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JOSEPH ... DREAMCOAT

2013-2014 Season Young Actor Production #94 Nov. 26 - Dec. 22, 2013

2 0 1 3 | 2 0 1 4

Seventy-Ninth Season



Musical Comedy Sept. 5 - 22, 2013



July 19 - Aug. 4, 2013

Annual Gala Fundraiser Sept. 28, 2013



Mystery Oct. 10 - 27, 2013



Dramatic Comedy



Musical Oct. 31 - Nov. 16, 2013 Nov. 26 - Dec. 22, 2013



Musical Revue Dec. 5 - 21, 2013



Dramatic Comedy Jan. 9 - 25, 2014



Drama Jan. 30 - Feb. 16. 2014



Drama Feb. 28 - Mar. 16, 2014



Comedy Mar. 27 - Apr. 13, 2014



Comedy May 1 - 18, 2014



For Young Audiences May 6 - 16, 2014



Musical Comedy June 5 - 29, 2014

Weathervane Playhouse

— John Hedges, Executive Director —

www.weathervaneplayhouse.com

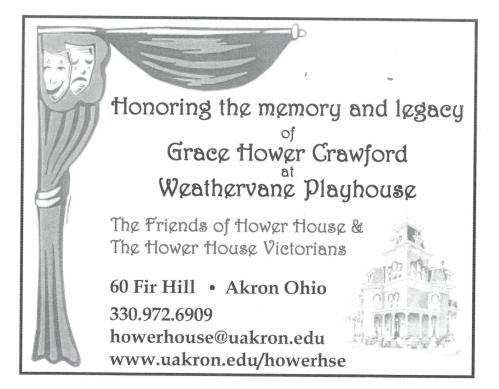


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A Brief History of Weathervane Playhouse

From the "barn" to Copley Road to the Valley...

Weathervane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members -- Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch -- and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works -- even opera -- with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They names their space "weathervane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weathervane opened its first season. During that summer of 1935, the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan, with the other founders, offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938, a Women's Board was formed to offer volunteer financial assistance. This group is now the Volunteer Guild,

The "barn" was home until it was sold. In 1951, the Playhouse purchased a cement block building at 1474 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-1969 and from 1974-1992. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned.

During the 1960s, the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weathervane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed: these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was completed in 2009 in time for the opening of the 75th season.

Weathervane's Legacy Society

Your Legacy Gift to Weathervane can be as simple as including the playhouse in your will, establishing a life insurance policy or trust, or making the theater a beneficiary of your retirement savings plan.

For more details contact John Hedges at 330-836-2626, ext. 13

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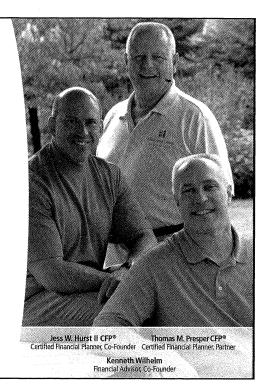
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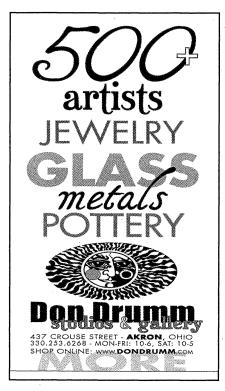
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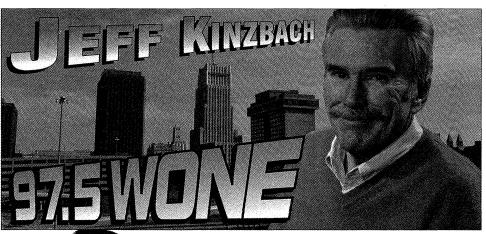
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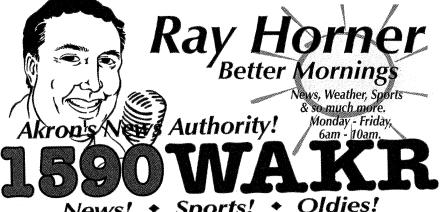


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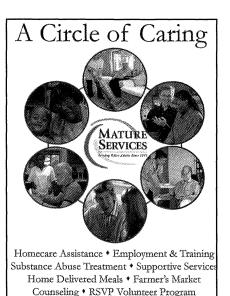




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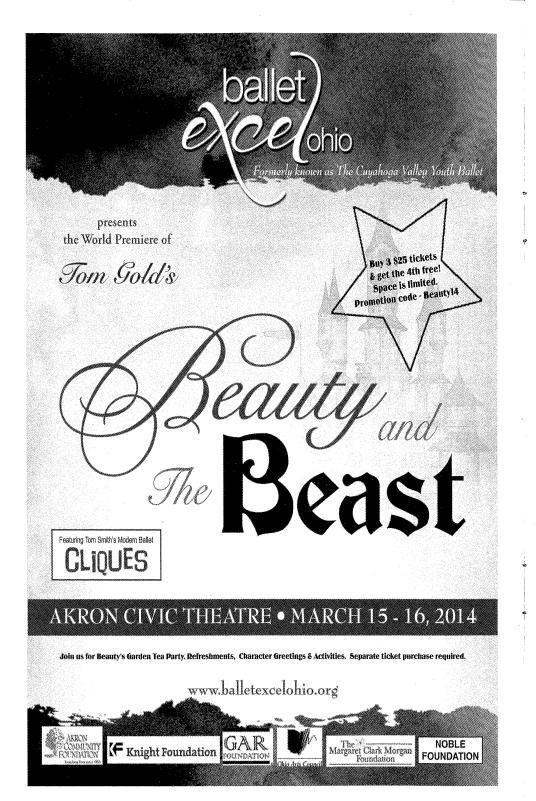


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In the Harris Family Gallery

From Crouse Elementary School, we have artwork created by third grade students from the classrooms of Theresa DeShane, Julia Spangler and Theresa Hudson with Erica Flemmer, the Art Teacher for all the students. Many thanks, also, to Sue Yingling, retired Art Teacher from the Akron Public Schools, for her help with this project. This year marks the 12th anniversary of the special relationship that exists between Crouse Elementary School and Weathervane Playhouse. The students/artists and their teachers are invited guests to a daytime performance of Joseph and the Amazing Technicolor Dreamcoat. After the show, they are invited onstage to have their picture taken with the cast. They are then treated to a reception in the lobby. Our thanks to the students and teachers for the artwork that has been provided for this production!

