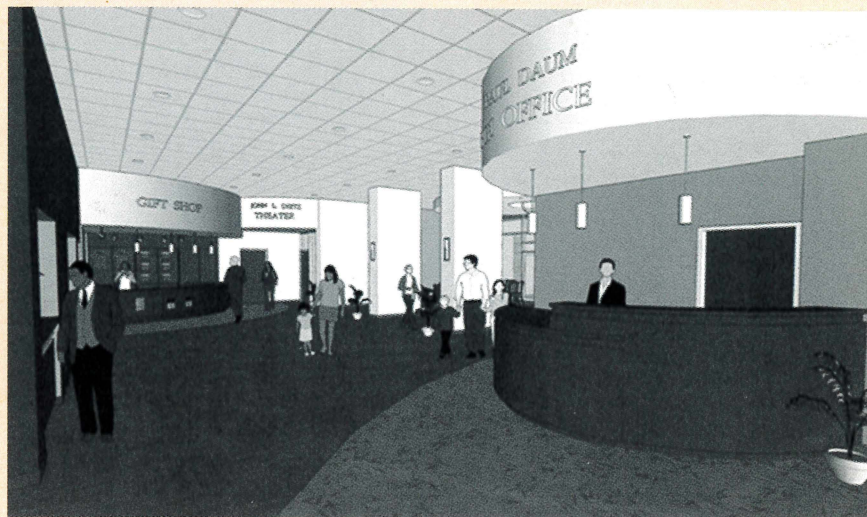
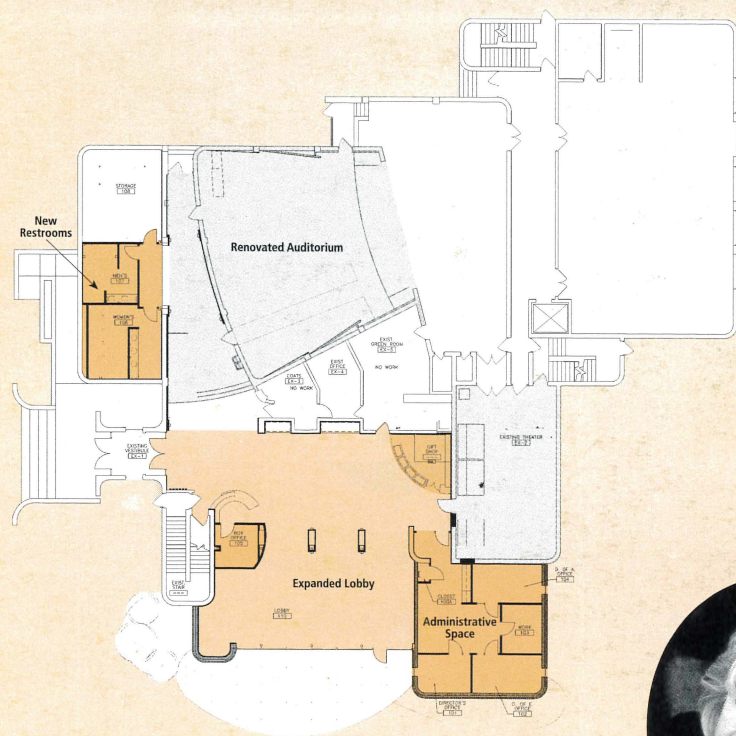


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From the "barn" to Copley Road to the Valley...

Weather vane Community Playhouse began its run as a live theater in 1935. Four artistically talented Woman's City Club members -- Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch -- and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works -- even opera -- with casting open to anyone who fit a part.

Their first problem was money to pay the rent and to cover production costs. Money was in short supply in 1935 so the women chose a carnival as their fundraiser. Despite a drenching downpour, they raised \$60 which encouraged them to continue. They named their space Weather vane after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weather vane opened its first season. During that summer of 1935 the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan with the other founders offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938 a Women's Board was formed to offer volunteer financial assistance. It, too, continues to this day.

The "barn" was home until it was sold. In 1951 the Playhouse purchased a cement block building at 1471 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because there were fewer and fewer people willing to commit to directing a play, the Board hired Bob Belfance as full-time Manager/Director. Belfance held the position from 1961-69 and again from 1974-92. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned. During the 1960s the membership planned, plotted and raised funds. It all came together in June 1970 with the opening of *Dark of the Moon*. There was ample space and a mortgage. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Two major additions to the facility followed; these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop in 2005 became the John L. Dietz Studio/Theater/Classroom, where experimental productions are presented.

