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**NIGHT MUST FALL**  
2013-2014 Season  
Production #566  
October 10 – 27, 2013

**HONK!**

Musical  
July 19 - Aug. 4, 2013

2013 | 2014

Seventy-Ninth Season

**XANADU**

Musical Comedy  
Sept. 5 - 22, 2013

**I ♥ WP**

Annual Gala Fundraiser  
Sept. 28, 2013

**NIGHT MUST FALL**

Mystery  
Oct. 10 - 27, 2013

**The Waverly Gallery**

Dramatic Comedy  
Oct. 31 - Nov. 16, 2013

**JOSEPH THE AMAZING TECHNICAL OF DREAMCOAT**

Musical  
Nov. 26 - Dec. 22, 2013

**CHRISTMAS - My Way -**  
A Sinatra Holiday Bash

Musical Revue  
Dec. 5 - 21, 2013

**UNCLE VANYA**

Dramatic Comedy  
Jan. 9 - 25, 2014

**RACE**

Drama  
Jan. 30 - Feb. 16, 2014

**THE WITCH OF BLACKBIRD POND**

Drama  
Feb. 28 - Mar. 16, 2014

**-Life With- FATHER**

Comedy  
Mar. 27 - Apr. 13, 2014

**DON'T DRESS FOR DINNER**

Comedy  
May 1 - 18, 2014

**Mystery of the GOLD DOUBLOONS**  
Pirates on the Ohio & Erie Canal

For Young Audiences  
May 6 - 16, 2014

**Dirty Rotten Scoundrel**

Musical Comedy  
June 5 - 29, 2014

## Weathervane Playhouse

— John Hedges, Executive Director —

[www.weathervaneplayhouse.com](http://www.weathervaneplayhouse.com)





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## A Brief History of Weathervane Playhouse

*From the "barn" to Copley Road to the Valley...*

Weathervane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members -- Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch -- and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works -- even opera -- with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They names their space "weathervane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weathervane opened its first season. During that summer of 1935, the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan, with the other founders, offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938, a Women's Board was formed to offer volunteer financial assistance. This group is now the Volunteer Guild,

The "barn" was home until it was sold. In 1951, the Playhouse purchased a cement block building at 1474 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-1969 and from 1974-1992. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned.

During the 1960s, the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weathervane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed: these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was completed in 2009 in time for the opening of the 75th season.

## *Weathervane's Legacy Society*

Your Legacy Gift to Weathervane can be as simple as including the playhouse in your will, establishing a life insurance policy or trust, or making the theater a beneficiary of your retirement savings plan.

