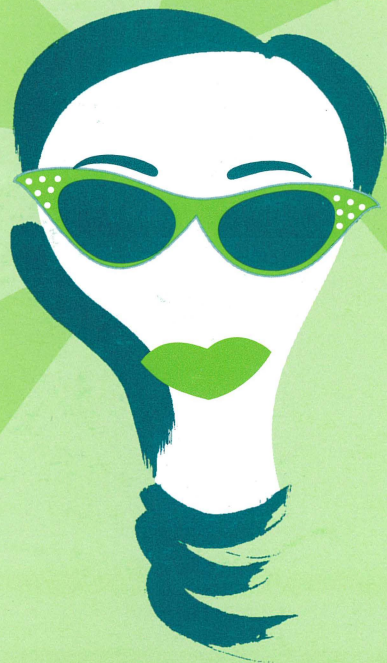


See things
in a new light.



Turning heads with bright ideas.

MINX DESIGN

330.762.4126 • 1.888.GET.MINX

Dramatic Solutions for Print Communication

Rae Brown
WEATHERVANE
COMMUNITY PLAYHOUSE

Grace Hower Crawford
(Mainstage) Series
Production No. 528

2007-2008



Season
of the
Family



Drama by James Goldman

October 10 - 28, 2007



Always Listening

With U.S. headquarters in Stow, Ohio, Audio-Technica is a worldwide group of companies devoted to the design, manufacture, marketing and distribution of problem-solving audio equipment. Initially known for state-of-the-art phonograph cartridges, A-T now creates high-performance microphones, headphones, wireless systems, mixers and electronic products for professional and home use.

Winner of numerous industry awards, Audio-Technica manufactures products that set quality, durability and price/performance standards for major concert tours, broadcast and recording studios, corporate and government facilities, theaters and house-of-worship venues. Learn more at www.audio-technica.com



Hiram



Weekend College.
Working adults can earn their bachelor's degree by taking classes on alternate weekends. 330.569.5161.

Master of Arts in interdisciplinary studies.
Students may earn their master's on alternate weekends. 330.569.6111.

www.hiram.edu/future

The Longer I Live
the More Beautiful
Life Becomes.
— Frank Lloyd Wright



Rockynol...You'll Be Happy to Call Us Home!

ROCKYNOL

Akron's Premier Retirement Community
330-867-2150

Discover Rockynol's Best of Both Worlds

Home Depot, United Methodist Church, and other service logos.

The Best Place For Fine Furniture in Greater Akron is at Wayside

HENREDON



- Over 200,000 sq. ft. of inventory.
- Providing friendly, responsive service for over 68 years.
- Professional interior designers on staff.
- We buy and sell for less ... every day.

Fine pieces from these quality manufacturers on display:

Kincaid • Pennsylvania House
Stanley • Lexington • Nautica
Lane • Smith Brothers • Flexsteel
Bob Timberlake • Cochrane
Serta • Broyhill • Clayton Marcus
Canadel • Howard Miller • Hooker
Saloom • Crescent • Dozens More

Visit Our New Premium Furniture Clearance Outlet

Wayside
furniture

1367 Canton Road Akron On Route 91,
just 1/4 mile south of Route 224
Shop Daily 10 to 9, Saturday 10 to 6, Sunday 1 to 6
Visit our website: www.wayside-furniture.com

330-733-6221
Toll Free 877-499-3968

"Where You'll Find Better Furniture Priced Lower"



2007-2008 Season - Weathervane Community Playhouse

1301 Weathervane Lane, Akron, OH 44313-5186
330-836-2626 ♦ Fax 300-873-2150 ♦ www.weathervaneplayhouse.com

The Frog Prince

Based on a tale by The Brothers Grimm
Book adapted by Donald J. Leonard, Jr.
Music & Lyrics by David Reiser
July 28 - August 12, 2007

I Do! I Do!

Musical by Harvey Schmidt & Tom Jones
September 5 - 23, 2007

The Lion in Winter

Drama by James Goldman
October 10 - 28, 2007

Someone Who'll Watch Over Me

Drama by Frank McGuiness
Underwritten by Margaret J. Dietz
November 1 - 17, 2007

Joseph and the

Amazing Technicolor Dreamcoat

by Tim Rice and Andrew Lloyd Webber
Nov. 23 - Dec. 15, 2007

Amahl and the Night Visitors

Opera by Gian Carlo Menotti
Support provided by The John A. McAlonan Fund of
Akron Community Foundation
December 15 - 23, 2007

Moon Over Buffalo

Comedy by Ken Ludwig
January 16 - February 10, 2008

Children of a Lesser God

Drama by Mark Medoff
February 20 - March 9, 2008

The Importance of Being Earnest

Comedy by Oscar Wilde
March 27 - April 6, 2008

Enchanted April

Romantic Drama by Matthew Barber
April 16 - May 4, 2008

And the Winner Is

Comedy by Mitch Albom
Underwritten by Margaret J. Dietz
May 14 - 31, 2008

Ragtime

Musical: Book by Terrence McNally
Music by Stephen Flaherty
Lyrics by Lynn Ahrens
June 4 - 29, 2007



Patron Information

* **Emergency Exits** located at the left front of the auditorium and left side of the lobby. Front door and lobby doors will also be used.

* **Restrooms** Located in lobby alcove - wheelchair accessible.

* **Handicapped Services** Seating for a limited number of wheelchairs. Please notify in advance if needed.

* **Assistive Listening Devices** Available thanks to the generosity of Virginia and J. Robert Wilson.

* **Patrons:** Expecting a call? Leave name and seat number with the House Manager. *Please turn off your cell phones, pagers and audible watches.*

* **Beverages and Food** may not be taken into the auditorium during performances.

* **Use of Cameras and Recording Devices** is prohibited during performances.

* **Curtain times** vary from show to show. Always check your tickets carefully to note performance times.

* **Latecomers** will be seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.

* **Exiting the Theater** Please remain seated until the auditorium lights are on. Parking lot illumination assures that getting to your car will be easy and secure.

* **Smoking** is permitted outside the building.

* **Lost and Found** items will be held at the Ticket Office until claimed.

* **Comments** from audience members are always welcomed. Please feel free to write to Weathervane to express your views and opinions about our productions. Send your comments to: *Executive Director, WCP.*

Ohio's Largest
Locally Owned
Natural & Organic Foods
Market & Restaurant

**MUSTARD
SEED**

MARKET & CAFE

Celebrating 26 years

Montrose: 3885 W. Market St.
Akron OH 44333
330.666.7333 • 1.888.476.2379

Solon: 6025 Kruse Dr.
Solon OH 44139
440.519.3663 • 1.877.496.3663

www.mustardseedmarket.com



Luigi's
"An Akron Tradition Since 1949"

- Award Winning Food
- Casual Dining
- Old World Elegance

Featuring Our Famous
Homemade

- Pizza
- Lasagna
- Antipasto

OPEN 7 DAYS
105 N. MAIN ST.
330-253-2999

 Weathervane Playhouse is handicapped accessible. Ramps are available to the front doors, auditorium and seating.

 Assistive-listening devices for the hearing impaired are available at the Ticket Office.

 Large-Type program inserts are available at the Ticket Office. These copies are not full playbills but contain information unique to this production. These inserts are photocopied and are available in limited quantity.

 American Sign Language interpretations are scheduled for selected Sunday performances.

 Ohio Relay System 1-800-750-0750 TDD. Call to have your ticket order placed.



Youth Education

Weatherlane offers professionally taught classes to children and teens in acting, musical theatre, dance and technical theater. This year we are offering an all new class on podcasting! Fall and spring classes are held on Saturdays, Tuesday evenings and Wednesday afternoons for home school students. Two-week Hands on Theatre (HOT) camps are offered throughout the summer as well as intensive one-week classes in musical theater and auditioning. We also offer a comprehensive two-week Summer Stock program for teens. Next summer, students will produce, design and stage a full production of *The Outsiders*, based on the book by S.E. Hinton. Partial scholarships are available for all classes.

Children and teens may also audition for roles in Young Actor Series productions. Parents and family members also have the opportunity to participate by volunteering to assist designers and working backstage.

Weatherlane works with area schools by providing education outreach and stu-

dent study guides as part of our Project STAGE program. This program brings public and private school students to see three productions each season. This season, *The Lion in Winter*, *Children of a Lesser God* and *The Importance of Being Earnest* will be featured in the Project STAGE events. Tickets are \$8.

For more information about classes or audition dates for the Young Actor Series, please call Melanie YC Pepe, Director of Education, at 330-836-2323x17.

Adult Classes

Professionally taught adult theatre classes this season include: **Audition Workshop** taught by Terry T. Burgler, **Acting at the Beginning** taught by Mark Moritz, **Comedy Science 101**, **Physical Storytelling**, **Introduction to Stage Combat** and **Swordplay for the Stage** taught by John C. Davis, **The BUSINESS of Voice Acting** taught by Joe Cali and **The ART of Acting** taught by Rohn Thomas. Look in the education brochure for more information on this season's classes.



Northeastern Ohio Universities
COLLEGES OF MEDICINE & PHARMACY

Supporting our community
through education, research
and service
www.neoucom.edu



At Stinaff's the Spotlight is on Service

CALL 330-434-2106
for your Business Printing Needs
44 S. Summit St. Akron, OH 44308

FULL COLOR PRINTING

LASER/COMPUTER
Forms & Supplies

FORMS MANAGEMENT



Weatherlane appreciates the continuing strong support of individuals, corporations, foundations and other donors who help finance the Playhouse's operations, capital improvements and endowment program. Weatherlane is classified as a 501(c)(3) organization and contributions are tax deductible. Following are some of the many ways in which you can take pride in your support of the art of theater in our community.