Weather vane Playhouse now looks forward to a third expansion and a 75th anniversary.

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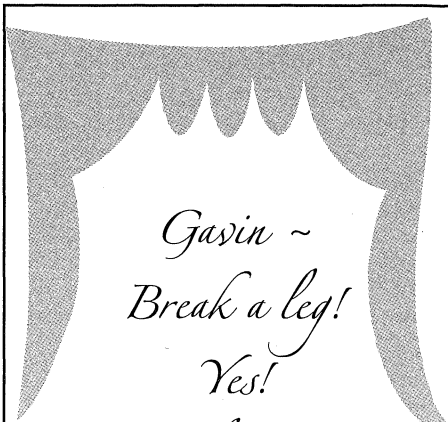
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From Our Executive Director

What we say to others . . .

On February 2, 2009 Weather vane submitted its request for funding to the Ohio Arts Council. Among the array of information they sought, there were two particularly interesting questions. I thought you'd be interested to know our answers:

How does your organization define artistic success and how will you continue to evolve creatively to achieve that success?

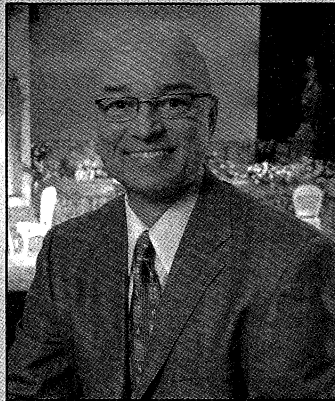
We define success one person at a time – engendering tolerance, promoting greater empathy, altering perspectives, finding common ground, creating more questions than answers, connecting us all to our common humanity, being a catalyst for hope, accessing that which is eternal. We are committed to evolving by living in the questions and embracing the future as a possibility, by trusting, supporting and celebrating those with the courage to reveal the human condition to us so that we can come closer to understanding the world and our place in it. Weather vane strives to matter - to be relevant to peoples' lives, to engage our community. We have a unique opportunity in that WCP is a community-based arts organization. We have a dynamic mix of trained professionals augmenting the work of people from the community who come to us with a desire to create and a love of the theater. We will be expanding initiatives in the future to let more people IN to our organization and experience firsthand the life-enhancing possibilities of the performing arts.

How does your organization define educational and cultural success and how will you continue to achieve that success?

Embedded at the core of our theater – and by extension our educational programs – is the notion of "life skills through stage skills." We're looking to create better citizens for our community, not necessarily to generate a flow of talent into the entertainment business. We hope to promote more empathetic doctors, more articulate lawyers, more insightful and imaginative teachers and more confident and thoughtful young people. Ultimate "success" in this regard is a long way away and is easily couched in utopian kinds of phrases, but it is something we strive for every day. We believe the arts are uniquely qualified to address essential aspects of human development and our objective is to tap into the power and veracity of that assertion. Our best way of achieving that is, again, through asking the right questions and living in the possibilities - through finding and committing to ways of bringing our community IN to our organization and to constantly embracing a culture of growth and reinvention.

If you'd like to comment on these ideas (or anything else), please feel free to send me an email. I'd love to hear from you!

John Hedges
Executive Director
jhedges@weathervaneplayhouse.com



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In partnership with Ohio Shakespeare Festival

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About Our Director

TERRY T. BURGLER (Director) is a professional director, actor, writer and educator with a notable record of achievement over the past 30 years. He has performed on the Globe Theatre stage in London and acted and directed at numerous regional theatres across the country, including McCarter Theatre, the Pennsylvania Shakespeare Festival, Stage/West and Theatre Virginia, where he served for 13 seasons and ranks as the most successful Artistic Director in that theatre's 50-year history. For four years, he was Artistic Director at Porthouse Theatre here in Northeast Ohio, presiding over record-breaking seasons that garnered significant critical praise as well. He resigned his position there to be able to pursue his passion for Shakespeare as one of the two founding Artistic Directors of the Ohio Shakespeare Festival. Mr. Burgler holds a Bachelor of Arts degree with Honors from Princeton University and a Master of Fine Arts degree from the University of Virginia. He is a member of the Society of Stage Directors and Choreographers (SSDC) and Actors' Equity Association (AEA). His most recent directing assignment for Weathervane was last summer's Mainstage production of the musical *Ragtime*. He invites *A Midsummer Night's Dream* audiences to visit Ohio Shakespeare Festival this summer on the grounds of Akron's Stan Hywet Hall and Gardens to see *As You Like It*, *Romeo and Juliet* and *The School for Wives*.