For more details contact John Hedges at 330-836-2626, ext. 13

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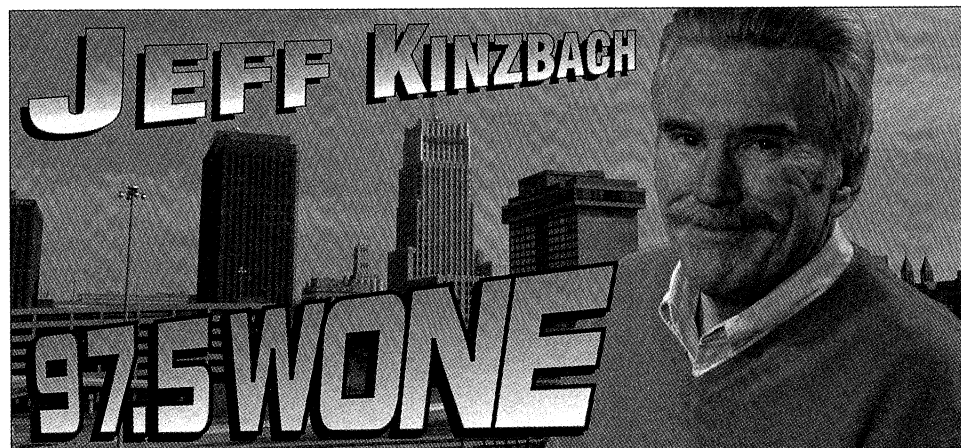
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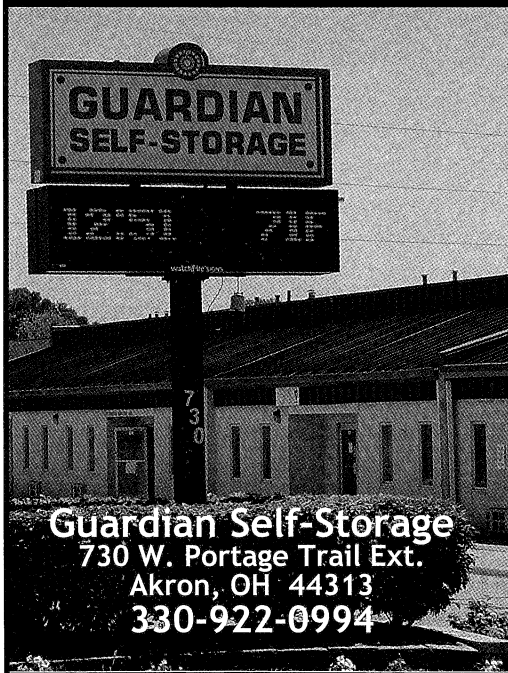
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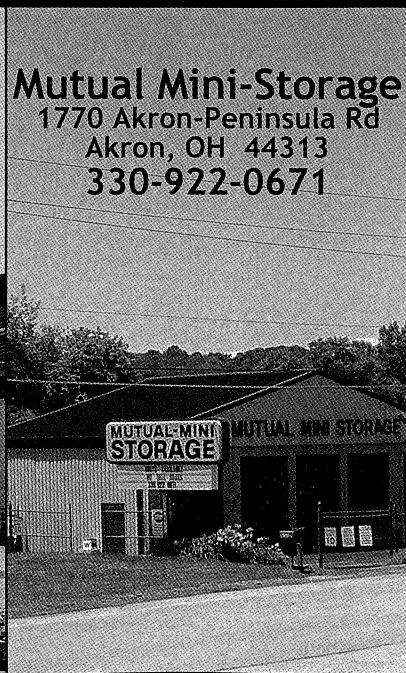
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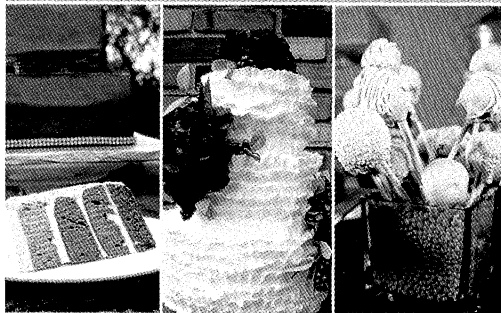
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Jill Forster .....	Volunteer Guild Rep.
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Melanie Y.C. Pepe .....	Producer of Young Actor Productions
Barbie Trotter .....	House Managers/Ushers
Jack Steele .....	Trustee Liaison

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Keith D. Campbell .....	Dir. of Audience Development
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	Young Actor Series Producer
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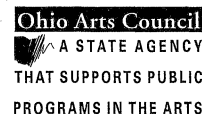
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If you've enjoyed your experience at Weathervane, we ask that you please consider giving a "Thank You Dollar" as you exit the theater. (You'll see contribution boxes near the lobby's exit doors.)

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On behalf of all of us here at Weathervane, I thank you for your support.

Sincerely,

  
**John Hedges**  
 Executive Director

## **Kaleidoscope**

2013-2014 SEASON

### **MASTERWORKS SERIES**



### **Kaleidoscope**

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**Dec. 20, 21, 22, 2013 at 7:30 p.m.**

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## From Our Executive Director

### If You Like Us, Talk About Us

Before I came to Weatherovane in 2007, I spent ten years in the Resident Acting Company at the Barter Theatre in Virginia. This theater began during the Depression and, as the actors needed food, people could literally trade "Ham for Hamlet" -- thus the name of the theater; barter. The original producer was famous for ending his curtain speeches with the phrase, "If you like us talk about us. And if you don't, just keep your mouths shut". Over the years people accepted it in a loving, almost quaint way. That tradition continued through my days with the theatre and I literally heard that phrase hundreds of times while waiting backstage for the performance to begin.



I've often thought of adopting it here at Weatherovane, but was concerned that the second half might be too off putting. However, the first half is even more applicable now than ever.

Any marketing expert will tell you that word of mouth is by far the best form of advertising (short of spending millions of dollars on a multitude of television spots preferably during the Super Bowl). And so it is that I begin this season by sincerely asking each of you to please talk about us -- that is . . . if you like us.

In this era of social media and instantaneous communication in cyberspace, most of us have a network of people that we can contact at a moment's notice. I encourage you -- whether it's through tweets, posts, emails, or good old fashioned phone calls -- to reach out to the people you know and tell them what we're doing and how much you value it. With an expense budget as tight as ours and the limited amount of money we have available for any real marketing, your assistance in spreading the word is truly our only hope for letting people know of the extraordinary work of this theater.

When you leave Weatherovane after the show feel free to take as much promotional material with you as you like. The business card-size season schedule might be particularly easy to use in conversation and to distribute. Talk about our beautiful facility, entertaining shows, free and easy parking, comfortable theater seats and friendly staff. Talk about how interesting it was to look at the world from a different point of view and to have imagined life in an exciting new way. Talk about it all and more, but I implore you ... If you like us, talk about us. And if you don't ... well, you know.

