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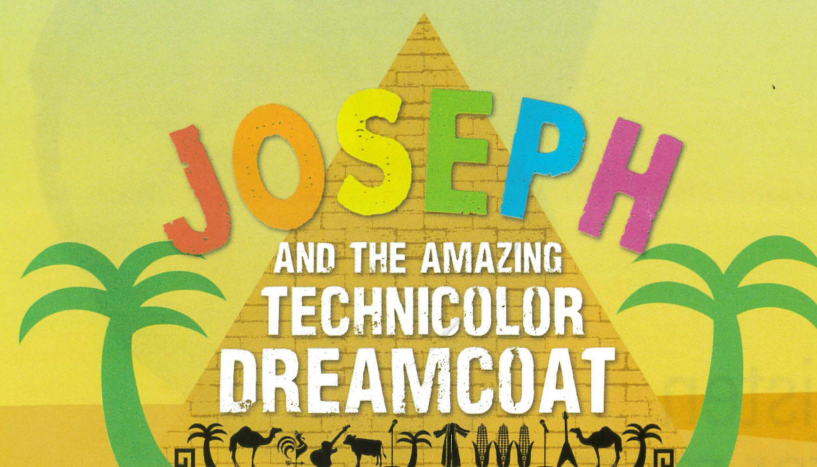
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Donations of goods and services make a difference for Weathervane Playhouse.
By donating items on our wish list you can help Weathervane maintain its facility and enhance artistic programming.

Below is a list of items currently needed at Weathervane.

- Landscape Beautification Project for Weathervane (\$1,500)
- Repainting outdoor lobby entrance and architectural signage (\$8,000)
- Upright Yamaha Piano (\$6,000)
- Additional power and outlets for the stage (\$3,500)
- New stage flooring (\$2,500)
- Internship for an Arts Administration/Education/Design student (\$1,000)
- iPads and iPhones (new or recently retired)
- Website re-design (\$5,000)

***For more information contact Melanie at 330.836.2626, mycp@weathervaneplayhouse.com.**

Weathervane Playhouse is a 501(c)(3) non-profit organization.
 Donations are deductible as provided by law.

Thanks to the amazing generosity of these donors, Weathervane has raised much of the money to complete this season's wish list. There are still a few items left. Thank you, to all who donated.

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From the "barn" to Copley Road to the Valley ...

Weathervane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members—Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch—and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works—even opera—with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They named their space "Weathervane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weathervane opened its first season. During that summer of 1935, the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan, with the other founders, offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938, a Women's Board was formed to offer volunteer financial assistance. This group is now the Volunteer Guild.

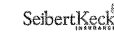
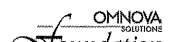
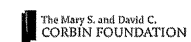
The "barn" was home until it was sold. In 1951 the Playhouse purchased a cement block building at 1474 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-1969 and from 1974-1992. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned.

During the 1960s, the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weathervane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed: these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was completed in 2009 in time for the opening of the 75th season. Weathervane is proud to celebrate its 84th season.

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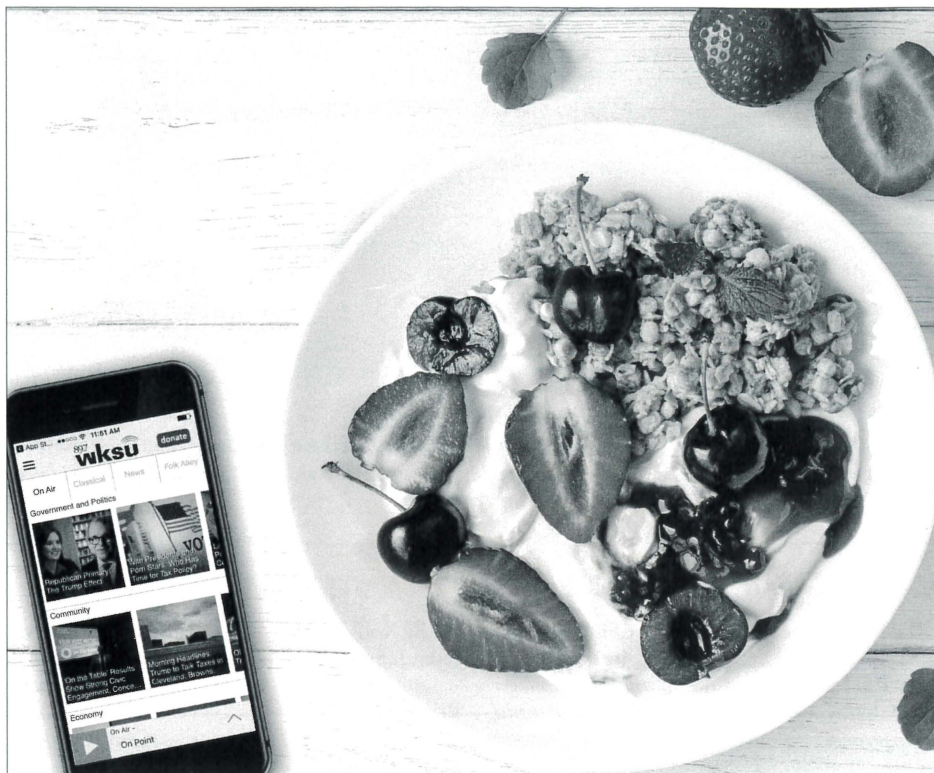
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- If you are using an Assistive Listening headset, please turn off your hearing aids to avoid feedback.
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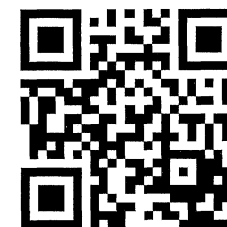
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From the Helen Arnold Community Learning Center

Artwork by third-graders from the classrooms of Mrs. Berzito and Ms. Short working with their art teacher, Ms. Anne Lackney.

