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From the "barn" to Copley Road to the Valley ...

Weathervane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members—Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch—and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works—even opera—with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They named their space "Weathervane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weathervane opened its first season. During that summer of 1935, the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan, with the other founders, offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938, a Women's Board was formed to offer volunteer financial assistance. This group is now the Volunteer Guild.

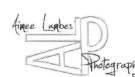
The "barn" was home until it was sold. In 1951 the Playhouse purchased a cement block building at 1474 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-1969 and from 1974-1992. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned.

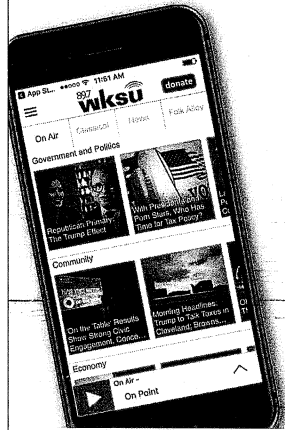
During the 1960s, the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weathervane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed: these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was completed in 2009 in time for the opening of the 75th season. Weathervane is proud to celebrate its 84th season.

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- NO PHOTOS or VIDEO inside the theater or recording of the show in any way.
- Food and drinks are permitted in the auditorium, but please consume them quietly out of respect to your fellow audience members and performers.

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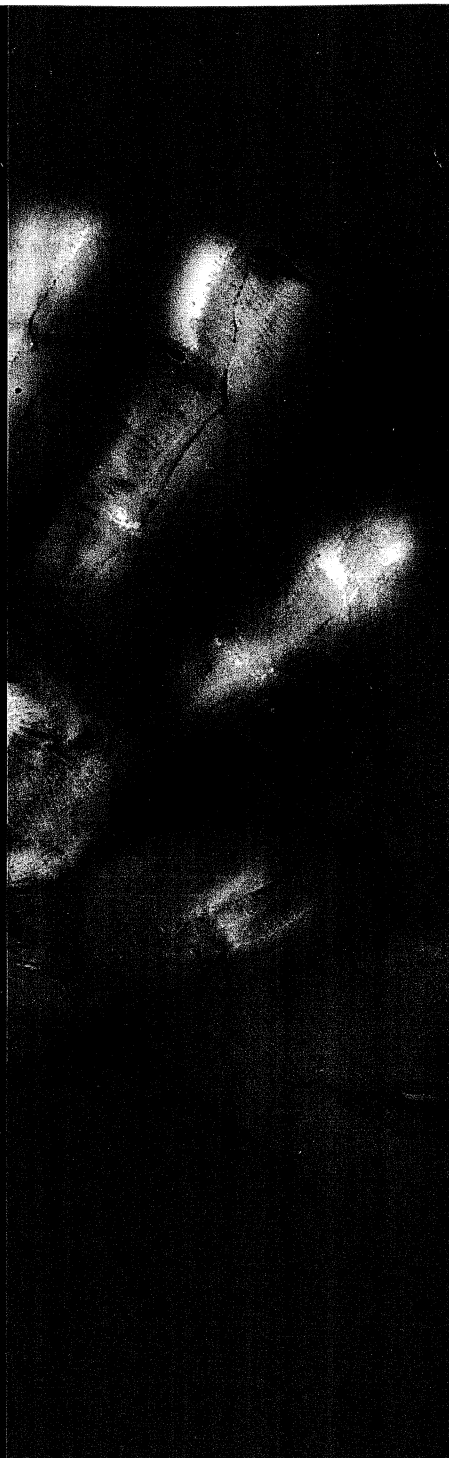
- **4 times** more likely to be recognized for academic achievement
- **3 times** more likely to be elected to class office within their schools
- **4 times** more likely to participate in a math and science fair
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- **4 times** more likely to win an award for writing an essay or poem



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In the Harris Family Gallery from King Elementary School Artwork created by third graders under the inspired guidance of their Art Teacher, Mrs. Brianna Hayes. The students are from the classrooms of Mrs. Whipple, Mrs. Dugan, and Mrs. Feora.

We are pleased to showcase artwork, from King Elementary School, done by third-grade students working with Mrs. Brianna Hayes, their art teacher. Using the information in Weathervane's study guide for the show, she and the children discussed the story of *Joseph and the Amazing Technicolor Dreamcoat* in detail. The students then chose their favorite part of the narration and created artwork to either illustrate that scene or to express their feelings about the story.

Students and their teachers are invited guests to a daytime performance of *Joseph and the Amazing Technicolor Dreamcoat*. After the show, they will be on stage to have their picture taken with the cast and are then treated to a reception in the lobby! Our thanks to the students and teachers for the wonderful artwork they have provided for this production.

Marci Paolucci
Gallery Curator



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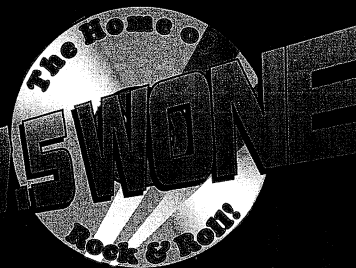
Many thanks to the dozens of volunteers who have recently contributed time and talents.

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JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

Lyrics by
Tim Rice

Music by
Andrew Lloyd Webber

Sponsored by
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JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT is presented through special arrangement with The Musical Company. All authorized performance materials are also supplied by The Musical Company.


Composer **ANDREW LLOYD WEBBER** was born on March 22, 1948, and grew up in South Kensington, England. His childhood was spent in a home filled with music and he demonstrated, from an early age, an extraordinary talent for it. He is the composer of many musicals, including *Jesus Christ Superstar*, *Evita*, *Cats*, *Starlight Express*, *The Phantom of the Opera* and *Sunset Boulevard*. Queen Elizabeth II of the United Kingdom knighted him in 1992 as Sir Andrew Lloyd Webber. He is the recipient of seven Tony Awards, three Grammys, one Oscar, an International Emmy and a Golden Globe. In 2006, he was named one of five of that year's Kennedy Center Honors recipients. *Love Never Dies*, a sequel to his *Phantom of the Opera*, opened in London in 2010. In 2011, he wrote the music for a new stage version of *The Wizard of Oz*. Originally starring Michael Crawford (the original star of Broadway's *Phantom of the Opera*), the production opened in London in March 2011 and ran until September 2012 (followed thereafter by a production in Toronto and a U.S. tour). In 2015, his newest show, *School of Rock: The Musical*, opened on Broadway (and is still playing to enthusiastic audiences at the Winter Garden Theatre). This past winter, he published his memoir, *Unmasked*. His foundation, the Andrew Lloyd Webber Music Program, is one of England's leading arts and education charities. Currently, nearly 3,000 children receive free musical instruments and music tuition throughout their school careers thanks to the foundation's gifts.