Sincerely,

John Hedges  
Executive Director  
jhedges@weathervaneplayhouse.com



# Weatherovane

— PLAYHOUSE —

79th Season -- 2013-2014' -- Production #566  
October 10 - 27, 2013

# NIGHT MUST FALL

**A Mystery/Thriller by  
Emlyn Williams**

**Directed by  
Eileen Moushey**

Stage Manager  
**MARY KATE CLANCY**

Sound Co-Designers  
**EILEEN AND STEPHEN MOUSHEY**

Properties Designer  
**TOM ABDOO**

Lighting Designer  
**SCOTT CRIM**

Assistant Stage Manager  
**MICHELLE CONNER**

Costume Designer  
**JASEN J. SMITH**

Scenic Designer  
**ALAN SCOTT FERRALL**

*Night Must Fall* is produced by special arrangement with  
Samuel French, 45 W. 25th Street, 2nd Floor, New York, NY 10010.

Weatherovane Community Playhouse, 1301 Weatherovane Lane, Akron, OH 44313-5186  
Ticket Office: 330-836-2626 • Fax: 330-873-2150 • [weathervaneplayhouse.com](http://weathervaneplayhouse.com)





## About the Play and Playwright

*Night Must Fall* was first produced for the stage in London at the Duchess Theatre, where it opened May 31, 1935. The first Broadway production opened at the Ethel Barrymore Theatre in New York City in September 1936. A film adaptation followed in 1937, and it starred Robert Montgomery as Dan, Rosalind Russell as Olivia and May Whitty as Mrs. Bramson (in the role that she had originated in London and New York). *Night Must Fall* was adapted into a radio play in April 1946 on *Molle Mystery*, and it was again performed in March 1948 on the long-running radio drama series *Suspense* (with Robert Montgomery and Dame May Whitty reprising their original roles). A second film version (with Albert Finney in the role of Dan) came to movie theaters in 1964. The play was revived in London in 1986 at the Greenwich Theatre, and then on Broadway in 1999 (with Matthew Broderick playing Dan).



One of Weathervane's founders, Muriel MacLachlan, directed our first production of *Night Must Fall* at the "old barn." It opened on Jan. 12, 1939, and was the 41st production of the new theater. Twenty-nine-year-old Margaret McKinley (not yet Moore) appeared in the pivotal role of Mrs. Bramson and a young Francia (nee Holliday) Albrecht was double cast as the maid for some performances.

## About the Playwright

EMLYN WILLIAMS was a Welsh playwright, screenwriter and actor. Born George Emlyn Williams in Flintshire in northeast Wales on Nov. 26, 1905, he lived in a rural village in which Welsh was spoken until he was 12 years old, when his family moved to an English-speaking town. The move changed the course of his life, as it was there that a teacher, Sarah Grace Cooke, recognized his literary talent. She encouraged him and helped him win a scholarship to Oxford, where he attended the college of Christ Church. She is immortalized in the character of "Miss Moffat" in his play *The Corn is Green*.

Education enabled him to escape the life of hard labor that was the lot of his people. After attending Christ Church, Oxford he also studied in Geneva, Switzerland. He joined a repertory theater and made his acting debut in *And So To Bed* in London in November 1927. He eventually became an accomplished stage and screen actor, but it is as a playwright that he had his greatest success, eventually writing a score of plays.

He had his first theatrical success as a writer with *A Murder Has Been Arranged*. The success of his 1935 play *Night Must Fall*, which opened that year at London's Duchess Theatre, led to its being transferred to New York the following year.

*The Corn Is Green* was a Broadway triumph for the great Ethel Barrymore in 1940 and brought Bette Davis one of her 10 Oscar nominations in the 1945 film adaptation. Katharine Hepburn later played the part of Miss Moffat in the 1979 TV movie directed by George Cukor.

Williams' plays *Yesterday's Magic*, *The Morning Star* and *Someone Waiting* were also performed on Broadway, and he had a success on the Great White Way as an actor, too, in a solo performance as Charles Dickens, which he revived twice. He was nominated for a Tony Award for Best Actor in a Play for *A Boy Growing Up* (1958), an adaptation of a work by fellow Welshman Dylan Thomas.

True to his Welsh heritage, Williams also nurtured the young Welshman Richard Burton, whom he directed in his first lead film role in *Women of Dohryn* (1949). (Burton's professional stage debut had been in Williams' play *Druid's Rest*, and Emlyn Williams' son, Brook Williams, became one of Burton's life-long friends). Williams was the godfather to Burton's daughter, Kate Burton, who is also an actress.