* Become a Weatherlane Member

Your annual support makes you a voting member of Weatherlane Community Playhouse. You'll receive discounts on educational programs and other benefits, based on the membership level you choose. Members are invited to Weatherlane's annual meeting and to other special events. Memberships are renewable annually, beginning at \$75 (Contributing), and continuing at Sustaining, Patron, Silver, Gold, Platinum and Diamond Levels. Membership is actively solicited in the fall but is accepted at any time. Members are recognized in the Playbill.

*** Give a Special Gift To Say You Care** Special donations may be made at any time to memorialize a friend or relative whose interest in Weatherlane was significant to his or her life. You may also recognize and celebrate important dates or current achievements of relatives, friends or associates.

* Remember Weatherlane in Your Will

What better way to carry on your tradition of support to Weatherlane than by a planned gift. By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift to Weatherlane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. To help ensure that Weatherlane will continue, please contact our Executive Director for more information.

*** Check For Matching Gifts** Many national and local corporations will

match your donations to Weatherlane, increasing your generosity to the Playhouse. Please check whether or not your company participates in such a program.

* Designate Gifts To Local Foundations

Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as Weatherlane Community Playhouse. Such gifts help assure continuing grants to the Playhouse's operations and special projects. We are enormously grateful for the impressive history of foundation support in this community.

* Sponsor or Underwrite a Production

Our productions may be underwritten by local corporations or foundations. Benefits can include private "command performances" and special receptions for employees and friends when your business chooses this important method of support. Please call 330-836-2626. We'd like to discuss this kind of opportunity with you.

*** Capital Project** The construction segment of the Capital Project in 2000 included a scene shop with basement storage, a 2nd-floor classroom and rehearsal hall, soundproof production booth, elevator and fly gallery pocket above the stage and installation of the rigging system for the fly gallery. Donations for Stage Two of the project continue to purchase classroom furnishings, update the lighting system, renovate the lobby and replenish the Capital Fund for maintenance and repairs.



History From the Barn to the Valley



Four society women urged Weathervane Playhouse into existence in 1935 - Grace Hower Crawford, Laurine Schwan, Helen Troesch and Muriel Maclachlan. They started with amateur theatricals at Coach House Theater, then as now part of Akron Woman's City Club. Back then Coach House was a club theater with closed membership and profits going back to the club. This left nothing for theatrical expansion or experimentation, so the ladies set up shop in a barn owned by U.S. Senator Charles Dick on Marshall Avenue. They had no money so they planned a carnival. After expenses, they cleared \$65 and declared themselves good to go.

Friends assisted in cleaning the barn that had been a garage for the Senator's cars. They scrounged for seats, curtains and a coffee pot. Seven fully costumed and staged plays were presented during the first three weeks of the summer of 1935. The audience applauded while bringing cushions from home to sit on -- the benches were hard. There was no running water or heat in the barn, but the operation had a name -- Weathervane, named for the chanticleer on the cupola of the barn. The ladies agreed that they would produce everything -- comedy, tragedy, Shakespeare, new works -- even opera. They also decreed that anyone who fit a part could be on their stage.

"The barn" was home until 1951 when it was sold, leaving the troupe homeless. The Board renovated a cement block building on Copley Road. This served until the late 1960's when the troupe moved to the Valley. In the early years,

directors came from the membership and were charged with casting, costumes, settings and publicity. By 1960, there were so many shows that Bob Belfance was hired as Playhouse director. Along with custodian/ticket manager Nora Scott, the two-person staff relied on volunteer support.

A Women's Board was formed in 1938 to offer volunteer and financial assistance. The Youth Theater Workshop grew out of classes offered by the original founders. Muriel Maclachlan was particularly energetic in teaching children, bringing in experts in dance and voice to assist her in teaching the youngsters. Muriel's classes grew until they became today's Education Department. Project STAGE©, a program with reduced-price, school day matinees for students, was added in the early 1990s.

A fund-raising drive in the late 1960s built the present facility on Weathervane Lane. The Playhouse opened in 1970 with Phillip Arnoult's production of *Dark of the Moon*. Grace Crawford, who died in 1971, left a legacy to pay off the mortgage. Construction made possible by the most recent Capital Campaign added classrooms, rehearsal space, scene shop, additional prop storage, elevator, library, fly gallery, stage mechanics, a sound-proof production booth and a costume shop, and also upgraded the roof and HVAC system.

Weathervane celebrated its 500th Mainstage production with the award-winning *The Laramie Project* in February, 2003. The John L. Dietz Classroom Theater for students and black box productions had its inaugural production as part of our 70th Season, opening with *Angels in America: Millennium Approaches* in January 2005.



Ticket Information

* **Tickets** Purchase in person or charge by phone with Visa, MasterCard or Discover at 330-836-2626, Mondays 10 a.m. - 4 p.m., Tuesdays through Fridays 10 a.m. to 5:30 p.m. and on performance Saturdays from noon to 5:00 p.m. or online at weathervaneplayhouse.com. *Reservations are also required when using coupons from your Weathervane Super Coupon Book, complimentary tickets or coupons offered from any other cooperating arts organization.* Please arrive 20 minutes before curtain time to pick up your tickets.

* **Special seating** Please inform us if you have seating preferences due to visual, auditory or other physical needs. Please remember orders are filled on a first-come, first-served basis with season subscribers and advanced group sales taking first priority.

* **Season Subscriber Exchanges** must be phoned in at least 24 hours prior to your originally scheduled performance. We can't always guarantee the same seats but we'll give you the closest available re-

placements. An upgrade fee applies when changing from a Preview Night. *If you cannot use your subscription seats, please call us at least 24 hours in advance to release them. We will recognize this as a donation.*

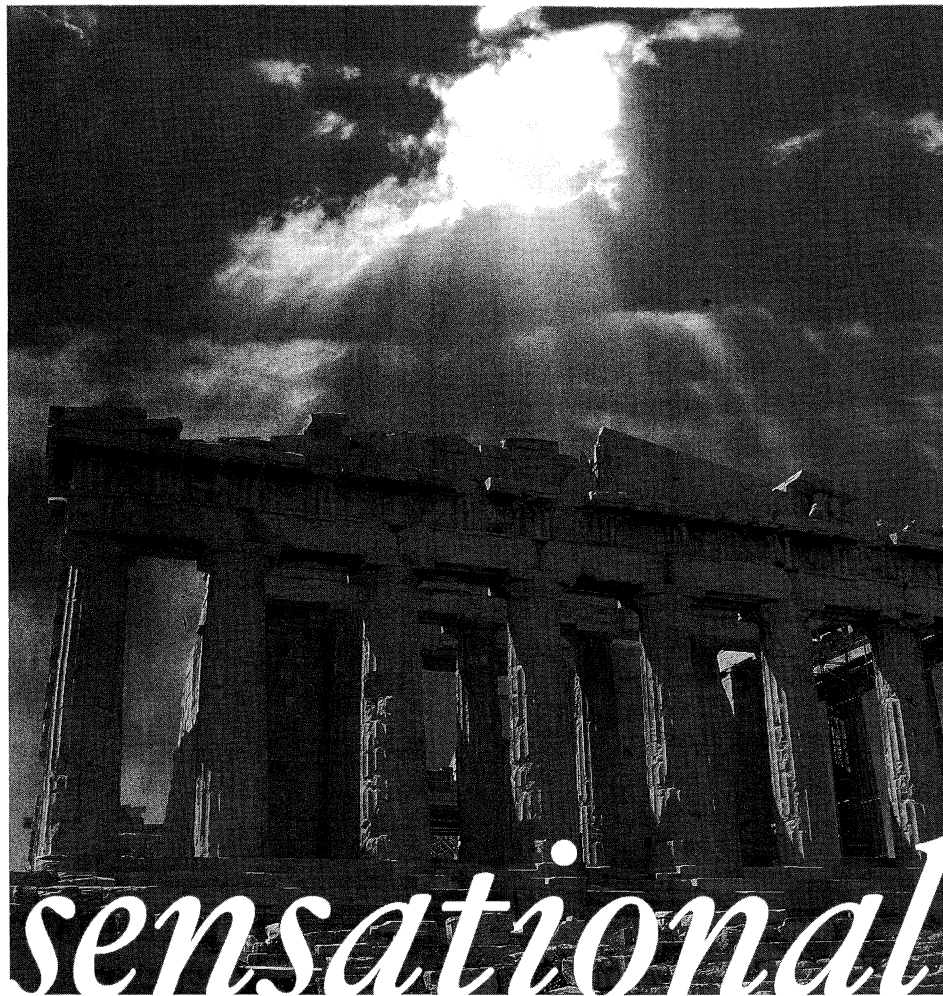
* **Student Rush Tickets** go on sale 30 minutes before curtain time for main stage performances only. Students with a valid ID may purchase any remaining tickets for half price. Rush tickets cannot be reserved in advance.

* **Discounted Group Reservations** are available for groups of 15 or more. Call Weathervane at 330-836-2626 to learn how you can entertain friends, associates or clients with a night at the Playhouse or to plan a fund-raising event for larger groups.