We are pleased to showcase artwork, from the Helen Arnold Community Learning Center done by third-grade students working with Ms. Anne Lackney their art teacher. Using the information in Weathervane's study guide for the show, she and the children discussed the story of *Joseph and the Amazing Technicolor Dreamcoat* in detail. The students then chose their favorite part of the narration and created artwork to either illustrate that scene or to express their feelings about the story.

Students and their teachers are then invited guests to a daytime performance of *Joseph and the Amazing Technicolor Dreamcoat*. After the show, they will be on stage to have their picture taken with the cast and are then treated to a reception in the lobby. Our thanks to the students and teachers for the wonderful artwork they have provided for this production.

Marci Paolucci

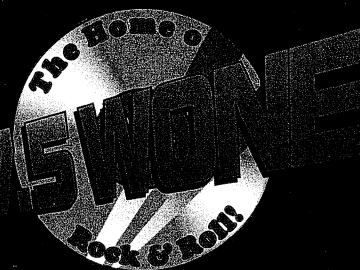
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2019/2020
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JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

Lyrics by
Tim Rice

Music by
Andrew Lloyd Webber

Sponsored by
WEATHERVANE PLAYHOUSE VOLUNTEER GUILD



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Benjamin's Wife	PRUDENCE STEPHENSON
Judah's Wife	JOCI SCOTT
Ensemble.....	MAKENNA BIRD, ALEXA BIRD, CONOR CLAWSON, NYLA HODOH, ISABELLA RODEMAN

ACKNOWLEDGEMENTS

Thank you to the Weathervane Volunteer Guild for their generous donation in sponsorship of this production.

"Way, way back many centuries ago, not long after the Bible began"
in the land of Canaan and Egypt.

ACT 1

<i>Prologue</i>	Narrator
<i>Any Dream Will Do</i>	Joseph, Children
<i>Jacob and Sons</i>	Narrator, Brothers, Ensemble
<i>Joseph's Coat</i>	Jacob, Narrator, Joseph, Brothers, Wives, Ensemble
<i>Joseph's Dreams</i>	Narrator, Brothers, Joseph
<i>Poor, Poor Joseph</i>	Narrator, Joseph, Brothers
<i>One More Angel in Heaven</i>	Reuben, Reuben's Wife, Brothers, Wives, Jacob
<i>Potiphar</i>	Narrator, Potiphar, Mrs. Potiphar, Joseph, Ensemble
<i>Close Every Door</i>	Joseph and Company
<i>Go, Go, Go Joseph</i>	Narrator, Joseph, Butler, Baker, Ensemble

ACT 2

<i>Pharaoh's Story</i>	Narrator, Ensemble
<i>Poor, Poor Pharaoh</i>	Narrator, Butler, Pharaoh, Women
<i>Song of the King</i>	Pharaoh, Ensemble
<i>Pharaoh's Dream Explained</i>	Joseph, Ensemble
<i>Stone the Crows</i>	Narrator, Pharaoh, Joseph, Female Ensemble
<i>King of My Heart</i>	Pharaoh
<i>Those Canaan Days</i>	Simeon, Jacob, Brothers
<i>The Brothers Come To Egypt/Grovel, Grovel</i>	Narrator, Brothers, Joseph, Female Ensemble
<i>Who's the Thief?</i>	Narrator, Joseph, Ensemble
<i>Benjamin Calypso</i>	Judah, Brothers, Ensemble
<i>Joseph All the Time</i>	Narrator, Joseph, Brothers, Ensemble
<i>Jacob in Egypt</i>	Ensemble
<i>Any Dream Will Do (Reprise)</i>	Joseph, Narrator, Ensemble
<i>Joseph Megamix</i>	Full Company

THERE WILL BE ONE 15-MINUTE INTERMISSION

ORCHESTRA

Steven A. Miller—Piano
Toussaint English—Bass
Ryan McDermott—Guitar
Kirk Georgia—Drums
Tonya Duus—EWI



ANDREW LLOYD WEBBER (Composer) was born on March 22, 1948, and grew up in South Kensington, England. His childhood was spent in a home filled with music, and he demonstrated, from an early age, an extraordinary talent for it. He is the composer of many musicals, including *Jesus Christ Superstar*, *Evita*, *Cats*, *Starlight Express*, *The Phantom of the Opera* and *Sunset Boulevard*. Queen Elizabeth II of the United Kingdom knighted him in 1992 as Sir Andrew Lloyd Webber. He is the recipient of seven Tony Awards, three Grammys, one Oscar, an International Emmy and a Golden Globe. In 2006, he was named one of five of that year's Kennedy Center Honors recipients. *Love Never Dies*, a sequel to his

Phantom of the Opera, opened in London in 2010. In 2011, he wrote the music for a new stage version of *The Wizard of Oz*. Originally starring Michael Crawford (the original star of Broadway's *Phantom of the Opera*), the production opened in London in March 2011 and ran until September 2012 (followed thereafter by a production in Toronto and a U.S. tour). In 2015, his newest show, *School of Rock: The Musical*, opened on Broadway. He recently published his memoir, *Unmasked*. His foundation, the Andrew Lloyd Webber Music Program, is one of England's leading arts and education charities. Currently, nearly 3,000 children receive free musical instruments and music tuition throughout their school careers thanks to the foundation's gifts.