In addition to directing and acting in film, Emlyn Williams famously collaborated with the great director Alfred Hitchcock. Williams acted in and wrote additional dialogue for both the original *The Man Who Knew Too Much* (1934) and *Jamaica Inn* (1939).

When he died on Sept. 25, 1987, Emlyn Williams had written or co-written 20 screenplays in addition to his 20 plays. As an actor, he had appeared in 41 films and teleplays, in addition to his numerous appearances on stage.

(Sources: *The Internet Broadway Database* and *Wikipedia*)



## Cast

Mrs. Bramson .....	Jo McGarvey
Olivia Grayne .....	Jennifer Hayek
Hubert Laurie .....	Adam C. Alderson
Nurse Libby .....	Ashley Collins
Mrs. Terence .....	Meg Hopp
Dora Parkoe .....	Allison Good
Inspector Belsize .....	Tom Stephan
Dan .....	Jonathan Riese

The time: September 1935

The place: The sitting room of Forest Corner, Mrs. Bramson's bungalow in the English county of Essex.

Act I

Scene 1 -- A fine Sunday morning in September.

Scene 2 -- In the afternoon, 12 days later.

15-minute intermission

Act II

Scene 1 -- Late afternoon, two days later.

Scene 2 -- Immediately afterwards.

Scene 3 -- A few minutes later. Night.

### PLEASE...

- ♦ Turn OFF your cell phone because even silenced calls and text messages interfere with the sound system backstage, on stage and throughout the theater.
- ♦ Be sure your cell phone is turned off again after intermission when appropriate.
- ♦ If you are using an Assistive Listening headset, please turn off your hearing aids to avoid feedback.
- ♦ NO PHOTOS inside the theater or recording of the show in any way.
- ♦ Unwrap cough drops or mints before the performance begins.

### For Your Safety...

- ♦ We request that you remain seated until the house lights have come up at intermission and after the curtain call.
- ♦ NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.

## Chanticleer Awards ~ August 23, 2014

Keep track of your favorites! If you see all seven mainstage shows, OR the Dietz shows OR all three Young Actor productions, you will be able to cast your vote at the end of the season in the following categories:

- Sound Design, Lighting Design, Properties Design, Lead Actor -- play & musical,
- Supporting Actor -- play & musical, Lead Actress -- play & musical,
- Supporting Actress -- play & musical, Best Production, Youth Production
- Technical Element, Dietz production Technical element,
- Actor & Actress performances in a Dietz production.



## About Our Director

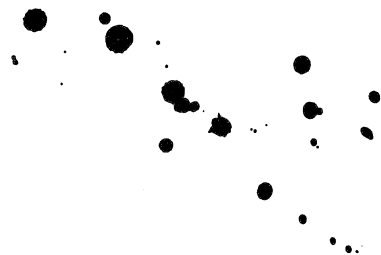


**EILEEN MOUSHEY** (Director) of Kent OH, is a freelance writer/director. Since 1986, her company, Mysteries by Moushey, has provided original mystery/comedy scripts to over 1500 theatres, colleges and high schools.

Besides plays, Eileen has written and directed commercials, video scripts and educational television programs. In 2001 and 2005, she won Emmy Awards from the Great Lakes Chapter of the National Academy Television Arts & Sciences for an educational children's series she wrote for Western Reserve Public Media.

An active member of the Weathervane community for more than 30 years, Eileen has appeared onstage, designed lights, sound and props and served on the theatre's Board of Trustees, including a term as President. Most recently, she directed *See How They Run* and is still laughing over the experience. Eileen is the coordinator of Weathervane's annual 8x10 TheatreFest - a celebration of the short, short, short play - which will be held on July 11-13, 2014.

Eileen lives in Kent with husband, Stephen. Both are looking forward to the arrival of a new daughter-in-law when their son, Rory, brings home his Elle from Taiwan.



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## Cast Biographies



**JO MCGARVEY** (Mrs. Bramson) is pleased to be back at Weathervane having last appeared as Ida in *See How They Run*. She is also delighted to be working once more with Eileen Moushey who she first met during her Weathervane debut 27 years ago. The recipient of five Chanticleer Awards, Jo has many fond memories and friendships as a result of performing on the Weathervane stage. She has also appeared in numerous productions at Coach House Theatre, where she has received four Best Actress awards. A retired Special Education teacher, Jomama is the proud grandmother of two of the world's most brilliant, beautiful grandsons, Finnigan and Liam.



**JENNIFER HAYEK** (Olivia Grayne) is thrilled to be back at Weathervane! She recently completed her Master of Arts in Communications Management (John Carroll University - JCU). Her favorite theater credits include Penelope in *See How They Run* (Weathervane), Sr. Gigi in *We Gotta Bingo!* (PlayhouseSquare), and Mimi in *Rent* (Players Guild). "A very special thanks to Mom, George and Joe. You have always supported me to pursue my dreams. Also, to the cast and crew, thanks for being a source of fun and excitement. To Robbie, thank you for believing in me and encouraging me to pursue my passions... you make me a better person every day. To the audience, thank you for coming to support us. Now, put the program down and enjoy the show."



