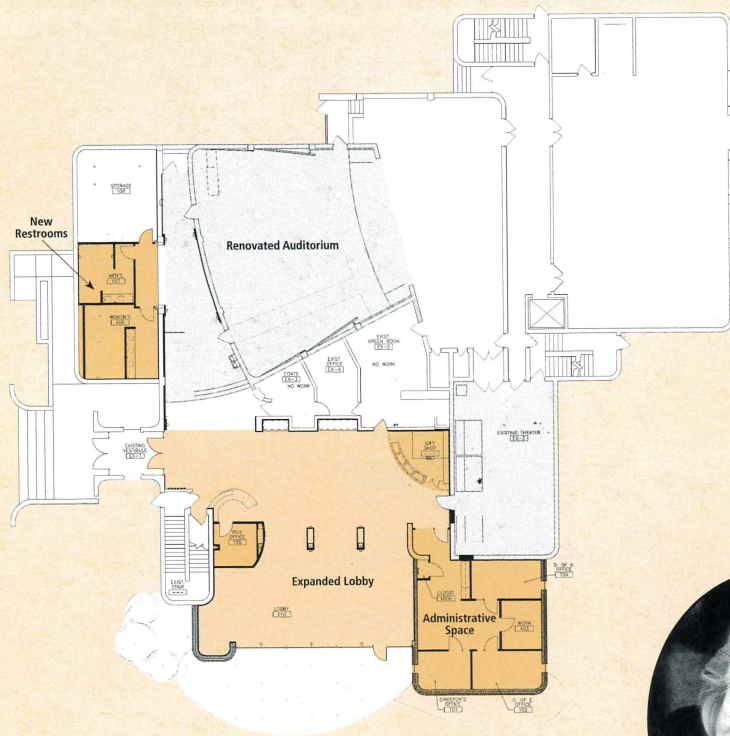


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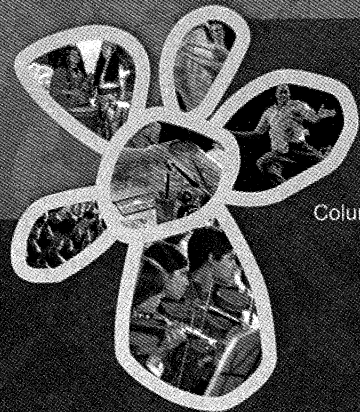
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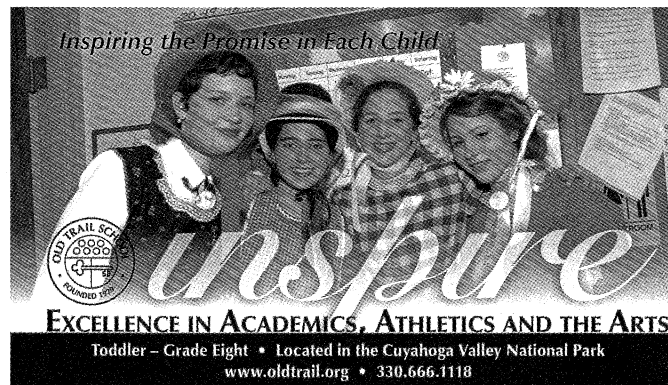
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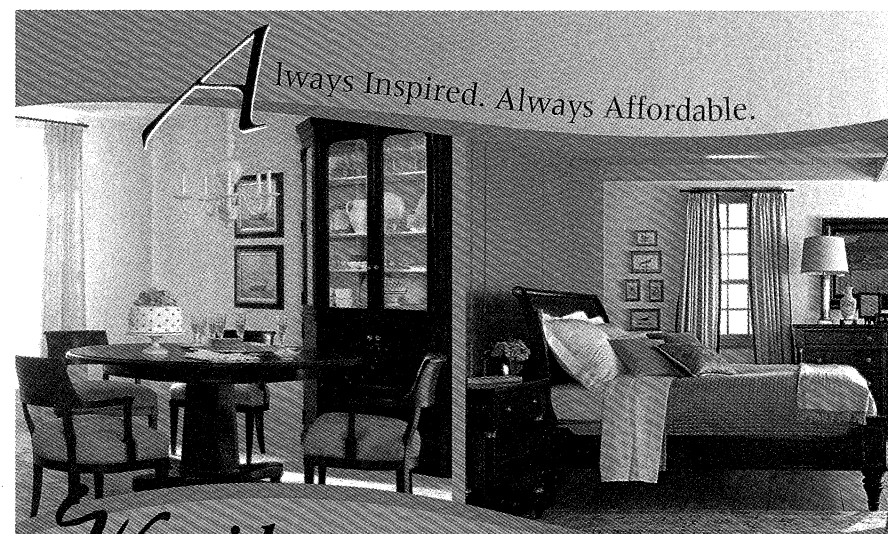


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A Brief History of Weathervane Playhouse

From the "barn" to Copley Road to the Valley...

