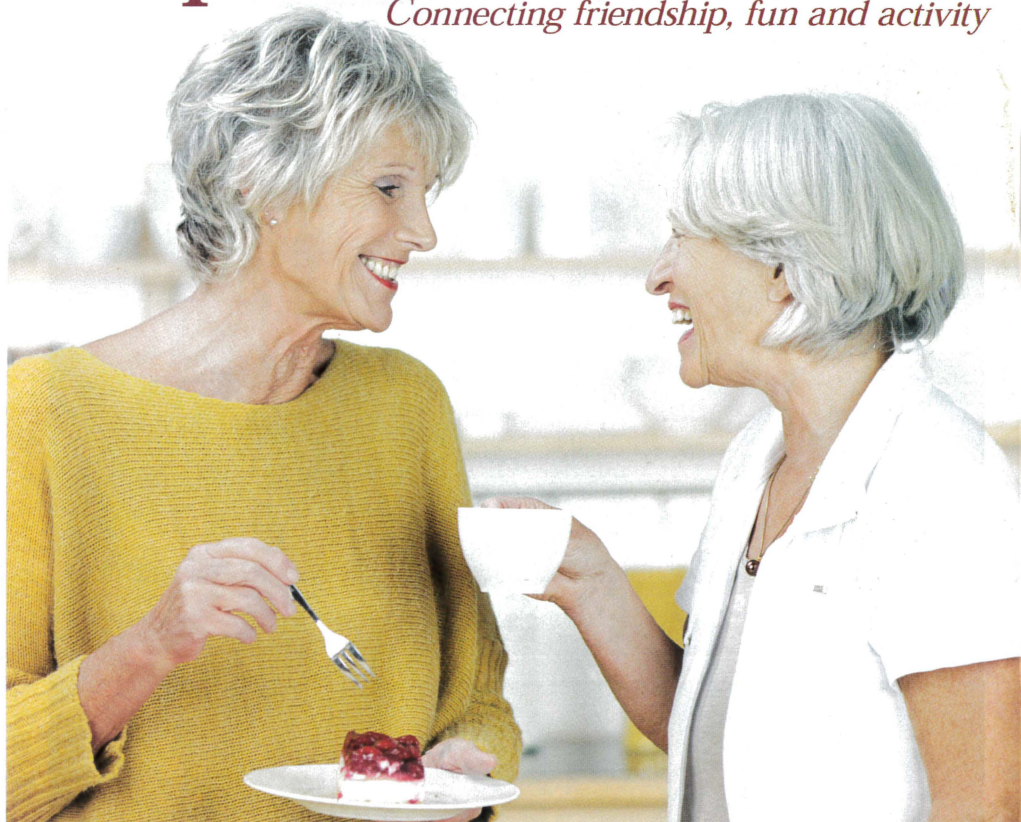


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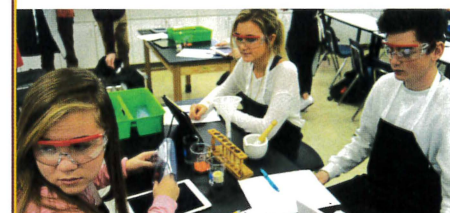
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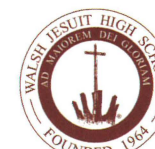
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WHAT'S INSIDE

A Brief History of WeatherVane Playhouse	7
Thank You to our Production Underwriters	7
WeatherVane Boards and Staff	8
Our Generous Donors	9
In the Harris Family Gallery	11
<i>Joseph and the Amazing Technicolor Dreamcoat</i>	13
About the Show and the Creators	14
Welcome from the Managing Director/Children's Choirs	16
Cast List/Setting	17
Song List/Orchestra	18
Thanks to our Hard Working Volunteers	19
Creative Team Biographies	20
Cast Biographies	22

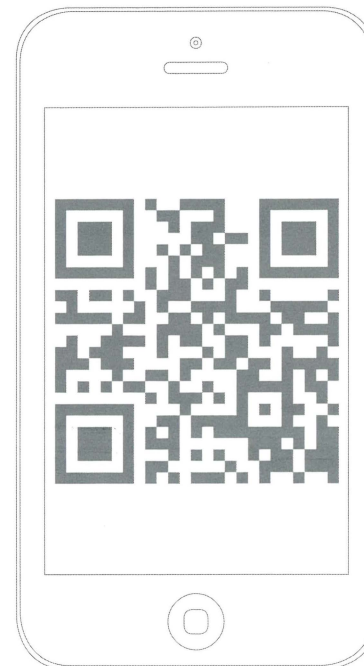
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A BRIEF HISTORY OF WEATHERVANE PLAYHOUSE

From the "barn" to Copley Road to the Valley ...

Weathervane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members – Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch – and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works – even opera – with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They named their space "Weathervane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weathervane opened its first season. During that summer of 1935, the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan, with the other founders, offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938, a Women's Board was formed to offer volunteer financial assistance. This group is now the Volunteer Guild.

The "barn" was home until it was sold. In 1951 the Playhouse purchased a cement block building at 1474 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-1969 and from 1974-1992. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned.

During the 1960s, the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weathervane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed: these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was completed in 2009 in time for the opening of the 75th season. Weathervane is proud to celebrate its 82nd Season.

MISSION STATEMENT

Weathervane Playhouse produces high-quality live theater with volunteer artists, designers, and technicians under professional direction, provides education and training in theater arts and appreciation, and engages and entertains its audience and constituents to enrich the quality of life in Northeast Ohio.

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We are pleased to showcase artwork from Glover Elementary School, done by third-grade students working with Ms. Ashe-Crossley, their art teacher. Working from the information in Weathervane's study pack for the show, she and the children discussed the story of *Joseph and the Amazing Technicolor Dreamcoat* in detail. The students then chose their favorite part of the narration and created the artwork to either illustrate that scene or to express their feelings about the story.

Students and their teachers are invited guests to a daytime performance of *Joseph and the Amazing Technicolor Dreamcoat*. After the show, they will be onstage to have their picture taken with the cast and are then treated to a reception in the lobby! Our thanks to the students and teachers for the wonderful artwork that they have provided for this production.

