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Nov. 25 - Dec. 21, 2014
Young Actor Series #97



2014 | 2015

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Annual Gala Fundraiser
Sept. 27, 2014



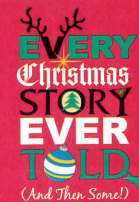
Comedy
Oct. 9 - 26, 2014

4000
MILES

Dramatic Comedy
Nov. 5 - 15, 2014



Musical
Nov. 25 - Dec. 21, 2014



Comedy
Dec. 4 - 20, 2014

CRAZY
MAN

World Premiere
Jan. 14 - 24, 2015

A
RAISIN
IN THE
SUN

Drama
Jan. 29 - Feb. 15, 2015

HAMLET

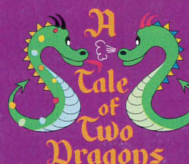
Drama
Feb. 26 - Mar. 8, 2015

DELICATE
BALANCE

Drama
Mar. 26 - Apr. 12, 2015



Comedy
Apr. 23 - May 10, 2015



For Young Audiences
May 5 - 15, 2015



Musical
June 4 - 28, 2015



Festival of
10-Minute Plays
July 10 - 12, 2015

Weathervane Playhouse

www.weathervaneplayhouse.com

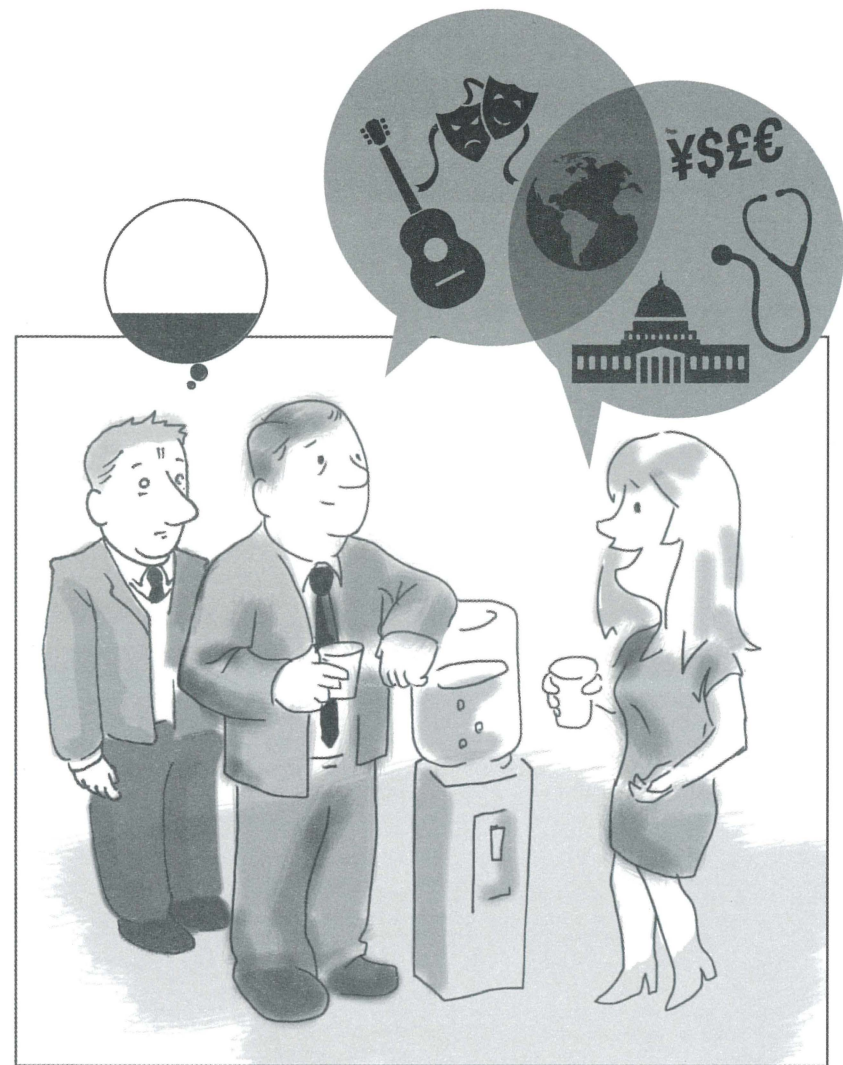


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A Brief History of Weatherovane Playhouse

From the "barn" to Copley Road to the Valley...

Weatherovane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members -- Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch -- and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works -- even opera -- with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They named their space "Weatherovane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weatherovane opened its first season. During that summer of 1935, the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan, with the other founders, offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938, a Women's Board was formed to offer volunteer financial assistance. This group is now the Volunteer Guild.

The "barn" was home until it was sold. In 1951, the Playhouse purchased a cement block building at 1474 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-1969 and from 1974-1992. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned.

During the 1960s, the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weatherovane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed: these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was completed in 2009 in time for the opening of the 75th season. Weatherovane is proud to celebrate its 80th Season.



*Proud of our relationship with
Weatherovane Playhouse*

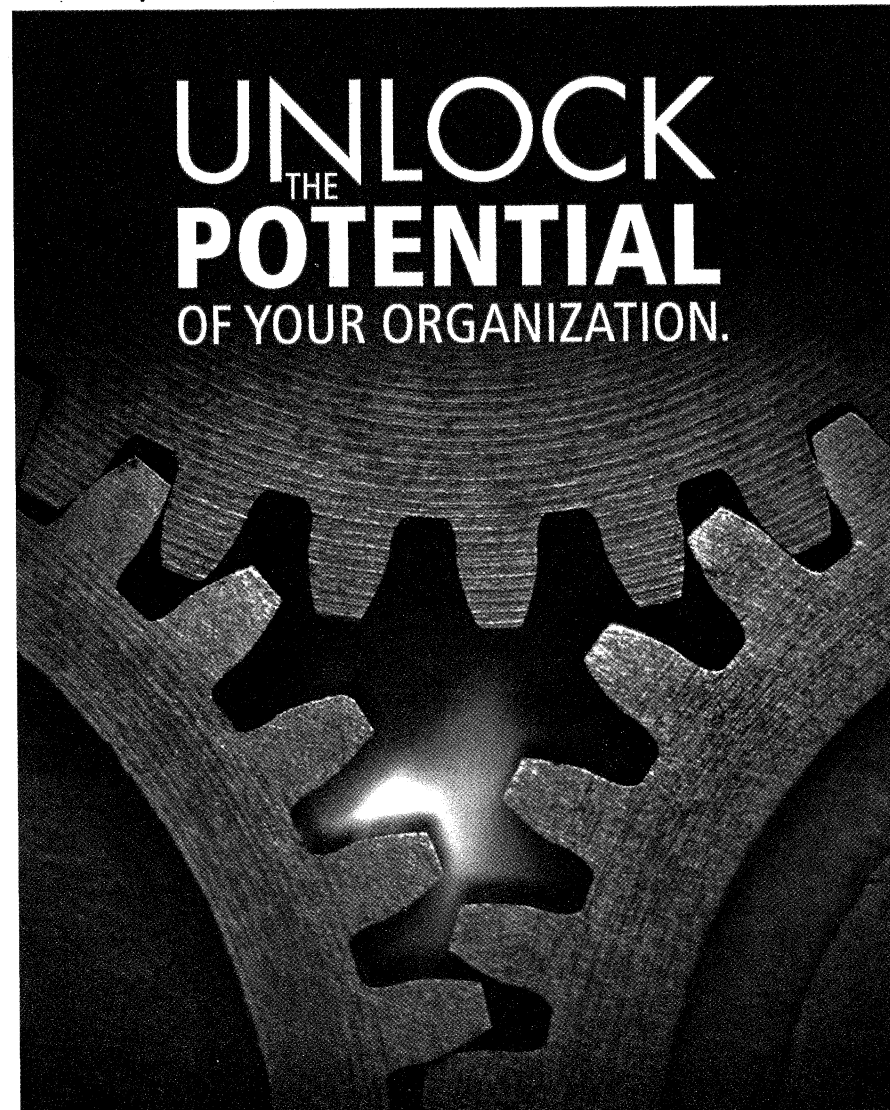
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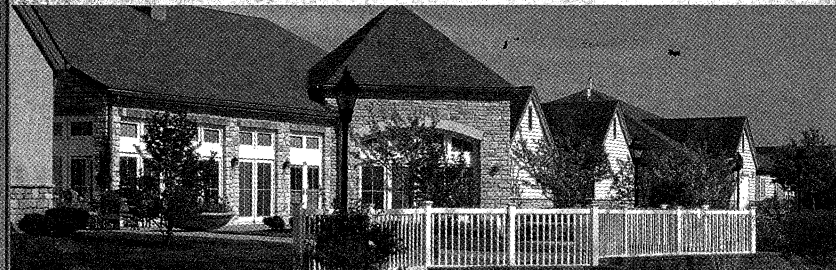
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Your Legacy Gift to Weathervane's Endowment Fund can be as simple as including the Playhouse in your will, establishing a life insurance policy or trust, or making the theater a beneficiary of your retirement savings plan. Or, ask us about Charitable Remainder Trusts.

