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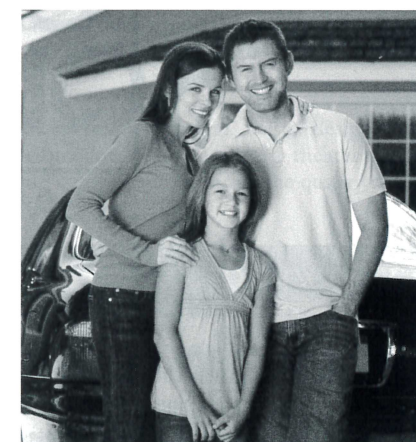
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A BRIEF HISTORY OF WEATHERVANE PLAYHOUSE

From the "barn" to Copley Road to the Valley ...

Weathervane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members—Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch—and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works—even opera—with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They named their space "Weathervane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weathervane opened its first season. During that summer of 1935, the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan, with the other founders, offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938, a Women's Board was formed to offer volunteer financial assistance. This group is now the Volunteer Guild.

The "barn" was home until it was sold. In 1951 the Playhouse purchased a cement block building at 1474 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-1969 and from 1974-1992. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned.

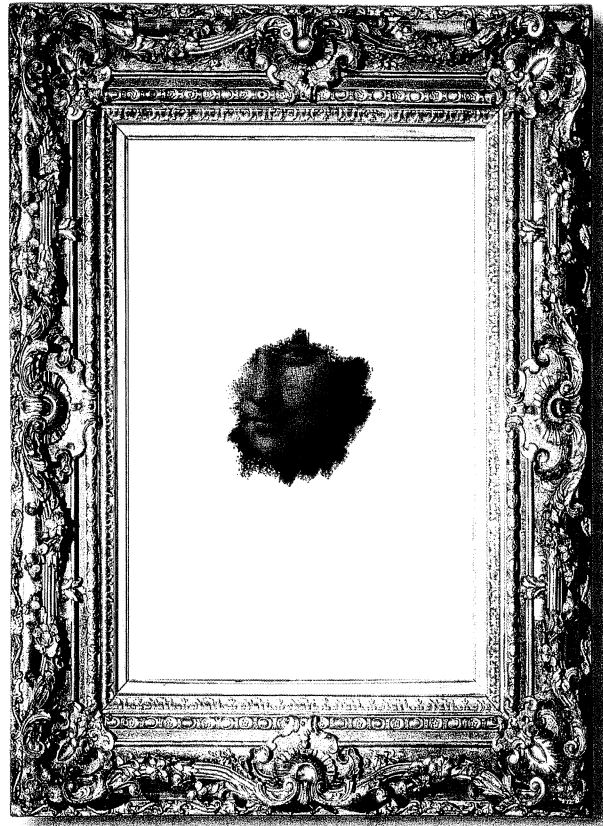
During the 1960s, the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weathervane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed: these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was completed in 2009 in time for the opening of the 75th season. Weathervane is proud to celebrate its 83rd season.

MISSION STATEMENT

Weathervane Playhouse produces high-quality live theater with volunteer artists, designers, and technicians under professional direction, provides education and training in theater arts and appreciation, and engages and entertains its audience and constituents to enrich the quality of life in Northeast Ohio.

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- If you are using an Assistive Listening headset, please turn off your hearing aids to avoid feedback.
- NO PHOTOS or VIDEO inside the theater or recording of the show in any way.
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"As Potent as a Charm"
Prints by Joan Colbert

Akron artist, Joan Colbert, works in mixed media with an emphasis on printmaking, collage, and painting. Inspired by literature and influenced by her environs, she often creates works that are thematic, frequently including references to her favorite motifs: blackbirds and bare trees. Her current print series delves into the world of poisonous plants. This ongoing series, "As Potent as a Charm" explores the malevolent side of familiar plants in a collection of black and white linoleum block prints. Although the concept is botanical, allusions to dark tales and malfeasance hint at a narrative within each visual presentation.

This series is the perfect complement to our current production, *Les Liaisons Dangereuses*. This play is an erotic tale of deceit, betrayal, and seduction. The Vicomte de Valmont and the Marquise de Merteuil are two wealthy individuals in high society who revel in lies and treachery as they set out to ruin several lives for their own amusement. Both appear to be caring and concerned in their dealings with Madame De Tourvel and Cecile Volanges. They present themselves as "beautiful people" interested solely in the well-being of their victims. The vicious, hidden motives aren't recognized until it is too late. The plants featured in this display, which appear to be beautiful and non-threatening, are actually quite lethal. These poisonous plants look appealing and unsuspecting persons find out too late that they have been poisoned by contact with them.