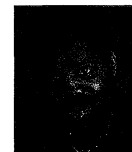
TIM RICE (Lyricist) was born in Buckinghamshire, England, on November 10, 1944. He entered the world of popular music as the lead singer of the pop-rock group the Aardvarks and went on to sing occasionally with other popular rock groups of the 1960s. He published his first song, "That's My Story," in 1965—the same year he met his eventual musical partner, Andrew Lloyd Webber. In addition to *Joseph and the Amazing Technicolor Dreamcoat*, the two Englishmen collaborated on the blockbuster musicals *Jesus Christ Superstar* and *Evita*. Rice has worked with other notable composers, including Marvin Hamlisch and Paul McCartney, and received three Grammys for his work on *Walt Disney's*

Aladdin. With Elton John, he wrote the lyrics for *Disney's The Lion King*. In 2010, he reunited with his *Joseph...Dreamcoat* collaborator Andrew Lloyd Webber to create new songs for a stage version of *The Wizard of Oz*. Originally starring Michael Crawford (the original star of Broadway's *Phantom of the Opera*), the production opened in London in March 2011 and ran until September 2012 (followed thereafter by a production in Toronto and a U.S. tour). He was the lyricist for a musical version of the World War II novel *From Here to Eternity*, which played in London's West End from October 2013 through March 2014.



VANESSA YOVANOVICH (Narrator) is back for her fifth production at Weathervane, and she could not be more thrilled. Her most recent Weathervane credits include *The Who's Tommy* (Ensemble) and *School of Rock* (Assistant Stage Manager). She has

spent most of her life on stage with favorite roles including *Hairspray* (Tracy Turnblad); *Hello Dolly!* (Dolly Levi); and *Into the Woods* (Lucinda). Vanessa would like dedicate this performance to her grandmother and thank her for always supporting her and encouraging her to follow her dreams.



JONATHAN MERECHANT (Narrator) has been on the Weathervane stage in *Dreamgirls*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Hunchback of Notre Dame*, *Disney's The Little Mermaid* (Sebastian), *The 25th Annual Putnam County Spelling*

Bee (Mitch Mahoney), *Hair* (tribe), *Peter Pan* (Starkey), *Oklahoma!* (Ali Hakim), and *Hairspray* (Seaweed J. Stubbs). He made his backstage crew debut on the props crew for *Dracula*. You also may recall his many performances in *Joseph and the Amazing Technicolor Dreamcoat* from 2007 to 2012. Other roles include Dr. Watson in *Art of Deduction: Inside the Mind of Sherlock Holmes* and The Cat in the Hat in *Seussical the Musical*, both at Weathervane. Other credits include Benjamin Coffin III in *Rent* at North Canton Playhouse, ensemble in *Ragtime* at Kent State University and ensemble in *The Producers* at Firestone High School. Jonathan currently attends The University of Akron.



CONNOR McFALLS (Joseph) couldn't be more thrilled to return for his fourth season of *Joseph and the Amazing Technicolor Dreamcoat*! Connor is a junior at Firestone High School, where he currently studies Theatre in the Akron School for the

Arts program. His Firestone Theatre Department credits include "After the Blast" (Robot/ Lowes), and *Memphis: The Musical* (Perry Como/Frank Dyer). Other recent theatre credits include Weathervane's *Bye Bye Birdie* (Hugo Peabody) and *A Christmas Carol* (Young Scrooge). Connor has studied vocal music for the past nine years with the Miller South Vocal Music Department, as well as at Firestone, where he was a member of the Symphonic and Men's Choir, and Vocal Jazz ensemble. He was honored to participate in a "Disney Sings Workshop," and performed at Walt Disney World Resorts, Orlando, Florida. Connor would like to thank the directors, cast, and crew for this amazing experience. He hopes you enjoy the show!



LARRY EMERY (Jacob) again wants to thank all involved for the opportunity to be in *Joseph and the Amazing Technicolor Dreamcoat* at Weathervane Playhouse. The "son," Reuben, has "graduated" to dad, Jacob. From the Specialist in *The Who's Tommy*, to *Little*

Shop of Horrors as Mushnik, to *Young Frankenstein* as a cast member, to *Joseph and the Amazing Technicolor Dreamcoat* as Reuben, the ride has been fun and educational. Larry is looking forward to the performing, learning, singing, and yes, even some dancing in this production with a phenomenal cast, crew, and staff.



HEATHER CULOTTA (Pharaoh/ Reuben's Wife) is excited to be joining the cast of *Joseph and the Amazing Technicolor Dreamcoat* for her first show at Weathervane. Heather grew up in Green, Ohio and is a veteran of Theatre 8:15 and Summit Choral Society. Some

of her past credits include *Red Hot Broadway* (NY, NY, with Debbie Gibson & Tony-Nominee B.J. Crosby), *Kiss Me, Kate* (Kate/Lilli Vannessi), *The Music Man* (Marian Paroo), *Stepp Stewart's Show-N-Tell* (Vivian Lorraine). She has also been a guest performer at the Dr. Oz Health Corps Gala in NYC, as well as having worked at Don't Tell Mama Cabaret and Piano Bar. Heather is incredibly thankful to all her family and friends for their support, and ecstatic to be back on stage.



JACKSON BIRD (Rueben) is thrilled to be returning to the Weathervane Stage for his ninth production, after most recently being a member of the ensemble in *The Who's Tommy* and playing Peter Van Daan in *The Diary of Anne Frank*. He's also recently

appeared in 2016's *Joseph and the Amazing Technicolor Dreamcoat*, *Holes* and *Bye Bye Birdie*. Jackson is a ninth-grader at Miller South School for the Visual and Performing Arts. Jackson has also appeared at Weathervane as Mr. Hawkins in *A Christmas Carol: The Musical*, an Ishmaelite in *Joseph and the Amazing Technicolor Dreamcoat 2016* and Jem Finch in *To Kill A Mockingbird*. He has played Scar in *The Lion King*, Og the Leprechaun in *Finian's Rainbow*, and Oliver Twist in *Oliver Twist*. Jackson is also a proud member of ETC Heid's School of Musical Arts, Main Street Singers show choir. In his downtime, Jackson enjoys playing baseball and volunteering his time here at Weathervane behind the scenes when he isn't appearing on stage. Jackson is so thankful for his Weathervane family and the opportunities provided here. He thanks his family for their unfailing love and support.



