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Kiera Braun

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Production No. 75

2006-2007

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Adapted by Constance Congdon
Music & Lyrics by Mel Marvin

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To all Weathervane Playhouse Patrons:

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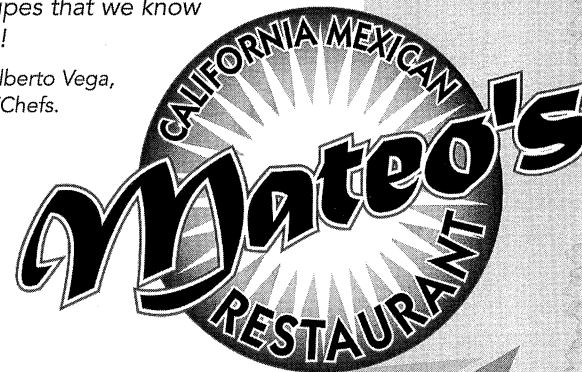
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Adapted by Jessie Braham White

July 30 - August 14, 2005

Much Ado about Nothing

Comedy by William Shakespeare

September 14 - October 2, 2005

Over the River and through the Woods

Comedy by Joe DiPietro

October 19 - November 6, 2005

Joseph and the

Amazing Technicolor Dreamcoat

by Tim Rice and Andrew Lloyd Webber

Nov. 25 - Dec. 18, 2005

Crowns

by Regina Taylor

A gospel musical based on the best-selling book *Crowns:*

Portraits of Black Women in Church Hats

January 11 - February 5, 2006

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March 22 - April 9, 2006

Wait Until Dark

Thriller by Frederick Knott

April 26 - May 14, 2006

Aladdin Performed by the Piper Puppets

May 6, 2006

The Sound of Music

by Richard Rodgers & Oscar Hammerstein II

June 14 - July 16, 2006

Angels in America

by Tony Kushner

Millennium Approaches -- Nov. 10 - 19, 2005

Perestroika -- May 18 - June 4, 2006

Patron Information

* **Emergency Exits** located at the left front of the auditorium and left side of the lobby. Front door and lobby doors will also be used.

* **Restrooms** Located in lobby alcove - wheelchair accessible.

* **Handicapped Services** Seating for a limited number of wheelchairs. Please notify in advance if needed.

* **Assistive Listening Devices** Available thanks to the generosity of Virginia and J. Robert Wilson.

* **Patrons:** Expecting a call? Leave name and seat number with the House Manager. *Please turn off your cell phones, pagers and audible watches.*

* **Beverages and Food** may not be taken into the auditorium during performances.

* **Use of Cameras and Recording Devices** is prohibited during performances.

* **Curtain time** Wed./Thurs. at 7:30 p.m., Fri./Sat. at 8 p.m. and Sun. at 2:30 p.m.

* **Latecomers** will be seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.

* **Exiting the Theater** Please remain seated until the auditorium lights are on. Parking lot illumination assures that getting to your car will be easy and secure.

* **Smoking** is permitted outside the building.

* **Lost and Found** items will be held at the Ticket Office until claimed.

* **Comments** from audience members are always welcomed with interest. Please feel free to write to Weathervane to express your views and opinions about our productions. Send your comments to: *Executive Director, Weathervane Community Playhouse.*



-Patron Generosity

Weathervane appreciates the continuing strong support of individuals, corporations, foundations and other donors who help finance the theater's operations, capital improvements and endowment program. Weathervane is classified as a 501(c)(3) organization and contributions are tax deductible. Following are some of the many ways in which you can take pride in your support of the art of theater in our community.

* **Become a Weathervane Member**

Your annual support makes you a voting member of Weathervane Community Playhouse. You'll receive discounts on educational programs and other benefits, based on the membership level you choose. Members are invited to Weathervane's annual meeting and to other special events. Memberships are renewable annually, beginning at \$75 (Contributing), and continuing at Sustaining, Patron, Silver, Gold, Platinum and Diamond Levels. Membership is actively solicited in the fall but is accepted at any time. Members are recognized in the Playbill.

* **Give a Special Gift To Say You Care**

Special donations may be made at any time to memorialize a friend or relative whose interest in Weathervane was significant to his or her life. You may also recognize and celebrate important dates or current achievements of relatives, friends or associates.

* **Remember Weathervane in Your Will**

What better way to carry on your tradition of support to Weathervane than by a planned gift. By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift to Weathervane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. To help ensure that Weathervane will continue, please contact our Executive Director for more information.

* **Check For Matching Gifts** Many national and local corporations will

match your donations to Weathervane, increasing your generosity to the theater. Please check whether or not your company participates in such a program.

* **Designate Gifts To Local Foundations**

Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as Weathervane Community Playhouse. Such gifts help assure continuing grants to the theater's operations and special projects. We are enormously grateful for the impressive history of foundation support in this community.

* **Sponsor or Underwrite a Production**

Our productions may be underwritten by local corporations or foundations. Benefits can include private "command performances" and special receptions for employees and friends when your business chooses this important method of support. Please call 330-836-2626. We'd like to discuss this kind of opportunity with you.

* **Capital Project** The construction segment of the Capital Project in 2000 included a scene shop with basement storage, a 2nd-floor classroom and rehearsal hall, soundproof production booth, elevator and fly gallery pocket above the stage and installation of the rigging system for the fly gallery. Donations for Stage Two of the project continue to purchase classroom furnishings, update the lighting system, renovate the lobby and replenish the Capital Fund for maintenance and repairs.

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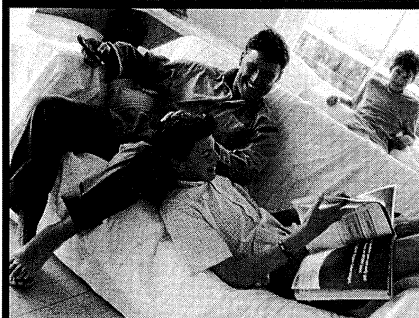
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History From the Barn to the Valley



Four society women urged Weathervane Playhouse into existence in 1935 - Grace Hower Crawford, Laurine Schwan, Helen Troesch and Muriel Maclachlan. They started with amateur theatricals at Coach House Theater, then as now part of Akron Woman's City Club. Back then Coach House was a club theater with closed membership and profits going back to the club. This left nothing for theatrical expansion or experimentation, so the ladies set up shop in a barn owned by U.S. Senator Charles Dick on Marshall Avenue. They had no money so they planned a carnival. After expenses, they cleared \$65 and declared themselves good to go.

Friends assisted in cleaning the barn that had been a garage for the Senator's cars. They scrounged for seats, curtains and a coffee pot. Seven fully costumed and staged plays were presented during the first three weeks of the summer of 1935. The audience applauded while bringing cushions from home to sit on -- the benches were hard. There was no running water or heat in the barn, but the operation had a name -- Weathervane, named for the chanticleer on the cupola of the barn. The ladies agreed that they would produce everything -- comedy, tragedy, Shakespeare, new works -- even opera. They also decreed that anyone who fit a part could be on their stage.

"The barn" was home until 1951 when it was sold, leaving the troupe homeless. The Board renovated a cement block building on Copley Road. This served until the late 1960's when the troupe moved to the Valley. In the early years,

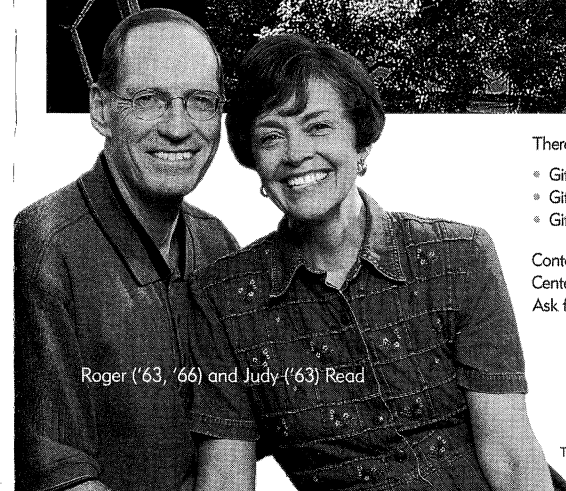
directors came from the membership and were charged with casting, costumes, settings and publicity. By 1960, there were so many shows that Bob Belfance was hired as theater director. Along with custodian/ticket manager Nora Scott, the two-person staff relied on volunteer support.

