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— PLAYHOUSE —

John Hedges, Executive Director

2011-2012 Season

**3 Guys Naked from the Waist Down**  
2011-2012 Season  
Production #552  
September 8 - 25, 2011

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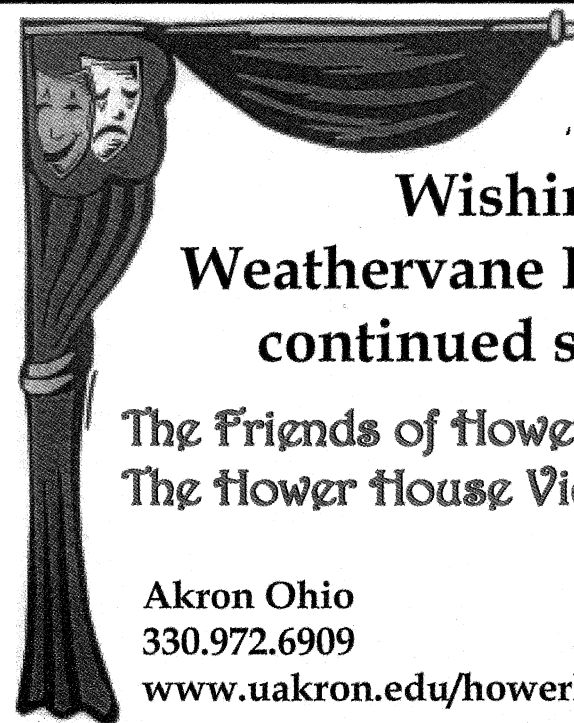


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## A Brief History of Weatherovane Playhouse

*From the "barn" to Copley Road to the Valley...*

Weatherovane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members -- Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch -- and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works -- even opera -- with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They named their space "Weatherovane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weatherovane opened its first season. During that summer of 1935 the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan with the other founders offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938 a Women's Board was formed to offer volunteer financial assistance. It, too, continues to this day.

The "barn" was home until it was sold. In 1951 the Playhouse purchased a cement block building at 1471 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-69 and from 1974-92. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned. During the 1960s the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weatherovane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed; these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was just completed for the opening of the 75th season.

## Weatherovane's Legacy Society

Your Legacy Gift to Weatherovane can be as simple as including the playhouse in your will, establishing a life insurance policy or trust, or making the theater a beneficiary of your retirement savings plan.

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## From Our Executive Director

### Our 2011-12 Season - Come Alive!

Welcome to the beginning of another season at Weatherovane Playhouse (our 77th!) and to this performance of *3 Guys Naked From the Waist Down*. And congratulations on your adventurousness! Even though this show is relatively tame, the title sure indicates something racier than what you're in for!

If I could wax philosophical for a moment, theater, in my opinion, is a place where we have the opportunity to come together as a community to experience a shared sense of our own humanity - or, simply put, to experience what makes us all more alike than different. In the process, we come away feeling more alive than we did before. This is the business I think Weatherovane Playhouse is in - the "coming more alive" business.



Throughout this season we hope you truly feel more alive as a result of having spent time with us. Whether it's from musicals about three stand-up comics or an agoraphobic musical theater aficionado, comedies about Shakespearean characters invading Hollywood or mistaken identities in an English vicarage, or dramas about five sisters in rural Ireland or two 18th century composing rivals, we hope that you come away with an enhanced perspective on your own life and perhaps with a little more bounce in your step as a result. This is what we are keenly dedicated to.

To that end, let me know how we're doing. You'll find my email address at the bottom of this letter. Feel free to send me your thoughts, comments, suggestions or concerns about your experiences at Weatherovane in the months to come. Also feel free to let me know how we're doing in the "coming more alive" department!

Thank you for gracing us with your time. We hope to prove worthy of it.