CONNOR MAST (Simeon) is ecstatic to make his third appearance at Weathervane and his second appearance in *Joseph and the Amazing Technicolor Dreamcoat*. Connor is from Millersburg, Ohio and has done many shows and musicals. His favorites include *Disney's The Little Mermaid* (King Triton), *Peter Pan* (Starkey the pirate), *Shrek The Musical* (Shrek), and *Disney's Beauty and the Beast* (Beast). Connor would like to thank Josh and Marissa for making him a part of this wonderful show and the cast and crew for all their hard work.



ADRIAN GO (Levi/Potiphar) started acting with a passion at the age of five. Since that point, acting has always been an important part of his life. Adrian attended the University of Rochester, where he studied Brain and Cognitive Science. He also studied vocal performance at the Eastman School of Music. Recent credits include playing Brad Majors in *The Rocky Horror Show*, Oscar Madison in *The Odd Couple*, and Dr. Carrasco in *Man of La Mancha*. Adrian is thrilled to be joining this amazing cast to play Simeon and Potiphar, this being his first show as a part of the Weathervane community.



JESSE OYSTER (Naphtali) is currently a freshman Kent State University majoring in theatre and business. He aspires to write, direct, and produce his own shows professionally. This will be Jesse's 16th theatre production. Some highlights from his career are Albert in *Newsies*; Mr. Warbucks in *Annie*; and Scuttle in Weathervane's production of *Disney's The Little Mermaid* two years ago. Jesse is happy to have the opportunity to be returning to the Weathervane Stage, and is thankful for the chance to bring such an important story of the faith to the stage. Jesse's next project includes his future album, *Implied Walls*. For more information on that follow @Implied_Walls on Instagram or Facebook. Isaiah 40:31.



LUKAS CINKO (Issachar/Baker) is fourteen years old and is a freshman at Archbishop Hoban High School. Lukas has appeared in many different musicals, some of which include, *Aladdin Jr.* (The genie); *Singing In The Rain Jr.* (Cosmo); *The Music Man Jr.* (The Music Man); *Joseph and the Amazing Technicolor Dreamcoat*; and most recently, *School Of Rock*, in the Ensemble. Lukas also is in his Parishes Church Choir, and participates in his schools drama club. Lukas would like to thank his family for always supporting him throughout this journey!



KYLE MCFALLS (Asher) is proud to share the stage again this year with real-life brother, Connor (Joseph)! He has enjoyed performing in Weathervane's last few holiday productions, including *A Christmas Carol: The Musical* (Scrooge at Age 8), and *Joseph and the Amazing Technicolor Dreamcoat* (Brother Gad). Kyle is a 7th grader at Miller South School for the Visual and Performing Arts, where he studies vocal music and double bass. He also appeared in Miller South's Ohio premiere of *The Wind in the Willows* (Chief Weasel), as well as *Rodgers & Hammerstein's, Cinderella*. Kyle is an active member of Miller South's Symphonic, Chamber and Show choirs. He was recently inducted into Tri-M Music Honor Society and Jr. Thespians. When Kyle's not on the stage, he likes to read and play baseball.



JACK JUDGE (Dan) is thrilled to be back on the Weathervane Playhouse stage. Jack is in the eighth grade at Saint Hilary School. He previously appeared in Weathervane's *School of Rock* as Freddie Hamilton, and also participates in his school's musical productions. Jack would like to thank his family for their support and is glad to be among friends in the theater.



BRYCE GOODIN (Zebulon) hails from Wadsworth, and is excited to join Weathervane's tradition of *Joseph*, playing one of Joseph's many brothers. This is Bryce's second performance at Weathervane, having performed in *School of Rock* over the summer. "Thank you Josh, Tiffany, Marissa, Steven and the entire Weathervane family for the journey!"



WITTMAN SULLIVAN (Gad) is happy to be debuting at Weathervane! He attends Miller South School for the Visual and Performing Arts and Martell dance school. Wittman's past performances have been as Mr. Mayor in *Seussical*; Tiny Tim in *A Christmas Carol*; and Drake in *Annie* at Rubber City Theatre. He also performed as Aladdin in *Aladdin & Willy Wonka* in *Willy Wonka Jr.* at Rising Stars Center of the Arts. Wittman would like to thank the entire cast and crew at Weathervane for making this such a great experience.



AIDEN BRUECK (Benjamin) is excited to rejoin the cast of *Joseph* for the second year in a row. Previous Weathervane appearances include *The Who's Tommy* (10-year-old Tommy) and *School of Rock* (Zack Mooneyham). Aiden is currently a 7th grader at Green Middle School and has held leads in school productions

of *The Music Man* (Winthrop Paroo), *Magic Treehouse: Pirates Past Noon* (Jack), and *Seussical Kids* (Child/JoJo). In his spare time, he is an avid gamer, plays lacrosse, and studies voice at the West Side Vocal Academy. Aiden would like to thank his Weathervane family for nurturing his love of music and theater.



JUDAH CALLAHAN (Judah) is enjoying his time in theater, and he is very excited for this role. Having a character named "Judah" in the show, he was extremely overjoyed to receive the news that he would be playing his namesake. Judah is still relatively new to theater, but hopes this won't be his last show as he hopes to pursue a career in acting.



BREONNA BARKER (Simeon's Wife) excited to be making her debut on Weathervane's stage as a part of this incredible production. She is a senior at Kent State, where she is studying theatre performance. Some of her favorite credits include Stepmother in *Into the Woods*, Mrs. Shelley in *The Secret Garden*, and Connie in *Little Shop of Horrors*. She'd like to thank her friends and family for supporting her.