A graduate of The University of Akron, Joan Colbert has won numerous awards in both juried shows and art festivals. The Akron-Summit County Library owns work commissioned for branch libraries, including the Mogadore, North Hill and Goodyear branches. As the First Night Akron 2001 button designer, she created a mixed media piece: a whimsical skyline with a dove, a peregrine falcon and a blackbird/jester.

Joan was Gallery Coordinator for Summit Artspace Gallery from 2007 to 2013. She is a member of Artists of Rubber City (AoRC) and lives in the Highland Square area of Akron. Her home was featured in "Artist in Residence—The West Hill Tour of Expressive Addresses".

Her artwork is available at Joan Colbert Studios, Summit Artspace Studio 319, 140 East Market Street, Akron, OH 44308, at Don Drumm Studios and Gallery in Akron, OH and River Light Gallery Peninsula.

The artwork in the exhibit is for sale. If you wish to make a purchase, please inquire at the Box Office or the Gift Shop. The artist has generously offered to donate a portion of all sales proceeds to Weathervane. Thank you for supporting the arts!

Marci Paolucci
Gallery Curator

DIRECTOR'S NOTE

"In life, as in chess, forethought wins." (Charles Buxton)

"Chess is ruthless; you've got to be prepared to kill people." (Nigel Short)

"The human element, the human flaw, and the human nobility—those are the reasons that chess matches are won or lost." (Viktor Korchnoi)

"Life is not always like chess. Just because you have the king surrounded, don't think he is not capable of hurting you." (Ron Livingston)

In *Les Liaisons Dangereuses*, two former lovers conspire to seduce a young convent girl and break the fidelity of a virtuous woman in what begins as a gaming pastime for bored aristocrats. But when the possibility of true love stokes their still-smoldering desires for one another, their games become deadly, claiming many victims in revenge's fire. The novel, written in 1782 by Pierre Choderlos de Laclos, served as a critique of the amoral French aristocracy, who would soon receive their comeuppance during the years of the French Revolution.

Fast forward to now. Christopher Hampton's 1985 theatrical version, though still set in the 18th century, ironically feels quite contemporary and relevant. We live in a culture that is—alternatively—permissive and repressive where sexual mores are concerned. The play calls for an "eyes wide open" attitude that acknowledge sex's potency for both good and ill, while not allowing it to rule our every waking thought and action. Relatedly, in the age of sound bites, social media, tweets, and fake news, we have to remind ourselves that words, too, have power. What we say has effects—if not physical, then spiritual. Gossip, rumor, accusations, and more can ruin lives.

Beyond the temporal—then and now—the play speaks also to a universal experience—that love can be the most exhilarating and terrifying thing in the world. Loving and being loved unsettles us, undoes us, changes us. How to respond to that transformation—fighting against it or being remade into something new—is the central question for Valmont, Merteuil, and Tourvel.

Yet, amidst all these big ideas, elevated language, fancy costumes, and coded meanings, it's also a fun, sexy—and deadly—game.



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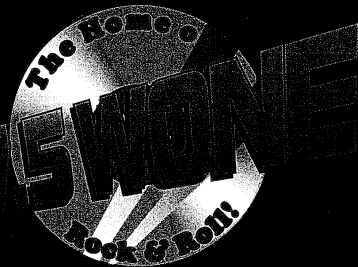
For over 80 years, and more than 700 productions, Weathervane Playhouse has entertained our community with high quality live theater. It has been a place for people of all backgrounds to experience and appreciate live theater onstage, backstage or in the audience. We are proud to be associated with Weathervane Playhouse.

Many thanks to the dozens of volunteers who have recently contributed time and talents.

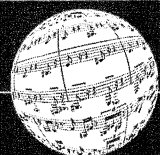
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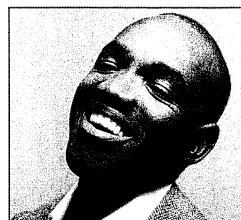
**Tuesday,
September 11**
Joyce Yang,
piano



Tuesday, October 16
Les Violons du Roy
with Anthony Roth Costanzo,
countertenor



**Tuesday,
January 22, 2019**
Calidore String Quartet
with Inon Barnatan, piano



Tuesday, February 12
Lawrence Brownlee, bel canto tenor
Eric Owens, bass-baritone



FUZE

Saturday, November 3
The Tell-Tale Heart
Halloween musical spookiness!
Cellist Joshua Roman, pianist Greg Kallor
& mezzo-soprano Jennifer Johnson Cano
in Kallor's dramatic cantata.