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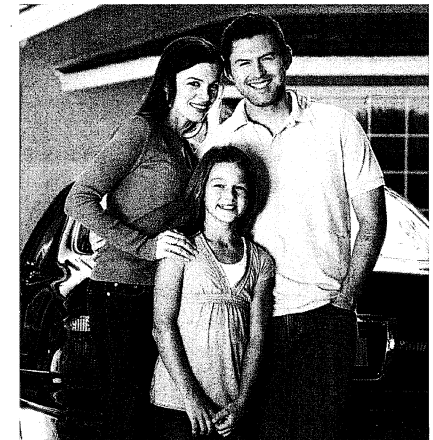
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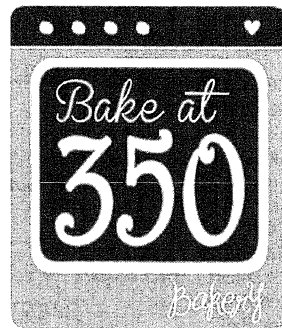


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ABOUT THE MUSICAL — THE STORY

The plot of *Joseph and the Amazing Technicolor Dreamcoat* comes from the Old Testament of the Bible in Genesis, Chapter 37: "Now Jacob loved Joseph more than all his children because he was the son of his old age; and he made him a coat of many colors. And when his brothers saw that their father loved him more than all of them, they hated him and could not speak peaceably unto him." On a trip to Dotham, the brothers met a company of Ishmaelites on their way to Egypt. The jealous brothers saw an opportunity not to be missed: they stripped Joseph of his many-colored coat and sold him into slavery to the Ishmaelites. It may have been a case of good riddance for the brothers, but life is never what it seems (even in Biblical times!). Joseph, with his prophetic dreams, became a favorite of the Pharaoh and thus rose to political power. When famine struck, his brothers had to plead with Joseph for food, not recognizing him as their own brother.

ABOUT THE SHOW'S
PERFORMANCE HISTORY

Andrew Lloyd Webber and Tim Rice wrote *Joseph and the Amazing Technicolor Dreamcoat* in 1968 as an end-of-term concert at a small preparatory school in West London. The first version of the show had a running time of only 15 minutes. Eventually, over a period of several years in the late 1960s and early 1970s, composer Webber and lyricist Rice expanded their show from a simple "pop oratorio" to a full-length musical-theater favorite.

Since 1972, the show has had four major productions in London's West End theater district and two on Broadway in New

York City — in addition to numerous national touring productions in the United Kingdom, the United States and in international locales.

In 2007, the show became the focus of a BBC-TV reality show, *Any Dream Will Do*, in which a dozen young men competed (in the style of *American Idol*) to play the title role of Joseph in a new West End production (which opened in July of that year and ran in London for nearly two years).

In 2014, a new U.S. national tour — starring *American Idol* contestants and real-life husband-and-wife Diana DeGarmo and Ace Young — kicked off in Cleveland and played at theaters across America through 2015. Also in 2014, Elton John's production company, Rocket Pictures, announced that it had acquired the film rights to the musical and will develop the piece for an all-animated feature film. This film remains in a pre-production state, however, and a release date has not been announced.

Weathervane Playhouse first produced *Joseph and the Amazing Technicolor Dreamcoat* in 2000 and revived the show annually through 2014. After a one-year absence, this year's production marks the 16th time the show has been produced for the Weathervane stage.

The show's licensing agent, the Rodgers & Hammerstein Organization, estimates that more than 20,000 productions have been staged over the years by schools and amateur-theater groups. Since 2000, audiences at Weathervane Playhouse in Akron have come to embrace this production as an annual holiday tradition perfect for children, their families and the young at heart.

ABOUT THE SHOW'S CREATORS

Composer **ANDREW LLOYD WEBBER** was born on March 22, 1948, and grew up in South Kensington, England. His childhood was spent in a home filled with music and he demonstrated, from an early age, an extraordinary talent for it. He is the composer of many musicals, including *Jesus Christ Superstar*, *Evita*, *Cats*, *Starlight Express*, *The Phantom of the Opera* and *Sunset Boulevard*. Queen Elizabeth II of the United Kingdom knighted him in 1992 as Sir Andrew Lloyd Webber. He is the recipient of seven Tony Awards, three Grammys, one Oscar, an International Emmy and a Golden Globe. In 2006, he was named one of five of that year's Kennedy Center Honors recipients. *Love Never Dies*, a sequel to his *Phantom of the Opera*, opened in London in 2010. In 2011, he wrote the music for a new stage version of *The Wizard of Oz*. Originally starring Michael Crawford (the original star of Broadway's *Phantom of the Opera*), the production opened in London in March 2011 and ran until September 2012 (followed thereafter by a production in Toronto and a U.S. tour). Last year, his newest show, *School of Rock: The Musical*, opened on Broadway (and is still playing to enthusiastic audiences at the Winter Garden Theatre). His foundation, the Andrew Lloyd Webber Music Program, is one of England's leading arts and education charities. Currently, nearly 3,000 children receive free musical instruments and music tuition throughout their school careers thanks to the foundation's gifts.

Lyricist **TIM RICE** was born in Buckinghamshire, England, on November 10, 1944. He entered the world of popular music as the lead singer of the pop-rock group the Aardvarks and went on to sing occasionally with other popular rock groups of the 1960s. He published his first song, "That's My Story," in 1965 — the same year he met his eventual musical partner, Andrew Lloyd Webber. In addition to *Joseph and the Amazing Technicolor Dreamcoat*, the two Englishmen collaborated on the blockbuster musicals *Jesus Christ Superstar* and *Evita*. Rice has worked with other notable composers, including Marvin Hamlisch and Paul McCartney, and received three Grammys for his work on Walt Disney's *Aladdin*. With Elton John, he wrote the lyrics for Disney's *The Lion King*. In 2010, he reunited with his *Joseph...Dreamcoat* collaborator Andrew Lloyd Webber to create new songs for a stage version of *The Wizard of Oz*. Originally starring Michael Crawford (the original star of Broadway's *Phantom of the Opera*), the production opened in London in March 2011 and ran until September 2012 (followed thereafter by a production in Toronto and a U.S. tour). His most recent project as a lyricist is a musical version of the World War II novel *From Here to Eternity*, which played in London's West End from October 2013 through March 2014.

The story of Joseph is about family and forgiveness. Since I came to Weathervane eleven seasons ago, for my family, it has been our family show. My husband and all three sons have participated in the show multiple years. We gauged our years around it. Who was Joe? Who was the narrator? Which brother did they play? So many other families share in this or other traditions in the Akron area. We are so blessed to be in a city with strong traditions and ties to each other.

For 15 consecutive seasons, *Joseph and the Amazing Technicolor Dreamcoat* was a staple and a tradition at Weathervane Playhouse. Last year, that had to come to a screeching halt when Weathervane could not obtain the rights to perform it, even with much pleading. This year brings the 16th year of *Joseph*... here. Whether this is your first or your sixteenth, I hope that you enjoy this story and Weathervane becomes your tradition with your family year after year.