For more details, contact Janis Harcar at 330-836-2626 ext. 16.

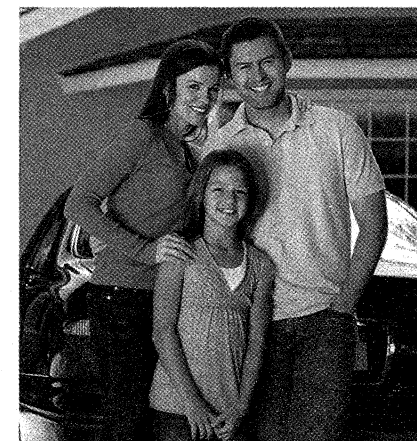
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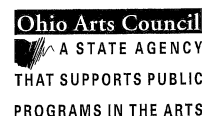
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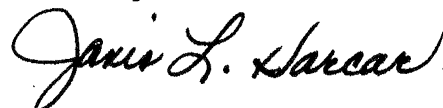
Applause!! \$2

Cheer!!! \$3

Bravo!!!! \$4

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Sincerely,



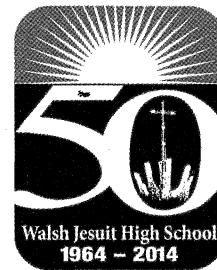
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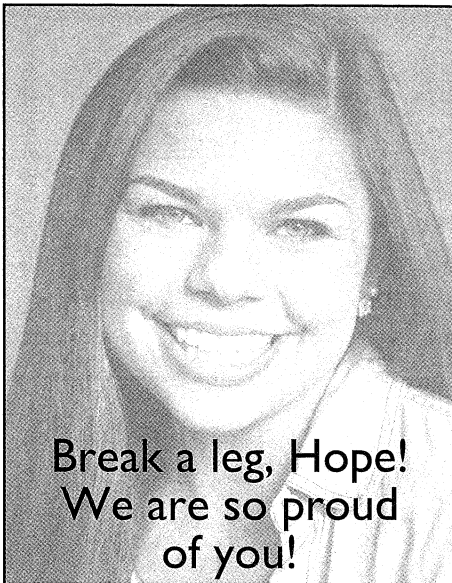
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Bring your favorite covered dish or appetizer to share.
The Playhouse will provide turkey, ham and beverages.
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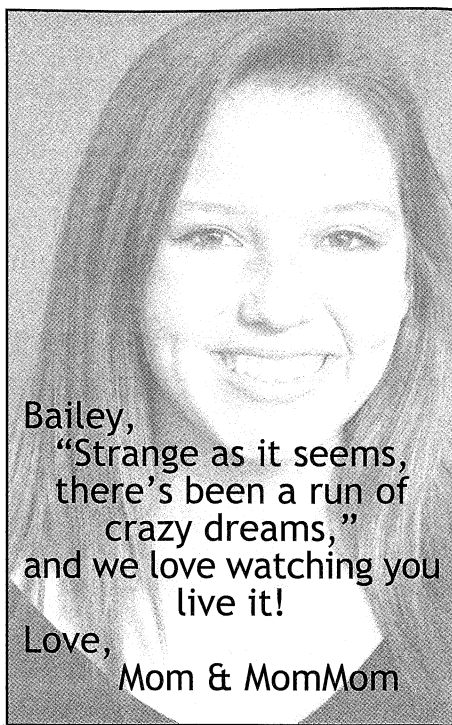
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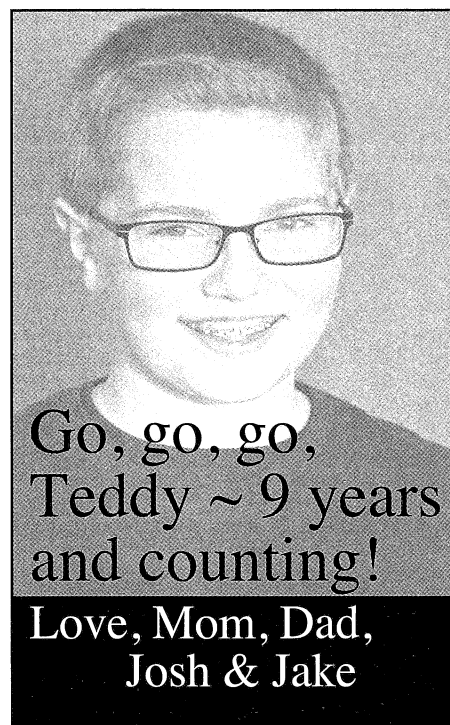


Break a leg, Hope!
We are so proud
of you!

Love, Mom, Dad,
Bailey and Griffin

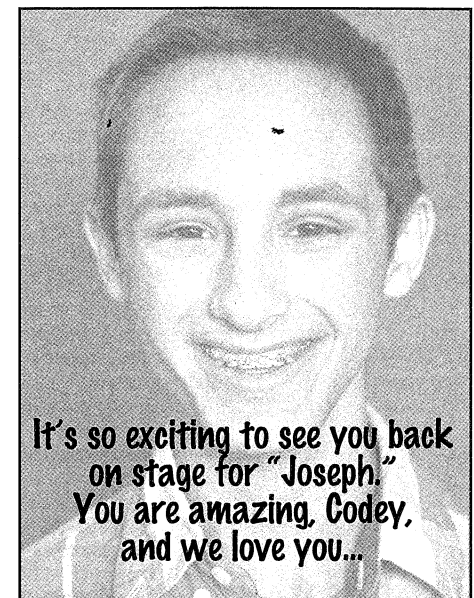


Bailey,
"Strange as it seems,
there's been a run of
crazy dreams,"
and we love watching you
live it!
Love,
Mom & MomMom



Go, go, go,
Teddy ~ 9 years
and counting!

Love, Mom, Dad,
Josh & Jake



It's so exciting to see you back
on stage for "Joseph."
You are amazing, Codey,
and we love you...

Your family

Youth Choirs

Falcon Academy of Creative Arts

Director: Laura Goldman ~ Nov. 25 - 30

Brooke Binkiewicz, Lacy Campbell, Morgan Campbell, Joy Carpenter, Ava Carter, Sarah Conroy, Mason Ford, Trent Hogan, Ammon Hottensmith, Katy Kinnan, Sydney Kirbabas, Ilona Kitchen, Makaila Lance, JJ Lott, Charlie Martin, Mallory Martin, Ali Morris, Rae Ochoa, Ethan Robbins, DD Simpkins, Lila Wagner-Gleeson

Miller South School for the Visual and Performing Arts, 4th Grade Ensemble

Director: Amy Heffernan ~ Dec. 3 - 7

Rowan Booth, Jacob Burt, Guyon Butler, Lindsey Chapman, Jacqueline Couch, Ava Dannemiller, Andrea Fertig, John Grass, Kirsten Horner, Brianna Johnson, Ivy Kalbach, Quintin Lawson, Alexis Melton, Ciara Mikula, Cameron Moss, Kaela Rathbun, Nina Robinson, Briel Sojourner, Mena Stauch, Ephrem Stefanko, Lillian Taylor, Kendall Tuck, Rachel Wayt, Frances Whitley, Gage Wimberly

Miller South School for the Visual and Performing Arts, 4th Grade Ensemble

Directors: Lori Galambos & Karen Hazlett ~ Dec. 11 - 14 & Dec. 20 at 11:30 a.m.

Ashley Agosti, Jack Core, Savannah Diamond, Grace Domonkos, Dominic Dove, Trinity Gladman, Claire Haidet, Ella Julien, Clara MacPherson, Logan McIntosh, Molly Moshier, Emani Myers, Adelaide Perez, Colton Reynolds, Malinda Riffle, Sophia Salmons, Mary Sboray, Wyatt Scott, Lynette Scrutchings, Alexandra Singer, Annalise Templeton, Patrick Wagner, Andraya Watson, Jenny Wei

Ritzman CLC & National Inventor's Hall of Fame -- STEM, Combined Choir

Director: Kim Shama-Hanna ~ Dec. 16 - 21 (Dec. 20 at 3:30 p.m.)

