

WEATHERVANE

Community Playhouse



The KATHY & MO Show

PARALLEL LIVES

A Weathervane Special Event

July 28 - August 6, 2005

To make the weeper laugh,
the laugher weep, he had the
dialect and different skill,
catching all passions in his
craft of will.

Shakespeare, *A Lover's Complaint*

Covering the passion is our craft.

AKRON BEACON JOURNAL

Ohio.com

Our community. Our newspaper.



Volunteer Responsibilities

Here's a quick introduction to the responsibilities volunteers undertake to make our shows work. If you'd like to try your hand at any of these jobs, please call us. We'll help you learn! Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

*** Stage Management** - Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly and coordinating the technical needs of the show with the actors. A great opportunity for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

*** Set Construction** Use your building skills, carpentry or painting techniques to help make illusion come to life. Help is needed days and evenings.

*** Costumes** Designers and workers are vital. We invite skilled and unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized.

*** Lighting** Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus, and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. *Nobody can see the show without you.*

*** Sound** Create the music and sound effects tapes that enrich the aural envi-

ronment for each show or add "live" backstage sound. Run the sound system for technical rehearsals and productions.

*** Properties** All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. Many volunteers are needed to work on each performance.

*** Office Volunteer** If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in taking money and answering the phone to take reservations. You may also help with mailings, work with staff and greet customers and visitors.

*** Ushering** Welcome audience members with your smile, show them to their seats, pass out programs and serve refreshments at intermission. Your help is always welcome.

*** House Manager** This representative greets the audience, tears tickets and guides theater-goers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.

Weathervane Community Playhouse

is a proud member of



Ohio
Community
Theatre
Association



Our Generous Donors

Did you know that the average cost, per seat, to produce a Weathervane show is \$32.85? Thanks to the generosity of the following individuals, corporations and foundations, the cost of your seat is \$20 or less! We gratefully acknowledge their support.

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Weathervane Community Playhouse gratefully acknowledges **IBM, SBC, FirstEnergy, The BF Goodrich Company, Key Foundation, The Lubrizol Foundation and Illinois Tool Works Foundation** for contributions made through matching gifts programs.

Weathervane Community Playhouse gratefully acknowledges **The Sisler McFawn Foundation, Akron Community Foundation, OMNOVA Solutions Foundation and Target Stores** for contributions for Project STAGE presentations and Youth Outreach Programs.



History From the Barn to the Valley



From 1935 until 1951, Weathervane was housed in a modest carriage house barn on Marshall Avenue. Some recall its cramped quarters but especially the energy and devotion of four ladies, Grace Hower Crawford, Laurine Schwan, Helen Troesch and Muriel MacLachlan, who believed that Akron deserved the best in theater and that volunteers could make it happen. A lobby plaque lists the names of other founders who shared their commitment. The rooftop weathervane gave the theater its name and logotype character, the Chanticleer.

In 1951, the organization renovated a building on Copley Road and, from 1960 - 1992, Bob Belfance served as director. Along with custodian/ticket office manag-

er, Nora Scott, the two-person staff relied on volunteer support. Paid guest directors and children's theater instructors served in part-time positions. Ticket receipts and donations helped meet expenses and created a modest endowment. A fund-raising drive resulted in construction of the present 263-seat facility which opened in 1970. Thanks to Grace Crawford's legacy, the mortgage has been paid off.

Construction made possible by the most recent Capital Campaign added classrooms, rehearsal space, scene shop, additional prop storage, elevator, library, fly gallery and fly system, a sound-proof production booth and a costume workshop.

Weathervane celebrated its 500th Mainstage production, *The Laramie Project*, during the 2002-2003 season. Thanks for being a part of our history as we celebrate this 70th season!



In the John L. Dietz Theater

Once Weathervane had a theater to call its very own on Copley Road in the 1950's, the wish/need for another smaller "black box" theater surfaced. This space would provide a venue for meetings, children's activities, play readings, cabaret and small revues, and experimental productions, perhaps by local playwrights. A goal of the Capital Campaign which began in the year 2000 was to add new classrooms for the many children's programs being held by the theater. The Capital Campaign raised \$1,750,000 and provided a two-story addition to the playhouse; new classrooms became reality as well as installation of a fly system over the stage.