Sincerely,

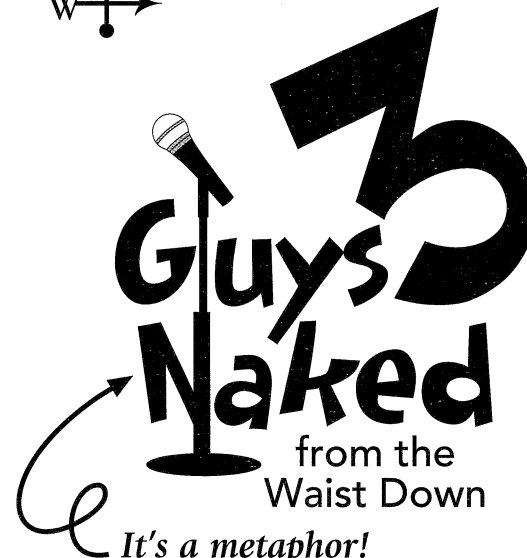
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# Weatherovane

— PLAYHOUSE —

77th Season -- 2011 - 2012 Production #552  
September 8 - 25, 2011



*It's a metaphor!*

*(They're not really naked)*

**Musical by  
Jerry Colker &  
Michael Rupert**

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*3 Guys Naked from the Waist Down* is produced by special arrangement with  
Samuel French, 45 West 25th Street, New York, N.Y. 10010-2751.

Weatherovane Community Playhouse, 1301 Weatherovane Lane, Akron, OH 44313-5186  
Ticket Office: 330-836-2626 • Fax: 330-873-2150 • weathervaneplayhouse.com



## About the Play and Playwright

### About the Play

*3 Guys Naked from the Waist Down* was originally developed and presented at PlayMakers Repertory Company in Chapel Hill, North Carolina in the early 1980s. The show opened off-Broadway in New York City at the Minetta Lane Theatre on Feb. 5, 1985, where it played for 160 performances before closing on June 30, 1985. The show received four Drama Desk Award nominations, winning one for Outstanding Book of a Musical. Actor Scott Bakula (from NBC's *Quantum Leap* and TNT's *Men of a Certain Age*) played the role of Ted Klausterman in the New York production. Since then, productions of the show have also been staged in London, Toronto, Copenhagen, Tokyo, Frankfurt and the Pasadena Playhouse in California. The show's original cast recording was released by Polydor Records in 1985.

### About the Show's Creators

**MICHAEL RUPERT (Music)** made his debut as a composer with *3 Guys Naked from the Waist Down*. As a performer, he is a three-time Tony Award-nominee and a Tony Award-winner (for Best Supporting Actor in Musical for the 1986 Broadway revival of *Sweet Charity*). As an actor, his Broadway credits include *Legally Blonde*, *Ragtime*, *Falsettos* (Tony nomination), *City of Angels*, *Mail*, *Sweet Charity* (Tony Award, Drama Desk Award), *Pippin*, *The Happy Time* (Tony nomination). His off-Broadway credits include *Elegies* and *Putting It Together*. His other work as a composer is the musical *Mail* (L.A. Drama Critics nomination). He directed *Breaking the Code* for Weathervane Playhouse in October 2010.

**JERRY COLKER (Book and Lyrics)** made his debut as a playwright and lyricist with *3 Guys Naked from the Waist Down*. For this show, he was nominated for New York's Drama Desk Award for his lyrics, and he won the Drama Desk Award for Outstanding Book of a Musical. He also wrote the book and lyrics for the musical *Mail*, another collaboration with composer Michael Rupert; this show played on Broadway for 37 performances in 1988. As an actor, his Broadway credits include *Pippin*, *A Chorus Line* and *West Side Story*. His films include *Traxx* (1988) and *Stone Cold* (1991). As a writer for television, he served as a story editor for the ABC-TV sitcom *Growing Pains* between 1991 and 1992.



