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Production No. 79

2007-2008



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November 23 - December 15, 2007



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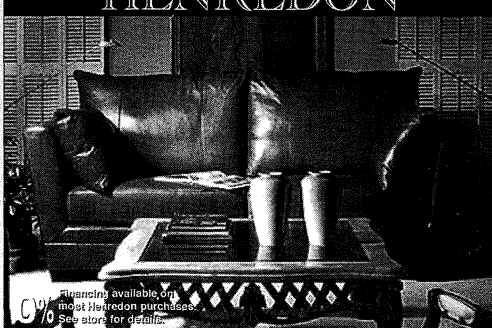
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Season - Weathervane Community Playhouse

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The Frog Prince

Based on a tale by The Brothers Grimm
Book adapted by Donald J. Leonard, Jr.
Music & Lyrics by David Reiser
July 28 - August 12, 2007

I Do! I Do!

Musical by Harvey Schmidt & Tom Jones
September 5 - 23, 2007

The Lion in Winter

Drama by James Goldman
October 10 - 28, 2007

Someone Who'll Watch Over Me

Drama by Frank McGuinness
Underwritten by Margaret J. Dietz
November 1 - 17, 2007

Joseph and the

Amazing Technicolor Dreamcoat

by Tim Rice and Andrew Lloyd Webber
Nov. 23 - Dec. 15, 2007

Amahl and the Night Visitors

Opera by Gian Carlo Menotti
Support provided by The John A. McAlonan Fund of
Akron Community Foundation
December 15 - 23, 2007

Moon Over Buffalo

Comedy by Ken Ludwig
January 16 - February 10, 2008

Children of a Lesser God

Drama by Mark Medoff
February 20 - March 9, 2008

The Importance of Being Earnest

Comedy by Oscar Wilde
March 27 - April 6, 2008

Enchanted April

Romantic Drama by Matthew Barber
April 16 - May 4, 2008

And the Winner Is

Comedy by Mitch Albom
Underwritten by Margaret J. Dietz
May 14 - 31, 2008

Ragtime

Musical: Book by Terrence McNally
Music by Stephen Flaherty
Lyrics by Lynn Ahrens
June 4 - 29, 2007



Patron Information

* **Emergency Exits** located at the left front of the auditorium and left side of the lobby. Front door and lobby doors will also be used.

* **Restrooms** Located in lobby alcove - wheelchair accessible.

* **Handicapped Services** Seating for a limited number of wheelchairs. Please notify in advance if needed.

* **Assistive Listening Devices** Available thanks to the generosity of Virginia and J. Robert Wilson.

* **Patrons:** Expecting a call? Leave name and seat number with the House Manager. *Please turn off your cell phones, pagers and audible watches.*

* **Beverages and Food** may not be taken into the auditorium during performances.

* **Use of Cameras and Recording Devices** is prohibited during performances.

* **Curtain times** vary from show to show. Always check your tickets carefully to note performance times.

* **Latecomers** will be seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.

* **Exiting the Theater** Please remain seated until the auditorium lights are on. Parking lot illumination assures that getting to your car will be easy and secure.

* **Smoking** is permitted outside the building.

* **Lost and Found** items will be held at the Ticket Office until claimed.

* **Comments** from audience members are always welcomed. Please feel free to write to Weathervane to express your views and opinions about our productions. Send your comments to: *Executive Director, WCP.*

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 Weathervane Playhouse is handicapped accessible. Ramps are available to the front doors, auditorium and seating.

 Assistive-listening devices for the hearing impaired are available at the Ticket Office.

 Large-Type program inserts are available at the Ticket Office. These copies are not full playbills but contain information unique to this production. These inserts are photocopied and are available in limited quantity.

 American Sign Language interpretations are scheduled for selected Sunday performances.

 Ohio Relay System 1-800-750-0750 TDD. Call to have your ticket order placed.



Youth Education

Weathervane offers professionally taught classes to children and teens in acting, musical theatre, dance and technical theater. This year we are offering an all new class on podcasting! Fall and spring classes are held on Saturdays, Tuesday evenings and Wednesday afternoons for home school students. Two-week Hands on Theatre (HOT) camps are offered throughout the summer as well as intensive one-week classes in musical theater and auditioning. We also offer a comprehensive two-week Summer Stock program for teens. Next summer, students will produce, design and stage a full production of *The Outsiders*, based on the book by S.E. Hinton. Partial scholarships are available for all classes.

Children and teens may also audition for roles in Young Actor Series productions. Parents and family members also have the opportunity to participate by volunteering to assist designers and working backstage.

Weathervane works with area schools by providing education outreach and student study guides as part of our Project STAGE program. This program brings public and private school students to see three productions each season. This season, *The Lion in Winter*, *Children of a Lesser God* and *The Importance of Being Earnest* will be featured in the Project STAGE events. Tickets are \$8.

For more information about classes or audition dates for the Young Actor Series, please call Melanie YC Pepe, Director of Education, at 330-836-2323x17.

Adult Classes

Professionally taught adult theatre classes this season include: **Audition Workshop** taught by Terry T. Burgler, **Acting at the Beginning** taught by Mark Moritz, **Comedy Science 101**, **Physical Storytelling**, **Introduction to Stage Combat** and **Swordplay for the Stage** taught by John C. Davis, **The BUSINESS of Voice Acting** taught by Joe Cali and **The ART of Acting** taught by Rohn Thomas. Look in the education brochure for more information on this season's classes.



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Weathervane appreciates the continuing strong support of individuals, corporations, foundations and other donors who help finance the Playhouse's operations, capital improvements and endowment program. Weathervane is classified as a 501(c)(3) organization and contributions are tax deductible. Following are some of the many ways in which you can take pride in your support of the art of theater in our community.

