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2006-2007



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June 13 - July 8, 2007



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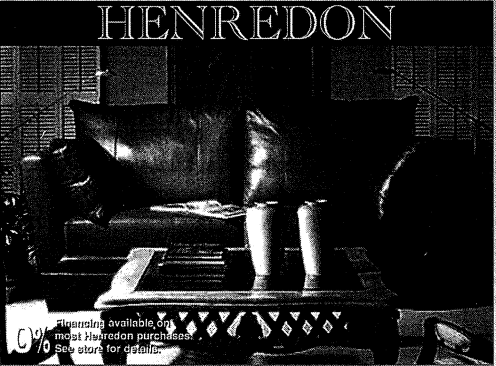
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Madeline's Rescue

Story by Ludwig Bemelmans, Adapted by
Constance Congdon, Music by Mel Marvin
July 30 - August 13, 2006

Over the Tavern

Comedy by Tom Dudzick
September 6 - October 1, 2006

Fences

Drama by August Wilson
October 11 - 29, 2006

The Last Five Years

Musical by Jason Robert Brown
November 1 - 18, 2006

Joseph and the

Amazing Technicolor Dreamcoat

by Tim Rice and Andrew Lloyd Webber
Nov. 24 - Dec. 17, 2006

All My Sons

Drama by Arthur Miller
January 17 - February 4, 2007

Romeo & Juliet

Drama by William Shakespeare
February 20 - March 4, 2007

Smokey Joe's Cafe

Musical Revue by Leiber & Stoller
March 21 - April 15, 2007

The Sisters Rosensweig

Comedy by Wendy Wasserstein
April 25 - May 13, 2007

Annaul Puppet Show

TBA
April 30 - May 5, 2007

String of Pearls

Comic drama by Michele Lowe
May 16 - June 2, 2007

The Full Monty

Musical: Book by Terrence McNally
Composer David Yazbek
June 13 - July 8, 2007



Patron Information

* **Emergency Exits** located at the left front of the auditorium and left side of the lobby. Front door and lobby doors will also be used.

* **Restrooms** Located in lobby alcove - wheelchair accessible.

* **Handicapped Services** Seating for a limited number of wheelchairs. Please notify in advance if needed.

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* **Patrons:** Expecting a call? Leave name and seat number with the House Manager. *Please turn off your cell phones, pagers and audible watches.*

* **Beverages and Food** may not be taken into the auditorium during performances.

* **Use of Cameras and Recording Devices** is prohibited during performances.

* **Curtain time** Wed./Thurs. at 7:30 p.m., Fri./Sat. at 8 p.m. and Sun. at 2:30 p.m.

* **Latecomers** will be seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.

* **Exiting the Theater** Please remain seated until the auditorium lights are on. Parking lot illumination assures that getting to your car will be easy and secure.

* **Smoking** is permitted outside the building.

* **Lost and Found** items will be held at the Ticket Office until claimed.

* **Comments** from audience members are always welcomed with interest. Please feel free to write to WeatherVane to express your views and opinions about our productions. Send your comments to: *Executive Director, WeatherVane Community Playhouse.*



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Weathervane offers professionally taught classes in acting, stagecraft, musical theatre, improvisation and design for children up to age 18. Fall and spring classes are held on Saturdays and Tuesdays evenings. Two-week Hands-on Theatre (H.O.T.) workshops are offered throughout the summer. The cost is minimal with a limited number of scholarships available and discounted fees for Weathervane members.

Children may also audition for roles in productions. Casting is not dependent upon class enrollment. Participation is an extension of valuable training in every facet of production from the audition process to technical and performance experience. Family members may also have learning opportunities by participating in such productions.

Weathervane works with area schools by providing outreach information and study guides as part of our Project STAGE© program, which brings public and private school students to see as many as five productions each season. This season, *Fences*, *All My Sons* and *Romeo &*

Juliet will be featured in the Project STAGE© events. Tickets are \$8.

For information about classes or audition schedules for Youth Productions, please call our Director of Education at 330-836-2323.

Adult Classes

Professionally taught adult theatre classes have included classical drama, improvisation, scenic design, transformational acting, dance, stage lighting and directing. These classes help actors expand their performance and public speaking skills. Look in the education brochure for this year's classes.

Learning On the Job

Every production participant becomes part of Weathervane's continuing education process. You'll learn from experienced volunteers who share the creation of production and performance. If you don't have time for structured classes, sign on to become a crew member or performer. We'll help you expand your knowledge of backstage and onstage responsibilities.




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Minutes from

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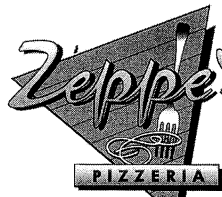
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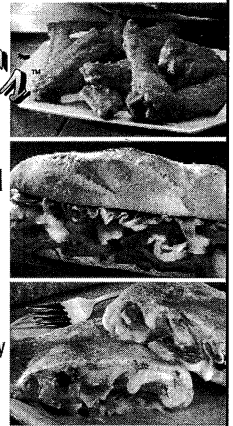
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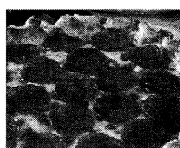


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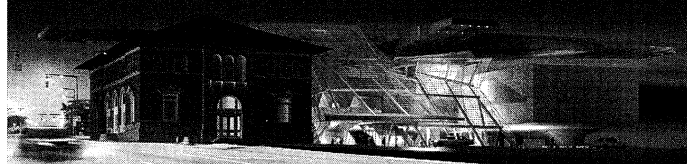
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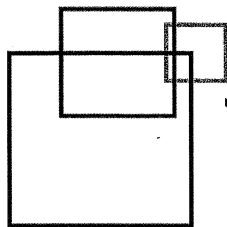
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Ticket Information

* **Tickets** Purchase in person or charge by phone with Visa, MasterCard or Discover at 330-836-2626, Tuesdays through Fridays 10 a.m. to 5:30 p.m. and on performance Saturdays from noon to 5:00 p.m. *Reservations are also required when using coupons from your Weathervane Super Coupon Book, complimentary tickets or coupons offered from any other cooperating arts organization.* Please arrive 20 minutes before curtain time to pick up your tickets.

* **Special seating** Please inform us if you have seating preferences due to visual, auditory or other physical needs. Please remember orders are filled on a first-come, first-served basis with season subscribers and advanced group sales taking first priority.

* **Season Subscriber Exchanges** must be phoned in at least 24 hours prior to your originally scheduled performance. We can't always guarantee the same seats but we'll give you the closest available re-

placements. An upgrade fee applies when changing from a Preview Night. *If you cannot use your subscription seats, please call us at least 24 hours in advance to release them. We will recognize this as a donation.*

* **Student Rush Tickets** go on sale 30 minutes before curtain time. Students with a valid ID may purchase any remaining tickets for half price. Rush tickets cannot be reserved in advance.

* **Discounted Group Reservations** are available for groups of 15 or more. Call Weathervane at 330-836-2626 to learn how you can entertain friends, associates or clients with a night at the theater or to plan a fund-raising event for larger groups.

* **Gift Certificates** are available at any time in any amount you choose.

* **Recycle your playbills** If you do not wish to keep the playbill, please drop it in our recycling box as you exit the theater.

