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2011-2012 Season

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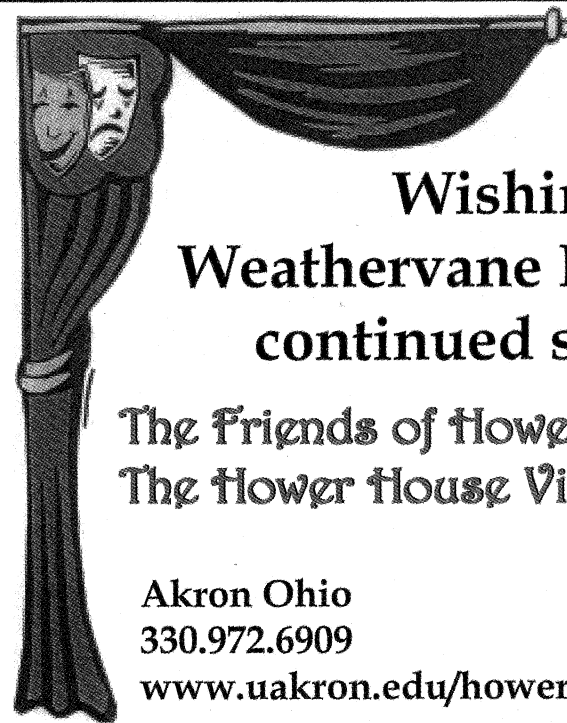


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## A Brief History of Weathervane Playhouse

*From the "barn" to Copley Road to the Valley...*

Weathervane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members -- Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch -- and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works -- even opera -- with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They named their space "Weathervane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weathervane opened its first season. During that summer of 1935 the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan with the other founders offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938 a Women's Board was formed to offer volunteer financial assistance. It, too, continues to this day.

The "barn" was home until it was sold. In 1951 the Playhouse purchased a cement block building at 1471 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-69 and from 1974-92. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned. During the 1960s the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weathervane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed; these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was just completed for the opening of the 75th season.

## *Weathervane's Legacy Society*

Your Legacy Gift to Weathervane can be as simple as including the playhouse in your will, establishing a life insurance policy or trust, or making the theater a beneficiary of your retirement savings plan.

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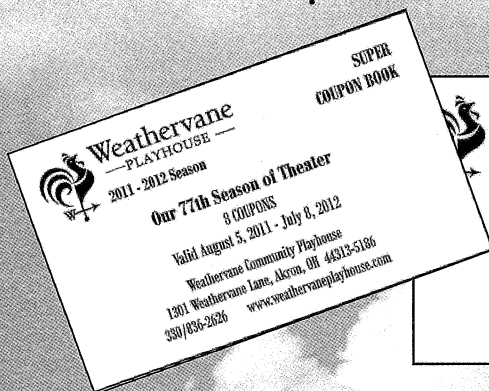
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**Jim Horvath**

**Winner of the Arts Alive! Outstanding Volunteer Award**

Jim is currently in his 17th year of unselfish volunteer service to Weathervane Playhouse. When he's not spending countless hours at Weathervane as Treasurer, Chair of the Building & Grounds Committee and overseeing our computer network, he is active in the Boy Scouts of America. Jim and his wife Charlotte have also been foster parents for Summit County Children's Services.

A Tribute Gift was made in Jim's honor by  
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***Holiday Drop In***

*December 14, 2010*  
***5:30 - 7 p.m.***

*Please bring your favorite holiday dish to share.*

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Dec. 1 - 22, 2011  
including the night of the Drop In.



## In the Harris Family Gallery

From Crouse Elementary School, we have art work created by third grade students from the classrooms of Mrs. Tara Green, Mrs. Terri Hudson, and Mrs. Julia Spangler with Miss Erica Flemmer, the Art Teacher for all the students. This year marks the tenth anniversary of the special relationship that exists between Crouse Elementary School and Weathervane Community Playhouse. The students/artists, and their teachers, are invited guests to a daytime performance of *Joseph and the Amazing Technicolor Dreamcoat*. After the show, they are invited onstage to have their picture taken with the cast. They are then treated to a reception in the lobby. Our thanks to the students and teachers for the artwork that has been provided for this show!



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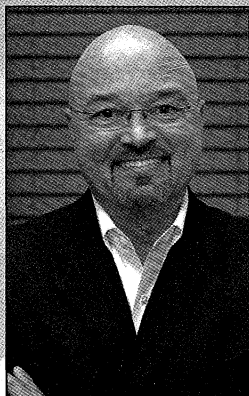
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## From Our Executive Director

### The Most Wonderful Time of Year

December is always a wonderful time of year here at Weather vane. The building comes alive with the energy of young people performing our annual holiday production of *Joseph and the Amazing Technicolor Dreamcoat* and, new this year, we are also presenting the timeless story of *It's a Wonderful Life* in a new radio play format. Whether you're humming along with the delightful score of *Joseph* or reliving the familiar journey of George Bailey, we thank you for including Weather vane in your holiday activities and hope they've added to the joy of the season for you.



This is also a time to reflect on the year that is coming to a close and to look ahead to the New Year with excitement and anticipation. In addition to the many wonderful productions we've presented this year, 2011 was highlighted by the success of our inaugural 10-Minute Play Festival, the growing impact of our educational programs in the community, and the completion of a new 5-year Strategic Plan. The latter will prove instrumental as we move into 2012 and beyond with a renewed sense of purpose and a clear-eyed determination to making Weather vane a major contributor to the quality of life in our area.

Whether you're here for the first time or one of our valued friends, we hope you come back regularly to experience a range of dramatic works that will both inspire as well as entertain you. In the meantime, may this holiday season truly be one of the most wonderful times of year for you and those you love!