Arianna Angelo, Andrea Appleton, Taylor Black, Nevaeh Blankenship, Morgan Bucy, Katelynn Curtis, Shannon Fassnacht, Ethan Fast, Angelo Giannini, Emma Gruska, Nicole Hart, Veronica Hoff, David Haydu, Gabby Kolt, Jayda Leidecker, Alyssa Leventhal, Tyler Morehead, Tori Palmer, Kaylee Rodriguez, Ellie Roper, Jackson Schwalbach, Kierstynn Stephanoff & Kaitlynn Thompson

*Break a leg
to the cast and crew of
Joseph!*

Marcus ~

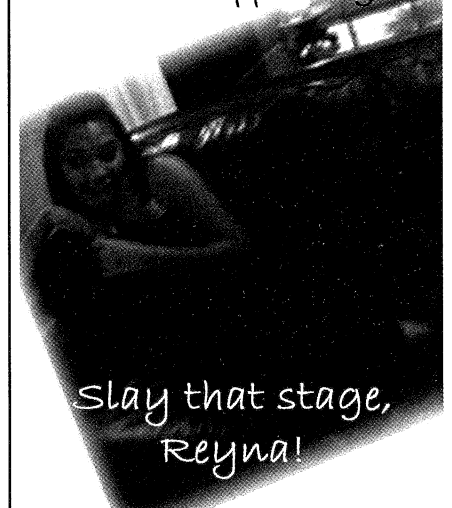
Enjoy your return as Joseph!

It has been pure joy to watch
you on the Weathervane
stage for the last 10 years.

I pray you take the lessons
learned at Weathervane with
you everywhere you go!

Go, Go, Joe!!!
Love, Mom, Dad and Granny!

Bringing The Drama
On And Off Stage



slay that stage,
Reyna!

We love you!

-The Family

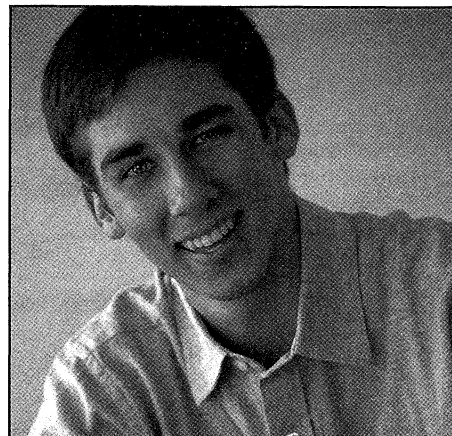
*Kate, you are a beautiful bright light on the stage!
We love you so much!
Love, Madre, Padre and Bean*

*Kate, we love seeing our beautiful, talented
granddaughter on the stage. So proud of you!
Love, Grammi and PopPop*

*We love you so much and are so proud of you!
Love Grandpa and Grandma*

*We love it that you can be from Israel, Egypt or
Kansas and still be our beautiful Kate. We love you,
Uncle Doug, Aunt Sharon & Family*

*"Love art in yourself, and not yourself in art." --K. Stanislavski
We LOVE you, Aunt Linnie and Uncle Greg*



**Oh, Marco, you and
your dreamcoat, ahead
of your time.**

**With love,
Noelle, Mom, Dad, Grandma Ann
and Grandma Margaret**

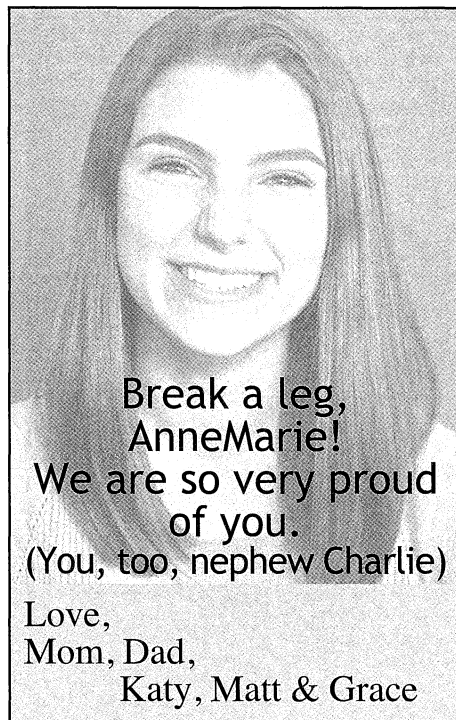
Musical Numbers

Act I

*Overture/Prologue/Any Dream Will Do
Jacob and Sons/Joseph's Coat
Joseph's Dreams
Poor, Poor Joseph
One More Angel in Heaven
Potiphar
Close Every Door
Go, Go, Go Joseph*

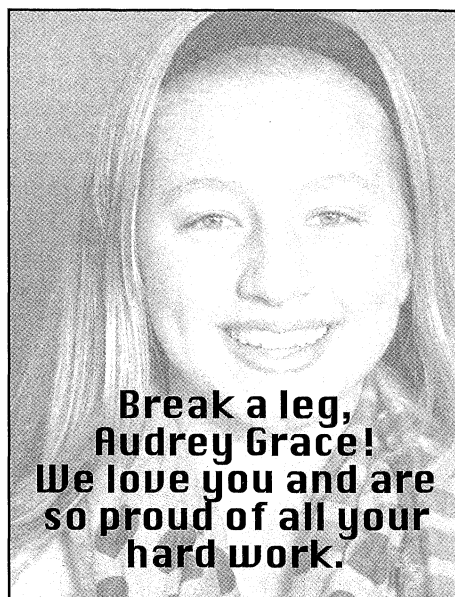
Act II

*Entr'acte
Pharaoh's Story
Poor, Poor Pharaoh/Song of the King
Pharaoh's Dreams Explained
Stone the Crows
Those Canaan Days
The Brothers Come to Egypt/Grovel,
Grovel!
Who's the Thief?
Benjamin Calypso
Joseph All the Time
Jacob in Egypt
Any Dream Will Do - Reprise*



**Break a leg,
AnneMarie!**
**We are so very proud
of you.**
(You, too, nephew Charlie)

**Love,
Mom, Dad,
Katy, Matt & Grace**



**Break a leg,
Audrey Grace!**
**We love you and are
so proud of all your
hard work.**

**Love,
Mom, Dad and Ben**



Morgan,
We are so proud of you!
**Break a leg and enjoy every
moment. You are our
shining star!**

**Love, Dad, Mom, Spa, Nana,
Murphy, Mikayla
and McKenzie**



Go Go Go MARY GRACE,
You know what they say...
Hang on now MARY GRACE,
You've made it today!

Love Mom, Dad and Jack

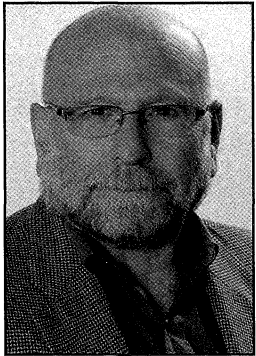


From Our Interim Directors

Welcome to *Joseph and the Amazing Technicolor Dreamcoat*!

As many of you know, John Hedges, our Executive Director for the last seven years, has become the Executive Director of the Booth Tarkington Civic Theater in Carmel, Indiana. We thank him again for the important contributions he made to this theater during his tenure here. John's departure has given the Weather vane Board of Trustees the opportunity to re-evaluate the operational structure of the Playhouse. Once that investigation is complete, the Board will embark upon a search to find the right person -- or persons -- to lead Weather vane in the future. Until that process is completed, the two of us will do our best to keep the good ship Weather vane sailing forward on an even keel.

While we have the word "Interim" as part of our titles, you should not conclude that we are simply caretakers. We will both be working very hard to ensure that our productions are of the highest quality, that our dedicated staff continues to make your experience at Weather vane a pleasant yet exciting one, that our education programs will continue to make a significant impact upon our young actors and technicians, and that our volunteers find this place to be one of excitement, community, acceptance and fun.



Weather vane has played an incredibly significant part in our lives. Between the two of us, we have more than 50 years of experience at Weather vane. Jan began her involvement here in 1993 when she was hired as the Marketing Director (part time!); Ian began his involvement here in 1982, when he was cast in a production of *The Royal Family*. For nearly a year beginning in August 2006, we served in the same capacities in which we are now serving. We must have done something right back then since the Board of Trustees asked us back!

We know that you have made a commitment to Weather vane by subscribing, by buying tickets or by volunteering here. We want you to feel that that investment is and continues to be worthwhile and satisfying. If you have questions, concerns or suggestions about Weather vane, you should feel absolutely free to contact either or both of us to let us know what they are. We would love to hear from you.

Thank you for coming to see us this holiday season. We wish you all the best this season has to offer!