A Women's Board was formed in 1938 to offer volunteer and financial assistance. The Youth Theater Workshop grew out of classes offered by the original founders. Muriel Maclachlan was particularly energetic in teaching children, bringing in experts in dance and voice to assist her in teaching the youngsters. Muriel's classes grew until they became today's Education Department. Project STAGE©, a program with reduced-price, school day matinees for students, was added in the early 1990s.

A fund-raising drive in the late 1960s built the present facility on Weathervane Lane. The Playhouse opened in 1970 with Maggie Moore's production of *Dark of the Moon*. Grace Crawford, who died in 1971, left a legacy to pay off the mortgage. Construction made possible by the most recent Capital Campaign added classrooms, rehearsal space, scene shop, additional prop storage, elevator, library, fly gallery, stage mechanics, a sound-proof production booth and a costume shop, and also upgraded the roof and HVAC system.

Weathervane celebrated its 500th Mainstage production with the award-winning *The Laramie Project* in February, 2003. The John L. Dietz Classroom Theater for students and black box productions had its inaugural production as part of our 70th Season, opening with *Angels in America: Millennium Approaches* in January 2005.

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Volunteer Opportunities, 1301 Weathervane Lane, Akron, OH 44313-5186

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About the current season _____

About future seasons _____

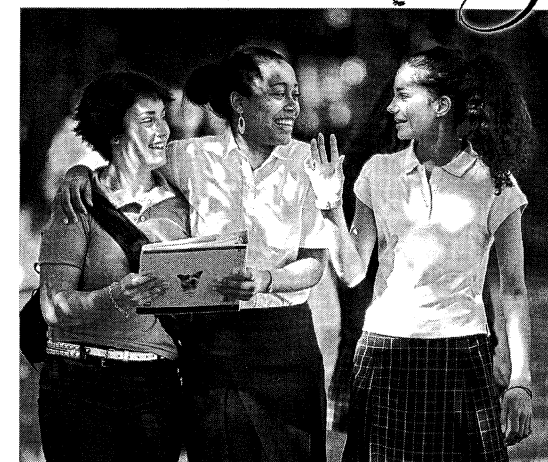
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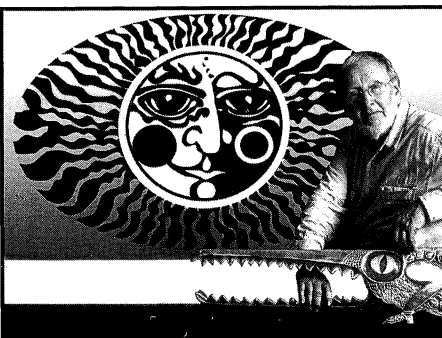
Also accepting related historical materials such as photographs, posters, programs, flyers and videos.

How?
By participating in a new initiative to collect and preserve Summit County's rich musical heritage!

If you are willing to donate your materials to the Library, please contact the Special Collections Division at 330-643-9030, by e-mail at specollections@akronlibrary.org or visit the Web site at www.akronlibrary.org/main-sc.html

All materials will be housed in the Library's new Special Collections Division at Main Library





Don Drumm

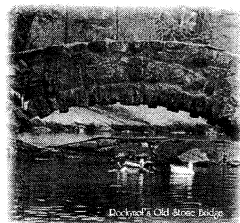
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Ticket Information

✳ **Tickets** Purchase in person or charge by phone with Visa, MasterCard or Discover at 330-836-2626, Tuesdays through Fridays 10 a.m. to 5:30 p.m. and on performance Saturdays from noon to 5:00 p.m. *Reservations are also required when using coupons from your Weather-vane Super Coupon Book, complimentary tickets or coupons offered from any other cooperating arts organization.* Please arrive 20 minutes before curtain time to pick up your tickets.

✳ **Special seating** Please inform us if you have seating preferences due to visual, auditory or other physical needs. Please remember orders are filled on a first-come, first-served basis with season subscribers and advanced group sales taking first priority.

✳ **Season Subscriber Exchanges** must be phoned in at least 24 hours prior to your originally scheduled performance. We can't always guarantee the same seats but we'll give you the closest available re-

placements. An upgrade fee applies when changing from a Preview Night. *If you cannot use your subscription seats, please call us at least 24 hours in advance to re-lease them. We will recognize this as a donation.*

✳ **Student Rush Tickets** go on sale 30 minutes before curtain time. Students with a valid ID may purchase any remaining tickets for half price. Rush tickets cannot be reserved in advance.

✳ **Discounted Group Reservations** are available for groups of 15 or more. Call Weathervane at 330-836-2626 to learn how you can entertain friends, associates or clients with a night at the theater or to plan a fund-raising event for larger groups.

✳ **Gift Certificates** are available at any time in any amount you choose.

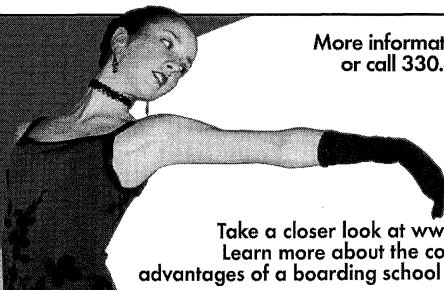
✳ **Recycle your playbills** If you do not wish to keep the playbill, please drop it in our recycling box as you exit the theater.

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Women's Board

The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse." Women's Board has energized youth education programs, sponsored productions, spearheaded fund raisers and paid for many of the amenities we appreciate in the Green Room/kitchen. Members of this active group are invaluable as hostesses, office helpers and backstage. The Women's Board sponsors an annual puppet presentation for children and also operates the Gift Boutique and Bank One Art Gallery.

New members are welcomed.

2005-2006 Officers

Margaret Dietz President
Jill Forster First Vice President
Wendy Cooley Second Vice President

Lois SimmonsCorresponding Sec.
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	Marta Williger
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	Wendy Cooley

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 Newsletter **Lois Simmons**
 Nominating **Nancy Ziegler**
 Murder Mystery **Karen Burrridge**
 Puppet Show **Betty Williams**
 Leslie Lund

Boutique Treasures

Our lobby Gift Boutique is a fund-raising project of our Weathervane Women's Board. Shop from one hour before curtain time or during intermission for great gift items. Prices are extremely reasonable and the items on sale include a

delightful variety from clowns and animal figures to pens, pins and earrings and some special items for the “men” in your life. Our Boutique volunteers will also assist you with information on purchasing gallery art works.

Weathervane Playhouse is a member of American Association of Community Theatre,
Akron Area Arts Alliance and Ohio Community Theatre Association.



akron area **arts** alliance





Weatherlane's Professional Staff

ELYNMARIE KAZLE (Executive Director) is in her ninth Weatherlane season. Her 25+ year theatre career began in stage management then moved into producing, fundraising and public relations. She's had the pleasure of working with a wide range of artists from Baryshnikov to Tommy Tune to Viggo Mortenson, in theatres such as The Mark Taper Forum, San Diego's Old Globe, Sacramento Theater Company, Opera Columbus, Great Lakes Shakespeare Festival and Brooklyn Academy of Music. Akron played an important part of her career early on when she apprenticed with Tom Skelton at Ohio Ballet. In addition, past experience includes a stint with the *Wall Street Journal*, working at Brandt & Brandt, Robert Freedman Dramatic Agency serving as cultural ambassador to Sweden. She has served six years as USITT's VP of Membership and Development where she founded the nationally-known Stage Management Mentoring Project. She lives in Akron with husband Mark and her son Banno.

JANIS L. HARCAR (Director of Marketing & Development) holds an Master of Art degree in Arts Administration from The University of Akron and a Bachelor of Science degree in Music Education from Kent State University and has been a Weatherlane staff member since 1993. She serves as the Artistic Director of the Ravenna Community Choir and Director of St. Paul Lutheran Church Choir also in Ravenna. Jan was honored with the 2003 Trustees Award.

