

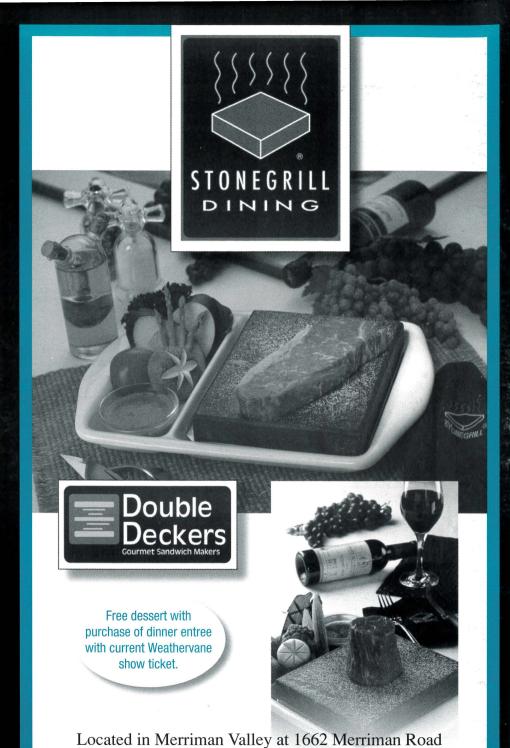


2009-2010 Season

Joseph and the Amazing
Technicolor Dreamcoat
Young Actor Series 2009-2010 #84

oung Actor Series 2009-2010 #8 Nov. 24 – Dec. 20, 2009

1301 Weathervane Lane • Akron, OH 44313-5186 www.weathervaneplayhouse.com



330.864.FOOD (3663)

Mainstage

Putting It Together September 10 - 27, 2009

The Last Night of Ballyhoo
October 8 - 25, 2009

Rabbit Hole February 4 - 21, 2010

The Great White Hope April 1 - 18, 2010

Italian American Reconciliation April 29 - May 16, 2010

The Wedding Singer June 3 - 27, 2010

Dietz Theater

The Goat or, Who Is Sylvia? October 29 - November 14, 2009

The Sum of Us January 14 - 30, 2010

Young Actor

Madeline and the Gypsies
July 24 - August 9, 2009

Joseph and the Amazing
Technicolor Dreamcoat
Nevember 22 December 20, 200

November 23 - December 20, 2009

Pride and Prejudice March 4 - 14, 2010

Special Show

Mrs. Bob Cratchit's Wild Christmas Binge December 3 - 19, 2009

Our business hours are 6:30-7:00 p.m.

Tune in to Marketplace at 6:30 p.m. Sponsored by Jentner Financial Group.

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Congratulations and best wishes to Weathervane Playhouse on its 75th Season!

In honor of Grace Hower Crawford



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A Brief History of Weathervane Playhouse

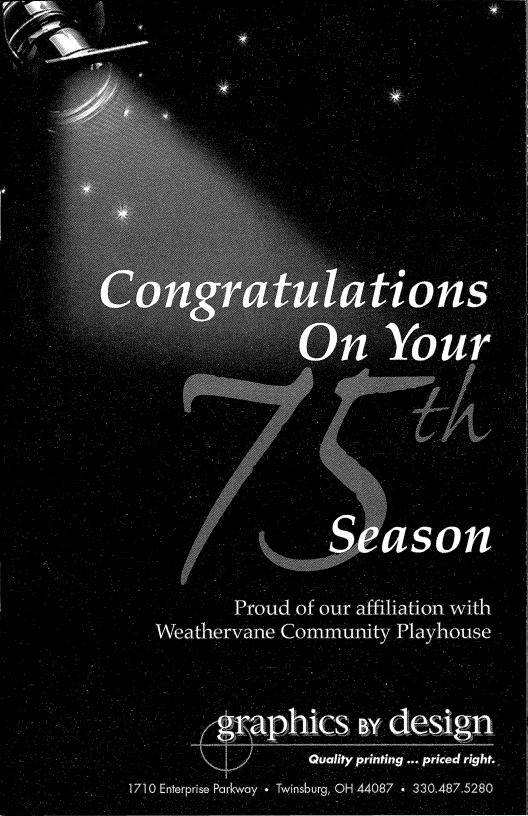
From the "barn" to Copley Road to the Valley...

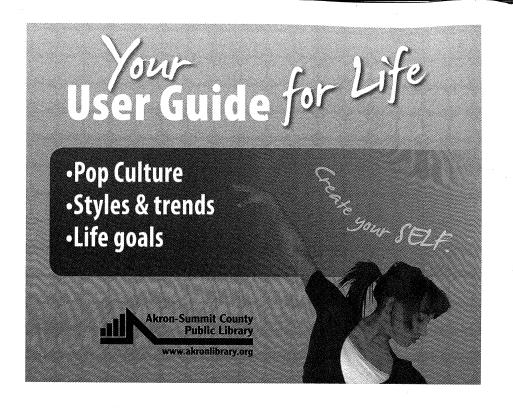
Weathervane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members -- Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch -- and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works - even opera - with casting open to anyone who fit a part.

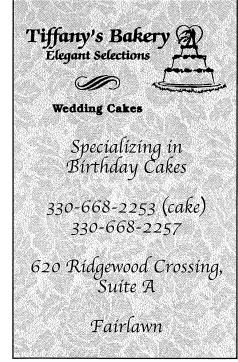
The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They named their space "Weathervane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weathervane opened its first season. During that summer of 1935 the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan with the other founders offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938 a Women's Board was formed to offer volunteer financial assistance. It, too, continues to this day.

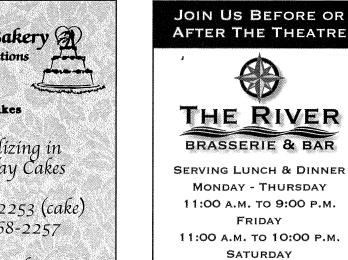
The "barn" was home until it was sold. In 1951 the Playhouse purchased a cement block building at 1471 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-69 and from 1974-92. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned. During the 1960s the membership's plans came together in June 1970 with the opening of Dark of the Moon here on Weathervane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed; these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was just completed for the opening of the 75th season.