Lyricist **TIM RICE** was born in Buckinghamshire, England, on November 10, 1944. He entered the world of popular music as the lead singer of the pop-rock group the Aardvarks and went on to sing occasionally with other popular rock groups of the 1960s. He published his first song, "That's My Story," in 1965—the same year he met his eventual musical partner, Andrew Lloyd Webber. In addition to *Joseph and the Amazing Technicolor Dreamcoat*, the two Englishmen collaborated on the blockbuster musicals *Jesus Christ Superstar* and *Evita*. Rice has worked with other notable composers, including Marvin Hamlisch and Paul McCartney, and received three Grammys for his work on Walt Disney's *Aladdin*. With Elton John, he wrote the lyrics for Disney's *The Lion King*. In 2010, he reunited with his *Joseph...Dreamcoat* collaborator Andrew Lloyd Webber to create new songs for a stage version of *The Wizard of Oz*. Originally starring Michael Crawford (the original star of Broadway's *Phantom of the Opera*), the production opened in London in March 2011 and ran until September 2012 (followed thereafter by a production in Toronto and a U.S. tour). His most recent project as a lyricist is a musical version of the World War II novel *From Here to Eternity*, which played in London's West End from October 2013 through March 2014.

Narrators.....	ABIGAIL LYMAN and KATHLEEN ZION
Joseph	CHRISTIAN JOHN THOMAS
Jacob	JEFF BIXBY
Reuben/Pharoah.....	JONATHAN MERECHANT
Simeon.....	LOGAN SOLAND
Levi.....	JUDAH CALLAHAN
Naphtali.....	CONNOR MAST
Issachar	JAMES HASSAN
Asher.....	CONNOR McFALLS
Dan.....	JACKSON BIRD
Zebulon	CASEY HA
Gad.....	KYLE McFALLS
Benjamin/Baker	LUKAS CINKO
Judah.....	OSCAR WATERS
Potiphar	SCOTT K. DAVIS
Mrs. Potiphar	TONYA DUUS
Butler/Reuben's Wife.....	MARY ROHRER
Simeon's Wife.....	ANNA CLAWSON
Levi's Wife.....	FRANCES WHITLEY
Naphtali's Wife.....	ABBY WHITNEY
Issachar's Wife	JADE MONGOLD
Asher's Wife	EMILY CONTI
Dan's Wife.....	JADA-LYNN PLEDGER
Zebulon's Wife	HANNA KANCHERLA
Gad's Wife.....	CONSTANCE HAIRSTON
Benjamin's Wife	GIOVANNA ABUCEJO
Judah's Wife	SARAH HASHI HILA LAVENDER NEES
Ensemble.....	NATALIE ABDOO, MAKENNA BIRD, AIDEN BRUECK PHOEBE DIX, ABIGAIL ELLIS, ANNIE McILROY
Children's Choir.....	JONAS BAIRD, KELLY BAIRD, LILAH BAIRD AMIRA CASSADY, PRUDENCE STEPHENSON, ELLE SWOOPE

YOUTH CHORUS SCHEDULE

DeWitt Elementary.....	Tuesday, Nov. 20 at 10:00 a.m., Friday, Nov. 23 at 7:30 p.m., Saturday, Nov. 24 at 7:30 p.m., Sunday, Nov. 25 at 2:30 p.m.
Miller South.....	Tuesday, Nov. 27 at 10:00 a.m., Thursday, Nov. 29 at 7:30 p.m., Friday, Nov. 30 at 7:30 p.m., Saturday, Dec. 1 at 7:30 p.m., Sunday, Dec. 2 at 2:30 p.m.
Weathervane Youth Chorus.....	Monday, Dec. 3 at 10:00 a.m., Thursday, Dec. 6 at 7:30 p.m., Friday, Dec. 7 at 7:30 p.m., Saturday, Dec. 8 at 7:30 p.m., Sunday, Dec. 9 at 2:30 p.m.
St. Francis de Sales	Tuesday, Dec. 11 at 10:00 a.m., Thursday, Dec. 13 at 7:30 p.m., Friday, Dec. 14 at 7:30 p.m., Saturday, Dec. 15 at 7:30 p.m., Sunday, Dec. 16 at 2:30 p.m.
Weathervane Youth Chorus....	Tuesday, Dec. 18 at 10:00 a.m., Thursday, Dec. 20 at 7:30 p.m., Friday, Dec. 21 at 7:30 p.m., Saturday, Dec. 22 at 7:30 p.m.



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ACT ONE

Prologue..... Narrator
Any Dream Will Do..... Joseph, Children
Jacob and Sons..... Narrator, Brothers, Ensemble
Joseph's Coat..... Jacob, Narrator, Joseph, Brothers, Wives, Ensemble
Joseph's Dreams..... Narrator, Brothers, Joseph
Poor, Poor Joseph..... Narrator, Joseph, Brothers
One More Angel in Heaven..... Reuben, Reuben's Wife, Brothers, Wives, Jacob
Potiphar..... Narrator, Potiphar, Mrs. Potiphar, Joseph, Ensemble
Close Every Door..... Joseph and Company
Go, Go, Go Joseph..... Narrator, Joseph, Butler, Baker, Ensemble

ACT TWO

Pharaoh's Story..... Narrator, Ensemble
Poor, Poor Pharaoh..... Narrator, Butler, Pharaoh, Women
Song of the King..... Pharaoh, Ensemble
Pharaoh's Dream Explained..... Joseph, Ensemble
Stone the Crows..... Narrator, Pharaoh, Joseph, Female Ensemble
King of My Heart..... Pharaoh
Those Canaan Days..... Simeon, Jacob, Brothers
The Brothers Come To Egypt/Grovel, Grovel..... Narrator, Brothers, Joseph, Female Ensemble
Who's the Thief?..... Narrator, Joseph, Ensemble
Benjamin Calypso..... Judah, Brothers, Ensemble
Joseph All the Time..... Narrator, Joseph, Brothers, Ensemble
Jacob in Egypt..... Ensemble
Any Dream Will Do (Reprise)..... Joseph, Narrator, Ensemble
Joseph Megamix..... Full Company

There will be one 15-minute intermission.

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Steven A. Miller, Keyboards
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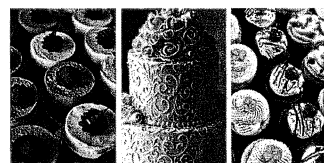
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NATALIE ABDOO (Ensemble) has been acting and singing most of her young life, but it was during middle school that she fell in love with performing musical theatre. Her previous roles have included The Wolf (*Into the Woods, Jr.*), Lucy (*You're a Good Man, Charlie Brown*), Delilah Strict (*Zombie Prom*) and Mother Abbess (*The Sound of Music, Jr.*) Natalie is an honors student at Hudson High School and plans to pursue a degree in musical theatre in college.



GIA ABUCEJO (Benjamin's Wife) is excited to be participating in *Joseph and the Amazing Technicolor Dreamcoat*. This is her second production of *Joseph*, and her 11th show overall. Gia's favorite roles are Veruca Salt in *Willy Wonka* (Weathervane Playhouse) and Little Red Ridinghood in *Into the Woods* (St. Hilary School). She is currently a sophomore at St. Vincent St. Mary High School, where she is class secretary in student council. She would like to thank her siblings Bella and Josh, all of her close pals, and everyone who supports her. And, of course, she would like to thank her parents for tolerating her and taking her to rehearsals almost every night. Gia hopes you will experience the magic when you see this amazing show.