* **Gift Certificates** are available at any time in any amount you choose.

* **Recycle your playbills** If you do not wish to keep the playbill, please drop it in our recycling box as you exit the Playhouse.

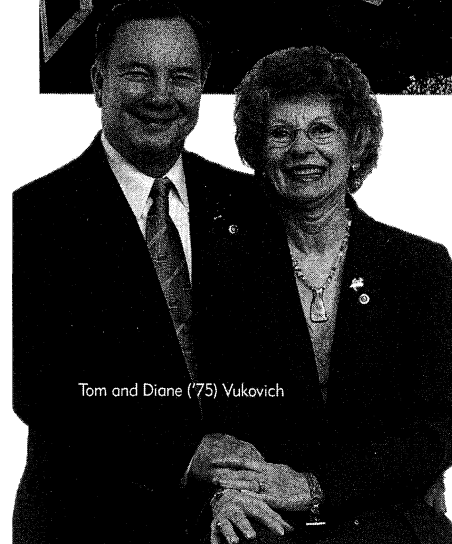
Don Drumm
Studios & Gallery
437 Crouse St., Akron
330.253.6268
m-f: 10-6, sat: 10-5
500+ artists
shop on-line:
DonDrummStudios.com



104.9
WCLV
classical FM
WCLV.COM

Just because it's not new
doesn't mean it's not *cool*.

Invest in the future.
Invest in The University of Akron.



Tom and Diane ('75) Vukovich

There are many ways you can give to The University of Akron.

- Gifts of Cash
- Gifts of Appreciated Property
- Gifts of Real Estate
- Bequests
- Gift Annuities
- Charitable Remainder Trusts

Contact David Horn, Director, Center for Gift and Estate Planning at 330-972-7238. Ask for the booklet entitled Reflecting on Tomorrow.

The
University
of Akron

The University of Akron is an Equal Education and Employment Institution.



Women's Board

The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse." Women's Board has energized youth education programs, sponsored productions, spearheaded fund raisers and paid for many of the amenities we appreciate in the Green Room/kitchen. Members of this active group are invaluable as hostesses, office helpers and backstage workers. The Women's Board operates the Gift Boutique and Bank One Art Gallery.

New members are welcomed.

2007-2008 Officers

Helen Fleming President	Jean Questel Recording Sec.
Jill Forster First Vice President	Marta Williger Treasurer
Susie Stech Second Vice President	Susan Baker Assistant Treasurer
Nancy Zeigler Corresponding Sec.	Margaret J. Dietz . Immed. Past Pres.

Committee Chairs

Art Gallery Marci Paolucci	Hospitality Pat Obenour
Boutique Mary Wolfman,	Hostesses Patrice Bechtol,
Lois Murray, Patrice Bechtol	Bess Raines
Boutique Treas. . . Barbara O'Connor	House Committee Sue Smith
Cast Suppers Wendy Cooley,	Membership Susie Stech
Bess Raines	Newsletter Nancy Zeigler
Costumes Henrietta Cook,	Nominating Pat Obenour
Helen Vari	Office Leslie Lund

Boutique Treasures

Our lobby Gift Boutique is a fund-raising project of our Women's Board. Shop from one hour before curtain time or during intermission for great gift items. Prices are extremely reasonable and the items on sale include a delightful variety from clowns and animal figures to jewelry and some special items for the "men" in your life. Our Boutique volunteers will also assist you with information on gallery art works.



Board of Trustees

Weathervane Community Playhouse is a non-profit 501(c)(3) corporation operated by a board of volunteer trustees representative of the general community. Regular monthly meetings of the Board of Trustees are open.

Officers

Christopher C. Esker President	Jack Steele Assistant Treasurer
Chas Schreckenberger First Vice Pres.	Lucy J. Randles Secretary
Aaron S. Berke Second Vice Pres.	Mary Beth Kluge . . . Immed. Past Pres.
Jim Horvath Treasurer	

2007-2008 Trustees

Dr. Christopher Agnew	Sally Childs	Jay Hershey	Virginia Sayre
Kathy Ashcroft	Geoff Coyle	Horace Highland	James Sneed
Desiree Bolden	Mary Adams Fazio	Gregg Manes	Thomas R. Trotter
Sherrie Brown	Helen Fleming	Margo Parker	
Chic Carlson	Barry Friedman	Bess Raines	

Margaret J. Dietz, Historian (Ex-officio)

Advisory Board Members

Chuck Ayers	Helen Fleming	Eric Jones	Margo Snider
Bunny Ballance	Jill Forster	Ardith M. Keck	Dr. Susan Speers
Madeline Bozzelli	Dr. Penelope Frese	Dede Klein	Shari Whitfield
Stanley Brandt	Ian Haberman	Leslie Lund	Mary Wolfman
Nancy Cates	Richard Harris III	Eileen Moushey	Mel Wolfman
Ron Cimini	Marilyn Heagerty	Jim Nilsen	Mona Wolfman
Frank Comunale	Libby Jacobs	Jo Ann Oelschlager	June Zeno

Production Board

Chair -- **Alan Scott Ferrall**, Technical Director

Auditions	Sue Smith
Costume Shop Treasurer	Betty Williams
Lighting Department.	Erin Katz Ford
Properties Department	Jerry Mirman, Jr.
Sound Department	Dan Jankura
Stage Managers	Judy Willemssen
Play Selection	Ian S. Haberman
Women's Board Representative	Helen Fleming or Jill Forster
Salon Series Coordinators	Tom Abdoo & Sue Smith

Ex-Officio from the Staff:

Executive Director	John Hedges
Producer of Youth/Family Productions	Melanie Y.C. Pepe
House Managers	Barbara Trotter



Our Generous Donors

Did you know that the average cost, per seat, to produce a Weathervane show is \$32.85? Thanks to the generosity of the following individuals, corporations and foundations, the cost of your seat is \$23 or less! We gratefully acknowledge their support.

SUPER FOUNDERS (Gifts of \$10,000+)

Akron Community Foundation, City of Akron, The GAR Foundation, Ohio Arts Council, State of Ohio, The University of Akron, Weathervane Women's Board

FOUNDER'S CIRCLE (Gifts of \$5,000+)

Mary B. & Dr. George L. Demetros Foundation, Margaret J. Dietz, The Goodyear Tire & Rubber Company, John A. McAlonan Fund of ACF, OMNOVA Solutions Foundation, Charles E. & Mabel M. Ritchie Memorial Foundation, Sisler McFawn Foundation, Lloyd L. & Louise K. Smith Memorial Foundation

PLATINUM MEMBERS (Gifts of \$1,000+) -- INDIVIDUALS

Francia & Fred Albrecht, Susan & Patrick Baker, Family of Roger G. Berk, Sr. and Creative Technology, Charlotte & Jim Horvath, Mr. & Mrs. Gary Leidich

PLATINUM MEMBERS -- CORPORATIONS & FOUNDATIONS

F.W. Albrecht Family Foundation, Glenn R. & Alice B. Boggess Memorial Foundation, Bridgestone Firestone Trust Fund, Dominion East Ohio, FirstMerit / Akron, Leadership Akron, The Lehner Family Foundation, Millennium Fund for Children, Laura R. & Lucian Q. Moffitt Foundation, The R.C. & Katherine Musson Charitable Foundation, National City Bank, M.G. O'Neil Foundation, Gertrude F. Orr Trust Advised Fund of ACF

GOLD MEMBERS (Gifts of \$500 - \$999) -- INDIVIDUALS

Todd Dieringer (underwrites the set for *Ragtime*), Helen Davison Fleming (underwrites the costumes for *The Lion in Winter*), Janet & Jim Heilmeier, Lillian L. Hudimac, Mrs. Annetta Karam, Shelley & Tom Koutnik, Leslie & Richard Lund, Michael Russell, Tom Trotter & Martha Kaltenbach, Mary & Mel Wolfman

GOLD MEMBERS -- CORPORATIONS & FOUNDATIONS

Cedarwood Companies, Michelson Foundation, Roberta & Stan Marks Charitable Foundation, Summit County Internists

SILVER MEMBERS (Gifts of \$250 - \$499) -- INDIVIDUALS

Desiree Bolden, Curt Brown, Chic Carlson, Mildred Collis, Frank C. Comunale, Roger E. Dieringer, Margaret J. Dietz, Dr. Richard & Mary Beth Ellison, Barry Friedman, Mary & William Glaeser, Ian S. Haberman, Mary & Roy Hartz, John Hedges & Melissa Owens, Jay R. Hershey, Lillian L. Hudimac, Dr. Jack & Libby Jacobs, Mary Beth Kluge, Dr. & Mrs. Edward L. Koosed, Dr. Douglas & Karen Lefton, Gregg A. Manes, Patricia Obenour, Barbara B. O'Connor, Lucy J. & Ted A. Randles, Judy & Roger Read, William B. & Helene J. Sternberg Rogovy, Dr. Douglas & Jane Sanders, Dr. Steven P. Schmidt & Rick Krochka, Beverly Smith, Susan D. Speers, Jack Steele, Connie & Bob Velotta, Mona Wolfman

SILVER MEMBERS -- CORPORATIONS & FOUNDATIONS

Annaco, Inc., Brockman, Coats, Gedelian & Co., Business Interiors & Environments, GoJo Industries



Our Generous Donors continued

PATRON MEMBERS (Gifts of \$150 - \$249) -- INDIVIDUALS

Dr. Miriam Fladen Agins, Beth Amer, Kathleen Ashcroft, Lisa & Charles W. Ayers, Mary & Rollie Bauer, Henry Bishop & Karen Wood, Aaron Burke, Sally Childs, Alice Ann Davies, Rozell R. Duncan, Ph.D., Marie & Marc Dusini, Christopher C. Esker, Dr. & Mrs. Stephen A. Farkas, Diana & John Gayer, Janis & Ray Harcar, Ellen & Karl Hay, Marilyn Heagerty, Ann & Bill Lowery, Margaret & John McBride, Virginia D. Moline, Norbert Joel Moran, Sheila Motter, Dr. John M. Ream, Jr., Cynthia Ross/Jessica Posey, Chas Schreckenberger, Sue & Richard Smith, Thomas Stephan, Helen Vari, Leo Weill, Harold F. White, Libby & Jeff Wilson

PATRON MEMBERS -- CORPORATIONS & FOUNDATIONS

AAA - Akron Automobile Assoc., Amer Insurance, Executive Properties, Inc., Flexsys America L.P., GBC Design, Inc., Hitchcock Fleming & Assoc., Maynard Family Foundation, Mogen Real Estate Co., Peters, Tschantz & Bandwen, Inc., Smithers Scientific Services, SSP Fittings Corp., Steere Enterprises, Yoder Brothers, Inc.