11:00 A.M. TO 10:00 P.M.
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	N 1990(000000)
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Northern Lights

Opening Night Sunday, September 13, 2009

The Passion of John Brown / Eroica

Saturday, October 17, 2009

Wizards, Vampires and Jedi Knights:

Film Music Fantasies Sunday, October 25, 2009

Verdi e Puccini

Great Moments from Italian_Opera Saturday, November 14, 2009

Holiday Pops

Friday, December 18, 2009

All Mozart

Saturday, January 16, 2010

Gospel Meets Symphony

Saturday, January 30, 2010

Schubert and Steel

Saturday, February 20, 2010

Akron Symphony Chorus

Spring Concert Sunday, March 14, 2010

Mahler & Zander

Saturday, March 20, 2010

Classic Albums Live Presenting:

Sgt. Pepper's **Lonely Hearts** Club Band

with the Akron Symphony Orchestra Saturday, March 27, 2010

Carmina Burana

Saturday, May 1, 2010

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09/10 Concert Season

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CHRISTOPHER WILKINS, MUSIC DIRECTOR

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We gratefully acknowledge the support of the following individuals, corporations and foundations. This listing is updated as the season progresses.

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8 performances Dec. 3 - 19, 2009

Perfect for holiday parties!

Not suitable for children under the age of 13.

Mrs. Bob Cratchit's WILD CHRISTMAS

BINGE

Hang on for a wild, irreverent, rollicking send-up of a Christmas classic! Nuttier than a fruitcake ~ and with fewer calories, too!



A romantic comedy adapted from the novel by Jane Austen by Jon Jory Young Actor Series March 4 - 14, 2010

> A Gift to Weathervane's Endowment fund was made in Memory of Elaine Neil by B.J. and Ken Zeigler

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Special thanks to our opening-night reception sponsors:

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10th Anniversary Quips & Quotes about "Joseph"



Although change is inevitable--especially when a productions runs 10 years--parts of the scenery for *Joseph* have managed to survive the entire run of the show.

These include:

The Palm Trees -- made of polystyrene, they've been dropped and beaten up and "depalmed" by passing camels, but they always get repaired and repainted and sent back out on stage.

The Cacti -- also make of polystyrene, they too have had their share of mishaps but, with some tender loving care, always manage to stay together for another year.

The Anubus -- the jackal-headed figures tend to lose their toes, but we rebuild them. There are four other figures -- bird headed men, but they appear only now and again, depending if we can find all their parts!

The Cartouche is one of four that originally appeared. It appears briefly at the start of Act II. The hieroglyphics spell "Joseph."

The Pharaoh Head was the first scenery painted on the then-pristine floor of the new shop. We laid down drop cloths to protect the floor. Over the years, he's gained a beard, a longer head dress, and beading on the asp.

The Jail Cell is also original equipment. The cast used to dance around the imprisoned Joseph with the cell parts but, with the addition of the fly system, the cell comes down from the ceiling.

-Alan Scott Ferrall



In the Harris Family Gallery

Weathervane's Harris Family Gallery is proud to display art work by third grade students from Crouse Elementary School in Akron. Their work will be on display during the run of *Joseph and the Amazing Technicolor Dreamcoat* and *Mrs. Bob Cratchit's Wild Christmas Binge.* These students are from the classroom of Mrs. Julia Spangler. Mrs. Sarah Huziak is their Art teacher and supervised the work that they created for this exhibit. The students are Weathervane's invited guests for a daytime performance of *Joseph* and a reception after the show. This year marks the seventh anniversary of the special relationship between Weathervane Community Playhouse and Crouse Elementary School.

Marci Paolucci, Gallery Director

Youth Choirs

Saint Francis deSales ~ Director: Colleen McVicker

Gina Angeletti, Caroline Bisaha, Katie Bisaha, Katie Bradshaw, Paul Cinko, Henry Dolensky, James Dolensky, Peter Dolensky, Abby Griffith, Austin Griffith, Nicki Hodgkiss, Sarah Horn, Maggie Huggins, Shane Kelliher, Maria Knight, Zoey Kohler, Breanna McCartney, Micheala McVicker, Mariana Miletti, Angela Rizzo, Jacqueline Russo, Alexander Stavarz, Madelyn Stecz, Clare Stevenson, Sophia Stevenson, Andrea Vanke, Hannah Vanke, Katie Vanke

Windemere Elementary School Choir ~ Director: Charles Kobb

Madison Anderson, Bayleigh Armsey, Ben Benton, Dornu Biragbara, Cassidy Bisesi, Breanna Brooks, Brooklynn Davis, Sydney Dutton, Jennifer Fox, Jessica Fox, Anton Glocar, Kelly Herold, Abbie Lentz, Cassidy Lucas, Siena Maglione, Marina Massarelli, Jolene Mellinger, Faith Metz, Scott Mitchell, Julia Mullins, Kaitlyn Pongracz, Delaney Ramnytz, Sophia Relitz, Melanie Rorar, Gabriella Rosenberger, Nick Salladay, Jacob Schul, Marni Skye

Essex & Ritzman CLC ~ Director: Kim Shama-Hanna

Taylor Baker, Dana Beasley, Nancy Bibey, Alexis Blevins, Emma Dudones, Maurice Farr, Hannah Faught, Emily Faussnacht, Willow Freed, Cameron Glenbocki, Alex Glocar, Amaya Hill, I'Yaunne Hill, JoAnna Jackson, Joshua Johnson, Amanda Krochka, Mario Mancuso, Tony Mancuso, Theodore Mansfield, MaKayla McGrady, Stacie Neal, Stephen Norton, Alex Olson, James Simpson, Devon Wehrlin, Candace Wright

Miller South 4th Grade Ensemble ~ Director: Amy Heffernan

Kiarra Anderson, Haley Black, Connor Bryson, Nick Carillon, Noah Carillon, Hannah Coffman, Zoe Dudack, Sophia Fugate, Adison Haas, Claire Hallett, Hallie Heffernan, Tajzon James, Mason Lorch, Bronson Luksza, Kennedy Majors, Mathew Markuz, Claire Moritz, Hannah Petras, Sabrina Reed, Drew Robinson, Nathan Sample, Ali Seamans, Molly thomas, Kimmie Tran, Kayla Whitley, Shelbie Yospur

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Call Barbara Trotter, Coordinator of Volunteers
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The 2009-2010 Young Actor Series

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The talent exhibited and the skills learned by our young people deserve our applause!