Tuesday, December 4
Canadian Brass Holiday Concert
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Thursday, April 18, 2019
Pink Martini
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Tuesday, March 12
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**Thursday,
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2017/2018
MAINSTAGE SERIES

Les Liaisons Dangereuses

Drama by

A play by **Christopher Hampton**
From the novel by **Choderlos de Laclos**

Directed by **CRAIG JOSEPH**

Stage Manager
MARTHA KALTENBACH

Assistant Stage Manager
AYRON LORD

Fight Director
JOHN DAVIS

Scenic Designer
AL COSTA

Sound Designer
HAZEN TOBAR

Lighting Designer/Master Electrician
KELLIE ROSSINI

Properties Designer
SUSAN RUSINOFF

Costume Designer
JASEN J. SMITH

Technical Director
RICHARD MORRIS, JR.

Assistant Technical Director
KATHY KOHL

LES LIAISONS DANGEREUSES is presented through special arrangement with Samuel French, Inc.

CHRISTOPHER JAMES HAMPTON was born in England in 1946. While at Oxford University, he wrote about his experiences with adolescent homosexuality in the play *When Did You Last See My Mother?* The play moved from London's Royal Court Theatre to the Comedy Theatre, making Mr. Hampton the youngest modern playwright to debut in the West End. He then adapted the novel *Les Liaisons Dangereuses* into both a stage and film version, the latter of which won the Academy Award for Best Adapted Screenplay in 1988. Twenty years later he was nominated again for his adaptation of Ian McEwan's novel *Atonement*. Mr. Hampton is also an accomplished translator, adapting published versions of Henrik Ibsen's *A Doll's House*, *Ghosts*, and *Hedda Gabler*, as well as Yasmina Reza's Tony Award-winning *God of Carnage*.

PIERRE CHODERLOS DE LACLOS, was a French soldier and writer, author of the classic *Les Liaisons Dangereuses*, one of the earliest examples of the psychological novel. Laclos chose a career in the army but soon left it to become a writer. His first novel, *Les Liaisons Dangereuses* (1782), caused an immediate sensation. Written in epistolary form, the story deals with the seducer Valmont and his accomplice, Mme de Merteuil, who take unscrupulous delight in their victims' misery. Laclos' second novel, *De l'éducation des femmes* (1785; "On the Education of Women"), is of little importance except for the light it throws on the psychology of the earlier novel. After he mocked the French army and its hopelessly outdated methods of defense, he lost his army commission. He then entered politics, working for a while as secretary to the duc d'Orléans. He again joined the army in 1792, however, and ultimately rose to the rank of general under Napoleon, serving in the Rhine and Italian campaigns.



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CAST LIST

La Marquise de Merteuil	NATALIE KERN
Madame de Volanges	MEG HOPP
Cecile Volanges	ADRIENNE JONES
Le Vicomte de Valmont	CODY KILPATRICK STEELE
Azolan	STEPHEN BERG
Madame de Rosemonde	LINDA RYAN
La Presidente de Tourvel	OLIVIA WIMBERLY
Emilie	MARYBETH KNODE
Le Chevalier Danceny	JOHN PETERS
Major-Domo	ANDY SIMMONS

SETTING

The action takes place in various salons and bedrooms, in a number of hotels and chateaux, in and around Paris, and in the Bois de Vincennes, one autumn and winter in the 1780s.

There will be one fifteen-minute intermission.

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MUSICAL

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Book by James Lapine

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July 19 - 22, 2018



NATALIE SANDER KERN (La Marquise de Merteuil) is thrilled to be working with Weathervane for the first time. Other previous credits include *Same Time, Next Year* and *Handle With Care* (Actors Summit, Akron); *A Midsummer Night's Dream*, *Taming of the Shrew* and *Romeo and Juliet* (Shakespeare at the Castle, Alliance); *Twelfth Night*, *Much Ado About Nothing* (Pensacola Shakespeare Theatre); *Trepidation Nation*, *Mad Forest*, *Dracula* (Actors Theatre of Louisville); *Mysteries: Part 1 and 2* and *Human Interest Story* (Son of Semele Ensemble, Los Angeles); *Hamlet* (Kingsmen Shakespeare, Los Angeles). She would like to personally thank her husband Kevin, and their three little rascals, for supporting her desire to tell stories and playing pretend.