ALAN SCOTT FERRALL (Scenic Designer/Technical Director) began at Weatherlane under the tutelage of John R. Thomas. This is his ninth season. Before Weatherlane, he worked at Cuyahoga Falls High School where he was awarded a

Design Excellence citation from USITT and a place in *Who's Who Among America's Teachers*. He has designed for many local high schools as well as for The Players Guild, Cleveland Signstage and Channels 45/49. This past year he was awarded an Excellence in Set Design from the Ohio AACTFEST for *A Lesson Before Dying*. Scott has earned four Chanticleer Awards -- one as stage manager for *Fences*, the others as lighting co-designer for *A Man for All Seasons* and lighting designer for *The Laramie Project* and *A Lesson Before Dying*. He takes great pleasure in writing the end-of-the-season revue for The Not-Ready-for-Mainstage Players who appear at our annual Chanticleer Awards Dinner.

MELANIE Y.C. PEPE (Interim Director of Education) holds a Bachelor of Fine Arts degree from Kent State University. She has been teaching classes at Weatherlane since 1998 and has served as the supervisor of Weatherlane's City of Akron-sponsored Neighborhood Playhouse program. She served as Development Associate for our Capital Campaign for two years. Melanie does most of her work in make-up design and has worked with NEOUCOM, College of Medicine; Blue City Productions and Firestone High School's Visual and Performing Arts Program. She lives in Akron with her husband, Christopher, and three children: Jude, Xavier and Calista.

KEITH D. CAMPBELL (Supervisor Front-of-House & Patron Services) holds a B.A. in English from The University of Akron, where he served as editor of *The Buchelite* and sang with the Akron Symphony Chorus. During the summers of 1995 and 1996, he interned in the box office at Porthouse Theatre Company. Keith joined the Weatherlane staff in November 1996 and was honored with the 2005 Trustees Award. He lives in Akron.



Professional Staff continued

KATHRYN A. KOHL (Assistant Technical Director) holds a degree in Elementary Education from BGSU and a Master of Business Management degree from Aurora College in Aurora, IL. She began her theater career as a volunteer on many lighting, set construction and props crews. She won a Chanticleer for properties co-design of *The Philadelphia Story*. Kathy also serves as Resident Master Carpenter and Master Painter for the Theatre Department at Firestone High School. She lives in West Akron with husband Doug and their three children, Stephanie, Zachary and Katie.

DREAJEAN L. BROWN (Data Services Manager) holds a Master of Science degree in Technical Education and a Bachelor of Science degree in Education from The University of Akron. She is an active member of Delta Sigma Theta Sorority, Inc. Akron Alumnae Chapter.

Drea says her major priority is spoiling her grandchildren. Balancing her time with work and family, she still finds time to crochet baby blankets for the Neo Natal Unit at Children's Hospital in Akron, and lap afghans for the Life Care Facility in Pittsburgh, PA.

BARBARA TROTTER (Volunteer Coordinator) holds a Master of Arts degree in Communications from the New York Institute of Technology. She teaches speech and communication courses at Stark State College of Technology in North Canton. Barb began volunteering with Weatherlane Community Playhouse in 2000, working backstage on props crews. She designed costumes for the productions of *Arsenic and Old Lace* and *Proof*, both in 2003. A member of the Weatherlane Women's Board, Barb lives in Akron.

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Weathervane Community Playhouse is a non-profit 501(c)(3) corporation operated by a board of volunteer trustees representative of the general community.
Regular monthly meetings of the Board of Trustees are open.

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Weathervane Community Playhouse gratefully acknowledges **The Sisler McFawn Foundation, Akron Community Foundation, OMNOVA Solutions Foundation, Dominion East Ohio and The Millennium Fund for Children of the ACF** for contributions for Project STAGE presentations and Youth Outreach Programs..



In the Bank One Visual Arts Gallery

The current gallery exhibit was also featured during our production of *The Sound of Music*.

The original von Trapp family, known as The Trapp Family Singers, was presented by the Tuesday Musical Club in a performance at Stan Hywet Hall's Music Room in 1942. More than six years after that event, the von Trapp grandchildren performed during the summer of 2004. Pictures, program and announcements from these performances were provided by Stan Hywet. Stephen Paschen, Senior Archives Associate from the Archival Services of Bierce Library at The University of Akron, enlarged these materials from and other images of the von Trapp family that he researched. Additional research help was provided by Dylan Dettling. The Trapp Family Lodge in Stowe, Vermont provided access to materials that were also reproduced for framing by Steven Paschen.

Jack Richards, internationally acclaimed artist and owner of The Jack Richards Studios in Cuyahoga Falls, provided a painting done by Maria von Trapp, the daughter of the famous *The Sound of Music* couple. She had been a visiting artist at the Jack Richards Gallery where she conducted a workshop on painting techniques.

Fall Education Starts September 16

Fall is just around the corner and it's not too early to be thinking about enrollment in Weathervane's theater classes. New brochures are in the works and final schedules will be ready soon. Tuition ranges from \$75 to \$160 depending on the class.

*Classes meet on Saturday mornings -- times vary.**

(Register online at weathervaneplayhouse.com)

Acting I

Through the Eyes of a Child
Grades K - 2

Acting II

Places Please!
Grades 2, 3, & 4

Acting III

Zoo Crew
Grades 4, 5, & 6

Acting IV

Advanced Workshop: Classical Theatre
Grades 6, 7 & 8

Acting V

Advanced Acting Workshop
Grades 9 - 12

Acting VI

Advanced Workshop: Improvisation
Grades 5 - 8

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Grades 7, 8, 9

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Grades 9 - 12

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Ages 3 & 4

This class meets **either** *Tuesdays from 10 - 11 a.m. or Saturdays from 9:30 - 10:30 a.m.

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Grades 1, 2 & 3

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Grades 4, 5 & 6

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Grades 7, 8 & 9



Congratulations Montgomery!

We love you!

Mommy, Daddy, Nigel & Jocelyn



To Jean Claude the Gendarme,

"Bonne de chance"

Ben Rosenthal -- the French Police Officer

Love, Mom, Dad & Anna



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We are so proud of you!

Love,
Mom, Dad &
Elizabeth



A Word from Our Sponsor

As Weathervane Playhouse begins the 2006-2007 season, Goodyear is -- once again -- proud to sponsor the Young Actors Series. This series includes three wonderful family productions performed by young actors -- *Madeline's Rescue*, *Joseph and the Amazing Technicolor Dreamcoat* and *Romeo & Juliet*. Through these productions, young actors of all ages have the opportunity to perform and families have varied opportunities to participate in their child's experience.

Madeline's Rescue provides an ambitious venture for the youngest group of actors. This musical was not written for children to perform and, therefore, the music is not simple. This cast of young folks has worked hard and tackled even the most difficult of songs including some that are sung in French! This is a result of good leadership from the directing team.

We hope you and your family enjoy this musical presentation and many other productions of Weathervane's 2006-2007 season.

Faith Stewart

Director, Community Initiatives
The Goodyear Tire & Rubber Company



Weathervane

Community Playhouse

72nd Season -- 2006-2007 -- Young Actors Series Production # 75
July 30 - August 13, 2006



Story by **Ludwig Bemelmans**
Adapted by
Constance Congdon
Music & Lyrics by **Mel Marvin**

with support from

The Margaret Clark Morgan Foundation

JoAnn Fabric and Papa Joe's

Directed by **Sarah Elaine Bailey**
Musical Director **Margaret Knepper**

Stage Manager
Brett Parr

Lighting Design by
Leah Magnus

Properties Design by
Chris Rood

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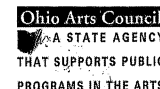
Costume Co-Design by
Suzanne Hirsch & Mindy Hayes

Assistant Stage Manager
Jon Zido

Scenic Designer/Technical Director
Alan Scott Ferrall

Madeline's Rescue is produced by special arrangement with
The Children's Theatre Company, The Gersh Agency, The Joyce Keytay Agency
and the Estate of Ludwig Bemelmans.