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From Our Executive Director

Counting Blessings

This time of year always engenders a natural impulse to reflect on one's life and the progress we've made both personally and professionally over the last year. It is in that spirit that I take a moment to list a few of the many blessings that make my life worth living. They are:

My family – for their love and support (and for grounding me in the universe)

My health – only valuable to us when it's not there

My family's health - ditto

My personal freedoms - ditto, again

My new friends in Akron for making my family and me feel so welcome

The privilege of serving as Executive Director of

Weathervane Playhouse

My daughter's cowlick – for reminding me about the one I used to have!

Actors – for holding the mirror up to nature by bravely revealing their own humanity (and for learning all these lines)

humanity (and for learning all those lines)

Directors – for helping actors do that (and for going through tech rehearsals) Volunteers – because there wouldn't be a Weathervane Playhouse without them! Subscribers – the almighty!!!

Donors – there's a special place in heaven for them

Involved & Caring Parents - they're flat out our only hope

Teachers – no elaboration needed there

Eileen Moushey – for being the whip-cracker on our Capital Campaign Jim Horvath – for doing the things at Weathervane that are invaluable and go

Sarah Bailey – for directing *Joseph* . . . for how many years now?

Margaret Dietz - space does not allow for all the reasons

Monday Night Football – what can I say . . .

Carrot Cake - because it had to be on the list!

ana

Artistic Expression - for providing hope and enlightenment in our world

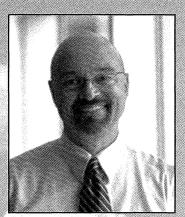
I know each of you has your own list. Let's make one of our New Year's resolutions to always remember what's good in our lives and to celebrate it. Who knows, being happy might just get to be a habit.

All the best to you and your family this holiday season!

Sincerely,

John Hedges Executive Director

Jhedges@weathervaneplayhouse.com





Weathervane — PLAYHOUSE —

75th Season -- 2009 - 2010 Young Actors Production #84 November 24 - December 20, 2009

OSEPH

-and the
Amazing Technicolor

Dreamcoat

Musical by Tim Rice & Andrew Lloyd Webber

Directed by Sarah Elaine Bailey
Musical Director -- Sharon Dobbins Alberson
Guest Choreographer -- Adam Thatcher

Stage Manager
NIKKI RAFFERTY

Technicolor Dreamcoat Designer

SANDRA HARDING

Scenic/Lighting Designer
ALAN SCOTT FERRALL

Assistant Stage Manager/Props Designer

JULIA "J. J." MC ADAMS

Sound Designer

ROBYN COOPER

Costume Designer

JASEN J. SMITH

Joseph and the Amazing Technicolor Dreamcoat is produced by special arrangement with Rodgers and Hammerstein Theatre Library, 229 West 28th St., New York, N.Y. 10001.

Young Actor Series sponsored by **GOOD FYEAR**

Weathervane productions are sponsored in part by the Kenneth L. Calhoun Charitable Trust, KeyBank, Trustee and

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Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186 Ticket Office: 330-836-2626 • Fax: 330-873-2150 • weathervaneplayhouse.com

About the Musical and Composers

About the Story

The plot of *Joseph and the Amazing Technicolor Dreamcoat* comes from the Book of Genesis, Chapter 37: "Now Jacob loved Joseph more than all his children because he was the son of his old age; and he made him a coat of many colors. And when his brothers saw that their father loved him more than all of them, they hated him and could not speak peaceably unto him." On a trip to Dothan, the brothers met a company of Ishmaelites on their way to Egypt. The jealous brothers saw an opportunity not to be missed: they stripped Joseph of his many-colored coat and sold him into slavery to the Ishmaelites. It may have been a case of good riddance for the brothers, but life is never what it seems (even in Biblical times!). Joseph, with his prophetic dreams, became a favorite of the Pharaoh and thus rose to political power. When famine struck, his brothers had to plead with Joseph for food, not recognizing him as their own brother.

About the Composers

Composer Andrew Lloyd Webber was born on March 22, 1948, and grew up in South Kensington, England. His childhood was spent in a home filled with music and he demonstrated, from an early age, an extraordinary talent for it. He is the composer of many musicals, including Jesus Christ Superstar, Evita, Cats, Starlight Express, The Phantom of the Opera and Sunset Boulevard. Queen Elizabeth II of the United Kingdom knighted him in 1992 as Sir Andrew Lloyd Webber. He is the recipient of seven Tony Awards, three Grammys, one Oscar, an International Emmy and a Golden Globe. Recently, he announced that his doctors had diagnosed him with early-stage prostate cancer, for which he is currently receiving treatment. He has announced plans to open Love Never Dies, a seguel to his Phantom of the Opera, in London in 2010.

Lyricist Tim Rice was born in Buckinghamshire, England, on November 10, 1944. He entered the world of popular music as the lead singer of the pop-rock group the Aardvarks and went on to sing occasionally with other popular rock groups of the 1960s. He published his first song, That's My Story, in 1965 - the same year he met his eventual musical partner, Andrew Lloyd Webber. In addition to Joseph and the Amazing Technicolor Dreamcoat, the two Englishmen collaborated on such blockbuster musicals as Jesus Christ Superstar and Evita. Rice has worked with other notable composers, including Marvin Hamlisch and Paul McCartney, and received three Grammys for his work on Walt Disney's Aladdin. With Elton John, he wrote the lyrics for Disney's The Lion King.

About the Musical

Webber and Rice wrote *Joseph and the Amazing Technicolor Dreamcoat* as an end-of-term concert at a small preparatory school in West London. The first version of the show had a running time of only 15 minutes. Eventually, over a period of several years in the late 1960s and early 1970s, composer Webber and lyricist Rice expanded their show from a simple "pop oratorio" to a full-length musical-theater favorite. Since 1972, the show has had three major productions in London's West End theater district and two on Broadway in New York City – in addition to numerous national touring productions in the United Kingdom, the United States and in international locales. In 2007, the show became the focus of a BBC-TV reality show, Any Dream Will Do, in which a dozen young men competed (in the style of American Idol) to play the role of Joseph in a new West End production. The show's licensing agent, the Rodgers & Hammerstein Organization, estimates that more than 20,000 productions have been staged over the years by schools and amateur-theater groups. Since 2000, Weathervane audiences have come to embrace this production as an annual holiday tradition perfect for children and their families.