MEG HOPP (Madame de Volanges) has been a community theatre actor for over forty years. She is delighted to perform on Weathervane's main stage again, after completing a successful run of *"It Shoulda Been You"* (Georgette Howard). Recent credits include *Doubt* (Players Guild, Canton), *Talking With...* (Weathervane Playhouse), *Sister Act* (Players Guild), *The Christians* (Seat of the Pants Productions), *Love Letters* (Western Reserve Playhouse). She thanks director Craig Joseph for his creative genius, his directorial guidance and his unwavering trust in casting her in yet another one of his productions. Enjoy the show, and thank you for supporting Weathervane and live theatre in Northeast Ohio.



ADRIENNE JONES (Cecile Volanges) is a graduate of DePaul University's Theatre School. Since returning from Chicago, she has been seen in various shows at Coach House Theatre and Western Reserve Playhouse. Adrienne's most recent show with Weathervane Playhouse was *The Man Who Came to Dinner* and she is thrilled to be back!



CODY KILPATRICK STEELE (Le Vicomte de Valmont) is a local actor who's performed on stages throughout Northeast Ohio and in independent films nationwide. Notable theatrical works include: *The Tempest* (Sebastian) and *Romeo and Juliet* (Romeo) at the Cleveland Shakespeare Festival, and *Angels in America* (Prior Walter) for Cleveland State University at Playhouse Square. In 2016, he took home the award for Best Actor in a Feature Film at the Hollywood Boulevard Film Festival for *Sincerely, Me*. His next film, *Viscera*, premieres this summer on the East Coast. Cody would like to thank all of you for supporting live theatre and keeping art alive in our community. @ActorCKSteele



STEPHEN BERG (Azolan) is glad to be making his second appearance at Weathervane Playhouse. His last appearance at this theatre was in *The Flick* (Sam). He graduated with a BA in Dramatic Arts from Case Western Reserve University and has remained an actor in the area since then. Some of his other recent credits include *The Hunchback of Notre Dame* (Captain Phoebus), *Beauty and the Beast* (Beast), *Taming of the Shrew* (Hortensio), *Avenue Q* (Nicky), *Best Man* (Marcus), *Bat Boy the Musical* (Pan), *Night of the Living Dead* (Tom), *High Fidelity the Musical* (Bruce Springsteen), and *The Complete Works of William Shakespeare Abridged* (Adam). He sends love to his friends, family, and YOU for being here.



LINDA RYAN (Madame de Rosemonde) Born in England, Linda has been involved in theater for well over 50 years, from Australia where she grew up, to Southeast Asia where she lived for nine years, finally to the USA. She has worked in local theaters in Ohio since 1981—including many performances at the Weathervane Playhouse. Linda, a semi-retired legal secretary, also produces and directs murder mysteries for Mysteries by Moushey. She and husband Steve enjoy performing in plays, murder mysteries, commercials, voiceovers, and films, whenever the opportunity arises. An avid games player (especially word games), Linda enjoys spending fun evenings with her husband, family, and friends, playing cards, dice, and board games.



OLIVIA WIMBERLY (La Presidente de Tourvel) is thrilled to be playing the part of La Presidente de Tourvel in this production of *Les Liaisons Dangereuses*. She was previously seen on the Weathervane stage as Virginia Noyes in *It's Only a Play*. Her other credits include *Ragtime*, *Cabaret*, *Sister Act*, *Cinderella*, *Assassins*, *Mary Poppins*, *A Christmas Carol*, *Jekyll and Hyde*, and *Les Misérables* at Players Guild Theatre; Mrs. Lyons in *Blood Brothers* at Carnation City Players; Mrs. Lovett in *Sweeney Todd* for Boston Producers' Society; and Buttercup in *HMS Pinafore* at Gordon College Opera. Mrs. Wimberly wants to thank her husband, family, and friends for continual support through life as a theatre artist. www.olivieraewimberly.com



MARYBETH KNODE (Emilie) is thrilled to be making her Weathervane debut! She was last seen on stage at Carnation City Players as Rebecca in *It Shoulda Been You*. Other credits include *Guys and Dolls* (Adelaide) at Medina Show Biz, *West Side Story* (Anybodys) with CAMEO, *South Pacific* (Ensign Sue Yaeger), *A Midsummer Night's Dream* (Cobweb), and *Titanic* (Madeleine Astor) with the Akron Symphony, and *The Secret Garden* (Rose) at Carnation City Players. MaryBeth currently works as a Human Resources Generalist for Cleveland Clinic Akron General, which she absolutely loves! A special thank you to her family, and husband, Andy, who offer endless support and encouragement. Cheers!