JONAS BAIRD (Children's Anchor Choir) nine years old, is a fourth-grader at Menlo Park Academy. This is his first time performing on the Weathervane stage and only his second time in a musical. This past summer he was the Silly Monkey in the *Jungle Book, Jr.* with the Ohio Youth Ensemble Stage in Medina. In addition to singing, taking voice lessons, and acting, Jonas enjoys reading, Pokémon cards, Legos, drawing, origami, running, tumbling, soccer, and spending time with his cousins. Jonas dreams of becoming a marine biologist one day.



KELLY BAIRD (Children's Anchor Choir) is very excited to be a part of Weathervane's production of *Joseph and the Amazing Technicolor Dreamcoat*. This is Kelly's theatrical debut. She is in the fifth grade at Copley-Fairlawn

Middle School. Kelly has danced at Martell Dance Studio for eight years. She also enjoys playing the drums, running, and writing plays for her cousins to perform. Kelly would like to thank Weathervane Playhouse and all the staff and volunteers who run the show. Lastly, Kelly is grateful for Cinder's love and emotional support.



LILAH BAIRD (Children's Anchor Choir) nine years old, is a fourth-grader at Menlo Park Academy. This is her first time performing at Weathervane, but not her first time on stage. Lilah's first performance was singing 'This Little Light of Mine' in church; soon after, she auditioned for *The Little Mermaid, Jr.* She's also been in *Madagascar Jr.*, *Character Matters Too*, *The Jungle Book, Jr.*, and *The Wizard of Oz, Jr.* In addition to singing, taking voice lessons, and acting, Lilah enjoys reading, Pokémon cards, riding her bike, dancing, drawing, roller coasters, and spending time with her cousins. Lilah dreams of one day being on *America's Got Talent*. When she grows up she hopes to continue singing and would like to be a zoologist.



JACKSON BIRD (Dan) is thrilled to be returning to the Weathervane Stage for his sixth production, after most recently playing X-Ray in *Holes* and in the Ensemble for *Bye Bye Birdie*. Jackson is a eighth-grader at Miller South VPA. Jackson has also appeared at Weathervane as Mr. Hawkins in *A Christmas Carol: The Musical*, an Ishmaelite in *Joseph and the Amazing Technicolor Dreamcoat 2016* and Jem Finch in *To Kill A Mockingbird*. He has also played Scar in *The Lion King*, Og the Leprechaun in *Finian's Rainbow*, and as Oliver Twist in *Oliver Twist*. In his downtime, Jackson enjoys playing baseball and volunteering his time here at Weathervane behind the scenes when he isn't appearing on stage. Jackson is so thankful for his Weathervane family and the opportunities provided here. He thanks his family for their unfailing love and support.



MAKENNA BIRD (Ensemble) is excited to be returning to the Weathervane stage for the third time, most recently performing in the ensemble for *Holes*.

Makenna has also appeared at Weathervane in the ensemble of *A Christmas Carol: The Musical*. She is a sophomore at Highland High School and has been seen in various productions at Highland Schools and Orrville Community Theater. Makenna has appeared in *Fame Jr.* and *Finian's Rainbow*. Some of Makenna's favorite roles have been Cinderella in *Cinderella*, the Primrose Seller in *The Princess and the Pauper*, and Kitty Bennet in *Pride and Prejudice*. She would like to thank Weathervane Playhouse for the opportunities she has been given. Makenna wants to thank her Weathervane friends and her loving family for their unending support and encouragement



JEFF BIXBY (Jacob) is excited to appear for the fifth time playing the role of Father Jacob with a new and talented cast! He estimates he has had over 100 sons and their wives over these years, saying, "It never gets old, even though I do." Jeff grew up in Medina and graduated from Kent State University with a degree in Education. He taught for 30 years at Cincinnati Public Schools. First at The School for Creative & Performing Arts, then for 20 years in the Paideia Programs at two C.P.S. schools. He also taught Paideia Education at Xavier University. Upon retiring, he moved back to Northeast Ohio where he lives in the Medina area. Jeff has appeared on the Weathervane stage for many years. First, as Snoopy in *You're a Good Man, Charlie Brown* in 1973. More recently, he played Ebenezer Scrooge in *A Christmas Carol: The Musical*. Past roles include Lord Aster in *Peter and the Starcatcher*, Polonius in *Hamlet*, the Rev. Humphrey in *See How They Run*, and the barber in *Man of La Mancha*, in which he won a Marquee Award. He has stage managed the productions of *Hair* and *Hairspray* for which he received a Chanticleer Award, and has also stage managed productions such as *Monty Python's Spamalot*, *Annie*, *The Taming of the Shrew*, and others. Most recently, he stage managed *Bare: a Pop Opera* at Western Reserve Playhouse.



AIDEN BRUECK (Ensemble) is thrilled to be making his debut on the Weathervane stage. He is currently a sixth grader at Green Intermediate School, where he is a member of the choir, running club, and morning announcement team. Theater

credits include his school's 2018 production of *The Music Man* (Winthrop Paroo). He is avid online gamer and streamer and is teaching himself to play the ukulele. Aiden thanks his friends and family for their love and support and dedicates this performance to the memory of his grandfather, Scott Brueck.



JUDAH CALLAHAN (Levi) is a former Student at Woodridge High School, who also participated in the school's Concert and Rhapsody Choirs. He also sings with the worship team at Word of His Grace Church, as well as helps behind the scenes in audio-visual tech. His other skills include playing trumpet, bass guitar, and building computers. During the week, when not at rehearsals, Judah works at Retro Dog in Cuyahoga Falls. There, he saves his money so he can purchase a car, and pay for college. He plans on attending Stark State, and Akron University where he will major in computer engineering, and minor in Theater. *Joseph and the Amazing Technicolor Dreamcoat* is Judah's first ever experience in theater, and he believes it won't be his last!



AMIRA CASSADY (Children's Anchor Choir) is performing in her third production at Weathervane Playhouse as a member of *Joseph's* children's chorus. Previously at Weathervane she was an ensemble member in last year's production of *A Christmas Carol: The Musical* and played Oretta Oompa Loompa in Weathervane's 2016 production of *Willy Wonka*. Her previous acting experience also includes an ensemble role in the youth production of *The Lion King, Jr.* at the Fridley Community Theatre in Fridley, Minnesota and a role as a child/chorus in the adult production of *Joseph and the Amazing Technicolor Dreamcoat* at the Chagrin Valley Little Theatre. Originally from Miami Beach, Florida, ten year-old Amira is a fourth grader at Old Trail School in Bath, Ohio.



LUKAS CINKO (Benjamin/Baker) is excited to be in this production of *Joseph and the Amazing Technicolor Dreamcoat*. He is 13 years old and an 8th grade student at Saint Francis

de Sales Parish School. Some of the shows and characters Lukas has undertaken include; *Aladdin Jr.* (Genie), *Singin' in The Rain Jr.* (Cosmo), *Peter Pan* (Pirate), *A Christmas Carol* (Mr. Hawkins), *Willy Wonka* (Mike Teavee), *Joseph and The Amazing Technicolor Dreamcoat* (Ishmaelite) and *Bye Bye Birdie* (Ensemble). Lukas also participated in Weathervane's Show Choir, The Chanticleers and in his parish's youth choir. Lukas is grateful for his friends and family for their love and support.