## 3 Guys Naked from the Waist Down -- Cast

Ted Klausterman.....Rob Dougherty  
Phil Kunin.....Patrick Ciamacco  
Kenny Brewster.....Connor Simpson

### MUSICIANS

Brad Wyner: Keyboards/Conductor    Kevin Aylward: Bass  
Jeffrey Bodkin: Saxophone/Flute    Scot Sexton: Drums

### Acts and Musical Numbers

#### Act One

**Komedy Klub East**  
Promise of Greatness  
Angry Guy/Lovely Day  
Promise of Greatness (Reprise)

#### The Last Stand-Up

Don't Wanna Be No Superstar I  
Operator  
Screaming Clocks (The Dummies Song)

#### The Funny Farm

Don't Wanna Be No Superstar II  
The History of Stand-Up Comedy  
Dreams of Heaven

#### Flight 737

Don't Wanna Be No Superstar III  
Kamikaze Kabaret

#### Act Two

The American Dream  
What a Ride I  
"Hello, Fellas" Theme  
"Hello Fellas" TV Special World Tour  
What a Ride II  
What a Ride III  
"Three Guys Naked from the Waist Down"  
Screaming Clocks (Reprise)  
Don't Wanna Be No Superstar (Reprise)  
A Father Now  
I Don't Believe in Heroes Anymore  
Promise of Greatness (Final Reprise)

INTERMISSION – 15 minutes  
following Act I

### PLEASE...

- ♦ Turn OFF your cell phone/blackberry because even silenced calls and text messages interfere with the sound system backstage, on stage and throughout the theater.
- ♦ Be sure your cell phone/BlackBerry is turned off again after intermission
- ♦ If you are using an Assistive Listening headset, please turn off your hearing aids to avoid feedback.
- ♦ NO PHOTOS inside the theater.
- ♦ Unwrap cough drops or mints before the performance begins.

### For Your Safety...

- ♦ We request that you remain seated until the house lights have come up at intermission and after the curtain call.
- ♦ NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.





## About Our Director & Musical Director



**MARC MORITZ** (Director) Marc is thrilled to be making his directorial debut at Weathervane Playhouse. He most recently directed *A Raisin in the Sun* at TrueNorth Theatre. Other directing credits include *The Walworth Farce* and *Guttenberg! The Musical!* both at Dobama Theatre. He will be directing *Tigers Be Still*, a quirky new comedy for Dobama Theatre this upcoming season. As an actor, Marc originated the role of Talk Show Host in the Broadway production of the Stephen Sondheim/Hal Prince musical, *Merrily We Roll Along*. He most recently appeared as Al Lewis in *The Sunshine Boys* at Porthouse Theatre. Other regional acting work includes *The Great Lakes Theater Festival*, *Idaho Shakespeare Festival Co-Production of Into the Woods*. Favorite Roles: Mushnik in *Little Shop of Horrors*; Tateh in *Ragtime*, Cat In The Hat in *Seussical*, Chico in *Cocoanuts*, Malvolio in *Twelfth Night*, Ezekial Cheever in *The Crucible* and Emperor Joseph in *Amadeus*. Theatres: GLTF, Idaho Shakespeare Festival, Riverside Shakespeare, Cleveland Play House, Long Wharf, Goodman, New Harmony, & Dobama. Marc was the Founder/Artistic Director of Cleveland's popular Giant Portions Improv Co and has taught and performed with ImprovOlympic and Second City in Chicago and NYC. Marc is in the Returning Professional Acting program at Kent State University and will receive his MFA degree in Spring 2012. He is grateful for his two beautiful children, 8-year-old Joseph and 11-year-old Sarah, who are too young to see this show, but continue to laugh every time they hear the title!