**ADAM C. ALDERSON** (Hubert Laurie) is a graduate of Kent State University with a B.A. degree in Classics and Art History. He was seen as Sgt. Towers in our production of *See How They Run* and as Herr Schultz in *Cabaret* for Streetsboro Community Theater, where he was also their Assistant Director for *Once on This Island*. Adam recently played the role of Mr. Mushnik in *Little Shop of Horrors* for Hudson Players. He lives in Kent with his wife Patti and son Alexander.



**ASHLEY COLLINS** (Nurse Libby) is so excited to be making her Weathervane debut in *Night Must Fall!* The 24-year-old Hartville native is a 2007 graduate of Lake High School and appeared in the choruses of *Godspell* and *Aida* while at Lake. She also appeared in North

Canton Playhouse's 2008 production of *High School Musical* as a cheerleader. At Mount Union College, she took more of a backstage role, working on productions including *How I Learned to Drive* and *The Spitfire Grill*. This is her first speaking role and she is beyond thrilled! "Many thanks to Eileen Moushey for this wonderful opportunity. Love to Mom, Dad, Doc and Kim."



**MEG HOPP** (Mrs. Terence) is grateful for the opportunity to be back on the Weathervane stage. She is thrilled to work for the first time with director Eileen Moushey, and is happy to reunite onstage with the very talented Jo McGarvey. Meg most recently played Mrs. Paroo in the award-winning WCP production of *The Music Man* and appeared as Princess Puffer in last season's *The Mystery of Edwin Drood*. Her first role ever was at the age of eight in a school production of *Rumpelstiltskin*, and she is blessed to have performed many times over the years and has made many friends and many wonderful memories. Meg has three grown children, lives in Akron with her husband, Steve, and thanks him for, once again, putting up with her theatrical endeavors!



**ALLISON GOOD** (Dora Parkoe) is absolutely delighted to return to Weathervane after a yearlong hiatus from the stage! Allison graduated Summa Cum Laude from The University of Akron in 2011 with degrees in English and Theatre Arts and currently works just down the street at Papa Joe's. Past favorite credits include: Caroline in *The Rules of Comedy* as part of Weathervane's 8x10 TheatreFest, Lord of the Underworld / The Nasty Interesting Man in *Eurydice* at The University of Akron, and one of two ensemble members in *Shipwrecked!* An Entertainment at Coach House Theatre. Allison sends love and thanks to her family, friends, and felines but especially Eileen for this killer opportunity. "Enjoy the show!"



**TOM STEPHAN** (Inspector Belsize) is happy to return to the Weathervane stage after appearing in *Doubles Troubles* at this year's 8x10 TheatreFest, and in last season's *August: Osage County*. He is a member of The Largely Literary Theater Company, and is now in his 44th year with Stow Players, where he will play Big Daddy in *Cat on a Hot Tin Roof* next spring. A six-time Chanticleer Award winner, Tom was recently seen as Father Dreyer in the film





## Cast Biographies continued

**Underdogs.** He is a retired English and drama teacher from Stow-Munroe Falls High School, and is the longest "surviving" member of Mysteries by Moushey. He has served on the boards of Weathervane and Stow Players, and currently serves as the Vice-president of the Board of The GriefCare Place. He balances diverse community involvement with voice-over, commercial, and industrial video work.



## Creative Team Biographies



**MARY KATE CLANCY** (Stage Manager) The stage-managing bug bit Mary Kate back in 1995 during the Women's Board production of *Wolf Tales*. She has been stage-managing ever since with such shows as *A Man for All Seasons*, *Blithe Spirit* and *A Tuna Christmas*. Mary Kate stage-managed three Chanticleer winners -- *To Kill a Mockingbird*, *Wit* and *Lend Me a Tenor*. She holds a Master's Degree from Kent State University. Her talent for organizing led to a position as the resident stage manager for Mysteries by Moushey, Inc. Mary Kate's skills extend to her career as a teacher -- she's "stage managed" second-graders at Chippewa Elementary School in Brecksville for 26 years. Her only acting is in her classroom when she appears as her "cousin" from Ireland, Margaret Murphy.



