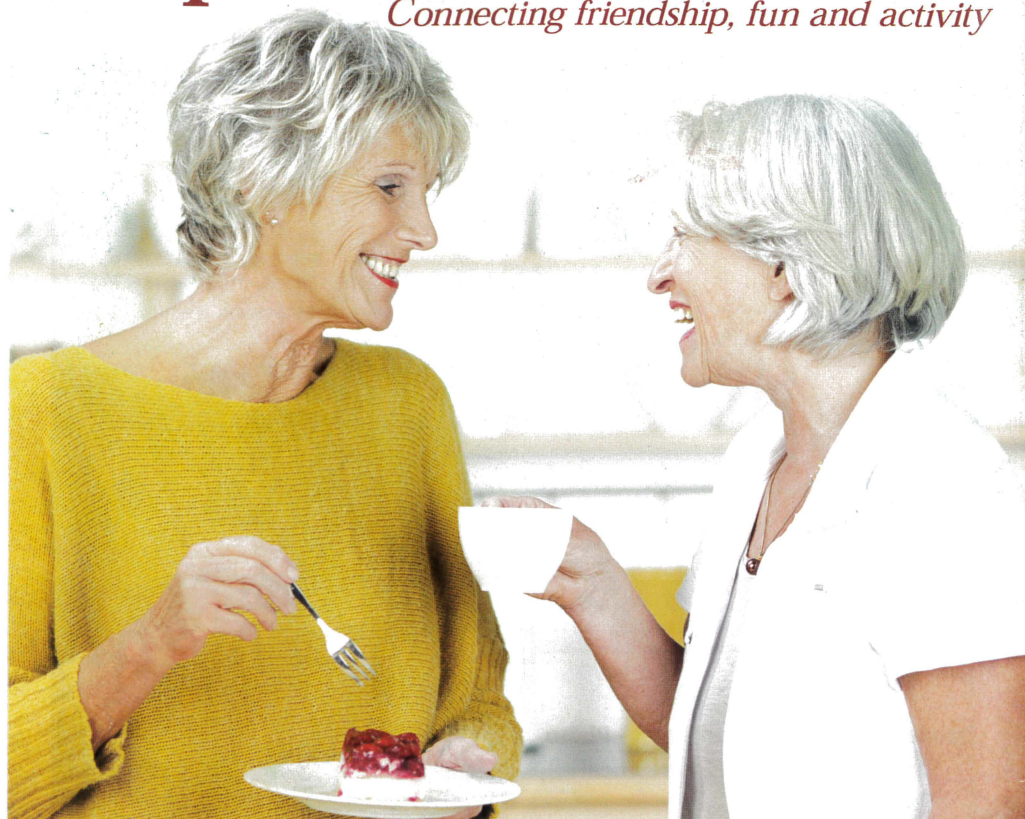


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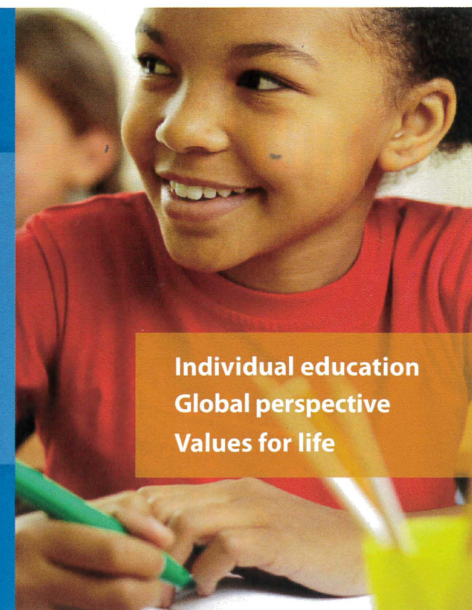