Costume Notes

When director Terry Burgler and I first met to discuss the costumes for this production, he challenged me to have three distinct groups.

The first group were "the Greeks." Terry had requested I use a classic Greek silhouette but to also include the richer-looking Persian color palette. The wedding costumes for this group came from the costume collection of the Ohio Shakespeare Festival. I used these costumes as a starting point and worked my way backwards.

"The Rustics" were the second group. We decided this group would stay "in period." I chose a simple Renaissance doublet-and-pant silhouette. I used simple, loose, woven-textured fabrics to represent the common every-day, working-class worker of the period.

Our third group were "the Fairies." We wanted the fairies to represent the classic, Old English fairy world. The costumes should show movement while being age-appropriate to a youth production. The costumes of the named fairies would echo their names. The other fairies would represent flora/fauna, and plant/animal – without being flora/fauna and plant/animal.

I chose to use many layers of fabric in each costume – with each layer being a complement to the other. I designed simple leaf-and-petal skirts, allowing for maximum movement. The bodices of the fairies would be of a simple line and construction; they were what first came into mind when one thinks of an Old English-looking fairy.

I hope you enjoy our production as much as I have enjoyed the process of creating the costumes for this unique group of characters.

John S. Catlos
Costume Designer



A Midsummer Night's Dream -- Cast

Hermia	Amelia Britton
Lysander	Daniel Rylander
Helena	Tess Burgler, Jennifer Walker
Demetrius	Taylor Lee
Theseus, Oberon.....	Michael Riffle
Hippolyta, Titania	Amanda Davis
Egeus	Catie McNeal
Philstrate	Erica Johnson
Nick Bottom.....	Richard Crafton
Peter Quince.....	Steven Nunley
Francis Flute	Gavin Van Winkle-Bright
Tom Snout	Ryan Hinman
Snug the Joiner.....	Max Winer
Robin Starveling.....	Zoe Brooks Sapienza
Puck	Dylan White
First Fairy	Lilly Eleni Romestant
Peaseblossom	Addison Roller
Cobweb	Aidan Matney
Moth	Theresa Byron
Mustardseed	Josh Vellequette

Fairies

Rachel Ashley, Jessica Hartley, Alex Horvath, Laura Manes,
Rowan Matney, Slylie Mazey, Sarah Mushenheim,
Sophie Niecamp, Calista Pepe, Jaime Raglow

The Setting: Ancient Greece

There will be one fifteen-minute intermission between the Acts.

For Your Safety...

- We request that you remain seated until the house lights have come up at intermission and after the curtain call.
- The use of cameras, recording equipment and laser pointers is forbidden during this performance.
- As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.
- Please do not bring food or drink into the auditorium.
- NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.



Special Events ~ Save the Date

Third Annual

Food, Fun and Theater
All in One Night!

TheaterFest

Saturday, June 13, 2009



Diamond Cabaret Gala

Saturday, October 3, 2009

In the new Weathervane lobby

Spring Theater Classes

A full range of theater classes for children ages 3 - 18 begin
February 21!

Check out the classes at weathervaneplayhouse.com



Biographies

AMELIA BRITTON (Hermia) is an eighth-grader at Akron's Miller South School for the Visual and Performing Arts, where she has appeared in such productions as *Rip Van Winkle*, *Give and Take*, *Pinocchio*, *Seussical* and *Jarptetza: The Firebird*. She plays the cello, is a member of her school's Commedia del'Arte improvisational-theater troupe, serves as president of the Thespian Troupe and is a member of the National Honor Society. Next school year, she intends to begin her studies with the International Baccalaureate program at Firestone High School in Akron.