Weathervane Community Playhouse began its run as a live theater in 1935. Four artistically talented Woman's City Club members -- Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch -- and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works -- even opera -- with casting open to anyone who fit a part.

Their first problem was money to pay the rent and to cover production costs. Money was in short supply in 1935 so the women chose a carnival as their fundraiser. Despite a drenching downpour, they raised \$60 which encouraged them to continue. They named their space Weathervane after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weathervane opened its first season. During that summer of 1935 the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan with the other founders offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938 a Women's Board was formed to offer volunteer financial assistance. It, too, continues to this day.

The "barn" was home until it was sold. In 1951 the Playhouse purchased a cement block building at 1471 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because there were fewer and fewer people willing to commit to directing a play, the Board hired Bob Belfance as full-time Manager/Director. Belfance held the position from 1961-69 and again from 1974-92. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned. During the 1960s the membership planned, plotted and raised funds. It all came together in June 1970 with the opening of *Dark of the Moon*. There was ample space and a mortgage. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Two major additions to the facility followed; these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop in 2005 became the John L. Dietz Studio/Theater/Classroom, where experimental productions are presented.

Weathervane Playhouse now looks forward to a third expansion and a 75th anniversary.

Want to get involved?
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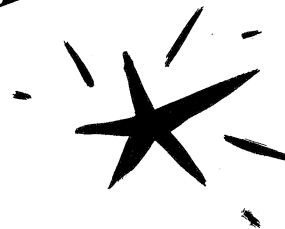
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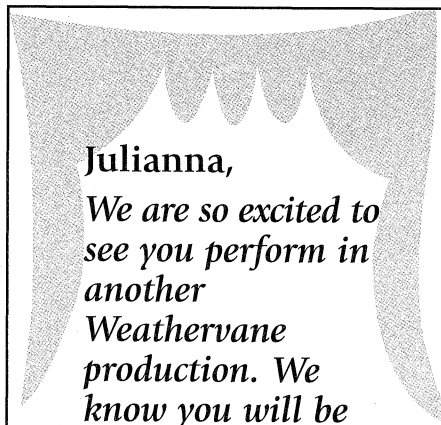
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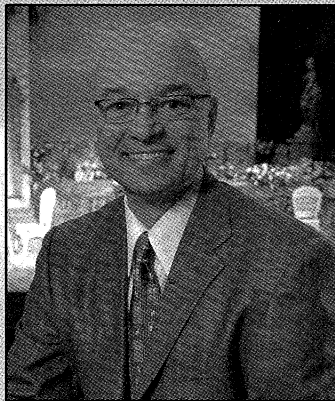
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From Our Executive Director

Three Cheers for the Parents!

All we as parents want for our children is to grow up healthy and happy. Aside from realizing certain material aspects of life, one definition of "happiness" might be simply: to understand the world and your place in it. In many ways, one could argue that this is the fundamental journey of our lives. What you as parents – and grandparents and those who love and care for our young people – provide your children with by exposing them to the arts is access to a more profound understanding of our world and what their place in it might be. You give them a valuable tool to experience their own sense of humanity and, ultimately, to find that elusive thing we call "happiness."



One of the great thinkers and writers of our time on the importance of the arts in the lives of young people was the late Dr. Charles Fowler. He wrote, *"Science is not the sole conveyor of truth. While science can explain a sunrise, the arts convey its emotive impact and meaning."* He went on to say that, *"Schools have a fundamental obligation to provide the fuel that will ignite the mind, spark the aspirations, and illuminate the total being. The arts can serve as that fuel."* I would suggest spending a few minutes walking the halls and looking in some of the classrooms at Miller South School for the Visual and Performing Arts here in Akron to get a sense of this in stunning action. Dr. Fowler also wrote, *"Quite simply, the arts are the ways we human beings 'talk' to ourselves and to each other. They are the language of civilization through which we express our fears, our anxieties, our curiosities, our hungers, our discoveries, and our hopes. They are the universal ways by which we humans still play make-believe, conjuring up worlds that explain the ceremonies of our lives. The arts are not just important; they are a central force in human existence."*

I hope the young people whom you care about enjoy their experience performing in *Joseph and the Amazing Technicolor Dreamcoat*. I hope they continue to find a place for the arts in their lives and allow them to illuminate the human experience and to ultimately contribute to their happiness. For giving them this (not to mention all the hauling, waiting and purchasing of tickets!) I say to all the parents: **THREE CHEERS FOR YOU!**

Sincerely,

John Hedges
Executive Director

P.S. Happy Holidays -- I look forward to seeing you in 2009!