ANNA CLAWSON (Simeon's Wife) is a freshman at Walsh Jesuit High School who's appearing in her tenth Weathervane production, three of which have been *Joseph!* At Walsh, she performs in Harmony God show choir and runs cross country. Last summer she studied musical theater at Baldwin Wallace. Favorite roles include Keeley Gibson in *Billy Elliot*, Annie in *Annie* and Doreen in *Hairspray*. Anna also has performed at Beck Center for the Arts, Porthouse Theatre, Angel Polar Bear Productions and Rubber City Theatre. She has studied ballet, pointe, jazz, tap and modern dance. Anna, a member of the National Honor Society for Dance Arts, has danced with Verb Ballets (*Peter Pan*), Neos (*Dracula*) and the Moscow Ballet (*Nutcracker*). She was a top-25 Weathervane volunteer in 2015.



EMILY CONTI (Ascher's Wife) is a junior at Our lady of the Elms. Emily is thrilled to be returning to Weathervane's stage especially with such an amazing cast. Her recent roles include Lenore Harris in *A New Style for Murder* and an ensemble member in *The Hunchback of Notre Dame*. Outside of the theater Emily is a member of her schools Chamber Choir, Social Action club and the schools theater program. She loves volunteering here at Weathervane and teaching children about music. Emily is incredibly grateful for every opportunity she has and how supportive her family is.



SCOTT K. DAVIS (Potiphar) has been involved with theatre in some way since the age of eight when he was cast as Jack in the musical *The Beanstalk*

and Jack. He earned his BA in Theatre and Psychology from Muskingum University, where he also served as the Theatre Department costumer for three years. Favorite roles include Curtis Lyons in *The Lyons*, Father Flynn in *Doubt: A Parable*, Clown 1 in *The 39 Steps*, Eric Sheridan in *Unnecessary Farce*, and Tyler Johns in *And the Winner Is*. Scott also performed as Guy Johnson with the Canadian national touring company of *Heart of Africa*. He was most recently seen as Voice Two in Weathervane Playhouse's *The Curious Incident of the Dog in the Night-Time*. Scott wishes to thank his friends and family for their continued love and support.



PHOEBE DIX (Ensemble) is extremely proud to be joining the cast of *Joseph and the Amazing Technicolor Dreamcoat*. Phoebe lives in West Akron with her parents, sister, brother, and two dogs, and attends Old Trail School. She is in the eighth grade, and her favorite subjects are history, math, and science. Phoebe has been taking classes at Weathervane since she was three, and has had the opportunity to perform in several school plays and performances. She was a cast member in Weathervane's 2017 production of *A Christmas Carol: The Musical*. Phoebe attends Adirondack Camp for 8 weeks each summer, during which time she has had the opportunity to act in, and work in the production of, short films. Phoebe also enjoys sailing, tennis, and the outdoors. Phoebe would like to thank Mom, Dad, Paige, and Gordy for their love and support. She also thanks director Joshua Larkin for allowing her to enjoy this amazing experience!



TONYA DUUS (Mrs Potiphar/ Flute/Sax/Clarinet) most recently appeared as Doris MacAfee in *Bye Bye Birdie* here at Weathervane and Julia/Florrie/Susan in Agatha Christie's *Butter in a Lordly Dish* at Coach House Theatre. Some of her favorite past roles include Olive in *The Odd Couple* (female version), Hot Lips Houlihan in *M*A*S*H*, the Child Catcher in *Chitty Chitty, Bang Bang* and The Ghost of Christmas Present in *A Christmas Carol: The Musical*. She learned to play the flute just so she could play in the pit for this show. In her spare time, she likes to lift heavy things, make costumes, bake, and is mother to a precocious 10-year-old daughter, and wife to a roadie. Much love to Prudence & David.



ABIGAIL ELLIS (Ensemble) is excited to be making her debut on the Weathervane stage. She is a sophomore at Highland High School. She has been in multiple productions at her school and at Broadview Heights Spotlights. Abigail has appeared in *Finian's Rainbow*. A few of Abigail's favorite roles have been when she was a featured dancer in *101 Dalmatians*, *Fiddler on the Roof*, and *Charlie and the Chocolate Factory*. She wants to give a special thank you to Weathervane Playhouse for this amazing opportunity. She would also like to thank her family and friends who have stood by her and her dreams and have given her the support and encouragement she's needed to pursue them.



CASEY HA (Zebulon) is in the tenth grade and home-schooled. His most recent Weathervane credits are as an Ensemble member in *The Hunchback of Notre Dame* and Magnet in *Holes*. Before that, he was the assistant stage manager for *A Christmas Carol: The Musical*. Other Weathervane credits include *Joseph and the Amazing Technicolor Dreamcoat*, *Roald Dahl's Willy Wonka*, *Peter Pan*, *Honk!*, *Annie*, and *Rodgers and Hammerstein's Cinderella*. Casey is an advanced-level tap dancer at the Dance Institute at The University of Akron. He also dances classical ballet, jazz, and ballroom. At The Dance Institute, Casey performed in *The Snow Maiden* and *The Sleeping Beauty*: Act II. He also performed as Michael in the 2016 Verb Ballets Ohio tour of *Peter Pan* and he danced for NEOS Dance Theatre in *Count: The Legend of Dracula* and *Snow White and the Magic Mirror*. Casey enjoys playing piano, organ, guitar and ukulele. He also loves to draw during his free time. Casey is excited and honored to work with this talented director and cast!



CONSTANCE HAIRSTON (Gad's Wife) is a freshman at Firestone CLC, and is a member of the ASA Theatre Program. Constance is a 2017-2018 Miller South Graduate. She's also a member of Women's Choir at her school and enjoys doing art, especially working with clay. She loves to help out in the theatre, doing things from sound to stage management to acting. And often

helps out at Weathervane. She's been involved in theatre since 4th grade, playing many different roles from Trinculo in *The Tempest* to a Nurse in *The Secret Garden*. She's excited to be doing her first full-length musical at Weathervane.



JAMES HASSAN (Issachar) this is his first performance at Weathervane and he is very excited. James performed All-City's *Jesus Christ Superstar* as Caiaphus at the Akron Civic Theatre and high school. He is a senior and has performed in *Beauty and the Beast* as Maurice and in *Grease* as Eugene. He is absolutely thrilled to be performing and plans to go to college for vocal performance.



HANNA KANCHERLA (Zebulon's Wife) is happy to be back at Weathervane Playhouse. She has previously participated in the Weathervane productions of *Annie*, *Honk!*, *The Wizard Of Oz*, *A Christmas Carol: The Musical*, and *Willy Wonka*. She is a sophomore at Copley High School where she is in the Concert Chorale. She runs cross country and track for Copley as well. She has also been seen in *Doctor Doolittle*, *Schoolhouse Rock Live! Jr.*, *Pippi Longstocking*, *Once on This Island*, and *Cinderella* at Miller South. In her free time, she plays piano and enjoys photography. She would like to thank her family, the cast, and her friends for their support.