DANIEL RYLANDER (Lysander) Daniel's most recent Weathervane appearances were in 2007 as the Baker and Napthali in *Joseph and the Amazing Technicolor Dreamcoat* and as Benvolio in *Romeo and Juliet*. He also played Merriman in last spring's Young Actor Series production of *The Importance of Being Earnest* and Georgie in 2006's *Over the Tavern*, for which he won a Chanticleer Award for his performance. He has played drums for 10 years and recently took up piano and guitar – avocations that serve him well in his participation with his band, Trademark Mistake. His offstage pursuits also include the Boy Scouts. This home-schooled 11th-grader lives with his family in Stow.

TESS BURGLER (Helena) will graduate this spring from the College of Wooster with a bachelor of arts degree in theatre and dance. Last year, she studied abroad in London and prepared for her senior thesis, an in-depth study of Shakespeare's original practices. Tess last performed on the Weathervane stage as Emma Reese in *Bloody Murder*. Before that, she played Ann Deever in the 2007 production of *All My Sons*. More recently, Tess performed with Coach House Theatre as Shelby in *Steel Magnolias* and at the Canton Players Guild as Luciana in *The Comedy of Errors*. Her other favorite roles include Diedre in *I Hate Hamlet* and Shy in *The Best Little Whorehouse in Texas* (both with Ohio Shakespeare Festival). "Love to family and friends," she says. "Thanks for your unfailing support because it means the world to me!"

JENNIFER WALKER (Helena) is thrilled to have the opportunity to play Helena! After receiving her BFA degree in performance from Ohio University, she spent last year in an

acting internship with the Ensemble Theatre of Cincinnati where she had the chance to understudy several roles. Most recently, Jen was seen in Signstage on Tour's production of *James and the Giant Peach*. Favorite past roles include Luciana in *Comedy of Errors* (OU), Laura in *Lion in the Streets* (OU) and Bianca in *Othello* (Ohio Shakespeare Festival). Jen thanks her parents and Jeff for their unwavering support and belief in her.

TAYLOR LEE (Demetrius) is a senior at Cuyahoga Falls High School, where he has appeared on stage in *Flowers for Algernon* and *Macbeth*. This production marks his Weathervane debut. School occupies the majority of his waking hours, but he says he always finds the time to play with his dog.

MICHAEL RIFFLE (Theseus and Oberon) makes his Weathervane debut with this production and is excited to be working with such a talented and dedicated group. Since returning to Cleveland from Rochester, New York (where he got his degree in computer science at the University of Rochester), he has been interested in working with Weathervane. In the interim, he performed with Medina County Show Biz Co. in *The Boys Next Door* (Jack) and *The Nerd* (Willum), with Fourth Wall Productions in *The Bank Guards* (Ben) and *Two Men Kidnapping Rule* (Jack), with the Bang and the Clatter Theatre Company in *Defender of the Faith* (Man) and with the University of Akron in *Twelfth Night* (Feste). Michael spends the rest of his time either rocking out in RockBand or at his job bartending at The Nut House.

AMANDA DAVIS (Hippolyta and Titania) will be familiar to Weathervane audiences who saw her on our stage as Eve/Mama Noa in *Children of Eden*, as a member of the Ragtime ensemble and as the imposing Lady Bracknell in *The Importance of Being Earnest*. In the fall of 2007, she played the Narrator in *Joseph and the Amazing Technicolor Dreamcoat* and Alais in *The Lion in Winter*. In 2006, she was the Nurse in the Playhouse's Young Actor Series production of *Romeo and Juliet*. In her decade-long involvement with Weathervane, she has also played roles in *Lend Me a Tenor*, *Much Ado About Nothing*, *The Wiz* and *Stuart Little: The Musical*. She is a summa cum laude graduate of Kent State University.



Biographies - Continued

CAITIE McNEAL (Egeus) is a seventh-grader at Akron's Miller South School for the Visual and Performing Arts, where her academic studies have gained her membership to the National Junior Honor Society and where she has appeared on stage in *Give and Take* and *The Kingdom that Forgot How to Read*. This past fall, she was an anchor-chorus member in Weathervane's *Joseph and the Amazing Technicolor Dreamcoat* and, this past summer, she played Madame in Weathervane's production of Disney's *The Aristocats KIDS*. She also has several Shakespeare credits on her acting resume (*As You Like It*, *The Tempest* and *Macbeth*) with the city of Akron Recreation Bureau's Ingenue Theatre Ensemble. She wrote an original play that was selected for KidScripts, a play-writing competition. This aspiring actress cites dancing, singing, horseback riding, camping and spending time with her dog (Gracie) as her favorite hobbies.