Sincerely,

Janis L. Harcar

Janis L. Harcar
Interim Executive Director
jharcar@weathervaneplayhouse.com

Ian S. Haberman

Ian S. Haberman
Interim Artistic Director
Ishatty@aol.com



Weather vane

— PLAYHOUSE —

80th Season -- 2014-2015

Young Actor Series Production #97

November 25 - December 21, 2014



Producer
Melanie YC Pepe

By Tim Rice & Andrew Lloyd Webber
Directed & Choreographed by Sarah Elaine Bailey
Musical Direction by Sharon Dobbins Alberson
Guest Choreographer -- Marissa Montigney-Leenaarts

Stage Manager
HANNAH VINOGRAD

Sound Co-Designers
RUSS CRAVEN
SCOTT THANASIU

Assistant Stage Managers
DANIELLE GRUHLER
CALISTA PEPE

Properties Designer
JAMIE ORITI

Costume Designer
JASEN J. SMITH

Scenic/Lighting Designer
ALAN SCOTT FERRALL

Joseph and the Amazing Technicolor Dreamcoat is produced by special arrangement with Rodgers & Hammerstein Theatre Library, 229 West 28th St., New York, NY 10001.

Weather vane Community Playhouse, 1301 Weather vane Lane, Akron, OH 44313-5186
Ticket Office: 330-836-2626 • Fax: 330-873-2150 • weathervaneplayhouse.com



About the Musical and Composers

About the Musical -- the Story

The plot of *Joseph and the Amazing Technicolor Dreamcoat* comes from chapter 37 of Genesis: "Now Jacob loved Joseph more than all his children because he was the son of his old age; and he made him a coat of many colors. And when his brothers saw that their father loved him more than all of them, they hated him and could not speak peaceably unto him." On a trip to Dotham, the brothers met a company of Ishmaelites on their way to Egypt. The jealous brothers saw an opportunity not to be missed: they stripped Joseph of his many-colored coat and sold him into slavery to the Ishmaelites. It may have been a case of good riddance for the brothers, but life is never what it seems (even in Biblical times!). Joseph, with his prophetic dreams, became a favorite of the Pharaoh and thus rose to political power. When famine struck, his brothers had to plead with Joseph for food, not recognizing him as their own brother.

About the Show's Composer and Lyricist

Composer **Andrew Lloyd Webber** was born on March 22, 1948, and grew up in South Kensington, England. His childhood was spent in a home filled with music and he demonstrated, from an early age, an extraordinary talent for it. He is the composer of many musicals, including *Jesus Christ Superstar*, *Evita*, *Cats*, *Starlight Express*, *The Phantom of the Opera* and *Sunset Boulevard*. Queen Elizabeth II of the United Kingdom knighted him in 1992 as Sir Andrew Lloyd Webber. He is the recipient of seven Tony Awards, three Grammys, one Oscar, an International Emmy and a Golden Globe. In 2006, he was named one of five of that year's Kennedy Center Honors recipients. *Love Never Dies*, a sequel to his *Phantom of the Opera*, opened in London in 2010. In 2011, he wrote the music for a new stage version of *The Wizard of Oz*. Originally starring Michael Crawford (the original star of Broadway's *Phantom of the Opera*), the production opened in London in March 2011 and ran until September 2012 (followed thereafter by a production in Toronto and a U.S. tour). In 2013, he wrote the music for *Stephen Ward the Musical*, which dramatized the real-life events behind a British political scandal in the 1960s. The show played in London's West End from September 2013 to March 2014.

Lyricist **Tim Rice** was born in Buckinghamshire, England, on November 10, 1944. He entered the world of popular music as the lead singer of the pop-rock group the Aardvarks and went on to sing occasionally with other popular rock groups of the 1960s. He published his first song, "That's My Story," in 1965 -- the same year he met his eventual musical partner, Andrew Lloyd Webber. In addition to *Joseph and the Amazing Technicolor Dreamcoat*, the two Englishmen collaborated on the blockbuster musicals *Jesus Christ Superstar* and *Evita*. Rice has worked with other notable composers, including Marvin Hamlisch and Paul McCartney, and received three Grammys for his work on Walt Disney's *Aladdin*. With Elton John, he wrote the lyrics for Disney's *The Lion King*. In 2010, he reunited with his *Joseph...Dreamcoat* collaborator Andrew Lloyd Webber to create new songs for a stage version of *The Wizard of Oz*. Originally starring Michael Crawford, the production opened in London in March 2011 and ran until September 2012 (followed thereafter by a production in Toronto and a U.S. tour). His most recent project as a lyricist is a musical version of the World War II novel *From Here to Eternity*, which played in London's West End from October 2013 through March 2014.

About the Show's Performance History

Andrew Lloyd Webber and Tim Rice wrote *Joseph and the Amazing Technicolor Dreamcoat* in 1968 as an end-of-term concert at a small preparatory school in West London. The first version of the show had a running time of only 15 minutes. Eventually, over a period of several years in the late 1960s and early 1970s, composer Webber and lyricist Rice expanded their show from a simple "pop oratorio" to a full-length musical-theater favorite. Since 1972, the show has had four major productions in London's West End theater district and two on Broadway in New York City -- in addition to numerous national touring productions in the United Kingdom, the United States and in international locales. A new U.S. national tour, starring *American Idol* contestants and real-life husband-and-wife Diana DeGarmo and Ace Young, kicked off in Cleveland in March 2014.

In 2007, the show became the focus of a BBC-TV reality show, *Any Dream Will Do*, in which a dozen young men competed (in the style of *American Idol*) to play the title role of Joseph in a new West End production (which opened in July of that year and ran in London for nearly two years). The show's licensing agent, the Rodgers & Hammerstein Organization, estimates that more than 20,000 productions have been staged over the years by schools and amateur-theater groups.



Cast

Joseph	Marcus Malcolm Martin
Narrator.....	Hallie Heffernan
Jacob	Jeff Bixby
Pharaoh	Adam Vigneault
Potiphar	Charlie Gruhler
Mrs. Potiphar	Kate Klika
Baker & Butler.....	Sarah Craven & Theodore Mansfield
Reuben & Wife	Dustin Smith & Reyna Moran
Simeon & Wife	Charlie Gruhler & Hannah Elmore
Levi & Wife.....	Jared Levy & Haley Gallagher
Naphtali & Wife	Zach Troyer & Kate Klika
Issacher & Wife.....	Michael Swain & Sabrina Reed
Asher & Wife.....	Marco Colant & Hope Spinner
Dan & Wife	Christopher J. Ha & Cassie Brode
Zebulon & Wife	Theodore Mansfield & Gracie Thanasiu
Gad & Wife.....	Kardierre Allen & Sarah Craven
Judah & Wife	Codey Montecalvo & Anne Marie McCombs
Benjamin & Wife.....	Gabe Dannemiller & Bailey McWilliams-Woods
Swings/Chorus:	Morgan August Isabella & Sam Kirbabas
Ishmaelites/Ensemble:	Logan Chapman, Mary Grace Corrigan, Aliyah Evans, Audrey Halvorson, Ben Troyer

There will be one 15-minute intermission between the Acts.

MUSICIANS

Sharon Dobbins Alberson, Piano
Touissant English, Bass
Ryan McDermott, Guitar
Steve Neal, Percussion

PLEASE...

- ♦ Turn OFF your cell phone because even silenced calls and text messages interfere with the sound system backstage, on stage and throughout the theater.
- ♦ Be sure your cell phone is turned off again after intermission when appropriate.
- ♦ If you are using an Assistive Listening headset, please turn off your hearing aids to avoid feedback.
- ♦ NO PHOTOS inside the theater or recording of the show in any way.
- ♦ Unwrap cough drops or mints before the performance begins.

For Your Safety...

- ♦ We request that you remain seated until the house lights have come up at intermission and after the curtain call.
- ♦ NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.