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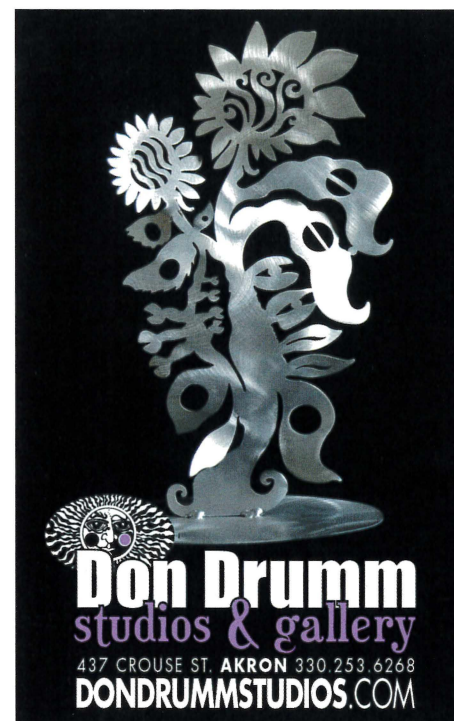
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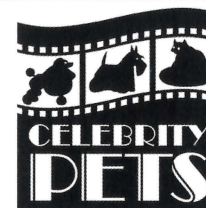
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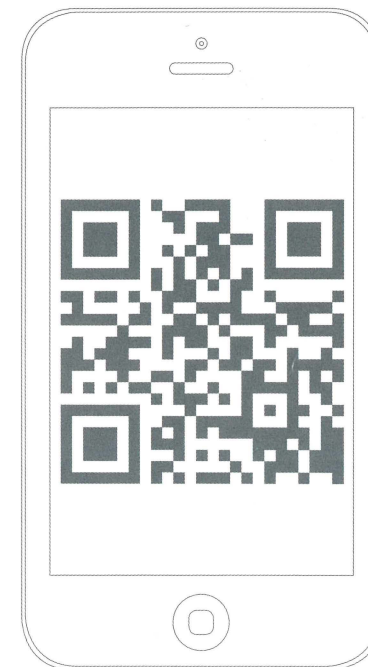
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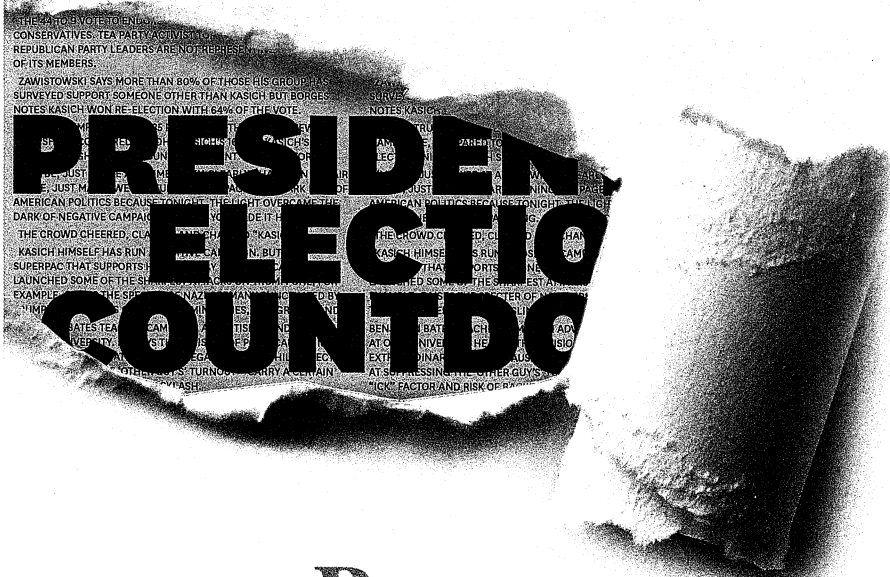
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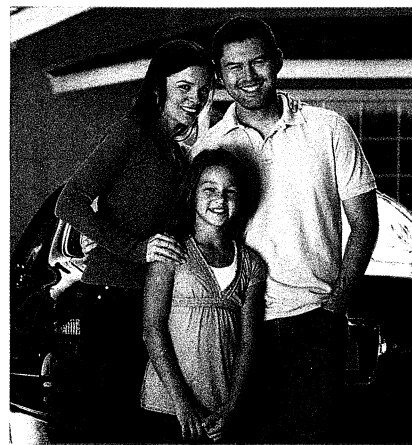
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From the "barn" to Copley Road to the Valley ...

Weathervane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members – Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch – and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works – even opera – with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They named their space "Weathervane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weathervane opened its first season. During that summer of 1935, the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan, with the other founders, offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938, a Women's Board was formed to offer volunteer financial assistance. This group is now the Volunteer Guild.

The "barn" was home until it was sold. In 1951 the Playhouse purchased a cement block building at 1474 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-1969 and from 1974-1992. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned.

During the 1960s, the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weathervane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed: these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was completed in 2009 in time for the opening of the 75<sup>th</sup> season. Weathervane is proud to celebrate its 82<sup>nd</sup> Season.

## MISSION STATEMENT

Weathervane Playhouse produces high-quality live theater with volunteer artists, designers, and technicians under professional direction, provides education and training in theater arts and appreciation, and engages and entertains its audience and constituents to enrich the quality of life in Northeast Ohio.

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## “Free to Be.....”

Artwork created both by high school students and F. Jonathan Kurch, photographer

Please enjoy the artwork created by students of Woodridge High School and home-schooled students, including LGBT teens and their friends/allies, which embody and/or portray the concept of gender identity and gender expression in fine art medium.

Because the subject matter of January's production, “A Kid Like Jake,” dealt with a couple's concern about their four year old boy's increasing desire to be more interested in “Cinderella than G.I. Joe,” I believed that an exhibit featuring artwork by members of the LGBT Community would help put the idea of being transgendered into a different context.

All but one of the high school students participating in this exhibit are students of Ms. Chelby Benson. She is a K-12 Art Educator and Theater Artistic Director at Woodridge High School. For this exhibit she worked in collaboration with Mrs. Susan Mongold, the GSA advisor. GSA is the Gay-Straight-Alliance Group for supporting LGBT Students and Community.

“Our students are very adamant about using the arts to give voice to LGBT teens. I hope that the art they turn in will embrace this concept well. Some of the works I've received are self-portraits, which shows that these students are just normal teenagers not to be feared despite an unpopular sexual orientation,” says Ms. Benson.

F. Jonathan Kurch, whose photography complements the students' work, is also a member of the LGBT community. “I hope that something in my work speaks to you. That something can be beautiful regardless as to what it started out as, or what it is believed or expected to be. That something can be strong, regardless as to how delicate or fragile it may appear. That, even though one might feel utterly alone and helpless, there are always avenues of support and help waiting for us. We just need to be open to them. And remember, take a moment to stop and notice the beauty that is all around us and within us.”

Because all the artists' statements could not be listed here, I hope you will take the time to read them, as they will be displayed next to their work. Their passion, sensitivity, and desire to communicate is to be applauded. Their work fulfills my hope for this exhibit, which is to show people who are transgendered aren't to be feared, ridiculed, or persecuted.