Weathervane productions are sponsored in part by



Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186
Ticket Office: 330-836-2626 -- Fax: 330-873-2150 -- For staff Emails -- please see website
www.weathervaneplayhouse.com



About the Musical, Authors & Composers

Almost everyone knows those four lines that introduced Madeline to her public:

In an old house in Paris that was covered with vines,

Lived twelve little girls in two straight lines.

They left the house, at half past nine.....The smallest one was Madeline.

First published in 1939, the original *Madeline* received a prestigious Caldecott Honor Award. *Madeline's Rescue* won the coveted Caldecott Medal, premier accolade for children's books, in 1954. In *Madeline's Rescue*, our heroine tries Miss Clavel's patience mightily when she falls off a bridge wall and into the river. To her rescue comes a dog, Genevieve, who quickly becomes her best friend. Genevieve goes home to the old house in Paris where the twelve little girls all fall in love with the dog. Can trouble be far behind? Not to worry -- Madeline will solve all. Madeline has been described as charmingly impetuous, irrepressible, mischievous and precocious. Her utter fearlessness offered a nice role model to little girls who were brought up on fairy princess sensibility.

Ludwig Bemelmans (Story) had a lot in common with his story book heroine. He was a free spirit and a man of strong opinions, a novelist, muralist, nonfiction writer, screenwriter and oil painter. He was born in the Austrian Tyrol in 1898 to a painter father and a mother who was the daughter of a prosperous brewer. When he shot a waiter in a fight at the age of 16, his parents gave him a choice -- reform school or America. He chose the latter, arriving with two pistols to fend off hostile Indians. He soon lost his job as a waiter because he appeared wearing shoes of different colors and enlisted in the U.S. Army. After World War I, and by then a U.S. citizen, he returned to New York where he became part owner of a restaurant known as the Hapsburg House. He painted murals and wrote a string of moderately successful children's stories. Simon and Shuster published the first *Madeline*. Five other Madeline stories were published by Viking as were several of his novels. He married Madeleine Freund in 1935 and they named their daughter Barbara. Viking published his last book, *Madeline's Christmas*, in 1958. Bemelmans died in New York City on October 1, 1962.

Constance Congdon (Adaptation) received her Master of Fine Arts degree in playwrighting at the University of Massachusetts in 1981. In addition to her most well-known play, *Tales of the Lost Formicans*, she has written librettos for three operas and eight plays for children, one of which went to the Moscow Central Children's Theatre in 1989. Congdon currently teaches playwrighting at Amherst College.

Mel Marvin (Composer) has had an extensive career as composer, director and educator with credits on Broadway, Off-Broadway, in Regional Theatre and opera. He received a Tony nomination as a co-author of *Tintypes* and also wrote the music for the Broadway productions of *Yentl* and *A History of the American Film*. He has had nine shows produced Off-Broadway and he has served as composer or director of scores of productions in most of America's major regional theatres, including Hartford Stage Company. He was an associate artist at the Mark Taper Forum and wrote the original music for *Angels in America*. He is a Faculty Composer and Director of Production of the Graduate Musical Theatre Writing Program at NYU's Tisch School of the Arts.



Madeline's Rescue -- Cast

Madeline	Madison Hayes
Miss Clavel	Katie Shifferly
Genevieve	Sarah Hinline
Lord Cucuface	Brandon Mark Kline

Girls:

Cosette	Sophia Richards
Claudine	Jessica Leeds Richman
Catherine	Madelyn Yaceczko
Emile	Jennica Dotson
Jacqueline	Jordan Dunlap
Sabrina	Mika Takahashi
Gabrielle	Annie Kate Raglow
Juliette	Kelcie Scarlett Brahce
Lisette	Victoria Liming
Chloe	Jaime Raglow
Danielle	Haley Hinline

City of Paris:

Gendarme 1/Official	Lily Simonds
Gendarme 2	Benjamin Rosenthal
Fisherman	William "Will" Kalal
Painter/Accordion Player/Maitre'd	Lilly Romestant
Madame Fat/Well-Dressed Woman	Claire Kasper
Valere	Montgomery Hujar
Elise/Flower Seller	Samantha Liming
Vegetable Seller/Madame Thin	Krissa Duhon
Walk-on Role -- Aug. 12 2:30 p.m.	Annie Olecki

***For your safety, we request that you remain seated until the house lights have come up at intermission and after the curtain call.**

***The use of cameras, recording equipment and laser pointers is forbidden during this performance.**

***As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.**

***Please do not bring food or drink in the auditorium.**

***NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.**



About Our Directing Team

Sarah Elaine Bailey (Director) continues her connection with Weathervane where she directed *Joseph and the Amazing Technicolor Dreamcoat* last November and was recently seen as Sister Margaretta in *The Sound of Music*. She has also played Sister Mary Amnesia in *Nunsense*, taught musical theater classes, and appeared at the annual Chanticleer Awards dinner with the Not-Ready-for-Main-Stage-Players. She received her Bachelor of Music degree from Ohio Northern University and her Masters of Music and Pedagogy degree from Westminster Choir College in Princeton, NJ. Bailey has sung at Carnegie Hall with the New York Philharmonic and was a grand finalist at the Guandong International Vocal Competition in China. She has appeared as Adele in *Die Fledermaus*, Juliette in *Romeo and Juliette* and Cherubino in *Le Nozze de Figaro*. She has also performed at the Edinburgh Fringe Festival. Her grandest role, however, is as mother to two beautiful daughters, Isabelle and Sophia, and wife to handsome husband, Kyle.

Margaret Knepper (Musical Director) is an accomplished actress, singer, musician, director and costume designer. She has directed or been musical director at Weathervane for *Joseph, My Way* and *Nunsense*. She was Mrs. Lovett in *Sweeney Todd* and was on stage in *Fiddler on the Roof*. Margaret is a voice and flute instructor at Medina High School where she has directed many productions as well as the school's show choir, The Encore Entertainment Company. She was a music performance major at Baldwin Wallace Conservatory of Music with additional studies at The University of Akron and The University of Michigan. She has performed with Cleveland Opera, Berea Summer Theatre, Goodyear Community Theater, Greenbrier (Cassidy) and First Night Akron.

Director's Notes

"In an old House in Paris that's covered with vines, lived twelve little girls in two straight lines." Most of us remember the delightful prose that sets up all of the *Madeline* books written by Ludwig Bemelmans. I was thrilled to receive this particular show this season, mostly because I had just begun reading these books to my three-year-old daughter Isabelle. I can see in her face the same reactions that I remember when I read my now well-worn books. This timeless quality is what makes this story so special.

In this production, we have brought the books to life with the help of the delightful music of Mel Marvin and adaptation of the script by Constance Congdon along with the very hard work of the cast, crew and volunteers. We have tried to capture, with primary colors and simple impressionistic art, the essence of this award-winning tale. I hope your family enjoys our interpretation of this classic story so much that you pick up a copy and read aloud to your little enfants.

Sarah Elaine Bailey



Acts, Scenes and Musical Numbers

ACT I

Scene 1: Interior of house

Twelve Little Girls Madeline, Miss Clavel, Girls

Scene 2: Paris Street

The Rescue Entire Cast

Scene 2A: Paris -- Street Gendarmes, Miss Clavel, Madeline, Genevieve, Girls

Scene 3: Girls' Bedroom

I Wasn't Frightened At All Miss Clavel, Madeline, Genevieve, Girls

Genevieve Genevieve, Madeline, Miss Clavel

Scene 4: Classroom

The Provinces Miss Clavel, Madeline, Girls, Genevieve

La Marseillaise

Scene 5: House before inspection

Time Passes Girls, Miss Clavel, Madeline, Genevieve

Scene 6: House during inspection

What is a School Miss Clavel, Madeline, Girls, Lord Cucuface,
Madame Thin, Madame Fat, Genevieve

Scene 7: Paris Street

Evensong Cast except for Genevieve

Scene 7A: Exterior of the house

Genevieve Miss Clavel, Girls, Madeline, Accordion Player

15-Minute Intermission

ACT II

Scene 8: Exterior of the House

Twelve Little Girls Girls, Miss Clavel, Madeline

Scene 9: Paris Street

Just My Dog Vegetable Seller, Flower Seller, Girls, Madeline,
Miss Clavel, Fisherman, Gendarmes, Lord Cucuface

Scene 9A: Paris Café

Libiamo Maitre'd

Scene 9B: Paris Street

Heroes Well-Dressed Woman, Girls, Madeline, Miss Clavel,
Gendarmes, Official, Lord Cucuface, Madame Fat, Fisherman, Valere, Elise

Scene 10: Exterior of house

Clavel's Heroes Miss Clavel, Accordion Player

Scene 10A: Interior of House

Genevieve's Return Miss Clavel, Girls, Madeline, Genevieve

Scene 10B: Interior of House (Miss Clavel, Genevieve, Madeline, Girls)

Scene 11: Interior of House

Genevieve Has Been Petted Girls, Madeline, Miss Clavel, Genevieve

Scene 12: Paris Street

Twelve Little Girls Reprise Entire Cast

La Marseillaise Entire Cast



JAMES P. ANDERSON, D.D.S.