ERICA JOHNSON (Philostrate) was last on the Weathervane stage as Lafayette in this past summer's *The Aristocats KIDS*. She has appeared in several productions at her school, Akron's Miller South School for the Visual and Performing Arts, where she is in the eighth grade. She was in her school's productions of *The Prince and the Pauper* and *Jarpteezta: The Firebird*, and she has also appeared in the school's Commedia del'Arte improvisational-theater troupe. She has received an Akron All-Star Award and enjoys drawing and playing the violin.

RICHARD CRAFTON (Nick Bottom) has been an active participant in Weathervane's Young Actor Series productions for several years and recently played Potiphar and Reuben in the Playhouse's *Joseph and the Amazing Technicolor Dreamcoat* and appeared in the Mainstage ensemble of *Children of Eden*. He played Lane, the faithful butler, in last season's production of *The Importance of Being Earnest* as well as the regal Lord Montague in 2007's *Romeo and Juliet*. He was also one of the singing-and-dancing brothers in our 2006 and 2007 productions of *Joseph*. His off-stage hobbies include playing the guitar and singing, and he is the recipient of a silver medal from the Royal School of Church Music. This eleventh-grade, home-schooled student lives in Akron. **STEVEN NUNLEY** (Peter Quince) makes his Weathervane debut with this production. He

is a sophomore at Springfield High School, where he participates with the school's marching band and concert wind ensemble. Outside of school, he is active with the Boy Scouts of America and enjoys cross-country trips with his family. When he enters college in a couple of years, he plans to study computer-animation design.

GAVIN VAN WINKLE-BRIGHT (Francis Flute) is a fourth-grader at Akron's Miller South School for the Visual and Performing Arts, where this past fall he appeared on stage in *A Van Winkle in Time*. His academic studies have earned him a spot on his school's merit roll. An avid reader, Gavin says he loves to create art from duct tape, enjoys a good practical joke and derives pleasure from designing games with his friends. This production marks his Weathervane debut.

RYAN HINMAN (Tom Snout) will graduate this spring from Cuyahoga Falls High School, on whose stage he has appeared in such productions as *Flowers for Algernon*, *Macbeth*, *The Crucible* and *The Outsiders*. His post-graduation plans include enrolling in the theater program at Kent State University. This production marks his Weathervane debut.

MAX WINER (Snug the Joiner) recently played Levi in the Playhouse's *Joseph and the Amazing Technicolor Dreamcoat* and Pony Boy in the Weathervane 2008 Summer Stock production of *The Outsiders*. He is an eighth-grader at St. Hilary Elementary School in Fairlawn, where he played JoJo in *Seussical* and he is a member of the school's bell choir. For the past four years, he has sung with the ETC show choir and the Main Street Singers.

ZOE BROOKS SAPIENZA (Robin Starveling) is an eighth-grader at Old Trail School in Bath Township, where she has appeared on stage in such productions as *Dress Rehearsal for Murder*, *Bulldog Saves the Day*, *Yuletide Celebration* and *Pirates of Penzance*. In 2008, her school's performing-arts department awarded her with the Most-Improved-in-Acting Award. In her free time, she enjoys scrapbooking.

DYLAN WHITE (Puck) this past fall spoke Shakespeare's words on the stage of the Hanna Theatre in downtown Cleveland in the Great Lakes Theater Festival's *Macbeth*, in which he played the role of Boy, son to Macduff. A



Biographies - Continued

resident of city of the Columbiana (which straddles both Mahoning and Columbiana Counties), Dylan's extensive acting resume includes *Titanic* (Youngstown Playhouse), *To Kill a Mockingbird* (Canton Players Guild) and *Joseph and the Amazing Technicolor Dreamcoat* and *Romeo and Juliet* (Fairmount Performing Arts Conservatory in Mayfield Village). His performance as Colin in *The Secret Garden* earned him the 2006 Marquee Award for Best Performance by a Male Juvenile in a Musical from the Youngstown Area Community Theatre Alliance. Last season, he co-hosted smARTS, a Time-Warner Cable TV show. Next to theater, Dylan loves film and TV (he's done five movies and three TV shows). Off the stage and away from the camera, he loves to read and study the real-estate market.