**SCOTT CRIM** (Lighting Designer) is making a return to Weathervane Playhouse after a four-year hiatus. He last designed lights for *The Goat or, Who is Sylvia?* in the Dietz Theater. He was also last seen on stage in the Dietz in the production of *And The Winner Is*. Some of his favorite Weathervane roles include Louis Ironson in *Angels in America Parts 1 and 2* and Lady Enid/Nicodemous in *The Mystery of Irma Vep*. He was active with the Salon Reading Series here at Weathervane, and taught acting with Weathervane's Neighborhood Playhouse Summer Camp for three years. He has designed lights for past Weathervane productions of *Romeo and Juliet* and *Two Gentleman of Verona*. He currently lives in Munroe Falls and works in the training department for InfoCision Management Corporation. He received a B.A. degree in theatrical arts from Mount Union College.



**JONATHAN RIESE** (Dan) graduated from the University of Southern California's School of Cinematic Arts, where he studied Cinema/TV Production. Jonathan has recently rediscovered acting as his favorite form of artistic expression. He played the lead role in an independent short film *The Invitation* which premiered at this year's Canton Film Festival. *Night Must Fall* is his first production with Weathervane Playhouse and his theatrical debut.



**STEPHEN & EILEEN MOUSHEY** (Sound Co-Designers) live in Kent and have been happily married for more than three decades. During that time they have never had a single argument, even while designing sound for shows including *Charley's Aunt*, *See How They Run*, *A Tuna Christmas* and three 8x10 TheatreFests. Hobbies include baking (Stephen), eating (Eileen) and time travel (both). (photo: see director bio)



**TOM ABDOO** (Properties Designer) is a resident of Clinton whose previous props or props co-design credits at Weathervane include last season's *Charley's Aunt* and, previously, *A Tuna Christmas*, *Italian American Reconciliation*, *Man of La Mancha* (for which he won a Chanticleer Award), *Tale of the Allergist's Wife*, *The Dinner Party*, *The Odd Couple (Female Version)*, *The Glass Menagerie*, *A Man for All Seasons* and *See How They Run*. He works in the wholesale division at Parrish/McIntyre Tire Company and is the proud father of three and doting grandfather to six.



**MICHELLE CONNER** (Assistant Stage Manager) has been involved at Weathervane Playhouse since 1998. Michelle designed sound for our production of *August: Osage County* last season and stage managed *Jacob Marley's Christmas Carol*. She previously designed sound for *A View from the Bridge*, *The Last Night of Ballyhoo*, *Perfect Wedding* and *Charlie and the Chocolate Factory*. She was assistant stage manager for *See How They Run* and worked on sound crews for many other productions. Michelle is a graduate of St. Vincent-St. Mary High School and The University of Akron.



## Creative Team Biographies continued



**JASEEN J. SMITH** (Costume Designer) joined the Weathervane professional staff in August 2008 as its Resident Costume Designer and Costume Shop Manager. Since then, he's designed costumes for such Weathervane productions as *Children of Eden*, *Bloody Murder*, *Intimate Apparel*, *Pride and Prejudice* and *The Mystery of Edwin Drood*, among many others. His co-design credits include *Putting It Together* (with Adam Thatcher) and *Man of La Mancha* (with Hedy Jones), the latter of which earned him and his collaborator the Chanticleer Award for best costume design of the 2008-2009 season. He also won the 2009 Marquee Award for best costume design from the Youngstown Area Community Theatre Association for his work on Weathervane's *Children of Eden*. His other regional costume-design credits include Porthouse Theatre, Case Western Reserve University and Ohio Light Opera.



**ALAN SCOTT FERRALL** (Scenic/Lighting Designer) began at Weathervane as a backstage volunteer under the tutelage of the late John R. Thomas. This is Scott's 17th season as a Weathervane staff member. Other design work includes Cuyahoga Falls High School, The Players Guild of Canton, Cleveland Signstage Theatre and Western Reserve Public Media (PBS-TV Channels 45/49). At Weathervane, Scott has earned seven Chanticleer Awards -- one as the stage manager for *Fences*; one each for his lighting designs for *The Laramie Project*, *A Lesson Before Dying* and *Joseph ... Dreamcoat* and one each for his co-lighting designs for *A Man for All Seasons*, *The Full Monty* and *Man of La Mancha*. In his spare time, Scott has written three one-act children's plays that tour local schools: *Two Swords*, *a Bag of Marbles* and *a PB & J*; *The Mystery of the Missing Robot* and *How the Bee Learned to Spell: A Fable*. He also takes great pleasure in writing the end-of-the-season revue for the Not-Ready-for-Mainstage Players, who appear at Weathervane's annual Chanticleer Awards banquet. He was the recipient of the 2012 Trustees Award.