JOHN PETERS (Le Chevalier Danceny) is truly humbled to be making his debut at Weathervane Playhouse in such an amazing production with this incredibly talented cast and crew! When not on stage John is also the House Manager for Ohio Shakespeare Festival. Other credits include: *A Few Good Men* (Cpl. Howard) at Hudson Players, *Baskerville: A Sherlock Holmes Mystery* (Actor 1) and *Drop Dead!* (Chaz Looney/Drools) at Chagrin Valley Little Theatre, *Murder on the Nile* (Smith) at Coach House Theatre, *Lend Me a Tenor* (Max) at Strongsville Community Theatre, *A Funny Thing Happened on the Way to the Forum* (Hysterium) at Huntington Playhouse, and *Is He Dead?* (O'Shaughnessy) at Beck Center for the Arts. Dedicated to his very special girl: Wherever I am "I'm sending you a postcard."



ANDY SIMMONS (Major-Domo) is a Junior BFA Musical Theatre Major at Kent State University looking forward to his senior year. His previous credits include: *West Side Story* (Tony), *The Christians* (Associate Pastor Joshua), *Abortive* (Colin), and *Macbeth* (Ross). He would like to thank his family and friends for all their support throughout every aspect of his life.

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Alex Funk as Hamlet.
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CRAIG JOSEPH (Director) is glad to be back at Weathervane, after previously directing *A Delicate Balance* and *The Flick*, plus acting in *Clybourne Park*. A freelance creative person

by day, Craig maintains an active theatrical career by night, with recent directing credits of *The Christians*, *Amahl and the Night Visitors*, and *That Championship Season*, among others, and recent acting credits in *Assassins*, *Angels in America*, *Good People*, and *Chesapeake*. He's the founder and director of Seat of the Pants Productions (facebook.com/seatofthepants), a repertory company based out of Canton. When he's not working on a show, Craig volunteers his time with Italian Greyhound Rescue and on the board of The Oaks, two great organizations he hopes you'll support.



MARTHA KALTENBACH

(Stage Manager) Nearly 23 years after joining Weathervane as a Board Member, she's back in the booth and happy to work with a terrific director and cast, friendly staff, and friends at Weathervane. Previous volunteerism includes stage managing for *Two Gentlemen of Verona*, *The Mousetrap*, *Breaking the Code*, and *A Delicate Balance*; crew for many shows including helping extract Sandra Emerick from Audrey II's backside; seven gala committees; five board committees; two capital campaign steering committees; creating and coordinating two new fundraising events; shaping general Playhouse marketing; guiding a new identity; redesigning the Chanticleer awards, and more Chanticleer events than she can count. Happy recipient of 2014 Producer's Award—"Finally, a chicken of my own."



AL COSTA (Scenic Designer)

is excited to be designing the set for *Les Liaisons Dangereuses*. He most recently served as the stage manager for *Doubt: A Parable*, *Red* and the assistant stage manager for *Peter and the Starcatcher* and was last seen on our stage as President Roosevelt in *Annie*. He also served as properties co-designer on our productions of *Young Frankenstein* and *Art of Deduction: Inside the Mind of Sherlock Holmes*. Outside of his theatrical pursuits, he enjoys baseball and its storied history. Retired after

40-plus years of service with FirstEnergy, he and his wife, Pamela Parks Costa, live in Akron. They are proud parents to two children and grandparents to three.