Joseph and the Amazing Technicolor Dreamcoat -- Cast

Aaron James Darr
Amanda K. Davis
Jon Ridinger
Jasen J. Smith
Hannah Conkle
Joe D'Attoma
Helena Olee

Brothers		Wives	
Reuben	Jonathan Merechant	Reuben's Wife	Allisyn Just
Simeon	Dane Leasure	Simeon's Wife	Hannah Conkle
	Joe D'Attoma	Levi's Wife	Krissa Duhon
Napthali	Max Winer	Napthali's Wife	Monica Peck
Issachar	Andy Moledor	Issachar's Wife	Cait McNeal
Asher	Benjamin Petit		Abbey Casino
Dan	Daniel Lozinak		Alvse Hanna
Zebulun	Brian Hirsch	Zebulun's Wife	Kaitlyn Harris
Gad	Tyler Jensen		Heléna Olee
Judah	Brandon Kline	Judah's Wife	Carly Ameling
Benjamin	Justin Wiley		Isabelle Post

Ishmaelites

Noah Casino, Alan Pickett, Jacob Mansfield, Marcus Martin, Jon Ridinger Ensemble

Paige Burris, Leah Bonyo, Halley Hopson, Lexus Price

There will be one fifteen-minute intermission between the Acts.

ORCHESTRA

Conductor/Piano ~ Sharon Dobbins Alberson Keyboard ~ David Markle Percussion ~ Mark Bussinger or Mitch Greco Bass ~ Don Day

For Your Safety...

- We request that you remain seated until the house lights have come up at intermission and after the curtain call.
- The use of cameras, recording equipment and laser pointers is forbidden during this performance.
- As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.
- Please do not bring refreshments into the auditorium. Please remove wrappers before the performance begins.
- NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.



About Our Directing Team

SARAH BAILEY (Director) marks her seventh year as director of Weathervane's Young Actors Series production of Joseph and the Amazing Technicolor Dreamcoat. This past summer, she directed Weathervane's Young Actors production of Madeline and the Gypsies. Her other Weathervane directorial credits include 2008's Go, Dog. Go! and 2006's Madeline's Rescue. As a performer on the Weathervane stage, she played Sister Margaretta in The Sound of Music, Sister Amnesia in Nunsense and Antonia in Man of La Mancha (the latter two roles for which she won Chanticleers, the Playhouse's version of the Tony Award!). She has taught Weathervane youth-theater classes for the past seven years and is a frequent performer with The Not-Readyfor-Mainstage Players at the Playhouse's annual Chanticleer Awards ceremony. She received her bachelor's degree in music from Ohio Northern University and her master's in music and pedagogy from Westminster Choir College in Princeton, New Jersey. She has sung at Carnegie Hall with the New York Philharmonic and was a grand finalist in Guangdong, China, International Vocal Competition and has also performed at the Edinburgh Festival Fringe in Scotland. Her favorite roles include Adele in Die Fledermaus, Juliette in Romeo and Juliette and a Cherubino in Le Nozze de Figaro. Her grandest roles, however, are as mother to three daughters - Isabelle, Sophia and Cecilia - and as wife to her husband, Kyle Bailey, with whom she makes her home in Cuyahoga Falls.

SHARON DOBBINS ALBERSON (Musical Director) is a graduate of Kent State University School of Music and was a Blossom Music Scholar with the Cleveland Orchestra. A graduate of the University of Akron School of Law, Harvard Divinity School and Oxford University, Sharon is a minister, lawyer and musician. She is the founder and director of Faith Musicals, a faith-based musical company that produces her seven original musicals for the benefit of local outreach ministries. Sharon lives in Cuyahoga Falls with her husband, Ramsey, and their daughter, Heather. This is Sharon's first opportunity to work at Weathervane Playhouse and she is thrilled to be a part of this 10-year anniversary production of *Joseph and the Amazing Technicolor Dreamcoat*.

ADAM THATCHER (Guest Choreographer) graduated magna cum laude from the State University of New York Fredonia, with a Bachelor of Fine Arts degree. This past spring, he played Doctor Rank in our production of *A Doll's House*. Last year, he stage managed our production of *A Midsummer Night's Dream* and choreographed *Amahl and the Night Visitors*. Elsewhere, he has been seen in such productions as *The Fantasticks*, *The Elephant Man, Doctor Faustus, Side Show* and *A Little Night Music*. He has choreographed several pieces for Orchesis Dance Company (in residence at Penn State University) and worked for Carousel Dinner Theatre in Akron. He has worked with such Broadway stars as Jodie Langel, Mike Cannon and Victoria Clark and recently performed for RWS and Associates in New York. Adam has also performed in various musical-theater workshops in Aichi, Japan.

Musical Numbers

Act I

Overture Prologue/Any Dream Will Do Jacob and Sons/Joseph's Coat Joseph's Dreams Poor, Poor Joseph One More Angel in Heaven Potiphar Close Every Door Go, Go, Go Joseph

> Act II Entr'acte

Pharaoh's Story
Poor, Poor Pharaoh/Song of the King
Pharaoh's Dreams Explained
Stone the Crows
Those Canaan Days
The Brothers Came to Egypt/Grovel! Grovel!
Who's the Thief?
Benjamin Calypso
Joseph All the Time
Jacob in Egypt
Any Dream Will Do

Cast Biographies

AARON JAMES DARR (Joseph) is a senior at Jackson High School who says that being cast in his favorite musical is "a dream come true." His previous theatrical credits include Big River (at The University of Akron), Spoon River Anthology and Beauty and the Beast (at his high school), and The Laramie Project and High School Musical (at North Canton Playhouse). "My ultimate goals," Aaron says, "are to one day be on Broadway, be a role model, and also an HIV/AIDS advocate – and to make a difference in the world."

AMANDA K. DAVIS (The Narrator), a summa cum laude graduate of Kent State University, was recently seen on the Weathervane stage in The Last Night of Ballyhoo and Putting it Together. Last season, she played Hippolyta and Titania in A Midsummer Night's Dream and, prior to that, Eve/Mama Noah in Children of Eden, for which she won a Best Actress in a Musical Chanticleer Award and a Marquee Award from the Youngstown Area Community Theatre Association (YACTA). Over her decade-long involvement with WCP, her stage credits include Ragtime, The Importance of Being Earnest, Joseph and the Amazing Technicolor Dreamcoat, The Lion in Winter, Lend Me a Tenor, Much Ado about Nothing and Romeo and Juliet. She dedicates this performance to her amazing Grandpa Tootsie.