A Memorial donation was made in memory of **Evelyn Ballance** by Helen D. Fleming

A Memorial donation was made in honor of **Florence Helena Sturkey** by Sandy & Mark Auburn

A Memorial donation was made in honor of **Paul A. Daum** by Sandy & Mark Auburn

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## In the Harris Family Gallery

Secrets of the Mystery Cult and Other Visionary Works  
*Come for the Murder, Stay for the Art!*

We are pleased to welcome **Mark Soppeland** to The Harris Family Gallery. His work is fascinating, whimsical and mysterious, and frequently has a dark side--which complements the current production, *Night Must Fall*, a taut, psychological thriller that contains all the elements of a classic British murder-mystery. Mark created the title piece, "Secrets of the Mystery Cult" specifically for this exhibit. Professor Soppeland is known for incorporating "found objects" into many of his works.

A painter, sculptor and designer, Soppeland has shown his work in more than four hundred exhibitions and has been awarded five Ohio Arts Council Fellowships. He has created more than fifty public art projects including works for The Bravo Networks, Prague Center for Contemporary Art and the Klenova Institute in the Czech Republic, Kohler Art Center, Cleveland Public Theatre, Philadelphia Children's Hospital, Metro Health Medical Center, Summa Health Systems, Children's Hospital Medical Center of Akron, Summit County Children's Services Board and Akron-Summit County Public Library. A Distinguished Professor at The University of Akron, he is starting his 38th year of teaching at The Myers School of Art. He was also awarded "Akron Life's Artist of the Year" in 2008. Soppeland's work can be seen at the Harris Stanton Gallery in Akron and Art and Soul Gallery in Boulder, Colorado. Artwork for this exhibit is made available courtesy of the Harris Stanton Gallery in Akron.

"My work reflects what I believe to be an elemental human need for the activities involved with the search, possession and transformation of the object. Presentation, engagement and exchange are the completing acts of this process. I am particularly interested in moments when a collection of materials, ideas and energy converge to create reassuring events of improbable coincidence," says Soppeland.

"The use of the found brings multiple levels of symbolic and cultural baggage to a meeting with efficiency and historical process. My work attempts to reflect the complexity and duality of the postmodernist world. As such, the work is romantic and pragmatic; primitive and modern; timeless and timely. In the creation of these works, I perform the roles of conceptualist, designer, craftsman, historian, philosopher, storyteller and magician."

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Marci Paolucci, Gallery Curator

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## Production Team

Alan Scott Ferrall -- Technical Director  
Kathy Kohl -- Assistant Technical Director

### SET CONSTRUCTION

Roger Dieringer  
Ruth Richardson  
John Tynan  
Tom Marshall  
Erin Hunter  
Joe Hunter  
Dale Gilbert  
Kevin Ford  
Meg Hopp  
Jeff Bixby  
Desi Becker

### COSTUMES

Jasen J. Smith  
Millie Keyser  
Loretta Brinton  
Carol Smith  
Diantha Seibert  
Pat Nichols  
Nyia Moss  
Kat Glover

### SOUND

Stephen Moushey  
Lois Bennett  
Lane Smerglia  
Andrew Alderson

### PROPERTIES

Tom Abdoo  
Dave Confer  
Bob Yost  
Jim Bittner  
Sylvia Collier  
Jared Sparks

### LIGHTS

Scott Crim  
Zach Nusbaum  
Michele McNeal  
Dale Gilbert  
Anthony Kenney

### ACKNOWLEDGEMENTS

Janet Noall -- help with caning of the wheelchair

### Thanks to Our Hard-Working Volunteers

*The following are the dedicated volunteers who have assisted us recently.*

Jenny Banker  
Stacy Bechtel  
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Loretta & Dennis Brinton  
Karen Burridge  
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Jeanne Steele  
Jacqui Sukie  
Gracie Thanasiu  
Barbie Trotter  
Verna Vander Kooi

### JOHN HEDGES, Executive Director

Mr. Hedges is currently in his seventh season as Executive Director of Weathervane Playhouse. He has enjoyed an award-winning career as both a producer and an actor. In 2012 he received a BroadwayWorld Regional Best Actor Award for his portrayal of Michael in the Cleveland premiere of *God of Carnage* at Dobama Theatre. Prior to coming to Weathervane, John spent ten years in the Resident Acting Company at the Barter Theatre in Virginia where he performed in more than 60 shows. Other acting credits include performances at Broadway's Town Hall, the Pantages Theatre in Los Angeles, Actors Theatre of Louisville, the Indiana Repertory Theatre, the Kentucky Shakespeare Festival and the American Stage Festival in New Hampshire, where he appeared opposite Academy Award-winner Olympia Dukakis in *The Cherry Orchard*. Film work includes *Freedom* (Best Supporting Actor, SA International Film Festival) as well as *The Crimson Fold*. John has been Managing Director of First Stage Milwaukee, Associate Producer of North Shore Music Theatre, Business Director of Gloucester Stage Company and General Manager of New York's Pearl Theatre Company. Mr. Hedges is a member of Actors' Equity Association, has served on the Board of Directors of Boston's StageSource, been a Conference Panelist for the American Alliance for Theatre & Education, and written for American Theatre magazine. He studied at Indiana State University, the Professional Theatre Training Program at the University of Delaware, is a graduate of the National Shakespeare Conservatory and holds an honorary MFA degree in theatre from Stafford University. He is a graduate of Leadership Akron (Class XXV) and he and his wife, Cheryl, live in Munroe Falls.