Sincerely,

John Hedges  
Executive Director

[jhedges@weathervaneplayhouse.com](mailto:jhedges@weathervaneplayhouse.com)



# Weather vane

— PLAYHOUSE —

77th Season -- 2011 - 2012 Young Actor Production #90

Melanie Y.C. Pepe, Producer

November 22 - December 18, 2011

# JOSEPH AND THE AMAZING TECHNICOLOP DREAMCOAT

by Tim Rice & Andrew Lloyd Webber

Directed by Sarah Elaine Bailey

Sharon Dobbins Alberson ~ Musical Director

Stage Manager  
**HANNAH CONKLE**

Properties Designer  
**JULIA "J.J." McADAMS**

Costume Designer  
**JASEN J. SMITH**

Coat of Many Colors Designer  
**SANDRA HARDING**

Sound Designer  
**CHRISTOPHER PEPE**

Scenic/Lighting Designer  
**ALAN SCOTT FERRALL**

Assistant Stage Manager  
**JASON BRYAN MAURER**

Assistant Properties Designer  
**CAIT McNEAL**

*Joseph and the Amazing Technicolor Dreamcoat* is produced by special arrangement with Rodgers and Hammerstein Theatre Library, 229 West 28<sup>th</sup> St., New York, N.Y. 10001.

Weather vane Community Playhouse, 1301 Weather vane Lane, Akron, OH 44313-5186  
Ticket Office: 330-836-2626 • Fax: 330-873-2150 • [weathervaneplayhouse.com](http://weathervaneplayhouse.com)



## About the Musical & Composers

### About the Musical – the Story

The plot of *Joseph and the Amazing Technicolor Dreamcoat* comes from the Old Testament of the Bible in *Genesis, Chapter 37*: "Now Jacob loved Joseph more than all his children because he was the son of his old age; and he made him a coat of many colors. And when his brothers saw that their father loved him more than all of them, they hated him and could not speak peaceably unto him." On a trip to Dotham, the brothers met a company of Ishmaelites on their way to Egypt. The jealous brothers saw an opportunity not to be missed: they stripped Joseph of his many-colored coat and sold him into slavery to the Ishmaelites. It may have been a case of good riddance for the brothers, but life is never what it seems (even in Biblical times!). Joseph, with his prophetic dreams, became a favorite of the Pharaoh and thus rose to political power. When famine struck, his brothers had to plead with Joseph for food, not recognizing him as their own brother.

### About the Show's Composer and the Show's Lyricist

Composer **Andrew Lloyd Webber** was born on March 22, 1948, and grew up in South Kensington, England. His childhood was spent in a home filled with music and he demonstrated, from an early age, an extraordinary talent for it. He is the composer of many musicals, including *Jesus Christ Superstar*, *Evita*, *Cats*, *Starlight Express*, *The Phantom of the Opera* and *Sunset Boulevard*. Queen Elizabeth II of the United Kingdom knighted him in 1992 as Sir Andrew Lloyd Webber. He is the recipient of seven Tony Awards, three Grammys, one Oscar, an International Emmy and a Golden Globe. In 2006, he was named one of five of that year's Kennedy Center Honors recipients. *Love Never Dies*, a sequel to his *Phantom of the Opera*, opened in London in 2010. His most recent work is a new stage version of *The Wizard of Oz*. Starring Michael Crawford (the original star of Broadway's *Phantom of the Opera*), the production opened in London in March 2011.

Lyricist **Tim Rice** was born in Buckinghamshire, England, on November 10, 1944. He entered the world of popular music as the lead singer of the pop-rock group the Aardvarks and went on to sing occasionally with other popular rock groups of the 1960s. He published his first song, *That's My Story*, in 1965 – the same year he met his eventual musical partner, Andrew Lloyd Webber. In addition to *Joseph and the Amazing Technicolor Dreamcoat*, the two Englishmen collaborated on the blockbuster musicals *Jesus Christ Superstar* and *Evita*. Rice has worked with other notable composers, including Marvin Hamlisch and Paul McCartney, and received three Grammys for his work on Walt Disney's *Aladdin*. With Elton John, he wrote the lyrics for Disney's *The Lion King*. In 2010, he reunited with his *Joseph...Dreamcoat* collaborator Andrew Lloyd Webber on new songs for a stage version of *The Wizard of Oz*. Starring Michael Crawford (the original star of Broadway's *Phantom of the Opera*) in the title role, the show opened in London in March 2011.

### About the Show's Performance History

Andrew Lloyd Webber and Tim Rice wrote *Joseph and the Amazing Technicolor Dreamcoat* in 1968 as an end-of-term concert at a small preparatory school in West London. The first version of the show had a running time of only 15 minutes. Eventually, over a period of several years in the late 1960s and early 1970s, composer Webber and lyricist Rice expanded their show from a simple "pop oratorio" to a full-length musical-theater favorite. Since 1972, the show has had four major productions in London's West End theater district and two on Broadway in New York City – in addition to numerous national touring productions in the United Kingdom, the United States and in international locales. In 2007, the show became the focus of a BBC-TV reality show, *Any Dream Will Do*, in which a dozen young men competed (in the style of *American Idol*) to play the title role of Joseph in a new West End production (which opened in July of that year and ran in London for nearly two years). The show's licensing agent, the Rodgers & Hammerstein Organization, estimates that more than 20,000 productions have been staged over the years by schools and amateur-theater groups. Since 2000, audiences at Weathervane Playhouse in Akron have come to embrace this production as an annual holiday tradition perfect for children, their families and the young at heart.