LILLY ELEN ROMESTANT (First Fairy) played Miss Prism in the Playhouse's Young Actors Series production of *The Importance of Being Earnest* last year. She is a sophomore at St. Vincent-St. Mary High School in Akron whose other Weathervane credits include Roxanne in the 2007 Summer Stock production of *Cyrano de Bergerac* and roles in *Madeline's Rescue* (2006), *Antigone* (2005) and *Snow White and the Seven Dwarfs* (2005). At Miller-South School for the Visual and Performing Arts in Akron, she appeared in *The Prince and the Pauper* and *The Kingdom That Forgot How to Read* and was a member of the school's Commedia del'Arte improvisational troupe. Her academic achievements include a spot on the honor roll since 2006 and a superior rating for duet acting at the 2007 Junior Thespian Conference. Her hobbies include creative writing, singing, reading and history.

ADDISON ROLLER (Peaseblossom) is a fifth-grader at Blake Elementary School in Medina whose offstage hobbies include soccer, reading and basketball. Her long-term goal, she says, is "for people to recognize me all over the world!"

AIDAN MATNEY (Cobweb) is a seventh-grader at Akron's Miller South School for the Visual and Performing Arts, where he participates in its jazz band and vocal-music department (Rising Stars, concert choir and show choir). Aidan plays both the guitar and piano, is a member of the National Junior Honor Society and is an Academic All-Star.

THERESA BYRON (Moth) is a 10th-grader at Ellet High School in Akron who makes her Weathervane debut in this production.

JOSH VELLEQUETTE (Mustardseed) is an eighth-grader at Holy Family Catholic School in Stow. This is his first Weathervane production. Off stage, he loves to play his guitar. "When I grow up," he says, "I plan to develop video games and I also plan to travel to London and Ireland."

RACHEL ASHLEY (Fairy) most recently played Zebulun's Wife in Weathervane's *Joseph and the Amazing Technicolor Dreamcoat* (and she also sang with the anchor chorus in the 2006 Weathervane production of the same show). She is a seventh-grader at Akron's Miller South School for the Visual and Performing Arts, where she serves on the Seventh Grade Leadership Team and participates as a Junior Thespian. Her academic studies have earned her a spot on the school's honor roll. She appeared as the narrator in her school's 2007 production of *Give and Take*.

JESSICA HARTLEY (Fairy) is an 11th-grade Rotary scholar and honor student from Cuyahoga Falls High School, where she acted in *Flowers for Algernon* and *Macbeth*. Jessica, who also lettered in marching band at her school, makes her Weathervane debut in this production.

ALEX HORVATH (Fairy) is happily making his Weathervane debut in this production. He has appeared in *Rumplestiltskin*, *The Pied Piper* and *A Dragon's Tale* presented by the Fred Hargrove Children's Theatre Initiative in Medina. Alex is a third-grader at Heritage Elementary School in Medina and enjoys playing the guitar, participating in Cub Scouts, learning Kenpo Karate and spending time with his family. He would like to thank everyone involved with the show for a great experience.

LAURA MANES (Fairy), a junior at Cuyahoga Falls High School, debuts on the Weathervane stage in this production. Elsewhere, she appeared in her high school's production of *Flowers for Algernon* and at ANTIC, Inc. - Actors-N-Theatre in Cuyahoga Falls - in *Treasure Island*. Her goals for the future include traveling to Sweden and studying to become a high-school English teacher.



Biographies - Continued

ROWAN MATNEY (Fairy) is a freshman at Firestone High School in Akron, where she is a member of the pre-International Baccalaureate program. She holds 21 consecutive 4.0 grade-point averages, is a two-time Academic All-Star, is a member of the John Hopkins University Center for Talented Youth and was a state finalist at the 2008 Power of the Pen competition. She enjoys singing, playing both the violin and cello and competing across Ohio with Academic Challenge.

SKYLIE MAZEY (Fairy) most recently sang with Weathervane's anchor chorus in *Joseph and the Amazing Technicolor Dreamcoat*. A fourth-grader at Akron's Miller South School for the Visual and Performing Arts, her favorite school subjects are mathematics and science. Off the stage and out of the classroom, she enjoys singing, cooking and the arts (such as drawing and designing outfits).