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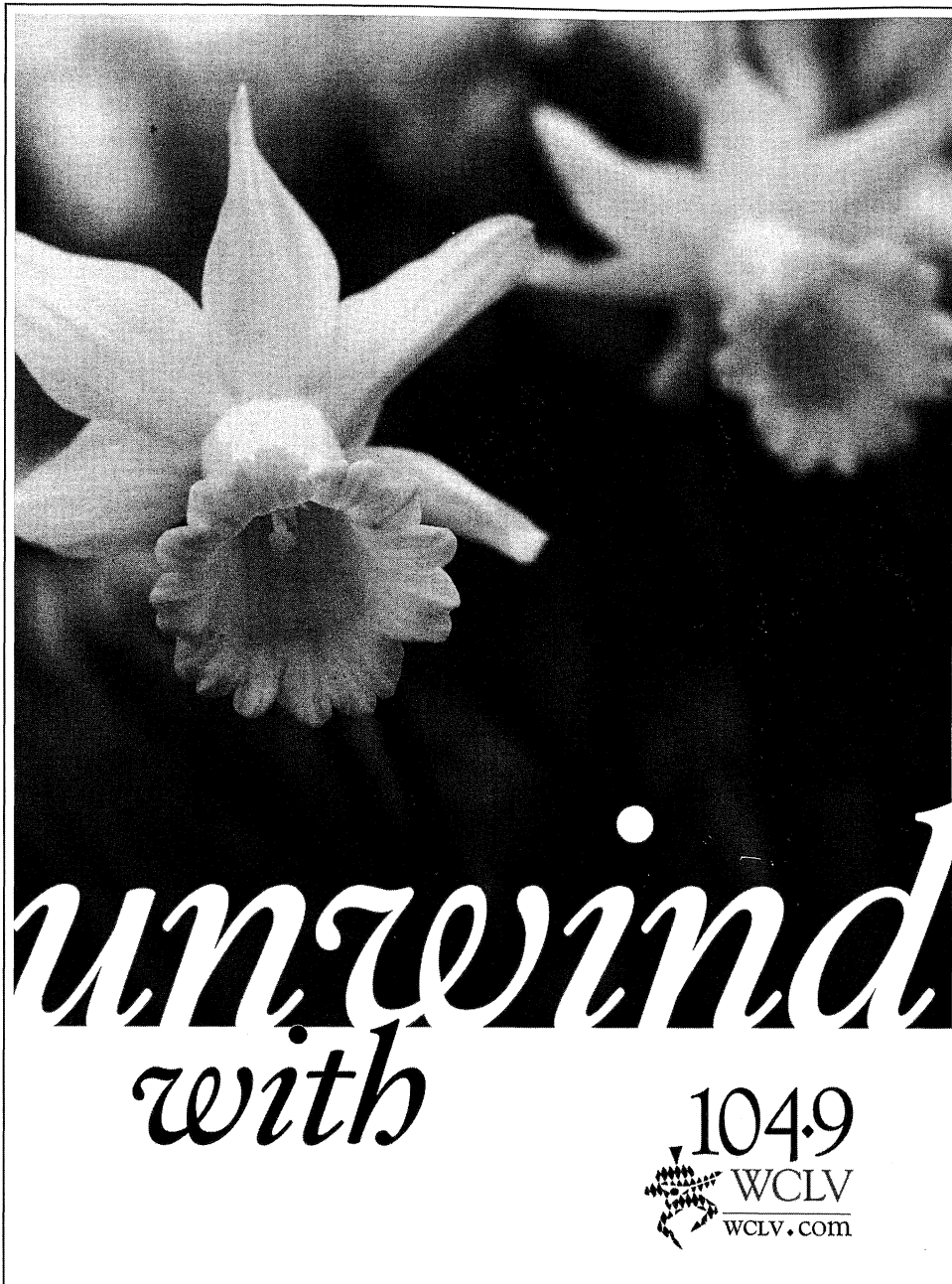
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Weathervane appreciates the continuing strong support of individuals, corporations, foundations and other donors who help finance the theater's operations, capital improvements and endowment program. Weathervane is classified as a 501(c)(3) organization and contributions are tax deductible. Following are some of the many ways in which you can take pride in your support of the art of theater in our community.

*** Become a Weathervane Member**

Your annual support makes you a voting member of Weathervane Community Playhouse. You'll receive discounts on educational programs and other benefits, based on the membership level you choose. Members are invited to Weathervane's annual meeting and to other special events. Memberships are renewable annually, beginning at \$75 (Contributing), and continuing at Sustaining, Patron, Silver, Gold, Platinum and Diamond Levels. Membership is actively solicited in the fall but is accepted at any time. Members are recognized in the Playbill.

*** Give a Special Gift To Say You Care**

Special donations may be made at any time to memorialize a friend or relative whose interest in Weathervane was significant to his or her life. You may also recognize and celebrate important dates or current achievements of relatives, friends or associates.

*** Remember Weathervane in Your Will**

What better way to carry on your tradition of support to Weathervane than by a planned gift. By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift to Weathervane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. To help ensure that Weathervane will continue, please contact our Executive Director for more information.

*** Check For Matching Gifts** Many national and local corporations will

match your donations to Weathervane, increasing your generosity to the theater. Please check whether or not your company participates in such a program.

*** Designate Gifts To Local Foundations**

Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as Weathervane Community Playhouse. Such gifts help assure continuing grants to the theater's operations and special projects. We are enormously grateful for the impressive history of foundation support in this community.

*** Sponsor or Underwrite a Production**

Our productions may be underwritten by local corporations or foundations. Benefits can include private "command performances" and special receptions for employees and friends when your business chooses this important method of support. Please call 330-836-2626. We'd like to discuss this kind of opportunity with you.

*** Capital Project** The construction segment of the Capital Project in 2000 included a scene shop with basement storage, a 2nd-floor classroom and rehearsal hall, soundproof production booth, elevator and fly gallery pocket above the stage and installation of the rigging system for the fly gallery. Donations for Stage Two of the project continue to purchase classroom furnishings, update the lighting system, renovate the lobby and replenish the Capital Fund for maintenance and repairs.



History

From the Barn to the Valley



Four society women urged Weathervane Playhouse into existence in 1935 - Grace Hower Crawford, Laurine Schwan, Helen Troesch and Muriel Maclachlan. They started with amateur theatricals at Coach House Theater, then as now part of Akron Woman's City Club. Back then Coach House was a club theater with closed membership and profits going back to the club. This left nothing for theatrical expansion or experimentation, so the ladies set up shop in a barn owned by U.S. Senator Charles Dick on Marshall Avenue. They had no money so they planned a carnival. After expenses, they cleared \$65 and declared themselves good to go.

Friends assisted in cleaning the barn that had been a garage for the Senator's cars. They scrounged for seats, curtains and a coffee pot. Seven fully costumed and staged plays were presented during the first three weeks of the summer of 1935. The audience applauded while bringing cushions from home to sit on -- the benches were hard. There was no running water or heat in the barn, but the operation had a name -- Weathervane, named for the chanticleer on the cupola of the barn. The ladies agreed that they would produce everything -- comedy, tragedy, Shakespeare, new works -- even opera. They also decreed that anyone who fit a part could be on their stage.

"The barn" was home until 1951 when it was sold, leaving the troupe homeless. The Board renovated a cement block building on Copley Road. This served until the late 1960's when the troupe moved to the Valley. In the early years,

directors came from the membership and were charged with casting, costumes, settings and publicity. By 1960, there were so many shows that Bob Belfance was hired as theater director. Along with custodian/ticket manager Nora Scott, the two-person staff relied on volunteer support.

A Women's Board was formed in 1938 to offer volunteer and financial assistance. The Youth Theater Workshop grew out of classes offered by the original founders. Muriel Maclachlan was particularly energetic in teaching children, bringing in experts in dance and voice to assist her in teaching the youngsters. Muriel's classes grew until they became today's Education Department. Project STAGE®, a program with reduced-price, school day matinees for students, was added in the early 1990s.