JASEN J. SMITH (Jacob and Potiphar) last appeared on stage as Mr. Marks this past winter in Weathervane's Intimate Apparel, for which he also designed the costumes. Last year, he played Arthur in the Playhouse's Love! Valour! Compassion! Elsewhere, his other roles include Mr. Fezziwig in A Christmas Carol, Barney Benson in Kiss or Make-Up, Roy in Nice People Dancing to Good Country Music, Durdles in The Mystery of Edwin Drood and Joe in Lovers. When not on stage, Jasen is the Costume Shop Manager/Resident Costume Designer for Weathervane as well as an Adjunct Professor at Case Western Reserve University, where he teaches costume design and construction and designs for the university's theater season.

HANNAH CONKLE (Mrs. Potiphar and Simeon's Wife) is a graduate of Stow-Munroe Falls High School, where she appeared in West Side Story, Footloose and Kiss Me, Kate. At Streetsboro Community Theatre, she appeared in the chorus of the musical Honk! Hannah has played a wife in Joseph... two other times: in Weathervane's 2007 production and in this past summer's production at Aurora Community Theatre.

JOEY D'ATTOMA (The Butler and Levi) is a senior at Copley-Fairlawn High School whose previous stage roles include roles in *Beauty* and the Beast and Annie at St. Sebastian School in Akron. His athletic pursuits include being an all-league varsity baseball player.

HELENA OLEE (The Baker and Gad's Wife) was a *Joseph and the Amazing Technicolor Dreamcoat* cast member from 2004 to 2007 who took a break from last year's production. She also played the Narrator in our 2004 production of *Winnie the Pooh*. A junior at Highland High School in Medina, Helena's hobbies include playing the guitar, snowboarding and reveling in warm weather.

JON RIDINGER (Pharaoh) holds a master of arts degree in teaching and a bachelor of arts degree in music from Kent State University, where he studied voice under Jane Dressler. His on-stage credits include multiple roles in several productions of *This is Kirtland!* in the historic Northeast Ohio community of the same name (where members of The Church of Jesus Christ of Latter Day Saints gathered in the 1830s shortly after the church was founded). He also studied voice under the direction of Steve Dresen at Brigham Young University-Idaho in Rexburg, Idaho. A self-described "huge sports fan," Jon's other hobbies include local history, Mormon history, photography, blogging and editing Wikipedia entries. He lives in Kent.

JONATHAN A. MERECHANT (Reuben) played the title role in last year's production of this show. He is a junior at Akron's Firestone High School, where he has sung with the men's chorus and symphonic choir and has enjoyed appearing with the choirs in Ohio Music Education Association-sponsored competitions (in which he has received superior ratings in solo and ensemble work). He played Napoleon in 2008's Weathervane production of Disney's *The AristoCats KIDS*. Off the stage, his hobbies include art, soccer, basketball and anime.

ALLISYN JUST (Reuben's Wife) has served as the principal flutist for the Greater Akron Youth Philharmonic for the past three years. An 11th-grader at Barberton High School, Allisyn is also a member of Tri-M Music Honors Society and sang with the 2009 Ohio Music Education Association All-State Choir. Her prior stage credits include *Thoroughly Modern Millie* and *Beauty and the Beast* (at her high school) and *Rent* (at North Canton Playhouse).



DANE C.T. LEASURE (Simeon) is a senior at The University of Akron, where he has appeared in *The Taming of the Shrew, Big River, Little Shop of Horrors* and *Graveyard Shift.* Off the stage, he is a member of Alpha Sigma Phiraternity. Dane's next stage role will be Greg in Weathervane's January production of *The Sum of Us.*

KRISSA DUHON (Levi's Wife) is an honorroll junior at Firestone High School in Akron, where she sings with the school's symphonic choir. Krissa has dozens of stage credits on her theatrical resume including several Weathervane productions (*The Frog Prince, Madeline's Rescue* and a previous year's *Joseph...* production) as well as Carousel Dinner Theatre (*The Wizard of Oz*) and Brecksville Theater on the Square (101 Dalmations).

MAX WINER (Napthali) played Juror No. 9 in our 2009 Summer Stock production of Twelve Angry Jurors, Snug the Joiner in this past spring's A Midsummer Night's Dream, Levi in last year's production of Joseph and the Amazing Technicolor Dreamcoat and Pony Boy in the 2008 Summer Stock production of The Outsiders. A resident of Copley Township, he is a freshman in the Visual and Performing Arts Program at Firestone High School in Akron, where he sings with the Men's Chorus. He has also spent several years singing with the ETC All-American Show Choir.

MONICA PECK (Napthali's Wife) is a freshman at Copley-Fairlawn High School, where she has earned a place on the Honor Roll for her academic achievements and an Ohio Music Education Association award for her vocal talents. She made her Weathervane debut as a singing-and-dancing wife in last year's production of this show. Her prior stage roles include school productions of Mean Girls, UR What You Wear, A Middle Ages Play, It's All Greek to Me and Rats! She rounds out her Weathervane participation with such hobbies as community service, singing, bike riding and playing softball.

ANDY MOLEDOR (Issachar) is a senior at Woodridge High School in Peninsula, where he has earned recognition from the National Honor Society and appeared on stage in *Into the Woods, West Side Story* and *Pippin.* At Weathervane, Andy has appeared in *Snow White and the Seven Dwarfs* and he has also been a *Joseph...* cast member each fall since 2006. This year, he's extra busy playing in rotating repertory on the Weathervane stage as a cast member of *Mrs. Bob Cratchit's Wild Christmas Binge.* He says he loves to sing and

dance – and he hopes to one day make a living out of it!

CAIT McNEAL (Issachar's Wife) an eighthgrader at Miller South School for the Visual and Performing Arts in Akron with a highly extensive resume, was last seen at Weathervane as Gypsy Mama in Madeline and the Gypsies and Egeus in A Midsummer's Night Dream. She also appeared in WCP's productions of Joseph and the Amazing Technicolor Dreamcoat (2008 Chorus) and Disney's The AristoCats KIDS (Madame), as well as numerous other productions with such groups as Akron Light Opera, Ingenue Theatre Ensemble and Miller South. Off the stage, she has received honors from the National Junior Honor Society and a firstplace honor from the Akron District Science Fair. Recently, she was selected to travel with People to People student ambassadors this coming summer.

