. The cost is minimal with a limited number of scholarships available and discounted fees for Weathervane members.

Children may also audition for roles in many productions. Casting is not dependent upon class enrollment. Participation is an extension of valuable training in every facet of production from the audition process to technical and performance experience. Family members may also have learning opportunities by participating in such productions.

Weathervane works with area schools by providing outreach information and study guides as part of our **Project STAGE** program, which brings public and private school students to see as many as five productions each season. This season, *The Grapes of Wrath* and *Little Women* will be

featured 'in the **Project STAGE** events. Tickets are only \$8.

For information about classes or audition schedules for Youth Productions, please call our Education Coordinator at 330-836-2323.

### Adult Classes

Professionally taught Adult Theatre classes include Classical Drama, Improvisation, Scenic Design, Stage Lighting and Directing. These classes help actors expand their performance and public speaking skills. Look for classes in the spring.

### Learning On the Job

Every production participant becomes part of Weathervane's continuing education process. You'll learn from more experienced volunteers who share the creation of production and performance. If you don't have time for structured classes, sign on to become a crew member or performer. We'll help you expand your knowledge of backstage and onstage responsibilities.



## The Pathway to Quality Education

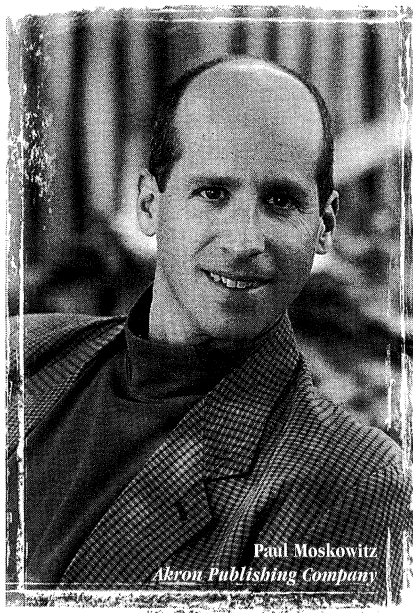
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Volunteer Sign-Up

Complete and detach this form and return it to the Ticket Office or mail to:  
Volunteer Opportunities, 1301 Weathervane Lane, Akron, OH 44313-5186

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZIP \_\_\_\_\_ PHONE \_\_\_\_\_

I am interested in the following areas: (Check as many as you wish)

- |                                                            |                |                             |
|------------------------------------------------------------|----------------|-----------------------------|
| ____ Acting                                                | ____ Costuming | ____ Fund Raising           |
| ____ Set Building                                          | ____ Orchestra | ____ Box Office             |
| ____ Painting                                              | ____ Sound     | ____ House Managing         |
| ____ Usher                                                 | ____ Lighting  | ____ Play Reading/Selection |
| ____ Backstage Crew                                        | ____ Classes   | ____ Board Membership       |
| ____ Other _____                                           |                |                             |
| ____ Best time to reach me at the above phone number _____ |                |                             |
| ____ I am a subscriber.      ____ I am a donor.            |                |                             |

I HAVE AN OPINION...

About tonight's play \_\_\_\_\_

About the current season \_\_\_\_\_

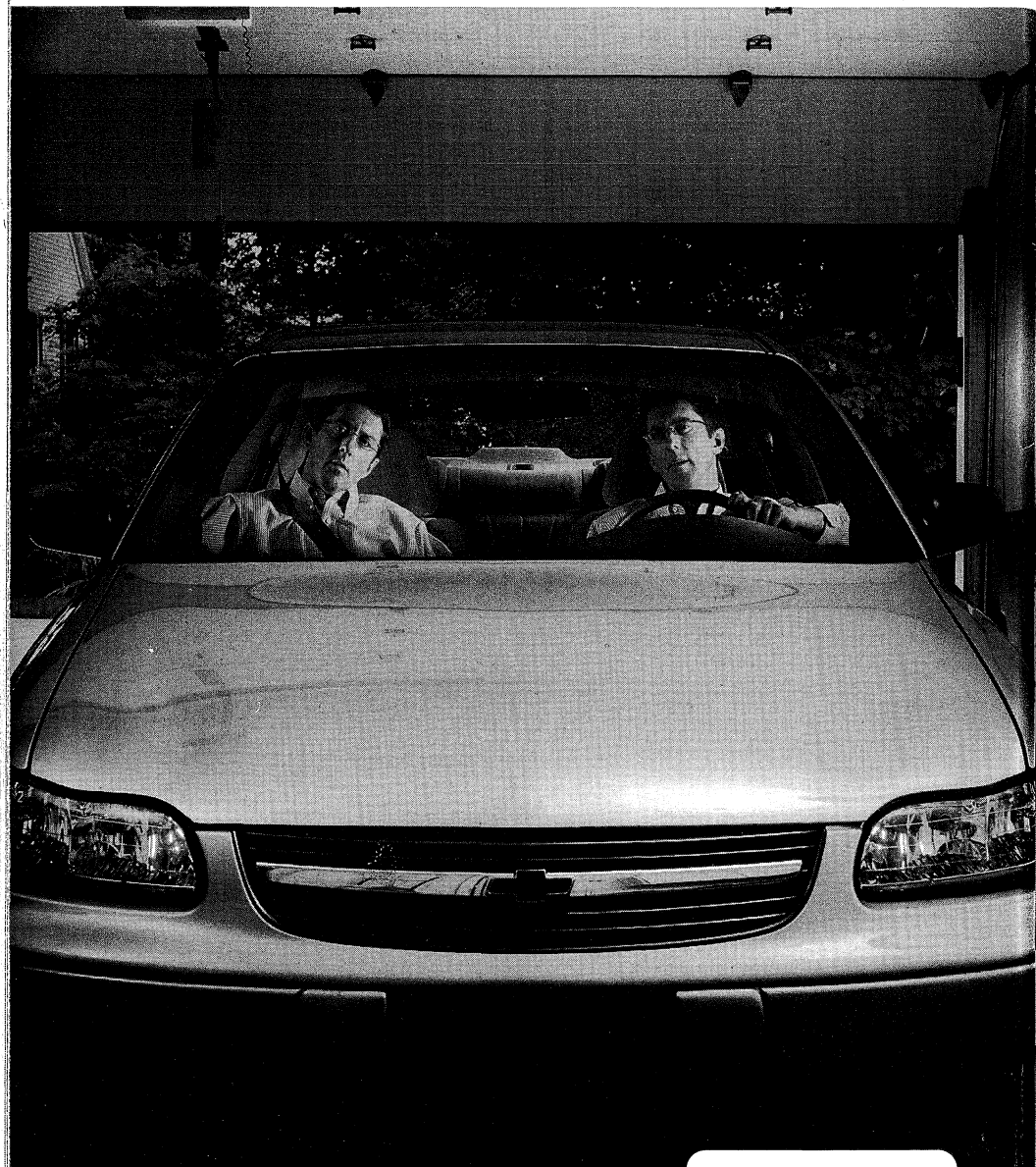
About future seasons \_\_\_\_\_

I have a fund-raising idea. \_\_\_\_\_

We appreciate, and often respond to, opinions offered about our work. Be sure to fill  
in your name and address above if you wish a response or would like to be contacted.



6:37 p.m. *Discussion of human cloning ban as heard from the garage.*



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