Marci Paolucci, Gallery Curator

Youth Choirs

Falcon Academy of Creative Arts

Director: Laura Goldman ~ Nov. 26 - Dec. 1

Nora Bryan, Morgan Campbell, Joy Carpenter, Ava Carter, Sarah Conroy, Stacy Diehl, Maddie Ford, Eli Funk, Marley Grimm, Macy Keller, Sydney Kirbabas, Ilona Kitchen, Michaela Liptak, Mallory Martin, Ali Morris, Calvin Redfern, Brooke Repasky, Ethan Robbins, Emma Scherer

Miller South School for the Visual and Performing Arts, 4th Grade Ensemble Director: Amy Heffernan ~ Dec. 4 - 8

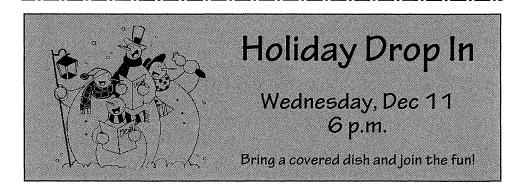
Ayiana Andrella, Eric Carter, Anna Clawson, Caris Collins, Audrey Curley, Jovana Djuric, Dru Dorn, Arawen Hernandez, Nick Horner, Stella Hudson, Sania Jackson, Ali Kirschbaum, Ava Kusek, Somaar Lopp, Exie Manahan, Adin Merritt, Zara Merritt, Megan Mitchell, Grace Moritz, Cameron Neuman, Peyton Oliver, Audrey Oplinger, Alison Pantea, Jada-Lynn Pledger, Catalina Rogers, Andrew Shaheen, Owen Strasser, Reagan Zajac

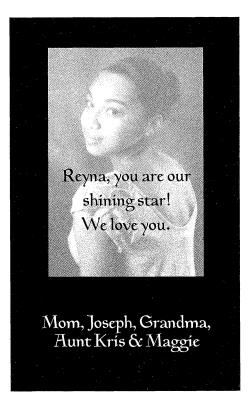
Miller South School for the Visual and Performing Arts, 4th Grade Ensemble Directors: Lori Galambos & Karen Hazlett ~ Dec. 12 - 15, 21

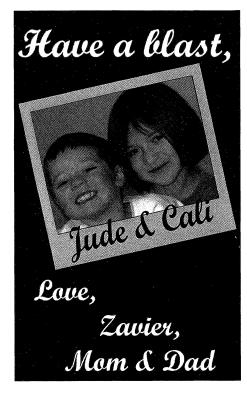
Bella Ackerman, Rosie Alexander, Isabel Berroteran, Elliott Carter, Maggie Core, Hayley Cymerman, Kari DeGroff, Emma Gibson, Constance Hairston, Farah Heestand, Kira Hopkins, Timari Kelker, Ellie Kirker, Margaret Knorr, Ethan Koehler, Amber Morris, Prue Quarterman, Ava Ray, Guistina Ricchiuti, Ian Richardson, Mikaia Ross, Devin Shea, Max Smith, Caroline Spencer, Adam Slawienski, Katie Williams

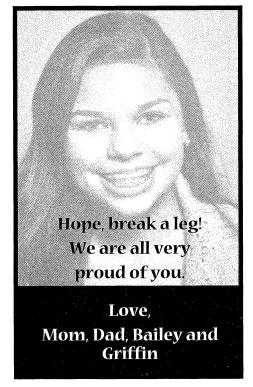
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Allison Agosti, Luke Allen, Nevaeh Blankenship, Rayann Boden, Taylor Brittain, Aaron Brown, Aluena Butler, Katelynn Curtis, Kendell Faircloth, Angelo Giannini, Addison Johnson, Carmela Macreno, Erin Moore,†Maggie Morrison, Celine Nader, Tori Palmer, Arianna Pittman, Misha Rodenbusch, Kaylee Rodriguez, Eliana Roper, Stephanie Streeter, Shea Taliaferro, Chase Trier, Ana Veselinov, Isabella Vaccaro, Maria Wojcik









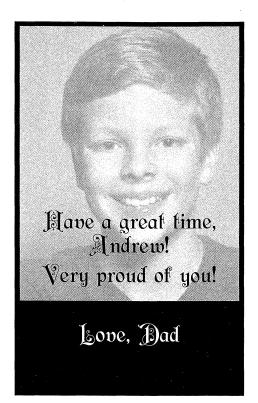


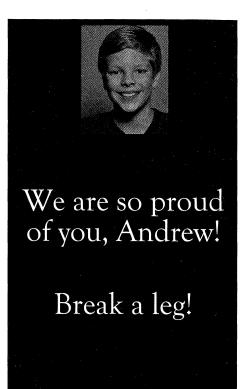
On top of "The Big Apple" in 2011!

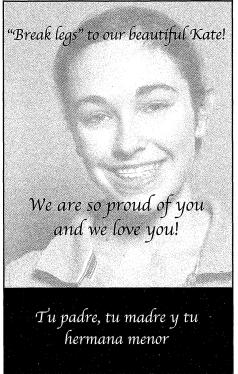
"Judah's Wife" is Our Daughter

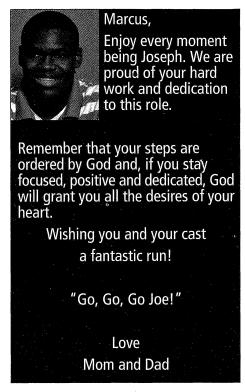
We love you Julie and all of your Technicolor Dreams!

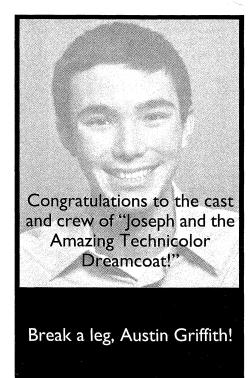
Mommy & Daddy Siblings: Stephanie & Isaiah

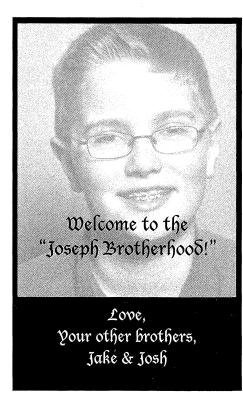


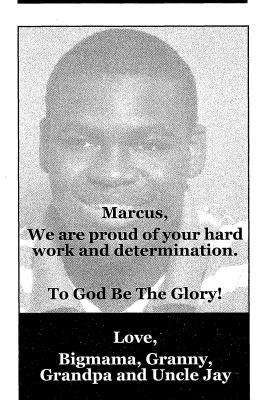


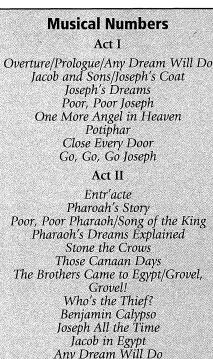














From Our Executive Director

The Season of Giving

As we enter the holiday season and that time of year when nonprofits are soliciting end-of-the-year donations, we who are doing the asking are faced with the inevitable and often times overlooked question; why should anyone want to give away their hard-earned money to my organization? Essentially put, what is the value my organization provides that is so important that someone should give money to it?

The answer to that question lies in the veracity of our

mission: Weathervane Playhouse exists to enrich the quality of life in Northeast Ohio by providing lifeenhancing artistic experiences and to engender greater understanding, empathy and tolerance in our community. Theater at its best is a place where we can come together as a community to experience a shared sense of our own humanity -- in addition to being entertained. In an age where technology is driving us further apart, that simple act of coming together to reconnect with what makes us all more alike than different is an increasingly rare and important act -- and

When I came to Weathervane six years afoot, I asked people to tell me their stories about the theater and what it meant to them. I received an overwhelming number of responses including this one:

> "As I became more involved at Weathervane, the sense that something was 'missing' from my life vanished. What I found wasn't just a great creative outlet, but try a new extension of my family. Weathervane has amazing energy."