### Director's Notes:

The time: The 1980s! The world was poised on the brink of nuclear annihilation! Millions of people were hungry, desperate and out of work. The situation looked hopeless. And very serious. Until one man – one very silly man – burst onto the stage of the Komedy Klub East! "Ladies and gentlemen: Ted Klausterman!" With these opening lines, thus begins the wonderful adventure of *3 Guys Naked from the Waist Down*. But wait a minute. It's not the 1980s...It's 2011. And yet, everything in these opening lines still rings true today. At this very moment. Now I have no interest in getting political, nor is my connection and love for this show rooted in any deeply political or sociological beliefs. Yet it is something to certainly pay attention to as we witness this journey of three very unique people. The joy for me in working on this piece is the creative energy and unique perspective the three very talented "guys" bring to the table in this production. We have lots of laughter in the rehearsal halls – for me that is a must. I have one very strong rule about directing actors. I really have no interest in working with anyone with whom I would not want to share a cup of coffee – or beverage of your choice. The whole creative team here at Weathervane has been terrific. Without their hard work and commitment to excellence, you would be seeing a very different show today. I hope *3 Guys* puts a smile on your face, and gets you in touch with being grateful for family, friends and lovers. And for those of you disappointed that there is no actual nudity in this show...come to the cast party!

Love & Respect, Marc Moritz



**BRAD WYNER** (Musical Director) is delighted to be working for the first time at Weathervane. Credits as musical director include *Guttenberg! The Musical!* at Dobama, *The Rocky Horror Show* at Cleveland Public Theatre, *Bunnicula* at The Cleveland Play House, *Little Shop of Horrors* at Cassidy, and a full season at Kalliope Stage (*Christmas Carol Rag*, *A Little Night Music*, *Baby*, *Cabaret*, *Opal*). Brad often works as a musical director for educational productions (JCC Playmakers, St. Richard Theatre Company, many, many others), and has also taught musical theater at Case Western Reserve University, Cleveland School of the Arts, Beck Center, and the Play House. As a singer/rock pianist, Brad spent a year in New York performing with Piano Loco: The Rock'n'Roll Dueling Piano Show, and currently plays keyboards for Diamond Dogs: The Sound and Vision of David Bowie ([www.bowietribute.com](http://www.bowietribute.com)). By day, he teaches music and drama at the Monarch Center for Autism.



## Cast Biographies



**ROB DOUGHERTY** (Ted Klausterman) is excited to be returning to the Weathervane stage after a small hiatus from acting. He debuted on our stage in 1999's production of *Cinderella* as Prince Charming and has also appeared in *Cabaret* (Cliff Bradshaw), *My Way*, *Smokey Joe's Cafe* (Michael), and *The Full Monty* (Ethan) here at Weathervane. Some other favorite roles include The Baker (*Into the Woods*), Sparky (*Forever Plaid*), Felix (*The Odd Couple*), Pseudolus (*A Funny Thing Happened on the Way to the Forum*) and Ferris Layman (*The Diviners*). He has three semesters left in earning his dual degree of Philosophy and Political Science (because he obviously doesn't want to make money) from The University of Akron and hopes to move overseas with his amazing and talented girlfriend, Jenn ("I love you, Babes!"). To the cast and crew, "Let's go for broke!" and to everyone else, "I hope you enjoy the show!"



**PATRICK CIAMACCO** (Phil Kunin) is honored to return to the Weathervane stage and share it with two talented actors/comedians. Professionally he has performed at The Beck Center in *Jerry Springer: The Opera* (Dwight/God), *Spelling Bee* (Barfee) and *Evil Dead: The Musical* (Jake); also, PlayhouseSquare's *We Gotta Bingo* (Bucky), a musical version of *The*

*Nutcracker* at The Cleveland Play House and Playhouse Square's 2 1/2 year run of *Tony & Tina's Wedding*. Favorite performances include *Secret Garden* (Archibald), *Chess* (Freddie), *Art* (Marc), *Of Mice and Men* (Lennie) and *The Full Monty* (Dave). Patrick also co-founded, directs, performs and writes for The Laughter League, a Cleveland based sketch comedy group. Patrick sends thanks to his Mom, Frank, his brothers, Joe Kenderes, Jacqi, and especially Debbie, for her laughter and love.