A fund-raising drive in the late 1960s built the present facility on Weathervane Lane. The Playhouse opened in 1970 with Maggie Moore's production of *Dark of the Moon*. Grace Crawford, who died in 1971, left a legacy to pay off the mortgage. Construction made possible by the most recent Capital Campaign added classrooms, rehearsal space, scene shop, additional prop storage, elevator, library, fly gallery, stage mechanics, a sound-proof production booth and a costume shop, and also upgraded the roof and HVAC system.

Weathervane celebrated its 500th Mainstage production with the award-winning *The Laramie Project* in February, 2003. The John L. Dietz Classroom Theater for students and black box productions had its inaugural production as part of our 70th Season, opening with *Angels in America: Millennium Approaches* in January 2005.



Women's Board

The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse." Women's Board has energized youth education programs, sponsored productions, spearheaded fund raisers and paid for many of the amenities we appreciate in the Green Room/kitchen. Members of this active group are invaluable as hostesses, office helpers and backstage. The Women's Board sponsors an annual puppet presentation for children and also operates the Gift Boutique and Bank One Art Gallery.

New members are welcomed.

2006-2007 Officers

Margaret DietzPresident
Jill ForsterFirst Vice President
Susie StechSecond Vice President
Lois SimmonsCorresponding Sec.

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 Lois Murray
 Boutique Treasurer **Barbara O'Connor**
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 Hospitality**Pat Obenour**

Hostesses**Bess Raines**
 House Committee**Sue Smith**
 Membership**Lois Simmons**
 Newsletter**Lois Simmons**
 Nominating**Lois Murray**
 Murder Mystery**Wendy Cooley**
 Puppet Show**Susan Baker**

Boutique Treasures

Our lobby Gift Boutique is a fund-raising project of our Weathervane Women's Board. Shop from one hour before curtain time or during intermission for great gift items. Prices are extremely reasonable and the items on sale include a

delightful variety from clowns and animal figures to pens, pins and earrings and some special items for the "men" in your life. Our Boutique volunteers will also assist you with information on purchasable gallery art works.

Weathervane Playhouse is a member of American Association of Community Theatre, Akron Area Arts Alliance and Ohio Community Theatre Association.





Weathervane's Professional Staff

JANIS L. HARCAR (Interim Executive Director and Director of Marketing & Development) holds a Master of Arts degree in Arts Administration from The University of Akron and a Bachelor of Science degree in Music Education from Kent State University and has been a Weathervane staff member since 1993. She served Weather-vane Playhouse as Interim Executive Director at a previous time. Janis is the Artistic Director of the Ravenna Community Choir and Director of St. Paul Lutheran Church Choir also in Ravenna. She was honored with the 2003 Trustees Award.

IAN S. HABERMAN (Interim Artistic Director) began his involvement with Weathervane in 1982 when he was cast in *The Royal Family*. Since then he has acted in about 20 different plays and musicals, designed and run sound (and been honored with Chanticleers for acting and sound design), served as a member of the Board of Trustees for four three-year terms including a stint as President in the early 1990s and as Secretary for three years. Ian has chaired our Play Selection Committee for many years and has also been honored with the Trustees Award. He is a lawyer in Medina.

ALAN SCOTT FERRALL (Scenic Designer/Technical Director) began at Weathervane under the tutelage of John R. Thomas. Before Weathervane, he worked at Cuyahoga Falls High School where he was awarded a Design Excellence citation from USITT and a place in *Who's Who Among America's Teachers*. He has designed for many local high schools as well as for The Players Guild, Cleveland Signstage and Channels 45/49. Scott has earned four Chanticleer Awards -- one as stage manager for *Fences*, the others as lighting co-designer for *A Man for All Seasons* and lighting designer for *The Laramie Project* and *A Lesson Before Dying*. He takes great pleas-

ure in writing the end-of-the-season revue for The Not-Ready-for-Mainstage Players who appear at our annual Chanticleer Awards Dinner. This is his tenth season.

MELANIE Y.C. PEPE (Director of Education/YAS Producer) holds a Bachelor of Fine Arts degree from Kent State University. She has been teaching classes at Weathervane since 1998 and has served as the supervisor of Weathervane's City of Akron-sponsored Neighborhood Playhouse program. She served as Development Associate for our Capital Campaign for two years. Melanie does most of her work in make-up design and has worked with NEOUCOM, College of Medicine; Blue City Productions and Firestone High School's Visual and Performing Arts Program. She lives in Akron with her husband, Christopher, and three children: Jude, Xavier and Calista.

KEITH D. CAMPBELL (Supervisor Front-of-House & Patron Services) holds a B.A. in English from The University of Akron, where he served as editor of *The Buchtelite* and sang with the Akron Symphony Chorus. During the summers of 1995 and 1996, he interned in the box office at Porthouse Theatre Company. Keith joined the Weathervane staff in November 1996 and was honored with the 2005 Trustees Award. He lives in Akron.

KATHRYN A. KOHL (Assistant Technical Director) holds a degree in Elementary Education from BGSU and a Master of Business Management degree from Aurora College in Aurora, IL. She began her theater career as a volunteer on many lighting, set construction and props crews. She won a Chanticleer for properties co-design of *The Philadelphia Story*. Kathy also serves as Resident Master Carpenter and Master Painter for the Theatre Department at Firestone High



Professional Staff continued

School. She lives in West Akron with husband Doug and their three children, Stephanie, Zachary and Katie.

DREAJEAN L. BROWN (Data Services Manager) holds a M.S. degree in Technical Education and a Bachelor of Science degree in Education from The University of Akron. She is an active member of Delta Sigma Theta Sorority, Inc. Akron Alumnae Chapter. Drea says her major priority is spoiling her grandchildren. Balancing her time with work and family, she still finds time to crochet baby blankets for the Neo Natal Unit at Children's Hospital in Akron, and lap afghans for the Life Care Facility in Pittsburgh, PA and Carestone at Mt. Zion in Jonesboro, GA.

BARBARA TROTTER (Volunteer Coordinator) holds a Master of Arts degree in Communications from the New York Institute of Technology. She teaches speech and communication courses at Stark State College of Technology in North Canton. Barb began volunteering with Weathervane Community Playhouse in 2000, working backstage on props crews. She designed costumes for the productions of *Arsenic and Old Lace* and *Proof*, both in 2003. She was also costume coordinator for *Angels in America: Part II, Perestroika* in May 2006. A member of the Weathervane Women's Board, Barb lives in Akron.

LISA MANSFIELD (Assistant Box Office Manager) holds a B.A. degree in Secondary Education with a concentration in English and History from the University of Akron. A stay-at-home mom since 1994, Lisa continues to be active in the community serving breastfeeding mothers through La Leche League and volunteering at Children's Hospital. The Akron Beacon Journal named Lisa a "Woman of Excellence" in 2005 for her service to military families. A stage actress in high school, Lisa is excited to return to one of her first loves, the theater. She lives in West Akron with her high school sweetheart, and now local TV anchor, Eric Mansfield, and their three sons, Joshua, Jacob and Teddy.

BENJAMIN REXROAD (Public Relations and Outreach Assistant) is frantically trying to finish his degree in Theater, Marketing and Public Relations at The University of Akron. He continually works in arts venues across northeast Ohio including Cleveland Public Theater, Carousel Dinner Theater and, of course, Weathervane Playhouse. Weathervane is always finding a new use for Ben, first as a behind-the-scenes volunteer, then as a House Manager and, most recently, as an instructor in the Education Program. In his spare time, Ben volunteers as Technical Director at his Alma Mater, Coventry High School.

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From Our Interim Executive Director

Welcome to our final show of the 2006-2007 season!

As season 72 goes into the Weathervane history book, I tell you it's been quite a ride! I was honored to give interim guidance to the Playhouse during this season of transition. Thank you for your generous support and heartfelt thanks as the season progressed.