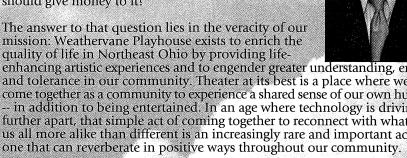
This, and countless other stories like it, are the reason why Weathervane is worthy of your support – because we are literally changing and improving lives every day.

I hope you will consider giving to Weathervane Playhouse this holiday season, either as a tax-deductible contribution or by purchasing one or more of our coupon ticket books for yourself or as gifts. In so doing you will be supporting a nonprofit that may not help people with the means to live, but you'll surely be assisting an organization that gives people a reason to live.

I wish you all a happy and blessed Holiday Season and New Year.

Sincerely,

John Hedges Executive Director





Weathervane

— PLAYHOUSE —

79th Season -- 2013-2014 Young Actor Series Production #94 November 26 - December 22, 2013



By Tim Rice & Andrew Lloyd Webber

Directed & Choreographed by Sarah Elaine Bailey Musical Direction by Sharon Dobbins Alberson Guest Choreographer -- Marissa Montigney

> Stage Manager HANNAH CONKLE

Sound Designer **RUSS CRAVEN**

Assistant Stage Manager/Properties Designer **JAMIE ORITI**

Lighting Designer **ZACH NUSBAUM**

Costume Designer **JASEN J. SMITH**

Scenic Designer ALAN SCOTT FERRALL

Joseph and the Amazing Technicolor Dreamcoat is produced by special arrangement with Rodgers & Hammerstein Theatre Library, 229 West 28th St., New York, NY 10001.

Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186 Ticket Office: 330-836-2626 • Fax: 330-873-2150 • weathervaneplayhouse.com



About the Musical and Composers

About the Musical -- the Story

The plot of *Joseph and the Amazing Technicolor Dreamcoat* comes from the Old Testament of the Bible in Genesis, Chapter 37: "Now Jacob loved Joseph more than all his children because he was the son of his old age; and he made him a coat of many colors. And when his brothers saw that their father loved him more than all of them, they hated him and could not speak peaceably unto him." On a trip to Dotham, the brothers met a company of Ishmaelites on their way to Egypt. The jealous brothers saw an opportunity not to be missed: they stripped Joseph of his many-colored coat and sold him into slavery to the Ishmaelites. It may have been a case of good riddance for the brothers, but life is never what it seems (even in Biblical times!). Joseph, with his prophetic dreams, became a favorite of the Pharaoh and thus rose to political power. When famine struck, his brothers had to plead with Joseph for food, not recognizing him as their own brother.

About the Show's Composer and Lyricist

Composer Andrew Lloyd Webber was born on March 22, 1948, and grew up in South Kensington, England. His childhood was spent in a home filled with music and he demonstrated, from an early age, an extraordinary talent for it. He is the composer of many musicals, including Jesus Christ Superstar, Evita, Cats, Starlight Express, The Phantom of the Opera and Sunset Boulevard. Queen Elizabeth II of the United Kingdom knighted him in 1992 as Sir Andrew Lloyd Webber. He is the recipient of seven Tony Awards, three Grammys, one Oscar, an International Emmy and a Golden Globe. In 2006, he was named one of five of that year's Kennedy Center Honors recipients. Love Never Dies, a sequel to his Phantom of the Opera, opened in London in 2010. His most recent work is a new stage version of The Wizard of Oz. Originally starring Michael Crawford (the original star of Broadway's Phantom of the Opera), the production opened in London in March 2011 and ran until September 2012. Next, it opened in December 2012 at Toronto's Ed Mirvish Theatre and closed in August 2013. Just this past September, the show kicked off a national tour with a three-week run at The Pantages Theatre in Los Angeles.

Lyricist Tim Rice was born in Buckinghamshire, England, on November 10, 1944. He entered the world of popular music as the lead singer of the pop-rock group the Aardvarks and went on to sing occasionally with other popular rock groups of the 1960s. He published his first song, "That's My Story," in 1965 -- the same year he met his eventual musical partner, Andrew Lloyd Webber. In addition to *Joseph and the Amazing Technicolor Dreamcoat*, the two Englishmen collaborated on the blockbuster musicals *Jesus Christ Superstar* and *Evita*. Rice has worked with other notable composers, including Marvin Hamlisch and Paul McCartney, and received three Grammys for his work on Walt Disney's *Aladdin*. With Elton John, he wrote the lyrics for Disney's *The Lion King*. In 2010, he reunited with his *Joseph...Dreamcoat* collaborator Andrew Lloyd Webber to create new songs for a stage version of *The Wizard of Oz*.

About the Show's Performance History

Andrew Lloyd Webber and Tim Rice wrote *Joseph and the Amazing Technicolor Dreamcoat* in 1968 as an end-of-term concert at a small preparatory school in West London. The first version of the show had a running time of only 15 minutes. Eventually, over a period of several years in the late 1960s and early 1970s, composer Webber and lyricist Rice expanded their show from a simple "pop oratorio" to a full-length musical-theater favorite. Since 1972, the show has had four major productions in London's West End theater district and two on Broadway in New York City -- in addition to numerous national touring productions in the United Kingdom, the United States and in international locales. A new U.S. national tour, starring *American Idol* contestants and real-life husband-and-wife Diana DeGarmo and Ace Young, kicks off in Cleveland in March 2014.

In 2007, the show became the focus of a BBC-TV reality show, *Any Dream Will Do*, in which a dozen young men competed (in the style of *American Idol*) to play the title role of Joseph in a new West End production (which opened in July of that year and ran in London for nearly two years). The show's licensing agent, the Rodgers & Hammerstein Organization, estimates that more than 20,000 productions have been staged over the years by schools and amateur-theater groups. Since 2000, audiences at Weathervane Playhouse in Akron have come to embrace this production as an annual holiday tradition perfect for children, their families and the young at heart.



Managa Malaalaa Magatia	
Marcus Malcolm Martin	
Brooke Lytton & Gracie Thanasiu	
Jeff Bixby	
Eric Mansfield	
Kaitlyn Harris	
Nick Glavan & Reyna Grace Moran	
Christian Perkowski & Latrice Gooch	
Zach Troyer & Hope Spinner	
Austin Griffith & Tiffany Cagwin	
Charlie Gruhler & Kate Klika	
Brendan Henderson & Sarah Craven	
James Hill & Hannah Case	
.Christopher Ha & Haley Catherine Gallagher	
Joe Hunter & Kaitlyn Harris	
Theodore Mansfield & Juliette Diane Streeter	
Andrew Burke & Ann Marie McCombs	
Tallia Daly, Gabe Dannemiller,	
Samuel Kirkabas, Bailey McWilliams-Woods, Cali Pepe	

There will be one 15-minute intermission between the Acts.

MUSICIANS

Sharon Alberson, Piano Steve Neal, Drums Ryan McDermott, Guitar Touissant English, Bass

PLEASE...