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About the Musical and Composers

About the Story

The plot of *Joseph and the Amazing Technicolor Dreamcoat* comes from the Bible in Genesis, Chapter 37: "Now Jacob loved Joseph more than all his children because he was the son of his old age; and he made him a coat of many colors. And when his brothers saw that their father loved him more than all of them, they hated him and could not speak peaceably unto him." On a trip to Dothan, the brothers met a company of Ishmaelites on their way to Egypt. The jealous brothers saw an opportunity not to be missed: they stripped Joseph of his many-colored coat and sold him into slavery to the Ishmaelites. It may have been a case of good riddance for the brothers, but life is never what it seems (even in Biblical times!). Joseph, with his prophetic dreams, became a favorite of the Pharaoh and thus rose to political power. When famine struck, his brothers had to plead with Joseph for food, not recognizing him as their own brother.

About the Composers

Composer **Andrew Lloyd Webber** was born on March 22, 1948, and grew up in South Kensington, England. His childhood was spent in a home filled with music and he demonstrated, from an early age, an extraordinary talent for it. He is the composer of many musicals, including *Jesus Christ Superstar*, *Evita*, *Cats*, *Starlight Express*, *The Phantom of the Opera* and *Sunset Boulevard*. Queen Elizabeth II of the United Kingdom knighted him in 1992 as Sir Andrew Lloyd Webber. He is the recipient of seven Tony Awards, three Grammys, one Oscar, an International Emmy and a Golden Globe. In 2006, he was named one of five of that year's Kennedy Center Honors recipients.

Lyricist **Tim Rice** was born in Buckinghamshire, England, on November 10, 1944. He entered the world of popular music as the lead singer of the pop-rock group the Aardvarks and went on to sing occasionally with other popular rock groups of the 1960s. He published his first song, *That's My Story*, in 1965 – the same year he met his eventual musical partner, Andrew Lloyd Webber. In addition to *Joseph and the Amazing Technicolor Dreamcoat*, the two Englishmen collaborated on such blockbuster musicals as *Jesus Christ Superstar* and *Evita*. Rice has worked with other notable composers, including Marvin Hamlisch and Paul McCartney, and received three Grammys for his work on Walt Disney's *Aladdin*. With Elton John, he wrote the lyrics for Disney's *The Lion King*.

About the Musical

Webber and Rice wrote *Joseph...* as an end-of-term concert at a small preparatory school in West London. The first version of the show had a running time of only 15 minutes. Eventually, over a period of several years in the late 1960s and early 1970s, composer Webber and lyricist Rice expanded their show from a simple "pop oratorio" to a full-length musical-theater favorite. Since 1972, the show has had three major productions in London's West End theater district and two on Broadway in New York City – in addition to numerous national touring productions in the United Kingdom, the United States and in international locales. The show's licensing agent, the Rodgers & Hammerstein Organization, estimates that more than 20,000 productions have been staged over the years by schools and amateur theater groups. Since 2000, Weathervane audiences have come to embrace this production as an annual holiday tradition perfect for children and their families.



Joseph and the Amazing Technicolor Dreamcoat -- Cast

Joseph	Jonathan Merechant
Narrator	Erika Butler
Jacob/Pharaoh	Eric Mansfield
Potiphar	Richard Crafton
Potiphar's Wife	Amanda Morrow
Butler	Tyler Jensen
Baker	Andy Moledor

Brothers

Reuben	Richard Crafton
Simeon	Andy Moledor
Levi	Max Winer
Naphtali	Jacob Jones
Issachar	Daniel Lozinak
Asher	Kallen Bowers
Dan	Jalen Mitchell
Zebulun	Tyler Jensen
Gad	Brian Hirsch
Judah	Benjamin Petit
Benjamin	Jacob Mansfield

Wives

Reuben's Wife	Sarah Allen
Simeon's Wife	Julia Davis
Levi's Wife	Abbey Casino
Naphtali's Wife	Julianna Blischak
Issachar's Wife	Monica Peck
Asher's Wife	Amanda Morrow
Dan's Wife	Alyse-Ambriel Hanna
Zebulun's Wife	Rachel Ashley
Gad's Wife	Devin Sutter
Judah's Wife	Lacey Shaw
Benjamin's Wife	Lizzie Tatton

Anchor Chorus

Caitie McNeal, Kaitlin Stacy, Tasha Tucker

There will be one fifteen-minute intermission between the Acts.

Orchestra

Evie Morris ~ keyboard, conductor

Dave Markel ~ keyboard

Johnny Rocco ~ percussion

Don Day ~ bass

Mark Bussinger ~ percussion

For Your Safety...

- ♦ We request that you remain seated until the house lights have come up at intermission and after the curtain call.
- ♦ The use of cameras, recording equipment and laser pointers is forbidden during this performance.
- ♦ As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.
- ♦ Please do not bring food or drink into the auditorium.
- ♦ NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.