MICHELLE SOHM (Levi's Wife/ Mrs. Potiphar) is delighted to take the stage with the cast of *Joseph and the Amazing Technicolor Dreamcoat* in her debut performance at Weathervane. She is a senior at Kent State University where she studies theatre performance. Some of her favorite credits include *Into the Woods* (Cinderella); *The Secret Garden* (Dreamer); *Little Shop of Horrors* (Audrey); *Disney's The Little Mermaid* (Alana); and *The Hunchback of Notre Dame* (Congregant). When not on stage, Michelle can be found enjoying the great outdoors, petting dogs, or overloading on carbs. She would like to thank her friends and family for their love and support as well as Weathervane for the opportunity to be part of this show.



CHRISTINA BRODE (Naphtali's Wife) is beyond excited to return to the Weathervane stage after nine years to be in one of her favorite shows of all time. Throughout high school, she was a member of Heid's ETC competitive show choir. Christina is a junior at Kent State University, where she is majoring in human development and family studies. She would like to thank Joshua and Marissa for giving her this amazing opportunity and all of her friends and family for their unconditional love and support!



EMILY CONTI (Issachar's Wife/ Butler) is a senior at Our Lady of the Elms. Emily is thrilled to be returning to Weathervane's stage, especially with such an amazing cast. Her recent roles include Ensemble in *The Who's Tommy*, *School of Rock*, *The Hunchback of Notre Dame*, and as Asher's Wife in *Joseph and the Amazing Technicolor Dreamcoat*. Emily is a member of her school's Chamber Choir and the school's theatre program. She loves volunteering here at Weathervane and teaching children about music. Emily is incredibly grateful for every opportunity.



JADE MONGOLD (Asher's Wife) is a senior at Woodridge High School. This is her third performance at Weathervane Playhouse, but her twelfth performance overall. Jade is very excited to be back at Weathervane for another great show. At school, she is currently the president of the drama club, and performs in and student directs many shows. There, Jade had just finished up her lead roles as Attorney Stevens in *The Night of January Sixteenth*, as well as the Cat in the Hat in *Seussical*. Jade also is in her school's National Honor Society, where she does volunteer work to help better her school and community. She would like to thank her friends and family for supporting her in her very busy life.



LYNETTE MARIE SCRUTCHINGS (Dan's Wife) is a 14-year-old freshman attending Akron Early College High School. She is the third born of five siblings, all of whom are in the performing arts. Lynette comes from an extremely musically active family. She is following in the footsteps of her other family members by being involved in music and achieving excellent grades in her studies. Lynette has been on the volleyball team, has written and directed many short skits (performed by her siblings), and has a wonderful gift of writing short stories. She has been a part of numerous musical and choral performances, including *The Tempest*, and *The Wind in the Willows*, concerts at Miller South School for the Visual and Performing Arts. Lynette has also performed at Hoke McNeal Academy in Atlanta, Georgia, The Gospel Music Workshop of America Inc., solo and ensemble, jazz band (trombone), and concert band. Lynette is also very active on the praise team of Zion Temple Baptist Church and Mt. Olive Missionary Baptist Church. She plays multiple instruments including piano, bass guitar, and trombone. Lynette aspires to be a role model for other African American girls through her goal of becoming a successful OB/GYN and using her voice to "bring light to the world."



OLIVIA NOSEL (Zebulon's Wife)* is 21 years old and a graduate from Firestone High School. She is also a former varsity cheerleader. She is excited to return to the Weathervane Playhouse Stage after being away for ten years. She would like to thank Marissa and Josh for this fabulous opportunity, also her fiancé and family for the amazing support.



HANNA KANCHERLA (Gad's Wife) is thrilled to be back on the Weathervane stage. She is currently a junior at Copley High School, where she runs cross country and track. Some of Hanna's Weathervane credits include

Annie, Honk! Jr., The Wizard of Oz, Willy Wonka, A Christmas Carol, and Joseph and the Amazing Technicolor Dreamcoat. Hanna has also been seen in *Doctor Dolittle, Schoolhouse Rock Jr., Once On This Island*, and *Aida*. In her free time, she loves running, skiing, and playing the piano. She would like to thank her family and friends for always supporting her and thank the amazing cast and crew. She hopes you enjoy the show!



PRUDENCE STEPHENSON (Benjamin's Wife), "Pru" made her stage debut at two years-old playing a Gnome and has been actively pursuing a theatrical career ever since. Joseph marks her 23rd stage production. She is a 7th grade drama student at Miller

South School for the Visual and Performing Arts, an avid oboe student, and loves to create—writing, drawing, crafting, and teaching herself how to play ALL THE INSTRUMENTS!



JOCI SCOTT (Judah's Wife) is elated to return to Canaan after performing in *Joseph* in 2016 (The Baker/Asher's Wife). She was also seen on the Weathervane stage last summer in *Mamma Mia!* Joci is a psychology major and musical theater minor at

Ohio State University, where she recently performed in *Big Fish* (Alabama Lamb), *Legally Blonde* (Shandi, u/s Vivienne), and *The Hunchback of Notre Dame*, and is the president of the student-run theatre club Off the Lake Productions. Joci is a proud advocate for spinal cord injury awareness, and lives by the mottoes "I am Titanium" and "Unstoppable." "Thank you to Josh and Marissa for the opportunity to tell this story!"



MAKENNA BIRD (Ensemble) is excited to be returning to the Weathervane stage for the sixth time, most recently performing as Hailey in *Listening* for Weathervane's 8x10 TheatreFest and as Margot Frank, in *The Diary of Anne Frank*. She is in her junior year at Highland High School and studying Animal Care and Management at the Medina County Career Center. She would like to thank Weathervane Playhouse for the opportunities she has been given. Makenna wants to thank her Weathervane friends and her loving family for their unending support and encouragement.