Our season started with the wonderful musical adaptation of *Madeline's Rescue*. With support from the Margaret Clark Morgan Foundation, this full-length children's musical brought out the most marvelous cast of young folks we could ask for! We were pleased to welcome back former Managing Director, Bob Belfance to direct *Over the Tavern* and we look forward to his talents on *Enchanted April* next season. Terrence Spivey took the helm for a very satisfying production of August Wilson's *Fences* and I'm happy to say that he will return to direct *Ragtime* next summer. Before the calendar year came to an end, our first "Dietz" performance of the season was the musical *The Last Five Years*. It was brilliantly directed by Jacqi Loewy, boasted an ingenious set, featured two great vocalists and two outstanding young musicians and was, indeed, the perfect musical for the perfect space. Once again, our Young Actor Series featured *Joseph and the Amazing Technicolor Dreamcoat* for the holiday season under the creative direction of Sarah Bailey.

The winter brought us two dramas -- *All My Sons* and *Romeo and Juliet*. Nancy Cates brought the Arthur Miller play to life and Scott Ferrall and his crew created a gazebo that I wanted to take home for my own backyard. Weathervane's new Education Director and Producer of Youth Productions, Melanie Pepe, got off to a lovely creative start with her interpretation of Shakespeare's most popular tragedy. We rocked the house with *Smokey Joe's Cafe* in the spring and laughed and cried with *The Sisters Rosensweig*. Many thanks to Kevin Joseph Kelly and Curt Arnold for their tireless efforts to these productions. We then welcomed Dr. Susan Speers from The University of Akron to the helm of the final Dietz production of the season, *String of Pearls*. This production brought us four, marvelously talented women who made every moment sparkle with energy. Oh, I do hope we see them back for other ventures on either stage!

And now, we close this chapter and season with the musical *The Full Monty*. We thank Summa Hospitals Foundation for their continued generous sponsorships. Please read the director notes by Jacqi Loewy later in the playbill. She has summed up this feel-good musical brilliantly. Sit back, have fun and cheer for the "Monty Six" as they make us appreciate men (and women) of all shapes and sizes.

Then in August, please join me, the staff, our Board of Trustees, and our members and friends in welcoming, John Hedges as Executive Director and new leadership to our Playhouse for the 2008-2009 season.

Warm Regards,

Janis L. Harcar

Janis L. Harcar
Interim Executive Director

When you **break a leg,**
we'll be standing in the aisle.



*Good luck to the cast.
We applaud your performance.*

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Weathervane

Community Playhouse

72nd Season – 2006-2007 – Production # 526

June 13 - July 8, 2007

Musical
Book by
Terrence McNally
Music by
David Yazbek



Sponsored by



Direction by **Jacqi Loewy**

Musical Direction by **Evie Rosen-Morris**

Scenic Design/ Technical Director
Alan Scott Ferrall ✓

Stage Manager
Nikki Rafferty ✓

Lighting Co-Design by
Alan Scott Ferrall & Kevin Ford ✓

Properties Design by
M.J. Coulson ✓

Sound Design by
Dan "D.J." Jankura ✓

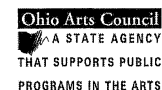
Costume Design by
Connie Velotta & Janet Heilmeier ✓

Assistant Stage Managers
David Hess & John Jesenko ✓

Choreography by
Jacqi Loewy and the "Monty Six" ✓

The Full Monty is produced by special arrangement with Music Theatre
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Weathervane productions are sponsored in part by



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About the Play, Authors & Musical Director

About the Play

The Full Monty is the stage adaptation of the 1997 sleeper movie produced in England to wide acclaim. The musical had its world premiere at the Old Globe Theater in San Diego, then opened in October 2000 at the Eugene O'Neill Theater in New York where it ran for 770 performances. The show won the 2001 Drama Desk Award for Outstanding Music.

About the Playwright

Born in St. Petersburg, FL in 1939, **Terrence McNally** has written several other works for musical theater such as *The Kiss of the Spider Woman* and *The Rink*, both with scores by John Kander and Fred Ebb. He won Tony Awards for *Master Class* and *Love! Valour! Compassion!* McNally also wrote the book for *Ragtime* and Chita Rivera: The Dancer's Life. He has written a number of TV scripts including *Andre's Mother* for which he won an Emmy Award. He has received two Guggenheim fellowships, a Rockefeller grant and a citation from the American Academy of Arts and Sciences. A member of the Dramatists Guild Council since 1970, McNally has been vice president since 1981. About this play, McNally says, "*The Full Monty* touches on something universal, something about feeling good about yourself on the simplest level."

About the Composer

David Yazbek, who prizes his Drama Desk Award for outstanding music in *The Full Monty*, grew up in New York City with a father in the clothing trade and a mother who played classical piano. He was a music buff -- the Beatles' *Revolver* was the backbone of his collection. He took a Brown University production of *Hair* to Boston after graduation. He is married to Betsy, a yoga instructor, and has a son, Omar. He spent a year with the Letterman show and hated the experience. Being recruited for *The Full Monty* fulfilled his ambitions and changed his life.

About the Musical Director

Evie Rosen-Morris works as a musical director, pit player, accompanist and teacher throughout northeast Ohio. Most recently she was the musical director for *Quilters* at Actors' Summit in Hudson and she will be playing keyboard for *Sweet Charity* at Porthouse Theatre at the end of July. She is delighted to be joining the Weathervane community and thanks Jacqi, the cast and the fabulous band for this opportunity. Evie lives in Cleveland Heights with her husband Stephen (trombone) and is the mother of three wonderful daughters and two delightful granddaughters.



About Our Director - Jacqi Loewy

Jacqi Loewy is one of the area's busiest freelance directors and is very happy to be back with the gang at WCP. Other Weathervane shows she has directed include *The Laramie Project*, *Proof*, *Little Shop of Horrors*, *The Rocky Horror Show* and *The Last Five Years*. She was director and co-author of *Mr. Lewis Rules: Stories from the Juvenile Justice System* as well as appearing onstage in *Prelude to a Kiss* and *Six Degrees of Separation*. She is currently the Artistic Director of Charenton Theater Company, for which she directed the critically acclaimed *Look Back in Anger* and the world premiere of *Both Sides of the Family*. Other local directing credits include The Cleveland Play House (*The Nutcracker*, *V-E Day*), Dobama (*V-E Day*), Lyric Opera Cleveland (*She Loves Me*, *Berlin to Broadway*, *The Fantasticks*), Willoughby Fine Arts (*The Fantasticks*) and Solon Center for the Arts (*Bad Dates*, *The Nerd*, *Crimes of the Heart*, *And the World Goes Round*). Past staff positions include Education Director for Cleveland Shakespeare Festival, Resident Director at Solon Center for the Arts and Artistic Supervisor of Playhouse Square's *Tony n' Tina's Wedding*. Jacqi is on the adjunct faculty at Lake Erie College and a voice-over & on-camera talent represented by The Talent Group. Originally from NYC, she has Broadway (*Oh! Calcutta!* Hmmm - prelude to *Full Monty*?), Off-Broadway and touring credits to her name as well as several feature films. She holds a Master of Arts degree in Theatre Arts from The University of Akron, a Bachelor of Fine Arts degree in Musical Theater and currently lives on the east side of Cleveland. After she watches the boys go "the full monty," she will be starring in *Mame* with Mercury Summer Stock and will direct Weathervane's fall *I Do! I Do!*

Director's Notes

The thing about *The Full Monty* is it works so well on so many levels.

It's a beautifully-written story about the real feelings of real men. Through a sneak peak at their insecurities, we fall madly in love with men of all shapes and sizes. I can't think of another contemporary musical that draws three-dimensional characters and seamlessly incorporates great music to weave a story that touches the soul and tickles the funny bone in such an honest way.