One of the classrooms sponsored by **Margaret J. Dietz** and named in memory of her 12-year-old son, **John L. Dietz**, became the "black box" theater so long awaited. John was a sixth grader at Akron's Rankin School at the time of his death in 1971 following an auto accident. A darling little boy with a passion, even at that age, for play-acting, he had just finished playing a clown in a youth theater production of *Aesop's Fables*, a rock musical for kids.

Angels in America: Millennium Approaches was the first full presentation held in Weathervane's "black box" theater from January 23 to February 5, 2005.



Welcome from the Executive Director

Dear Patrons,

I am very pleased to offer you an end-of-the season treat, *Parallel Lives: The Kathy and Mo Show*. Performed previously in Cleveland and at The University of Akron, *Kathy & Mo* is offered to you as an additional light summer entertainment. I am pleased that we have been able to collaborate with director **Susan Speers** along with **Colleen Kinch** and **Catherine Paparella** in presenting it to you and hope that we can offer more opportunities like this in the future.

A highlight of this past season was the grand opening of this new performance space. Named after a young performer, **John L. Dietz**, its inaugural production, the highly successful *Angels in America: Millennium Approaches*, will return this fall for a limited run. We will then present Part II, *Perestroika*, in the spring. Another high point of our seventieth season was taking our award-winning production of *A Lesson Before Dying* to the OCTA and American Community Theater state festivals. We also end this season with some sadness due to the passing of a number of members of the Weatheravane family ... **Vaughn Austin**, **Jack Bennett**, **Paul A. Daum** and **Bernice Vigar**. These artists and philanthropists were vital to the artistic tapestry that the Playhouse has woven into our community. Their tireless work and generosity have energized us in the past and their legacies will provide for generations to come.

Many thanks go to numerous community volunteers for their work this past season. It is through their generous spirit that we can provide you with great theater in our community. We look to season seventy-one with a new strategic plan. And, as we grow into our place in the community, you will continue to see program and facility improvement.

I am excited by the directing team that will join us for our 2005-2006 Season: **Sarah Bailey**, **Nancy Cates**, **Martin Cespedes**, **Suzie Graham**, **Sarah May**, **Sean McConaha** and **Jessica Shepherd** have found an artistic home at Weatheravane and are eager to begin work on next season's grand entertainment. **Larry Nehring**, the Artistic Director of the Cleveland Shakespeare Festival who will direct *Much Ado About Nothing*, will join these veterans along with **Kevin Joseph Kelly**, artistic director of Rocky River Community Theater. Kevin, whom many of you may know as a performer in our CAN fundraisers, will join us to direct *The Sound of Music*. This combination of returning and new guest artists will renew our artistic spirit and keep our vision fresh.

Thank you for your support this past season. Your letters and comments (both supportive and critical) are vitally important as we make plans for the future. Season seventy was a challenging one but, as we look forward to next season's grand entertainment, I urge you -- come along and bring a boatload of friends, for this is only the beginning. Next season we are going to have lots of fun and you really don't want to miss out!

Enjoy the show!

Elmorie Kyle



Weatheravane

Community Playhouse

70th Season – 2004-2005

July 28 - August 6, 2005

Production # 2 in the John L. Dietz Theatre



PARALLEL LIVES

Sponsored by

AKRON BEACON JOURNAL
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by
**Mo Gaffney &
Kathy Najimy**

Directed by
Dr. Susan Speers, Ph.D.

Stage Manager
Dee Caffey

Lighting Designer
Derric Nolte

Alan Scott Ferrall -- Technical Director
Kathy Kohl -- Assistant Technical Director

Parallel Lives: The Kathy & Mo Show is presented through special arrangement
with Dramatists Play Service, Inc.,
440 Park Avenue South, New York, NY 10016.

Weatheravane productions are sponsored in part by



Weatheravane Community Playhouse, 1301 Weatheravane Lane, Akron, OH 44313-5186
Ticket Office: 330-836-2626 – Fax: 330-873-2150 – Email for all staff: please see website
www.weatheravaneplayhouse.com



About Kathy & Mo

Kathy Najimy recently starred as the legendary Mae West in the Broadway play *Dirty Blonde* to great reviews. She currently provides the voice of "Peggy Hill" on the Emmy Award-winning Fox TV hit, *King of the Hill*, for which she received two Annie Award nominations. For three seasons she starred opposite Kirstie Alley as "Olive" on NBC's *Veronica's Closet*, for which she received an American Comedy Award nomination. Kathy is known internationally for her portrayal of "Sister Mary Patrick" in the blockbuster hit *Sister Act*, which won her an American Comedy Award for Funniest Supporting Actress and a nomination by the Hollywood Women's Press Club for Female Discovery of the Year. She recently performed on Broadway and in L.A. in *The Vagina Monologues* with Susan Sarandon, Glenn Close, Gloria Steinem, Whoopi Goldberg and Alanis Morissette.