About Our Directing Team



SARAH ELAINE BAILEY (Director/Choreographer) with this production celebrates her twelfth consecutive year as the director of Weathervane's annual Young Actor Series production of *Joseph and the Amazing Technicolor Dreamcoat*. On our stage this past summer, she directed and choreographed *The Wizard of Oz*. Her other Weathervane directorial credits include *The Music Man*, *Honk!*, *Annie*, *Rodgers and Hammerstein's Cinderella*, *Seussical*, *Madeline and the Gypsies*, *Madeline's Rescue and Go, Dog. Go!* As a performer on the Weathervane stage, she played Trix (the aviatrix) in *The Drowsy Chaperone*, Sister Margaretta in *The Sound of Music* and Sister Amnesia in *Nunsense* (for which she won a Chanticleer Award). She has taught

Weathervane youth-theater classes for nearly a decade and she is a frequent performer with The Not-Ready-for-Mainstage Players at the Playhouse's annual Chanticleer Awards ceremony. Since September 2010, as Weathervane's Education Outreach Coordinator, she has also assisted the Playhouse's education department in coordinating the hiring and training of the many teachers who staff the Playhouse's participation in Akron After School (on-site, after-school theater-education classes at dozens of Akron Public Schools facilities). She received her bachelor's degree in music from Ohio Northern University and her master's degree in music and pedagogy from Westminster Choir College in Princeton, New Jersey. She has sung at Carnegie Hall with the New York Philharmonic and was a grand finalist in Guangdong, China, International Vocal Competition and has also performed at the Edinburgh Fringe Festival in Scotland. Her favorite roles include Adele in *Die Fledermaus*, Juliette in *Romeo and Juliette* and a Cherubino in *Le Nozze de Figaro*. Her grandest roles, however, remain mother to three daughters -- Isabelle, Sophia and Cecilia -- and wife to husband Kyle, with whom she makes her home in Cuyahoga Falls.



SHARON DOBBINS ALBERSON (Musical Director) is a graduate of Kent State University School of Music and was a Blossom Music Scholar with the Cleveland Orchestra. A graduate of The University of Akron School of Law, Harvard Divinity School and Oxford University, Sharon is a minister, lawyer and musician. She is the founder and director of Faith Musicals, a faith-based musical company that produces eight original musicals for the benefit of local and national charities. For Weathervane Playhouse, she served as the musical director for the 2009, 2011, 2012 and 2013 productions of *Joseph and the Amazing Technicolor Dreamcoat*, *The Wizard of Oz* (2014), *Honk!* (2013), *The Music Man* (2013), *Annie* (2012), *Rodgers and Hammerstein's Cinderella* (2011) and *Seussical* (2010). Sharon lives in Cuyahoga Falls with her husband Ramsey and is the proud mom of Heather, who is a junior at The Ohio State University.



MARISSA MONTIGNEY-LEENAARTS (Guest Choreographer AEA) grew up performing in the Akron and Cleveland area. She moved back to Ohio after five years as an Equity performer for Walt Disney World. At Disney she was contracted in several shows including *The Hoop Dee Doo Revue*, *Disney's Voyage of the Little Mermaid* and *My Disney Girl's Perfectly Princess Tea Party*. Marissa has performed in both professional and community theaters throughout Ohio and Florida, including the narrator in Weathervane's *Joseph* the first five years it was produced. This is Marissa's second year choreographing *Joseph* at Weathervane. She recently choreographed Akron School for the Arts' production of *Mary Poppins* as well as Akron's All City Musical's *Bye Bye Birdie*. Marissa is a member of Actors' Equity Association.

Chanticleer Awards ~ August 15, 2015

Keep track of your favorites! If you see all seven mainstage shows, OR the Dietz shows OR all three Young Actor productions, you will be able to cast your vote at the end of the season in the following categories:

Sound Design, Lighting Design, Properties Design, Lead Actor -- play & musical, Supporting Actor -- play & musical, Lead Actress -- play & musical, Supporting Actress -- play & musical, Best Production, Youth Production Technical Element, Dietz production Technical element, Actor & Actress performances in a Dietz production.



Cast Biographies



MARCUS MALCOLM MARTIN (Joseph) returns for his second year in this role. Most recently on our stage, he played The Outsider in *The Roar of the Greasepaint -- The Smell of the Crowd* and was in the ensemble of *Dirty Rotten Scoundrels*. He is a senior at Copley High School, where he is active with the drama club, speech-and-debate team and concert chorale. At his school, he played the Baker in *Into the Woods*, Uncle Stanley in *George Washington Slept Here* and Mushnik in *Little Shop of Horrors*. Elsewhere, he played the Lion in YEPAW's *The Wiz* at the Akron Civic Theatre and appeared with Mercury Summer Stock in Cleveland in *Grand Hotel*.



HALLIE HEFFERNAN (Narrator) is a senior at Copley High School who this past summer played Rose Alvarez in *Bye Bye Birdie*, which was the third annual All-City Musical at the Akron Civic Theatre. Her other recent credits include Nellie Forbush in *South Pacific* (Copley High School) and Cherry Valance in *The Outsiders* (Magical Theatre Company). Making her Weathervane Playhouse debut in this production, Hallie enjoys competitive dance activities, playing piano, singing with her school's concert chorale, and participating as a varsity cheerleader.



JEFF BIXBY (Jacob) celebrates his fourth consecutive year playing Jacob in this production. His other Weathervane credits include the Rev. Arthur Humphrey in *See How They Run*, Clarence in *Mrs. Bob Cratchit's Wild Christmas Binge* and the Barber in *Man of La Mancha*. Backstage here, he has served as a stage manager (*Don't Dress for Dinner*, *Xanadu*, *Annie* and *The Taming of the Shrew*) and as an assistant stage manager (*A Tuna Christmas* and *The Wedding Singer*) -- and he's also helped with stage properties and lighting, too. After growing up in Medina and then graduating from Kent State University, he taught elementary school for 30 years in Cincinnati before retiring and moving back to the Akron area. One of our top-five volunteers during the 2013-2014 season, Jeff was delighted to be honored with a Producer's Award at our 2012 Chanticleer Awards.



CHARLIE GRUHLER (Potiphar/Simeon) this fall began his freshman year at Firestone High School in Akron, where he participates in the Project Lead the Way engineering program

and sings with the Symphonic Choir. An alumnus of Miller South School, this past spring he played Jean Valjean in the school's *Les Misérables*. Previously at Miller South, he played Matthew Mugg in *Doctor Dolittle*. Prior appearances on our stage include *The Roar of the Greasepaint -- The Smell of the Crowd*, *The Wizard of Oz*, *The Music Man*, *Joseph* (2012 & 2013), *Annie* and *Rodgers and Hammerstein's Cinderella*. He participates in a robotics club and builds computers.



ADAM VIGNEAULT (Pharaoh) played Freddy on our stage this past summer in *Dirty Rotten Scoundrels* and walked away with the Chanticleer Award for Best Actor in a Musical. His other

Weathervane credits include Oliver Hix in *The Music Man*, Rev. Crisparkle in *The Mystery of Edwin Drood* and one of two narrators in our 2011 *Joseph* (during which he met his wife, Amanda, who was that production's other narrator). Elsewhere, his credits include *The Importance of Being Earnest* and *Songs for a New World* (Medina Show Biz Co.), Jesus in *Godspell*, Adam in *Children of Eden* and Will in *Oklahoma!* He holds a bachelor's degree in business administration from Tiffin University, where he was a member of the award-winning a capella singing group Up in the Air. Off the stage, he is the regional sales manager for AmeriCal Corporation in Medina.



KATE KLIKA (Mrs. Potiphar/Naphtali's Wife) most recently on our stage played The Kid in *The Roar of the Greasepaint -- The Smell of the Crowd* and Dorothy in *The Wizard of Oz*. Her other

Weathervane credits include *The Music Man* and both the 2012 and 2013 *Joseph*. An alumna of Miller South School, she played Fantine in the school's *Les Misérables* last spring. Now a freshman at Firestone High School in Akron, she is enrolled in her school's International Baccalaureate program. Kate says she would like to study voice and musical theatre in college, then move to New York City to pursue a career on Broadway.



SARAH CRAVEN (The Baker/Gad's Wife) spent her summer on our stage as part of *The Wizard of Oz* ensemble and then entered the eighth grade this fall at Akron's Miller South School. Last spring, she performed with her school's *Les Misérables* ensemble. Her other Weathervane credits include Asher's Wife in the 2013 *Joseph*, *Honk!* and *The Music Man*. In 2012, she sang and danced on our stages one of the loveable



Cast Biographies - Continued

orphans in *Annie*. When it comes to her favorite things, Sarah says that she loves dancing (especially tap), art and the guitar. One day, she adds, she hopes to work in New York City on Broadway.



THEODORE MANSFIELD (The Butler/Zebulon) is no stranger to our stage. Since 2006, he has sung with one of the youth and/or anchor choruses in our annual production of *Joseph*, and in 2012, he joined the ensemble for the first time. His other Weathervane credits include Jay Bird and Barnacles Goose in *Honk!*, Theo in *Pippin*, Rob in *Shine!* (with special guest artist Hal Linden) and JoJo in *Seussical*. In 2012, he played The Little Boy/Edgar in *Ragtime* at Kent State University and was an ensemble member with the All-City Musical *Hairspray* at the Akron Civic Theatre. An eighth grader at Akron's Miller South School, he played Enjolras in his school's *Les Misérables* this past spring.