F. Jonathan Kurch's work is for sale. He has generously offered to donate a portion of the proceeds of all sales to Weathervane. If you wish to make a purchase, please inquire at the Box Office or the Gift Shop. Thank you for supporting the arts!

Marci Paolucci  
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From the novel by Harper Lee

Directed by JIMMIE WOODY

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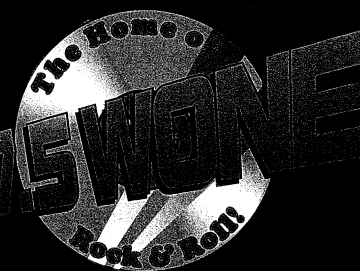
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## ABOUT THE PLAY

In 1960, author Harper Lee published what was to become one of the most influential novels in American history, *To Kill a Mockingbird*. When it was first published she was told not to expect it to sell more than a couple thousand copies. It quickly became a sensation, and now, over fifty years later, it has never been out of print, has sold over thirty million copies and has been translated into forty languages. It also received the Pulitzer Prize for Fiction in 1961, among other awards garnered over the years.

Set in Depression-era Alabama, Scout, a young girl in a quiet southern town, is about to experience dramatic events that will affect the rest of her life. She and brother, Jem, are being raised by their widower father, Atticus, and by their strong-minded housekeeper named Calpurnia. Scout's wide-eyed innocence will be tested when Atticus decides to defend a young boy against the charges from a crime he didn't commit.

## "To Kill A Mockingbird"

It's an honor to direct this adaptation of Harper Lee's literary classic, *To Kill a Mockingbird*, and an even greater privilege to present this work at Weathervane Playhouse.

It's a daunting task to direct a piece of literature that has such an abiding place in hearts and memories, in part due to indelible film performances by actors like Gregory Peck and Brock Peters. As an artist, the challenge is to ensure the production resonates in our current culture as powerfully as it did in the latter half of the last century.

My goal in directing "To Kill a Mockingbird" was to revisit the Depression era South, prior

to the Civil Rights Movement, in order to show the bravery exhibited amidst a wall of hatred and bigotry. In understanding the history, we can better understand the moral imperative to stand up for one's beliefs, even in the face of intense opposition and social pressure to remain silent.

This classic work's most compelling lesson is taught to us through the eyes of children discovering a world that can be unjust. We find strength in our own convictions when we reflect on Atticus's words: **"The one thing that doesn't abide by majority rule is a person's conscience."**

Thanks and Appreciation!  
Jimmie Woody

## THANKS TO OUR HARD WORKING VOLUNTEERS

Many thanks to the dozens of volunteers who have recently contributed time and talents.

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Harper Lee is the Pulitzer-Prize winning author of the brilliantly written *To Kill a Mockingbird*. The book instantly became a best seller internationally and was also adapted into an Academy-Award winning movie in 1962. Although Harper's contribution to literature has been limited, she has achieved what many writers can only wish for even after authoring volumes.

When *To Kill a Mockingbird* was published in 1960, Lee instantaneously became a literary legend. In addition to a short version of the story being published in *The Reader's Digest*, the book was chosen by the Literary Guild and also picked up by the Book of the Month Club. Many more awards followed and in 1961, the book won the prestigious Pulitzer Prize.

On November 6, 2007, President George W. Bush presented to Lee the Presidential Medal of Freedom for her services to literature. She was also awarded the National Medal of the Arts in 2010. After refusing for decades to appear for interviews or anything to do with her popular novel, she passed away on February 19, 2016 in Monroeville, Alabama, where she had lived for many years.

Christopher Sergel was born in 1918 in Iowa City, Iowa, and he lived a life full of adventure. Following his graduation from the University of Chicago, he served in World War II as a lieutenant commander in the U.S. Merchant Marines and taught celestial navigation. Later, he spent two years as the captain of the schooner *Chance* in the South Pacific. Then as a writer for *Sports Afield* magazine, he lived in the African bush for a year.

In 1970, the same year he began adapting *To Kill a Mockingbird*, he became president of Dramatic Publishing, a play publishing and leasing company founded in 1885 by his great uncle, Charles Sergel. During that time, he attracted many fine writers of the 1970s and '80s such as Arthur Miller, Roald Dahl, Ray Bradbury, and E.B. White

Sergel served as Dramatic Publishing's president until he died in 1993 at age 75 in Wilton, Connecticut, from heart failure.

Ella Stec .....	JEAN LOUIS (SCOUT) FINCH
Jackson Bird .....	JEREMY FINCH (JEM)
Dennis Runkle .....	ATTICUS FINCH
Reva Golden .....	CALPURNIA
Harriet DeVeto .....	MAUDIE ATKINSON
Laura Niehaus .....	STEPHANIE CRAWFORD
Mary Myers.....	MRS. DUBOSE
Bryson Lambes.....	ARTHUR (BOO) RADLEY/NATHAN RADLEY
Stanley Nickamp.....	CHARLES BAKER (DILL) HARRIS
Roland Moore .....	HECK TATE
Russel Siegel.....	JUDGE TAYLOR
EulaBill Roberts .....	REVEREND SYKES
Emmy Cohen.....	MAYELLA EWELL
Neil Cohen .....	BOB EWELL
Mark Conneely .....	WALTER CUNNINGHAM
Scott K. Davis .....	MR. GILMER
John Sturdivant .....	TOM ROBINSON
David Wertman.....	CLERK/MR. LEE
Casey Ha.....	WALTER CUNNINGHAM, JR.