- Turn OFF your cell phone because even silenced calls and text messages interfere with the sound system backstage, on stage and throughout the theater.
- Be sure your cell phone is turned off again after intermission when appropriate.
- If you are using an Assistive Listening headset, please turn off your hearing aids to avoid feedback.
- NO PHOTOS inside the theater or recording of the show in any way.
- . Unwrap cough drops or mints before the performance begins.

For Your Safety...

- We request that you remain seated until the house lights have come up at intermission and after the curtain call.
- NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.



About Our Directing Team



SARAH ELAINE BAILEY (Director/Choreographer) most recently directed and choreographed Honk! and The Music Man for Weathervane Playhouse. She now celebrates her 11th consecutive year as the director of Weathervane's annual Young Actor Series production of Joseph and the Amazing Technicolor Dreamcoat. Last year, she directed Weathervane's Young Actor Series production of *Annie*. Her other Weathervane directorial credits include Rodgers and Hammerstein's Cinderella, Seussical, Madeline and the Gypsies, Go, Dog. Go! and Madeline's Rescue. As a performer on the Weathervane stage, she played Trix (the aviatrix) in The Drowsy Chaperone, Sister Margaretta in The Sound of Music and Sister Amnesia in Nunsense (for which she won

a Chanticleer Award. She has taught Weathervane youth-theater classes for nearly a decade and she is a frequent performer with The Not-Ready-for-Mainstage Players at the Playhouse's annual Chanticleer Awards ceremony. Since September 2010, as Weathervane's Education Outreach Coordinator, she has also assisted the Playhouse's education department in coordinating the hiring and training of the many teachers who staff our participation in Akron After School (onsite, after-school theater-education classes at dozens of Akron Public Schools facilities). She received her bachelor's degree in music from Ohio Northern University and her master's degree in music and pedagogy from Westminster Choir College in Princeton, New Jersey. She has sung at Carnegie Hall with the New York Philharmonic and was a grand finalist in Guangdong, China, International Vocal Competition and has also performed at the Edinburgh Festival Fringe in Scotland. Her favorite roles include Adele in Die Fledermaus, Juliette in Romeo and Juliette and a Cherubino in Le Nozze de Figaro. Her grandest roles, however, remain mother to three daughters -- Isabelle, Sophia and Cecilia -- and wife to husband Kyle, with whom she makes her home in Cuyahoga Falls.



SHARON DOBBINS ALBERSON (Musical Director) is a graduate of Kent State University School of Music and was a Blossom Music Scholar with the Cleveland Orchestra. A graduate of The University of Akron School of Law, Harvard Divinity School and Oxford University, Sharon is a minister, lawyer and musician. She is the founder and director of Faith Musicals, a faith-based musical company that produces eight original musicals for the benefit of local and national charities. For Weathervane Playhouse, she served as the musical director for this past summer's Honk! and The Music Man, last summer's Annie, the 2009, 2011 and 2012 productions of Joseph and the Amazing Technicolor Dreamcoat, Rodgers and Hammerstein's Cinderella in 2011 and Seussical in 2010.



MARISSA MONTIGNEY (Guest Choreographer AEA), has grown up doing shows at Weathervane. She performed the role of Narrator in Joseph and the Amazing Technicolor Dreamcoat the first five years the show was presented. Marissa moved back to Ohio after five years as an Equity performer for Walt Disney World. At Disney, she was contracted in several shows including The Hoop Dee Doo Revue, Voyage of the Little Mermaid and My Disney Girls Perfectly Princess Tea Party. Marissa has performed in both professional and community theaters throughout Ohio and Florida. Some theater credits include Luisa in The Fantasticks, Hodel in Fiddler On the Roof, Rapunzel in Into the Woods and Katie in Swingtime Canteen. She currently teaches Musical

Theatre here at Weathervane and is a member of Actors Equity Association. She choreographed One More Angel; Go, Go, Go Joseph and Song of the King for this production.

Chanticleer Awards ~ August 23, 2014

Keep track of your favorites! If you see all seven mainstage shows, OR the Dietz shows OR all three Young Actor productions, you will be able to cast your vote at the end of the season in the following categories:

> Sound Design, Lighting Design, Properties Design, Lead Actor -- play & musical, Supporting Actor -- play & musical, Lead Actress -- play & musical, Supporting Actress -- play & musical, Best Production, Youth Production Technical Element, Dietz production Technical element, Actor & Actress performances in a Dietz production.



Cast Biographies



MARCUS MALCOLM MARTIN (Joseph) spent this past summer at Weathervane playing Cat in Honk! He is a junior at Copley High School, where he is active with the drama club, speech-and-

debate team and concert chorale. At his school, he played the Baker in *Into the Woods*, Uncle Stanley in George Washington Slept Here and Mushnik in Little Shop of Horrors. Elsewhere, he played the Lion in YEPAW's The Wiz at the Akron Civic Theatre and appeared with Mercury Summer Stock in Cleveland in Grand Hotel. Marcus says that he is "blessed and grateful to be playing the role I have dreamed of playing since I was eight years old!" He gives thanks to his family, friends and God.



BROOKE LYTTON (Narrator) played Mother in the All-City Musical Ragtime this past summer at the Akron Civic Theatre. Returning for her second year as one of our two Joseph... narrators,

Brooke's other Weathervane credits include Grace in Annie and Joy in Rodgers and Hammerstein's Cinderella. A freshman majoring in musical theater at Kent State University, she sends thanks to her family and friends for being so supportive. "I hope everyone enjoys the show!"



GRACIE THANASIU (Narrator) is an eighth grader at Miller South School for the Visual and Performing Arts in Akron, where she serves as secretary for the Junior Thespian Troupe. This past

spring, she played Emma Fairfax in her school's Doctor Dolittle. At Weathervane, Gracie's credits include Henrietta in Honk!, the Butler and Gad's Wife in last year's *Joseph*, Tessie in Annie and Young Mary and Janie in It's a Wonderful Life: A Live Radio Play. Gracie says that she's thankful for her family and friends, "the awesome cast and the creative team for this great experience."



IEFF BIXBY (Jacob/Ishmaelite) celebrates his third consecutive year playing Jacob in this production. His other Weathervane credits include the Rev. Arthur Humphrey in See

How They Run, Clarence in Mrs. Bob Cratchit's Wild Christmas Binge and the Barber in Man of La Mancha (for which he won a Marquee Award from the Youngstown Area Community Theatre Association). Backstage here, he has served as a stage manager (Xanadu, Annie and The Taming of the Shrew) and as an assistant stage manager (A Tuna

Christmas and The Wedding Singer). He's also helped with stage properties and lighting. After growing up in Medina and then graduating from Kent State University, he taught elementary school for 30 years in Cincinnati before retiring and moving back to the Akron area.



ERIC MANSFIELD (Potiphar/ Pharaoh) returns to the Weathervane stage after an absence of several years (and perhaps on the notion that the \int third time is truly "the charm!").

He last appeared on our stage in the 2008 production of this show (in the roles of Jacob and Pharaoh). In the 2007 production, he played the role of Jacob. This time around, he is particulary excited to perform alongside his voungest son, Theodore Mansfield, Eric might look familiar thanks to his former career as a three-time Emmy Award-winning anchor/reporter for WKYC-TV. This retired Army officer and Iraq veteran shares his Akron home with his wife, Lisa, with whom he has also raised two other sons, Jacob and Joshua.