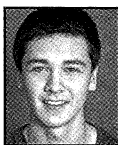
DUSTIN SMITH (Reuben) is a junior at Norwayne High School in Creston, where he's appeared in *Beauty and the Beast* (LeFou), *The Princess Knight* (King Stefan) and *The Music Man* (Marcellus Washburn). This year's *Joseph* marks his Weathervane Playhouse debut.



REYNA MORAN (Reuben's Wife), a freshman studying theater at Firestone High School's Akron School of the Arts, is excited to return to our stage for her second year in *Joseph*. At Firestone, she sings with the women's choir, serves as freshman representative for the Firestone Thespians and has just completed her first production at the school. She is an alumna of Miller South School, where her credits include Madame Thénardier in *Les Misérables*, Doctor Dolittle (dance captain) and *Charlotte's Web*. Reyna says that she is interested in pursuing musical theater and hopes to make it to Broadway. She also has and avid interest in photography.



HANNAH ELMORE (Simeon's Wife) has studied dance for 11 years and is delighted to demonstrate that on our stage. She is a senior at Stow-Munroe Falls High School, where she has appeared on stage in *Spoon River Anthology*, *Oklahoma!* and *Hello, Dolly!* Looking toward the future, Hannah says that she wants to pursue music as a career choice.



JARED LEVY (Levi) this past summer performed at the Akron Civic Theatre in the All-City Musical production of *Bye Bye Birdie*. A sophomore at Copley High School, he appeared there as Marine Corps Yeoman Herbert Quale in *South Pacific* and George Gibbs in *Our Town*. He also enjoys singing with the Copley Chorale and Copley Chamber Singers.



HALEY GALLAGHER (Levi's Wife) most recently appeared on our stage as one of the Urchins in *The Roar of the Greasepaint -- The Smell of the Crowd*. Other Weathervane credits: Zebulon's Wife in the 2013 *Joseph*, Mother Swan in *Honk!*, Duffy in *Annie* and Portia in *Rodgers and Hammerstein's Cinderella*. Last spring, she was a member of the *Les Misérables* ensemble at Miller South School. Now a freshman at Akron's Firestone High School, Haley is enrolled in the school's International Baccalaureate program.



ZACH TROYER (Naphthali) spent September on our stage in *The Roar of the Greasepaint -- The Smell of the Crowd*. Other Weathervane credits: Levi in last year's *Joseph*, *The Music Man* and the 2012 *Joseph*. This past summer, he was a member of the *Bye Bye Birdie* cast in Akron's All-City Musical at the Akron Civic Theatre. A sophomore at Akron's Firestone High School, Zach also serves as a student usher at PlayhouseSquare in Cleveland.



MICHAEL SWAIN (Issachar) this past summer played Fred in *Bye Bye Birdie*, the third All-City Musical at the Akron Civic Theatre, and then played Zeke and the Cowardly Lion on our stage in *The Wizard of Oz*. Last summer, he was a member of the All City Musical's *Ragtime* ensemble. His other performance credits include Vince Fontaine and Teen Angel in *Grease* and Skipalong Rafferty in *Sagebrush Sidekicks* at Akron Early College High School, where students earn a high school diploma and an associate's degree at the same time through classes at The University of Akron. Michael is in his senior year at the school.



SABRINA REED (Issachar's Wife) began her freshman year this fall at Firestone High School in Akron. This past summer, she sang and danced on our stage in *The Wizard of Oz*. She is an alumna of Akron's Miller South School,



Cast Biographies - Continued

where last spring she played Eponine in *Les Misérables*. She was also a member of the school's *Doctor Dolittle* ensemble. Off the stage, Sabrina enjoys soccer (she's a freshman starter on Firestone's varsity team), volleyball, reading and writing. She has earned a double-superior rating at the Junior Thespian conference and she has been active with National Junior Honor Society (serving as the 2014 president).



MARCO COLANT (Asher) is a senior at St. Vincent-St. Mary High School in Akron, where his stage credits include Cogsworth in *Beauty and the Beast*, Lucentio in *Kiss Me, Kate* and various roles in *As You Like It* and *Singin' in the Rain*. At Weathervane Playhouse, Marco played Uncle Henry, the Emerald City Guard and Winkie General in *The Wizard of Oz* this past summer and the Mayor of Whoville in *Seussical* in 2010. A Member of the National Honor Society, Marco is president of his school's chapter of Mu Alpha Theta (a national mathematics honor society) and has served as vice president of his school's chapter of the International Thespian Society (ITS). He also enjoys running cross country.



HOPE SPINNER (Asher's Wife) was in last year's *Joseph* and is delighted to be back on our stage. A ninth grader at St. Vincent-St. Mary High School in Akron, she lists several local performance credits on her resume: Gabriella in *High School Musical, Jr.* and Ariel in *The Little Mermaid, Jr.* (St. Hilary School), and *The Wizard of Oz* with CAMEO -- The Cooperative Alliance of Medina Entertainment Organizations -- in Medina. She also participates in cheerleading and performs with ETC School of Musical Arts. "My goal is to be a Broadway performer," says Hope.



CHRISTOPHER J. HA (Dan) returns for his fifth consecutive year of *Joseph*. He most recently worked as the assistant stage manager for *The Roar of the Greasepaint -- The Smell of the Crowd* (directed by Tony Award-winner Michael Rupert). His on stage credits at Weathervane include Father Swan in *Honk!*, as well as roles in *The Music Man*, *Annie* and *Rodgers and Hammerstein's Cinderella*. As a dancer, credits include *Snow White and the Magic Mirror: A Grimm Tale* (NEOS Dance Theatre/E.J. Thomas Hall), as well as numerous productions at the Dance Institute at The University of Akron. Christopher

studies piano, classical ballet, jazz, tap, modern, hip-hop and ballroom dance training. He is a member of the Volunteer Guild and the chair of W.A.Y. (Weathervane Advances Youth)



CASSIE BRODE (Dan's Wife) is a senior at Stow-Munroe Falls High School who returns to this show after appearing in the ensemble several years ago. Her other Weathervane credits include *Disney's The Aristocats* and *Seussical*. She is also active in the ETC School of Musical Arts Show Choir, enjoys hip-hop and coaches the Ellet Dream Team, a cheerleading squad for special needs athletes. "I hope to attend Bowling Green State University next fall to study inclusive early-childhood education," she says.



GRACIE THANASIU (Zebulon's Wife) most recently appeared on our stage in *The Roar of the Greasepaint -- The Smell of the Crowd*. Her other Weathervane credits include *The Wizard of Oz*, Kit Tyler in *The Witch of Blackbird Pond*, one of our two narrators in last year's *Joseph* and Henrietta in *Honk!* While a student at Akron's Miller South School, she was very active with the Junior Thespians (earning a Double Superior Individual Event rating at Junior Thespian conferences in 2013 and 2014). She is a freshman at Firestone High School.



KARDIERRE ALLEN (Gad) is a freshman at Firestone High School in Akron who last appeared on our stage in *Annie* in 2012. This past spring, he played Javert in *Les Misérables* at Akron's Miller South School, where he also performed in *Doctor Dolittle*, *Alice in Wonderland* and *Charlotte's Web*. Additionally, Kardierre holds five "best performer" awards from the ETC School of Musical Arts Show Choir and says that he "loves to tap dance."



CODEY MONTECALVO (Judah) has sung and danced on our stage many times. You may recognize him as Professor Marvel (aka the Wonderful Wizard of Oz) in *The Wizard of Oz*, Barney Bullfrog from *Honk!* and from his ensemble roles in *Annie* and *Rodgers and Hammerstein's Cinderella*. He also played Issachar in our 2012 *Joseph*. Codey's many interests include soccer, dance, singing and art. An eighth grader at Miller South School, Codey is a member of the National Junior Honor Society and a global qualifier for Destination Imagination



Cast Biographies - Continued

(a nonprofit organization that provides project-based educational programs to foster creativity and innovation in students). Looking toward the future, Codey says that he hopes to go to college in New York City.



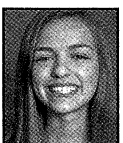
ANNE MARIE MCCOMBS (Judah's Wife) played Benjamin's Wife in last year's *Joseph* and is excited to be back on our stage. A freshman at Stow-Munroe Falls High School, her local theatrical credits include shows with Lakeview Musical Theatre (*Alice in Wonderland* and *Annie*), Hudson Players (*The Secret Garden*) and Kimpton Middle School (*The Wizard of Oz*). In addition to performing on stage, she enjoys playing piano, clarinet and ukulele. She's also active with her school's speech-and-debate team, drama club and band. Anne Marie says that she hopes to major in musical theater.