It is a heartfelt story about a single father who struggles with the love for and partial loss of his son.

It is a feminist piece. I was struck in rehearsal by the fact that my "Monty Six" and "Keno" are fabulous and brave human beings. They're NOT strippers, they're actors and they trusted the show enough to be vulnerable with all the women sitting a few feet away. On top of that, they seemed to realize what scrutiny we women go through on a daily basis. I cannot say enough about my admiration for Rob, Patrick, Dave, Gregg, Jason, Rob and Mike -- it's a tough job and I'm so honored that these men were willing to live in our world for a brief time.

It is a heartfelt story about women who love men, men who love men and kids who love their parents and parents who love their kids! I hope you have as much fun here tonight as we have had putting this show together. And thank you so much for your continued support of live theatre -- it cannot happen without you!

Jacqi Loewy ~ Director, *The Full Monty*



Acts and Musical Numbers

Act I

Overture	Orchestra
Scrap	Jerry, Dave, Malcolm, Ethan, Reg and the Men
It's a Woman's World	Georgie, Susan, Joanie and Estelle
Man	Jerry and Dave
Big-Ass Rock	Jerry, Dave and Malcolm
Life with Harold	Vicki
Big Black Man	Horse and the Guys
You Rule My World	Dave and Harold
Michael Jordan's Ball	The Guys

A strobe effect may be used at the end of Act I.

Setting: Buffalo, New York. The Present.
There will be one 15-minute intermission.

Act II

Entr'acte	Orchestra
Jeanette's Showbiz Number	Jeanette and the Guys
Breeze off the River	Jerry
The Goods	The Guys and the Women
You Walk with Me	Malcolm and Ethan
You Rule My World (reprise)	Georgie and Vicki
Let it Go	The Guys and the Company

Pit Orchestra

Evie Rosen-Morris - Musical Director & Keyboard

Jeff Bodkin - Reeds

Debbie Bodkin - Reeds

Joshua Rzepka - Trumpet

Stephen Morris - Trombone

Everett Brandt - Electric Bass

Joseph Santin - Drums

Nick Greathouse - Guitar



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The Full Monty Cast

Jerry Lukowski	Rob Albrecht ✓
Nathan Lukowski	Benjamin Fortin ✓
Pam Lukowski	Mary Mahoney ✓
Teddy Slaughter	John Jesenko ✓
Dave Bukatinsky	Patrick Ciamacco ✓
Georgie Bukatinsky	Valerie Langenfeld ✓
Harold Nichols	Gregg Stickney ✓
Vicki Nichols	Michelle Hujar ✓
Malcolm MacGregor	Jason Mazan ✓
Molly MacGregor/Ensemble	Ryan Keytack ✓
Ethan Girard	Rob Daugherty ✓
Noah ("Horse") Simmons	Dave Moody ✓
Jeanette Burmeister	Mary Jane Nottage ✓
Buddy ("Keno") Walsh	Michael Schmitt ✓
Reg Willoughby	Bob Kenderes ✓
Tony Giordano/Minister	Jim Dove ✓
Estelle Genovese	Jennifer Hayek ✓
Joanie Lish	Lysa Kenney ✓
Susan Hershey	Marie Smith ✓

Track Your Favorites

It's time to vote! Cast your ballot for the 2006-2007 Chanticleer Awards!

Don't have a ballot? Pick one up at the Box Office!

Sound Design	Supporting Actor -- play & musical
Lighting Design	Lead Actress -- play & musical
Properties Design	Featured Actress -- play & musical
Costume Design	Supporting Actress -- play & musical
Lead Actor - play & musical	Best Production
Featured Actor -- play & musical	

***For your safety, we request that you remain seated until the house lights have come up at intermission and after the curtain call.**

***The use of cameras, recording equipment and laser pointers is forbidden during this performance.**

***As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.**

***Please do not bring food or drink in the auditorium.**

***NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.**



Cast Callboard

ROB ALBRECHT (Jerry Lukowski) was last on Weathervane's stage in *Romance/Romance*. He's been in productions at area theaters including *Pump Boys & Dinettes*, *West Side Story*, *1776*, *As You Like It*, *Falsettos*, *Noises Off* and *You Can't Take It with You*. As a teacher in the Aurora City Schools, he directs plays and musicals at Aurora High School and Harmon Middle School. He has a Bachelor of Science degree in Communications from Ohio University and a Master of Arts in Teaching from Kent State University. Wife Julie and children Katie, Robby and Drew applaud from the front row, although the kids aren't allowed to see this one!

BENJAMIN FORTIN (Nathan) just completed the ninth grade at Stow-Munroe Falls High School. It's his fourth year of being on Weathervane's stage -- *All My Sons*, *Over the Tavern*, *Winnie-the-Pooh*, *Joseph and the Amazing Technicolor Dreamcoat* and *Charlotte's Web*. He sang Amahl in *Amahl and the Night Visitors* with the Canton Symphony Orchestra and appeared in *Bridge to Terabithia* for Magical Theater in 2005.

MARY MAHONEY (Pam Lukowski) was on our stage in 1993 (*You Can't Take It with You*) and in 1995 (*Jar the Floor*). You may recognize Mary from the stages of Coach House, Actors' Summit, Magical Theatre, Akron Civic Theatre and Karamu House, to name a few. She has enjoyed working professionally for the last 10 years in commercials, industrials and voice-overs and continues to perform in theater and independent movies. She dedicates this performance to her best fans ever..."all my nieces and nephews," and xoxoxo to hubby Mark.

JOHN JESENKO (Teddy Slaughter/Assistant Stage Manager) has played in two productions already this year -- *Custer*

at Coach House and *Once upon a Mattress* at Hudson Players Guild. He was on our stage in *Much Ado about Nothing*. John was also seen at the Hudson Players Guild for *Tony n' Tina's Wedding*, *Fiddler on the Roof* and *Annie Get Your Gun*. The ANTIC Theater saw him in two productions of *Godspell*. John has a B.S.A. degree in business from The Ohio State University. He is a salesman for Kimberly Jewelry.

PATRICK CIAMACCO (Dave Bukatinsky) has been busy in productions of *Children of Eden*, *The Baker's Wife*, *Chess*, *Art*, *Of Mice and Men* and *The Rocky Horror Show*. Professionally, Patrick appeared in a musical version of *The Nutcracker* at the Cleveland Play House and was part of the 2-year run of *Tony n' Tina's Wedding* at Playhouse Square. He has recently begun directing duties and is acting director of the Laughter League, a sketch comedy group in Cleveland. Patrick thanks his Mom, Frank, Joe, Jim, Jenn, Lukas, the ladies at PSAS, everyone at NWT, and his angel and fiancé Cory. *Thank you all for your support and love.*

VALERIE LANGENFELD (Georgie Bukatinsky) is thrilled to be making her debut performance on the Weathervane stage! She has performed locally in *Anything Goes*, *Godspell* and in *How to Succeed...* She is a senior at The University of Akron studying Political Science and Interior Design. Valerie has been recognized as a designer for both the Junior League of Akron Designer Showhouse and for the Akron Children's Hospital Horse of a Different Color Auction. She is currently an active volunteer and President of the Akron Jaycees and has two beautiful actresses-in-training, Jillian and Avery.

GREGG STICKNEY (Harold Nichols) is a newcomer to Weathervane. He is an application support specialist with



Cast Callboard continued

Tessitura Network, Inc. and has a Bachelor of Arts degree from Baldwin-Wallace College. He played Steven in *Is There Life After High School?* at the Cassidy Theatre in 2003. In 2002 he was a member of the chorus in *Chicago* at the Huntington Playhouse and in the *Will Rogers Follies* at the Berea Summer Theatre.