Kathy's film work includes a starring role in *Hocus Pocus* with Bette Midler, *Hope Floats* with Sandra Bullock, *Zack and Reba* opposite Debbie Reynolds and *Sister Act II*, for which she received an American Comedy Award nomination. She had cameo appearances in *The Wedding Planner* with Jennifer Lopez, *Jeffrey* and *The Big K*. She sang and danced as Elmo's stepmother on Fox's TV special *Cinderelmo*, and also sang and danced her way through the opening number of the 1995 Academy Awards.

For her 15 years of AIDS activism, Kathy has been honored with the L.A. Shanti's Founder Award as well as the L.A. Gay and Lesbian Center's Distinguished Achievement Award. She is an enthusiastic supporter of women and animal rights and has lent her support to a variety of worthy organizations including Broadway Cares-Equity Fights AIDS, Planned Parenthood and the Human Rights Campaign Fund. She resides in Los Angeles and New York with her husband, Dan Finnerty, and their daughter Samia.

Mo Gaffney gained national attention when she wrote and starred, with Kathy Najimy, in the Off-Broadway comedy sensation, *The Kathy and Mo Show: Parallel Lives*. Her critically acclaimed performance earned her an OBIE Award. After the show ended its sold-out engagement, HBO taped the comedy and aired it as an hour-long special which went on to win two CableACE Awards, "Best Comedy Special" and "Best Performance in a Comedy Special."

Mo has appeared in the films *Other Peoples' Money*; *State of Grace*; *The Shot*; *Bogus*; *The Truman Show*; *The Basement and the Kitchen*; *Inconceivable*; *Happy, Texas* and *In the Company of Angels*. She played Paul and Jamie Buchman's therapist, Sheila Kleinman, on NBC's *Mad About You*, and has been seen on *Two Guys and a Girl*, *Ladies Man*, *Veronica's Closet*, *Roseanne*, *The Naked Truth* and others.

Mo hosted and co-produced the ground breaking half-hour comedy/talk show, *Women Aloud!* on **Comedy Central** -- earning her two CableACE Award nominations. After three seasons of *Women Aloud!* Mo brought her hosting and executive producing skills to Fox television with her daily hour-long talk show, *The Mo Show*.



Kathy & Mo Ensemble

Catherine Paparella and Colleen Kinch

The Kathy & Mo Show is performed without intermission.

- *For your safety, we request that you remain seated until the house lights have come up at intermission and after the curtain call.
- *The use of cameras, recording equipment and laser pointers is forbidden during this performance.
- *As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.
- *Please do not bring food or drink into the theater.
- *NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.

- Weathervane Playhouse is handicapped accessible. Ramps are available to the front doors, auditorium and seating.
- Assistive-listening devices for the hearing impaired are available at the Ticket Office.
- Large-Type program inserts are available at the Ticket Office. These copies are not full playbills but contain information unique to this production. These inserts are photocopied and are available in limited quantity.
- American Sign Language interpretations are scheduled for selected Sunday performances.
- Ohio Relay System 1-800-750-0750 TDD. Call to have your ticket order placed.



Cast Callboard

CATHERINE PAPARELLA (Ensemble) started her career in theatre as an actress when she was a student at The University of Akron's School of Theatre Arts. She is pleased to be returning to the stage in a reprisal of her role in *Parallel Lives: The Kathy & Mo Show* after a six-year hiatus. While a student at The University of Akron, she was in charge of publicity/promotion for five summers at Theatre L'Homme Dieu, the School's summer stock theatre program in Alexandria, Minnesota. Her talents and passion in this position led her to her true love, public relations. Catherine has spent the last several years in the professional theatre/entertainment and public relations field: dinner theatre in the D.C. area, PR at Weathervane and the Akron Civic (long ago!), backstage work at the Carousel Dinner Theatre as well as its PR Director and Director of Sales & Marketing for four years, followed by four years as the Director of First Night Akron. Catherine now works and volunteers from home, in between loving her husband and two young daughters, Marina and VitaDee. "Thanks, Dave, for loving me and letting me be me."