BENJAMIN PETIT (Asher) made his Weathervane debut as Judah in last year's production of *Joseph...* and then returned to the Playhouse this past summer to participate in the 2009 Summer Stock production of *Twelve Angry Jurors*. A freshman at Firestone High School in Akron, he has studied Japanese since he was five years old and says that he hopes to study in the Land of the Rising Sun at some point in the future.

ABBEY CASINO (Asher's Wife) played Levi's Wife in last year's production of this show. An 11th-grade student enrolled in the Electronic Classroom of Tomorrow, she lives in Barberton and is also enrolled as a postsecondary student at The University of Akron. Her theatrical resume includes several productions with her hometown's Magical Theatre Company, where she participated in the K.I.D. (Kids in Drama) Camp for five years. At Magical Theatre Company, she played Abby in The Secret Life of Girls, Karana in The Island of The Blue Dolphins, Wanda in The 100 Dresses and Shirley in The Best Christmas Pageant Ever. She aspires to be a performer on Broadway.

DANIEL LOZINAK (Dan) returns for his fourth consecutive production of this show at Weathervane. A freshman at Woodridge High School in Peninsula, he plays clarinet, piano and guitar. His performance credits include roles in *Cinderella, Robin Hood* and *Charlie and the Chocolate Factory* at ANTIC, Inc. (Actors-N-Theatre) in Cuyahoga Falls and *Seussical* at Woodridge High School in Peninsula.

Cast Biographies ~ Continued



ALYSE-AMBRIELLE HANNA (Dan's Wife) is a freshman at Copley-Fairlawn High School, where she is active in several extracurricular clubs and participates with the school's speech-and-debate team. She previously appeared in Weathervane's Madeline and the Gypsies, Joseph and the Amazing Technicolor Dreamcoat (Dan's Wife in 2008), Disney's The AristoCats KIDS (Edgar the Butler), and Snow White and the Seven Dwarfs (Happy). She earned a Bronze Medal from the Girl Scouts of America and was honored with a superior rating for a vocal solo by the Ohio Music Education Association. She enjoys composing music, roller skating, writing poetry, swimming, and participating in community service.

BRIAN HIRSCH (Zebulan) returns to this show after appearing in last year's production. He spent the summer of 2008 performing as Thomas O'Malley in Weathervane's production of Disney's The AristoCats KIDS. Last fall, he appeared as Magnet in Holes at Magical Theatre Company in Barberton. A seventh-grader at Akron's Miller South School for the Visual and Performing Arts, he has appeared in several of his school's theatrical productions and in several shows at his church, The Chapel. Weathervane audiences will also recognize him as Kurt in The Sound of Music (2006), Snick in Snow White and the Seven Dwarfs (2005) and Skunk in Winniethe-Pooh (2004).

KAITLYN HARRIS (Zebulan's Wife) is a freshman at Copley-Fairlawn High School. As someone with dreams of Broadway stardom, Kaitlyn has prepared for that goal with many stage credits at such venues as Brecksville Theater on the Square (*Children's Letters to God, The Wizard of Oz, 101 Dalmations*) and Carousel Dinner Theatre (*The King and I* and *Carousel*). Her off-stage interests include horseback riding and scrapbooking.

TYLER JENSEN (Gad) is a freshman at Barberton High School, where he has appeared in productions of *Thoroughly Modern Millie, Cinderella* and *The Music Man*. Tyler played Benjamin in our 2007 *Joseph...* and then returned last year to play The Butler and Zebulan. His other onstage credits include Mowgli in *The Jungle Book* and *Seussical* (with the Morrison Playmakers). He received a merit-in-vocals award at the Ohio Community Theatre Association conference and he was awarded a superior rating in the solo and ensemble program.

BRANDON KLINE (Judah) an eighth-grader at Miller South School for the Visual and Performing Arts in Akron, returns to Weathervane, where he previously played Pepito's Servant/Gypsy/Acrobat in Madeline and the Gypsies. The Little Boy in Ragtime. Lord Cucuface in Madeline's Rescue and King Glum in *The Frog Prince*. He also appeared in numerous Carousel Dinner Theatre productions, including *The Music Man* (Townsperson), Carousel (Snow Child), Beauty and the Beast (Townsperson/Chip understudy), The King and I (Royal Prince/Louis understudy) and The Wizard of Oz (Featured Ensemble). He studies dance, drama and voice, and gets instruction from Broadway professionals two times a year. He has traveled to Italy, France and England to perform, and plans to go to Spain this coming spring. His goal, of course, is to be on Broadway.

CARLY AMELING (Judah's Wife), an eighthgrader at Akron's Miller South School for the Visual and Performing Arts, spent the summer on our stage as an Acrobat/Gypsy in Madeline and the Gypsies. She also recently played the role of Narrator/Disciple in Cotton Patch Gospel at Montrose Zion United Methodist Church. Now in her second year as a member of the ETC Main Street Singers show choir, she says her goal is to be "a triple threat."

JUSTIN WILEY (Benjamin) last appeared on our stage in 2008's *Go, Dog. Go!* A freshman at Barberton High School, he played a munchkin last year in *The Wizard of Oz* at Carousel Dinner Theatre. Off the stage, he serves as a student council representative at his school.

ISABELLE POST (Benjamin's Wife) is a seventh-grader at Copley-Fairlawn Middle School, where she served as one of the four founders of her school's recycling program. Last year, she played Doris in *The Best Christmas Pageant Ever* at Magical Theatre Company in Barberton. Prior to moving to Ohio with her family, she appeared in several productions in the Baltimore region at Children's Playhouse of Maryland and Cockpit in Court Summer Theatre. While living in Maryland, she also shot a national commercial for Smart Balance Butter.

MARCUS MALCOLM MARTIN (Ishmaelite) a seventh-grader at Miller South School for the Visual and Performing Arts in Akron, where he is active in Junior Thespians and Commedia del'Arte troupe. He returns to Weathervane after his run as the Barker in this past summer's Madeline and the Gypsies.