MICHELLE HUIJAR (Vicki Nichols) appeared in *Fiddler on the Roof*, *Oliver!* and *Cabaret* at WCP. She has been one of the Not-Ready-for-Mainstage Players for Weathervane's Chanticleer Awards night. Michelle has also appeared with the Akron Lyric Opera Theatre, Goodyear Community Theatre and at the Red Garter Saloon at Cedar Point. She is a legal secretary for Brouse McDowell. She has studied voice performance and interior design at Kent State University and is a Certified 1st Degree Black Belt Holder in Tae Kwon Do. Her husband, John, works on set construction here at WCP. They have three children: Nigel, Montgomery and Jocelyn.

JASON MAZAN (Malcolm McGregor) was last on our stage as a Phantom in *The Rocky Horror Show*. Most recently he was Jarod in Carnation City Players' production of *I Love You, You're Perfect, Now Change!* At The Players Guild he was the creepy Spider in *Jekyll and Hyde* and sank with the ship as John B. Thayer in *Titanic*. He also played Louis Ironson in *Angels in America* at KSU -- Stark Campus. He is a senior at KSU and will graduate in December with a B.A. degree in Theater. His advice to the audience: *Let it go for the evening and enjoy the show!*

RYAN J. KEYTACK (Molly McGregor/Ensemble) works in the residential life office at Case Western Reserve University. He graduated with degrees in English/Communications from Walsh University and has a Masters degree in theater from

Bowling Green State University. A native of Johnstown, PA, he performed in such shows as *Tony n' Tina's Wedding*, *The Taming of the Shrew*, *The Nerd* and *You're a Good Man, Charlie Brown*. Recently, Ryan directed *Psycho Beach Party* and *Is There a Comic in the House?* at Case. He also appeared in the Animal Planet movie *Miracle Dogs*. He thanks the talented cast and Jacqi for this opportunity.

ROB DAUGHERTY (Ethan Girard) returns after a stellar performance in this year's *Smokey Joe's Café*. Other Weathervane credits include *Cinderella*, *Cabaret* and *My Way: A Tribute to Frank Sinatra*. Elsewhere he's performed in *Forever Plaid*, *Brigadoon*, *Into the Woods*, *A Funny Thing Happened on the Way to the Forum* and more. He studied acting in California and has toured the country with Cleveland Signstage. He pays his bills by acting professionally, occasionally teaching acting and, of course, waiting tables. He plans to continue acting for years to come so you'll be seeing MUCH more of him in the near future - pun intended!

DAVE MOODY (Horse) is making his debut at WCP. His stage credits include *One Flew over the Cuckoo's Nest*, *Far Away*, *Private Places*, operas *Carmen* and *The Elixir of Love*, *Trees of Hope* and *Streamers* and *Dutchman*. Film credits include *Big Foot* (Bob Gray Productions). His resume also includes television and radio credits. Mr. Moody is a full-time instructor in the School of Communication Studies and a Ph.D. student in American Culture Studies at Bowling Green State University. He thanks Jacqi Loewy, the cast and crew for all their hard work, and his parents for their continued encouragement.

MARY JANE NOTTAGE (Jeanette Burmeiter) "Have Prius, will travel" (especially for a good role!). She has appeared in



Callboard Continued

regional theaters including Clague Playhouse in Westlake, Beck Center in Lakewood, Actors' Summit in Hudson, Dobama and Ensemble in Cleveland Heights, Lakeland College in Kirtland and, of course, WCP where she was seen as Marjorie in *Tale of the Allergist's Wife*.

MICHAEL SCHMITT (Buddy "Keno" Walsh) graduated from The Art Institute of Pittsburgh with a degree in industrial design specializing in special effects. In Los Angeles he worked in roles for both film and television, both in front of and behind the camera. He has worked professionally as an actor and photo double as well as an assistant camera man for MTV. Michael is a self-described "fitness freak" and volunteers as a youth mentor, teaching boxing at the Good Shepherd Boxing Club in North Hill. We welcome him as a first-time player on our stage.

BOB KENDERES (Reg Willoughby) has had wide onstage experience at Brunswick Alumni Community Theatre, Strongsville Community Theatre, Royalton Players, Old Town Hall, Near West Theatre, Cassidy Theatre, and Medina County Performing Arts Foundation. He has directing credits for *The Nerd* and *A Slight Case of Murder* at the Brunswick Alumni Community Theatre, and has worked five years with Brunswick's annual Walk with Spirits of the Past.

JIM DOVE (Tony Giordano/Priest) did stand-up comedy while he was in the U.S. Army, and sang with the USO while stationed in Korea. He is the creator, co-writer and artistic director of *Rick and Jim's Big Show* in Medina and Vice President of Stage Left Theatre Company, now gearing up for *Much Ado about Nothing*. He thanks his son Lukas for giving him a reason to play with toys and his wife for her support and understanding that

he is a giant 12-year-old, and his sister-in-law for always asking, "Jim...Why do you think you said that?"

JENNIFER HAYEK (Estelle Genovese) is thrilled to be working back in northeast Ohio and to be at WCP for the first time! Studying at the American Academy of Dramatic Arts, she has been busy doing Off-Broadway theater and musical theater, extra roles in feature films (NYC and LA), and many independent films. Thank you to my amazing family for all of your support and to the *Monty* ladies for making this one of the best experiences I've ever had.

LYSA KENNEY (Joanie Lish) A newlywed, Lysa is thrilled to be making her Weathervane debut with Jacqi Loewy and *The Full Monty*! A director, producer, choreographer and children's theater teacher, Lysa is also a 20+ year stage veteran. Some favorite roles include Mrs. Lovett in *Sweeney Todd*, Velma Kelly in *Chicago* Mary Jane in *Big River*, Joan in *Dames at Sea*, Constanze Weber in *Amadeus* and, most recently, Vicki Black and Marina Galino (among others) in Cleveland's *Tony n' Tina's Wedding*.

MARIE SMITH (Susan Hershey) played Cassie Cooper in *Rumors* at Morrison Playmakers in 2007, (formerly Galaxy Players) where she also played Sr. Leo and provided choreography in *Nunsense II*. Also for Galaxy Players she provided choreography for *Honk and Blame It on the Movies*. She was seen in *Seussical: the Musical*; *Red, Hot & Cole*; *The Sound of Music* and *Fiddler on the Roof*. She is an Independent Pampered Chef Consultant, living in Doylestown with husband Brian. She has a degree in vocal education from The Ohio State University and is a paramedic with certification from Cuyahoga Community College. "It has been a pleasure working with this great cast."



Backstage Callboard

NIKKI RAFFERTY (Stage Manager) has been working backstage at Weathervane for more than 10 years. She has mentored two youth stage managers who have gone on to continue their talents in college. She has designed sound, properties, run the light board, assisted stage managers or been the stage manager for many shows here and at surrounding area theaters and OCTA. She has won three Chanticleer awards and is happy to be part of such a great cast and crew on *The Full Monty*.

DAVID HESS (Assistant Stage Manager) was assistant props manager for *Joseph*, assistant lighting technician for *All My Sons*, worked set construction and sound for *Romeo and Juliet*, stage managed *The Sisters Rosensweig* and was assistant stage manager for *Smokey Joe's Café*. David was born in Cleveland and moved to Akron after college and military service.

M.J. COULSON (Properties Designer) took an adult theater class at Weathervane in 1990 and was instantly hooked on the Playhouse. She created properties for *Lend Me a Tenor* in 2006 and supervised props for *Nunsense* in 2004. She has Chanticleers for properties designed for *Arsenic and Old Lace*, *Harvey*, *Little Shop of Horrors*, *Fiddler on the Roof*, *Noises Off* and *Lend Me a Tenor*. She serves on the Women's Board and has tales to tell of tragedies and successes backstage at WCP. M.J. has two sons and two grandchildren, all in Florida.