TIFFANY CAGWIN (Napthali's Wife/Baker) delighted Weathervane audiences this past summer as Zaneeta Shinn, and now she is delighted to be back on our stage in this production.

Other Weathervane credits on her resume include the 2011 Joseph and Rodgers and Hammerstein's Cinderella. Elsewhere, she played Penny Pingleton in the All-City Musical *Hairspray* at the Akron Civic Theatre. A junior at Malone University in Canton, double majoring in early-childhood education/intervention specialist, Tiffany is a member of Kappa Delta Pi (an international honor society in the field of education).



NICK GLAVAN (The Butler/ Reuben) is a sophomore studying chemical engineering at The University of Akron. He's also minoring in Spanish, which will come in handy next summer

when he studies abroad in Spain. Although this is his first show at Weathervane, he has performed at Near West Theatre (Side Show), Fairview Park Fine Arts and Theatre Association (Seussical) and Padua Franciscan High School (Do Re Mi).



KAITLYN HARRIS (Gad's Wife and Mrs. Potiphar) is a freshman at Kent State University. She has been performing since she was three years old. She has performed in many places

Cast Biographies - Continued

including Carousel Dinner Theatre. Most recently, she played Little Red Riding Hood in Into the Woods. This is her fourth year of performing in *Joseph*, but she never gets tired of it! She hopes you enjoy the show!



REYNA GRACE MORAN (Reuben's Wife) recently honed her dancing skills in *Doctor* Dolittle (serving as dance captain) and Charlotte's Web at Miller

Performing Arts in Akron, where she is in the eighth grade. She's also very active in her school's show choir and has fond memories of her group's trip to Germany. Looking toward her future, Reyna says that she would love to move to New York and perform on Broadway. She also enjoys fashion and would love to work in that industry, too, someday.



CHRISTIAN PERKOWSKI

(Simeon) sang and danced with our Joseph cast last year and is back for more! He's a junior at St. Vincent-St. Mary High School in Akron, where last year he

played Officer O'Hara in Arsenic and Old Lace. He was also an ensemble member of the All-City Musical *Hairspray* at the Akron Civic Theatre last year. Christian says that he's considering the theater department at Kent State University as a possible choice for college.



LATRICE GOOCH (Simeon's Wife) is enjoying her senior year at Woodridge High School in Peninsula, where she recently performed with her schoolmates in Hairspray. In addition to her

interest in theatre, Latrice has studied piano for 10 years and also sings with her school's women's ensemble.



ZACK TROYER (Levi) most recently at Weathervane played one of the River City Kids in The Music Man. He was also a member of last year's *Joseph* ensemble. A freshman at

Cuyahoga Falls High School, he's a proud member of the school's marching band.



HOPE SPINNER (Levi's Wife) spent this past summer performing in The Wizard of Oz with CAMEO -- The Cooperative Alliance of Medina Entertainment Organizations --

in Medina. She is an eighth grader at St. Hilary School in Fairlawn, where this year she played Ariel in The Little Mermaid. Hope's other school activities include student council,

the morning-announcements team and the liturgical choir. She also participates in cheerleading, plays piano and performs with ETC School of Musical Arts. "My goal is to perform professionally," says Hope.



AUSTIN GRIFFITH (Naphtali) played Simon Stimson earlier this year on our stage in Our Town, and he spent his summer performing as Grandfather in the All-City Musical Ragtime at the

Akron Civic Theatre. A senior at Archbishop Hoban High School in Akron, he's performed in many plays at his school (such as Into the Woods, A Midsummer Night's Dream and Dead Man Walking). Austin has won the Chivalrous Knight Award and served as an ambassador at the Hugh O'Brian Youth World Leadership Congress. He plans to attend college to study medicine (and to minor in theater!).



CHARLIE GRUHLER (Issachar) is in the eighth grade at Miller South School for the Visual and Performing Arts in Akron, where he most recently played Matthew Mugg in Doctor Dolittle. On our

stage, he sang and danced with *The Music* Man ensemble this past summer. He was also a member of last year's *Joseph* cast and the Annie ensemble, too. Outside of school and Weathervane, he enjoys playing the ukulele and designing and playing video games.



KATE KLIKA (Issachar's Wife). an eighth grader at Akron's Miller South School for the Visual and Performing Arts, says that she is "so happy to be performing alongside my best friends" in

this production. This is her second consecutive year as a Joseph cast member, and she was also one of our River City Kids this past summer in *The Music Man*. Earlier this year, she played Gertie Blossom in her school's Doctor Dolittle.



BRENDAN HENDERSON (Asher) loves music. "On my iPod is everything from showtunes to '90s rap," he says. This senior at Woodridge High

performed in several shows at his school (Hairspray, Curtains, Beauty and the Beast and Footloose). He was awarded "Best Individual Performer" in a show-choir competition -the Cuyahoga Classic -- in 2011, 2012 and 2013. He serves as the student choreographer for his school's spring musicals, concerts and end-of-the-year showcases within the choral and drama department.

School in Peninsula has



SARAH CRAVEN (Asher's Wife) must feel as if she spent every day here at Weathervane this past summer because she performed in both The Music Man and Honk! The summer of 2012 was no

different, thanks to her role as one of the loveable orphans in Annie. She first came to Weathervane in 2008, when she sang with one of our youth choruses in that year's production of the show you are seeing today. A seventh grader at Akron's Miler South School for the Visual and Performing Arts, she serves as vice president of the school's Junior Thespian Troupe.



JAMES HILL (Dan) played Turkey this summer on our stage in Honk! Last spring, he appeared in The Wiz at the Akron Civic Theatre with YEPAW, the Youth **Excellence Performing Arts**

Workshop. James was also a member of our Rodgers and Hammerstein's Cinderella ensemble in 2011. A graduate of Akron's East High School, where he appeared in productions of Anything Goes and Grease, James also appeared on our stage in 2010 in The Great White Hope. He is a student at The University of Akron.



HANNAH CASE (Dan's Wife) is a freshman at Revere High School and this show marks her sixth Young Actor Series production. In 2010, she appeared as a Who in Seussical, and in 2011 she was

a member of the ensemble in Rodgers and Hammerstein's Cinderella and Joseph. In 2012, she was the "Star-to-Be" in Annie and this past August was a member of the ensemble in Honk! Hannah has studied voice and acting here at Weathervane since 2011. She received the Don Quixote Award for her improvement in Spanish. Hannah works as a babysitter, enjoys making and editing videos, and is very involved with her church. Hannah thanks Sarah, Melanie, Marissa, Ms. Sharon, Hannah, Iamie and the rest of the cast and crew for their hard work and dedication to this show and to her family, friends and church, who always support her to be true to herself, no matter what challenges life decides to bring.