HEIDI L. ROSENTHAL, D.D.S.

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Cast Callboard

MADISON HAYES (Madeline) is happy to be back on the Weathervane stage, recently starring as Gretl in this summer's *The Sound of Music*. She is a resident of Canton where she will be a 3rd grader at Walker Elementary. Madison also appeared in the Canton Players Guild production of *Godspell*. She recorded her first CD at the age of four and is currently working on her second CD, and has also won a poetry contest at her school. This fall, Madison will be pursuing an acting career in Chicago. She wishes to dedicate her performance to the Hirsch family for their love and hospitality these past few months and in memory of Grandpa Harrison.

KATIE SHIFFERLY (Miss Clavel) was a member of the chorus in this year's Weathervane Salon Series/Step-up production of *Streets of Home*. She was a dwarf named Beanbog in *Snow White* and Janice Avery in *Bridge to Terabithia*, both for Magical Theatre, and a member of the chorus in Cleveland Opera's 2002 production of *Mikado*. She will be an 8th grader at U.L. Light Middle School where she is a member of National Junior Honor Society and received the Physical Education and Sportsmanship Awards. She's into soccer, volleyball and track and wants to pursue acting the rest of her life! And she likes to cook!

SARAH HINELINE (Genevieve) appeared in this year's Miller South production of *Seussical the Musical* and played Queen in Weathervane's 2005 production of *Snow White*. She played May Belle in *Bridge to Terabithia* at Magical Theatre and Dixie in the Coach House production of *Cat on a Hot Tin Roof*, both in 2005. She was seen at Weathervane as Roo in *Winnie-the-Pooh*, as a little girl in *Six Characters in Search of an Author* at Kent State University, as a townspeople in *The*

Music Man for Galaxy Theatre and as Gladys Herdman in Magical Theatre's play of the same name. She is a 5th grader at Miller South School for Visual and Performing Arts.

BRANDON MARK KLINE (Lord CucuFace) will be a 5th grader at Miller South where he is an honor student and a member of the show choir. He has just completed a singing tour of Italy and has sung the National Anthem for the Cleveland Indians and the Akron Aeros. He played a newsboy in Weathervane's 2004 production of *Gypsy*, appeared in *The Music Man*, *Carousel* and *Beauty and the Beast* at Carousel Dinner Theatre and, this season, played Cadet and Who in the Miller South production of *Seussical the Musical*.

SOPHIA RICHARDS (Cosette) is a third grader at St. Hilary School. She has played the wife in the *Emperor's New Clothes* in Brecksville and Elisabeth in *Jesus Is Born* at St. Hilary School. She enjoys skiing, dance, horseback riding, dirt biking and acting.

JESSICA LEEDS RICHMAN (Claudine) played Glick in last season's Weathervane production of *Snow White*. A 3rd grader at Lippman Day School, she has performed in *The Wizard of Oz*, *Joseph* and *Peter Pan* at Lippman and portrayed a bunch of grapes in the Dance Institute's presentation of *The Snow Maiden*. She is winner of her school's Reader's Cup two years in a row and is excited to be returning to the Weathervane stage.

MADELYN YACECZKO (Catherine) is a 4th grader at Miller South School for the Performing and Visual Arts who loves art and music and enjoys playing the piano. She is making her stage debut in this production.

more...



Next On Our Stage

Grace Hower Crawford (Mainstage) Series

Over the Tavern

Comedy by Tom Dudzick
Sept. 6 - Oct. 1, 2006
Director Bob Belfance

What do you get when you throw a bright and wise-cracking 12-year-old boy into a horn-locking theological battle with a 70-year-old, non-sense nun? It's a nostalgic (and hilarious) look back at a Catholic upbringing in the 1950s that's sure to warm the heart.

General Audiences

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—and the—
Amazing Technicolor
Dreamcoat

Musical by Tim Rice &
Andrew Lloyd Webber
Nov. 24 - Dec. 17, 2006

Back for a seventh season!!
The Biblical saga of Joseph and his coat of many colors is set to toe-tappin' tunes for the whole family!



Cast Callboard Continued

JENNICA DOTSON (Emile) is a 6th grader at Parkview Elementary in Wooster where she is on the honor roll. She has played Tessie in *Annie* for the Conversas County Children's Rep Theatre, California, and Marta in *The Sound of Music* for the Sierra Repertory Theatre, California. She likes to read and sing and wants to be an actress when she grows up.

JOIRDAN A. DUNLAP (Jacqueline) will be a 5th grade student at Chapel Hill Christian School in the fall. She was a rabbit in our production of *Winnie-the-Pooh* and played Ursula in last season's *Snow White*. She was Raynell in *Fences* at The University of Akron in 2004. She is an honor roll student who plays the piano and enjoys volleyball and basketball.

MIKA TAKAHASHI (Sabrina) has been a regular for Children's Ballet Theater performing in this year's *Sleeping Beauty* and, for three years, in *The Nutcracker*. She played the fairy Cobweb in *A Midsummer Night's Dream* for Actors' Summit this year and will be a 3rd grader at Hudson Montessori School. She enjoys singing, playing the piano and riding horses.

ANNIE KATE RAGLOW (Gabrielle) is a 3rd grader at St. Hilary Catholic School where she has won an Academic Achievement Award and participated in the Children's Hospital Fun Run. She particularly enjoys gymnastics, tennis and swimming and is making her stage debut in this production.

KELCIE SCARLETT BRAHCE (Juliette) is appearing at Weathervane for the first time. She is a 5th grader at Miller South School and traveled with the show choir in April to Italy. She played Cindy Lou Who in this year's Miller South production of *Seussical the Musical*. She has played Gretl in *The Sound of Music* at Carousel Dinner Theatre and Galaxy

Players, Molly in *Annie* at Carousel and was a featured dancer in *Annie* at Chagrin Valley Players. She was a member of the chorus for both *Godspell* and *Joseph* at Streetsboro Community Theatre.

VICTORIA LIMING (Lisette) is a 6th grader at Erwine Middle School and has studied dance for 8 years and piano for 4 years. We welcome her to our stage.

JAIME RAGLOW (Chloe), an 8th grader at St. Hilary Catholic School, is a member of the Student Council and show choir, has won First Honors (straight A's), is an avid reader and enjoys cheerleading and volleyball. She is making her stage debut in this production.

HAYLEY HINELINE (Daniella) is an 8th grader at Miller South where she is a member of the National Junior Honor Society. She played Ermengarde in Weathervane's 2005 production of *Snow White* and was a balloon girl and newsboy in our 2003 production of *Gypsy*. She played Who in Miller South's production of *Seussical the Musical* and Maddie in Magical Theatre's *The 100 Dresses* touring show. She played Duffy in Carousel's *Annie* and was Gracie Shinn in Galaxy Theatre's *The Music Man*. She takes dance and acting lessons.

LILY SIMONDS (Gendarme 1/Official) is a 10th grader at Lake High School in Uniontown and has been on that school's stage this year as singer and dancer in *Godspell* and as a singer for the Fine Arts Festival. She also played the wolf in North Canton Players' production of *Li'l Red*.

BENJAMIN ROSENTHAL (Gendarme 2) has been associated with Weathervane through our education program. He is a 4th grade student at Ft. Island Elementary in Akron where he is a member of the chess club. Outside of school, Ben enjoys swimming, Karate (2nd degree yellow belt), ice



Cast Callboard Continued

skating, sketching and painting, playing the piano and science.