SUSTAINING MEMBERS (Gifts of \$100-\$149) -- INDIVIDUALS

Lauri Agins, Mary Ann & Doug Bell, Stanley Brandt, Carol & Kenneth F. Button, Timothy H. Champion, Pamela Langston-Cox, Rebecca DeBolt, Mr. & Mrs. James D'Ianni, Patricia & Thomas Doak, Cathy & Lloyd Doering, Mary Fazio, Jon A. Fiume, Jean Galehouse, Linda Heath, Mary Ann Jackson, Bonnie Jones, Dr. & Mrs. Lawrence Kaye, Elynmarie Kazle, Judy & Richard Kotick, Carol Krueger, Margaret Lloyd, Dr. & Mrs. Donald MacKay, Sally & Bill Manby, Patti Schachter Margolis, Martha S. Mazak, Jo McGarvey, Dr. & Mrs. George Nankervis, Jo Ann Oelschlager, John O'Neill, Gloria T. Reich, Nancy & Harold Rex, Wendy & David Ruggles, Virginia A. Sayre, Lois & Paul Simmons, Jean & Ethel Soudry, Sarah & Edgar Steinmark, Paula & John Troche, Linda Waite, Nancy & Bob Wilkey, B.J. Zeigler, June & Dan Zeno, Laurie Zuckerman & Steve Johnson

SUSTAINING MEMBERS -- CORPORATIONS & FOUNDATIONS

Hottle & Associates, Inc., SGS Tool Company, Sterling Jewelers, Inc., Zuckerman Consulting Group

CONTRIBUTING MEMBERS (Gifts of \$75 - \$99) -- INDIVIDUALS

Dr. Christopher Agnew, Carol Boyd, Jane & John DeYoung, Bridget & Stephen Dolin, Alan Scott Ferrall, Mr. & Mrs. James Forster, Shirley E. Jordan, Jennifer & Ken Klika, Edna Kuhlman, The Moushey Family, Margo Parker, Sue & Joe Schaut, Barbara & Jim Shriner, Barbara & Russell Stevic, Ruth Ann Struglinski, Edie & Norb Weisend, Linda M. Wertz & Robert E. Cunningham, Richard Worswick

♦Denotes Board of Trustees

SPECIAL 100-HOUR MEMBER VOLUNTEERS

Robyn Cooper, John Jesenko, Bob Kenderes, Benjamin Rexroad, Raymone Scott

Weathervane Community Playhouse gratefully acknowledges **Allstate Giving Campaign, AT&T, FirstEnergy, The Lubrizol Foundation, Merrill Lynch and State Farm Companies Foundation** for contributions made through matching gifts programs.

Weathervane Community Playhouse gratefully acknowledges **The Sisler McFawn Foundation, Akron Community Foundation, OMNOVA Solutions Foundation,** contributions for Project STAGE presentations and Youth Outreach Programs.



JOHN HEDGES (Executive Director) has an extensive background in professional theatre as an artist and an arts administrator. As Managing Director of First Stage Milwaukee, John led the theatre's expansion and growth while doubling its annual operating budget to \$1.3 million. John has been Associate Producer of North Shore Music Theatre, Business Director of Gloucester Stage Company, Managing Director of the Maine Stage Company and General Manager of New York's award-winning Pearl Theatre Company. He has served on the Board of Directors of Boston's StageSource, chaired their Strategic Planning Committee and been a conference panelist for the American Alliance for Theatre and Education and has written for *American Theatre* magazine. He is an alumnus of Indiana State University, the Professional Theatre Training Program at the University of Delaware and holds an honorary MFA in Theatre from Stafford University in England.



JANIS L. HARCAR (Director of Advancement) holds a Master of Arts degree in Arts Administration from The University of Akron and a Bachelor of Science degree in Music Education from Kent State University. She has been on staff since 1993. She served Weathervane as Interim Executive Director during the 2006-2007 season. She was the recipient of Weathervane's Trustee Award in 2003 and 2007. She is a proud mother of two and "Grammy" of two!



ALAN SCOTT FERRALL (Scenic Designer/Technical Director) began at Weathervane under the tutelage of John R. Thomas. Before Weathervane, he worked at Cuyahoga Falls High School

where he was awarded a Design Excellence citation from USITT and a place in *Who's Who Among America's Teachers*. He has designed for many local high schools, The Players Guild, Cleveland Signstage and Channels 45/49. Scott has earned five Chanticleer Awards -- one as stage manager for *Fences*, the others as lighting co-designer for *A Man for All Seasons* and *The Full Monty* and lighting designer for *The Laramie Project* and *A Lesson Before Dying*. He enjoys writing the end-of-the-season revue for The Not-Ready-for-Mainstage Players who appear at our annual Chanticleer Awards Dinner.



MELANIE Y.C. PEPE (Director of Education/YAS Producer) holds a Bachelor of Fine Arts degree from Kent State University. She has been teaching at Weathervane since 1998 and has served as the supervisor of our City of Akron-sponsored Neighborhood Playhouse program. She served as Development Associate for our Capital Campaign for two years. Melanie also does work in make-up design and has worked with NEOUCOM, College of Medicine; Blue City Productions and Firestone High School's Visual and Performing Arts Program. She lives in Akron with her husband, Christopher, and three children; Jude, Xavier and Calista.



KEITH D. CAMPBELL (Director of Audience Development) holds a B.A. degree in English from The University of Akron, where he served as editor of *The Buchtelite* and sang with the Akron Symphony Chorus. During the summers of 1995 and 1996, he interned in the box office at Porthouse Theatre Company. Keith joined the Weathervane staff in November 1996 and was honored with the 2005 Trustees Award.



BARBARA TROTTER (Volunteer Coordinator) holds a Master of Arts degree in Communications from the New York Institute of Technology. She teaches speech and communication courses at Stark State College of Technology in North Canton. Barb began volunteering with Weathervane Community Playhouse in 2000, working backstage on props crews. She designed costumes for the productions of *Arsenic and Old Lace* and *Proof*, both in 2003 and was costume coordinator for *Angels in America: Part II, Perestroika* in May 2006. In 2007, she designed lights for our Dietz production of *String of Pearls*. A member of the Weathervane Women's Board, Barb lives in Akron.

LISA MANSFIELD (Patron Services Manager) holds a B.A. degree in Secondary Education with a concentration in English and History from the University of Akron. A stay-at-home mom since 1994, Lisa continues to be active in the community serving breastfeeding mothers through La Leche League and volunteering at Children's Hospital. The Akron Beacon Journal named Lisa a "Woman of Excellence" in 2005 for her service to military families. A stage actress in high school, Lisa is excited to return to one of her first loves, the theater. She lives in West Akron with her high school sweetheart, and now local TV anchor, Eric Mansfield, and their three sons, Joshua, Jacob and Teddy.

KATHRYN A. KOHL (Assistant Technical Director) holds a degree in Elementary Education from BGSU and a Master of Business Management degree from Aurora College in Aurora, IL. She began her theater career as a volunteer on many lighting, set construction and props

crews. She won Chanticleers for her properties co-design of *The Philadelphia Story* and her properties design of *The Sisters Rosensweig*. Kathy served as Resident Master Carpenter and Master Painter for the Theatre Department at Firestone High School for six years. She lives in West Akron with husband Doug in their recently empty nest.

DREA JEAN WASHINGTON-BROWN (Data Services Manager) holds a M.S. degree in Technical Education and a Bachelor of Science degree in Education from The University of Akron. She is an active member of Delta Sigma Theta Sorority, Inc. Akron Alumnae Chapter. Drea says her major priority is spoiling her grandchildren. Balancing her time with work and family, she still finds time to crochet baby blankets for the Neo Natal Unit at Children's Hospital in Akron, and lap afghans for the Life Care Facility in Pittsburgh, PA and Carestone at Mt. Zion in Jonesboro, GA.