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Miller South School for the Visual and Performing Arts, 4th Grade Ensemble

Director: Amy Heffernan

Morgan Adams, Alyvia Anderson, Ara Arrington, Chloe DeCastro, Mateo DeCola, Maddie Epps, Ayla Gerber, Pilar Hampton, Palmer Hampton, Daniel Hyter, Megan Kalail, Chad Lucas, Milana Martin, Kingston McNary, Niles Nuru, Abbie Pantea, Kylee Pappas, Cooper Salmons, Addison Sendelbach, Avery Simmons, Julius Simon, Elliana Smith, Hope Tenorio, Aiden Wagner, Mya Willis

Miller South School for the Visual and Performing Arts, 4th Grade Ensemble

Directors: Lori Galambos & Tracey Visco

Kendall Ackerman, Saniya Butler-Williams, Adelyne Carter, Matthew DeGroff, Henry Gruhler, Morgan Homoki, Oceana Lee, Jade Martin, Kyle McFalls, D'Chante Massey, Amelia Morris, Ali Moss, Annabelle Otto, Anderson Rambler, Dylan Scott, Jada Sikora, Corinne Slawinski, Madison Watson, Ella Winslow

Ritzman CLC

Director: Kim Shama-Hanna. Assistants: Cindi Shama and Pam Logan

Khiana Angelo, Malea Brueggeman, Bree Carpenter, A'layah Carroll, Whitney Collier, Teagan Edwards, Kelsie Hackney, Caden Harlin, Gabby Kolt, Jasmin Land, Danielle Lane, Isaac McCoy, Olivia McCoy, Madison Montis, Elli Rambler, Emma Rambler, Skyy Richards, Haylee Shreve, Ariana Smith, Ava Thayer, Kaitlynn Thompson & Kendall Thompson

Charlie Gruhler.....	Joseph
Kate Klika.....	Narrator
Michael Gault.....	Pharaoh/Potiphar/Reuben
Jeff Bixby.....	Jacob
Jocelyn Scott.....	The Baker/Asher's Wife
Mary Grace Corrigan.....	The Butler/Mrs. Potiphar/Reuben's Wife
Alden Munnerlyn.....	Simeon
Audrey Halvorson.....	Simeon's Wife
Theodore Mansfield.....	Levi
Mary Rohrer.....	Levi's Wife
Christian John Thomas.....	Naphtali
Sarah Craven.....	Naphtali's Wife/Dance Captain
Paul Cinko.....	Issachar
Alexis Robles.....	Issachar's Wife
Elek Kitchen.....	Asher
Noah Vega.....	Dan
Anna Clawson.....	Dan's Wife
Zachary Charlick.....	Zebulon
Aliyah Evans.....	Zebulon's Wife
Connor McFalls.....	Gad
Jill Klika.....	Gad's Wife
Logan Chapman.....	Judah
Abigail Lyman.....	Judah's Wife
Casey Ha.....	Benjamin
Giovanna Abucejo.....	Benjamin's Wife
Jackson Bird.....	Ishmaelite
Isabel Gill.....	Ishmaelite
Lukas Cinko.....	Ishmaelite
Ilona Kitchen.....	Ishmaelite

SETTING

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SONG LIST

Act I

Overture.....	Choir
Prologue.....	Narrator, Joseph & Choir
Jacob and Sons.....	Narrator, Choir, Brothers & Ensemble
Joseph's Coat	Jacob, Narrator, Brothers, Choir, Girls & Joseph
Joseph's Dreams	Narrator, Brothers, Joseph & Girls
Poor, Poor Joseph	Narrator, Brothers, Joseph, Girls, Boys & Choir
One More Angel in Heaven/Hoedown	Brothers, Girls, Choir & Ensemble
Journey to Egypt	Snake, Camel, Narrator
Potiphar	Narrator, Boys, Potiphar, Mrs. Potiphar, Joseph & Ensemble
Close Every Door.....	Joseph, Boys, Girls & Choir
Go, Go, Go Joseph	Narrator, Joseph, Baker, Girls, Boys, Choir & Ensemble
Go, Go, Go Joseph (reprise).....	Narrator, Joseph, Girls, Boys, Choir & Ensemble

Act II

Entr'acte.....	Choir
A Pharaoh's Story.....	Narrator, Girls, Boys & Choir
Poor, Poor Pharaoh/Song of the King.....	Narrator, Butler, Pharaoh, Girls, Boys, Choir & Joseph
Song of the King (reprise)	Pharaoh, Girls, Boys, Choir & Joseph
Pharaoh's Dream Explained	Joseph, Girls, Boys & Choir
Stone the Crows.....	Narrator, Pharaoh, Choir & Girls
Those Canaan Days	Brothers & Jacob
The Brothers Come to Egypt/Grovel, Grovel.....	Narrator, Brothers, Girls, Joseph & Choir
Who's The Thief?	Joseph, Narrator, Girls, Choir & Brothers
Benjamin Calypso	Judah & Brothers, Girls, Boys & Choir
Joseph All the Time.....	Narrator, Joseph, Girls, Boys & Choir
Jacob in Egypt.....	Choir, Girls & Boys
Any Dream Will Do (Finale)	Joseph, Narrator, Girls, Boys, Choir & Ensemble

ORCHESTRA

Sharon Alberson, piano
 Ryan McDermott, guitar
 Toussaint English, bass
 Louis Turndick, drums

THANKS TO OUR HARD WORKING VOLUNTEERS

Many thanks to the dozens of volunteers who have recently contributed time and talents.

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SARAH ELAINE BAILEY (Director and Choreographer) most recently directed and choreographed *Roald Dahl's Willy Wonka*. Her other Weathervane directorial credits include *A Christmas Carol: The Musical*, *Peter Pan*, *Oklahoma!*, *The Wizard of Oz*, *The Music Man*, *Honk!*, *Annie*, *Rodgers and Hammerstein's Cinderella*, *Seussical the Musical*, *Madeline and the Gypsies*, *Madeline's Rescue*, and *Go, Dog. Go!* She also directed and choreographed *Joseph and the Amazing Technicolor Dreamcoat* from 2003 to 2014! As a performer on the Weathervane stage, she played Trix (the aviatrix) in *The Drowsy Chaperone*, Sister Margaretta in *The Sound of Music* and Sister Amnesia in *Nunsense* (for which she won a Chanticleer Award). In September 2010, she joined the Playhouse's professional staff as its Education Outreach Coordinator, assisting the Playhouse's education department in coordinating the hiring and training of the many teachers who staff Weathervane's participation in the Akron After School program. In May 2015, she became our Director of Education and Resident Director. She received her bachelors degree in music from Ohio Northern University and her masters degree in music and pedagogy from Westminster Choir College in Princeton, New Jersey. She has sung at Carnegie Hall with the New York Philharmonic and was a grand finalist in the Guangdong, China International Vocal Competition and performed at the Edinburgh Festival Fringe in Scotland. Her favorite roles include Adele in *Die Fledermaus*, Juliette in *Romeo and Juliette* and as Cherubino in *Le Nozze de Figaro*. Her grandest roles, however, remain mother to three daughters — Isabelle, Sophia and Cecilia — and wife to husband, Kyle, with whom she makes her home in Cuyahoga Falls.