ALEXA BIRD (Ensemble) is happy to be returning to the Weathervane stage. She has previously been seen in last year's *Joseph and the Amazing Technicolor Dreamcoat* as one of the children's choir members and as Martha Cratchit in *A Christmas Carol: The*

Musical. She has also appeared in *Oliver!* with Medina Showbiz Company and *The Secret Garden* at Orrville Community Theater. Lexie is 13 years old and goes to Miller South School for Visual and Performing Arts in Akron. She enjoys dancing and art. Lexie would like to thank director Joshua Larkin and Weathervane Playhouse for giving her this opportunity and her family for their support and love.



CONOR CLAWSON (Ensemble) is excited to perform in *Joseph* for the first time after playing Randolph in Weathervane's *Bye Bye Birdie* in 2018. He's a sixth-grader at the National Inventors Hall of Fame STEM School in Akron who previously studied voice

at Miller South School for the Visual and Performing Arts. Conor made his Weathervane debut four years ago as Nana and the Crocodile in *Peter Pan* and also enjoyed playing a shrimp in *Disney's The Little Mermaid*, an Oompa Loompa in *Willy Wonka* and Young Scrooge in *A Christmas Carol the Musical*. He has studied hip hop, was a member of Spotlights show choir and has participated multiple times in Weathervane's Neighborhood Playhouse camp. Conor is active in Boy Scouts and soccer.



NYLA HODOH (Ensemble) is in eighth grade and attends Green Middle School. She enjoys singing, dancing and acting. In Nyla's spare time, she participates in local talent shows and sings in the school choir. When Nyla was little, her mom told her that she

knew Nyla would be big someday. She has performed

in various productions such as *Annie, High School Musical, The Music Man* and *Seussical, Jr.* At the age of 11 is when she decided to pursue acting. Nyla knew it was something she wanted to do and went for it! It would not have been possible without her mom, dad and nana. "Thanks for seeing her potential as she embarks on her journey to Broadway."



ISABELLA RODEMAN (Ensemble) is thrilled to be making her Weathervane Playhouse debut! She's 11 years old and she absolutely loves musical theater. She was recently seen in *South Pacific* at the Ohio Light Opera. She also played Timon in Western Reserve Playhouse's *Lion King, Jr.* She is extremely thankful for this awesome opportunity and for the support of her family and friends.

CREATIVE TEAM BIOGRAPHIES



JOSHUA LARKIN (Director), in addition to his employment as the Business Manager of Weathervane Playhouse, has been working as a director, actor, and choreographer throughout Eastern Ohio for over fifteen years. Directorial credits include *It Shoulda Been You*, and the 2018 *Joseph and the Amazing Technicolor Dreamcoat* (both at Weathervane Playhouse) and *A Tuna Christmas* (at the Little Theatre of Tuscarawas County). Joshua recently choreographed Weathervane Playhouse's production of *The Who's Tommy*, and was honored to have his Weathervane directorial debut, *It Shoulda Been You*, recognized as the Playhouse's 2017-18 season's Best Musical. A native of Dover, OH, Joshua's favorite on-stage credits include *The 25th Annual Putnam County Spelling Bee*, *You Can't Take it With You* (Chanticleer Award), *RED* (Chanticleer Award), *Jesus Christ Superstar*, *Bye Bye Birdie* (all at Weathervane Playhouse), *Love Letters* (at Western Reserve Playhouse) and *Little Shop of Horrors* and *The Drowsy Chaperone* (at the Little Theatre of Tuscarawas County).



STEVEN A. MILLER (Musical Director) is thrilled to return to Weathervane to once again music direct *Joseph and the Amazing Technicolor Dreamcoat*. He is a performing arts graduate of Firestone High School. His musical endeavors began as the second keyboardist for several shows including *The Wiz*, *Gypsy*, *Jesus Christ Superstar*, and others. Steven is glad to pass on his knowledge to a younger generation just as he has learned from his mentors.



MARISSA LEENAARTS (Choreographer) grew up performing in the Akron/Cleveland area. She performed as an Equity singer/dancer at Walt Disney World for a number of years. At Disney, she was contracted in several shows including *The Hoop Dee Doo Revue*, *Disney's Voyage of the Little Mermaid*, and *My Disney Girl's Perfectly Princess Tea Party*. Marissa

recently had the honor of choreographing Weathervane's *Mamma Mia!*, choreographing Weathervane's *School of Rock*, directing and choreographing Weathervane's *The Hunchback of Notre Dame* in October of 2018, directing and choreographing Weathervane's *Hairspray* in 2017. Other choreography credits include Firestone High school's productions of *Disney's The Little Mermaid*, *Mary Poppins* and *Ghost the Musical*, Akron Civic Theatre/All-City Musical's *Beauty and the Beast*, *Bye Bye Birdie* and *Shrek the Musical*, Weathervane Playhouse's *Bye Bye Birdie*, *Willy Wonka*, *A Christmas Carol*, *Joseph and the Amazing Technicolor Dreamcoat* (2014, 2015, 2016, 2019), *Oklahoma!* as well as Ohio University's *Mary Poppins*. She lives happily in Akron with her husband, Jason, her almost two year-old, Sebastian, and their rotten boxer dog, Mr. Dempsey. Marissa is a member of Actors' Equity Association.



BROOKE LYTTON (Assistant Director) is happy to be back after most recently directing in Weathervane's annual 8x10 TheatreFest. Typically seen on stage, she most recently appeared in Weathervane's production of *Mamma Mia!* as Ali. Other favorite credits include *The Hunchback of Notre Dame* (Esmeralda); *The Last Five Years* (Cathy); *Ordinary Days* (Claire); *I Love You Because* (Marcy); and *Joseph and the Amazing Technicolor Dreamcoat* (Narrator). She would like to thank her family and friends for their love and support.