SUSAN RUSINOFF (Properties Designer) is excited to be returning to Weathervane Community Playhouse as the properties designer for *Les Liaisons Dangereuses*. Previously Susan did

props and was the stage hand for Weathervane's production of *The Lyons*. She is actively involved with Theater 8:15 in Green, ANTIC in Cuyahoga Falls, and Dynamics Community Theater in Tallmadge. Susan was most recently seen on stage as young Hans Christian Anderson's Mother and in the ensemble of *The Princess and the Pea in Timeless Tales*, (ANTIC, 2018). She can be seen this May in *The Dining Room*, (Theater 8:15). Susan has also been the costume designer for *Miracle on 34th Street*, (Dynamics, 2016), *Charlie and the Chocolate Factory*, (Theater 8:15, 2017), *Annie*, (Theater 8:15, 2017), *Blue Moon*, (Theater 8:15, 2017) Costume support for *It's A Wonderful Life*, (ANTIC, 2017), and *Tom Sawyer*, (ANTIC, 2016). Some of her favorite roles have been Stepmother White in *Forgiven a Fairy Tale*, Shelly in *Almost, Maine*, Lorraine Freud and Der Subtitle in *Finger Foods*, Dr. Pierce in *Miracle on 34th Street*, and The Ghost of Christmas to Come in *A Christmas Carol*. Susan works at Independence Inc. in Portage County as a residential support supervisor. When not working or involved in theater Susan runs her own holiday cookie business "Sweets by Susan." She enjoys baking, crafting and spending time with her daughter, and two Pug dogs. Thank you to everyone at Weathervane. "Enjoy the show!"



KELLIE ROSSINI (Lighting Designer, Master Electrician) has been with Weathervane since October of 2016 as the Master Electrician. She designed lights for this season's *Talking With...*

The Santaland Diaries in 2016, and *A Kid Like Jake* in 2017. She has been a member of I.A.T.S.E. Local #48 since 1999 and has worked for The Canton Palace Theatre, Verb Ballets, The Manchester Dance Ensemble, Martell School of Dance, Ohio Ballet, The University

of Akron Dance Department and The Dance Institute at the University of Akron. She received her first bachelor's degree in technical theatre from Kent State University and is currently working on a second in Accounting.



HAZEN TOBAR (Sound Designer) is excited to be designing sound again for Weathervane! Throughout the 2017-18 season, you can also find him designing sound at Rubber City Theatre, The Brecksville Theatre, and Western Reserve Playhouse. His more recent designs are *Death of a Salesman*, *Twelfth Night*, and *Lady Day at Emerson's Bar and Grill*. Past designs include *Pippin*, *The Flick*, and *Julius Caesar*.



JASEN J. SMITH (Costume Designer) joined the Weathervane professional staff in August 2008. Since then, he's designed costumes for dozens of Weathervane productions. As a co-designer, he and Hedy Jones took home Weathervane's Chanticleer Award for best costume design for *Man of La Mancha* in 2009. He also won a Marquee Award from the Youngstown Area Community Theatre Alliance for his work on *Children of Eden*. Elsewhere, his design work has been seen on the stages of Porthouse Theatre, Case Western Reserve University and Ohio Light Opera.



KATHY KOHL (Assistant Technical Director) holds a degree in elementary education from Bowling Green State University and a master's degree in business management from Aurora University. She began her theater career at Weathervane as a volunteer on many lighting, set construction and props crews, joining the professional staff in 2002. She also served for seven years as master painter for the theater department at Firestone High School. Most recently, she was scenic co-designer for our productions of *It's Only a Play*, *Vanya and Sonia and Masha and Spike* and *Monty Python's Spamalot*. In 2015, she was a recipient of the Trustee Award and holds three Chanticleer awards for her properties designs for *Enchanted April*, *The Sisters*

Rosensweig, and *The Philadelphia Story*. She lives with her husband, Doug, in West Akron where they raised their three children. When not at Weathervane, she very much enjoys being "Ommie" to Parker, Fiona, Beckett and Maisie.