### SETTING

Maycomb County, Alabama, Sometime in the early 1930's

**There will be one fifteen-minute intermission**





**JACKSON BIRD** (Jem) is thrilled to be returning to Weathervane Playhouse. Jackson is twelve years old and a resident of Sharon Center. He attends Highland Middle School.

Jack has recently appeared in *Joseph and the Amazing Technicolor Dreamcoat* (Ishmaelite) at Weathervane, *Oliver Twist* (Oliver) at Orrville Community Theater and *The Lion King* (Scar) in the Sharon Elementary Spring Musical. Other credits include: *Brothers Grimm - Out of Order* (Joringle), *Briar Rose* (Handsome Prince), and *The Rented Christmas* (Willie). Jack would like to thank the staff and volunteers of Weathervane Playhouse, especially those of the Emerging Artists Series, for giving him this opportunity to follow his dreams and most importantly, his friends and family for coming to see his shows and providing unending support.



**EMMY COHEN** (Mayella Ewell) is thrilled to be in her first show at Weathervane as well as her first show with her father Neil Cohen. Emmy was most recently seen as Fan, Belle, and Martha in *Scrooge* (Cassidy Theatre) and Midge Harvey in *The Hollow* (Brecksville Little Theatre). Upcoming shows include *You're a Good Man, Charlie Brown* (Strongsville Community Theatre). She'd like to thank Jimmy Woody for this opportunity, and her friends and family for their support.



**NEIL COHEN** (Bob Ewell) This is Neil's debut at Weathervane. His previous performances include *A Midsummer Night's Dream* (Flute), *Merton of the Movies* (Merton), *Arms and the*

*Man* (Sergius) and nine other productions in the Philadelphia metro area. Neil's professional acting work includes two television commercials for the Ohio Lottery and as an extra in the film *Rocky V*. Although Neil's incredible good looks are an immediate draw for casting directors to have him play the leading man role in their production, he prefers to take on the much more challenging assignment of playing a character actor.



**MARK CONNEELY** (Walter Cunningham) is very excited to be cast in this powerfully poignant play. This role is his first at the Weathervane Playhouse. He has appeared in the 2015 Canton Players Guild production of *A Christmas Carol*. He retired last year from a career at Timken Steel Corporation in engineering and operations management, and has just recently taken up his dream to explore the theatrical arts. He wishes to express thanks (to the great support provided by my wife, Susan, and my entire family).



**SCOTT K. DAVIS** (Gilmer) has been involved with theatre in some way since the age of 8 when he was cast as Jack in the musical *The Beanstalk and Jack*. He earned his BA in Theatre and Psychology from Muskingum University, where he also served as the Theatre Department costumer for three years. He has since been involved in countless productions either on stage or behind the scenes. Roles include Clown 1 in *The 39 Steps*, Curtis Lyons in *The Lyons*, Eric Sheridan in *Unnecessary Farce*, Orgon in *Tartuffe* and Lenny Ganz in *Rumors*. Scott also performed as Guy Johnson in the Canadian national touring company of *Heart of Africa*. He was most recently seen in Stan Hywet Hall's *Murder in the Mansion*. Scott wishes to thank his friends and family for their continued love and support.



**HARRIET DeVETO** (Miss Maudie) This is Harriet's 18<sup>th</sup> play at Weathervane, her second home. Other theaters in Ohio include GLTF, The Cleveland Play House, Cain Park, Dobama, Ensemble, Karamu, CVLT, Cassidy, Coach House, JCC Halle Theater, The Working Theater, Caesar's Forum, Western Reserve Playhouse, Stow and Hudson Players. As a former Equity member she toured with Hal Holbrook in *Death of a Salesman*. In New York, Off-Broadway she played Halie in *Buried Child* and appeared with the American Theater of Actors and Columbia University's New Plays Festival. Favorite roles include Violet in *August*, *Osage County*, Kate in *Broadway Bound*, Sister Aloysius in *Doubt*, the one-woman show *Shirley Valentine* and Maria Callas in *Master Class*. Hopefully there will be a few more favorites to come.



**REVA GOLDEN** (Calpurnia) hails from Akron Ohio and is currently an employee with Akron Children's Hospital. However, Reva is no stranger to performing or the stage. She attended Ohio University for two years majoring in Theater Arts. Upon moving to Houston Texas, she was a member of the Ensemble Theater participating in several plays with them as well as Stages Theater also in Houston. In Akron she has performed with Magical Theatre Company and Weathervane. Her Directorial Debut was with Weathervane's production of *Cinderella: A story from around the World and God's Trombones an Evening of African American Folklore*. She staged managed the production of *The Wiz* for YEPAW at the Akron Civic Theater and is currently the Mass Choir Director for The Prince of Peace Baptist Church. She is thrilled to be back on the Weathervane stage with this production and hopes you enjoy the show!