## Joseph and the Amazing Technicolor Dreamcoat -- Cast

Joseph .....	Brett Gregory Parr
Narrators.....	Amanda Davis & Adam Vigneault
Jacob.....	Jeff Bixby
Pharaoh .....	Jonathan Merechant
Potiphar & Mrs. Potiphar .....	Justin Wiley & Krissa Duhon
Baker & Butler.....	Spencer Boyd & Paige Burris
Reuben & Wife.....	Spencer Boyd & Krissa Duhon
Simeon & Wife.....	Daniel O'Donnell & Bria Neal
Levi & Wife .....	Jeremy Feola & Hannah Scott
Naphtali & Wife .....	Andrew Magill & Leonida Bonyo
Issachar & Wife.....	Daniel Courtright & Kay Caprez
Asher & Wife.....	Justin Wiley & Ingrid Schmetzer
Dan & Wife .....	Jonathan Merechant & Halley Hopson
Zebulon & Wife.....	Noah Casino & Tiffany Cagwin
Gad & Wife .....	Brian Hirsch & Kaitlyn Harris
Judah & Wife.....	Timmy Magill & Paige Burris
Benjamin & Wife .....	Jake Pelrine & Annie Kate Raglow
Chorus Captains .....	Theodore Mansfield & Calista Pepe
Ensemble.....	Hannah Case & Christopher Ha
Ishmaelites .....	Jeff Bixby & Christopher Ha

INTERMISSION – 15 minutes following Act I

### MUSICIANS

Sharon Alberson ~ Conductor/Piano  
 Ryan McDermott ~ Guitar & Banjo  
 Don Day/Dave Carnell ~ Bass  
 Elliot Wallace ~ Drums

### PLEASE...

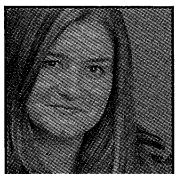
- Turn OFF your cell phone/BlackBerry because even silenced calls and text messages interfere with the sound system backstage, on stage and throughout the theater.
- Be sure your cell phone/BlackBerry is turned off again after intermission
- If you are using an Assistive Listening headset, please turn off your hearing aids to avoid feedback.
- NO PHOTOS inside the theater.
- Unwrap cough drops or mints before the performance begins.

### For Your Safety...

- We request that you remain seated until the house lights have come up at intermission and after the curtain call.
- NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.



## About Our Directing Team



**SARAH ELAINE BAILEY** (Director and Choreographer) with this production marks her ninth consecutive year as the director of Weathervane's annual Young Actor Series production of *Joseph and the Amazing Technicolor Dreamcoat*. This past summer, she also directed Weathervane's Young Actor Series production of Rodgers and Hammerstein's *Cinderella*. Her other Weathervane directorial credits include 2010's *Seussical*, 2009's *Madeline and the Gypsies*, 2008's *Go, Dog. Go!* and 2006's *Madeline's Rescue*. As a performer on the Weathervane stage, she played Sister Margaretta in *The Sound of Music* in 2006 and, in 2004, she played Sister Amnesia in *Nunsense* (for which she won a Chanticleer Award, the Playhouse's version of the Tony Award!). She has taught Weathervane youth-theater classes for almost nine years and she is a frequent performer with The Not-Ready-for-Mainstage Players at the Playhouse's annual Chanticleer Awards ceremony. Since September 2010, as Weathervane's Education Outreach Coordinator, she has also assisted the Playhouse's education department in coordinating the hiring and training of the many teachers who staff the Playhouse's participation in Akron After School (on-site, after-school theater-education classes at dozens of Akron Public Schools facilities). She received her bachelor's degree in music from Ohio Northern University and her master's degree in music and pedagogy from Westminster Choir College in Princeton, New Jersey. She has sung at Carnegie Hall with the New York Philharmonic and was a grand finalist in Guangdong, China, International Vocal Competition and has also performed at the Edinburgh Festival Fringe in Scotland. Her favorite roles include Adele in *Die Fledermaus*, Juliette in *Romeo and Juliette* and a Cherubino in *Le Nozze de Figaro*. Her grandest roles, however, are as mother to three daughters – Isabelle, Sophia and Cecilia – and as wife to her husband, Kyle Bailey, with whom she makes her home in Cuyahoga Falls.



**SHARON DOBBINS ALBERSON** (Musical Director) is a graduate of Kent State University School of Music and was a Blossom Music Scholar with the Cleveland Symphony Orchestra. A graduate of The University of Akron School of Law, Harvard Divinity School and Oxford University, Sharon is a minister, lawyer and musician. She is the founder and director of Faith Musicals, a faith-based musical company that produces her eight original musicals for the benefit of local and national charities. For Weathervane Playhouse, she was musical director for *Joseph and the Amazing Technicolor Dreamcoat* in 2009, *Seussical* in 2010, Rodgers and Hammerstein's *Cinderella* in 2011, and is thrilled to be musical director for this season's *Joseph*. She lives in Cuyahoga Falls with her husband, Ramsey, and their daughter, Heather.

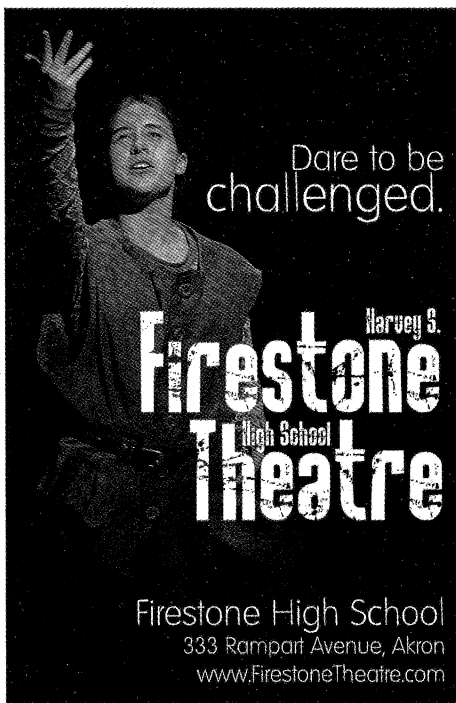
## Musical Numbers

### Act I

Overture Prologue/Any Dream Will Do  
Jacob and Sons/Joseph's Coat  
Joseph's Dreams  
Poor, Poor Joseph  
One More Angel in Heaven  
Potiphar  
Close Every Door  
Go, Go, Go Joseph