ABIGAIL LYMAN (Narrator) is thrilled to return to the Weathervane stage. She was last seen on the Weathervane stage as Ursula in *Bye Bye Birdie*. Other Weathervane credits include *Into the Woods* (Florinda) *A Christmas Carol: The Musical* (Ghost of Christmas Past), *Joseph and the Amazing Technicolor Dreamcoat* (Wife). Credits outside of Weathervane include *Once on This Island* (Ti Moune), *Pippi Longstocking* (Pippi), *Little Women* (Beth), *Rhinoceros* (Jean) and the ensembles of *Chicago*, *Memphis* and *In the Heights*. Abigail is a junior at Akron School for the Arts, where she is in both the theatre and choir programs. Abigail studies voice with Susan Wallin and acting with Natalie Blalock. She also trains in dance with Alice Gibbs at Martell School of Dance. She is a princess with Part of

Their World LLC and is an assistant teacher at Weathervane. Abigail studies with Broadway Artists Alliance in New York City for intensives in acting, voice and dance. She would like to thank you for your continued support of Community Theater. Abigail would also like to thank you her parents for always being her #1 fans.



CONNOR MAST (Naphtali) is ecstatic to make his second appearance on the Weathervane stage, having just performed in *The Hunchback of Notre Dame*. Connor is from Millersburg and has done many shows and musicals including *Disney's The Little Mermaid*, *Arsenic and Old Lace*, *Peter Pan*, *Cat on a Hot Tin Roof*, and *Shrek The Musical*. Connor would like to thank Marissa and Josh for making him a part of this wonderful show and the cast and crew for all their hard work.



CONNOR McFALLS (Asher) is excited to return to the Weathervane stage after playing Hugo Peabody in this summer's production of *Bye Bye Birdie*. Other Weathervane credits include the holiday productions of *A Christmas Carol: The Musical* (Scrooge at age 12) and *Joseph and the Amazing Technicolor Dreamcoat* (Brother Gad). Connor is a sophomore at Akron School for the Arts at Firestone, where he is an honor student and studies vocal music. He is a member of men's and symphonic choir, and the Vocal Jazz Ensemble. He is a prince/superhero/party entertainer with Part of Their World LLC and also an assistant teacher with Weathervane's youth-outreach programs. Last summer Connor was honored to participate in a "Disney Sings Workshop," and performed at Walt Disney World Resorts in Orlando, FLA. Other credits include *Memphis: The Musical* (Perry Como/Frank Dyer), *Once on This Island* (Daniel), *Schoolhouse Rock Live! Jr.* (Bill), and *Pippi Longstocking the Family Musical* (Constable Cling). When he isn't on the stage, Connor can be found on the baseball field with his Firestone Falcons teammates.



KYLE McFALLS (Gad) couldn't wait for the opportunity to join the cast of *Joseph and the Amazing Technicolor Dreamcoat* this year with real-life brother Connor (Asher)! He was last seen on this stage in last year's production of *A Christmas Carol: The Musical*, where he played Scrooge at Age eight. Kyle is a sixth grader at Miller South School for the Visual and Performing Arts, where he studies vocal, and double bass. He also appeared in Miller South's production of *Rodgers & Hammerstein's, Cinderella*. Kyle is a proud member of Miller South's show choir, and loves reading and playing baseball in his free time.



ANNIE McILROY (Ensemble) is making her second appearance on the Weathervane stage, having originally appeared in *A Christmas Carol: The Musical* last year. A ninth grader at Walsh Jesuit High School, Annie has studied theater in acting classes at Weathervane and Musical Theater as an elective at Immaculate Heart of Mary. In her eighth grade year, Annie played the role of Mrs. Bucket in IHM's production of *Willy Wonka, Jr.* She looks forward to performing in more shows at Weathervane in the future.



JONATHAN MERECHANT (Rueben/Pharoah) has been on the Weathervane stage in *The Hunchback of Notre Dame*, *Disney's The Little Mermaid* (Sebastian), *The 25th Annual Putnam County Spelling Bee* (Mitch Mahoney), *Hair* (tribe), *Peter Pan* (Starkey), *Oklahoma!* (Ali Hakim), and *Hairspray* (Seaweed J. Stubbs). He made his backstage crew debut on the props crew for *Dracula*. You also may recall his many performances in *Joseph and the Amazing Technicolor Dreamcoat* from 2007 to 2012. Other roles include Dr. Watson in *Art of Deduction: Inside the Mind of Sherlock Holmes* and The Cat in the Hat in *Seussical*, both at Weathervane. Other credits include Benjamin Coffin III in *Rent* at North Canton Playhouse, ensemble in *Ragtime* at Kent State University and ensemble in *The Producers* at Firestone High School. Jonathan currently attends The University of Akron.



JADE MONGOLD (Issachar's Wife) is a Junior at Woodridge High School. This is her second performance at Weathervane Playhouse, where last year she was in *A Christmas Carol: The Musical* in the Ensemble. Jade is excited to be back at Weathervane for another great show. At school, she also participates in the theater program, where she performs in and assistant directs many shows. Theater isn't her only activity at Woodridge, she also is a cheerleader for the football and basketball teams. Even though she is swamped, she manages to keep her grades up and is a part of the National Honors Society with which she does volunteer work and helps to better her school. She would like to thank her friends and family for supporting her in her very busy life.



SARAH HASHI HILA LAVENDER NEES (Judah's Wife) is happy to be returning to *Joseph and the Amazing Technicolor Dreamcoat* after being part of the show during the 2004 season. She was recently seen onstage in Weathervane's *The Hunchback of Notre Dame*. When she is not at Weathervane, Sarah is working towards her undergraduate degree in Cultural Anthropology at Kent State University.



JADA LYNN PLEDGER (Dan's Wife) is excited to again be a part of *Joseph and the Amazing Technicolor Dreamcoat* after being a part of the children's chorus in fourth grade. She is a freshman at Firestone High School in the theater program at the Akron School for the Arts. Jada's most recent role was Lorraine in *All Shook Up* at the North Canton Playhouse. She has also appeared in *Hairspray* and *Disney's The Little Mermaid* here at the Weathervane. Jada has also sung backup for professional jazz artists at Akron Civic Theatre and performed at Disney World with her school's show choir. In her spare time, she enjoys photography and watching countless episodes of *The Office*.



MARY ROHRER (Butler/Rueben's Wife) is a senior at Firestone High School. There she participates in the Akron School for the Arts dance

program, and is a member of the Madrigal and Symphonic Choirs. She also plays Soccer, Softball, and is in the Catalina club. Mary has been dancing with Miss Sheena Mason for 13 years. She was most recently in *Chicago* at her school, in which she played Liz and then (Pop). She got to be a part of the Dazzle Awards in Cleveland, where the show won four out of their six nominations. Her other favorite shows she has been in include *Hairspray* at Weathervane, and *Godspell* at Rubber City Theatre. "Thank you to my friends and family for supporting me, and to my teachers for helping me get where I am today!"



LOGAN SOLAND (Simeon) is extremely excited to be a part of this show and wonderful cast. He would like to thank his mom and dad and girlfriend for their love and support. Some previous performances of his consist of Mr. Smythe/Ghost of Christmas Future in Weathervane's *A Christmas Carol: The Musical*, Dr. Swinford in Woodridge High School's *David and Lisa* and Gabe in Aurora Community Theatre's *Next to Normal*. He hopes everyone enjoys the show.



PRUDENCE STEPHENSON (Children's Anchor Choir) Pru made her stage debut at two years old playing a Gnome and has been actively pursuing a theatrical career ever since. *Joseph and the Amazing Technicolor Dreamcoat* marks her 19th stage production. She is a sixth grade drama student at Miller South School for the Visual and Performing Arts, avid oboe student, and watches too much YouTube. She loves to create—writing, drawing, crafting, and teaching herself how to play ALL THE INSTRUMENTS!