WILLIAM (WILL) KALAL (Fisherman) is a 3rd grader at St. Hilary School making his stage debut in this production. He enjoys playing soccer, basketball and football. He has been taking piano, swimming and tennis lessons and spending some free time reading. Will has started his own rock band that he hopes will someday become famous.

LILLY ROMESTANT (Maitr'd, Painter, Accordion Player) appeared as Choragos in this year's Weathervane production of *Antigone* and was Witch Hex in the 2005 production of *Snow White*. She played Sasha in Miller South's play, *The Kingdom that Forgot How to Read*, and appeared in various Comedia dell'arte productions at Miller South School for the Visual and Performing Arts where she is an 8th grader. Lilly writes scripts and fiction and enjoys classic films and singing.

CLAIRE KASPER (Madame Fat/Well-Dressed Woman) is a sophomore at Woodridge High School where she is very active in clubs and participates in varsity volleyball, track and cheerleading. She enjoys acting and hopes to continue her participation here and at school.

MONTGOMERY HUJAR (Valere) is in the third grade at King Elementary School in Akron. He made his first appearance on stage in 2002 as Trouble in *Madame Butterfly* with the Akron Lyric Opera. The following year he returned as the Singing

Boy in *La Boheme* at the College of Wooster. When not performing, Montgomery studies Tae Kwon Do, violin and enjoys drawing. He has won both Junior Achievement and Art in Business awards for his works of art at King School.

SAMANTHA LIMING (Elise/Flower Seller) was Lilli St. Regis in this year's production of *Annie* for Erwine Middle School. She'll be an 8th grader at Coventry Junior High and has taken 10 years of dance lessons and 4 years of piano to prepare for a career in the performing arts.

KRISSA DUHON (Madame Thin), an 8th grader at Miller South, also participated in the April show choir tour to Italy. She played Gertrude in that school's *Seussical the Musical*; she was Astrolaine in *Snow White* and Piglet in *Winnie-the-Pooh*, both at Weathervane. For Hudson Players, Krissa appeared in *Annie Get Your Gun* and *Fiddler on the Roof*, and for Carousel Dinner Theatre, she appeared in *Carousel*, *The Music Man* and *Annie Get Your Gun*.

ANNIE OLECKI (Walk-On Role Aug. 12, 2:30 performance) will be a 2nd grader at Woodland Elementary in Mansfield. She is an active member of the drama program at Richland Academy and had her debut performance in the Checkerboard Theatre performance of *Aesop's (Oh So Slightly Updated) Fables* as a chicken, Number Bearer and Activist. Annie also studies ballet and tap. She thanks Akron Mayor Don Plusquellic and Weathervane Playhouse for providing this awesome opportunity.

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Backstage Callboard

BRETT PARR (Stage Manager) recently played Rolf in *The Sound of Music*, his first appearance at Weathervane. A Canton resident, his resume includes *The Wizard of Oz* (Tin Man), *Godspell* (John the Baptist), *Titanic the Musical* (Steward), and ensemble roles in *Fiddler on the Roof*, *Hello, Dolly!* and *Cinderella*. A student at Jackson High School, Brett recently completed a tour of Ohio schools in the historical play, *Wave Me Goodbye*.

SUZANNE HIRSCH (Costume Co-Designer) is a teacher with Hudson City Schools and is an active choir member and worship team member at The Chapel. She has Bachelor's and Master's degrees in Education from The University of Akron and has owned her own business "Sewing by Suzanne" since 1991. In high school, she received the Drama Award and the Gold Key Art Award. She and husband Bradford have three children, Brett, Blaze, and Brian.

MINDY HAYES (Costume Co-Designer) is a native of Canton and is excited to be a part of this wonderful production. She is a proud mother of two very special daughters, Madison and Mya! She enjoys being a "stage mom" to Madison and mentor to her "adopted" son Brett! She dedicates this show to her awesome daughter, Madison, and her husband, Mark. "Thanks for supporting my passion!"

CHRIS ROOD (Properties Designer) is

thrilled to be gathering props for *Madeline's Rescue*. Chris's time is divided between careers as a middle school teacher, professional artist and prop/set decorator in many theaters. The magic of theater never fades. Thanks, Brett and Mindy.

LEAH MAGNUS (Lighting Designer) was involved with every youth, mainstage and Dietz Theatre production of the 2005-2006 season. Her favorite experience was running props for both of our productions of *Angels in America: Millennium Approaches*. She will be a junior theatre student in the Visual and Performing Arts program at Firestone High School.

DAVID RUGGLES (Sound Designer) is a 2006 graduate of Cuyahoga Falls High School where he was the recipient of the Senior Stage Crew Award. His principal interest was in lighting design and he was responsible for designing lights for the school's many productions including the musicals *Once Upon a Mattress* and *Bye, Bye Birdie*. David has spent many hours at Weathervane running sound and lights for our annual production of *Joseph* as well as *Ain't Misbehavin'* and *Crowns*. David is employed at AA Sound and Lighting.

JON ZIDO (Assistant Stage Manager) appeared on stage in *The Crucible* and *Little Women*. He is a senior at Firestone High School and hopes to study acting and film at college in the fall.

Weathervane Playhouse is handicapped accessible. Ramps are available to the front doors, auditorium and seating.

Assistive-listening devices for the hearing impaired are available at the Ticket Office.

Large-Type program inserts are available at the Ticket Office. These copies are not full playbills but contain information unique to this production. These inserts are photocopied and are available in limited quantity.

American Sign Language interpretations are scheduled for selected Sunday performances of mainstage (GHC) series productions.

Ohio Relay System 1-800-750-0750 TDD. Call to have your ticket order placed.



Production Team Members & Crews

Alan Scott Ferrall -- Technical Director

Kathy Kohl -- Assistant Technical Director

SET CONSTRUCTION

Ruth Richardson
Kevin Ford
Erin Katz
Tom Marshall
Spencer Burke

Patrick Gaffney
Todd Dieringer
Dennis Shifferly
Judy Willemsen

COSTUMES

Henrietta Cook -- Chair

Janet Heilmeier
Betty Williams
Dorothy Kies
Connie Velotta

Randie Sass
Ethel Soudry
Sandra Harding

LIGHTS

Merry Mason
Taylor Orvash
Jasmine Phelps

Linda Tettlbach
Erin Katz
David Magnus

SOUND

Megan Wells
Dan Jankura
Tyler Bailey

PARENT TEAM

Special thanks to our Parent Volunteers who work backstage, drive the actors and stage managers to and from rehearsals and help their young people learn lines and music:

Kathleen Heydorn	Becky Dutton	Toby Rosenthal	John Hujar
Gene Morris	Jackie Hinline	Dennis Shifferly	Jerry Dunlap
Becky Kasper	Mary Beth Kalal	Michelle Hujar	Mindy Hayes
Katina Jones	Alisa Dunlap	Beth Richards	
Becky Duhon	Patty Raglow	David Dotson	
Jill Kline	Heidi Rosenthal	John Yaceczko	

ACKNOWLEDGMENTS

Bill Van Nostran -- Publicity Volunteer
Panera Bread of Fairlawn
JoAnn Fabrics

Papa Joe's
Shangri La
Medina High School Choir

Thanks to Our Hard-Working Volunteers

The following are the volunteers who assisted you in many ways including hostessing, house managing and/or staffing the boutique, concession stand and office during *The Sound of Music*.