### Act II

Entr'acte  
Pharaoh's Story  
Poor, Poor Pharaoh/Song of the King  
Pharaoh's Dreams Explained  
Stone the Crows  
Those Canaan Days  
The Brothers Came to Egypt/Grovel! Grovel!  
Who's the Thief?  
Benjamin Calypso  
Joseph All the Time  
Jacob in Egypt  
Any Dream Will Do



Firestone High School  
333 Rampart Avenue, Akron  
www.FirestoneTheatre.com



## Cast Biographies



**BRETT GREGORY PARR** (Joseph) is honored to wear the coat of many colors here at Weathervane. His last appearance here was as Rolf in *The Sound of Music* in 2006. Since then, Brett has gone on to perform at various Northeast Ohio venues including the Canton Players Guild, Mercury Summer Stock, North Canton Playhouse and Kent State Stark. His recent credits include an internship at Walt Disney World, *Jesus Christ Superstar* (Simon), *Songs for a New World*, *Crazy for You* (Bobby Child), *Godspell* and *Beauty and the Beast* (Lumiere). Brett has sung the National Anthem for the Pro Football HOF Enshrinement Festival and was a Featured Vocalist with the 2009 National High School Honor Choir in Oklahoma City. A communications major at Kent State University, Brett thanks this talented cast and crew, his family for always pushing him to do his best, and his friends for their endless support.

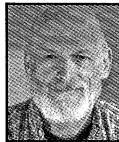


**AMANDA DAVIS** (Narrator) last sang the role of The Narrator on our stage in the 2009 *Joseph*. Most recently, she played Oliva Darnell in Weathervane's *Shakespeare in Hollywood*. Some of her prior

Weathervane credits include Janice in *Italian American Reconciliation* (for which she won a Best Supporting Actress Chanticleer Award), *Putting It Together*, *The Last Night of Ballyhoo*, *A Midsummer Night's Dream*, *Eve/Mama Noah* in *Children of Eden* (Best Actress in a Musical Chanticleer Award), *Ragtime*, *The Importance of Being Earnest*, *The Lion in Winter*, *Lend Me a Tenor*, *Much Ado About Nothing* and *Romeo and Juliet*. This past summer, she also appeared in Ohio Shakespeare Festival's production of *Love's Labour's Lost*.



**ADAM VIGNEAULT** (Narrator) makes his Weathervane Playhouse debut in this production. Elsewhere, his prior stage credits include roles in *Godspell*, *Children of Eden* and *Oklahoma!* He holds a bachelor's degree in business administration from Tiffin University, where he was active in a number of student organizations including the a capella singing group, Up in the Air. By day, he is an account manager at Ameri-Cal Corporation in Medina.



**JEFF BIXBY** (Jacob) says he is excited to be back ON stage after spending last season backstage working on *A Tuna Christmas* (as assistant stage manager), *Breaking*

*the Code* (props and stage crew), *They're Playing Our Song* (set crew and lights) and *Art of Deduction: Inside the Mind of Sherlock Holmes* (stage manager). As an actor, his prior Weathervane roles include Clarence in *Mrs. Bob Cratchit's Wild Christmas Binge* and The Barber in *Man of La Mancha* (for which he received a Marquee Award from the Youngstown Area Community Theatre Association). Now retired after 30 years of service as an elementary-school teacher with the Cincinnati Public Schools, Jeff also enjoys serving on the boards of four community organizations in the Akron area.



**JONATHAN MERECHANT** (Pharaoh) played the Herald on our stage this past summer in Rodgers and Hammerstein's *Cinderella*. His other Weathervane credits include Dr. Watson in *Art of Deduction: Inside the Mind of Sherlock Holmes*, Rudy/Barker in *The Great White Hope*, The Cat in the Hat in *Seussical* and roles in three productions of *Joseph...Dreamcoat* (2010, 2009 and the title role in 2008). In 2009, he played Benjamin Coffin III in *Rent* at North Canton Playhouse. He is a 2011 graduate of Akron's Firestone High School. Now a freshman at Kent State University, he occupies his free time with reading, writing poetry and playing basketball and football.



**JUSTIN WILEY** (Potiphar and Asher) is a junior at Barberton High School, where he recently played Fender (one of "the nicest kids in town") in *Hairspray*. On our stage, he was in the 2009 and 2010 productions of *Joseph...Dreamcoat* and in 2008's *Go, Dog. Go!* Elsewhere, he played a Munchkin and Emerald City resident in *The Wizard of Oz* at the now-closed Carousel Dinner Theatre and he also appeared in two productions of *A Christmas Story* at Magical Theatre Company.



**KRISSA DUHON** (Mrs. Potiphar and Reuben's Wife) first appeared on our stage in the summer of 2001 as Fern in *Charlotte's Web*. On our stage, other credits include the 2007 and 2009 productions of *Joseph...Dreamcoat*, and roles in *The Frog Prince*, *Madeline's Rescue*, *Snow White*, *Winnie the Pooh*, *The Emperor's New Clothes* and *Our Town*. At the now-closed Carousel Dinner Theatre, Krissa appeared in *The Wizard of Oz*, *Carousel*, *The Music Man* and *Annie Get Your Gun*. A graduate of Firestone High School, she is now a freshman at Kent State University.



## Cast Biographies ~ continued



**SPENCER BOYD** (The Baker and Reuben) says that he is honored to be in this year's cast of *Joseph...Dreamcoat*. Elsewhere, his recent roles include Troy in *High School Musical*, Enjolras in *Les Misérables* and Evelyn in *Anything Goes*. Spencer says that the biblical allusions and themes in this show intrigue him. Affectionately known by the nickname "Dr. Swagg," he thanks his family and friends for all their support. "With God all things are possible."