SHARON ALBERS (Musical Director) is a graduate of the Kent State University School of Music, The University of Akron School of Law, Harvard Divinity School and Oxford University. She was a Blossom Music Scholar with the Cleveland Symphony Orchestra. As a musician, minister and lawyer, Sharon's life's work has been devoted to integrating issues of

faith and justice with community-oriented artistic endeavors. Since 1992, she has written and produced eight faith-based musicals (*The Law of Love*, *The Trial of Job*, *Found & Forgiven*, *A Star for Freedom*, *Forever Love*, *The Chaplain*, *The Peace Table* and *Fair Trade*) that have been performed for the benefit of local and national charities. Most recently, her original production of *A Star for Freedom* was performed at the Akron Civic Theatre for the benefit of Interfaith Volunteer Caregivers Program. In February of this year, Sharon was delighted to work as musical director for the Rubber City Shakespeare Company's production of *Aida*. Since 2009, she has been a part of Weathervane's musical productions as musical director for *Joseph and the Amazing Technicolor Dreamcoat*, *Seussical*, *Rodgers and Hammerstein's Cinderella*, *Annie*, *The Music Man*, *Honk!*, *The Wizard of Oz*, *Oklahoma!*, *Peter Pan*, *A Christmas Carol: The Musical* and *Roald Dahl's Willy Wonka*. Sharon lives in Cuyahoga Falls with her husband, Ramsey, daughter, Heather (a recent OSU grad) and new kitten, Angelica.



MARISSA LEENAARTS (AEA) (Assistant Director and Choreographer) grew up performing in the Akron and Cleveland area. She is happy to be back in her hometown after performing as an Equity singer/dancer at Walt Disney World for five years. At Disney, she was contracted in several shows including *The Hoop Dee Doo Revue*, *Disney's Voyage of the Little Mermaid* and *My Disney Girl's Perfectly Princess Tea Party*. She has performed in both professional and community theatres throughout Ohio and Florida. Marissa is now the proud owner of Spotlight School for the Arts in Medina. She was the choreographer for Akron School for the Arts productions at Firestone High School as well as the choreographer for Akron's All-City Musical. Her choreography credits include *Disney's Beauty and the Beast*, *Disney's The Little Mermaid*, *Mary Poppins*, *Ghost The Musical*, *Bye Bye Birdie*, *Shrek the Musical* and *Joseph and the Amazing Technicolor Dreamcoat*. Marissa teaches musical theatre at Weathervane Playhouse. She is a member of Actors' Equity Association.



JAMIE ZAHLER (Stage Manager) is happy to be back at Weathervane on the stage management team. She is a three-time Chanticleer Award-winner for properties design including *Peter Pan*, *The Wizard of Oz* and *The Drowsy Chaperone*. Jamie also served as assistant stage manager for *Oklahoma!* and *The Music Man*, both of which won Best Production Chanticleers. Other Weathervane credits include props designer and assistant stage manager for *Joseph and the Amazing Technicolor Dreamcoat* for three seasons and crew for *Amadeus*. Elsewhere, she has performed in *Annie Get Your Gun*, *Give My Regards to Broadway*, *The Wizard of Oz* and *Oliver!* She holds a Master of Arts degree from The University of Akron and works as an Academic Advisor at Kent State University. She and her husband, Rob, reside in Broadview Heights.



PARKER THOMPSON (Assistant Stage Manager) is excited to return to the stage management team for this production. You may recall his comical Grandpa George in this summer's *Roald Dahl's Willy Wonka*. Parker is a freshman at Firestone High School in the Theater Performing Arts Program. His Weathervane credits include *Peter Pan* (Grapple) and serving as assistant stage manager for *A Christmas Carol: The Musical*. Parker has been in several school productions and local Cleveland Indie Films. Parker enjoys spending time with his family and friends.



ED BUTCH (Lighting Designer) makes his Weathervane lighting designer debut with this production. He is a three-time Chanticleer Award-winner for properties design including *Ordinary Days*, *Peter Pan* and *The Wizard of Oz*. Other Weathervane credits include stage managing *A Christmas Carol: The Musical* and *4000 Miles*. Previously, he was involved with the Salem Community Theatre in Salem since 1999. Ed has been involved in all of the different production aspects of shows over the years. His SCT acting credits include *A Christmas Carol* (Fred), *Treasure Island* (Blind Pew/Captain

Smollet) and *The Nerd* (Willum Cubbert). He also worked as the stage manager for *Footloose*. He resides in Cuyahoga Falls and works as a Senior Academic Advisor for the College of Arts and Sciences at Kent State University.



CHRIS SIMMONS (Properties Designer) makes his return as a props designer after designing for *Roald Dahl's Willy Wonka* and *Monty Python's Spamalot* this past summer, *A Christmas Carol: The Musical* last season and *Oklahoma!*, for which he won a Chanticleer Award. He earned his B.A. in Theatre Arts and Master's in Education from The University of Akron. His other properties design credits include *Little Shop of Horrors*, *Kindertransport*, *Hairspray* and *You're a Good Man, Charlie Brown*. Chris started his fourth year as the Director of Drama at Nordon High School this past fall.



HAZEN TOBAR (Sound Designer) is also a three-time Chanticleer Award-winner for sound design including *Hair*, *Monty Python's Spamalot* and *Oklahoma!* Other recent sound design credits include *You Can't Take It With You*, *Roald Dahl's Willy Wonka*, *Clybourne Park* and *The 25th Annual Putnam County Spelling Bee*. Hazen completed a B.A. in Audio Recording Technology, Business & Electronics from Bowling Green State University and graduated from the Recording Workshop.



JASEN J. SMITH (Costume Designer) joined the Weathervane professional staff in August 2008. Since then, he's designed costumes for dozens of Weathervane productions. As a co-designer, he and Hedy Jones took home Weathervane's Chanticleer Award for best costume design for *Man of La Mancha* in 2009. He also won a Marquee Award from the Youngstown Area Community Theatre Association for his work on *Children of Eden*. Elsewhere, his design work has been seen on the stages of Porthouse Theatre, Case Western Reserve University and Ohio Light Opera.