GABE DANNEMILLER (Benjamin), a freshman at Archbishop Hoban High School in Akron, has returned for his second year in this production. You may also recognize him as Young George Gibbs in our 2013 production of *Our Town*. Gabe has also performed at Magical Theatre Company in Barberton in such shows as *Charlie and the Chocolate Factory*, *Junie B. Jones* and *A Wrinkle in Time*. The oldest of four siblings, he likes to spend his spare time playing the guitar and piano.



BAILEY MCWILLIAMS-WOODS (Benjamin's Wife) returns for her third year as a *Joseph* cast member. She is a sophomore at Theodore Roosevelt High School in Kent, where she participates in the chorale program and played the role of Dr. Lyman Hall in 1776. With the Kent Parks and Recreation's Children's Musical Theater program, she has appeared in several productions at the Kent Stage, including Ariel in *The Little Mermaid*, *Alice in Wonderland* and *Seussical*. She also played the role of Mrs. Greer in *Annie* when she was a student at Stanton Middle School in Kent.



MORGAN AUGUST ISABELLA (Swing/Chorus) played Cosette in *Les Misérables* this past spring at Miller South School, where she is an eighth grader. Previously on our stage, she played Pepper the orphan in *Annie*. Elsewhere, her credits include *A Christmas Carol* (Great Lakes Theater Festival), *Miracle on 34th Street* (Dynamics Community Theater in Tallmadge), *Seussical* and *Annie, Jr.* (Falcon Academy of Creative

Arts). The 2014-2015 President of the Miller South Junior Thespians, Morgan has attended the Broadway Artists Alliance performer intensives in New York City for the last two years. Someday, she says, she wants to "live in New York City and perform in a Broadway show" -- but she adds that her back-up plan is to become a pediatrician.



SAM KIRBABAS (Swing/Chorus) is an eighth grader at the Falcon Academy of Creative Arts in Brimfield Township who returns for his second year in this production (though he also sang with one of our rotating youth choruses in the 2012 *Joseph*). His previous theatrical performances include *The Addams Family* and *Peter Pan* (Dynamics Community Theater in Tallmadge), *Annie* (at his school) and *A Christmas Carol* (with Stow Players). Sam says that he loves interacting with the pre-schoolers at his church, where he volunteers for Sunday-school class. He's also active with his school's Destination Imagination team, which went to the state tournament last year.



LOGAN CHAPMAN (Ishmaelite/Ensemble) spent his summer at Weathervane as part of the ensemble in *The Wizard of Oz*. This fall, he entered the sixth grade at Miller South School (where he has performed in both *Les Misérables* and *Schoolhouse Rock Live! Jr.*). Last summer, he played Ferdinand and Fishy/Phillup Frog on our stage in *Honk!* Logan plays the trombone and steel drums and he has studied dance -- ballet, jazz, tap and lyrical -- for eight years. He says he is looking forward to his trip to Europe next summer with his schoolmates in the Miller South show choir.



MARY GRACE CORRIGAN (Ishmaelite/Ensemble), celebrating her Weathervane Playhouse debut, is a sophomore at Hudson High School, where she sang with the ensemble in *Thoroughly Modern Millie* this past spring. Her other prior theatrical credits include Queen Aggravain in *Once Upon a Mattress* and Golde in *Fiddler on the Roof* (both at Seton Catholic School) and Lily St. Regis in *Annie* and The Queen of Hearts in *Alice in Wonderland* (both at Aurora Community Theatre).



Cast Biographies - Continued



ALIYAH EVANS (Ishmaelite/Ensemble) is excited to make her Weathervane Playhouse debut in this production. She is a seventh grader at Miller South School, where she sings with the show choir and has appeared in *Schoolhouse Rock Live, Jr.*, *Doctor Dolittle* and *Willie the Shake's Greatest Hits*. Outside of school and performing, Aliyah volunteers with the Haven of Rest Ministries, the Salvation Army and MedWish International, and she also competes in gymnastic events (both floor and beam). She's looking forward to traveling to Europe next summer with her school's choral group.



AUDREY HALVORSON (Ishmaelite/Ensemble) is a seventh grader at Revere Middle School in Bath Township who can boast of having sung the National Anthem for the crowd at Progressive Field before a Cleveland

Indians game. Her other theatrical credits include *Oliver!* (Brecksville Theater on the Square), *Super Kid Club* (Brecksville Little Theatre) and *Dorothy in Wonderland* (St. Albert the Great in North Royalton). "One day," says Audrey, "I want to be on Broadway."



BEN TROYER (Ishmaelite/Ensemble), is an eighth grader at Roberts Middle School in Cuyahoga Falls, where he plays a baritone horn in his school's band. Now making his Weathervane Playhouse debut in this production, Ben also holds a purple belt in karate and enjoys singing with the ETC School of Musical Arts Main Street Singers.

Creative Team Biographies



HANNAH VINOGRAD (Stage Manager) with this year's *Joseph* celebrates her fifth year as the show's stage manager. Previously here, she stage managed *Dancing at Lughnasa* and served as assistant stage manager for *Italian American Reconciliation*. As a performer on our stage, she played Esther O'Shaughnessy -- one of the Pick-a-Little Ladies -- in *The Music Man* in 2013. Elsewhere, Hannah has performed at Western Reserve Playhouse (*Suburb and The 25th Annual Putnam County Spelling Bee*) and with Stow Players (*Working*). For their constant support, Hannah offers her heartfelt thanks to her family and friends and, of course, to her husband, Igor.



DANIELLE GRUHLER (Assistant Stage Manager) sang and danced on our stage this past summer in *Dirty Rotten Scoundrels*. Before that, our audiences saw her as Hannah Tupper in *The Witch of Blackbird Pond* and as Pick-a-Little Lady, Maud Dunlop, in *The Music Man*. With her husband Marty, she is the mother of two sons -- Henry and Charlie -- both of whom are Weathervane veterans themselves! Off the stage, Danielle teaches in the College of Education at Kent State University, where she gets to share wonderful stories and poems with her language arts students.



CALISTA PEPE (Assistant Stage Manager) also served as our Assistant Stage Manager for this past summer's *The Wizard of Oz*, for last spring's *The Witch of Blackbird Pond* and for *Honk!* in 2013. As a performer, her Weathervane credits include the ensemble of the 2013 *Joseph*, one of the River City Kids in *The Music Man*, Judah's Wife in the 2012 production of *Joseph*, a member of the orphan ensemble in *Annie*, a Who in *Seussical*, the Magician's Assistant in *Madeline and the Gypsies*, the chorus of the 2008 *Joseph* and Black and White Dog in *Go, Dog. Go!* An alumna of Miller South School, she is a sophomore at Our Lady of the Elms High School.



JAMIE ORITI (Properties Designer) is incredibly thrilled to be back on the design crew for *Joseph* for the third year in a row! She devoted hours of her talents and energies to Weathervane this past summer as a co-designer for props for our production of *The Wizard of Oz*. In previous seasons here at Weathervane, she has served on crew for *Amadeus*, props designer/assistant stage manager for *Joseph*, co-props designer for *The Drowsy Chaperone* (Chanticleer Award recipient), and assistant stage manager for *The Music Man*. Elsewhere, she has performed in front of the footlights



Creative Team Biographies - Continued

on area stages in such shows as *Annie Get Your Gun*, *Give My Regards to Broadway*, *The Wizard of Oz* and *Oliver!* She holds a Master of Arts degree from The University of Akron and works at Kent State University as an Academic Advisor.



RUSS CRAVEN (Sound Co-Designer) returns for his second year on the sound-design team. He also designed sound for this past summer's *The Wizard of Oz* and last summer's *Honk!* Before that, he assisted on our sound for *The Music Man*, a prior production of *Joseph and the Mystery of Edwin Drood*. Before bringing his talents to Weathervane, Russ first learned the ropes as a sound technician/designer at his church. He is delighted to work alongside his daughter, Sarah, a member of this year's *Joseph* cast. He and his wife, Bronwyn, live in Cuyahoga Falls, where he rounds out his spare time teaching guitar.



SCOTT THANASIU (Sound Co-Designer) with this production steps into his first technical-design role, but he is no stranger to working behind the scenes here at Weathervane. Previously, he served on several backstage crews (fly, sound and lights) for, among others, *Annie*, *Honk!*, *Xanadu*, *Dirty Rotten Scoundrels* and *The Witch of Blackbird Pond*. Scott, who lives in Akron with his wife Diane and their three children (Shannon, Kylie and Gracie), says that he is delighted to be volunteering backstage, where he gets to witness the production process from a unique perspective. "It's a remarkable transformation," he says, "brought about by a lot of hard work. Bravo

to these young people! It is a pleasure to work with them."