Meena & Puru Agrawal	Helen Fleming	Lois Murray	Barbara Trotter
Susan Baker	Jill Forster	Pat Obenour	Helen Tschantz
Patrice Bechtol	Janis Gallagher	Barbara O'Connor	Connie Velotta
Mary Blanzewicz	Mary & Roy Hartz	John O'Neill	Linda Waite
Dreajean Brown	Marilyn Heagerty	Marci Paolucci	Betty Watterson
Jan Budai	Linda Heath	Jean Questel	Betty Williams
Karen Burridge	Janet Heilmeier	Bess Raines	Marta Williger
Len & Gail Cheslock	Betty Jacobs	Ruth Richardson	Mary & Mel Wolfman
Henrietta Cook	Deborah Kabacinski	Randie & Brian Sass	Gen Woods
Wendy Cooley	Mary Beth Kluge	Marla Scarpitti	B.J. Zeigler
Thelma Coss	Roxanne Knott	Lois Simmons	Nancy Zeigler
John Cotter	Karen Lefton	Sue & Richard Smith	
M.J. Coulson	Leslie & Richard Lund	Susie Stech	
Margaret Dietz	Sheila Motter	Pam Steffek	



To Our Little Madison,

God has blessed you with the love of music and the gift of song. May you always use it to bring joy to others while you fulfill your own heart's desire.

We are so proud of you!

With much love,

Momma, Dad, Mya, Aunt Charla, Uncle Scott, Grandma and Grandpa Shaffer



More Coming Events

Fat Men in Skirts (In the John L. Dietz Theater)

A comedy by Nicky Silver -- In collaboration with *Just Life and Company*

July 28 - August 6 Tickets \$12

This play contains adult content and is not suitable for those who may be easily offended.



Pump Boys and Dinettes

August 28 and 29 at 7:30 p.m.

A Rock 'n' Roll/Country/ Western/ Blues Musical Comedy to benefit both the Community AIDS Network and Weathervane Playhouse. Tickets: \$20

Join us after the show!



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Sunday - Thursday 11:00am - 10:00pm

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See our ad on page one of this program.

Weathervane's Annual "Red Carpet" Event

Come celebrate the events of the 2005-2006 season with a grand celebration to be held at the Playhouse. The event will be *Black Tie Optional* and features a grand buffet of heavy hors d'oeuvres, beverages, desserts, entertainment and awards!

Annual Chanticleer Dinner and Awards

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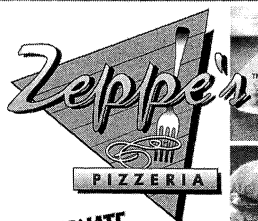
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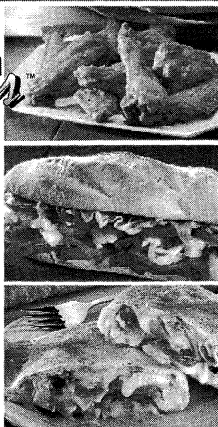
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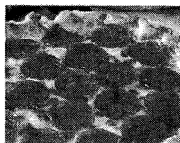
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Volunteering at Weathervane

Weathervane began as a volunteer organization and continues its growth thanks to the time and talent that members of our community invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees, Production Board and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers unique challenges with every performance.

Share the Annual Chanticleer Celebration

Let's talk Chanticleer! Shortly after the final production of each season (August 19, 2006), Weathervane volunteers, subscribers and friends share an exciting awards banquet and party to acknowledge outstanding performances by performers and technical volunteers. And, if you have seen all of the six main-stage productions, you are eligible to be a judge!

The top performers are awarded rooster statuettes -- Chanticleers -- in recognition of their work, as voted by Chanticleer "judges." It's a great night to get together, share hopes, fun and festivities and is open to all.

Awards are presented for outstanding lead performances by a male or female in a drama or comedy, outstanding support performances, and outstanding lead and support in a musical, as well as choices in technical achievement. Chanticleers are also awarded for properties, lights, costumes and sound design, plus best production of the season. In addition to performance and production awards, the event also recognizes the Top 25 outstanding volunteers of the season. We welcome you to take part in the biggest nail-biting party of the year. Make sure to pick up your ballot at the end of the season and join us!



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Volunteer Responsibilities

Here's a quick introduction to the responsibilities volunteers undertake to make our shows work. If you'd like to try your hand at any of these jobs, please call us. We'll help you learn! Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

*** Stage Management** Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A great opportunity for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

*** Set Construction** Use your building skills, carpentry or painting techniques to help make illusion come to life. Help is needed days and evenings.

*** Costumes** Designers and workers are vital. We invite skilled and unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized.

*** Lighting** Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. *Nobody can see the show without you.*

*** Sound** Create the music and sound effects tapes that enrich the aural envi-

ronment for each show or add "live" backstage sound. Run the sound system for technical rehearsals and productions.

*** Properties** All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. Many volunteers are needed to work on each performance.

*** Office Volunteer** If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in taking money and answering the phone to take reservations. You may also help with mailings, work with staff, and greet customers and visitors.

*** Ushering** Welcome audience members with your smile, show them to their seats, pass out programs, and serve refreshments at intermission. Your help is always welcome.

*** House Manager** This representative greets the audience, tears tickets and guides theater-goers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.

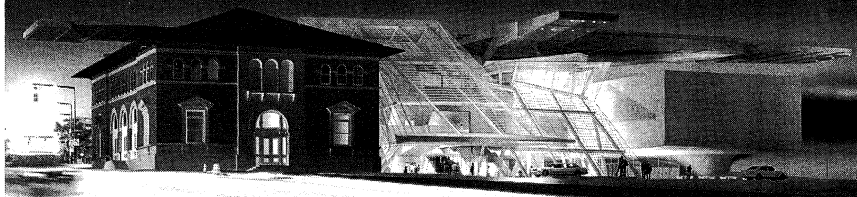
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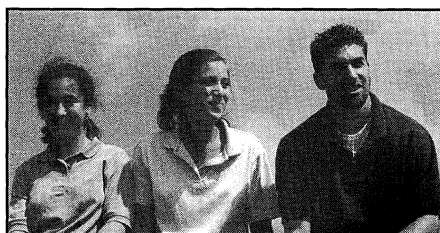
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Who Gets On Stage?

Our volunteer performers come from throughout greater Akron and northeastern Ohio. They've committed themselves to four or more weeks of rehearsals plus performances. Their greatest reward is your applause.

Many performers come with substantial theatrical experience. Others are new to the stage. Auditions are open to all and our non-traditional casting policy opens the way for many performance opportunities. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent.

Local newspapers carry audition dates and times or call Weathervane at 330-836-2626 to be added to the audition mailing list. Some directors prefer to set appointments for audition times and may ask that you come prepared with a brief

monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the theater on audition nights, you'll learn about the rehearsal and performance schedule. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

You may be asked to return for callbacks and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account to develop the proper "relationships," style and reality of the ensemble. Don't be discouraged.

Beware of the Dreaded No-Show

Have you ever seen empty seats at a *sold out* sporting event or concert? Weathervane has the same problem. Subscribers who may have exchanged from another performance wonder why they weren't given those prime empty seats for the evening.

When you buy a subscription, you are *promising* to come to the theater for that ticketed performance and we hold your seat(s). This makes it impossible to tell if a performance is ever really *sold out* and annoys other ticket buyers who see that they could have been seated in a better spot.

Subscribers: Please call the Ticket Office at 836-2626 if you will not make your ticketed performance. Thank you.

Weathervane Traditions

Meet the cast Many cast members spend a few minutes in the lobby area to meet and greet friends after performances. It's your chance to thank them for their performance.

Intermission Tea is served with our compliments by our volunteers. Soft drinks are available at a nominal cost.

Opening Night Receptions welcome audiences on Main Stage first Friday performances. We provide light refreshments after the show so you can share in the celebration.

For your sweet tooth snacks are available for purchase before the show and during intermission. Refreshments (other than water) are not permitted in the auditorium.



Theatre Education

Youth Education

Weathervane offers professionally taught classes in acting, stagecraft, musical theatre and improvisation for children up to age 18. Fall and spring classes are held on Saturdays and two-week Hands on Theatre (H.O.T.) workshops are planned throughout the summer. The cost is minimal with a limited number of scholarships available and discounted fees for Weathervane members.

Children may also audition for roles in many productions. Casting is not dependent upon class enrollment. Participation is an extension of valuable training in every facet of production from the audition process to technical and performance experience. Family members may also have learning opportunities by participating in such productions.

Weathervane works with area schools by providing outreach information and study guides as part of our Project STAGE© program, which brings public and private school students to see as many as five productions each season. This season, *Much Ado about Nothing*, *Crowns*

and *Artigone* will be featured in the Project STAGE© events. Tickets are \$8.