ELLE SWOOPE (Children's Anchor Choir) is nine years old and in the fourth grade at Old Trail School. She has been taking classes at Weathervane since when she was five. This was her first audition for a show, and she is very excited that she gets to be a part of this Weathervane holiday tradition.



CHRISTIAN JOHN THOMAS (Joseph) 17-year-old Christian recently made his solo debut at Carnegie Hall and his cabaret debut at 54 Below in New York City. Favorite performances include: *Heathers* (JD) with Stage Crafters, *Ah Wilderness!* (Daniel) at The Beck Center (Cleveland Critics Circle 2017 Theater Award), *Pippin* (Pippin) at Mercury Theatre, *A Funny Thing Happened on the Way to the Forum* (Hero) at Cassidy Theatre, "Madame Butterfly" (Parenti), *The Marriage of Figaro* (adult ensemble), *La Bohème* (adult ensemble) at Cleveland Opera Theater, *Sweeney Todd* (Tobias) at The Mad* Factory, *Bonnie & Clyde* (Young Clyde) at Cassidy Theatre, and *The Addams Family* (Pugsley) at TrueNorth Cultural Arts. As a member of the Singing Angels, he sang backup/opened for Christopher Cross, The Irish Tenors, and Hot Chelle Rae. Christian is also a member of the popular teen vocal group ICONICA.



OSCAR WATERS (Judah) is, to be honest as coconuts, elated to debut at Weathervane Playhouse. Thank you, Josh and Tiffany, as well as the entire Weathervane staff for putting together an immaculate show and allowing me to be a part of it. Huge shout out to Mari, Joey, and June for your moral support.



FRANCES WHITLEY (Levi's Wife) an eighth grade theatre student attending Miller South School for the Visual and Performing Arts, is excited to be debuting in her first show at Weathervane Playhouse. She has been studying theater since she was in fourth grade. Previously, Frances appeared in *Pippi Longstocking*, *Once*

on This Island, and *Rogers and Hammerstein's Cinderella*. When Frances is not on stage, she enjoys singing with her school's vocal department and spending time with friends and family.



ABIGAIL WHITNEY (Naphtall's wife) is honored to be a cast member in Weathervane's production of *Joseph and the Amazing Technicolor Dreamcoat*. This will be her second production of Weathervane's 2018-2019 season, as she recently performed in *Bye Bye Birdie* as Suzie and as part of the teen ensemble. Abigail is a high-school freshman. She has been training as a student of West Side Vocal Academy and looks forward to supporting community theater. Abigail would like to thank you, the patrons, supporters, and staff of the Weathervane Playhouse, the directors and cast of *Joseph and the Amazing Technicolor Dreamcoat* and her family and friends for their continued support.



KATHLEEN ZION (Narrator) is thrilled to be making her Weathervane Playhouse debut as the Narrator. She isn't sure who is more excited about this performance, herself or her family. *Joseph* was a long-time family favorite so if you hear people singing along it is probably her family. Kathleen is a graduate of Wright State University, where she received a BFA in Acting with an emphasis on musical theatre. After college she moved to Chicago, where she graduated from the Second City Conservatory program and the Improv Olympic writing program. She has worked on stage in multiple musicals, her favorites including Carlotta in *The Phantom of the Opera* and Maria in *West Side Story*. She can be seen featured in a variety of commercials and short films. For more information you can go to www.kathleenzion.com.



JOSHUA LARKIN (Director) has in addition to his employment as the Business Manager of Weathervane Playhouse, been working as a director and actor throughout North Eastern Ohio for 15 years. Along with his most recent appearance on this stage as Albert Peterson in *Bye Bye Birdie*, he was honored to have his Weathervane directorial debut, *It Shoulda Been You*, recognized as the 2017-18 season's Best Musical at this year's Chanticleer Awards, and happily served as the Assistant Director for Weathervane's recent hit musical, *The Hunchback of Notre Dame*. A native of Dover, Ohio, Joshua's favorite on-stage credits include Weathervane Playhouse: *The 25th Annual Putnam County Spelling Bee*, *You Can't Take it With You* (Chanticleer Award), *Red* (Chanticleer Award), *Jesus Christ Superstar*, *Young Frankenstein*. Western Reserve Playhouse: *Love Letters*. The Little Theatre of Tuscarawas County: *Little Shop of Horrors* and *The Drowsy Chaperone*.



STEVEN A. MILLER (Musical Director) is thrilled to return to Weathervane, this time as a Musical Director. He is a performing arts graduate of Firestone High School. His musical endeavors began as the second keyboardist for several shows including *The Wiz*, *Gypsy*, *Jesus Christ Superstar*, and others. Steven is glad to pass on his knowledge to a younger generation just as he has learned from his mentors.



MARISSA LEENAARTS (Choreographer) grew up performing in the Akron/Cleveland area. She lived in Florida and performed as an equity singer/dancer at Walt Disney World for a number of years. At Disney she was contracted in several shows including *The Hoop Dee Doo Revue*, *Disney's Voyage of the Little Mermaid*, and *My Disney Girls Perfectly Princess Tea Party*. Marissa recently had the honor of directing and choreographing Weathervane's *The Hunchback Of Notre Dame* in October. She previously directed and choreographed Weathervane's *Hairspray* in 2017. Other choreography credits include Firestone High School's productions of *Disney's The Little*

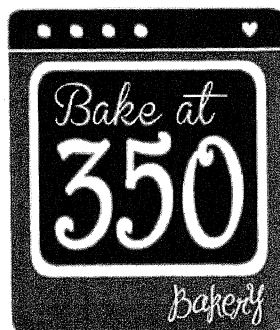
Mermaid, *Mary Poppins*, and *Ghost the Musical*, Akron Civic Theatre/All City Musical's *Beauty and the Beast*, *Bye Bye Birdie*, and *Shrek the Musical*, Weathervane Playhouse's *Bye Bye Birdie*, *Willy Wonka*, *A Christmas Carol*, *Joseph and the Amazing Technicolor Dreamcoat* (2014, 2015, 2016), *Oklahoma* as well as Ohio University's *Mary Poppins*. She lives happily in Akron with her husband Jason, her baby Sebastian and their rotten boxer dog, Mr. Dempsey. Marissa is a member of Actors' Equity Association.



TIFFANY BIRD (Stage Manager) has made Weathervane Playhouse her second home lately and is thrilled to return to the production booth for her fourth stint as stage manager, having previously managed productions of *The Curious Incident of the Dog in the Nighttime*, *A Christmas Carol: the Musical* and *It's Only A Play*. She is an attorney and avid theater goer who has been active both on and behind stage. She has appeared most recently as Clairee Marmillion in *Steel Magnolias* for Miller Productions. Tiffany made her Directorial debut here at Weathervane as part of the 8x10 Theatrefest and directed productions of *Pride and Prejudice* and *The Importance of Being Earnest* at Orrville Community Theater. Tiffany's children are also active both on and off the stage, and every once in a while she drags her husband along too! She would like to thank Weathervane Playhouse for the wonderful volunteer opportunities they offer to this community and the chance to live her passions. She would like to thank her family for supporting her in all her crazy endeavors!