TIFFANY BIRD (Stage Manager) has made Weathervane Playhouse her second home lately and is thrilled to return to the production booth for her eighth stint as stage manager, having previously managed productions of *And Then There Were None*, *Mamma Mia!*, *The Diary of Anne Frank*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Curious Incident of the Dog in the Night-Time*, *A Christmas Carol: the Musical* and *It's Only A Play*. She's also provided her talents to Western Reserve Playhouse for *The Bridges of Madison*

County. She is an attorney and avid theater goer who has been active both on and behind stage. Tiffany has also directed two different plays as part of the 8x10 TheatreFest and directed productions of *Pride and Prejudice* and *The Importance of Being Earnest* at Orrville Community Theater. Tiffany's children are also active both on and off the stage, and every once in a while she drags her husband along too! She would like to thank Weathervane Playhouse for the wonderful volunteer opportunities offered to this community and the chance to live her passions. She would like to thank her family for supporting her in all her crazy endeavors!



MAKENNA BIRD (Assistant Stage Manager) is excited to be assisting this production and her Mom as the assistant stage manager. Makenna has appeared at Weathervane in the recent 8x10 TheatreFest in *Listening*, as Margot in *The Diary of Anne Frank*, and

in the ensembles of *Joseph and the Amazing Technicolor Dreamcoat*, *Holes*, and *A Christmas Carol: The Musical*. She is a junior at Highland High School and the Medina County Career Center. Makenna enjoys volunteering both on stage and backstage at Weathervane and she would like to thank Weathervane Playhouse for the opportunities she has been given. Makenna wants to thank her Weathervane friends and her loving family for their unending support and encouragement.



CASEY HA (Assistant Stage Manager) is an award-winning artist, musician, actor, and dancer who most recently appeared as Dewey Finn in Weathervane's *School of Rock*. Casey has been in over twelve Weathervane productions as well as numerous

productions at other theaters. When he is not at Weathervane he is playing lead guitar and singing in his Rock n' Roll band Lady Lyre. He is also the youth worship leader at his church. Casey is honored to ASM this amazing production.



RICHARD MORRIS, JR. (Scenic Designer/Technical Director) Most recently directed *Dreamgirls*, *Holes* and *A Christmas Carol: The Musical* here at Weathervane Playhouse. Some of his other directorial credits include *Leap of Faith*, *Black Nativity*, *Christmas is*

Commin Uptown, *The Government Inspector*, *Raisin*, *Dracula*, *It's a Bird...It's a Plane...It's Superman*, *Purlie Victorious*, *The Jungle Book*, *Seussical*, *Willie Wonka*, *Birds of a Feather*, *101 Dalmatians*, *Into the Woods*, *The Aristocats*, *Goldilocks on Trial*, *Beauty and the Beast*, *Xanadu*, *The Trials and Tribulations of Staggerlee Booker T Brown*, and *The Submarine Steeplecar*. For 10 years, he was Production Director for the Karamu Arts Summer

Camp, where he introduced many teens and young adults to the art of theatrical performance. For 19 years he also served as Technical Director/Resident Scenic and Lighting Designer for Karamu Performing Arts Theatre. He has designed over 149 Productions. In 2011 he was the recipient of the National Award for Outstanding Achievements in Scenic Design (National Black Theatre Festival) and was keynote speaker at Alabama State University on "African Americans in Scenic Design." Mr. Morris has also received the 2001 Actors Guild Award for his Scenic/Lighting design for *Riff Raff* and *Treemonisha*. In 2008 he also won *Scene Magazine's* "Best Scenic Design" for *Caroline, or Change*. He has designed for many theaters in the Northeast Ohio area, such as Ensemble Theatre, Dobama, Cleveland Public Theatre, Cuyahoga Community College, Oberlin College Theatre, Firestone Theatre and Jubar Productions, just to name a few. He is a graduate of Kent State University. In December 2016, he joined Weathervane's professional staff as Technical Director/Resident Scenic Designer. Richard is currently working on a new musical production, *Two Boys from Glenville*, the story of Jerry Siegel and Joe Shuster, the creators of Superman.



CHRIS SIMMONS (Properties Designer) is no stranger to *Joseph and the Amazing Technicolor Dreamcoat* at Weathervane, as this is his fifth journey to Egypt. He has twice appeared onstage, and this is his third production as Properties Designer. Chris has

designed properties for over 50 productions for theatres in Northeast Ohio, and has taken home Chanticleers for this designs of *Oklahoma!* and *Willy Wonka* at Weathervane. He is currently in his seventh year as Director of Drama as Nordon High School, his alma mater.



AYRON LORD (Lighting Designer) is proud to have become a regular face among the many wonderful and talented volunteers at Weathervane Playhouse and is especially proud to be returning to light this wonderful show for the second year in a row. Previously

Ayron has contributed to the Weathervane Playhouse by designing lighting for *Lady Day at Emerson's Bar and Grill*, *Joseph and the Amazing Technicolor Dreamcoat* (2018), and *Mamma Mia!!*; Assistant Stage Manager for *Les Liaisons Dangereuses* and *Mamma Mia!*; co-designer of properties for *Into the Woods* and *Hunchback of Notre Dame* and most recently was Stage Manager for the run of *The Who's Tommy*. Ayron is a graduate of Case Western Reserve University in Cleveland, Ohio and has put his skills and knowledge to use for the Greater Cleveland area. He looks forward to continually improving his skills here at Weathervane Playhouse and

hopes that he will be able to continue supporting the magic of theater at this venue and the Akron area for quite some time.



KATIE ROWLAND (Sound Designer) is a junior at Firestone High School. She is a part of the Akron School for the Arts instrumental program for violin and she plays tuba in the band. She is also a part of the Firestone colorguard and winterguard. She

enjoys volunteering at Weathervane doing, working sound for shows such as *School of Rock*, *The Who's Tommy*, *The Diary of Anne Frank*, *It Shoulda Been You*, *Into the Woods* and *Joseph and the Amazing Technicolor Dreamcoat*. She's excited to be back at Weathervane designing sound for her second main stage production!