KATHY KOHL (Assistant Technical Director) holds a degree in elementary education from Bowling Green State University and a master's degree in business management from Aurora University. She began her theater career at Weathervane as a volunteer on many lighting, set construction and props crews, joining the professional staff in 2002. She also served for seven years as master painter for the theater department at Firestone High School. Most recently, she was scenic co-designer for our productions of *You Can't Take It With You*, *Vanya and Sonia and Masha and Spike* and *Monty Python's Spamalot*. In 2015, she was a recipient of the Trustee Award and holds three Chanticleer awards for her property designs for *Enchanted April*, *The Sisters Rosensweig*, and

The Philadelphia Story. She lives with her husband, Doug, in West Akron where they raised their three children. When not at Weathervane, she very much enjoys being "Ommie" to Parker, Fiona, Beckett and Maisie.



ROB PECK (Scenic Designer) has worked as a technical director, production manager, stage manager, sound, lighting and scenic designer as well as a properties master. He has worked for The Cleveland Play House, Ensemble Theatre Company, Dobama Theatre, Cleveland Public Theatre and Opera Cleveland as well as serving as the Technical Director and Resident Designer for Hathaway Brown School and also had the pleasure of serving as an artist in residence at The Cleveland School of the Arts.

CAST BIOGRAPHIES



CHARLIE GRUHLER (Joseph) is excited to return to the Weathervane stage after playing Willy Wonka this summer. He has been a brother in three other productions of *Joseph and the Amazing Technicolor Dreamcoat*. Other Weathervane credits include *Peter Pan* (Smee) and he has had ensemble roles in *Rodgers and Hammerstein's Cinderella*, *Annie*, *The Music Man* and *The Wizard of Oz*. Also this summer, he appeared as Beast in the Akron All-City Musical production of *Disney's Beauty and the Beast* and Prince Eric in the Akron School for the Arts production of *Disney's The Little Mermaid*. Other credits include *Shrek: The Musical* (Big Bad Wolf), *Les Misérables* (Jean Valjean) and *Doctor Dolittle* (Matthew Mugg). Charlie is a junior at Firestone High School, where he is an engineering student and a member of the robotics team, symphonic choir and the Madrigal Singers.



KATE KLIKA (Narrator) is ecstatic to be back on the Weathervane stage again for *Joseph*, her fourth year in the show. Kate has been acting at Weathervane since 2012,

as well as working as a teacher's assistant for Saturday classes and volunteering; at the 2016 Chanticleers she received the Erin Dillon Youth Recognition Award. Kate is a junior at Firestone High School in the International Baccalaureate program, where she also sings in Women's Chorus, Symphonic Choir, and Madrigals, and serves as Clerk for Thespian Troupe #5570. Last May, she won the Playhouse Square Dazzle Award for Best Actress for her portrayal of Ariel in *Disney's The Little Mermaid* at Firestone High School. She went on to represent Ohio in the National High School Theatre Awards in New York City, performing on Broadway.



MICHAEL GAULT (Pharaoh/Potiphar/Reuben) marks his Weathervane debut with this production. He is a graduate of Ravenna High School. His stage credits include *The Wizard of Oz* (Scarecrow) and *Bye Birdie* (Ensemble), both at Garfield Heights Community Theater; *West Side Story* (Bernardo) at Chardon Community Theater; *South Pacific* (Ensemble) at E.J. Thomas Hall; *Disney's Beauty and the Beast* at Ravenna High School.



JEFF BIXBY (Jacob) is eager to return to the role of Jacob. Recent stage credits include *Monty Python's Spamalot* (Sir Not-Appearing), *Peter and the Starcatcher* (Lord Astor) and *A Christmas Carol: The*

Musical (Ebenezer Scrooge). Other Weathervane credits include *Hamlet* (Polonius) and *See How They Run* (Mr. Humphries). He won a Marquee Award for his performance as The Barber in *Man of La Mancha*. He's busy off stage, too, having been stage manager for *Hair*, *Xanadu*, *Annie* and *Taming of the Shrew* and assistant stage manager for *Monty Python's Spamalot*. He also helps with set, props and lighting. Growing up in Medina, and then graduating from Kent State University, he taught elementary school for thirty years in Cincinnati, before retiring and moving back to his hometown.



JOCELYN SCOTT (The Baker/Asher's Wife), a senior at Revere High School, is excited to make her Weathervane debut! Her stage credits include *The Sound of Music* (Liesl), *Disney's Beauty and the Beast* (Silly Girl) and *The Wizard of Oz*. Jocelyn is a member of the ETC All-American Show Choir, where she won a "Best Performer" award last February. She also is a member of National Honors Society and holds a four-year varsity letter award in cross-country. In college, Jocelyn hopes to study pre-medicine and continue musical theatre as a hobby. She would like to thank her parents and her siblings, Ryan and Julia, for being her biggest fans and always supporting her.



MARY GRACE CORRIGAN (The Butler/Mrs. Potiphar/Reuben's Wife) is thrilled to be back at Weathervane performing in *Joseph and the Amazing Technicolor Dreamcoat* for the second time under the magnificent direction of Sarah Bailey. Mary Grace is a senior vocal student at Firestone High School/Akron School for the Arts. She performs in Madrigals, Vocal Jazz, symphonic and women's choirs. Last year, she performed in *Disney's The Little Mermaid* and *School House Rock Live, Jr.* at Firestone and *Disney's Beauty and the Beast* with the Akron All-City Musical. Some favorite past productions include *Seussical the Musical* and *The Addams Family* with her hometown community theater,

The Hudson Players. Senior year has been filled with soccer, choir, college visits and applications. Mary Grace would like to dedicate this fantastic run of *Joseph* to Fig Jankowski, whose talent nearly surpasses his courage. "Go Go Go Fig!"



ALDEN MUNNERLYN (Simeon) returns to our stage after making his Weathervane debut in *Road to Dahl's Willy Wonka* this past summer. He is a senior at the STEM high school in Akron. His stage credits include *The Wiz*, *Paul: A Musical Journey*, *The Music Man*, and *High School Musical*. Alden plans on attending The University of Akron to pursue audio and video editing. He sings in his church choir, is the only tuba player and leader of the low brass section in his school band and the leader of his school Robotics Club.