RICHARD MORRIS, JR. (Technical Director) most recently directed *A Christmas Carol: The Musical* here at Weathervane Playhouse. Some of his other directorial credits include *Leap of Faith*, *Black Nativity*, *Christmas is Commin Uptown*, *The Government Inspector*, *Raisin*, *Dracula*, *It's a Bird...It's a Plane...It's Superman*, *Purlie Victorious*, *The Jungle Book*, *Seussical*, *Willie Wonka*, *Birds of a Feather*, *101 Dalmatians*, *Into the Woods*, *The Aristocats Jr.*, *Goldilocks on Trial*, *Beauty and the Beast*, *Xanadu*, *The Trials and Tribulations of Staggerlee Booker T Brown*, and *The Submarine Steetcar*. For 10 years, he was Production Director for the Karamu Arts Summer Camp, where he introduced many teens and young adults to the art of theatrical performance. For 19 years he also served as Technical Director/Resident Scenic and Lighting Designer for Karamu Performing Arts Theatre. He has designed over 149 Productions. In 2011 he was the recipient of the National Award for Outstanding Achievements in Scenic Design (National Black Theatre Festival) and was keynote speaker at Alabama State University on "African Americans In Scenic Design." Mr. Morris was also received the 2001 Actors Guild Award for his Scenic/Lighting design for *Riff Raff* and *Treemonisha*. In 2008 he also won *Scene Magazine's* "Best Scenic Design" for *Caroline, or Change*. He has designed for many theaters in the Northeast Ohio area, Ensemble Theatre, Dobama, Cleveland Public Theatre, Cuyahoga Community College, Oberlin College Theatre, Firestone Theatre and Jubar Productions, just to name a few. He is a graduate of Kent State University. In December 2016, he joined Weathervane's professional staff as Technical Director/Resident Scenic Designer. Richard is currently working on a new musical production, *Two Boys from Glenville*, the story of Jerry Siegel and Joe Shuster, the creators of Superman.



JOHN DAVIS (Fight Director) has been a professional Fight Director for over three decades working on such prestigious stages as The Kennedy Center, The Folger Shakespeare Library, and London's Globe Theatre. He is a recognized instructor with the International Order of the Sword and Pen, and has certified with five international stage combat organizations including the Society of American Fight Directors. His Sword-fighting Comedy show, *Hack and Slash*, has been seen in sixteen countries including the front lines of both Iraq and Afghanistan on six USO tours. He is now a sought after motivational speaker known as the Corporate Action Hero (www.corporateactionhero.com).



AYRON LORD (Assistant Stage Manager) is a recent addition to the Weathervane Playhouse volunteer lineup, where he began assisting backstage this past October. Previously, Ayron designed the lighting for *Lady Day at Emerson's Bar and Grill* and worked the set crews for *Young Frankenstein* and *It Shoulda Been You*. Ayron is a recent graduate of Case Western Reserve University in Cleveland with a major in Computer Engineering and has put his skills and knowledge to use in the Greater Cleveland area. He looks forward to greatly improving his skills here at Weathervane Playhouse and hopes that he will be able to continue supporting the magic of theater at Weathervane for quite some time.