**CASEY HA** (Walter Cunningham, Jr.) is in the eighth grade and home-schooled. He most recently performed as Benjamin in *Joseph and the Amazing Technicolor Dreamcoat* at Weathervane Playhouse. Other Weathervane credits include: Roald Dahl's *Willy Wonka*, *Peter Pan*, *Honk!*, *Annie*, and Rodgers and Hammerstein's *Cinderella*. He is also a member of WP's Chanticleers Show Choir. Casey is an advanced-level tap dancer at the Dance Institute at The University of Akron. He also dances classical ballet, jazz, and ballroom. At The Dance Inst., Casey performed in *The Snow Maiden* and *The Sleeping Beauty*: Act II. He also performed as Michael in the 2016 Verb Ballets Ohio Tour of *Peter Pan* and he danced for NEOS Dance Theatre in Count: *The Legend of Dracula* and *Snow White and the Magic Mirror*. Casey enjoys playing piano, organ, guitar and ukulele. He also loves to draw during his free time. Casey is excited and honored to work with this talented director and cast!



**BRYSON LAMBES** (Boo/ Nathan Radley) Bryson Lambes: was seen on our stage in *Peter and the Starcatcher*, and in the tribe of *Hair*. He made his Weathervane debut in *The Wizard of Oz*

(Winkie/Ozian/Jitterbug). Before coming to Weathervane, he performed in Jackson Middle School's production of *Oliver!* (Fagan). He calls Jackson Township home, but he is a student at the National Inventor's Hall of Fame STEM High School in Akron, where he is in his senior year.



**ROLAND MOORE** (Heck Tate) The last time Roland was on the Weathervane stage, he was sucking his thumb awaiting the Great Pumpkin's arrival as Linus in *Snoopy*. That was over thirty years ago. Other favorite singing roles as a younger man include Perchik in *Fiddler on the Roof*, Freddy in *My Fair Lady*, and Paul Bertholet and the puppets in *Carnival*, which landed him his only professional gig as a puppeteer. More recently, his favorite non-singing roles include Henry David in *The Night Thoreau Spent in Jail*, C.S. Lewis in *Shadowlands*, and Father Flynn in *Doubt*. While he has played all over northeast Ohio, he considers Weathervane the premier place in the area to make theatre, and he is honored and grateful to play Heck Tate.



**DR. MARY MYERS PH.D.** (Dubose) is currently a Professor of Criminal Justice Studies at The University of Akron, where she hopes that she both educates as well as entertains her students in the classroom. Dr. Myers is a licensed psychologist specializing in Police Officers. Her favorite course is Profiling Serial Killers. She retired in 2001 from the Akron Police Department, having played many professional roles there, both undercover and uniformed roles, as well as Detective and Dispatch Supervisor, and eventually rose to Captain Myers. In *To Kill a Mockingbird* she plays Mrs. Dubose, a sick old woman who uses very offensive language in the play – be warned! She played the Nurse in *The Lyons* in 2016, and the Doctor's Assistant in *Dracula* in 2015, both at Weathervane.



**LAURA NEIHAUS** (Stephanie) This is Laura's third time on the Weathervane stage, and she looks forward to many more! She most recently worked backstage as the set designer for *A Kid Like Jake* and loves being a part of the Weathervane family. In 2015, she received her Master's degree in Sociology from the University of Akron. Laura currently works for Ohio Guidestone, organizing youth-led prevention and leadership programs. She also volunteers for Paws and Prayers animal rescue, fostering and finding homes for kittens and puppies in need.



**STANLEY NIEKAMP** (Dill) is a fifth grader at Miller South School for the Visual and Performing Arts. He is thrilled to be a part of *To Kill a Mockingbird*. Most recently, he appeared as Scut Farkas in Cleveland Play House's *A Christmas Story*. Stanley appeared as Charlie Bucket in *Willy Wonka* last summer here at Weathervane. He first appeared as Michael Banks in *Mary Poppins* at the Akron School for the Arts. Since then Stanley has been in performances at Magical Theatre Company, Hudson Players, The Akron All-City Musical and Porthouse Theatre. Stanley studies voice and piano. In his spare time, he likes to read and swim.

**EULABILL ROBERTS** (Reverend Sykes) debuted in January 2015 at Weathervane Playhouse's Dietz Theater playing multiple roles in the world premiere of *Crazy Man* by Michael Oatman, which won him the Weathervane Playhouse 64<sup>th</sup> Annual Chanticleer Award for the 2014-2015 Best Actor, Dietz Theater. His second production, *Here Comes Baby* by Tyron Hoisten, quickly followed. Returning for Weathervane's annual 8x10 TheatreFest of 10 minute plays on the mainstage, EulaBill was featured in *Passing Through* by Chris George and appeared *Syrens* by Susan Hodsden. *Passing Through* was awarded second prize. He also performed in *BLUE, Ms. Billie* by John Dayo Aliya. Recently retired as a career firefighter/paramedic, EulaBill is a volunteer youth mentor, community organizer and advocate for safer neighborhood and schools. He founded KidStage Peer Workshop, a youth drama outreach. EulaBill

thanks his wife of thirty two years, Vanessa ("The Boss") for her support exploring his "rabbit trails" in retirement." Thanks babydoll, I love ya out loud and on purpose!"



**DENNIS RUNKLE** (Atticus) is thrilled to be appearing for the first time at Weathervane in this much-loved American classic. He has recently appeared as a president (*Camping with Henry and Tom*, Old Towne Hall/North Ridgeville), a judge (*Sweeney Todd*, MAD\* Factory/Oberlin), a priest (*Flanagan's Wake*/Playhouse Square), a retired steelworker (*Blooms of Steel*, LCCC), and a plantation owner (*Cat on a Hot Tin Roof*, Workshop Players/Amherst). When he's not pretending to be someone else, Dennis lives in Lakewood with five pugs, five cats and his dear wife, Kathleen, to whom he gives much love and many thanks for letting him out to play. He is grateful to be part of this wonderful cast; thanks for pulling it together, Jimmie! "Enjoy the show!"