About Our Directors

SARAH BAILEY (Director) marks her sixth year as director of Weathervane's Young Actors Series production of *Joseph and the Amazing Technicolor Dreamcoat*. This past summer, she directed Weathervane's Young Actors production of *Go, Dog. Go!* In 2006, she directed the Playhouse's *Madeline's Rescue* and appeared as Sister Margaretta in *The Sound of Music*. In 2004, she appeared on our Mainstage as Sister Amnesia in *Nunsense* (for which she won a Chanticleer, the Playhouse's version of the Tony Award!). She has taught Weathervane youth-theater classes for the past six years and is a frequent performer with The Not-Ready-for-Mainstage Players at the Playhouse's annual Chanticleer Awards ceremony. She received her bachelor's degree in music from Ohio Northern University and her master's degree in music and pedagogy from Westminster Choir College in Princeton, New Jersey. She has sung at Carnegie Hall with the New York Philharmonic and was a grand finalist in Guangdong, China, International Vocal Competition and has also performed at the Edinburgh Festival Fringe in Scotland. Her favorite roles include Adele in *Die Fledermaus*, Juliette in *Romeo and Juliette* and Cherubino in *Le Nozze de Figaro*. Her grandest roles, however, are as mother to three daughters – Isabelle, Sophia and Cecilia – and as wife to her husband, Kyle Bailey, with whom she makes her home in Cuyahoga Falls.

EVIE MORRIS (Musical Director) is a freelance Northeast Ohio-based musical director and vocal coach. She will spend several busy weeks at Weathervane as 2008 winds down, serving as musical director for both this production as well as *Amahl and the Night Visitors*. Her previous musical-directing assignment for Weathervane was the 2007 production of *The Full Monty*. This past fall, she served as musical director for the regional premiere of *The Main-Travelled Roads* at Actors' Summit in Hudson.



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The 2008-2009 Young Actor Series

of the

Weathervane Playhouse

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by our young people
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Musical Numbers

Act I

Overture Prologue/Any Dream Will Do
Jacob and Sons/Joseph's Coat
Joseph's Dreams
Poor, Poor Joseph
One More Angel in Heaven
Potiphar
Close Every Door
Go, Go, Go Joseph

Act II

Entr'acte
Pharaoh's Story
Poor, Poor Pharaoh/Song of the King
Pharaoh's Dreams Explained
Stone the Crows
Those Canaan Days
The Brothers Came to Egypt/Grovel! Grovel!
Who's the Thief?
Benjamin Calypso
Joseph All the Time
Jacob in Egypt
Any Dream Will Do



Biographies

JONATHAN MERECHANT (Joseph) is a sophomore at Akron's Firestone High School who has sung with its men's chorus and symphonic choir and who has enjoyed appearing with the choirs in Ohio Music Education Association-sponsored competitions. His previous onstage appearance at Weathervane was as Napoleon in this past summer's production of Disney's *The Aristocats KIDS*. Off the stage, his hobbies include art, science, sports and anime.

ERIKA BUTLER (Narrator) hails from Dover, a city in Tuscarawas County. A graduate of Dover High School, she played a number of stage roles in productions at her alma mater including Dorothy in *The Wizard of Oz*, Dulcie in *The Boyfriend* and a Hot Box Cutie in *Guys and Dolls*. This honors student and former prom queen plans to attend the University of Dayton in the spring. Her ultimate goal, she says, is to live in New York City and perform on Broadway.

ERIC MANSFIELD (Jacob/Pharaoh) takes on two roles in this year's production of *Joseph...* after making his Weathervane debut in last year's production in the role of Jacob. Local television audiences will recognize Eric from his anchoring and reporting for WKYC TV-3, where he began as Akron Bureau Chief in 1994. He also hosts the weekly NewsNight Akron on Western Reserve Public Media (formerly known as PBS Channels 45/49). Eric's awards include two Emmys (for outstanding service reporting and outstanding live reporting) and the Cleveland Press Club, the Ohio Associated Press and the Ohio Broadcasters Hall of Fame have honored his work. This Akron native graduated from the University of Dayton with a bachelor's degree in journalism. As a major in the Ohio National Guard, he served 14 months on active duty in 2003 and 2004 in Iraq and Kuwait and responded in 2005 with other service members in the aftermath of Hurricane Katrina. He lives in Akron with his wife, Lisa, and their three children: Joshua, Jacob and Theodore. His "middle son," Jacob, appears in this production as Benjamin.

RICHARD CRAFTON (Potiphar/Reuben) has been an active participant in Weathervane's Young Actors Series productions for over two years and recently made his Mainstage debut in *Children of Eden*. He played Lane, the

faithful butler, in last season's Weathervane production of *The Importance of Being Earnest* as well as the regal Lord Montague in 2007's *Romeo and Juliet*. He was one of the singing-and-dancing brothers in our 2006 and 2007 productions of *Joseph and the Amazing Technicolor Dreamcoat*. His off-stage hobbies include playing the guitar and singing, and he is the recipient of a silver medal from the Royal School of Church Music. This eleventh-grade, home-schooled student lives in Akron.