**PAIGE BURRIS** (The Butler and Judah's Wife) marks her third consecutive year as a member of Weathervane's *Joseph...Dreamcoat* cast. A junior at Manchester High School in New Franklin, she is a singer for her school's jazz band and a member of its show choir. Her recent stage credits include playing Reno Sweeney in *Anything Goes* (at her school) and she was a member of the *Sweeney Todd: The Demon Barber of Fleet Street* ensemble at Firestone High School in Akron. Looking to the future, Paige says that she aspires to become a professor of music.



**DANIEL O'DONNELL** (Simeon) graduated in 2011 from Copley High School, where he appeared in several productions (*The Sound of Music*, *All My Sons*, *The Drowsy Chaperone*, *Noises Off*, *Smokey Joe's Café* and *15 Reasons Not to Be in a Play*). Now a freshman at Kent State University – "I'm in the 13<sup>th</sup> grade," jokes Daniel – he rounds out his free time with such activities as dancing, writing, drawing and football.



**BRIA NEAL** (Simeon's Wife) was in the ensemble of Weathervane's Rodgers and Hammerstein's *Cinderella* this past summer. She lives in Fairlawn and is a junior at Copley High School, where she has appeared in *You Are What You Wear*, *All My Sons* and *The Sound of Music*. At Copley-Fairlawn Middle School, Bria was in the cast of *Mean Girls*. Bria says that she would "love to travel the world and to become a musician – and to put smiles on the young and old when I perform."



**JEREMY FEOLA** (Levi) has for the past two summers been a member of Weathervane's summer-stock ensemble; in 2010 he was in *All in the Timing* and in this past summer he was in *The Actor's Nightmare*. A senior at Medina

High School, he serves as the treasurer of his school's drama club and is a member of its Thespian Troupe. His stage credits at school include productions of *Almost Maine*, *Les Misérables* and *Of Mice and Men*. Jeremy says that his future goals include studying theater in college and to become "a great actor on stage or in movies."



**HANNAH SCOTT** (Levi's Wife) was a member of Weathervane's cast in last year's production of this show. She is a junior at Barberton High School, where her stage credits include *Hairspray*, *A Rehearsal for Murder* and *Footloose*. Elsewhere, she appeared with Morrison Playmakers in *Check Please, 1, 2, 3* and in *Crumpled Classics* with The Broadview Heights Spotlights.



**ANDREW MAGILL** (Naphthali) appeared previously on our stage in Rodgers and Hammerstein's *Cinderella* and last year's *Joseph...Dreamcoat* and *Seussical*. He is a sophomore at Green High School, where he played Sky Masterson in *Guys and Dolls* and Marcellus Washburn in *The Music Man*. Andrew also plays guitar in the ETC show choir. Off the stage, Andrew has also been very active with Maranatha Bible Church.



**LEAH BONYO** (Naphthali's Wife) was most recently in Weathervane's production of Rodgers and Hammerstein's *Cinderella*. A freshman at Revere High School in Richfield, she studies voice with Firefly Music School and also attends the Martel School of Dance. Outside of her school and performance activities, Leah is a lifetime volunteer with Bonyo's Kenya Mission, a nonprofit organization founded by a group of Akron-area health-care professionals. The mission is dedicated to improving the lives and healthcare of individuals residing in the rural Nyando District in Western Kenya.



**DANIEL J. COURTRIGHT** (Issachar) is a graduate of Highland High School in Medina, where he appeared in several productions including *Inherit the Wind*, *100 Lunches*, *Zap!*, *You Can't Take It with You*, *The Matchmaker* and *Anything Goes*. This production marks his Weathervane Playhouse debut.



## Cast Biographies ~ continued



**KAY CAPREZ** (Issachar's Wife) played the Chef on our stage this past summer in Rodgers and Hammerstein's *Cinderella*. She spent the previous summer here playing "the mean one" – the Grinch – in our production of *Seussical*. A junior at Our Lady of the Elms High School in Akron, Kay has appeared in her school's productions of *Sahara Nights*, *The Wizard of Oz* and *Where's Moe?* She has also won the Dominican Preaching Award and has been an active participant in her school's speech-and-debate team, qualifying at the state level in both duo interpretation and prose/poetry. Kay is also a member of the STARS teen-volunteer organization at PlayhouseSquare in Cleveland for the performing-arts center's 2011-2012 season.



**INGRID SCHMETZER** (Asher's Wife) is a freshman at Revere High School in Richfield whose previous stage credits include *Speaking of Murder* (at Western Reserve Playhouse in Richfield), *Cheaper by the Dozen* (at her school) and *The Wizard of Oz* (at the now-closed Carousel Dinner Theatre in Akron). Ingrid's non-theater activities include lacrosse and she says that her goal is to continue to pursue "my dream of singing and acting throughout college."



**HALLEY HOPSON** (Dan's Wife) was part of the Rodgers and Hammerstein's *Cinderella* ensemble on our stage this past summer. She also appeared in Weathervane's *Seussical* and the 2010 production of this show. Most recently, she appeared in *Les Misérables* at North Canton Playhouse. Halley is a graduate of Barberton High School, where she played Prudy Pingleton in *Hairspray* and was an ensemble member in both *Beauty and the Beast* and *Footloose*. "I would love to live in New York some day," says Halley.



**NOAH CASINO** (Zebulon) played this same role on our stage in last year's production of this show and he was also a cast member in 2009's production. Most recently, he played Ali Baba in *Sahara Nights* at Our Lady of the Elms High School in Akron. A home-schooled, sophomore-level student, Noah has also performed in several productions – *The Best Christmas Pageant Ever*, *A Christmas Story* and *The Island of the Blue Dolphins* – at Magical Theatre Company in Barberton. His special

skills include 10 years of piano instruction, a black belt in karate, dance training (including tap, ballet and hip-hop), juggling, and playing the guitar and the harmonica.