COLLEEN KINCH (Ensemble) *The Kathy & Mo Show* marks a return to the stage for Colleen after a six-year absence, during which she's been masquerading as a loan officer for a mortgage company in Northern Virginia. She's glad to be back home again, born and raised in Akron, and even more grateful to be on stage for a much-needed reunion with Catharine and Susan. She is reprising her role as Mo in *Parallel Lives: The Kathy & Mo Show*, which she played in Cleveland at the Cabaret Dada and at The University of Akron. She has been seen at Coach House Theatre and in the Stan Hywet summer Shakespeare productions. September has Colleen California-bound to pursue instructor's training for Bikram Yoga.

SUSAN SPEERS (Director) is extremely pleased to be directing a show for Weathervane's new John L. Dietz Theatre. Susan's career in theatre has spanned fifty years during which time she has served as a director, actor, dancer, choreographer, artistic director and teacher. She has appeared in Weathervane productions as an actor, her favorite role being Miss Hannigan in *Annie*. She directed *Arms and the Man* and, more recently, *The Mystery of Irma Vep* for Weathervane. She has acted in, choreographed or directed approximately 75 productions, working at Cleveland Public Theatre, Cabaret Dada, The Players Guild, North Canton Playhouse, Tree City Players in Kent, Stan Hywet Hall and Gardens Shakespeare productions, Theatre L'Homme Dieu in Alexandria, Minnesota, as well as several theatres in Minneapolis, MN and Houston, TX, her native state. Susan is a professor of theatre at The University of Akron's School of Dance, Theatre and Arts Administration, where she continues her favorite passion, teaching. She is the proud mother of Sean Speers, a Firestone High School graduate who will graduate this fall from New York University's Tisch School of Film.

DEE CAFFEY (Stage Manager) Ms. Caffey loves communication! She has been writing and directing for the past ten years and considers her best works to be *Vigilante in New York* and *Ex-Mob, Deceitful Wife*, both of which are films she hopes to get produced. She attended The University of Akron where she studied broadcasting and communication. She has done a lot of volunteer work at Kent State University, working behind the scenes as a lighting technician. Dee enjoys stage managing but hopes one day to see her work on the big screen.



Cast Callboard - Continued

DERRIC NOLTE (Lighting Design) is a senior at Tallmadge High School and has worked as a designer at Dynamics Community Theatre on *The Sound of Music* and *Annie Get Your Gun*. Derric has also designed lights for Weathervane's current production of *Snow White and the Seven Dwarfs*, our summer Youth/Family production. He would like to thank Scott and Mark for the opportunity and teaching him so much. "Experience is everything!"



Also On Stage



Sponsored in part by
GOODYEAR

Adapted by
Jessie Braham White
based on the fairy tale by the Brothers Grimm
July 30 - August 14
Performances: July 30 at 2:30 p.m.
Aug. 6 & 13 at 11 a.m. & 2:30 p.m.
July 31, Aug. 7 & 14 at 2:30 p.m.
Aug. 2, 3, 9 & 10 at 10 a.m. Aug. 5 at 7 p.m.
Direction by **Jessica Shepherd**
A Youth/Family Production



Comedy by
William Shakespeare
September 14 - October 2, 2005
Audio Description: 2:30 p.m. Sunday, Sept. 25
Direction by **Larry Nothing**
A Mainstage Production

A ringing endorsement of romantic love
and a delightful battle of the sexes!

More Events...

Chanticleer Awards Night - the time Weathervaners honor their own.
Saturday, August 20, Dinner and ceremonies at the Akron Woman's City Club
Nonsense II, A-Men!
September 19 & 20, 2005

A Mysteries by Moushey Murder Mystery
November 26, 2005, Sponsored by the Weathervane Women's Board
Watch for announcements regarding our free Salon Reading Series "Sundays at Seven"



Board of Trustees

Weathervane Community Playhouse is a non-profit 501(c)(3) corporation operated by a board of volunteer trustees representative of the general community.
Regular monthly meetings of the Board of Trustees are open.

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Women's Board

The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse." Women's Board has energized youth education programs, sponsored productions, spearheaded fund raisers and paid for many of the amenities we appreciate in the Green Room/kitchen. Members of this active group are invaluable as hostesses, office helpers and backstage. The Women's Board sponsors an annual puppet presentation for children and also operates the Gift Boutique and Bank One Art Gallery.

New members are welcomed.