AMANDA MORROW (Potiphar's Wife/Asher's Wife) is a freshman at Kent State University. She is a 2007 graduate of Manchester High School, where she played the title roles in *Cinderella* and *Our Miss Brooks*. At Weathervane, her previous roles include Gwendolen in *The Importance of Being Earnest* (2007), the title role in *Snow White and the Seven Dwarfs* (2005), and ensemble roles in *Joseph and the Amazing Technicolor Dreamcoat* (2005) and *Charlie and the Chocolate Factory* (2003). Other shows on her resume include North Canton Playhouse productions of *Who's Dying to Be a Millionaire?* and *Cry Havoc*.

TYLER JENSEN (Butler/Zebulun) is an eighth-grader at Highland Middle School in Barberton who played Benjamin in this production last year. His other onstage credits include Mowgli in *The Jungle Book* and *Seussical* (with the Morrison Playmakers), *The Music Man* and *Cinderella* (at Barberton High School) and *Race to Win and Angel Alert!* (at Northside Christian Church).

ANDY MOLEDOR (Baker/Simeon), a junior at Woodridge High School in Peninsula, appears in his third consecutive production of *Joseph...* at Weathervane. At his high school, his onstage credits include roles in *Pippin* and *West Side Story*. He is a member of the National Honor Society and sings with Rhapsody, his school's audition choir. Also on his performance resume are roles in *Charlie and the Chocolate Factory* and *The Lion, the Witch and the Wardrobe* at ANTIC, Inc. (Actors-N-Theatre in Cuyahoga Falls).

MAX WINER (Levi) recently played Pony Boy in the Weathervane Summer Stock production of *The Outsiders*. He is an eighth-grader at St. Hilary Elementary School in Fairlawn, where this year he played JoJo in



Biographies - Continued

Seussical. For the past four years, he has sung with the ETC show choir.

JACOB JONES (Napthali) is an eighth-grade merit-roll student at Summit Christian School in Cuyahoga Falls, where he has pursued the study of art and been honored with awards in speech, friendship and perseverance. A member of the ETC show choir, he rounds out his extracurricular pursuits by playing basketball and serving as a soccer goalie.

DANIEL LOZINAK (Issachar) returns for his third consecutive production of *Joseph...* at Weathervane. An eighth-grader at Woodridge Middle School in Peninsula, he sings with his school's choir and plays clarinet, piano and guitar in the band. His performance credits include roles in *Charlie and the Chocolate Factory* at ANTIC, Inc. (Actors-N-Theatre in Cuyahoga Falls) and *Seussical* at Woodridge High School in Peninsula.

KALLEN BOWERS (Asher) is a seventh-grader at Old Trail School in Bath Township who most recently appeared on the Weathervane stage in *The Tale of the Three Little Pigs* as part of the Playhouse's spring 2008 fundraising event, TheaterFest. He is one of six middle-school students who host *smARTS*, a half-hour interview program about Akron-area performing and visual arts on Time Warner Cable's Northeast Ohio Network (NEON). He plays the bass guitar and cello and sings in his church choir at Bath United Church of Christ, where he has also played roles in productions of *Honk!* and *Jailhouse Rock*.

JALEN MITCHELL (Dan) returns for his second consecutive production of *Joseph...* at Weathervane. He is an eighth-grader at Akron's Miller South School for the Visual and Performing Arts, where his theatrical credits include *The Prince and the Pauper* and *Seussical*. At Miller South, he plays in both the concert band and the steel drum band. In 2005, he traveled to Europe with his school's show choir to perform in such Italian locales as Rome, Venice, Florence and Milan. In that same year, he sang with the local youth chorus in the national touring production of *Joseph...* for its Akron performance at E.J. Thomas Performing Arts Hall.

BRIAN HIRSCH (Gad) spent this past summer rehearsing and performing as Thomas O'Malley in Weathervane's

production of Disney's *The Aristocats KIDS*. Earlier this fall, he appeared as Magnet in *Holes* at Magical Theatre Company in Barberton. An honor-roll sixth-grader at Akron's Miller South School for the Visual and Performing Arts, he has appeared in several of his school's theatrical productions and in several shows at his church, The Chapel. Weathervane audiences will also recognize him as Kurt in *The Sound of Music* (2006), Snick in *Snow White and the Seven Dwarfs* (2005) and Skunk in *Winnie-the-Pooh* (2004).

BENJAMIN PETIT (Judah) is an eighth-grader at Litchfield Middle School in Akron who makes his Weathervane debut in this production. He was a state finalist in the 2006 Martin Luther King Oratorical Competition and was a 2005 Akron Police Department "Do the Right Thing" Award winner. He has been studying Japanese since he was five years old and one of his favorite hobbies is computer animation.

JACOB MANSFIELD (Benjamin) sang with the youth chorus in Weathervane's 2006 production of *Joseph...* and now assumes a role as one of the singing-and-dancing brothers in this year's show. He is an honor-roll fifth-grader at Akron's Miller South School for the Visual and Performing Arts who last year appeared as one of the ill-fated children in the classic Greek tragedy *Medea* at The University of Akron. His off-stage pursuits include active participation in the Webelos Scouts and the All-American Soap Box Derby, where this year he piloted a car for a disabled youngster with the National Super Kids Classic and placed third.