AUDREY HALVORSON (Simeon's Wife) is happy to return to Weathervane after appearing in last year's production of *A Christmas Carol: The Musical*. She was recently seen onstage in Broadview Heights Spotlights production of *Evita* (Ensemble). Some of her favorite roles include *13: The Musical* (Molly) at Broadview Heights Spotlights, *Alice in Wonderland* (Queen of Hearts) at Buckeye Community Theatre, *Joseph and the Amazing Technicolor Dreamcoat* (Ishmaelite) at Weathervane Playhouse and *Oliver!* (Townsperson, Harlequin) at Brecksville Theatre on the Square. She is in ninth grade at Revere High School, where she sings in the symphonic and a capella choirs, is a junior varsity cheerleader, plays basketball and is a member of student council. In her free time, she enjoys taking voice lessons, playing ukulele, drawing and reading.



THEODORE MANSFIELD (Levi) is a sophomore at Firestone High School, where he's a member of the symphonic choir, men's chorus and Vocal Jazz. Favorite previous performances include the Akron All-City Musical *Disney's Beauty and the Beast* and *Hairspray*; *Ragtime* at Kent State University; *Les Misérables* at Miller South; and *Seussical the Musical*, *Joseph and the Amazing Technicolor Dreamcoat*, *A Christmas Carol: The Musical* and *The Wizard of Oz* at Weathervane

Playhouse. He is thrilled to join this year's cast with the return of *Joseph and the Amazing Technicolor Dreamcoat*.



MARY ROHRER (Levi's Wife) is a sophomore at Firestone High School in the ASA program for dance. She also participates in the women's choir, as well as the school musicals, soccer, softball and Catalina Club. Mary recently performed in *Disney's Beauty and the Beast*, *The Little Mermaid* and *School House Rock Live, Jr.* She previously attended Miller South, where she performed in the school musicals and show choir. Mary thanks her family, friends and teachers for their support and encouragement over the years.



CHRISTIAN JOHN THOMAS (Naphtali) recently made his solo debut at Carnegie Hall in NYC. Favorite performances include: The NYC reading of *Kris Kringle The Musical* with Broadway legend Pamela Myers, Tobias in *Sweeney Todd* (Mad Factory) *La Bohème* (Cleveland Opera Theater), Young Clyde in *Bonnie & Clyde* (Cassidy Theatre), Pippin in *Pippin* (Mercury Theatre), and Pugsley in *The Addams Family* (True North). Film & television credits include: *The Avengers* and the PBS national television series *The Kid Concoctions Show*. Christian appeared in TV commercials for *Dollywood* and *Silver Dollar City* theme parks and a national television infomercial for Time-Life. As a member the Singing Angels, he had the privilege of singing back up for Christopher Cross, opening for The Irish Tenors, The Celtic Women, and Hot Chelle Rae. Christian will make his NYC cabaret debut at Feinstein's 54 Below this January.



SARAH CRAVEN (Naphtali's Wife/Dance Captain) was last seen on our stage as Mrs. Cratchit in *A Christmas Carol: The Musical*. Other Weathervane credits include *Joseph and the Amazing Technicolor Dreamcoat*, *The Wizard of Oz*, *The Roar of the Greasepaint – The Smell of the Crowd*, *Honk!*, *Annie* and *The Music Man*. Sarah is a sophomore at Firestone High School in the vocal program and International Baccalaureate program.



PAUL CINKO (Issachar) is thrilled to be back on Weathervane's stage. He was last seen playing the role Grandpa Joe in *Roald Dahl's Willy Wonka*. He was also in *A Christmas Carol: The Musical* (Mr. Smythe) and performs with the Chanticleers Show Choir. Paul is currently a sophomore at Archbishop Hoban High School. He sings in the concert choir and plays on the men's tennis team. Paul is an active member of the adult choir at St. Francis de Sales Parish. He wants to thank Mrs. Sarah Bailey and the staff of Weathervane Playhouse for allowing him to experience this musical production. He also wants to thank his mom, dad and Aunt Paula for all their love and encouragement.



ALEXIS ROBLES (Issachar's Wife) is an 8th grader at Miller South School for the Visual and Performing Arts, where she is involved with drama and band. She's also in her second year with the Weathervane Chanticleers Show Choir. This is her seventh show at Weathervane. Her favorite shows at Weathervane have been *Honk!* (ensemble), *The Wizard of Oz* (ensemble), *A Christmas Carol: The Musical* (ensemble) and most recently *Roald Dahl's Willy Wonka* (Mrs. Beauregarde). Her favorite shows at Miller South include *Pippi Longstocking* (Officer Clang) and *Les Miserables* (ensemble). Outside the theater, Alexis enjoys playing trumpet and tap dancing.



ELEK KITCHEN (Asher) is a sophomore in the Vocal Program at Firestone High School in Akron, where he is a part of the men's and symphonic choirs and the cross-country and track team. Elek's theater credits include *Willy Wonka Jr.* (The Candy Man), *The Wizard of Oz Jr.* (Hunk/Scarecrow) and *Suessical Jr.* (The Cat in the Hat) at Falcon Academy of Creative Arts. Other credits include *Fruitcakes*, *Peter Pan* and *Honk!* with Dynamics Community Theater as well as *Roald Dahl's Willy Wonka*, *A Christmas Carol: The Musical*, *Peter Pan*, *The Wizard of Oz* and *Joseph and the Amazing Technicolor Dreamcoat* at Weathervane. Elek is a part the All Americans Show Choir Team at Heid's ETC School of Musical Arts.



NOAH VEGA (Dan) is a senior at Barberton High School, where he is the Senior Class President, Math Club President, Destination Imagination team member, Magic Singer and cross country runner. This past summer, he was seen as Lefou in the Akron All-City Musical *Disney's Beauty and the Beast*. He was last seen on the Weathervane stage as Billy Duckling in *Honk!* Some of his favorite roles include *Shrek the Musical* (Pinocchio) at Barberton High School and *The Secret Garden* (Colin Craven) at Magical Theatre Company. After high school, Noah plans to pursue a degree in musical theater. "Thank you to Sarah, Marissa and Sharon for this amazing opportunity!"



ANNA CLAWSON (Dan's Wife) says "performing in *Joseph* is a dream come true!" She's a seventh-grade vocal and dance student at Miller South who recently played Keeley Gibson/Debbie understudy in Beck Center's *Billy Elliot*. Other favorites: *Annie* (Annie), *Oklahoma!* (Dream Ballet), *The Music Man* (Gracie Shinn) and *The Roar of the Greasepaint – the Smell of the Crowd* (Urchin) at Weathervane; *Kris Kringle the Musical* (Elf Child), Angel Polar Bear Productions; *Oliver!* (orphan/pickpocket), Porthouse Theatre; and *Les Miserables* (Young Cosette), Miller South. Anna studies voice and performs in Weathervane's Chanticleers Show Choir. A student of ballet, pointe, jazz, tap and modern, she danced in *Peter Pan*, Verb Ballets; *Dracula*, Neos Dance Theatre; and *Great Russian Nutcracker* with Moscow Ballet. Anna was a top-25 Weathervane volunteer in 2015.