2004-2005 Officers

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	Janet Budai		

Boutique Treasures

Our lobby Gift Boutique is a fund-raising project of our Weathervane Women's Board. Shop from one hour before curtain time or during intermission for great gift items. Prices are extremely reasonable and the items on sale include a

delightful variety from clowns and animal figures to pens, pins and earrings. Our Boutique volunteers will also assist you with information on purchasing gallery art works.

Announcing the 2005-2006 Season *Simply Grand Entertainment*

Snow White and the Seven Dwarfs - July 30 - August 14, 2005

Adapted by Jessie Braham White based on the fairy tale by the Brothers Grimm
Youth/Family Production - General Audiences

Much Ado About Nothing - September 14 - October 2, 2005

Comedy by William Shakespeare
Mainstage Production - General Audiences (14+ Content)

Over the River and Through the Woods - October 19 - November 6, 2005

Comedy by Jo DePietro
Mainstage Production - General Audiences

Joseph and the Amazing Technicolor Dreamcoat - November 26 - December 18, 2005

Musical by Tim Rice and Andrew Lloyd Webber
Youth/Family Production - General Audiences

Crowns - January 11 - February 5, 2006

Special "Hat" luncheon Sat., Jan. 28, 2006

A gospel musical based on the best-selling book:

Crowns: Portraits of Black Women in Church Hats

Adapted by Regina Taylor from the book by Michael Cunningham and Craig Marberry
Mainstage Production - General Audiences (14+ content)

Antigone - February 17 - March 5, 2006

Drama by Sophocles
Youth/Family Production - General Audiences (14+ content)

Lend Me a Tenor - March 22 - April 9, 2006

Comedy by Ken Ludwig
Mainstage Production - General Audiences (16+ content)

Wait Until Dark - April 26 - May 14, 2006

Mystery by Frederick Knott
Mainstage Production - General Audiences (14+ content)

The Sound of Music - June 14 - July 15, 2006

Musical by Richard Rodgers and Oscar Hammerstein II
Mainstage Production - General Audiences

In The John L. Dietz Theater

Angels in America: Millennium Approaches

November 10 - 19, 2005

Angels in America: Perestroika

May 18 - 28, 2006.

Subscriptions On Sale Now!



Weathervane's Professional Staff

ELYNMARIE KAZLE (Executive Director) is in her seventh Weathervane season. In a 25+ year theatre career, she began as a stage manager then moved into producing, fundraising and public relations in the early 1980s. She's had the pleasure of working with a wide range of artists from Baryshnikov to John Ritter, Ed Asner to Chita Rivera, in theaters such as San Diego's Opera and Old Globe, Sacramento Theater Company, LA Classical Ballet, Great Lakes (when it was Shakespeare) and Brooklyn Academy of Music. Akron became important early on when she was lighting apprentice to Tom Skelton at The Ohio Ballet. Her diverse experience includes a stint with the *Wall Street Journal*, assisting in a NY dramatic agency and working as a cultural ambassador to Sweden. She currently serves as USITT's VP of Membership and Development and founded the nationally-known Stage Management Mentoring Project. She lives in Akron with husband Mark and son Banno.

JANIS L. HARCAR (Director of Marketing & Development) holds an M.A. in Arts Administration from The University of Akron and a B.S. in Music Education from Kent State University and has been a Weathervane staff member since 1993. She serves as the Artistic Director of the Ravenna Community Choir and Director of St. Paul Lutheran Church Choir also in Ravenna. Jan was honored with the 2003 Trustees Award. She recently shared in the joy of the birth of her first grandchild.

ALAN SCOTT FERRALL (Scenic Designer/Technical Director) began at Weathervane under the tutelage of John R. Thomas. He spent six years at Cuyahoga Falls High School as auditorium manager. During that time, he was awarded a Design Excellence citation from USITT for

Carousel, and a place in *Who's Who Among America's Teachers*. He has also designed for many local high schools as well as for The Players Guild, Cleveland Signstage and Channels 45/49. Scott has earned four Chanticleer Awards -- one as stage manager for *Fences*, the others as lighting co-designer for *A Man for All Seasons* and lighting designer for *The Laramie Project* and *A Lesson Before Dying*. Scott also takes great pleasure in writing the end-of-the-season revue for The Not-Ready-for-Mainstage Players who appear at our annual Chanticleer Awards Dinner.