KEVIN FORD (Lighting Co-Designer) is a CNC Supervisor for Acro Tool and Die Company. He has an associate degree in engineering from The University of Akron. He has turned his talents primarily to set construction for Weathervane, having created the swimming pool for *Lips Together, Teeth Apart*, the trap door for *Dracula*, the bridge for *Fiddler on the Roof* and the elevator for the *The Rocky Horror Show*. His

wife, Erin Katz Ford, also works backstage.

DAN "D.J." JANKURA (Sound Designer) started volunteering in the sound department for the 2003 production of *My Way: A Tribute to Frank Sinatra*. Since then he has run, or helped design, sound for more than 20 productions. When not volunteering at Weathervane, D.J. is working on a Bachelor of Arts degree in technical theater at Kent State University, works for AA Sound and Lighting in Barberton and enjoys recording music with his band, The Newport News.

JANET HEILMEIER (Costume Co-Designer) This is Janet's 10th Weathervane production as Costume Designer. Trained as a dancer, she has appeared on stage at WCP in *Kiss Me*, *Kate* and *Annie*. She owned a school of ballet in Texas and choreographed shows for Firestone High School and the May Festival of Music. Mother of four and grandmother of four, she has published a children's book and is involved with her grandchildren's activities. With a degree in communications from The University of Akron, she is the "voice of Sumner's Butter" for her husband's company. Janet thanks the "wonderful ladies" of the costume shop for many hours of work.

CONNIE VELOTTA (Costume Co-Designer) joined Women's Board in 1988 and worked under John Thomas' tutelage in costume construction. She shared costume design duties with Margaret Renwand for *Romance/Romance* (1993), a show that stands out as a most enjoyable one to costume. Her most challenging and diverse assignment was *Sweeney Todd* (1994). "It's very gratifying to be a part of each production working with such special, dedicated people." She has earned three Chanticleers for her work. Her hobbies include batik designs, golf and keeping up with two active, teenage grandchildren.



Production Team Members & Crews

Alan Scott Ferrall -- Technical Director

Kathy Kohl -- Assistant Technical Director

SET CONSTRUCTION

Kevin Ford
Ruth Richardson
Tom Marshall
Erin Katz Ford
Roger Dieringer
Todd Dieringer
Justyn Jaymes
John Hujar

Judy Willemssen
Dan Jankura
Kristopher Sperry
Charles Korecki
Diana Nabring
Jennifer Maxson
Chad Mahan

Robyn Cooper
Erin Katz Ford
Kristopher Sperry
Evelyn Speery
Dorothy Kies
Henrietta Cook
Allison Foster

LIGHTS

Leah Magnus
Jennifer Maxson
Amy Ayers
Scott Custer

COSTUMES

Sandra Harding
Randie O. Sass

PROPERTIES

Rob Myer
Karen Burridge
Donna Philips
Judy Willemssen

John O'Neill
Dave Heltebran
Robyn Cooper
Benjamin Rexroad

SOUND

Christopher Pepe ~ Assistant
Judy Willemssen ~ Sound Effects
Robyn Cooper ~ Operator

RIGGING ~ TURNTABLE CREWS

Russell Rafferty Tom Abdo
John Jesenko Eric Knuth
Todd Dieringer

ACKNOWLEDGMENTS

Tom Marshall, Diana Nabring & GuitarFemme on Ebay
Thompson Electric and the Ruggles family for lighting support
A White Pond Paradise for the lovely spa robes.
Charles Korecki and Cuyahoga Falls High School
Carol & Dean McGee

Tara Snyder & Scott Custer
Additional properties acknowledgements from *The Sisters Rosensweig*:
Martha Mazak, Eva Salem, Jennifer Cauffield

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VOLUNTEER OF THE MONTH

April -- **Jenniver Sparano**
May -- **Robyn Cooper**



In the Bank One Visual Arts Gallery

With this historical retrospective, The Bank One Visual Arts Gallery is proud to honor the work of Alan Scott Ferrall, Weathervane's Scenic Designer and Technical Director, and the more than 130 volunteers who helped Scott transform his ideas for the sets from the page to the stage.

Not only is Scott celebrating ten years as a Weathervane staff member, but also nearly 20 years of service to the Playhouse, as he started as a volunteer at Weathervane in 1988. The late John Thomas was the Technical Director when Scott began volunteering, and he fondly remembers the many late nights of building, painting, laughing and fun with John and the rest of the hardworking group of volunteers. Scott hopes that he has continued the tradition set forth by John Thomas.

Scott says, "The photos in the exhibit are some of my favorite shows. I am often complimented on the quality of our productions, and I always reply that I will thank the volunteers who have helped me. This is not being humble, just realistic. I am nothing without our volunteers. The thrust of this exhibit is to celebrate and honor the role that the volunteers play in putting a show on stage. I can design a brilliant set, but without Kathy Kohl, our Assistant Technical Director, and all the set construction volunteers, it wouldn't get done. These dedicated people take time out of their busy lives to have fun here at Weathervane. A drawing or a model is just an idea until we build and paint, sew and dress. I extend a warm thank you to all those who have helped to make Weathervane a very special place."

In the ten years that Scott Ferrall has been the Scenic Designer and Technical Director for Weathervane Community Playhouse, he designed 90 shows himself and has been responsible for overseeing the construction of those plus five others. Some of his volunteers have been with him for all of those ten years. Kudos to all!

Marci Paolucci, Gallery Director

Thanks to Our Hard-Working Volunteers

The following are the vivacious volunteers who assisted you in many ways during *The Sisters Rosensweig* and *String of Pearls*.

Meena & Puru Agrawal	Jill Forster	John O'Neill	Barbara Trotter
Susan Baker	Janis Gallagher	Marci Paolucci	Helen Tschantz
Patrice Bechtol	Sandra Harding	Jean Questel	Helen Vari
Mary Blazewicz	Marilyn Heagerty	Bess Raines	Connie Velotta
Rochi Causillas	Linda Heath	Ruth Richardson	Linda Waite
Henrietta Cook	Cathy Kauf	Randie O. Sass	Betty Williams
Wendy Cooley	Leslie & Richard Lund	Marla Scarpitti	Marta Williger
Robyn Cooper	Mitzi Mild	Debra Sharp	Mary Wolfman
Thelma Coss	Sheila Moore	Lois Simmons	Gen Woods
Margaret Dietz	Lois Murray	Sue & Richard Smith	Nancy Zeigler
Helen Fleming	Pat Obenour	Ethel Soudry	
Amorya Farrier	Barbara O'Connor	Susie Stech	



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Weathervane Playhouse is handicapped accessible. Ramps are available to the front doors, auditorium and seating.

Assistive-listening devices for the hearing impaired are available at the Ticket Office.

Large-Type program inserts are available at the Ticket Office. These copies are not full playbills but contain information unique to this production. These inserts are photocopied and are available in limited quantity.

American Sign Language interpretations are scheduled for selected Sunday performances.

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by John Ingham
March 15-31, 2007

Agatha Christie's A Murder is Announced

adapted by Leslie Darbon
May 31-June 23, 2007

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732 West Exchange Street
all titles and dates subject to change



Volunteer Responsibilities

Here's a quick introduction to the responsibilities volunteers undertake to make our shows work. If you'd like to try your hand at any of these jobs, please call us. We'll help you learn! Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

❖ **Stage Management** Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A great opportunity for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

❖ **Set Construction** Use your building skills, carpentry or painting techniques to help make illusion come to life. Help is needed days and evenings.