KAYA SANDEL (Assistant Stage Manager) this will be Kaya's third show at Weathervane Playhouse. After her experience with *Bye Bye Birdie* and *The Hunchback of Notre Dame*, she could not wait to hop on another show. At her High School, where she is a senior this year, Kaya has successfully stage managed 4 major shows along with many other minor shows. Thanks to the inspiration and encouragement from her theatre teacher, Maggie Steffen, Kaya hopes to continue stage managing as a career. Kaya would like to thank the cast and crew for their hard work and dedication to put together such a wonderful show!



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CHRIS SIMMONS (Properties Co-Designer) has designed properties for over 60 productions at several area theatres throughout northeast Ohio, including a number of productions at Weathervane. He is a two-time Chanticleer Award winner for his designs of *Oklahoma!* and *Willy Wonka*. He was last at Weathervane in 2017, when he directed their production of *Disney's The Little Mermaid*. He is currently in his sixth year as Director of Drama at Nordonja High School.



LAURA NIEHAUS (Properties Co-Designer) is excited to join the creative team of *Joseph and the Amazing Technicolor Dreamcoat*. She is excited to work with Chris, Josh, Marissa, Jasen, and John once again! Laura last designed props for Weathervane's 2017 production of *A Christmas Carol: The Musical*. She was last seen on stage in Weathervane's marvelous production of *The Hunchback of Notre Dame*. Laura would like to sincerely thank, Scott, Melanie, and everyone at Weathervane who has welcomed her into this crazy, wondrous family and helped make this theater her second home. Laura would also like to thank her mom and dad for always nurturing her creativity, allowing her to dream new and exciting things, supporting her through every bump in the road, and also for giving her the confidence to say "I can do that!" and the work ethic to make it happen. She loves you all and all the color you bring to her life!



AYRON LORD (Lighting Designer) is a proud to have become a regular face among the many wonderful and talented volunteers at Weathervane Playhouse. Previously, Ayron has contributed to Weathervane Playhouse by designing properties for and assistant stage managing *The Hunchback of Notre Dame*, lighting for *Lady Day at Emerson's Bar and Grill*, assistant stage manager for *Les Liaisons Dangereuses*, co-designer of properties for *Into the Woods*, and is a regular staple for many shows backstage and on lighting crew. Ayron is a graduate of Case Western Reserve University in Cleveland, with

a major in computer engineering and has put his skills and knowledge to use for the Greater Cleveland area. He looks forward to continually improving his skills here at Weathervane Playhouse and hopes that he will be able to continue supporting the magic of theater at this venue and the Akron area for quite some time.



DAVE STEPHENSON (Sound Design) Househusband by day, roadie by night. Dave is usually travelling around the U.S. with his real gig as Front of House audio engineer for 1964 the Tribute. Luckily, he's able to help with *Joseph* on his days home. He's been a studio musician, music studio owner, and wannabe rock god for as long as he can remember. An Akron native, Dave spends most of his not-on-the-road time playing support staff to his wife (Tonya) and daughter (Pru), and has amassed such an amazing amount of audio gear that even he doesn't know everything he has (and seriously, there's not a room in the house that doesn't have some piece of musical wizardry in it).



RICHARD MORRIS, JR. (Scenic Designer/Technical Director) most recently directed *Holes* and *A Christmas Carol: The Musical* here at Weathervane Playhouse. Some of his other directorial credits include *Leap of Faith*, *Black Nativity*, *Christmas is Commin Uptown*, *The Government Inspector*, *Raisin*, *Dracula*, *It's a Bird...It's a Plane...It's Superman*, *Purlie Victorious*, *The Jungle Book*, *Seussical*, *Willie Wonka*, *Birds of a Feather*, *101 Dalmatians*, *Into the Woods*, *The Aristocats Jr*, *Goldilocks on Trial*, *Beauty and the Beast*, *Xanadu*, *The Trials and Tribulations of Staggerlee Booker T Brown*, and *The Submarine Steetcar*. For 10 years, he was Production Director for the Karamu Arts Summer Camp, where he introduced many teens and young adults to the art of theatrical performance. For 19 years he also served as Technical Director/Resident Scenic and Lighting Designer for Karamu Performing Arts Theatre. He has designed over 149 Productions. In 2011 he was the recipient of the National Award for Outstanding Achievements in Scenic Design (National Black Theatre Festival) and was

keynote speaker at Alabama State University on "African Americans in Scenic Design." Mr. Morris was also received the 2001 Actors Guild Award for his Scenic/Lighting design for *Riff Raff* and *Treemonisha*. In 2008 he also won *Scene Magazine's* "Best Scenic Design" for *Caroline, or Change*. He has designed for many theaters in the Northeast Ohio area, such as Ensemble Theatre, Dobama, Cleveland Public Theatre, Cuyahoga Community College, Oberlin College Theatre, Firestone Theatre and Jubar Productions, just to name a few. He is a graduate of Kent State University. In December 2016, he joined Weathervane's professional staff as Technical Director/Resident Scenic Designer. Richard is currently working on a new musical production, *Two Boys from Glenville*, the story of Jerry Siegel and Joe Shuster, the creators of Superman.



YULIA GRAY (Scenic Artist) attended the University of Akron, where she studied painting and drawing, art history, and theatre arts.




JASEN J. SMITH (Costume Designer) joined the Weathervane professional staff in August 2008. Since then, he's designed costumes for dozens of Weathervane productions. As a co-designer, he and Hedy Jones took home Weathervane's Chanticleer Award for best costume design for *Man of La Mancha* in 2009. He also won a Marquee Award from the Youngstown Area Community Theatre Alliance for his work on *Children of Eden*. Elsewhere, his design work has been seen on the stages of Porthouse Theatre, Case Western Reserve University and Ohio Light Opera.



KATHY KOHL (Assistant Technical Director) holds a degree in elementary education from Bowling Green State University and a master's degree in business management from Aurora University. She began her theater career at Weathervane as a volunteer on many lighting, set construction, and props crews, joining the professional staff in 2002. She also served for seven years as master carpenter and master painter for the theater department at Firestone High School. Most recently, she was the scenic designer for our productions of *It's Only a Play*, *The Flick*, and the co-designer of *Vanya and Sonia and Masha and Spike*, and *Monty Python's Spamalot*. In 2017, she received the Producer's Award, and in 2015, she was a recipient of The Trustees Award. She holds three Chanticleer awards for her properties designs for *Enchanted April*, *The Sisters Rosensweig*, and *The Philadelphia Story*. She lives with her husband Doug, in West Akron where they raised three children. When not at Weathervane, she very much enjoys being "Ommie" to Parker, Fiona, Beckett, Maise, and Greyson.




KELLIE ROSSINI (Master Electrician) has been with Weathervane since October of 2016 as the Master Electrician. She designed lights for *The Santaland Diaries* in 2016, *A Kid Like Jake* in 2017, *Talking With...* in 2017, *Les Liaisons Dangereuses* in 2018 as well as the 2017 and 2018 *8x10 TheatreFest*. She has been a member of I.A.T.S.E. Local #48 since 1999 and has worked for The Canton Palace Theatre, Verb Ballets, The Manchester Dance Ensemble, Martell School of Dance, Ohio Ballet, The University of Akron Dance Department and The Dance Institute at the University of Akron. She received her first bachelor's degree in technical theatre from Kent State University and her second in 2018 in Accounting.