JASEN J. SMITH (Costume Designer) joined the professional staff of Weathervane Playhouse in 2008. Our recent production of *Mamma Mia!* marked his 100th show here at the playhouse. In past seasons, he has designed *Children of Eden*, *Joseph and*

the Amazing Technicolor Dreamcoat, *Intimate Apparel*, *Hair*, *Charley's Aunt*, *Life with Father*, *Into the Woods*, *The Hunchback of Notre Dame*, *Dreamgirls* and many, many more. Regionally, Jasen has designed *The White Devil* (Alabama Shakespeare Festival), *The Pirates of Penzance*, *The Mikado*, *The Merry Widow*, and *Robin Hood* (Ohio Light Opera), *The Philadelphia Story*, *How I Learned to Drive*, *Much Ado About Nothing*, *The Glass Menagerie*, *Tartuffe*, *The Firebugs*, *Medea*, and *Stage Door* (Case Western Reserve University), *The Odd Couple* (Porthouse Theater), and *A Funny Thing Happened on the Way to the Forum* starring Richard Kind for the Stephen Sondheim Center for the Performing Arts. Beyond all the costumes he has designed here, Jasen has found an extended family. He cannot do what he does without the support of John, Melanie Hauer, Jen Desberg and Dawn Sniadak Yamokoski. Thank you, Millie Keyser, Robin Van der Grift, Joanna Mack, Jenny Banker, Phyllis Bernel, Carol Smith, Carol Armstrong, and Nancy Ross for all of the hours of hard work and friendship you generously give. Jasen is excited to see what the next 100 shows here at Weathervane have in store for him.



KATHY KOHL (Assistant Technical Director) holds a degree in elementary education from Bowling Green State University and a master's degree in business management from Aurora University. She began her theater career at Weathervane as a volunteer on many

lighting, set construction, and props crews, joining the professional staff in 2002. She also served for seven years as master carpenter and master painter for the theater

department at Firestone High School. Most recently, she was the scenic designer for our productions of *It's Only a Play*, *The Flick*, and the co-designer of *Vanya and Sonia and Masha and Spike*, and *Monty Python's Spamalot*. In 2017, she received the Producer's Award, and in 2015, she was a recipient of The Trustees Award. She holds three Chanticleer awards for her properties designs for *Enchanted April*, *The Sisters Rosensweig*, and *The Philadelphia Story*. She lives with her husband Doug, in West Akron where they raised three children. When not at Weathervane, she very much enjoys being "Ommie" to Parker, Fiona, Beckett, Maise, and Greyson.




JACK-ANTHONY INA (Master Electrician) is a currently junior Stage Management major at Baldwin Wallace University. Jack got his start in theatre in high school, and in that short period of time has done over 100 productions in theatres all over Cleveland as a

director, designer, stage manager, and technician. Recent Credits include *Dreamgirls* (Assistant Lighting Designer, Weathervane Playhouse), *Newsies* (Director/Music Director, Geauga Lyric Theater Guild), and *Secrets: A Spy Musical* (Director, Feinstein's/54 Below). Upcoming Productions include *Kinky Boots* (Production Stage Manager, Baldwin Wallace University), *The Scottsboro Boys* (Production Stage Manager, Beck Center for the Arts), and *He's Lost His Marbles* (Director).



JOHN COYNE (House Sound Technician) has been around the Akron/Canton theatre scene for five years and is currently pursuing a BA in Theatrical Production at Kent State University. He has served as the lead sound designer for six other

productions at Weathervane Playhouse (*Peter Pan*, *A Christmas Carol*, *Little Shop of Horrors*, *Hairspray*, *The Hunchback of Notre Dame*, and *Mamma Mia!*) and for the recent student-directed and -designed production of *Of Mice and Men* at Kent State University at Stark. In addition, he has served as an assistant sound designer for five other productions at Kent State University at Stark (*Consider the Oyster*, *Virtual Devotion*, *26 Pebbles*, *Unnecessary Farce*, and *The 25th Annual Putnam County Spelling Bee*), and he hopes you enjoy the show! Outside of theatre, John works with Akron-based company Clear Gold Audio and Lighting, providing professional live sound and lighting services all over Northeast Ohio and beyond.



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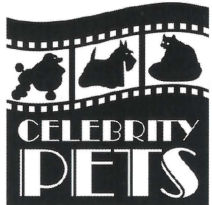

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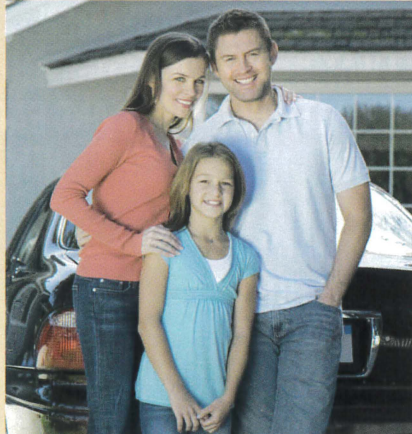
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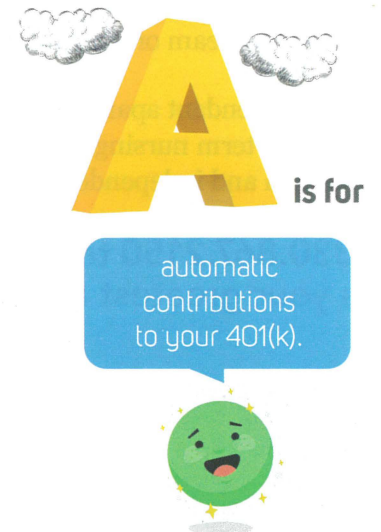


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