ZACHARY CHARLICK (Zebulon) is an eighth-grader at Jackson Memorial Middle School. He loves the theater and has been performing on stage since the age of six. He has been a part of many productions but highlights include *The Boy in the Striped Pajamas* (Bruno) and flying as John in *Peter Pan*. Zachary spent the last three summers in a six-week musical theater intensive at Interlochen Arts Camp in Northern Michigan. Offstage, Zachary enjoys reading, guitar and writing songs. Zachary is excited to be back at Weathervane after playing an urchin

in *The Roar of the Greasepaint – the Smell of the Crowd*. He would like to thank Miss Sarah for giving him this awesome opportunity and the entire cast for this great experience!



ALIYAH EVANS (Zebulon's Wife) is a freshman at Firestone High School as part of the theater program. Her prior Weathervane credits include *Joseph and the Amazing Technicolor Dreamcoat* (Ishmaelite), *A Christmas Carol: The Musical* (Sally Anderson/ghost/featured dancer) and most recently, *Roald Dahl's Willy Wonka* (ensemble). She studies dance with Spotlight School of the Arts and voice with Sarah Bailey. She also performs with the Weathervane Chanticleers Show Choir. Off the stage, she enjoys gymnastics and competed from 2008-2014.



CONNOR MCFALLS (Gad) is thrilled to join the cast as one of Joseph's brothers this year! He's also looking forward to sharing the stage for the first time with real-life little brother Kyle, who will be singing in the Joseph children's choir. Prior credits include *A Christmas Carol: The Musical* (Scrooge at age 12). He sang with the children's choir in the 2012 *Joseph and the Amazing Technicolor Dreamcoat*, and has been eager to return to the "Joe" family ever since. He also is a proud member of Weathervane's Chanticleers Show Choir. Connor is an eighth-grader at Miller South School for the Visual and Performing Arts, where he studies voice and double bass. He is an active member of the symphonic choir, Miller South's Show Choir, orchestra, and Jr. Thespians. Some of Connor's other favorite roles include *Once on this Island* (Daniel), *Schoolhouse Rock Live! Jr.* (Bill) and *Pippi Longstocking the Family Musical* (Constable Cling). When not on stage, Connor is reading, listening to music, playing his electric bass, or on the baseball field.



JILL KLIKA (Gad's Wife) is a freshman at Firestone in the ASA Choir and Pre-IB programs. She is unbelievably excited to be in her first *Joseph!* Previously at Weathervane, she appeared as Violet in *Roald Dahl's Willy Wonka*. Other roles include *The Music Man* (Amaryllis), also at

Weathervane, and the First Witch in *Macbeth* at Rubber City Shakespeare Company. In her free time (ha!), she takes acting class and vocal lessons here at Weathervane.



LOGAN CHAPMAN (Judah) is excited to return to the Weathervane stage after last performing in *Roald Dahl's Willy Wonka* (Candy Man). He also has served on backstage crews

for every production at Weathervane this past spring. Other Weathervane acting credits include *A Christmas Carol: The Musical*, *Oklahoma!*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Wizard of Oz* and *Honk!* He played Papa Gee in the Miller South School for the Visual and Performing Arts production of *Once on This Island*. Logan is a member of the Weathervane Chanticleers Show Choir and the ETC Main Street Singers. He was recently inducted into the Junior National Honor Society for Dance Arts and received a Volunteer of the Year for the 12-13 age group from the City of Akron at the Global Youth Service Day Awards for his dedication to service at Weathervane.



ABIGAIL LYMAN (Judah's Wife) returns to the Weathervane stage after last being seen in *A Christmas Carol: The Musical* (Mrs. Mops). Other Weathervane credits include *Annie* (Kate). She appeared in

Shrek the Musical (Young Fiona) in the Akron All-City Musical. Abigail is an alumna of Miller South School for the Visual and Performing Arts, where she appeared last spring as Ti Moune in *Once on this Island*. Other stage credits include *Pippi Longstocking* (Pippi), *Doctor Doolittle* (Stubbins), and ensemble in *Les Miserables* and *School House Rock Live! Jr.* Currently, Abigail is a freshman at Firestone High School/Akron School of the Arts in both the vocal and International Baccalaureate programs. She also performs with the Weathervane Chanticleers Show Choir and is an ETC All-American with Heid's School of the Musical Arts. Outside of school, Abigail studies voice at Westside Vocal Academy and dance at McCardles Dance Studio & Spotlight School of the Arts. She is a member of Broadway Artists Alliance in NYC, where she attends summer intensives. In Abigail's spare time, she enjoys traveling, photography and swimming like a mermaid.



CASEY HA (Benjamin) is in the 8th grade and homeschooled. He most recently performed as Michael in the VERB Ballets Ohio Tour of *Peter Pan*. Weathervane credits include *Roald Dahl's Willy Wonka*, *Peter Pan*, *Honk!*, *Annie* and *Rodgers and Hammerstein's Cinderella*. He is an intermediate level student at the Dance Institute at The University of Akron. He dances classical ballet, jazz, tap and ballroom and performed in *The Snow Maiden* and *The Sleeping Beauty: Act II*. He also performed for NEOS Dance Theatre in *Count: The Legend of Dracula* and *Snow White and the Magic Mirror*. Casey enjoys playing piano, organ, guitar and ukulele and loves to draw.

Wonka, *Peter Pan*, *Honk!*, *Annie* and *Rodgers and Hammerstein's Cinderella*. He is an intermediate level student at the Dance Institute at The University of Akron. He dances classical ballet, jazz, tap and ballroom and performed in *The Snow Maiden* and *The Sleeping Beauty: Act II*. He also performed for NEOS Dance Theatre in *Count: The Legend of Dracula* and *Snow White and the Magic Mirror*. Casey enjoys playing piano, organ, guitar and ukulele and loves to draw.



GIOVANNA ABUCEJO

(Benjamin's Wife) is happy to be participating in *Joseph* this year. Her latest role was Veruca Salt in *Roald Dahl's Willy Wonka* at Weathervane. Other credits include *The Wizard of Oz* (munchkin barrister, poppy and jitterbug), *Oklahoma!* (ensemble), *Peter Pan* (Twin) and *A Christmas Carol: The Musical* (Grace Smythe). Recently, she was in *Schoolhouse Rock Live! Jr.* at her school, St. Hilary, where she was a soloist for Interjections. She participates in volleyball, cheerleading, Mock Trial, and gymnastics. This is Gia's second year performing with Weathervane's Chanticleers Show Choir. Gia is very excited and hopes you enjoy today's performance!