JASEN J. SMITH (Costume Designer) joined the Weathervane professional staff in August 2008 as its Resident Costume Designer and Costume Shop Manager. Since then, he's designed costumes for 48 Weathervane productions. He has won three Chanticleer Awards for costume design. His other regional costume-design credits include Porthouse Theatre, Case Western Reserve University and Ohio Light Opera.



ALAN SCOTT FERRALL (Scenic/Lighting Designer) began at Weathervane as a backstage volunteer under the tutelage of the late John R. Thomas. This is Scott's 18th season as a Weathervane staff member. Other design work includes Cuyahoga Falls High School, The Players Guild of Canton, Cleveland Signstage Theatre and Western Reserve Public Media (PBS-TV Channels 45/49). At Weathervane, Scott has earned seven Chanticleer Awards - one as the stage manager for *Fences*; one each for his lighting designs for *The Laramie Project*, *A Lesson Before Dying* and *Joseph ... Dreamcoat* and one each for his co-lighting designs for *A Man for All Seasons*, *The Full Monty* and *Man of La Mancha*. In his spare time, Scott has written four one-act children's plays that tour local schools. Recently Scott played Warren in a staged reading of *Ordinary Days*. He was the recipient of the 2012 Trustees Award.



In the Harris Family Gallery

From Glover Elementary School, we have artwork created by third grade students from the classrooms of Mrs. Deborah Tobias, and Mrs. Janet Kinel, with Ms. Jodi Ashe-Crossley, the Art Teacher for all the students. This is the first year that Glover School pupils will be our artists for the 15th production of *Joseph and the Amazing Technicolor Dreamcoat*. The students/artists and their teachers are invited guests to a daytime performance of the show. After the performance, they will be onstage to have their picture taken with the cast. They are then treated to a reception in the lobby. Our thanks to the students and teachers for the artwork that they have created for this production!

Also, on display in the lobby, Jasen Smith, Costume Shop Manager/Resident Costume Designer, will have several mannequins clothed in costumes from other Youth Theatre Productions. The mannequins will be wearing pieces from *The Wizard of Oz*, *Honk!*, *Pride and Prejudice*, and *Rodgers & Hammerstein's Cinderella*. We hope you enjoy them.

Marci Paolucci, Gallery Curator



Production Team

Alan Scott Ferrall -- Technical Director

Kathy Kohl -- Assistant Technical Director

SET CONSTRUCTION

Roger Dieringer
David Deming
Ruth Richardson
Tom Marshall
Dale Gilbert
Bill Lambacher
Jonathon Hunter
Kathy Kohl

PROPERTIES

Jayden Brooks
Parents of the
"Joe" cast

COSTUMES

Jasen J. Smith
Carol Smith
Diantha Seibert
Millie Keyser
Loretta Brinton
Pat Nichols
Melanie Hauer
Diane Geul
Yvonne Chapman
Becky White
Diane Thanasiu
Laura Troyer
Judy Montecalvo
Melissa Deutsch
Ann Lyman

SOUND

Russ Craven
Scott Thanasiu
Audrey Fliegel
Steve Spinner
Ed Butch

LIGHTS

Scott Ferrall
Dale Gilbert
Sue Stout-Davis
Judy Willemssen
Jack Steele

ACKNOWLEDGEMENTS

Sherwin-Williams (white painters clothes)
Scott Custer

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Sheila Motter
John O'Neill
Marci Paolucci
Lucy Randles
Ruth Richardson

Nancy Schafer
Pearl Sentelik
Sue Smith
Barbie Trotter
Helen Vari

Your Interim Directors

JANIS L. HARCAR, Interim Executive Director, is proud to have been on the Weathervane staff since March 1993, as Director of Advancement encompassing marketing and development departments. She was honored with the Trustees Award in 2003 and 2007 as well as the Producer's Award for the 2010-2011 season. Jan was Musical Director for the Weathervane productions of *Annie* in 1993 and *Company* in 1998 and is the Conductor of the Ravenna Community Choir and St. Paul Lutheran Church Choir in Ravenna. Jan is a graduate of Kent State University with a B.S. degree in Music Education and taught music for Streetsboro City Schools and, later, St. Joseph School in Mantua. She also holds a Master of Arts Administration degree from The University of Akron. She and husband Ray have two grown children and four wonderfully talented grandchildren, some of whom have been seen on our stage. Jan served as Interim Executive Director once before, in the 2006-2007 season, with Ian Haberman as Interim Artistic Director. Jan says, "I enjoy working with Ian. We make a good team and love working on Weathervane's behalf."

IAN S. HABERMAN, Interim Artistic Director, first became involved at Weathervane in 1982. Since then he has appeared in more than 20 productions and has designed sound for several other productions. He has garnered several Chanticleer Awards for acting and for sound design. Ian has served several terms as a member of Weathervane's Board of Trustees, including one year as President of the Board. He has twice received the Trustees Award for his service to the Playhouse. A graduate of Brown University and the holder of a Ph.D. in History and a J.D. from Case Western Reserve University, Ian practices law in Medina. This is the second time that Ian has served as Interim Artistic Director of Weathervane. As he says, "I am truly honored to work with Jan Harcar during this period of transition for an institution that means so much to me and to this community."

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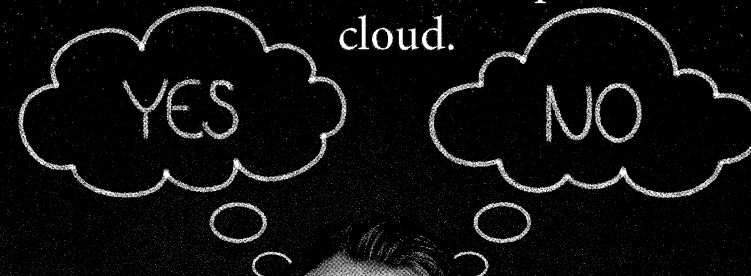
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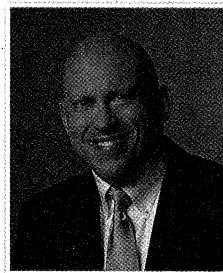
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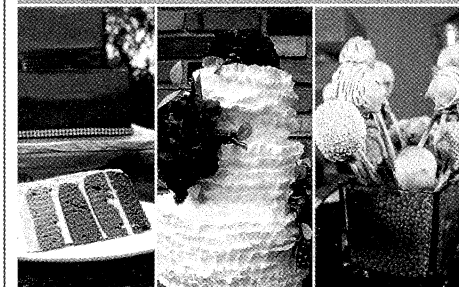


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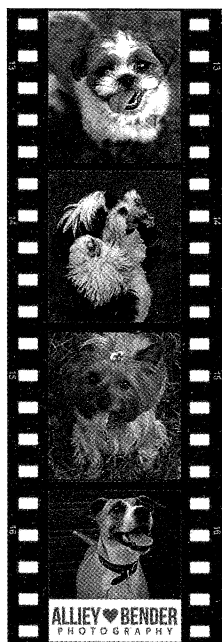


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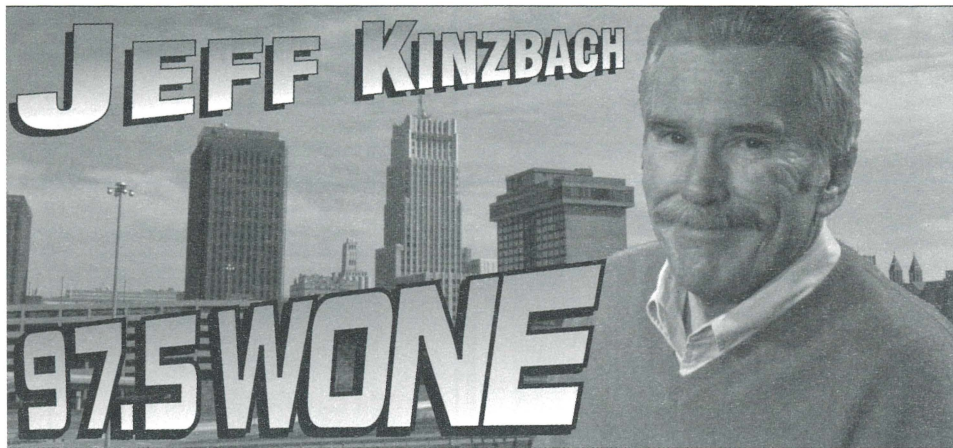
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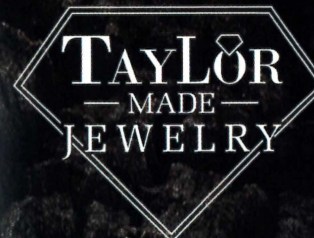
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