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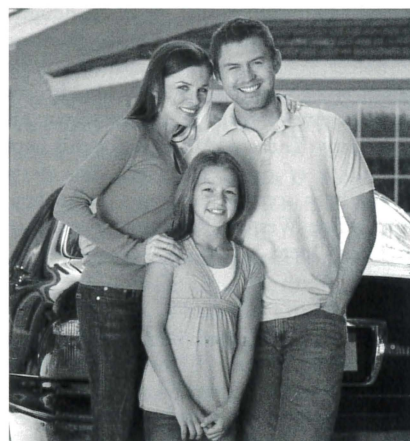
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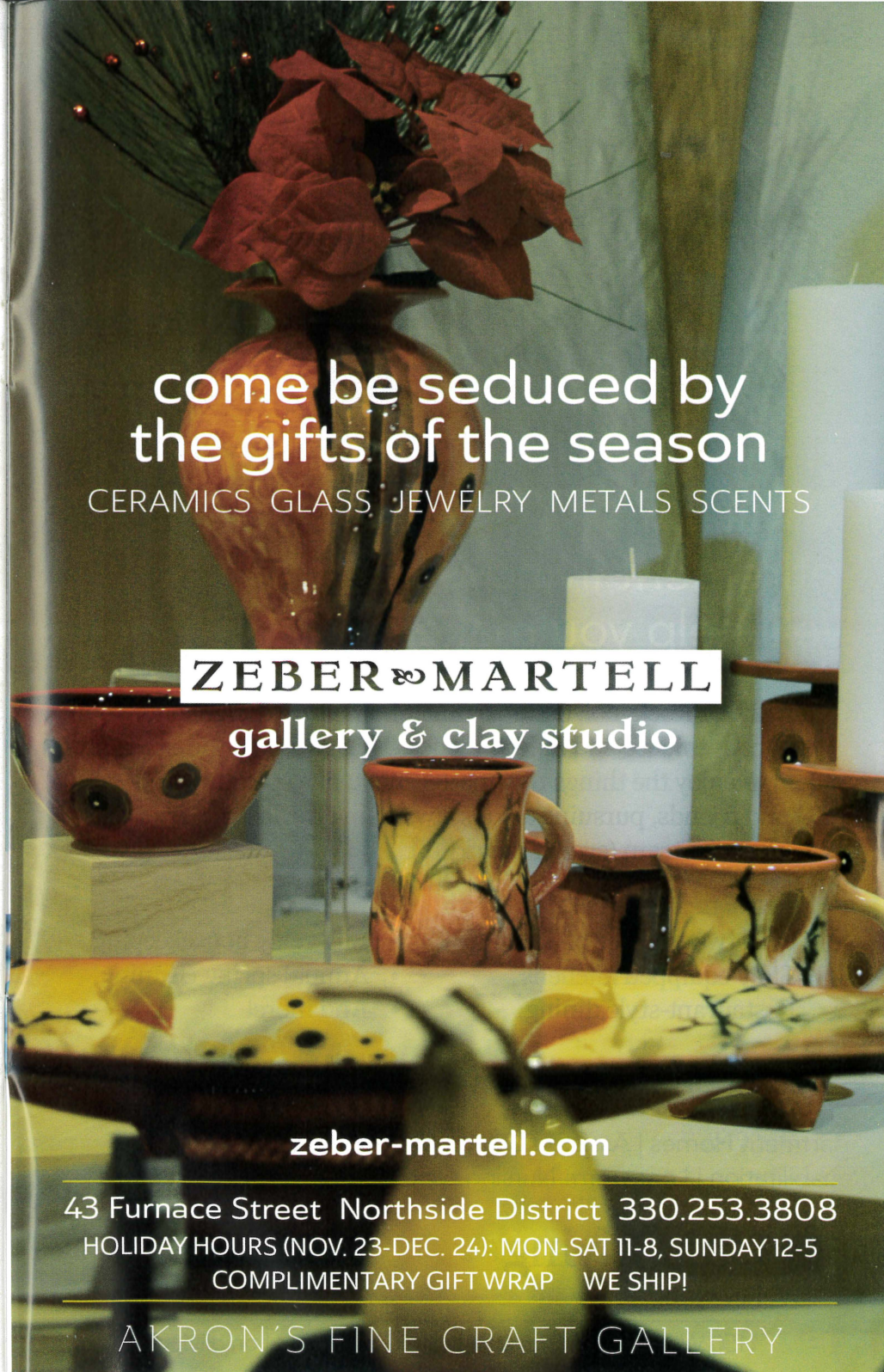


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Set Construction Crew

Richard Morris Jr.	Kathy Kohl
Bob Brauning	Chris Capron
Dave Deming	Dale Gilbert
Yulia Gray	

Lighting Crew

Sue Stout-Davis	Kenneth Hardman
Ayron Lord	Kellie Rossini

Costume Construction Crew

Carol Armstrong	Kira Brown
Millie Keyser	Sarah Hila Hashi Lavender Nees
Megan Nelson	Madison Pelle
Sterling Perry	Nancy Ross
Carol Smith	Jasen J. Smith
Robin Vandergrift	

Costume Inventory Crew

Jenny Banker	Phyllis Bernel
Yvonne Chapman	Diane Geul
Melanie Hauer	Linda Jarvis
Joanna Mack	

Light Operators

Kimberly Brueck	Jeannie Clarkson
Lori Kancherla	Sean McFalls
Susan Mongold	Ali Whitley

Spotlight Operators

Jonathan Abucejo	Trudy Bachmann
Laura Baird	Rebecca Baird
Logan Chapman	Greg Cinko
Libby Cinko	Sue Stout-Davis
James Ha	Nicole Hassan
Joe Hunter	Constance Kitchen
Elek Kitchen	Kelli Perk

Spot Light Operators (continued)

Cindi Shama Ali Whitley
Scott Whitney

Prop Crew

Jennifer Abdoo Laura Niehaus
Chris Simmons

Sound Operators

Katie Rowland Dave Stephenson

Set Crew and Fly Operators

Josh Baird	Micah Baird
Steve Clawson	Susie Dix
Monna Gibson	Cindy Ha
Ken Hardman	Nicole Hassan
Joe Hunter	Ayron Lord
Laura McFalls	Evyn Swoope
Danita Thomas	John Thomas
Scott Whitney	

CAST CHANGE:



Kaitlyn Froelich (Naphtali's Wife) is beyond thrilled to be back at Weathervane having most recently performed in *Bye Bye Birdie!* She will be a sophomore at Revere High School this fall and has enjoyed participating in four productions with Revere Players. Kaitlyn has been dancing since she was four and has been a company member at both Christine Jones-Meneer School of Dance and Hudson Conservatory of Ballet. When she's not singing, dancing, and acting on stage, Kaitlyn enjoys participating in her church youth group, playing the flute and piccolo in band, working with children, and creating princess magic. Kaitlyn would like to thank her family for supporting her in following her dreams as well as her voice instructor and Revere Players Directors for encouraging her love of the theater and performing.