JACKSON BIRD (Ishmaelite)

is excited to be making his debut at Weathervane. Jackson is twelve years old and a resident of Sharon Center. He attends Highland Middle School. Jack has recently appeared in *Oliver Twist* (Oliver) at Orrville Community Theater and *The Lion King* (Scar) in the Sharon Elementary Spring Musical. Other credits include: *Brothers Grimm – Out of Order* (Joringle), *Briar Rose* (Handsome Prince) and *The Rented Christmas* (Willie). Jack would like to thank the staff and volunteers of Weathervane Playhouse, especially those of the Emerging Artists Series, for giving him this opportunity to follow his dreams and most importantly, his family for coming to see his shows and providing unending support.



ISABEL GILL (Ishmaelite) is fourteen years old and is a recent graduate from the Arts Academy at Summit School of the Arts. Currently, she is a freshman at Northwest High School. Isabel is very excited to be cast in her first show at Weathervane Playhouse, which will mark her 35th performance in a musical theatre production. Some of her credits include *The Addams Family* (Wednesday), *Hairspray Jr.* (Amber), *Peter Pan* (Peter Pan), *Beauty and the Beast Jr.* (Mrs. Potts), *Seussical* (JoJo) and *Country Cabaret* (Vocalist). Isabel is a student with the Summer Musical Theatre Program at Baldwin Wallace Conservatory, "Making it on Broadway" and Weathervane Playhouse. Isabel would like to thank everyone involved with this production for an amazing opportunity and experience.

Beauty and the Beast Jr. (Mrs. Potts), *Seussical* (JoJo) and *Country Cabaret* (Vocalist). Isabel is a student with the Summer Musical Theatre Program at Baldwin Wallace Conservatory, "Making it on Broadway" and Weathervane Playhouse. Isabel would like to thank everyone involved with this production for an amazing opportunity and experience.



LUKAS CINKO (Ishmaelite)

is blessed to be back on Weathervane's stage. Prior credits include *Roald Dahl's Willy Wonka* (Mike Teavee), *A Christmas Carol: The Musical* (Mr. Hawkins) and

Peter Pan (pirate). He is also a member of the Chanticleers Show Choir. Lukas is a sixth-grader at St. Francis De Sales. He enjoys playing soccer and basketball. He wants to thank Mrs. Bailey and her crew for inviting him to be a part of this amazing show and also wants to give a shout out to his parents and aunt for their infinite love and support.



ILONA KITCHEN (Ishmaelite)

is a seventh-grader at St. Patrick School in Kent. She was awarded with 2015 Garrettsville Idol Winner: Youth Division. Her stage credits include: *Willy Wonka Jr.* & *The Wizard of Oz Jr.* (Falcon Academy Creative Arts), *Fruitcakes*, *Peter Pan* and *Honk!* (Dynamics Community Theater), *Roald Dahl's Willy Wonka*, *A Christmas Carol: The Musical*, *Peter Pan*, *The Wizard of Oz* and *Joseph and the Amazing Technicolor Dreamcoat* (Weathervane Playhouse). Ilona is currently a Main Street Singer at Heid's ETC School of Musical Arts. Ilona would like to thank the staff and cast of *Joseph and the Amazing Technicolor Dreamcoat* for all your hard work and dedication to make this a fabulous show.



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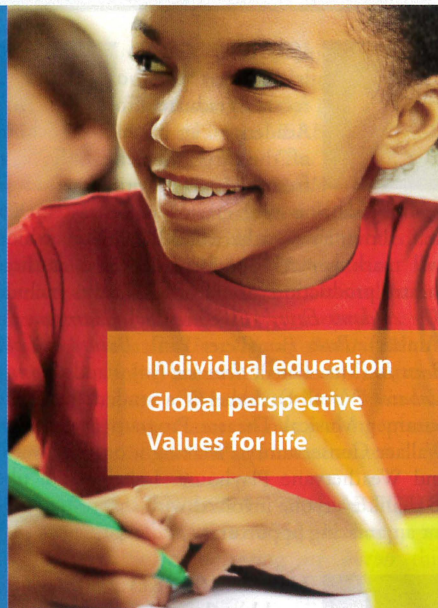
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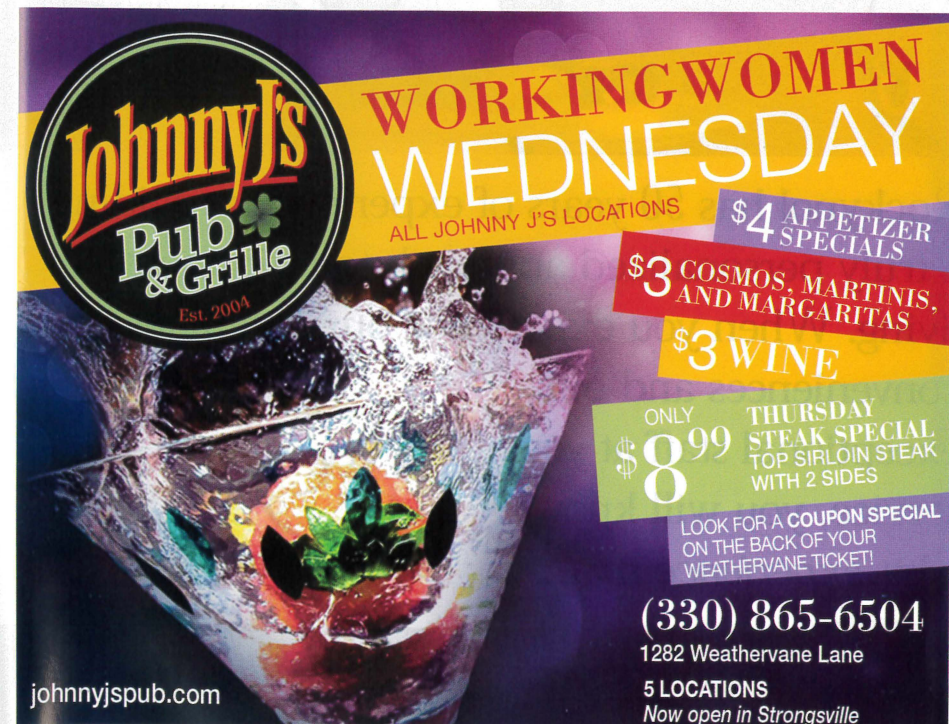
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