SARAH MUSHENHEIM (Fairy) most recently appeared in *Flowers for Algernon* at Cuyahoga Falls High School, where she is a freshman. Sarah has studied dance (ballet, jazz and hip-hop) for several years with Nan Klinger Excellence in Dance in Cuyahoga Falls. She has also earned several awards from her victories at figure-skating competitions.

SOPHIE NIEKAMP (Fairy) is in the fourth grade at Akron's Miller South School for the Visual and Performing Arts. Sophie is an avid cello player and enjoys participating in such

sporting activities as swimming and soccer. Her theatrical credits include a production of *Fiddler on the Roof* at her previous school, St. Sebastian Elementary School in Akron.

CALISTA PEPE (Fairy) last appeared on the Weathervane stage as Spotted Dog in this past summer's *Go, Dog. Go!* In May, she played Ima Hog in *The Tale of the Three Little Pigs* as part of the Playhouse's TheaterFest special-event fundraiser. This fourth-grader at Akron's Miller South School for the Visual and Performing Arts is a two-time winner of the Scholastic Composers Contest, and she earned a Reading Achievement Award and a Resnik Pride Student Award at Akron's Judith A. Resnik Community Learning Center. Her off-stage hobbies include singing and roller blading. Calista says her future aspirations include veterinary studies.

JAIME RAGLOW (Fairy) is happy to be back on stage at Weathervane, where she was last seen in 2006's *Madeline's Rescue*. Currently, she is a sophomore at St. Vincent-St. Mary High School in Akron and is an honor-roll student. She has enjoyed theater thoroughly from a young age, and her stage credits include *Honk!* (at St. Hilary Elementary School in Fairlawn) and *Alice in Wonderland* and *Brigadoon* at her high school. She is in her sixth year of participation in the ETC School of Musical Arts show choir and aspires to one day live in New York City and perform on Broadway!

bachelor's of fine arts degree in theater from Kent State University, with an emphasis on management. She is married with three children and resides in Akron.

ADAM THATCHER (Stage Manager) was the choreographer for this past December's Weathervane production of *Amahl and the Night Visitors*. He is a native of Wauseon, Ohio, who recently graduated magna cum laude from the State University of New York (Fredonia) with a BFA degree in musical theater. He has been seen in such productions as *The Fantasticks*, *The Wizard of Oz*, *The Elephant Man*, *Doctor Faustus*, *Side Show* and *A Little Night Music*. He has choreographed



Biographies - Continued

for many Orchestis dance concerts and has worked with such Broadway stars as Jodie Langel, Mike Cannon and Victoria Clark and has recently performed for RWS and Associates in New York. Adam has also performed in various musical-theater workshops in Aichi, Japan.

BENJAMIN REXROAD (Stage Manager) served as the stage manager for our fall production of *Children of Eden*. Benjamin is frantically trying to finish his degree in Theater, Marketing and Public Relations at The University of Akron. He continually works in arts venues across Northeast Ohio, including Cleveland Public Theater, Carousel Dinner Theatre and, of course, Weathervane Playhouse. Weathervane is always finding a new use for Ben, first as a behind-the-scenes volunteer, then as a House Manager and, most recently, as an instructor in the Education Program. In any spare moments when he isn't working, Ben volunteers as Technical Director at his alma mater, Coventry High School.

JULIA McADAMS (Properties Designer) is a junior at Stow-Munroe Falls High School, where she studies in the Pre-Engineering Academy and serves as the photo editor of the school yearbook. After working on several technical crews for theatrical productions at her high school and at Kimpton Middle School, she became a Weathervane volunteer and served on the props crews for several recent productions. She was also the assistant stage manager and properties designer for this past fall's *Joseph and the Amazing Technicolor Dreamcoat*.

PAMELA PARKS COSTA (Properties Designer) served as the properties designer for our productions of *Ragtime* and *The Frog Prince*. Along with her husband, Al, she assisted in the creation of programs for the Stow-Munroe Falls High School musicals for about seven years. Mother of two, she has been a youth leader for church, Campfire leader for Bluebirds and membership chair for several church and school organizations.

BOB SCHAEFER (Lighting Designer) recently made his Weathervane lighting-design debut with *Bloody Murder*. His previous work has been seen primarily at Coach House Theatre, where he designed sets for *Steel Magnolias*,

Driving Miss Daisy (for which he also designed the lights), *Art, Proof* and *Hay Fever* – the latter two of which earning him Royal Coach Awards for Best Scenic Design. He sends his love out to his wife, Kendra.