**TIFFANY CAGWIN** (Zebulon's Wife) returns to our stage after appearing in this past summer's production of Rodgers and Hammerstein's *Cinderella*. A home-schooled 12<sup>th</sup> grader who lives in Cuyahoga Falls, she played the title role in *The Little Mermaid* last year at Brecksville Theater on the Square. In 2009, she was a semi-finalist in the Rising Star Competition at PlayhouseSquare in Cleveland. When not performing on stage, she takes post-secondary classes at Malone University in Canton and is very active with her church's youth group.



**BRIAN HIRSCH** (Gad) played Prince Charming on our stage in this past summer's production of Rodgers and Hammerstein's *Cinderella*. His previous Weathervane credits include three productions of *Joseph...Dreamcoat* (2008, 2009 and 2010), Disney's *The Aristocats KIDS*, *The Sound of Music* and *Snow White and the Seven Dwarfs*. Brian is a freshman at Firestone High School in Akron. When he was a student at Miller South School for the Visual and Performing Arts in Akron, he played Harold Hill in *The Music Man*, Sky Masterson in *Guys and Dolls* and Lumiere in *Beauty and the Beast*. Elsewhere, he played Magnet in *Holes* at Magical Theatre Company in Barberton. In addition to his stage work, he is a cross-country runner and is involved with his school's engineering program. One of his favorite hobbies is the study of ninja skills.



**KAITLYN HARRIS** (Gad's Wife) has played a wife on our stage in both the 2009 and 2010 productions of this show. Elsewhere, she has appeared in *The Little Mermaid* at Brecksville Theater on the Square, in *Oliver!* at Cassidy Theatre in Parma Heights and in *The King and I* and *Carousel* at the now-closed Carousel Dinner Theatre in Akron. A junior at Copley High School, Kaitlyn serves as the secretary of Healthy Communities Healthy Youth Copley-Fairlawn (a community-based organization of young people and adults working together to foster positive youth development). "My dream," says Kaitlyn, "is to make it on Broadway or in a national tour!"



## Cast Biographies ~ continued



**TIMMY MAGILL (Judah)**, an eighth grader at Green Middle School, was a member of the Rodgers and Hammerstein's *Cinderella* ensemble on our stage this past summer. He has also appeared in his school's productions of *Cinderella* and *Annie*. When not in school or on stage, Timmy says that he enjoys playing guitar, drums and all types of instruments. One place he displays his musical talents is in his church's praise band.



**JAKE PELRINE (Benjamin)** last year played Tobias in *Sweeney Todd: The Demon Barber of Fleet Street* at North Canton Playhouse. An eighth grader at Litchfield Middle School in Akron, Jake's skills as a musician include playing guitar, ukulele, violin and upright bass. In his spare time, he also enjoys skiing and traveling. He is looking forward to his upcoming trip to England, where he will perform with the St. Paul's choir.



**ANNIE KATE RAGLOW (Benjamin's Wife)** sang and danced on our stage this past summer in Rodgers and Hammerstein's *Cinderella* and 2010's *Seussical*, and Weatherlane audiences will probably recall her from many prior appearances on our stage (*Madeline and the Gypsies*, *Ragtime*, *The Tale of the Three Little Pigs* and *Madeline's Rescue*). Elsewhere, her stage credits include *A Christmas Carol* and *The Sound of Music* at Walsh Jesuit High School, *Hometown Holidays* at the Medina Performing Arts Center, and *The Wizard of Oz* at the now-closed Carousel Dinner Theatre. Annie Kate is in the eighth grade at Miller South School for the Visual and Performing Arts in Akron, where she played Amaryllis in *The Music Man* last year. She is active in her school's National Junior Honor Society, its thespian troupe and received the award for best performer in the show choir. Speaking of show choirs...she's also an active participant in ETC School of Musical Arts and has sung with its New Generation group and Main Street Singers group. In her spare time, Annie Kate says that she enjoys playing guitar and piano and "hanging out with friends."



**CALI PEPE (Chorus Captain)** is a seventh grader at Miller South School for the Visual and Performing Arts in Akron, where she is active in the vocal-music program and the concert choir.

She also appeared in her school's production of *Rip Van Winkle*. At Weatherlane, she played Spotted Dog in *Go, Dog. Go!*, a Fairy in *A Midsummer Night's Dream*, a Gypsy in *Madeline and the Gypsies* and a Who from Whoville in *Seussical*.



**THEODORE MANSFIELD (Chorus Captain)** most recently appeared in Weatherlane's special-event concert performance of the musical *Shine!* alongside the Tony- and Emmy-winning actor Hal Linden. He also played JoJo in our 2010 production of *Seussical* and has sung in the *Joseph... Dreamcoat* chorus for several years (from 2006 to 2010). A fifth grader at Miller South School for the Visual and Performing Arts in Akron, Theodore looks forward to traveling to Prague in 2012 to perform with his school's show choir.



**HANNAH CASE (Chorus)** last sang and danced on our stage in this past summer's production of Rodgers and Hammerstein's *Cinderella*. During the prior summer, she played a Who from Whoville in our *Seussical*. A seventh grader at Revere Middle School in Richfield, Hannah says, "My goal one day is to travel to China to spread Christianity."



**CHRISTOPHER J. HA (Chorus)** last appeared on our stage in the 2011 production of Rodgers and Hammerstein's *Cinderella* as a guard and other various roles. This is his second appearance in *Joseph... Dreamcoat*; he was in the ensemble of the 2010 production. Christopher is 13 years old and home educated. His talent and passion for music is evident in his commitment to Suzuki piano instruction over the past 11 years. He studies as a dance student and performs at The Dance Institute of the University of Akron. Christopher enjoys computers and he is a semi-professional espresso and tea connoisseur and barista.