**RUSSELL SIEGEL** (Judge Taylor) is pleased to be back at Weathervane Playhouse, where he previously appeared many years ago in *Fiddler on the Roof*. Other favorite roles include Dr. Zubritsky in *Fools* at Hudson Players, Roy in *The Odd Couple* at Huntington Playhouse, Paul Sycamore in *You Can't Take it With You* at Independence Community Theater and Plotnik in *A Little Murder Never Hurt Anyone* at North Royalton. Performing for more than 15 years, he also has appeared at several other community theaters including Aurora, Western Reserve, Chagrin Valley Little Theatre, and Broadview Heights Spotlights.



**ELLA STEC** (Scout), age 9, is ecstatic to be making her debut at Weathervane. She has performed on stage since the age of five. Recent theatre credits include *Peter Pan* (Michael Darling) and *Snow White* (Bashful). She is extremely proud to be portraying Scout in this powerful story. Ella thanks Mr. Woody for this opportunity and for teaching her how to "play" with her character! A special shout out to

her very own supporting cast of family and friends who love her on stage and off! Love ya right back!



**JOHN STURDIVANT** (Tom) is a graduate from The University of Akron. This is his third play at Weathervane, and second time being directed by Jimmie Woody. They previously worked together on *The America Play* for The University of Akron last fall in which he was the lead. John has also appeared in *Julius Caesar in Africa* for



**DAVID WERTMAN** (Mr. Lee/ Clerk)

Karamu House. Other credits include *Julius Caesar* for Rubber City Shakespeare, and *As You Like It* for The University of Akron.

## CREATIVE TEAM



**PATTI ALDERSON** (Stage Manager) is excited to be working as stage manager for *To Kill a Mockingbird*. She has recently served as assistant stage manager for *Vanya and Sonia and Masha and Spike*, also at Weathervane. She has also co-directed several shows for the 8 x 10 TheatreFest. She lives in Stow with her husband Adam and son Alex, whom she would like to thank for their love and support during this busy show.



**CHELBY LYNN BENSON** (Scenic Designer) is a Visual Arts Teacher at Woodridge High School. She loves being backstage making a mess with paint! Chelby was most recently, the artistic consultant for, *Red* at Weathervane. Chelby enjoys working with students to tap into their creativity, making art come to life on stage as the artistic director for Woodridge High School's plays and musicals. Occasionally she makes it onto the stage, recent stage stints include, Honey Pie," in *The Senator Wore Pantyhose* at Western Reserve Playhouse. She is a board member at Cuyahoga Valley Arts Center.



**LOGAN CHAPMAN** (Assistant Stage Manager) is excited to stage manage after last performing in *Roald Dahl's Willy Wonka* (Candy Man). He also has served on backstage crews for every production at Weathervane this past spring. Other Weathervane acting credits include *A Christmas Carol: The Musical*, *Oklahoma!*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Wizard of Oz* and *Honk!* He played Papa Gee in the Miller South School for the Visual and Performing Arts production of *Once on This Island*. Logan is a member of the Weathervane Chanticleers Show Choir and the ETC Main Street Singers. He was recently inducted into the Junior National Honor Society for Dance Arts and received a Volunteer of the Year for the 12-13 age group from the City of Akron at the Global Youth Service Day Awards for his dedication to service at Weathervane.



**APRIL HELMS** (Properties Co-Designer) had such fun doing props for Weathervane's *Clybourne Park* and *Little Shop of Horrors*, she was happy to take on the role for *To Kill a Mockingbird*. Previous theatrical experience includes *Beauty and the Beast* at Dynamics Theater, where she was in the ensemble and was one of the set engineers; *Les Miserables* and *12 Angry Jurors* at ANTIC Theatre; and *Guys and Dolls* at Stow Players.





**KATHY KOHL** (Assistant Technical Director, Scenic Co-Designer) holds a degree in elementary education from Bowling Green State University and a masters degree in business management from Aurora University. She began her theater career at Weathervane as a volunteer on many lighting, set construction and props crews, joining the professional staff in 2002. She also served for seven years as master painter for the theater department at Firestone High School. Most recently, she was scenic co-designer for our productions of *Vanya and Sonia and Masha and Spike* and Monty Python's *Spamalot*. In 2015, she was a recipient of the Trustee Award and holds three Chanticleer Awards for her properties designs for *Enchanted April*, *The Sisters Rosensweig*, and *The Philadelphia Story*. She lives with her husband, Doug, in West Akron where they raised their three children. When not at Weathervane, she very much enjoys being "Ommie" to Parker, Fiona, Beckett and Maisie.



**LOREN "COCO" MAYER** (Costume Designer) is very proud to have returned to her hometown of Akron, Ohio for her Costume Design debut at the Weathervane Playhouse! This Buchtel Griffin graduate attained her Master's Degree in Costume Design for Theater from CCM at the University of Cincinnati, and has worked in Regional Theater as such venues as The Goodman Theatre in Chicago. She has also taught Fashion Design, Draping and Pattern Making to students at IADT Sanford Brown College in Orlando, Florida. Her most magical moment was being a Costumer for Creative Entertainment at Walt Disney World in Orlando, FL for over 18 years. Her devoted Puggle, Princess Bella, is always by her side for her creative endeavors in costume shops across the United States.