**CONNOR SIMPSON** (Kenny Brewster) is thrilled to be returning to Weathervane, having last appeared here as the title character in *Pippin*. A sophomore BFA Musical Theatre major at Kent State University, Connor has been seen in KSU's productions of *Brigadoon* and *Hamlet*, as well as Porthouse Theatre's *Bye Bye Birdie*. Connor is also a proud graduate of St. Charles Preparatory School in Columbus, OH, where he appeared in such roles as Father in *Children of Eden*, Joseph in *Joseph... Dreamcoat*, and was the lead in the national high school premiere of the musical *Striking 12*. He thanks Marc for this incredible opportunity, his family for their constant love and support, and his mentor, Doug Montgomery, who taught him to always give 110%.



## About Our Choreographer



**MONICA OLEJKO** (Choreographer) *3 Guys Naked from the Waist Down* is Monica's second job here at Weathervane. She choreographed *Sweeney Todd* many years ago. Mo has choreographed and directed for over 20 years and danced for twice as long. Her work has been seen on stages throughout Ohio. She's performed from Fairbanks, Alaska to Zimbabwe, Africa (Harare International Festival of the Arts). She has directed/choreographed *Chicago*, *The Drowsy Chaperone*, *Joseph and... Dreamcoat*, *A Chorus Line*, *Singin' in the Rain*, *Guys and Dolls*, *The Rocky Horror Show*, *Damn Yankees*, *West Side Story* and *School House Rock* to name a few. A dance teacher at Above The Barre Dance Studio in Berea, she is also a voice over artist for radio, television, American Greetings cards and Little Tykes toys. Although she and Marc Moritz have been friends since the first Bush administration, this is their first theatrical endeavor together. It was worth the wait.



## Creative Team Biographies



**RICHARD WORSWICK** (Stage Manager) took a turn as stage manager for our production of *The Rainmaker* during the 2008-2009 season. Last fall, he played the role of Alan Turing in our production of *Breaking the Code*. Richard has been seen in many mainstage productions including *The Chosen*, *The Laramie Project*, *The Mystery of Irma Vep*, *The Dinner Party*, *Noises Off*, *The Tale of the Allergist's Wife* and *The Sisters Rosensweig*. In our Dietz Theater he was seen in *The Goat or, Who Is Sylvia?* and *Love! Valour! Compassion!* He has also performed at none too fragile theatre, Coach House, Bang and Clatter, Dobama, Charenton, Cleveland Play House and PlayhouseSquare. He lives in Bath with his partner, John.



**DAVID RUGGLES** (Sound Designer) most recently designed lighting for our mainstage production of *A View from the Bridge* and sound for our Dietz production of *Crumbs from the Table of Joy*, as well as 2010-2011 season opener *They're Playing Our Song*. He has won Chanticleers for lighting *Italian American Reconciliation* and *A View from the Bridge* and sound for *Man of La Mancha*. He also designed sound for *The Sum of Us* and lighting for other productions including *Perfect Wedding* and the 2006 production of *Joseph and the Amazing Technicolor Dreamcoat*. He has also designed lighting for Cuyahoga Falls High School productions including *Bye Bye Birdie*, *The Outsiders* and *How to Succeed in Business without Really Trying*. He attends Kent State University.



**KAREN BURRIDGE** (Costume Designer) is a former Women's Board president. Earlier this year she co-designed props for *Quilters*, and she gathered props for our 8 X 10 Play Festival (eight plays/10 minutes long) and she co-designed costumes for *Be My Baby* at Western Reserve Playhouse. She spends her Sunday evenings at 88.9 WSTB-FM answering phones for *The Sunday Oldies Jukebox*. She and husband Pat live in Brimfield.