In the prior summer, he played Scat Cat in our Disney's *The AristoCats KIDS*. He also played Flick in WCP's production of *Snow White and the Seven Dwarfs*. Other credits include *Holes* (Zero) at Magical Theatre Company. He is very active in the youth ministry at House of Compassion Church in Fairlawn and he is also a member of the Main Street Singers show choir. This past summer, he performed the National Anthem at an Akron Aeros game. Off the stage, he loves participating in activities with the Akron chapter of Jack and Jill of America, Inc.

JAKE MANSFIELD (Ishmaelite) played Benjamin in last year's production of this show and sang with the youth chorus in the 2006 production. An honor-roll sixth-grader at Akron's Miller South School for the Visual and Performing Arts, he appeared as one of the ill-fated children in a 2007 production of the classic Greek tragedy *Medea* at The University of Akron. His off-stage pursuits include active participation in the Boy Scouts of America and the All-American Soap Box Derby, in which he piloted a car for a disabled youngster with the National Super Kids Classic and earned second- and third-place rankings in the citywide stock division.

ALAN PICKETT (Ishmaelite) is an eighthgrader at Akron's Miller South School for the Visual and Performing Arts making his Weathervane debut in this production.

NOAH CASINO (Ishmaelite) is a homeschooled eighth-grader who lives in Akron. He enjoys performing as a juggler and magician, playing the piano, drawing, puppetry and billiards. His previous stage roles include several productions at Magical Theatre Company in Barberton (*Stone Soup, The Best Christmas Pageant Ever, A Christmas Story* and *The Island of the Blue Dolphins*).

LEAH BONYO (Ensemble) is a resident of Bath Township making her Weathervane debut in this production. She is a seventh-grader at Old Trail School.

PAIGE BURRIS (Ensemble) is a freshman at Firestone High School in Akron and an alumna of Miller South School for the Visual and Performing Arts, where she appeared in Beauty and the Beast and Peter Pan. Off the stage, she is a Girl Scout Bronze Award-winner, a missionary for St. Luke's Mission of Mercy and the children's-choir director for Messiah Lutheran Church.

HALLEY HOPSON (Ensemble) has appeared in *Beauty and the Beast, The Outsiders* and *Thoroughly Modern Millie* at Barberton High School, where this 11th-grader has also participated in the Tri-M Music Honors Society, sung in her school's show choir (the Magic Singers) and received academic recognition from the National Honor Society. She says she enjoys reading in any spare time she finds and is very excited to be part of this production.

LEXUS PRICE (Ensemble) is a sophomore at Firestone High School in Akron who makes her Weathervane debut in this production. "I would like to become a great, famous singer when I grow up," she says. "I love to sing and dance!"

Creative Team Biographies

NIKKI RAFFERTY (Stage Manager) has been a volunteer with Weathervane for more than 10 years. Her last stage-managing assignment for Weathervane was last spring's *Perfect Wedding*. Besides stage managing, she has been active in stage-properties design, sound design, has mentored first-time youth theater stage managers, and she has served on the Playhouse's Production Board. She has also earned Chanticleer Awards for her work on several Weathervane productions. She lives in Akron but loves traveling to the Southwest and is employed at Akron Metropolitan Housing Authority in Akron.

JULIA "J.J." McADAMS (Assistant Stage Manager /Properties Designer) returns to Weathervane to repeat the dual roles she held in last year's production of *Joseph...* She is a senior at Stow-Munroe Falls High School, where she has studied in the Pre-Engineering Academy and has served as the photo editor of the school yearbook. After working on several technical crews for theatrical productions at her high school and at Kimpton Middle School, she became a Weathervane volunteer and served on the props crew for several productions. This past summer, she served as assistant stage manager for our production of *Madeline and the Gypsies*. This past spring, she designed properties for our production of *A Midsummer Night's Dream*.

JASEN J. SMITH (Costume Designer) joined the Weathervane professional staff in August 2008. Since then, he has designed costumes



Creative Team Biographies ~ Continued

for the Playhouse's productions of *Children* of Eden, Joseph..., Bloody Murder and Intimate Apparel. His co-costuming credits include Putting it Together, The Last Night of Ballyhoo and Man of La Mancha, the latter of which earned him and his collaborator, Hedy Jones, the Chanticleer Award for best costume design. Jasen also won the 2009 YACTA Marquee Award for Best Costume Design for his work on Children of Eden. Other regional designs: Porthouse Theatre: The Odd Couple, Case Western Reserve University: The Philadelphia Story, How I Learned to Drive, Much Ado About Nothing, Stage Door and Picasso at the Lapine Agile; Ŏhio Light Opera: Pirates of Penzance, The Mikado, Robin Hood and The Merry Widow. Jasen is also an adjunct professor of costume design at Case Western Reserve University.

SANDRA HARDING (Technicolor Dreamcoat Designer) has been costuming shows at Weathervane for more than 15 years. Her costume-design credits here include *The Importance of Being Earnest*, two productions of *Romeo and Juliet* (the first time in 2000; the second time in 2007) and *A Lesson Before Dying*. A longtime member of the Weathervane Women's Board, Sandra lives in Rittman with her husband, Tony.

ALAN SCOTT FERRALL (Scenic/Lighting Designer) began his association with Weathervane as a backstage volunteer under the tutelage of the late John R. Thomas. This is Scott's 13th season as a Weathervane staff

member, serving as the Resident Technical Director and Scenic Designer. Before Weathervane, he worked at Cuyahoga Falls High School. He has designed sets for many local high schools as well as for the Players Guild of Canton, Cleveland Signstage Theatre and Western Reserve Public Media (PBS-TV Channels 45/49). At Weathervane, Scott has earned six Chanticleer Awards: one as stage manager for Fences, and the others for his lighting designs for The Laramie Project and A Lesson Before Dying and co-lighting design for A Man for All Seasons, The Full Monty and Man of La Mancha. Scott also takes great pleasure in writing the end-of-the-season revue for the Not-Ready-for-Mainstage Players, who appear at Weathervane's annual Chanticleer Awards banquet. He lives in Cuyahoga Falls.