**RICHARD MORRIS JR.** (Technical Director) holds a B.A. in Scenic and Lighting Design from Kent State University. He was the Technical Director/Production Manager for Karamu

House Performing Arts Theatre in Cleveland since 1997. He has designed scenery and lighting for over 104 productions and was the recipient of the 2011 National Black Theatre Festival award for "Outstanding Achievements in Scenic Design." In 2013, he was Keynote Speaker at Alabama State University on "African Americans In Scenic Design." Some of Richard's design credits include: *Chad Deity*, *Cut Flowers*, *Ceremonies in Dark Old Men*, *The Color Purple*, *The Bluest Eye*, *Gem of the Ocean*, *Ruined*, *God's Trombones*, *Yellowman*, *Caroline or Change*, *Purlie Victorious*, *Holes*, *King Headdy II*, *Jar the Floor*, *Bee Luther Hatchee*, *Raisin*, *The Little Tommy Parker Celebrated Colored Minstrel Show*, *Riff Raff*, *Jelly's Last Jam*, *Steal Away* and *The Tap Dance Kid*. For Ensemble Theatre: *The Rabbit Foot*, *Later Life*, and *Meetings on the Porch*. For Oberlin College Theatre: *Blade to the Heat* and *Omnium Gatherum*, and *TopDog/UnderDog*. Oberlin Lighting Design credits include: *Ma Rainey's Black Bottom*, *Macbeth*, *The Compromise*, and *Death of a Salesman*. For Rabbit Run Theatre: *Enchanted April*, *Ragtime*, and *Cemetery Club*. For Weathervane Playhouse: *Little Shop of Horrors*, *Clybourne Park*, *Seven Guitars* and *Mr. Rickey Calls a Meeting*.

**KEVIN RUTAN** (Lighting Designer) makes his debut as a designer for Weathervane Playhouse. Kevin is a full-time IT professional, he is also a member of IATSE Local 48 Stagehand Union. Previously, you would have seen his work at Actors' Summit Theater. He was the staff lighting and sound designer for 6 seasons. While there, He received an Honorable Mention by the Cleveland Critics Circle for his sound design of *The Hound of the Baskervilles*. He has also designed at Cleveland Public Theater, and Ohio City Theater Company. Some of his favorite shows to design were, *Woody Guthrie's American Song*, *A Girls Guide to Coffee*, *My Mother's Lesbian Jewish Wiccan Wedding*, *I love you*, *You're Perfect*, *Now Change*, and *Snake Oil*. Kevin is glad to be at such a wonderful local community theater and hopes you will get to see more of his work this season in the summer musical *Hairspray*.



**DAWN SNIADAK-YAMOKOSKI** (Scenic Designer) is thrilled to be back at Weathervane. Some of her favorites roles/shows are *Next to Normal* (Diana), *Children of Eden* (Eve/Momma Noah), *Hairspray* (Velma), *Jekyll & Hyde* (Emma), and her award-winning performance as Jane in *My Mother's Lesbian Jewish Wiccan Wedding* at Actors' Summit, just to name a few. Dawn portrayed Charlotte Cardoza in *Titanic: the Musical* at The Akron Civic Theatre. She also has performed at Aurora Community Theatre, The Beck Center, The Players Guild, Huntington Playhouse, Stow Players and Brecksville Theater on the Square. She is the Director of Plays and Musicals at Woodridge High School. Dawn lives in Peninsula with her hubby, Jeff, and her children, Drew, Colin and Nadia.



**JARED SPARKS** (Properties Co-Designer) is thrilled to be working behind the scenes for his third show running! Jared recently Stage Managed *The Santaland Diaries*. He has also recently been seen on the Weathervane stage as an ensemble member in *Ordinary Days* and Kenneth in *Clybourne Park*. Jared is a senior at Kent State University, working on his B.A. in psychology. He is constantly involved in a show in some way, shape or form. His past credits include *Leading Ladies*, *Women Beware Women*, *Our Son's Wedding*, *Two By Two*, *Sweeney Todd*, *The Addams Family*, *A Christmas Carol*, *Miss Nelson is Missing*, *Grease*, and *Flowers for Algernon*. He would like to thank his family and friends for constantly putting up with the "I can't. I have rehearsal" excuses. Philippians 4:13



**JIMMIE WOODY** (Director) Some of his most recent directorial credits include: *Clybourne Park* by Bruce Norris and *Raisin in the Sun* by Lorraine Hansberry (Weathervane Playhouse), *The America Play* by Suzan-Lori Parks (University of Akron), *The Split Show* and *The Bomb* by Lisa Langford (Convergence Continuum & Cleveland Public Theatre), *The Glass Menagerie* by Tennessee Williams, *For Colored Girls...* by Ntozake Shange, *Jitney*, *Two Trains Running* and *Joe Turner's Come and Gone* by August Wilson (Cuyahoga Community College, Metro), *365 days/365 Plays* by Suzan-Lori Parks (Cleveland Public Theatre), *MLK Day* by Jimmie Woody, *The Colored Museum*, by George C. Wolfe and *When the Chickens Came Home to Roost* by Laurence Holder (Karamu House), *Seedfolks* by Paul Fleischman (Tri-C JazzFest Cleveland, Cleveland Public Library and the Cleveland Botanical Garden), *Underground Griots* by Natalie Parker and Keith Josef Adkins (Cleveland Public Theatre, The National Black Theater Festival and Here Café NYC), *Wilberforce* and *Hollis Mugley's Only Wish* by Keith Josef Adkins (Cleveland Public Theatre, The National Black Theater Festival & New York Hip Hop Festival), *The Baachae* written by Wole Soyinka (Cleveland Public Theatre and Columbia University), *Song* by Daniel Gray Kontar and *InCogNegro* by Lisa Langford (Cleveland Public Theatre).