SARAH ALLEN (Reuben's Wife) is a senior at Woodridge High School in Peninsula who makes her Weathervane debut in this production. Her school activities have included stage crew for a production of *West Side Story*, serving as sophomore-class president, sitting on the student government executive board and membership in the senior council.

JULIA DAVIS (Simeon's Wife) is a sophomore honor-roll student at Our Lady of the Elms High School in Akron, where she has served as class president and was awarded the Catherine of Sienna Award and played Swift in a 2007 production of *Paradise Lost*. Off



Biographies - Continued

stage, she enjoys Spanish and traveling – and she says she may someday pursue a career in politics.

ABBEY CASINO (Levi's Wife) is a tenth-grade, home-schooled student who lives in Barberton. Her theatrical resume includes several productions with her hometown's Magical Theatre Company, where she participated in the K.I.D. (Kids in Drama) Camp for five years. At Magical Theatre Company, she played Karana in *The Island of the Blue Dolphins*, Wanda in *The 100 Dresses* and Shirley in *The Best Christmas Pageant Ever*. In 2007, she was the Association of Christian Schools International (ACSI) Regional Speech Meet champion. Her future plans include studying acting in college and Broadway aspirations.

JULIANNA BLISCHAK (Napthali's Wife) is a freshman at Archbishop Hoban High School in Akron, where she participates in several activities including the Spanish Club, Art Club, Photography Club and the Peace and Justice Club. Her previous theatrical credits include the 2007 Weathervane production of *The Frog Prince* and *Peter Pan*, *Annie* and *Fiddler on the Roof* at St. Sebastian School in Akron.

MONICA PECK (Issachar's Wife), an eighth-grader at Copley-Fairlawn Middle School, makes her Weathervane debut in this production. Her prior stage roles include school productions of *A Middle Ages Play*, *It's All Greek to Me* and *Rats!* She rounds out her Weathervane participation with such hobbies as singing, ice skating, roller blading, playing softball and hanging out with her friends.

ALYSE-AMBRIEL HANNA (Dan's Wife) spent her summer appearing on the Weathervane stage as the snooty Edgar, the scheming butler in Disney's *The Aristocats KIDS*. Weathervane audiences may also recognize her from her appearance in the 2005 production of *Snow White and the Seven Dwarfs*. She is an eighth-grader at Copley-Fairlawn Middle School, where she plays first-chair flute in band and has earned a spot on the school's honor roll. Her extracurricular activities include a longtime association with the Girl Scouts of America, composing original music and lyrics and attending St. George Antiochian Orthodox Church in Copley Township.

RACHEL ASHLEY (Zebulun's Wife) sang with the anchor chorus in the 2006 Weathervane

production of *Joseph...* and now dons her dancing shoes to join the singing-and-dancing wives in this year's show. She is a seventh-grader at Akron's Miller South School for the Visual and Performing Arts, where she serves on the Seventh Grade Leadership Team and her studies have earned her a 4.0 grade-point average. She appeared as the narrator in her school's 2007 production of *Give and Take*.

DEVIN SUTTER (Gad's Wife) is a sophomore at St. Vincent-St. Mary High School in Akron, where she has earned a spot on her school's honor roll and appeared in her school's production of *Alice in Wonderland*. Most recently, she played Gertrude in *Seussical* at Broadview Heights Spotlights Community Theater, where in 2005 she played Becky in *A Little Princess*. She was a member of the ensemble in Hudson Players' *Barnum* in 2006 and in 2007 appeared in *The Miracle Worker* at Brecksville Theatre on the Square. She hopes to pursue a career in graphic design.

LACEY SHAW (Judah's Wife) sang with the anchor chorus in Weathervane's 2006 production of *Joseph...* and now joins the singing-and-dancing wives in this year's show. This junior at Wooster High School is enrolled in her school's International Baccalaureate program and is active with its Thespian Troupe. She played Bella in her school's production of *Rehearsal for Murder* and was in the chorus of *The Women of Lockerbie*. Rounding out her performance resume are roles in the North Canton Playhouse's *No Strings Attached* and the Amerinic Productions presentation of *A Christmas Carol* in Wooster.

LIZZIE TATTON (Benjamin's Wife) is a seventh-grader at St. Joseph Elementary School in Cuyahoga Falls, where this honor-roll student appeared recently in a production of *Who's Dying to Be a Millionaire?* Last year, she appeared in *The Elves and the Shoemaker* at St. Vincent-St. Mary High School. Off the stage, she pursues an interest in tennis and has been affiliated with the Girl Scouts of America for four years.