BENJAMIN REXROAD (Public Relations and Outreach Assistant) is frantically trying to finish his B.A. degree in Theater at The University of Akron. He continually works in arts venues across northeast Ohio including E.J. Thomas Hall, Carousel Dinner Theatre and Weathervane Playhouse. Weathervane is always finding new uses for Ben, first as a behind-the-scenes volunteer, then as House Manager and, of late, as an instructor in the Education Program. He has recently been hired by Coventry High School, his Alma Mater, to direct the shows for their drama department. In July, Ben was nominated for the Arts Alive! Award in the Rising Young Star/Leadership category.



From Our *Executive Director*

An Invitation to Trust

Stephen M.R. Covey writes in his book **The Speed of Trust**:

"There is one thing that is common to every individual, relationship, team, family, organization, nation, economy and civilization throughout the world - one thing which, if removed, will destroy the most powerful government, the most successful business, the most thriving economy, the most influential leadership, the greatest friendship, the strongest character, the deepest love.

On the other hand, if developed and leveraged, that one thing has the potential to create unparalleled success and prosperity in every dimension of life. Yet, it is the least understood, most neglected and most underestimated possibility of our time.

That one thing is trust."

Mr. Covey goes on to assert that being trustworthy and extending trust to others is not just a nice thing to do - something that Mom would be proud of - but something that relates directly to how effective an organization is in achieving its objectives and, in turn, to its overall success or failure. By working in an environment of trust, things get done quicker, people work more effectively and the result is that your chances of realizing organizational goals improves exponentially.

Weathervane Playhouse is committed to having and promoting a culture of trust and I extend an invitation to all of you to join us as we build trust together in the years to come. In point of fact, you've extended the most tangible form of trust to us by buying a ticket and being here. You've entrusted us with two of your most important commodities - your time and your money. We take that very seriously and vow to work diligently to deliver our part - a fine performance and an enriching experience at the theater.

For trust to work, motives need to be made known and understood. There can be no hidden agendas. An organization needs to be "transparent". At Weathervane, we have one motivating force; to improve peoples' lives. That's what we're after. How we've chosen to achieve that is through offering opportunities for people to be involved in theatrical productions and theater training programs, while always embracing our core values of excellence, respect, accountability, responsibility and openness.

From the commitment our Board of Trustees make to the Akron community to ensure the continuance and viability of Weathervane Playhouse, to our commitment to you at every performance to provide a high quality, valued experience, we place trust at the pinnacle of what we strive for. Thank you for extending your trust to us - we vow to stay focused on always being worthy of it.

Sincerely yours,

John Hedges
Executive Director



Weathervane *Community Playhouse*

73rd Season - 2007-2008 - Production # 528
October 10 - 28, 2007



by **James Goldman**

Direction by **Rohn Thomas** (AEA, SAG)

Production Stage Manager
Maryanne Arcuri Cotter

Assistant Stage Manager
Jerry Dorton

Lighting Design by
Erin Katz Ford

Properties Design by
Jerry Mirman, Jr.

Sound Design by
Judy Willemsen

Costume Design by
Jenna Bates

Scenic Design/Technical Director
Alan Scott Ferrall

The Lion in Winter is produced by special arrangement with Samuel French,
45 West 54th Street, New York, N.Y. 10010-2751.

Weathervane productions are sponsored in part by

Ohio Arts Council
A STATE AGENCY
THAT SUPPORTS PUBLIC
PROGRAMS IN THE ARTS

Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186
Ticket Office: 330-836-2626 - Fax: 330-873-2150 - For staff Emails -- please see website
www.weathervaneplayhouse.com



About the Play & Playwright

About the Play

The "lion" in the title refers to Henry II, bluff, belligerent, boisterous, medieval king of England, born in 1133, reigned as King of England from 1154 to his death in 1189. He counters the wiles of his three hostile sons and his sarcastically vindictive wife with fox-like strategies and pure bombast. The great-grandson of William the Conqueror and the son of Geoffrey Plantagenet, he inherited the English crown and also the dukedom of Normandy when his father died. He married Eleanor of Aquitaine, annulled wife of Louis VII of France, who was eleven years older than Henry, and bore him four daughters and five sons. The marriage gave him Aquitaine in addition to his English lands. The three sons in this play are rivals for Henry's possessions and with their mother, Eleanor, led a revolt against Henry which was unsuccessful. Henry, in addition to being a warrior, established a uniform common law and the jury system, still in use today. Eleanor, born in 1122 lived to be 82 years old, extraordinary in those times of rampant disease and non-existent medical attention. Henry's son Richard grabbed the throne after Henry's death in 1189 and was called Richard the Lion-Hearted. This fictional account is confined to a Christmas holiday with all the chicanery found in a typical dysfunctional family.

About the Playwright

James Goldman (1927-1998) won an Oscar for the script of *The Lion in Winter*. An Army veteran, his first play was *They Might Be Giants*, produced in London in 1961 and turned into a film ten years later. Also in 1961, Broadway saw the debut of *Blood, Sweat and Stanley Poole*, which Goldman wrote in collaboration with his brother William. In 1968, the screen version of *The Lion in Winter* garnered Goldman's Academy Award. At the request of Stephen Sondheim, he wrote *Follies* which opened on Broadway in 1971 and won the playwright the New York Drama Critics Circle Award for best musical. For TV he wrote *Evening Primrose* with Stephen Sondheim; *Oliver Twist*, and *Anna Karenina*. Screenplay credits include *Nicholas and Alexandra*, *Robin and Marian* and *White Nights* with Mikhail Baryshnikov and Gregory Hines. He was the author of four books: **Waldorf, The Man from Greek and Roman, Myself as Witness and Fulton County.**

A Gift to Weathervane's Endowment Fund was made
In Memory of **Frances M. George**
by Helen Davison Fleming



The Lion in Winter

Henry	Dick Riess
Eleanor	Dede Klein
Richard	Derrick Winger
Geoffrey	Scott Shriner
John	Andrew Morton
Alais	Amanda Davis
Philip	Jason Davis

Time: Christmas 1183

The Place: Henry's palace at Chinon, France

There will be one 15-minute intermission.

Track Your Favorites

Keep track of your favorites all season long and you'll be prepared to vote for our Chanticleer Awards at the end of the season. Use this list as a guide...

Sound Design	Supporting Actor -- play & musical
Lighting Design	Lead Actress - play & musical
Properties Design	Featured Actress -- play & musical
Costume Design	Supporting Actress -- play & musical
Lead Actor - play & musical	Best Production
Featured Actor -- play & musical	

***For your safety, we request that you remain seated until the house lights have come up at intermission and after the curtain call.**

***The use of cameras, recording equipment and laser pointers is forbidden during this performance.**

***As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.**

***Please do not bring food or drink in the auditorium.**

***NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.**



About Our Director

Rohn Thomas is delighted to be back at Weathervane Playhouse. Rohn's previous directing efforts here include *The Cocktail Hour*, *Translations*, *Master Harold... and the boys* and *Medea*. Other directing credits include *City of Angels* and *The Value of Names* at the Jewish Community Center and *The Odd Couple*, *How I Got that Story* and *Painting Churches* at the Beck Center. Rohn also directed Cleveland's first All City Musical, *Little Shop of Horrors*. Some of his more recent stage rolls include Smee in Porthouse's *Peter Pan* and Boss in *Of Mice and Men* at the Cleveland Play House and Buffalo's Studio Arena Theatre. Some of his favorite rolls are Doc Gibbs, Reverend Chasuble, Nathan Detroit, Mr. MacAfee, Moonface Martin and Sturdyvant in *Ma Rainey's Black Bottom*. He also created the roll of Father Mark in *Tony-N-Tina's Wedding* and played Topper in *A Christmas Carol* at Great Lakes. Rohn has worked extensively in film. His credits include roles in *Welcome to Collinwood*, *The Mothman Prophecies*, *West Wing*, *The Shawshank Redemption*, *Sudden Death*, *Telling Lies in America* and many others. Rohn produces and directs short films for Kent State, where he teaches Acting For the Camera. He thanks his beautiful wife, Terri Kent, and his children, Hunter, Morgan, Samuel and Kaishawn for their generous support.



Coming Events

In the John L. Dietz Theatre

Nov. 1 - 17

Drama by
Frank McGuiness
Directed by
Jim Fippin



TWO Holiday Productions for the Whole Family



Nov. 23 - Dec. 15

Our traditional holiday musical
is back for an eighth season!

Musical by Tim Rice &
Andrew Lloyd Webber

Dec. 15 - 23
Don't miss this wonderful one-act opera by
Gian Carlo Menotti



NEW
this season!



November 3, 2007

Rosemont Country Club
Fundraising dinner and auction
pick up an invitation
at the ticket office

Comedy by
Ken Ludwig
Directed by
Nancy Cates



Jan. 16 - Feb. 10
Annual Scholarship Luncheon
Sat. Jan. 26



Cast Callboard

DICK REISS (Henry) Dick is an MFA acting candidate in his second year at Kent State University. He was recently seen as Bill Jukes in the Porthouse Theatre production of *Peter Pan* and as Ferris Lauman in *The Diviners* at Kent State's Wright-Curtis Theatre. Dick holds a Bachelor of Arts Degree in Speech and Theatre from the University of Tennessee (1974) and has spent the last 28 years as a theatre professional across the country. He has also been seen onstage locally at The Players Guild in Canton, The Ohio Shakespeare Festival and Kent/Stark Theatre. We welcome him to the Weathervane stage.