ROBYN COOPER (Sound Designer) is a frequent sound designer for Weathervane. Most recently, she designed sound for our production of *Putting it Together*; she also designed the sound for last year's production of *Joseph and the Amazing Technicolor Dreamcoat*. Her other Weathervane sound-design credits include *The Frog Prince, Go, Dog. Go!* and Disney's *The AristoCats KIDS*. She served as assistant stage manager for *Man of La Mancha*, stage managed *Someone Who'll Watch Over Me*, and did double-design duty (costumes and properties) for *String of Pearls*. She is the mother of two sons, Randy and Kristiansan.

Annual Holiday Drop-In

December 16 from 5:00 - 8:00 p.m.

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Alan Scott Ferrall -- Technical Director Kathy Kohl -- Assistant Technical Director

SET CONSTRUCTION

Ruth Richardson Tom Marshall Len Cheslock Kevin Ford Erin Katz Ford Dan Levan Jonathon Hunter Clyde Shaw John Hujar David Ruggles Judy Willemsen Todd Dieringer

LIGHTING

Judy Willemsen
David Ruggles
Kelley Clifford
Susan Stout Davis
Andrew "Nick" Davis
Kristofer Sperry
Evelyn Sperry
Molly Peterson
Erin Katz Ford

SOUND

David Ruggles

John S. Catlos Marge Williams Judi Snyder Susanne Abernathy Diantha Siebert Carol Smith Tammie Kamphus Kay Greenwald Winer Connie Velotta Randie Sass Sandra Harding Dorothy Kies

COSTUMES

ACKNOWLEDGEMENTS

Matt Smith ~ Camel upgrades Sandra Harding ~ Raffle Coat Tom Marshall

Thanks to Our Hard-Working Volunteers

The following are the dedicated volunteers who have assisted us recently.

Janis Gallagher
Caroline & Steve Garritano
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Diane Thomas Barbie Trotter Verna Vander Kovi Helen Vari Connie Velotta Bonnie Victor Paul Walker Michelle Williams Marta Williger Mary Wolfman Gen Woods BJ Ziegler

JOHN HEDGES, Executive Director

Mr. Hedges has an extensive background in theatre as both an actor and a producer. Prior to coming to Weathervane, John spent ten years in the acting company at the Barter Theatre in Virginia, where he performed in over sixty shows. Other acting credits include performances at Town Hall in New York and the Pantages Theatre in Los Angeles. Regionally he has worked at the Indiana Repertory Theatre, the Kentucky Shakespeare Festival, Actors Theatre of Louisville and the American Stage Festival, where he appeared opposite Academy Award-winner Olympia Dukakis in The Cherry Orchard. John has been Managing Director of First Stage Milwaukee, Associate Producer of North Shore Music Theatre, Business Director of Gloucester Stage Company and General Manager of New York's award-winning Pearl Theatre Company. Mr. Hedges is a member of Actors' Equity Association, served on the Board of Directors of Boston's StageSource and chaired its Strategic Planning Committee, been a Conference Panelist for the American Alliance for Theatre & Education and written for American Theatre magazine. He studied at Indiana State University and the Professional Theatre Training Program at the University of Delaware, is a graduate of the National Shakespeare Conservatory and holds an honorary MFA in theatre from Stafford University. A 2009 graduate of Leadership Akron (Class XXV), John lives in Akron with his wife, Melissa Owens, and their daughters Rachel and Mary.

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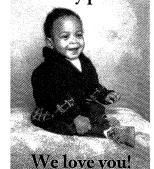
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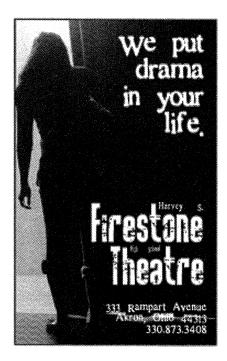
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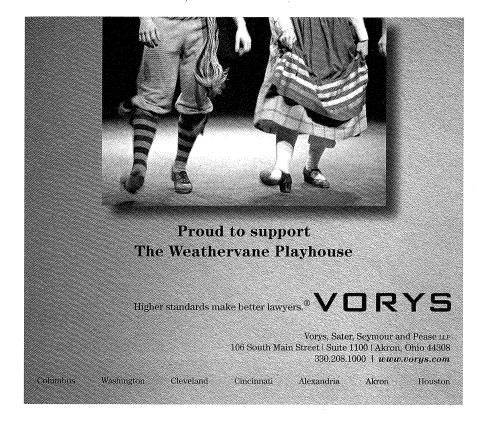
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BAKERY

2303 W. Market St., Akron Pilgrim Square

330-836-4101

Cakes

Cookies

Gourmet Desserts Pastries

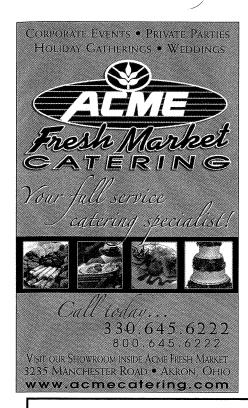
Sandwiches

Soups

Breads

For your next business meeting or event, let us help you impress and delight your guests with premium quality sandwich and dessert trays or customized gourmet boxed lunches and salads.

Delicious taste and excellent presentation can be delivered right to your door.





EAT, PARTY, SHOP, What's not to love?

Tastefully Simple offers over 30 easy to prepare gourmet foods that you and your friends can taste before you buy.

Contact me for more information.

Susie Stech

121 Pomona Drive Akron, Ohio 44319

330-644-5273

www.tastefullysimple.com/sstech



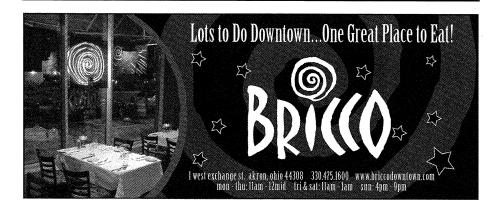
S& B Services

Commercial Cleaning, New Construction & Residential Cleaning

Shannon Brown Tori Hopson Owners / Operators

330-701-4696 330-328-2108

P.O. Box 30 1668 Merriman Rd. Akron, OH 44313



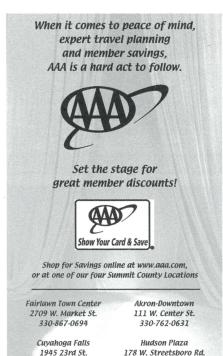


Comments? Suggestions? John Hedges

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