CHRISTOPHER HA (Zebulon) This year's production marks Christopher's fourth consecutive year of *Joseph*. He has spent much of his life at Weathervane, gaining the honor of Volunteer of the

Year for the 2012-2013 season. His credits here include Father Swan in Honk!, Jacob Sonderman in *The Music Man*, Lt. Ward in

Annie and Rodgers and Hammerstein's Cinderella. As a dancer, his credits include the classical ballets The Snow Maiden and Aurora's Wedding at The Dance Institute of The University of Akron. Backstage at Weathervane, he worked as assistant stage manager for Our Town and The Taming of the Shrew. Christopher is 15 years old and home-educated. He studies classical ballet, tap, jazz, modern, hip-hop and ballroom dance training and Suzuki piano instruction. He is also a member of the Weathervane Volunteer Guild.



HALEY CATHERINE **GALLAGHER** (Zebulon's Wife) last appeared on our stage in Honk! Before that, she was in our Annie and Rodgers and Hammerstein's Cinderalla. An

eighth grader at Miller South School for the Visual and Performing Arts in Akron, she has also appeared in several plays with ANTIC, Inc. (Actors-N-Theatre) in Cuyahoga Falls. Looking toward the future, Haley says that she aspires to work in law enforcement (specifically, crime-scene investigation).



IOE HUNTER (Gad) makes his on-stage debut at Weathervane in this show, but he's no stranger to us because he has worked in many behind-the-scenes capacities here for several years.

As a performer and/or techie, he has a dozen credits with Columbus-area theaters in such shows as Les Miserables, Annie, The Rocky Horror Show and Sweet Charity (to name only a few!). Joe recently graduated with a criminaljustice degree from The University of Akron. He's planning to move away from the Akron area and find a police job, so he says that he's "very excited to perform in *Joseph* the last year I can!" Despite his career path, he does not plan to give up on a life in the theater. "I plan on being a cop by day and a performer by night," he says.



THEODORE MANSFIELD

(Judah) is no stranger to our stage. Since 2006, he has sung with one of the youth and/or anchor choruses in our annual production of *Joseph*, and last

year he joined the ensemble for the first time. His other Weathervane credits include Jay Bird and Barnacles Goose in Honk!, Theo in Pippin, Rob in Shine! (with special guest artist Hal Linden) and JoJo in Seussical. Last year, he played The Little Boy/Edgar in Ragtime at Kent State University and was an ensemble member with the All-City Musical Hairspray at the Akron Civic Theatre. A seventh grader





at Akron's Miler South School for the Visual and Performing Arts, he enjoys singing with the show choir and concert choir and serving on student council. Outside of theater and school, he enjoys cooking (especially pasta!) and says that he might study to become a classically trained chef.



JULIETTE DIANE STREETER
(Judah's Wife) most recently
performed in *Doctor Dolittle* at
Adillar South School for the Visual

Miller South School for the Visual and Performing Arts in Akron, where she is in the seventh grade.

In addition to her interest in theater, she has studied dance for many years with The Dance Institute of The University of Akron. She has been playing the piano for the past 10 years (and was the first-place winner in the Scholastic Composers Contest). Additionally, she has played midfield and forward for the Akron Inner-City Soccer Club.



ANDREW BURKE (Benjamin) is a newcomer to Weathervane and is excited to be in his first production here. A sixth grader at Hudson Middle School, his most recent theatrical experience

locally was playing Big Bear in *The Princess Who Had No Name* with ACT in Hudson. He has several credits -- *Newsies, Jr., The Secret Garden, Annie, Jr., Free to Be You and Me* and *The Wizard of Oz* -- at theaters in the Dallas, Texas area.



ANNE MARIE McCOMBS

(Benjamin's Wife) is an eighth grader at Kimpton Middle School in Stow, where she was the winner of the 2013 talent show. Her local theatrical credits

include shows with Lakeview Musical Theatre (*Alice in Wonderland* and *Annie*) and Hudson Players (*The Secret Garden*). In addition to performing on stage, she enjoys playing the piano and clarinet.



TALLIA DALY (Ensemble) is a sophomore at Barberton High School, where she most recently performed in the ensemble of *Little Shop of Horrors*. She has also served with student council and

won an award for her art. As someone who's very much interested in the creative arts, she's very excited to be making her Weathervane debut in this production. Peering into the future beyond high school, she hopes to attend The Ohio State University.



GABE DANNEMILLER

(Ensemble) played Young George Gibbs on our stage earlier this year in *Our Town*. An eighth grader at Sts. Peter and Paul Catholic School in Doylestown,

he has performed several times at Magical Theatre Company in Barberton in such shows as *Charlie and the Chocolate Factory, Junie B. Jones* and *A Wrinkle in Time*. Gabe also likes to play guitar, drums and piano.



samuel Kirkabas (Ensemble) sang with one of our rotating youth choruses in last year's production of this show and now joins our ensemble. A seventh grader at the Falcon Academy of

Creative Arts in Brimfield Township, his previous theatrical performances include *Peter Pan* (Dynamics Community Theater in Tallmadge), *Annie* (at his school) and *A Christmas Carol* (with Stow Players). In his spare time, Samuel enjoys playing lacrosse. He also says that he aspires to appear in many future Weathervane productions.



CALI PEPE (Ensemble) has several Weathervane credits on her performance resume: She was one of the River City Kids in this past summer's *The Music Man*, she played Judah's Wife in the

2012 production of *Joseph*, was a member of the orphan ensemble in *Annie*, played a Who in *Seuessical*, played the Magician's Assistant in *Madeline and the Gypsies*, appeared in the chorus of our 2008 *Joseph* and played Black and White Dog in *Go, Dog. Go!* Working backstage at Weathervane, she served as our assistant stage manager for *Honk!* An alumna of Miller South School for the Visual and Performing Arts in Akron, she is now a freshman at Our Lady of the Elms.



BAILEY MCWILLIAMS-WOODS (Ensemble) returns for her second year as a *Joseph* cast member. She is a freshman at Theodore Roosevelt High School in Kent, where she participates

in the chorale program. With the Kent Parks and Recreation's Children's Musical Theater program, she has appeared in several productions at the Kent Stage, including *The Little Mermaid, Alice in Wonderland* and *Seussical*. She also played the role of Mrs. Greer in *Annie* when she was a student at Stanton Middle School in Kent.



Creative Team Biographies



HANNAH CONKLE (Stage Manager) most recently at Weathervane played Esther O'Shaughnessy, one of the Picka-Little Ladies, in *The Music Man*. With this year's *Joseph*, she

celebrates her fourth year as the show's stage manager. Previously here, she stage managed Dancing at Lughnasa and served as assistant stage manager for Italian American Reconciliation. Elsewhere, Hannah has performed at Western Reserve Playhouse (Suburb and The 25th Annual Putnam County Spelling Bee) and with Stow Players (Working). For their constant support, Hannah offers her heartfelt thanks to her family and friends and, of course, to her fiancé, Igor.



JAMIE ORITI (Assistant Stage Manager/Properties Designer) devoted hours of her talents and energies to Weathervane this past spring and summer when she served as an assistant stage

manager for *The Music Man*. Last season here, she worked on the props crew for *Amadeus* and served as the co-designer for the *Joseph* stage properties. Also last year, she took home a Chanticleer Award in the same category of props for her work on our *The Drowsy Chaperone*. Elsewhere, she has also performed in front of the footlights on area stages in such shows as *Annie Get Your Gun, Give My Regards to Broadway, The Wizard of Oz* and *Oliver!* Jamie holds a master of arts degree in higher-education administration from The University of Akron, and works at Kent State University.