JOHN S. CATLOS (Costume Designer) made his Weathervane debut with the costume designs for this past December's production of *Amahl and the Night Visitors* (in which he also performed as one of the shepherds). He has appeared on stage and off stage as a singer, costume designer and stage manager for numerous productions at the University of Akron and local community theaters. His previous theatrical experience also includes a stint at Carousel Dinner Theatre, where he worked in the costume shop and as a substitute on the stage crew. He has also served as music director/choir director at several area churches. He lives in Akron.

ALAN SCOTT FERRALL (Scenic Designer and Technical Director) began his association with Weathervane as a backstage volunteer under the tutelage of the late John R. Thomas. This is Scott's tenth season as a Weathervane staff member. Before Weathervane, he worked at Cuyahoga Falls High School. He has designed sets for many local high schools as well as for the Players Guild of Canton, Cleveland Signstage Theatre and PBS-TV Channels 45/49. At Weathervane, Scott has earned four Chanticleer Awards – one as stage manager for *Fences*, and the others for his lighting designs for *The Laramie Project* and *A Lesson before Dying* and co-lighting design for *A Man for All Seasons*. Scott also takes great pleasure in writing the end-of-the-season revue for the Not-Ready-for-Mainstage Players, who appear at Weathervane's annual Chanticleer Awards ceremony.

KATHY KOHL (Assistant Technical Director) Kathy holds a degree in elementary education from Bowling Green State University and a master's degree in business management from Aurora University in Aurora, Illinois. She began her theater career as a volunteer on many lighting, set construction and props crews. At Weathervane, she won a Chanticleer for her properties co-design for *The Philadelphia Story* and *Enchanted April*. She lives in West Akron with her husband, Doug, with whom she has raised their three children: Stephanie, Zachary and Katie.

The Creative Team - Biographies

MELANIE PEPE (Producer) Melanie has been affiliated with Weathervane's education program since 1998. As a Playhouse staff member, she serves as the Director of Education and Young Actor Series producer. For the Playhouse, she has taught Saturday classes and has supervised Weathervane's City of Akron-sponsored Neighborhood Playhouse program, which offers theater-education programs for Akron children right in their own neighborhoods. She has also designed make-up for a couple of Weathervane productions. Her most recent directing assignment for the Playhouse was last spring's Young Actors Series production of *The Importance of Being Earnest*. She earned a



Production Team

Alan Scott Ferrall -- Technical Director
Kathy Kohl -- Assistant Technical Director

SET CONSTRUCTION

Ruth Richardson
Tom Marshall
Sandy Horvath
Len Cheslock
Todd Dieringer
Erin Katz Ford
Kevin Ford
Bob Schaefer
David Ruggles
Clyde Shaw
Dan Levan
Barry Levan

COSTUMES

Suzanne Abernathy
Jasen J. Smith
Paulette Lark
Judi Snyder
Susie Stech
Marilyn Roller
Liz Bright
Diana Van Winkel
Kathy Sapienza
Kristy Mazey

WIGS & MAKEUP

Marie Smith
Jasen J. Smith

LIGHTS

Jason Day
Rick Murphy

PROPERTIES

Josh Mansfield

ACKNOWLEDGEMENTS

All our parents for their backstage and offstage support!

Thanks to Our Hard-Working Volunteers

The following are the dedicated volunteers who have assisted us recently.

Patrice Bechtol	Bunny Lacey
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Thelma Coss	John O'Neill
Margaret Dietz	Bess Raines
Ann Edwards	Ruth Richardson
Helen Fleming	Randie O. Sass
Trish Forkel	Nancy Schaefer
Jill Forster	Carol Seiberling
Caroline Garritano	Lois Simmons
Steve Garritano	Beverly Smith
G.G. Glenn	Sue Smith
Marilyn Heagerty	Diane Thomas
Linda Heath	Barbie Trotter
Dave Heltebran	Connie Velotta
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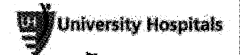
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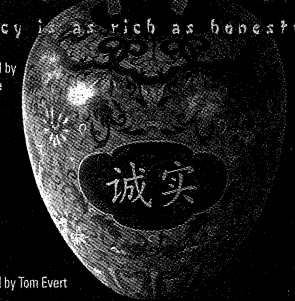
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