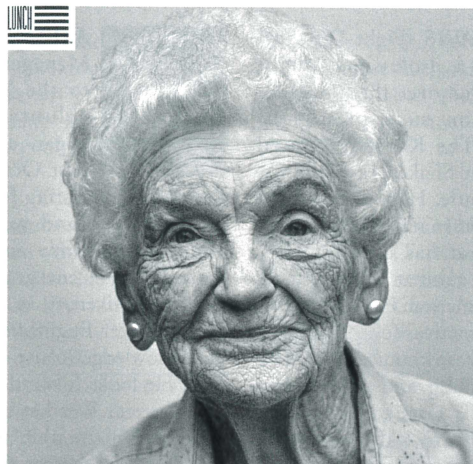
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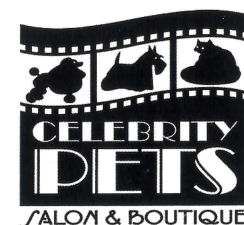
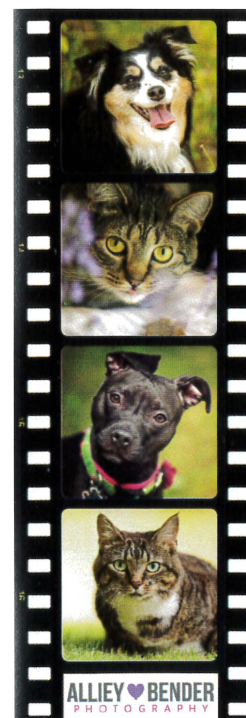
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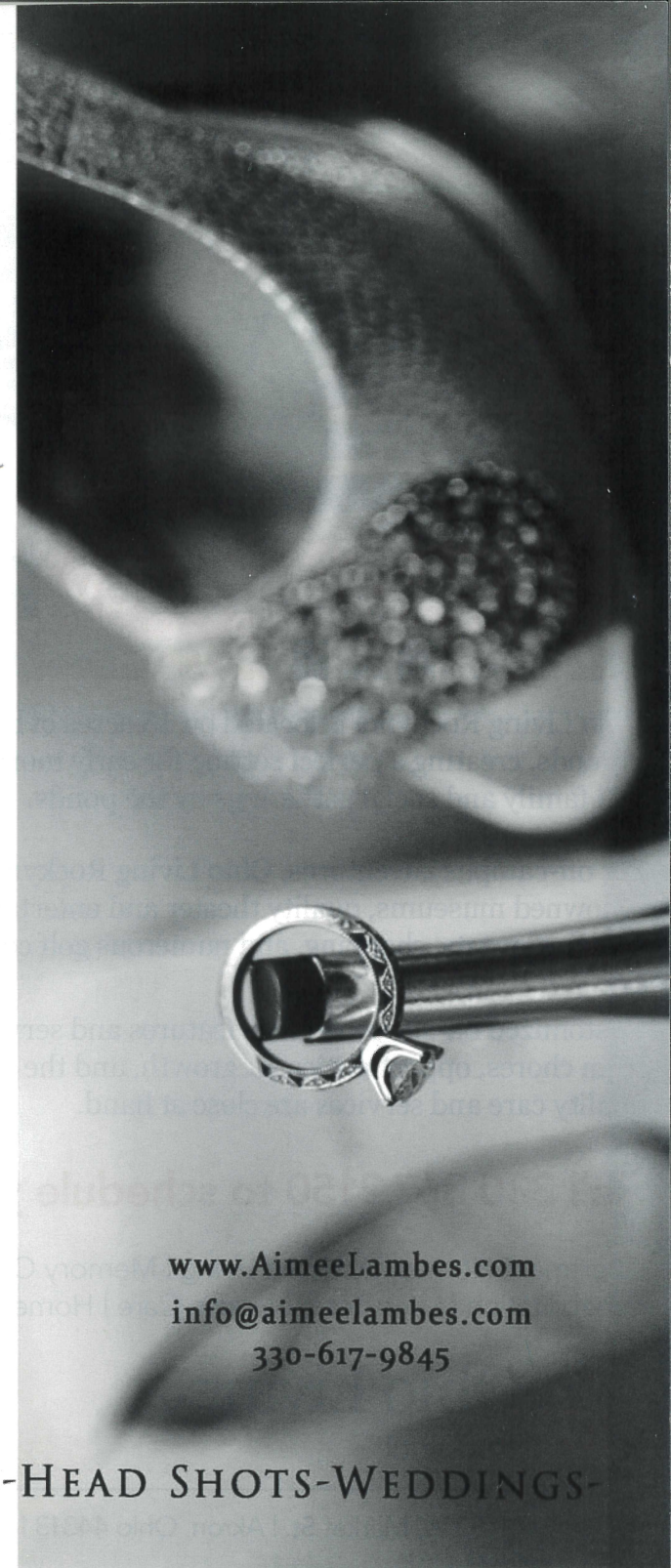
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Bill Lambacher	Jason Bryan Maurer	Richard Morris, Jr.
	Jahlil Underwood	

Costume Crew

Jenny Banker	Phyllis Bernel	Jasen J. Smith
Millie Keyser	Melanie Hauer	Joanna Mack Megan
Nelson	Laura Niehaus	Cathy Smith
	Robin Vandergrift	

Lighting Crew

Logan Chapman	Mike Chapman	Ken Hardman
Ayron Lord	Sue Stout-Davis	Kyle Shearer
	Kellie Rossini	

Light Operators

Susan Davis	Kenneth Hardman	Sean Vollman
-------------	-----------------	--------------

Sound Operators

Tiffany Bird	Jerry Mirman
--------------	--------------

Set Crew

Logan Chapman	Scott Davis	Ayron Lord
	Jason Bryan Maurer	

Scott K. Davis (Properties Designer) has been involved with theatre in some way since the age of 8 when he was cast as Jack in the musical *The Beanstalk* and *Jack*. He earned his BA in Theatre and Psychology from Muskingum University, where he also served as the Theatre Department costumer for three years. Favorite roles include Curtis in *The Lyons*, Clown 1 in *The 39 Steps*, Eric Sheridan in *Unnecessary Farce*, Orgon in *Tartuffe* and Lenny Ganz in *Rumors*. Scott also performed as Guy Johnson with the Canadian national touring company of *Heart of Africa*. He was most recently seen as Tyler Johnes in Stow Players production of *And the Winner Is*. Scott wishes to thank his friends and family for their continued love and support.

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