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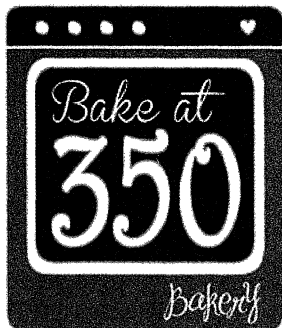


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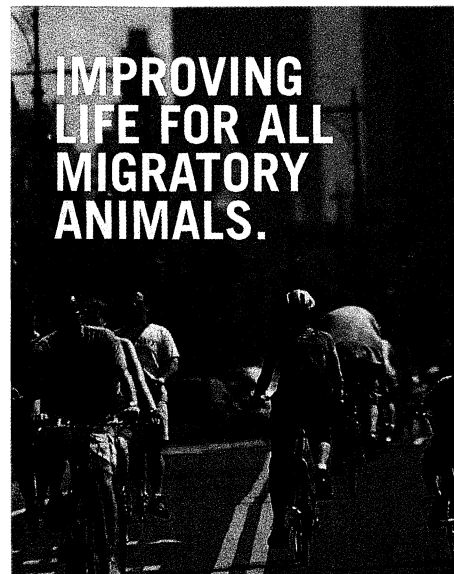
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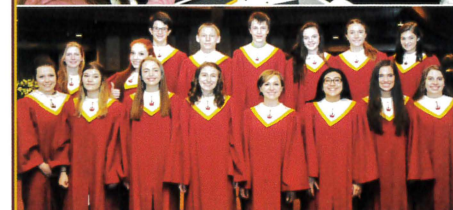
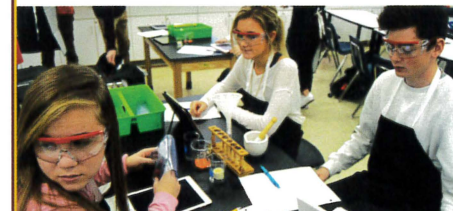
**MILLERSOUTH**  
SCHOOL FOR THE VISUAL AND PERFORMING ARTS  
1055 East Avenue - Akron, OH 44307 - 330-761-1765

**VISION STATEMENT**  
To cultivate educational excellence  
within an integrated arts and academic learning environment

# WALSH JESUIT HIGH SCHOOL

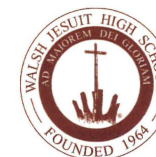
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330.929.4205, ext 103  
[eubankr@walshjesuit.org](mailto:eubankr@walshjesuit.org) A.M.D.G.



4550 Wyoga Lake Road, Cuyahoga Falls, OH 44224  
[www.walshjesuit.org](http://www.walshjesuit.org)



## ADDITIONAL CREDITS

### Costume Inventory Volunteers

Joanna Mack	Diane Geul	Linda Jarvis
Yvonne Chapman	Melanie Hauer	

### Costume Construction Volunteers

Pat Nichols	Millie Keyser	Phyllis Bernel
Loren "Coco" Mayer	Jasen J. Smith	

### Set Construction Volunteers

Mark Conneely	Ralph Cooley	April Deming
David Deming	Dale Gilbert	John Grafton
Tom Marshall	Taylor Stephens	Chelby Benson
	Chris Capron	

## tuesday musical

OUT OF THE BOX



Saturday, March 18, 7 p.m.  
Akron Art Museum

**DEL SOL STRING QUARTET**  
& Australian didgeridoo virtuoso  
**Stephen Kent**

Tickets are free, by phone, at the door.  
Refreshments after each concert.

[tuesdaymusical.org](http://tuesdaymusical.org)

330.761.3460

### Light Crew Volunteers

John Licatatiso	April Deming	Mike Chapman
Robert Roper	Kellie Rossini	John Coyne
Jack Steele	Sue Davis	Ken Hardman

## Sound Crew

Tiffany Bird

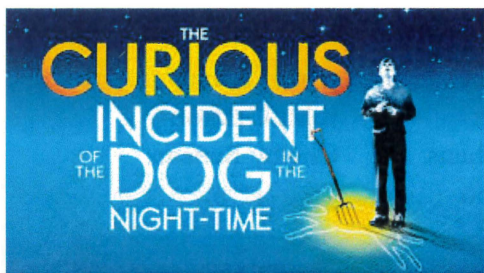
Mike Chapman

Sue Brown

Daniel Herron

**Special thanks:** Angie Pietrafese, Kellie Rossini, and the costume shop of The University of Akron School of Dance, Theatre and Arts Administration.

## RAFFLES!!!!



Two tickets to The National Theatre of Great Britain's production of "The Curious Incident of the Dog in the Night-Time" presented by the KeyBank Broadway Series.

**WHEN:** Saturday, March 25, 2017 at 1:30 p.m.

**WHERE:** The Connor Palace Theatre at Playhouse Square in Cleveland

*Thank you to Wendy and Ralph Cooley for donating these tickets!*

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