CAITIE McNEAL (Anchor-Chorus Member) is a seventh-grader at Akron's Miller South School for the Visual and Performing Arts, where her academic studies have gained her membership in the National Junior Honor Society and where she has appeared on stage in *Give and Take* and *The Kingdom that Forgot*



Biographies - Continued

How to Read. This past summer, she played Madame in Weathervane's production of Disney's *The AristoCats KIDS*. She wrote an original play that was selected for KidScripts, a play-writing competition. This aspiring actress cites dancing, singing, horseback riding, camping and spending time with her dog (Gracie) as her favorite hobbies.

KAITLIN STACY (Anchor-Chorus Member) is an eighth-grade student at Highland Middle School in Barberton whose most recent theatrical role was in the Morrison Playmakers production of *Seussical*. Her vocal skills and academic achievements have earned her recognition from the state of Ohio, and she can play four musical instruments: piano, guitar, bassoon and clarinet.

TASHA TUCKER (Anchor-Chorus Member) is a sophomore at Cuyahoga Falls High School who sings with her school's New Horizon Choir. During her free time, she practices playing piano and sings with her family's performing group, Focus. She is the 2007 champion of the Destiny Youth Academy's talent show in Akron, was featured in two movies, had a role in a gospel video and appeared as a pirate in *Treasure Island* at ANTIC, Inc. (Actors-N-Theatre in Cuyahoga Falls).

ERIN RIFFLE (Stage Manager) has taught theater classes to the young people enrolled in Weathervane classes for many years and just this past summer experienced her first show as a stage manager when she took the helm of the Young Actors production of *Go, Dog. Go!* A graduate of the University of Evansville with a degree in music therapy, she is working presently toward finishing a master's degree in arts administration at The University of Akron.

JULIA "J.J." McADAMS (Assistant Stage Manager/Properties Designer) is a junior at Stow-Munroe Falls High School, where she studies in the Pre-Engineering Academy and serves as the photo editor of the school yearbook. After working on several technical crews for theatrical productions at her high school and at Kimpton Middle School, J.J. became a Weathervane volunteer and served on the props crew for several recent productions. This production marks her first experience in a stage-management role.

ROBYN COOPER (Sound Designer) designed sound for this past summer's Young Actors Series productions of *Go, Dog. Go!* and Disney's *The AristoCats KIDS* and 2007's *The Frog Prince*. Her other Weathervane credits include co-designing both props and costumes for *String of Pearls*, and she has also worked on the lighting, sound and properties crews for such shows as *The Full Monty*, *Smokey Joe's Café* and *Joseph and the Amazing Technicolor Dreamcoat*. She is the mother of two sons, Randy and Kristiansan.

JASEN J. SMITH (Costume Designer) serves on Weathervane's professional staff as the Resident Costume Designer/Costume Shop Manager. He served for four years as the Costume Designer and Theatre Rentals Manager for Akron Design and Costume. From 2001 to 2004, the College of Wooster employed him as the Costume Designer/Costume Shop Manager. At Wooster, he also served as the resident costume designer for the Ohio Light Opera's 2003 and 2004 summer seasons. Mr. Smith is a 1999 graduate of Huntington College in Montgomery, Ala. In 1997, he worked as a wardrobe assistant for the Alabama Shakespeare Festival, and he designed costumes for its Graduate Acting Company's production of *The White Devil* in 2001. A resident of Akron, he is a part-time instructor at Case Western Reserve University, where he teaches costume design and construction. He is the recipient of the Lois S. Garren Award for Excellence in Costume Design from Region Four of the American College Theatre Festival for his designs for *Les Liaisons Dangereuses* (in 1999) and *Tartuffe* (in 2000).

ALAN SCOTT FERRALL (Scenic and Lighting Designer) began his association with Weathervane as a backstage volunteer under the tutelage of the late John R. Thomas. This is Scott's 11th season as a Weathervane staff member. Previously, he worked at Cuyahoga Falls High School. He has designed sets for many local high schools as well as for the Players Guild, Cleveland Signstage Theatre and PBS-TV Channels 45/49. At WCP, Scott has earned four Chanticleer Awards -- one as stage manager for *Fences*, and the others for his lighting design for *The Laramie Project* and *A Lesson before Dying* and co-lighting design for *A Man for All Seasons*. Scott takes great



Biographies - Continued

pleasure in writing the end-of-the-season revue for the Not-Ready-for-Mainstage Players, who appear at the annual Chanticleer Awards.

KATHY KOHL (Assistant Technical Director) holds a degree in elementary education from Bowling Green State University and a master's degree in business management from Aurora University in Aurora, Illinois. She began her theater career as a volunteer on many lighting, set construction and props crews. At Weathervane, she won a Chanticleer for her properties co-design for *The Philadelphia Story* (2001). She and her husband, Doug, have three children: Stephanie, Zachary and Katie.

RACHEL GALAMBOS (Guest Choreographer) is a junior theater major at Ashland University who most recently choreographed this summer's Weathervane Young Actors production of Disney's *The AristoCats KIDS*. Rachel also teaches young students in acting classes and the Broadway Dance Class for Weathervane's education program and says she feels "very lucky to be part of this great theater." In addition to choreographing shows, Rachel has performed in numerous productions throughout Northeast Ohio, such as this past summer's Cassidy Theatre production of *Grease*.