DEDE KLEIN (Eleanor) is no stranger to our stage. She was last seen in Tony Kushner's *Angels in America*, Parts I and II. Past credits at Weathervane include Amanda in *The Glass Menagerie*, Florence in *The Odd Couple: Female Version*, Elvira in *Blithe Spirit*, and Birdie in *The Little Foxes*. For the latter two roles she received Chanticleer Awards. Last season Dede played Judith Bliss in *Hay Fever* at Coach House and was thrilled to receive the Royal Coach Award as Best Actress. Dede has also appeared at Chagrin Valley Little Theater, Riverstreet Playhouse and The Bang and the Clatter. When not on stage (her first love) she can be seen with Bear, Gar and Nanc on their scooters or 36,000 feet in the air with American Airlines to Brazil. *Break-A-Leg* to this talented fun cast and crew! Figuez-vous!

DERRICK WINGER (Richard) was born in Rochester, NY, received a BA degree in English from Grove City College, PA where he was named Actor of the Year in 2006, and where he founded SLAM (Students Love Art and Music.) He is currently researching theater programs in this area for grad school. He also appears on stage in this season's *The Matchmaker* and

last year's *Of Thee I Sing*, both at Grove City College. He directed *Urinetown* for Springville CFA in New York.

SCOTT SHRINER (Geoffrey) first appeared at Weathervane in 1996's *Loot*, and he won Chanticleers for *Lend Me a Tenor*, *All My Sons* and *Three Days of Rain*. His favorite role here is Nick in *Over the River and Through the Woods* in 2005. He's performed at Actors' Summit, The Bang and the Clatter and, most recently, with Ohio Shakespeare Festival this summer in *Othello*, *The Comedy of Errors* and *The Best Little Whorehouse in Texas*. Scott will next be seen in the musical revue *Oh, Coward!* at Coach House Theatre Nov. 1-17. He thanks his lovely wife Kelly for indulging his stage addiction.

ANDREW MORTON (John) just started his junior year studying musical theater at Kent State University. He was most recently seen flying around playing John in *Peter Pan* at Porthouse Theatre. He has been in many shows at Kent State, including *The Diviners*, *Bury the Dead* and *Rosencrantz and Guildenstern Are Dead*. At Rabbit Run Community Theater, Andrew played Houdini in *Ragtime*, and Tateh in *Once on this Island*. He would like to thank the cast for their patience and support. Love and thanks to his family and friends.

AMANDA DAVIS (Alais) recently appeared as the Nurse in our Young Actor production of *Romeo and Juliet* last spring. She has been involved with Weathervane for 10 years and has appeared in *Lend Me a Tenor*, *Much Ado about Nothing*, *The Wiz* and *Stuart Little, The Musical*. You will see Amanda in the upcoming production of *Joseph and the Amazing Technicolor Dreamcoat* as the Narrator. She also appeared in *Murder on the Nile* and *Hay Fever* at Coach House Theatre. She is a



Callboard *Continued*

senior at Kent State University. Amanda sends her thanks to the cast and crew and is proud to be acting with her brother in this production.

JASON DAVIS (Philip) was a sensation as Mercutio in last season's production of *Romeo and Juliet* for which he won the Erin Dillon Youth Achievement Award. He is a senior at Firestone High School's pro-

gram for the Visual and Performing Arts where he appeared in *A Servant of Two Masters*, *Grease*, *Twelfth Night* and *The Diary of Anne Frank*. He played Mr. Francis in Weathervane's *The Crucible* and had several roles in *The Reports of My Death Are Greatly Exaggerated* at the Solon Center for the Performing Arts with the Largely Literary Theater Company.



Backstage Callboard

MARYANNE ARCURI COTTER (Production Stage Manager) has been working in theater since 1982. She has helped build many sets over the years and has worked in every technical department. Her passion however is stage managing, and she stage managed at least one show per year through 1991 and numerous shows since then for Weathervane. She has won four Chanticleer Awards for Best Production for *Master Harold...and the boys*, *The King of the Kosher Grocers*, *Wit* and *A Lesson Before Dying*. She just finished stage managing for the State OCTA Conference in Cleveland. She has also stage managed professionally at the Halle Theater in Mayfield Heights and, most recently, for *The Bang And the Clatter Theatre*. Her day job is working online for American Hockey Center. Her husband John is also working on this production and she thanks him for his support. She is especially proud of her children Jonn, Dann, Lisa, Patty & Matt and her grandchildren, Dana, Nicholas, Kristin and Sammy! Maryanne welcomes John Hedges as Executive Director and wishes him much success!

JERRY DORTON (Assistant Stage Manager) was stage manager for last season's *Fences*. He also appeared on stage in *The Sound of Music* as Franz and played Lt. Rooney in *Arsenic and Old Lace*. He previously played Dr. Einstein in the Cuyahoga Falls High School production of *Arsenic and Old Lace*. He appeared in *Don't Dress for Dinner* for Stow Players and has directed six productions for Kimpton Middle School in Munroe Falls, where he is a seventh grade science teacher. A graduate of Crown College in Minnesota, he has a Master of Arts degree in education from Kent State University and was named an outstanding teacher in *Who's Who of American Teachers*. He and his wife Alison have three children--Amanda, Jonas and Isaac.

ERIN KATZ FORD (Lighting Designer) became interested in technical theater while a student at Copley High School. She was lighting designer for last season's *The Sisters Rosensweig* and, previously, for *The Chosen*, and *Noises Off*. She has a bachelor's degree in Jewish Studies and Theater from The Ohio State University and is in the second year of a master's



Backstage Callboard *Continued*

degree program at the Siegal College of Jewish Studies in Cleveland. She is employed as a Family Educator for Congregation Bethayno and is married to Kevin Ford.

JUDY WILLEMSSEN (Sound Designer) celebrates her 20th year at Weathervane with a Chanticleer for *The Full Monty*. She is also on the Production Board representing stage managers. Her first backstage job was on John Cotter's props crew for *Sherlock Holmes' Last Case*. Since then, Judy has designed sound for *The Sisters Rosensweig*, and been on stage three times in *Rumplstiltskin*, *Hansel and Gretel*, and *Cinderella*. She designed sound for Youth Theater productions of *Hansel and Gretel* (different one, different time), *James and the Giant Peach*, and *Charlotte's Web*. She's won sound Chanticleers for *Translations*, *The Piano Lesson* and *My Three Angels*; Chanticleers for stage managing *Harvey* and *The Laramie Project* and she's stapled lots of ivy and bricks on walls over the years. She first worked with Technical Director John Thomas and now assists Scott Ferrall. Just for the record, she says she's retired.

JENNA BATES (Costume Designer) is an English teacher at Coventry High school where she is also the Drama Club Advisor. She acquired her Bachelor of Arts degree in English and a Masters degree in teaching from Kent State University as well as a Master of Arts degree in English from The University of Akron. Jenna has directed the plays at Coventry for the past three years including *Romeo and Juliet*, *A Streetcar Named Desire*, *Steel Magnolias*, *Bang, Bang, You're Dead* and *A Christmas Story*.

She has been seen onstage locally at Hudson Players as Lady Dora in *Once upon a Mattress*.

JERRY A. MIRMAN, JR. (Properties Design) is pleased to be starting his 30th year as a volunteer at Weathervane Community Playhouse. During that time Jerry has stage managed in excess of 20 shows including most recently *Over the River and through the Woods*, *The Sound of Music*, *Over the Tavern*, *All My Sons* and *I Do! I Do!* Jerry has been involved in every aspect of production with the theater. He has designed lights for *Foxfire*, for which he won a Chanticleer, *Lend Me a Tenor* and *Fences*. He has designed props for *The Grapes of Wrath* and *All My Sons*. He was also the Sound Designer for *Crowns*. Jerry's activities have not been limited to behind the curtain. Over the years he has been seen on stage in *The Adding Machine*, *Last of Mrs. Lincoln*, with Weathervane's own Flo Beard, *A Cry of Players*, *Major Barbara*, *1776*, *Man of La Mancha* and *The Sound of Music* just to name a few. Jerry is also serving as Props Chairman for the Production Board at Weathervane. For the last two seasons Jerry has been proud to be a member of the Ohio Shakespeare Festival at Stan Hywet where he has stage managed, designed props and been on stage. When Jerry is not living at theaters in the area he is a Police, Fire, EMS and 911 communication specialist with Copley Township.

ALAN SCOTT FERRALL (Scenic Designer/Technical Director)

See Professional Staff Biography



Production Team Members & Crews

Alan Scott Ferrall -- Technical Director

Kathy Kohl -- Assistant Technical Director

SET CONSTRUCTION

Ruth Richardson
Todd Dieringer
Justyn Jaymes
Kevin Ford

Erin Katz Ford
Tom Marshall
Jennifer Maxson
Judy Willemssen

LIGHTS

Kevin Ford
Leah Magnus
Jennifer Maxson

COSTUMES

Betty Williams

PROPERTIES

John Cotter
Ben Fortin

Leah Magnus
Marc Dusini

Dan Jankura
Jennifer Maxson

Barbe Trotter
Lois Bennett

SOUND

ACKNOWLEDGMENTS

Tom Marshall, Diana Nabring & GuitarFemme on Ebay

VOLUNTEER OF THE MONTH

August -- Sue Smith

September -- Dan "DJ" Jankura

Thanks to Our Hard-Working Volunteers

The following are the vivacious volunteers who have assisted us recently.