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## SPECIALS

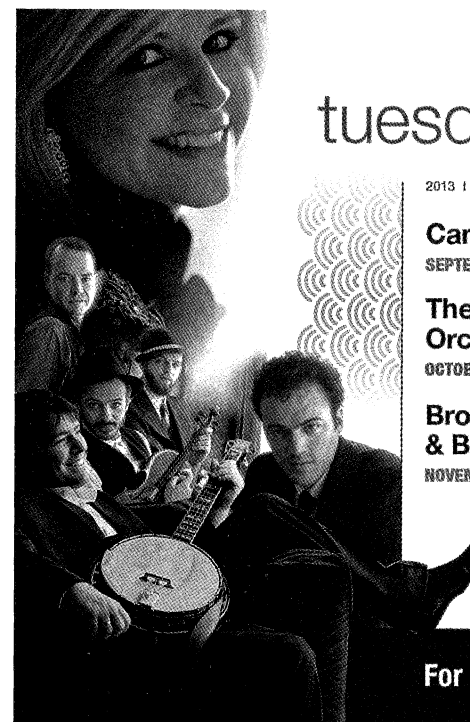
**Gospel Meets  
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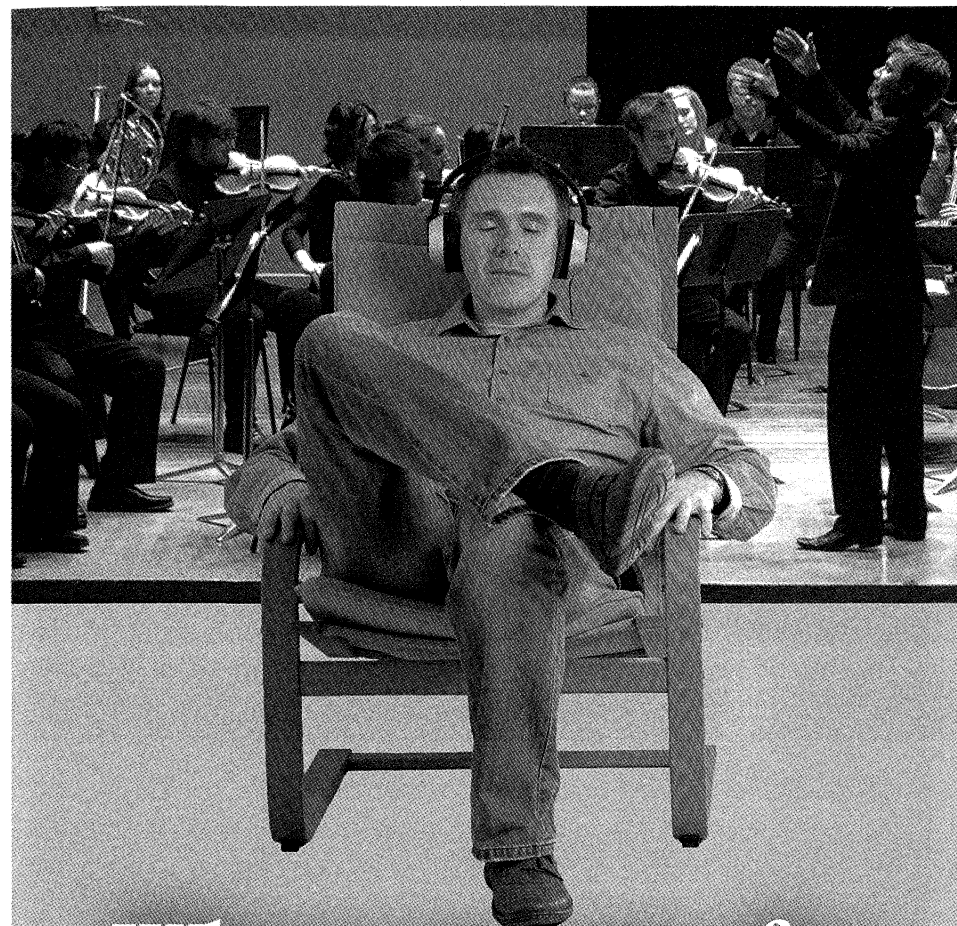
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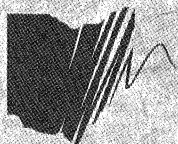
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