SEAN McCONAHA (Director of Education and Producer of Youth/Family Productions) holds a dual major in Theater Performance and Pre-Law from West Virginia Wesleyan College and an M.A. in Theater from The University of Akron. He is a free-lance actor and director throughout Northeastern Ohio. Sean directed the OCTA award-winning production of *Romeo and Juliet* as well as Chanticleer winners for Best Production, *The King of the Kosher Grocers* and *A Lesson Before Dying*. He lives in Bolivar with wife, Beth, daughters, Leda and Delaney, and one-year-old twins Zoe and Griffin.

KEITH D. CAMPBELL (Supervisor Front-of-House & Patron Services) holds a B.A. in English from The University of Akron, where he served as editor of *The Buchtelite* and sang with the Akron Symphony Chorus. During the summers of 1995 and 1996, he interned in the box office at Porthouse Theatre Company. Keith has done post-baccalaureate studies in Arts Administration at The University of Akron. This is his ninth season at WCP.

JOHN COTTER (Business and Public Relations Assistant) has the duties that come with helping Jan and Keith in the Marketing and Box Office areas. He also



Professional Staff continued

serves on Weathervane's Production Board as Co-Chair of Auditions. John is a retiree of 36 years with Ohio Edison and has been a long-time volunteer of the Playhouse having served on the Production Board as its President and Co-Chair of Properties. He has also worked backstage for many productions and has won Chanticleers for Properties Design for four productions. He is, however, most proud of his three grandchildren, Dana, Nicholas and Kristin.

KATHRYN A. KOHL (Assistant Technical Director) holds a degree in Elementary Education from BGSU and a Master of Business Management degree from Aurora College in Aurora, IL. She began her theater career as a volunteer on many lighting, set construction and props crews. She won a Chanticleer for properties co-design of *The Philadelphia Story*. Kathy also serves as Resident Master

Carpenter and Master Painter for the Theatre Department at Firestone High School. She lives in West Akron with husband Doug and their three children, Stephanie, Zachary and Katie.

DREAJEAN L. BROWN (Data Services Manager) holds a Master of Science degree in Technical Education and a Bachelor of Science degree in Education from The University of Akron. She is the Director of Administration for the Ohio & Erie Canalway Coalition. She is an active member of Delta Sigma Theta Sorority, Inc. Akron Alumnae Chapter. Drea says her major priority is spoiling her grandchildren. Balancing her time with work and family, she still finds time to crochet baby blankets for the Neo Natal Unit at Children's Hospital in Akron, and lap afghans for the Life Care Facility in Pittsburgh, PA.

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Weathervane Playhouse

Dynamic Productions, Strong Outreach, Continuing Education



Theater Education

Youth Education

Weathervane offers professionally taught classes in acting, stagecraft, musical theatre and improvisation for children up to age 18. Fall and spring classes are held on Saturdays and two-week Hands on Theater (H.O.T.) workshops are planned throughout the summer. The cost is minimal with a limited number of scholarships available and discounted fees for Weathervane members.

Children may also audition for roles in many productions. Casting is not dependent upon class enrollment. Participation is an extension of valuable training in every facet of production from the audition process to technical and performance experience. Family members may also have learning opportunities by participating in such productions.

Weathervane works with area schools by providing outreach information and study guides as part of our Project STAGE program, which brings public and private school students to see as many as five productions each season. In the 2005-2006 season, *Much Ado About Nothing*, *Crowns*

and *Antigone* will be featured in the Project STAGE events. Tickets are only \$8. For information about classes or audition schedules for Youth Productions, please call our Education Coordinator at 330-836-2323.

Adult Classes

Professionally taught Adult Theatre classes include Classical Drama, Improvisation, Scenic Design, Stage Lighting and Directing. These classes help actors expand their performance and public speaking skills. Look for classes in the spring.

Learning On the Job

Every production participant becomes part of Weathervane's continuing education process. You'll learn from more experienced volunteers who share the creation of production and performance. If you don't have time for structured classes, sign on to become a crew member or performer. We'll help you expand your knowledge of backstage and onstage responsibilities.



Choose to Be Challenged... and have the time of your life! Fall Workshops begin September 17

Classes meet at the Playhouse and are subject to minimum enrollment numbers. Tuition costs range from \$135 - \$300. Classes are for children ages 4 through 18. You will find a complete list of classes and times in our education brochure available in the lobby.

Weathervane collaborates with the Medina County Performing Arts Foundation to offer a year-long program for the young people of Medina County. All Medina classes meet at the Grace Drake Center just off Medina Square.