## Creative Team Biographies



**HANNAH CONKLE (Stage Manager)** served as our stage manager for last year's production of this show. On our stage, she was a member of *The Great White Hope* ensemble, and she also served as that show's assistant stage manager. In 2009's *Joseph... Dreamcoat*, she played Mrs. Potiphar and Simeon's Wife. She is a graduate of Stow-Munroe Falls High School, where she appeared in *West Side Story*, *Footloose* and *Kiss Me, Kate*. At Streetsboro Community Theatre, she appeared in the chorus of the musical *Honk!* Hannah has also played a wife in *Joseph* two other times: in Weatherlane's 2007 production and in 2009's production at Aurora Community Theatre.



**JASON BRYAN MAURER (Assistant Stage Manager)** most recently served as the co-designer of lighting of Weatherlane's production of *Three Tall Women*. Before that, he was assistant stage manager for 3 *Guys Naked from the Waist Down* and was also stage manager for our summer production of Rodgers and Hammerstein's *Cinderella*. Last season, he played the role of Louis in our production of Arthur Miller's *A View from the Bridge*. Last December, he directed the Ohio premiere of *Dear Harvey* at First Grace Arts in Akron.



**JULIA "J.J." MCADAMS (Properties Designer)** last served Weatherlane as both the properties co-designer and the assistant stage manager for last spring's Young Actor Series production of *Art of Deduction: Inside the Mind of Sherlock Holmes*. She is also no stranger to our annual production of *Joseph... Dreamcoat*; she served as assistant stage manager and the co-designer of properties for both the 2009 and 2010 productions of this show. Her prior Weatherlane stage-management credits also include *Seussical* and *Pride and Prejudice*.



**CAIT MCNEAL (Assistant Properties Designer)** last year sang the role of Levi's wife on our stage in this show last year. A sophomore in the Visual and Performing Arts Program at Akron's Firestone High School, she played Mayzie LaBird in Weatherlane's *Seussical*. Also previously on our stage, she played Mary Bennet in *Pride and Prejudice*, Issachar's Wife in 2009's *Joseph*, Gypsy Mama in *Madeline and the Gypsies*, Egeus in *A Midsummer Night's Dream*, a chorus member in 2008's *Joseph* and Madame in Disney's *The Aristocats KIDS*.



**CHRISTOPHER PEPE (Sound Designer)** has been working with live sound for 25 years. In May of 2008, he started an event production company, Clear Gold Audio & Lighting, which has expanded to live sound, lighting and video production for numerous Northeast Ohio events. Recent credits include front-of-house engineering for *One Eskimo* and *DeSol*, as well as live sound and session recordings for *Cracker*, *Matisyahu* and *Zach* among many other artists. Christopher is currently working on voice-over tracks for *Teacher's Toolbox*, a segment of KidJam Radio for 91.3.



**JASEN J. SMITH (Costume Designer)** joined the Weatherlane professional staff in August 2008 as its Resident Costume Designer and Costume Shop Manager. Since then, he has designed costumes for the Playhouse's productions of *Children of Eden*, *Joseph* and the *Amazing Technicolor Dreamcoat*, *Bloody Murder*, *Intimate Apparel* and *Pride and Prejudice* among others. His co-costuming credits include *Putting it Together* (with Adam Thatcher) and *Man of La Mancha* (with Hedy Jones), the latter of which earned him and his collaborator the Chanticleer Award for best costume design. Jasen also won the 2009 Marquee Award for Best Costume Design from the Youngstown Area Community Theatre Association for his work on *Children of Eden*. His other regional costume-design credits include Porthouse Theatre, Case Western Reserve University and the Ohio Light Opera (*Pirates of Penzance*, *The Mikado*, *Robin Hood* and *The Merry Widow*).



**ALAN SCOTT FERRALL (Scenic/Lighting Designer)** began his association with Weatherlane as a backstage volunteer under the tutelage of the late John R. Thomas. This is Scott's 15<sup>th</sup> season as a Weatherlane staff member, serving as the Resident Technical Director and Scenic Designer. Previously, he worked at Cuyahoga Falls High School. He has designed sets for many local high schools as well as for the Players Guild of Canton, Cleveland Signstage Theatre and Western Reserve Public Media. Scott has earned several Chanticleer Awards – one as stage manager for *Fences*, lighting designs for *The Laramie Project* and *A Lesson Before Dying*; co-lighting designs for *A Man for All Seasons*, *The Full Monty* and *Man of La Mancha* and, most recently, for Best Technical Element/Young Actor Series – Lighting Design for *Joseph*.



## Production Team

Alan Scott Ferrall -- Technical Director  
Kathy Kohl -- Assistant Technical Director

### SET CONSTRUCTION

Ruth Richardson  
Chuck Magill  
Todd Dieringer  
Joe Hunter  
Kevin Ford  
Scott Custer  
Roger Dieringer  
Erin Katz Ford  
Jeff Bixby

### LIGHTS

Sue Stout Davis  
Kristofer Sperry  
Evelyn Sperry  
Erin Katz Ford  
Judy Willemssen  
Kevin Ford  
Chuck Magill  
Brandon Davies  
Erin Coplin

### SOUND

Perry Chronister  
Chris Czirok  
Zach Nussbaum

### PROPERTIES

Joe Hunter  
Igor Vinograd

### COSTUMES

Susanne Abernathy  
Diantha Seibert  
Kim Shores  
Carol Smith  
Jacqui Sukie



### Thanks to Our Hard-Working Volunteers

*The following are the dedicated volunteers who have assisted us recently.*

Karen Burrige  
Courtney Burton  
Gail & Leonard Cheslock  
Wendy Cooley  
Brenda Costarella  
Debbie Shama-Davis  
Harriet DeVeto

Ann Edwards  
Marilyn Heagerty  
Linda Heath  
Janet Heilmeier  
Paula Jameson  
Evie Kidder  
Bunny Lacey