Meena & Puru Agrawal	Jill Forster	Barbara O'Connor	Helen Tschantz
Patrice Bechtol	Janet Fox	John O'Neill	Helen Vari
Mary Blazewicz	Janis Gallagher	Marci Paolucci	Connie Velotta
Connie Bowen	G.G. Glenn	Jean Questel	Linda Waite
Gail & Leonard	Marilyn Heagerty	Melanie Pepe	Betty Williams
Cheslock	Linda Heath	Bess Raines	Fran Williams
Dolly Coccione	Dave Heltebran	Ruth Richardson	Marta Williger
Henrietta Cook	Fran Howell	Randie O. Sass	Mary Wolfman
Wendy Cooley	Leslie & Richard Lund	Lois Simmons	Gen Woods
Thelma Coss	Nancy Mahoney	Sue & Richard Smith	B.J. Zeigler
M.J. Coulson	Sheila Motter	Amy Snell	Nancy Zeigler
Shirley Edwards	Lois Murray	Ethel Soudry	
Helen Fleming	Pat Obenour	Barbara Trotter	

Party Trays, Catering, Full-service Deli

Corned Beef
Cooked Daily

Highest quality
meats

Daily specials

Butcher Shop



**Marketplace
& Deli**

Freshly baked
bread

Glorious
desserts

Great selection
of beer & wine

Olde Tyme Foods

Olde World Charm

Phone: **330-864-8077** Fax: 330-864-8078

1730 Merriman Rd. Akron, OH 44313



Ohio Arts Council

Shaping Ohio's Communities Through the Arts
Culturally, Educationally and Economically



Visit ArtsinOhio.com to search quickly
for thousands of performances,
events, festivals and exhibitions that
are sure to move you.

ArtsinOhio.com is a collaboration of Experience Columbus,
the Convention & Visitors Bureau of Greater Cleveland,
Cincinnati USA Regional Tourism Network
and the Ohio Arts Council.

ArtsinOhio.com

The only site you need for arts
and cultural events in Ohio

727 East Main Street • Columbus, OH 43205-1796
614/466-2613 • www.oac.state.oh.us



Ohio Arts Council



In the Bank One Visual Arts Gallery

Because we can never honor our volunteers too much, we are bringing back, for an "encore performance," the exhibit that was first shown during the run of *The Full Monty*.

This reprise of the work of **Alan Scott Ferrall** covers his 10 years as scenic designer and technical director at Weathervane, exhibited one more time for those who did not see it before and for those who really want to see it again.

With this historical retrospective, The Bank One Visual Arts Gallery is proud to honor the work of Alan Scott Ferrall, Weathervane's Scenic Designer and Technical Director, and the more than 130 volunteers who helped Scott transform his ideas for the sets from the page to the stage.

Not only is Scott celebrating 10 years as a Weathervane staff member, but also nearly 20 years of service to the Playhouse, as he started as a volunteer at Weathervane in 1988. The late John Thomas was the Technical Director when Scott began volunteering, and he fondly remembers the many late nights of building, painting, laughing and fun with John and the rest of the hardworking group of volunteers. Scott hopes that he has continued the tradition set forth by John Thomas.

Scott says, "The photos in the exhibit are some of my favorite shows. I am often complimented on the quality of our productions, and I always reply that I will thank the volunteers who have helped me. This is not being humble, just realistic. I am nothing without our volunteers. The thrust of this exhibit is to celebrate and honor the role that the volunteers play in putting a show on stage. I can design a brilliant set, but without Kathy Kohl, our Assistant Technical Director, and all the set construction volunteers, it wouldn't get done. These dedicated people take time out of their busy lives to have fun here at Weathervane. A drawing or a model is just an idea until we build and paint, sew and dress. I extend a warm thank you to all those who have helped to make Weathervane a very special place."

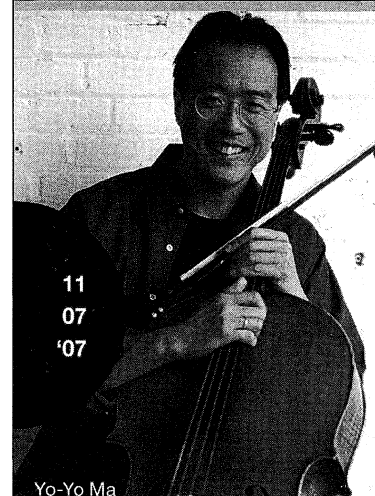
In the ten years that Scott Ferrall has been the Scenic Designer and Technical Director for Weathervane Community Playhouse, he designed 90 shows himself and has been responsible for overseeing the construction of those plus five others. Some of his volunteers have been with him for all of those ten years. Kudos to all!

Marci Paolucci, Gallery Director

Gifts to Weathervane's Endowment Fund was made
In Memory of **Stanley Welty, Jr.**
by Margaret J. Dietz
Helen Davison Fleming



tuesday musical '07/'08



Yo-Yo Ma

Chanticleer

Tuesday, October 2, 2007 • 7:30 pm

Yo-Yo Ma cello

Kathryn Stott piano

Wednesday, November 7, 2007 • 7:30 pm

Lawrence Brownlee tenor

Martin Katz piano

Tuesday, February 12, 2008 • 7:30 pm

The Cleveland Orchestra

Sunday, March 16, 2008 • 3 pm

Irish Chamber Orchestra

Tuesday, April 15, 2008 • 7:30 pm

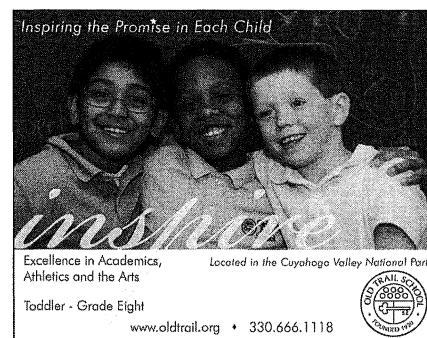
Garrick Ohlsson piano

The Margaret Baxtresser Annual Piano Concert

Tuesday, May 6, 2008 • 7:30 pm

www.tuesdaysmusical.org • 330-972-2342

All Concerts are presented at EJ Thomas Performing Arts Hall on the campus of The University of Akron.
For more information or a detailed season brochure, call the Tuesday Musical Office.



Many Thanks to Our Season Sponsors

Ohio Arts Council -- Season Sponsor

WKSU 89.7 FM -- Season Sponsor

WCLV 104.9 FM -- Season Sponsor

OMNOVA Solutions Foundation:

Project STAGE

The Goodyear Tire and Rubber Company:

Young Actors Series

Sisler McFawn Foundation:

Project STAGE

Minx Design -- Graphic Designer

Tiffany's Bakery -- Opening Night Cakes

Margaret J. Dietz -- 07-08 Dietz Productions

Summa Hospitals Foundation:

Ragtime

Akron Community Foundation:

Project STAGE

The John A. McAlonan Fund of ACF:

Amahl and the Night Visitors





**Akron Woman's City Club
COACH HOUSE THEATRE**
2007/08 SEASON
EIGHTY YEARS OF LIVE THEATRE

• • • • •

THE MOUSETRAP

By AGATHA CHRISTIE
September 6 - September 22, 2007
Directed by JOHN D HALLER

OH COWARD!

A Musical Comedy Revue
Words and Music by NOEL COWARD
Devised by RODERICK COOK
November 1 - November 17, 2007
Directed by NANCY CATES

DROWNING SORROWS

By DOUGLAS POST
January 17 - February 2, 2008
Directed by RON CUIRLE

DRIVING MISS DAISY

By ALFRED UHRY
March 13 - March 30, 2008
Directed by NANCY CATES

THE NERD

By LARRY SHUE
May 22 - June 14, 2008
Directed by ALEX NINE

• • • • •

Box Office: 330.434.7741

ELEGANT DINING AVAILABLE AT
THE AWCC BEFORE EACH SHOW
RESERVATIONS: 330.762.6261

732 W Exchange Street
Akron OH 44302

www.coachhousetheatre.org

MAGICAL THEATRE COMPANY

Professional Theatre for Young Audiences & Families
Producing Directors Holly Barkdoll & Dennis O'Connell

2007-2008

Performances at the Park

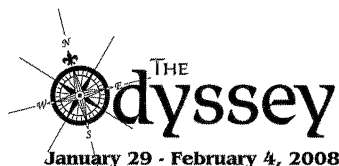
www.magicaltheatre.org



October 12 - 26, 2007



December 1 - 21, 2007



January 29 - February 4, 2008



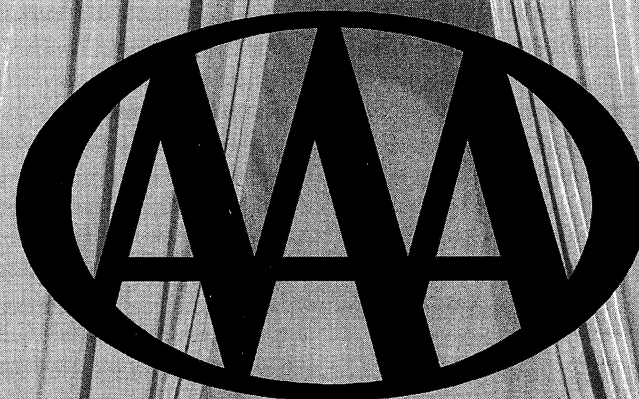
A Year with
Frog & Toad

May 9 - 23, 2008

330/848-3708

565 West Tuscarawas Ave • Downtown Barberton

Lights Camera AAAction!