For information about classes or audition schedules for Youth Productions, please call our Director of Education at 330-836-2323.

Adult Classes

Professionally taught adult theatre classes have included classical drama, improvisation, scenic design, stage lighting and directing. These classes help actors expand their performance and public speaking skills. Look for new schedules for classes periodically.

Learning On the Job

Every production participant becomes part of Weathervane's continuing education process. You'll learn from more experienced volunteers who share the creation of production and performance. If you don't have time for structured classes, sign on to become a crew member or performer. We'll help you expand your knowledge of backstage and onstage responsibilities.



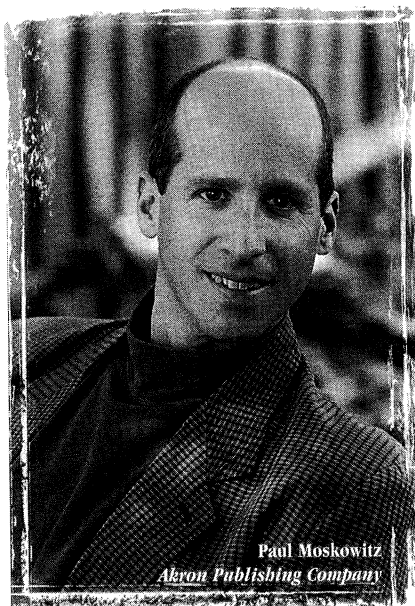
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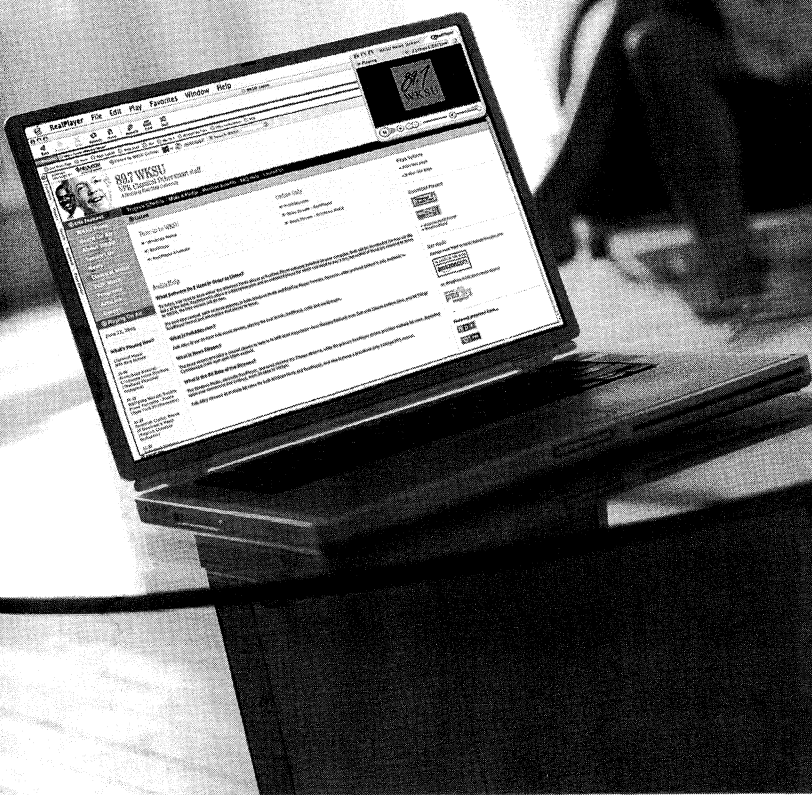
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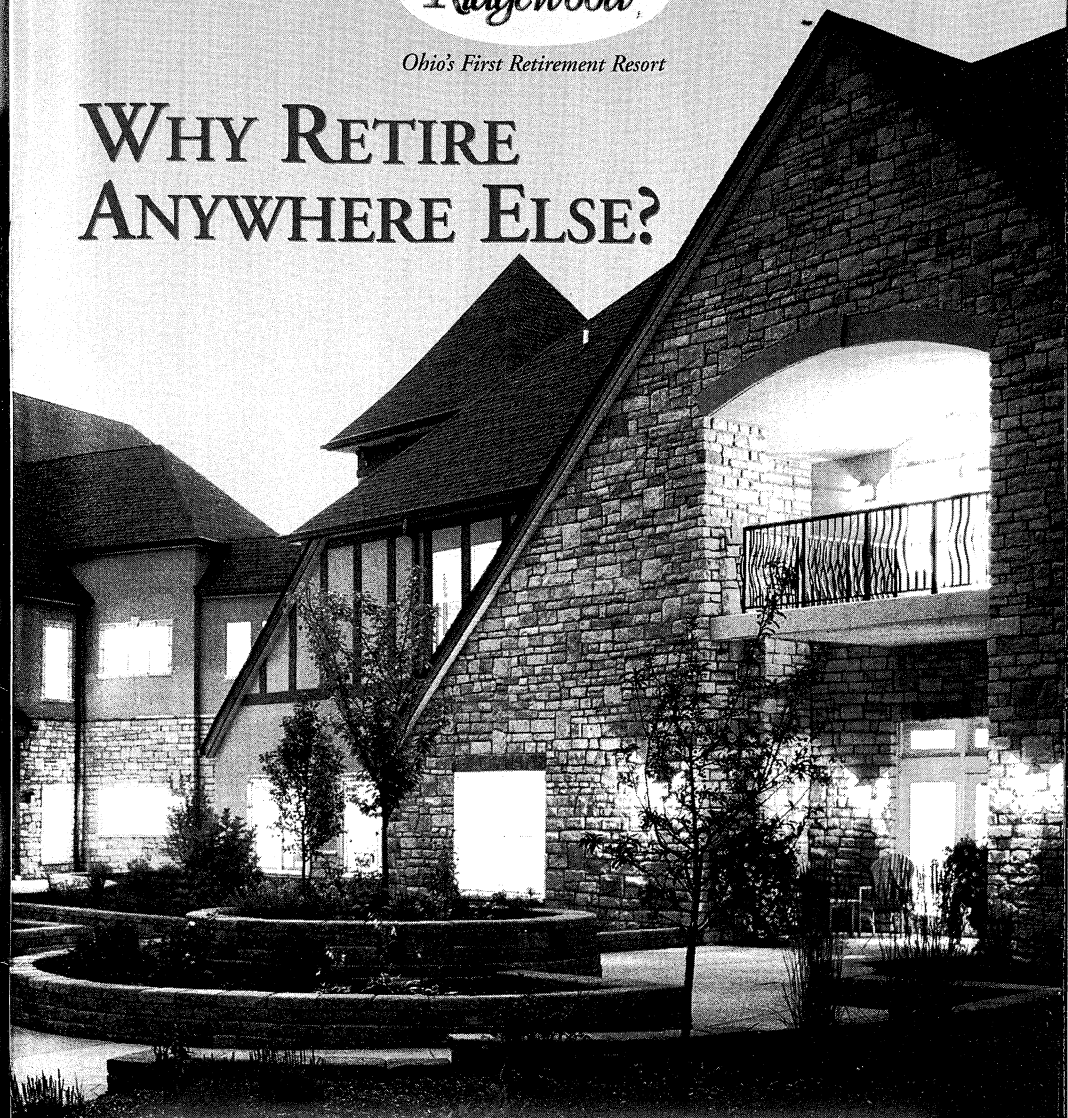
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Ohio's First Retirement Resort

WHY RETIRE ANYWHERE ELSE?



Good News! You no longer need to move to Florida or Arizona to enjoy a great retirement lifestyle! Sumner on Ridgewood, in Copley Township, has recently been certified as Ohio's first *Retirement Resort* - in recognition of the active retirement amenities (like indoor swimming pool & fitness center) and supportive healthcare services, all beautifully situated on a 64-acre campus. Bring a friend and let us treat you to a free luncheon and a grand tour - a free 2-hour "vacation" for you to enjoy!

Call today to reserve your spot at an upcoming Taste & Tour of Sumner on Ridgewood.

330-664-1283 (Ref: #510L)



EQUAL HOUSING
OPPORTUNITY