ZACH NUSBAUM (Lighting Designer) has been volunteering at Weathervane for about seven years. Although this is his first year designing lights for *Joseph*, he has designed and worked

"tech" on multiple shows here. When not contributing his time and talents to Weathervane, Zach serves as an Airman First Class in the United States Air Force Reserve, stationed at Youngstown Air Reserve Station (Vienna, Ohio). He is a Loadmaster on the C-130 Hercules.



RUSS CRAVEN (Sound Designer) most recently for Weathervane designed the sound for *Honk!* Before that, he assisted on the sound for *The Music Man*, a prior production of *Joseph* and

The Mystery of Edwin Drood. Before bringing his talents to Weathervane, Russ first learned the ropes as a sound technician/designer at his church. He is delighted to work alongside his daughter, Sarah, a member of our Joseph cast. He and his wife, Bronwyn, live in Cuyahoga Falls, where he rounds out his spare time teaching guitar.



JASEN J. SMITH (Costume Designer) joined the Weathervane professional staff in August 2008 as its Resident Costume Designer and Costume Shop Manager. Since then, he's

Shop Manager. Since then, he's designed costumes for 48 Weathervane productions. He has won three Chanticleer Awards for costume design. His other regional costume-design credits include Porthouse Theatre, Case Western Reserve University and Ohio Light Opera.



ALAN SCOTT FERRALL
(Scenic/Lighting Designer) began
at Weathervane as a backstage
volunteer under the tutelage of
the late John R. Thomas. This is
Scott's 17th season as a

Weathervane staff member. Other design work includes Cuyahoga Falls High School, The Players Guild of Canton, Cleveland Signstage Theatre and Western Reserve Public Media (PBS-TV Channels 45/49). At Weathervane, Scott has earned seven Chanticleer Awards -- one as the stage manager for *Fences*; one each for his lighting designs for The Laramie Project, A Lesson Before Dying and Joseph ... Dreamcoat and one each for his co-lighting designs for A Man for All Seasons, The Full Monty and Man of La Mancha. In his spare time, Scott has written three oneact children's plays that tour local schools: Two Swords, a Bag of Marbles and a PB & J; The Mystery of the Missing Robot and How the Bee Learned to Spell: A Fable. He was the recipient of the 2012 Trustees Award.





Alan Scott Ferrall -- Technical Director Kathy Kohl -- Assistant Technical Director

SET CONSTRUCTION

Roger Dieringer David Deming Ruth Richardson Joe Hunter Erin Katz Ford Kevin Ford David Ruggles Dale Gilbert Todd Dieringer

PROPERTIES

Parents of the "Joe" cast

COSTUMES

Jasen J. Smith Millie Keyser Diantha Seibert Pat Nichols Carol Smith Loretta Brinton Nyia Moss Bronwyn Craven Danielle Gruhler Stephanie Gallagher Sarah Craven John Catlos Roxanne Jones

SOUND

Russ Craven Audrey Fliegel Christopher Pepe Gary Robinson

LIGHTS

Zach Nusbaum Jacob Price Judy Willemsen J.J. McAdams Dale Gilbert Sue Stout-Davis

ACKNOWLEDGEMENTS

Sharon Alberson -- loan of keyboards

Thanks to Our Hard-Working Volunteers

The following are the dedicated volunteers who have assisted us recently.

Stacy Bechtel Phyllis Bernel Eleanor Campbell Ashley Collins Debbie Shama-Davis Shaneen Harris Charles Hass Meg Hopp Jim Horvath Melissa Knoch Joanna Mack Jo McMullen Megan Nelson John O'Neill

Marci Paolucci Lucy Randles Ruth Richardson Pearl Sentelik Dorothy Shaffer Debbie Shama-Davis Debra Sharp Sue Smith Tom Stephan Jacqui Sukie Barbie Trotter

Memorial donations were made in memory of Timothy Griffith Marian and Norman Maynard by Frank C. Comunale

JOHN HEDGES, Executive Director

Mr. Hedges is currently in his seventh season as Executive Director of Weathervane Playhouse. He has enjoyed an award-winning career as both a producer and an actor. In 2012 he received a BroadwayWorld Regional Best Actor Award for his portrayal of Michael in the Cleveland premiere of God of Carnage at Dobama Theatre. Prior to coming to Weathervane, John spent ten years in the Resident Acting Company at the Barter Theatre in Virginia where he performed in more than 60 shows. Other acting credits include performances at Broadway's Town Hall, the Pantages Theatre in Los Angeles, Actors Theatre of Louisville, the Indiana Repertory Theatre, the Kentucky Shakespeare Festival and the American Stage Festival in New Hampshire, where he appeared opposite Academy Award-winner Olympia Dukakis in The Cherry Orchard. Film work includes Freedom (Best Supporting Actor, SA International Film Festival) as well as The Crimson Fold. John has been Managing Director of First Stage Milwaukee, Associate Producer of North Shore Music Theatre, Business Director of Gloucester Stage Company and General Manager of New York's Pearl Theatre Company. Mr. Hedges is a member of Actors' Equity Association, has served on the Board of Directors of Boston's StageSource, been a Conference Panelist for the American Alliance for Theatre & Education, and written for American Theatre magazine. He studied at Indiana State University, the Professional Theatre Training Program at the University of Delaware, is a graduate of the National Shakespeare Conservatory and holds an honorary MFA degree in theatre from Stafford University. He is a graduate of Leadership Akron (Class XXV) and he and his wife, Cheryl, live in Munroe Falls.

The Village at StEdward

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Holiday 4-pk Coupon Books

Each book contains four (4) flexible vouchers good on all remaining shows in the 2013-2014 season. \$77

Gifts for the holidays or savings for YOU!

Bring your group to Weathervane

Group Leaders: Gall Lisa Mansfield 330-836-2626

Imansfield@weathervaneplayhouse.com

Taste of Theater

Whet your appetite for the techniques behind the magic!

May 31, 2014
It only happens once a year!
Don't miss it!

- ☐ Travel the backstage areas of the Playhouse and find out about props, light, set design, sound, costume and stage management
- \square Picnic dinner at 5:30 p.m.
- ☐ Wine for sale
- ☐ Sneak peak into the rehearsal for "Dirty Rotten Scoundrels"
- ☐ Special Discount on tickets for "Dirty Rotten Scoundrels"

Taste of Theater tickets \$30 each (\$20 tax deductible) or 4 for \$100 (\$60 tax deductible)

Bring family or friends and experience a unique party at the Playhouse!

This event sold out last year. Save the date now.

Kaleidoscope

2013-2014 SEASON

MASTERWORKS SERIES



Kaleidoscope

Saturday, Oct. 19, 2013 at 7:30 p.m.