*When it comes to peace of mind
and expert travel planning,
AAA is a hard act to follow.*

Set the stage for great member savings!



Akron-Downtown
111 W. Center St.
330-762-0631

Cuyahoga Falls
1945 23rd St.
330-923-4826

Hudson Plaza
178 W. Streetsboro Rd.
330-650-6727

Fairlawn Town Center
2709 W. Market St.
330-867-0694

Visit us online at www.AAA.com



Volunteering at Weathervane

Weathervane began as a volunteer organization and continues its growth thanks to the time and talent that members of our community invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees, Production Board, Advisory Board and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers life-enriching opportunities for all involved.

Share the Annual Chanticleer Celebration

Let's talk Chanticleer! Shortly after the final production of each season, Weathervane volunteers, subscribers and friends share an exciting awards show and party to acknowledge outstanding work by performers and technical volunteers. And, if you have seen all of the six Mainstage productions, you are eligible to be a judge!

The top performers, as chosen by the Chanticleer "judges," are awarded rooster statuettes -- "Chanticleers" -- in recognition of their work. It's a great night to get together and share in the fun and festivities. The Chanticleer Awards event is open to all.

Awards are presented for outstanding lead performances in a drama or comedy, outstanding lead performances in a musical, outstanding featured and sup-

porting performances in a drama or comedy, outstanding featured and supporting performances in a musical and outstanding achievement in sound design, lighting design, properties design and costume design. The final award of the Chanticleer evening goes to the Best Production of the season.

In addition to performance and technical awards, the event also recognizes the Top 25 outstanding volunteers of the season, who represent all the volunteers whose time and talents create the memorable theater experiences of every Weathervane season.

We welcome you to take part in the biggest nail-biting party of the year. Make sure to pick up your ballot at the end of the season and join us!



Volunteer Responsibilities

Here's a quick introduction to the responsibilities volunteers undertake to make our shows work. If you'd like to try your hand at any of these jobs, please call us. We'll help you learn! In addition, you receive complimentary tickets to see the shows plus the pride in knowing you are joining nearly 1 million volunteers nationwide to support community theater! Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

*** Stage Management** Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A great opportunity for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

*** Set Construction** Use your building skills, carpentry or painting techniques to help make illusion come to life. Help is needed days and evenings.

*** Costumes** Designers and workers are vital. We invite skilled and unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized.

*** Lighting** Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. *Nobody can see the show without you.*

*** Sound** Create the music and sound effects tapes that enrich the aural envi-

ronment for each show or add "live" backstage sound. Run the sound system for technical rehearsals and productions.

*** Properties** All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. Many volunteers are needed to work on each performance.

*** Office Volunteer** If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in selling tickets and answering the phone to take reservations. You may also help with mailings, work with staff and greet customers and visitors.

*** Ushering** Welcome audience members with your smile, show them to their seats, pass out programs, and serve refreshments at intermission. Your help is always welcome.

*** House Manager** This representative greets the audience, tears tickets and guides theater-goers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.



Who Gets On Stage?

Our volunteer performers come from throughout greater Akron and northeastern Ohio. They've committed themselves to four or more weeks of rehearsals plus performances. Their greatest reward is your applause.

Many performers come with substantial theatrical experience. Others are new to the stage. Auditions are open to all and our non-traditional casting policy opens the way for many performance opportunities. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent.

Local newspapers carry audition dates and times or call Weathervane at 330-836-2626 to be added to the audition mailing list. Some directors prefer to set appointments for audition times and may ask that you come prepared with a brief

monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the Playhouse on audition nights, you'll learn about the rehearsal and performance schedule. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

You may be asked to return for callbacks and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account. So, don't be discouraged and please audition again.

Beware of the Dreaded No-Show

Have you ever seen empty seats at a *sold out* sporting event or concert? Weathervane has the same problem. Subscribers who may have exchanged from another performance wonder why they weren't given those prime empty seats for the evening.

When you buy a subscription, you are *promising* to come to the theater for that ticketed performance and we hold your seat(s). This makes it impossible to tell if a performance is ever really *sold out* and annoys other ticket buyers who see that they could have been seated in a better spot.

Subscribers: Please call the Ticket Office at 836-2626 if you will not make your ticketed performance. Thank you.

Weathervane Traditions

Meet the cast Many cast members spend a few minutes in the lobby area to meet and greet friends after performances. It's your chance to thank them for their performance.

Intermission Tea is served with our compliments by our volunteers. Soft drinks are available at a nominal cost.

Opening Night Receptions welcome audiences on Main Stage first Friday performances. We provide light refreshments after the show so you can share in the celebration.

For your sweet tooth snacks are available for purchase before the show and during intermission. Refreshments (other than water) are not permitted in the auditorium.

Proud To Support Weathervane Community Playhouse

Vorys, Sater, Seymour and Pease LLP
106 South Main Street
Suite 1100
Akron, Ohio 44308

VORYS
Legal Counsel

330.208.1000 | www.vorys.com

Columbus, OH Washington, DC Cleveland, OH Cincinnati, OH Alexandria, VA Akron, OH



Vision Statement

The Akron-Summit County Public Library is recognized locally as an essential community asset and nationally as one of the finest public libraries in the United States due to its excellent customer service, collaborative community involvement, and high level of customer and employee satisfaction.

Mission Statement

The Akron-Summit County Public Library provides resources for learning and leisure, information services, meeting spaces, and programs for all ages that support, improve, and enrich individual, family, and community life.

Core Values

Excellence

Striving for excellence in all we do.

Service

Providing service that is dynamic, responsive, and respectful of our customers, colleagues, and co-workers.

Learning

Fostering life-long learning and individual enrichment.

Integrity

Operating with the highest level of honesty and respect for staff, community, and library resources.

Innovative Thinking

Encouraging innovative thinking as a means for addressing needs and challenges in order to improve the library.

Inclusion

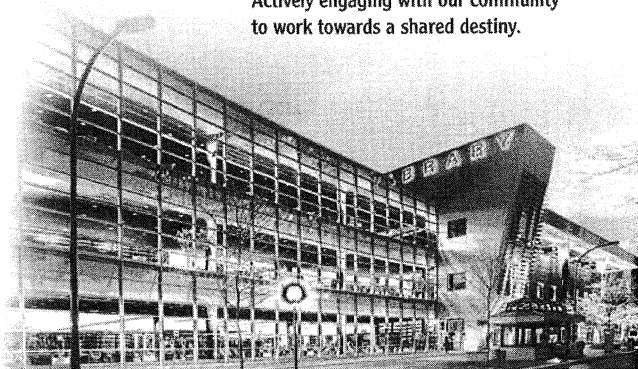
Working together and listening to customers and staff.

Diversity

Embracing and respecting diversity in our community, collection, services, and staff.

Community

Actively engaging with our community to work towards a shared destiny.



www.akronlibrary.org



*Akron's Finest in
Upscale Dining*

Reservations
330.835.1238

1238 Weathervane Lane
Akron, OH, 44313
office 330.835.1239
fax 330.835.1242
misto1238@misto1238.com

*Weathervane Playhouse
thanks
' Tiffany's Bakery
for the beautiful opening
night cakes.*

Tiffany's Bakery
Elegant Selections



Wedding Cakes

Specializing in Birthday Cakes
330-668-2253 (cake)
330-668-2257
620 Ridgewood Crossing, Suite A
Fairlawn

FRESHWAY MARKET

We think you'll enjoy our
SERVICE, SELECTION & QUALITY
Full Service Grocery in the Valley

USDA Choice Meat
Fresh Produce
Full Line of Groceries
Troyer Pies

Propane X-change
Deli Sandwiches
Salads
Delivery Service

1496 N. Portage Path
Akron, OH 44313
Hours:
Monday - Saturday
8 a.m. - 8 p.m.
Sunday
9 a.m. - 8 p.m.



Olde Valley

**Marketplace
& Deli**

Party Trays & Catering

1730 Merriman Rd.
Akron, OH 44313

Phone: (330) 864-8077
Fax: (330) 864-8078

THE BEST PUBLIC RADIO IN
NORTHEAST OHIO ACCORDING TO,
WELL, A LOT OF PEOPLE.



NPR. Classical. Other smart stuff. 89.7 WKSU

A Service of Kent State University



Volunteer

Sign-Up

Complete and detach this form and return it to the Ticket Office or mail to:
Volunteer Opportunities, 1301 Weathervane Lane, Akron, OH 44313-5186

NAME _____

ADDRESS _____

CITY _____ ZIP _____ PHONE _____

E-Mail Address _____

I am interested in the
following areas:
(Check as many as
you wish)

_____ Usher

_____ Classes

_____ Backstage Crew

_____ Fundraising

_____ Costuming

_____ Box Office

_____ Acting

_____ Orchestra

_____ House Managing

_____ Set Building

_____ Sound

_____ Play Reading/Selection

_____ Painting

_____ Lighting

_____ Board Membership

_____ Other _____

_____ Best time to reach me at the above phone number _____

_____ I am a subscriber.

_____ I am a donor.

I HAVE AN OPINION...

About tonight's play _____

About the current season _____

About future seasons _____

I have a fund-raising idea. _____

We appreciate, and often respond to, opinions offered about our work. Be sure to fill in your name and address above if you wish a response or would like to be contacted.