**JASON BRYAN MAURER** (Assistant Stage Manager) assumed the role of stage manager for our recent production of Rodgers and Hammerstein's *Cinderella*. He

played the role of Louis in Weathervane's production of Arthur Miller's *A View from the Bridge* last season and now assumes the role of assistant stage manager for this production. He has been involved in the performing arts since high school. Since then, Jason took a brief hiatus from acting to do more of a behind-the-scenes role with a few small theater companies. Recently, he directed the Ohio premiere of *Dear Harvey* at First Grace Arts in Akron.



**RACHEL GEHLERT** (Properties/Projection Designer) was our Assistant Director for last season's *The Nerd*, for which she also understudied the role of Tansy. Previously she played the role of Mercedes in *The Farndale Avenue House Estate Townswomen's Guild Dramatic Society's Production of A Christmas Carol*. Rachel worked as Assistant Director for *Sunshine Boys* at Porthouse Theater, where she met Mr. Moritz. Happily, paths crossed for another production! Stage Credits: 8 x 10 TheatreFest, *The Man Who Came to Dinner*, *You Can't Take it with You*, *Pipe*, *God's Favorite*, *Top Girls*. Production/Design: *Fitz and Walloughs Get It in the End!*, *The Diary of Anne Frank*, *Harvey*, *To Kill a Mockingbird*, *On Borrowed Time*, *The Golden Apple*, *The Fantastiks*, *Rumors*, *Cabaret*, *The Bear*, *Urban Cowboy: The Musical*. She also served as Educational Director for Israel Horovitz's Gloucester Stage Company.



**ALAN SCOTT FERRALL** (Scenic/Lighting Designer) began with Weathervane as a backstage volunteer under the tutelage of the late John R. Thomas. This is Scott's 15th season as a Weathervane staff member. Previously, he worked at Cuyahoga Falls High School and has designed sets for the Players Guild of Canton, Cleveland Signstage Theatre and Western Reserve Public Media (PBS-TV Channels 45/49). Scott has earned seven Chanticleer Awards – one as stage manager for *Fences*; lighting designs for *The Laramie Project* and *A Lesson Before Dying*; co-lighting designs for *A Man for All Seasons*, *The Full Monty* and *Man of La Mancha* and, most recently, for Best Technical Element/Young Actor Series - Lighting Design for *Joseph*.



## Production Team

Alan Scott Ferrall -- Technical Director  
Kathy Kohl -- Assistant Technical Director

### SET CONSTRUCTION

Ruth Richardson  
Erin Katz Ford  
Kevin Ford  
Todd Dieringer  
Roger Dieringer  
Perry Chronister

### LIGHTS

Perry Chronister  
Susan Stout-Davis  
Kevin Ford  
Erin Katz Ford  
Linda Hostetler

### PROPERTIES

J.J. McAdams  
Karen Burrridge  
Pamela Parks Costa  
Marie Smith

### SOUND

Bill Manke

### COSTUMES

Susanne Abernathy  
Jasen J. Smith  
Diantha Seibert  
Kim Shores  
Carol Smith  
Jacqui Sukie  
Sandra Harding  
Brandon George

## Special Thanks to

The Odd Corner

### Thanks to Our Hard-Working Volunteers

*The following are the dedicated volunteers who have assisted us recently.*

Susanne Abernathy  
Mary Blazewicz  
June Bretzin  
Gail & Leonard Cheslock  
"Cinderella" family & friends  
Pam Costa  
Brenda Costarella  
Lauretta Cypher  
Debbie Shama-Davis  
Steve Davis  
Jill Forster

Marilyn Heagerty  
Linda Heath  
Laura Jacques  
Erin McCreight  
Mitzi Mild  
Lois Murray  
John O'Neill  
Kathleen Pelletier  
Bess Raines  
Ruth Richardson  
Christine Sanyo

Nancy Schafer  
Diantha Seibert  
Pearl Sentelik  
Sue Smith  
Pat Stuhldreher  
Barbie Trotter  
Verna Vanderkooi  
Helen Vari  
Marta Williger  
Mary Wolfman  
Gen Woods