St. Bernard Church • Downtown Akron



Dec. 20, 21, 22, 2013 at 7:30 p.m. Dec. 22, 2013 at 3:00 p.m. St. Bernard Church • Downtown Akron



Saturday, April 26, 2014 at 7:30 p.m.
The Akron Civic Theatre • Downtown Akron

SUMMIT CHILDREN'S CHOIR

A CONCERT FOR THE HOLIDAYS

Saturday, Dec. 7, 2013 at 7:00 p.m. Cuyahoga Falls High School Auditorium

SOUNDS OF SPRING
Saturday, May 17, 2014 at 7:00 p.m.
Cuyahoga Falls High School Auditorium



TICKETS: www.SummitChoralSociety.org 330/434.SING (7464)

Weathervane's

Thank You Dollar Program

If you've enjoyed your experience at Weathervane, we ask that you please consider giving a "Thank You Dollar" as you exit the theater. (You'll see contribution boxes near the lobby's exit doors.)

As you probably know, earned income accounts for only 65% of our total expenses. The plain fact is, if each Weathervane patron gave just \$1 extra after each show, we would be able to meet our goal for Individual Contributions! Won't you show your appreciation of this performance with a "Thank You Dollar" after the show?

Guide:

Thank You! \$1

Applause!! \$2

Cheer!!! \$ \$3

Bravo!!!! \$4

On behalf of all of us here at Weathervane, I thank you for your support.

Sincerely,

John Hedges Executive Director



Professional Theatre for Young Audiences & Families Producing Directors Holly Barkdoll & Dennis O'Connell

2013-2014

IN RESIDENCE

James and the Giant Peach Oct. 9 - 20, 2013

Miracle on 34th Street
Dec. 4-21,2013

The Outsiders
Jan. 22 - 29, 2014

The Cat in the Hat May 1 - 16,2014

ON TOUR
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Coach House Theatre



2013-14, our 86th Season

Grace and Glorie

by Tom Ziegler September 26 – October 13

On Golden Pond

by Ernest Thompson November 21 – December 15

Spider's Web

by Agatha Christie January 23 – February 16

The Glass Menagerie

by Tennessee Williams March 20 – April 6

The School for Wives

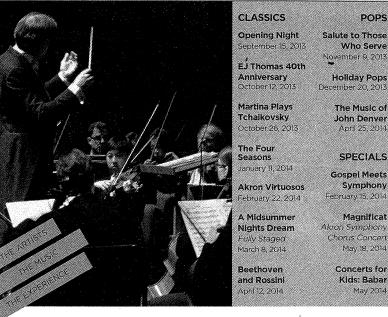
by Moliere May 8 – June 1

Elder Theatre Series

Free rehearsed readings celebrating the vibrancy of theatre's "silver stars."

Over the River and through the Woods, 10/8 6 Dance Lessons in 6 Weeks, 12/10 Swan Song, 2/11 Black Tie, 5/27

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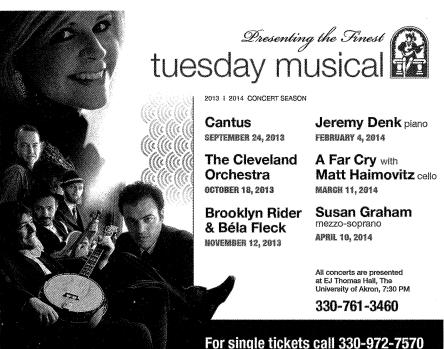


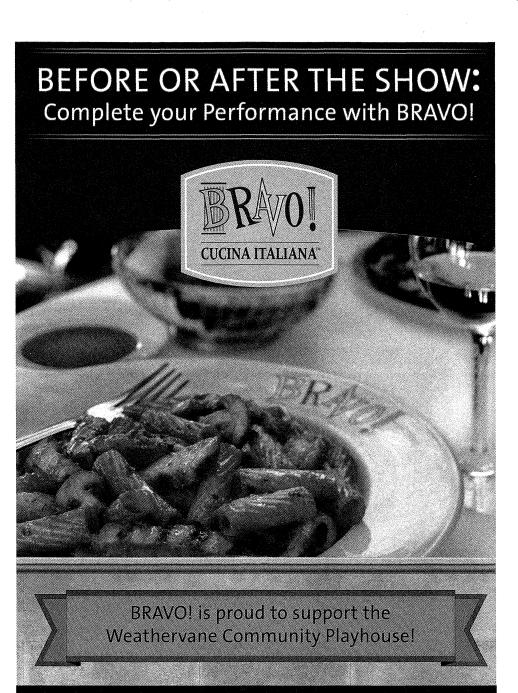
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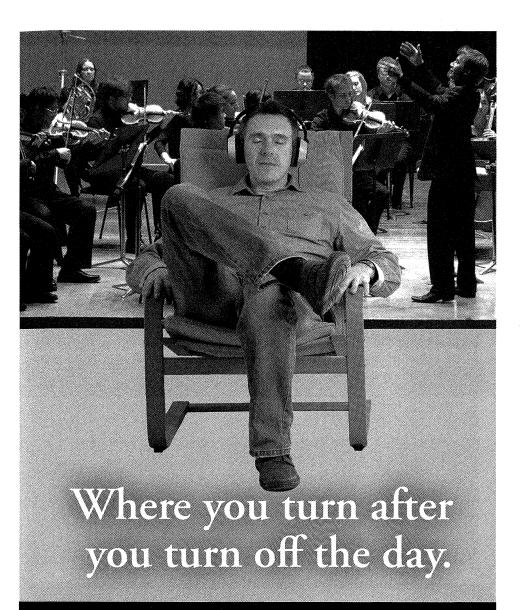




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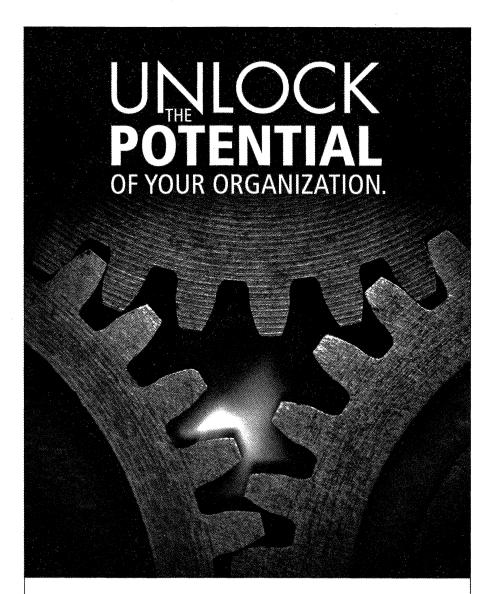


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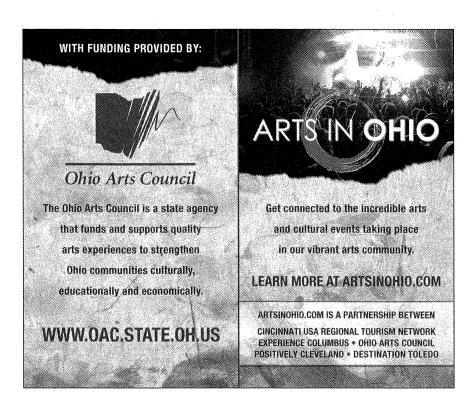




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