In Our Gallery

Weathervane's Visual Arts Gallery is proud to display artwork by third-grade students from Crouse Elementary School in Akron during the run of *Joseph and the Amazing Technicolor Dreamcoat* and *Amahl and the Night Visitors*. These students are from the classroom of Mr. Dylan Dettling. Mrs. Heather Wargowsky is their Art Teacher and supervises the work that they created for this show. The students are invited guests for a daytime performance of *Joseph* and a reception following the performance. This year marks the sixth anniversary of this special relationship between Weathervane Playhouse and Crouse Elementary School.

Marci Paolucci
Gallery Director

Annual Holiday Drop-In

December 17 from 5:30 - 8:30 p.m.

Drop in to visit friends of your Weathervane family, share holiday wishes, eat, schmooze and let us thank you for your support and care throughout the year.

Covered dishes welcome.

A Gift to Weathervane's Endowment fund was made
in Memory of **Ginny H. Hershey** by
Patricia McKay & Rev. Duane Angel

A Gift to Weathervane's Endowment fund was made
in Memory of **Betty Borom** by
Drea Jean L. Brown



Production Team

Alan Scott Ferrall -- Technical Director
Kathy Kohl -- Assistant Technical Director

SET CONSTRUCTION

Ruth Richardson
Tom Marshall
Kevin Ford
Erin Katz Ford
Todd Dieringer
Dan Levan
Justyn Jaymes
Katie Ferrall
Joel Ferrall
Grace Waldren
Abigail Waldren
Douglas Ferrall
Jeff Ferrall

COSTUMES

John S. Catlos
Melanie YC Pepe
Suzanne Abernathy
Erin Riffle
Judy Riffle
Susan Hirsch
Paulette Lark
Susie Stech
Nancy Humes
Sarah Bailey

LIGHTS

Kristopher Sperry
Evelyn Sperry
Erin Katz Ford
Jen Draher
Leslie A. Johnson
Dan Levan
Sue Stout-Davis
Rick Murphy
Nathan Emerine
Nanette Mitchell
Sallie Moledor
Judy Willemssen
David Ruggles
Sandy Horvath

SOUND

Jonathan Vanaman
Kim Shama-Hanna

ACKNOWLEDGEMENTS

All our parents for their backstage and
offstage support!
Rhonda Brode - steel drum

*Ellie Monroe - quilted coat for raffle
Got Shirts

*Ellie Monroe has won numerous ribbons for her quilts including a "viewer's choice" award. She specializes in raffle quilts for charitable causes, and has made quilts for The 4 C's Food Pantry; Single Moms Improving Life through Education; Shadow Woodstock of Auburn Twin Oaks Charities; Hiram College; Cleveland Sports League; the New Orleans Mission Trip of the Mantua Disciple Churches; Faith, Hope and Charity Stitches, Inc. and now, Weathervane!

Ellie is a member of the Ohio Longarm Quilters and more of her quilts can be viewed on www.longohio.com.

Thanks to Our Hard-Working Volunteers

The following are the dedicated volunteers who have assisted us recently.

Susan Baker
Ken Carder
Harriet DeVeto
Margaret Dietz
Helen Fleming
Jill Forster
Janis Gallagher
G.G. Glenn
Marilyn Heagerty
Linda Heath
Chuck Kelades

Leslie Lund
Sheila Motter
John O'Neill
Marci Paolucci
Ruth Richardson
Sarah Showman
Sue Smith
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Michelle Williams
Gen Woods

The Longer I Live the More Beautiful Life Becomes.

— Frank Lloyd Wright.



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THE CUYAHOGA VALLEY

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Francis Patrelle

Also featuring:
At My Best
Choreographed by Tom Evert

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Introducing...

Weathervane's "Thank You Dollar" Program

This may bring to mind the old joke of an actor asking for a tip and getting the reply "Don't go into Show Business." But this is no joke...

If you like what you've seen at this performance, we ask that you please consider giving a "Thank You Dollar" as you exit the theater. (You'll see a contribution box near the lobby's exit doors.)

As you probably know, earned income accounts for only 60% of our total expenses. The plain fact is, if each Weathervane patron gave just \$1 extra this season, we would be able to meet our goal for Individual Contributions! Won't you show your appreciation of this performance with a "Thank You Dollar" after the show?

Guide: Thank You	\$1
	5% of a \$20 ticket
Applause!	\$2
	10% of a \$20 ticket
Cheer!!	\$3
	15% of a \$20 ticket
Bravo!!!	\$4
	20% of a \$20 ticket

On behalf of all of us here at Weathervane, I thank you for your support.

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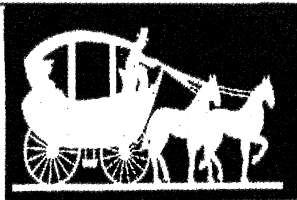
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