## JOHN HEDGES, Executive Director

Mr. Hedges has an extensive background in theatre as both an actor and a producer. Prior to coming to Weathervane, John spent ten years in the acting company at the Barter Theatre in Virginia, where he performed in over 60 shows. Other acting credits include performances at Town Hall in New York and the Pantages Theatre in Los Angeles. Regionally he has worked at the Indiana Repertory Theatre, the Kentucky Shakespeare Festival, Actors Theatre of Louisville and the American Stage Festival, where he appeared opposite Academy Award-winner Olympia Dukakis in *The Cherry Orchard*. John has been Managing Director of First Stage Milwaukee, Associate Producer of North Shore Music Theatre, Business Director of Gloucester Stage Company and General Manager of New York's award-winning Pearl Theatre Company. Mr. Hedges is a member of Actors' Equity Association, served on the Board of Directors of Boston's StageSource and chaired its Strategic Planning Committee, been a Conference Panelist for the American Alliance for Theatre & Education and written for *American Theatre* magazine. He studied at Indiana State University and the Professional Theatre Training Program at the University of Delaware, is a graduate of the National Shakespeare Conservatory and holds an honorary MFA degree in theatre from Stafford University. A 2009 graduate of Leadership Akron (Class XXV), John lives in Medina.



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As you probably know, earned income accounts for only 65% of our total expenses. The plain fact is, if each Weathervane patron gave just \$1 extra after each show, we would be able to meet our goal for Individual Contributions! Won't you show your appreciation of this performance with a "Thank You Dollar" after the show?

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On behalf of all of us here at Weathervane, I thank you for your support.

Sincerely,



John Hedges, Executive Director



## In the Harris Family Gallery

In honor of Weathervane's 75th year of continuous operation, the history panels created last year have been reinstalled. The original five panels -- "The Buildings," "The Founders," "Education" and "Women's Board" -- have been augmented with two panels celebrating "A Life in the Theater." The first panel covers the careers of Robert and Florence Beard, Margaret McKinley Moore and Noble S. "Jim" Elderkin, each a charter member of Weathervane. The second panel features Jackson Morris, Francia Albrecht and Kitty and Sam Brown.

Weathervane wishes to acknowledge the following individuals for their help during this two-year-long project:

Warren Skidmore  
Margaret Dietz  
Drew Ferrall  
Marci Paolucci  
Linda K. Bussey  
Craig Holbert  
Mark Bloom  
Sue Beard Hagloch

Alex Brown  
Scott Brown  
Jane Fraleigh  
Robert Belfance  
Keith Campbell  
Helen Fleming  
Leslie Lund  
Lisa Mansfield

Ruth Richardson  
Andrew Laird MacLachlan  
Amorah MacLachlan  
Mrs. Steven Troesch  
Barbara Kaufmann  
Judy Willemsen

Gifts to Weathervane's Endowment Fund were made in memory of  
**Meena Agrawal**  
by Margaret J. Dietz and Helen Davison Fleming

Gifts to Weathervane's Endowment Fund were made in memory of  
**Nate Mervis**  
by Mary Ann & Dr. Tom Jackson, Emily Audra Fleisher,  
Judah & Esther Hexter, Carol W. Krueger

A Gift to Weathervane's Endowment Fund was made in memory of  
**Theodore A. Colberg**  
by Helen Davison Fleming

Gifts to Weathervane's Endowment Fund were made in memory of  
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by Rick Sonkin, Melissa M. Johnson, TLV Corporation, Keith D. Campbell,  
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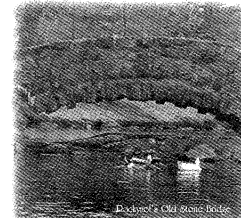
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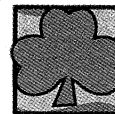
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