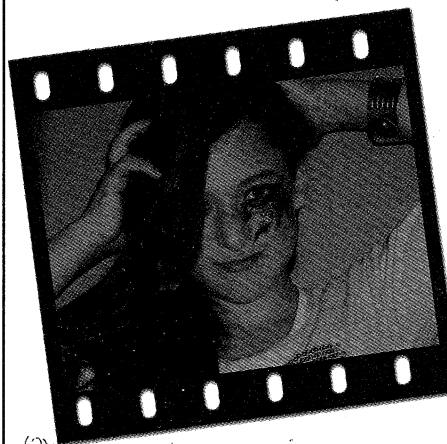
Sarah Moon  
Sheila Motter  
Pat Obenour  
John O'Neill  
Ruth Richardson  
Nancy Schafer  
Pearl Sentelik

Karen Smith  
Sue Smith  
Barbie Trotter  
Helen Vari

### JOHN HEDGES, Executive Director

Mr. Hedges has an extensive background in theatre as both an actor and a producer. Prior to coming to Weathervane, John spent ten years in the acting company at the Barter Theatre in Virginia, where he performed in over 60 shows. Other acting credits include performances at Town Hall in New York and the Pantages Theatre in Los Angeles. Regionally he has worked at the Indiana Repertory Theatre, the Kentucky Shakespeare Festival, Actors Theatre of Louisville and the American Stage Festival, where he appeared opposite Academy Award-winner Olympia Dukakis in *The Cherry Orchard*. John has been Managing Director of First Stage Milwaukee, Associate Producer of North Shore Music Theatre, Business Director of Gloucester Stage Company and General Manager of New York's award-winning Pearl Theatre Company. Mr. Hedges is a member of Actors' Equity Association, served on the Board of Directors of Boston's StageSource and chaired its Strategic Planning Committee, been a Conference Panelist for the American Alliance for Theatre & Education and written for *American Theatre* magazine. He studied at Indiana State University and the Professional Theatre Training Program at the University of Delaware, is a graduate of the National Shakespeare Conservatory and holds an honorary MFA degree in theatre from Stafford University. A 2009 graduate of Leadership Akron (Class XXV), John lives in Medina.

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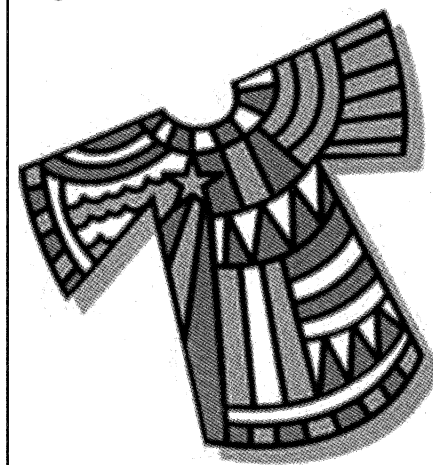
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## Leave Your Legacy at Weathervane

Weathervane's Legacy Society is only about a year old and already we have a growing number of people who have told us they are planning to remember Weathervane in their estates in the years to come.

### Important News: Tax Law Expires December 31, 2011

More immediately, if you would like to support Weathervane's mission of providing arts education programs for our community and are at least 70½ years of age and own an IRA, there is legislation currently in place that expires December 31, 2011 that you should know about.

The Pension Protection Act of 2006 (in effect through the end of 2011) allows eligible individual retirement account (IRA) owners who are at least seventy and a half years of age or older to make a gift to a qualified charity directly from an IRA without the tax penalties usually associated with contributions of this type. *If your gift is transferred directly from your IRA to Weathervane before the end of this calendar year, it is excluded from your gross income and thus excluded from both federal and Ohio income tax.*

If you would like to have your name added to our Legacy Society or would like to arrange an IRA transfer, please contact John Hedges at 330-836-2626 or [jhedges@weathervaneplayhouse.com](mailto:jhedges@weathervaneplayhouse.com).

## Weathervane's "Thank You Dollar" Program

If you've enjoyed your experience at Weathervane, we ask that you please consider giving a "Thank You Dollar" as you exit the theater. (You'll see a contribution box near the lobby's exit doors.)

As you probably know, earned income accounts for only 65% of our total expenses. The plain fact is, if each Weathervane patron gave just \$1 extra after each show, we would be able to meet our goal for Individual Contributions! Won't you show your appreciation of this performance with a "Thank You Dollar" after the show?

And now, your "Thank You Dollars" go even further. For every dollar you give, the H. Peter Burg Fund of Akron Community Foundation will match it one to one, thus doubling your contribution!

Guide: Thank You \$1  
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On behalf of all of us here at Weathervane, I thank you for your support.

Sincerely,



John Hedges  
Executive Director



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**Joshua Roman** *cello*

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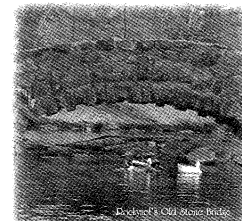
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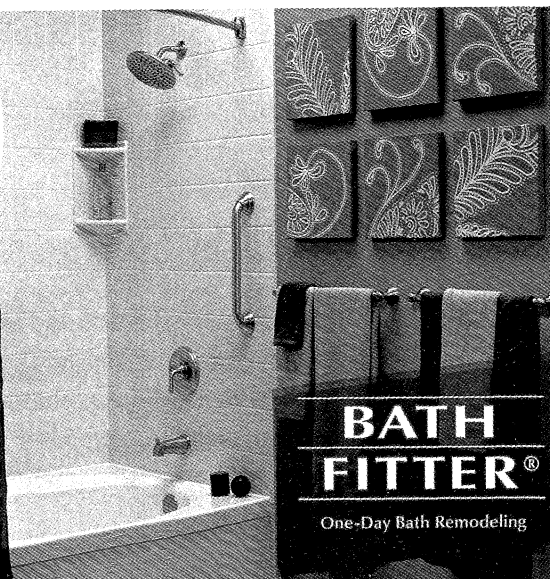
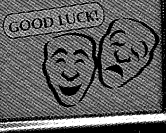
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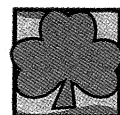
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