❖ **Costumes** Designers and workers are vital. We invite skilled and unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized.

❖ **Lighting** Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. *Nobody can see the show without you.*

❖ **Sound** Create the music and sound effects tapes that enrich the aural envi-

ronment for each show or add "live" backstage sound. Run the sound system for technical rehearsals and productions.

❖ **Properties** All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. Many volunteers are needed to work on each performance.

❖ **Office Volunteer** If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in taking money and answering the phone to take reservations. You may also help with mailings, work with staff, and greet customers and visitors.

❖ **Ushering** Welcome audience members with your smile, show them to their seats, pass out programs, and serve refreshments at intermission. Your help is always welcome.

❖ **House Manager** This representative greets the audience, tears tickets and guides theater-goers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.



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Who Gets On Stage?

Our volunteer performers come from throughout greater Akron and northeastern Ohio. They've committed themselves to four or more weeks of rehearsals plus performances. Their greatest reward is your applause.

Many performers come with substantial theatrical experience. Others are new to the stage. Auditions are open to all and our non-traditional casting policy opens the way for many performance opportunities. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent.

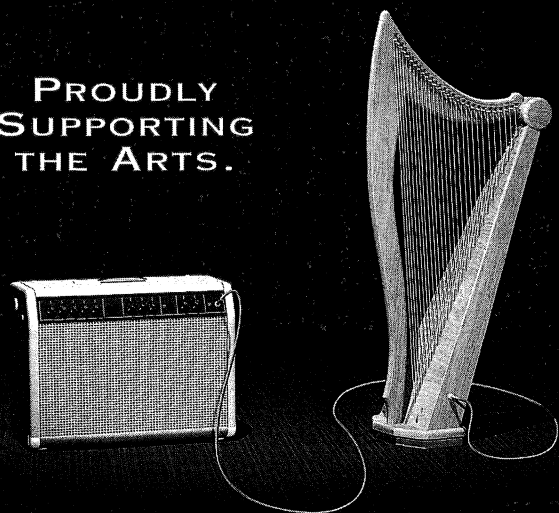
Local newspapers carry audition dates and times or call Weathervane at 330-836-2626 to be added to the audition mailing list. Some directors prefer to set appointments for audition times and may ask that you come prepared with a brief

monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the theater on audition nights, you'll learn about the rehearsal and performance schedule. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

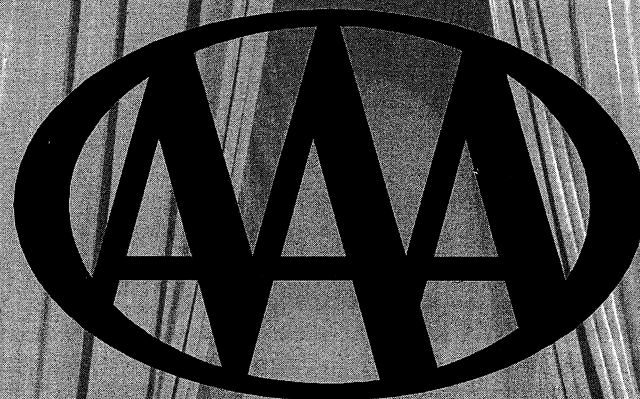
You may be asked to return for callbacks and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account to develop the proper "relationships," style and reality of the ensemble. Don't be discouraged.

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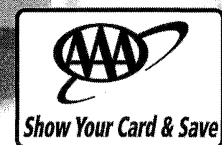
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Volunteering at Weathervane

Weathervane began as a volunteer organization and continues its growth thanks to the time and talent that members of our community invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees, Production Board and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers unique challenges with every performance.

Share the Annual Chanticleer Celebration

Let's talk Chanticleer! Shortly after the final production of each season, Weathervane volunteers, subscribers and friends share an exciting awards show and party to acknowledge outstanding work by performers and technical volunteers. And, if you have seen all of the six Mainstage productions, you are eligible to be a judge!

The top performers, as chosen by the Chanticleer "judges," are awarded rooster statuettes -- "Chanticleers" -- in recognition of their work. It's a great night to get together and share in the fun and festivities. The Chanticleer Awards event is open to all.

Awards are presented for outstanding lead performances in a drama or comedy, outstanding lead performances in a musical, outstanding featured and sup-

porting performances in a drama or comedy, outstanding featured and supporting performances in a musical and outstanding achievement in sound design, lighting design, properties design and costume design. The final award of the Chanticleer evening goes to the Best Production of the season.

In addition to performance and technical awards, the event also recognizes the Top 25 outstanding volunteers of the season, who represent all the volunteers whose time and talents create the memorable theater experiences of every Weathervane season.

We welcome you to take part in the biggest nail-biting party of the year. Make sure to pick up your ballot at the end of the season and join us!



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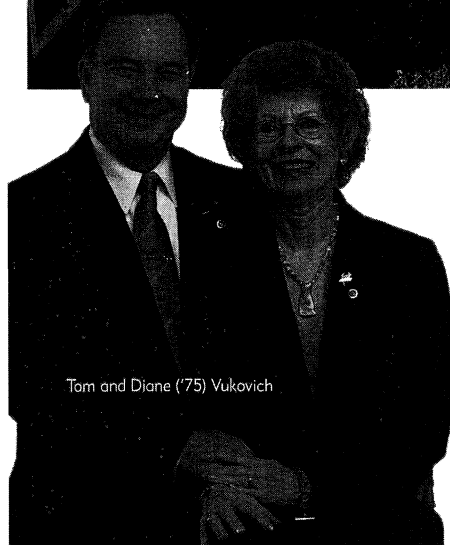
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Become a Part of Summit County's Musical History



How?
By participating in a new initiative to collect and preserve Summit County's rich musical heritage!

If you are willing to donate your materials to the Library, please contact the Special Collections Division at 330-643-9030, by e-mail at speccollections@akronlibrary.org or visit the Web site at www.akronlibrary.org/main-sc.html

All materials will be housed in the Library's new Special Collections Division at Main Library

Special Collections, the Library's division responsible for maintaining local history materials, is planning a permanent collection of area music from Summit County-based musicians, professional or amateur, past and present.

Our local music wish list includes recordings by local

- pop
- rock
- blues
- jazz
- gospel
- classical
- R&B
- rap/hip-hop
- country
- folk and ethnic recording artists

Also accepting related historical materials such as photographs, posters, programs, flyers and videos.



Beware of the Dreaded No-Show

Have you ever seen empty seats at a sold out sporting event or concert? Weathervane has the same problem. Subscribers who may have exchanged from another performance wonder why they weren't given those prime empty seats for the evening.

When you buy a subscription, you are *promising* to come to the theater for that ticketed performance and we hold your seat(s). This makes it impossible to tell if a performance is ever really *sold out* and annoys other ticket buyers who see that they could have been seated in a better spot.

Subscribers: Please call the Ticket Office at 836-2626 if you will not make your ticketed performance. Thank you.

Weathervane Traditions

Meet the cast Many cast members spend a few minutes in the lobby area to meet and greet friends after performances. It's your chance to thank them for their performance.

Intermission Tea is served with our compliments by our volunteers. Soft drinks are available at a nominal cost.

Opening Night Receptions welcome audiences on Main Stage first Friday performances. We provide light refreshments after the show so you can share in the celebration.

For your sweet tooth snacks are available for purchase before the show and during intermission. Refreshments (other than water) are not permitted in the auditorium.

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Volunteer Sign-Up

*Complete and detach this form and return it to the Ticket Office or mail to:
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_____ Painting	_____ Lighting
_____ Board Membership	
_____ Other _____	

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About future seasons _____

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We appreciate, and often respond to, opinions offered about our work. Be sure to fill in your name and address above if you wish a response or would like to be contacted.