* Become a Weathervane Member

Your annual support makes you a voting member of Weathervane Community Playhouse. You'll receive discounts on educational programs and other benefits, based on the membership level you choose. Members are invited to Weathervane's annual meeting and to other special events. Memberships are renewable annually, beginning at \$75 (Contributing), and continuing at Sustaining, Patron, Silver, Gold, Platinum and Diamond Levels. Membership is actively solicited in the fall but is accepted at any time. Members are recognized in the Playbill.

* Give a Special Gift To Say You Care

Special donations may be made at any time to memorialize a friend or relative whose interest in Weathervane was significant to his or her life. You may also recognize and celebrate important dates or current achievements of relatives, friends or associates.

* Remember Weathervane in Your Will

What better way to carry on your tradition of support to Weathervane than by a planned gift. By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift to Weathervane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. To help ensure that Weathervane will continue, please contact our Executive Director for more information.

* **Check For Matching Gifts** Many national and local corporations will

match your donations to Weathervane, increasing your generosity to the Playhouse. Please check whether or not your company participates in such a program.

* Designate Gifts To Local Foundations

Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as Weathervane Community Playhouse. Such gifts help assure continuing grants to the Playhouse's operations and special projects. We are enormously grateful for the impressive history of foundation support in this community.

* Sponsor or Underwrite a Production

Our productions may be underwritten by local corporations or foundations. Benefits can include private "command performances" and special receptions for employees and friends when your business chooses this important method of support. Please call 330-836-2626. We'd like to discuss this kind of opportunity with you.

* **Capital Project** The construction segment of the Capital Project in 2000 included a scene shop with basement storage, a 2nd-floor classroom and rehearsal hall, soundproof production booth, elevator and fly gallery pocket above the stage and installation of the rigging system for the fly gallery. Donations for Stage Two of the project continue to purchase classroom furnishings, update the lighting system, renovate the lobby and replenish the Capital Fund for maintenance and repairs.



History From the Barn to the Valley



Four society women urged Weathervane Playhouse into existence in 1935 - Grace Hower Crawford, Laurine Schwan, Helen Troesch and Muriel Maclachlan. They started with amateur theatricals at Coach House Theater, then as now part of Akron Woman's City Club. Back then Coach House was a club theater with closed membership and profits going back to the club. This left nothing for theatrical expansion or experimentation, so the ladies set up shop in a barn owned by U.S. Senator Charles Dick on Marshall Avenue. They had no money so they planned a carnival. After expenses, they cleared \$65 and declared themselves good to go.

Friends assisted in cleaning the barn that had been a garage for the Senator's cars. They scrounged for seats, curtains and a coffee pot. Seven fully costumed and staged plays were presented during the first three weeks of the summer of 1935. The audience applauded while bringing cushions from home to sit on -- the benches were hard. There was no running water or heat in the barn, but the operation had a name -- Weathervane, named for the chancicleer on the cupola of the barn. The ladies agreed that they would produce everything -- comedy, tragedy, Shakespeare, new works -- even opera. They also decreed that anyone who fit a part could be on their stage.

"The barn" was home until 1951 when it was sold, leaving the troupe homeless. The Board renovated a cement block building on Copley Road. This served until the late 1960's when the troupe moved to the Valley. In the early years,

directors came from the membership and were charged with casting, costumes, settings and publicity. By 1960, there were so many shows that Bob Belfance was hired as Playhouse director. Along with custodian/ticket manager Nora Scott, the two-person staff relied on volunteer support.

A Women's Board was formed in 1938 to offer volunteer and financial assistance. The Youth Theater Workshop grew out of classes offered by the original founders. Muriel Maclachlan was particularly energetic in teaching children, bringing in experts in dance and voice to assist her in teaching the youngsters. Muriel's classes grew until they became today's Education Department. Project STAGE®, a program with reduced-price, school day matinees for students, was added in the early 1990s.

A fund-raising drive in the late 1960s built the present facility on Weathervane Lane. The Playhouse opened in 1970 with Phillip Arnoult's production of *Dark of the Moon*. Grace Crawford, who died in 1971, left a legacy to pay off the mortgage. Construction made possible by the most recent Capital Campaign added classrooms, rehearsal space, scene shop, additional prop storage, elevator, library, fly gallery, stage mechanics, a sound-proof production booth and a costume shop, and also upgraded the roof and HVAC system.

Weathervane celebrated its 500th Mainstage production with the award-winning *The Laramie Project* in February, 2003. The John L. Dietz Classroom Theater for students and black box productions had its inaugural production as part of our 70th Season, opening with *Angels in America: Millennium Approaches* in January 2005.



Ticket Information

*** Tickets** Purchase in person or charge by phone with Visa, MasterCard or Discover at 330-836-2626, Mondays 10 a.m. - 4 p.m., Tuesdays through Fridays 10 a.m. to 5:30 p.m. and on performance Saturdays from noon to 5:00 p.m. or online at weathervaneplayhouse.com. *Reservations are also required when using coupons from your Weathervane Super Coupon Book, complimentary tickets or coupons offered from any other cooperating arts organization.* Please arrive 20 minutes before curtain time to pick up your tickets.

*** Special seating** Please inform us if you have seating preferences due to visual, auditory or other physical needs. Please remember orders are filled on a first-come, first-served basis with season subscribers and advanced group sales taking first priority.

*** Season Subscriber Exchanges** must be phoned in at least 24 hours prior to your originally scheduled performance. We can't always guarantee the same seats but we'll give you the closest available re-

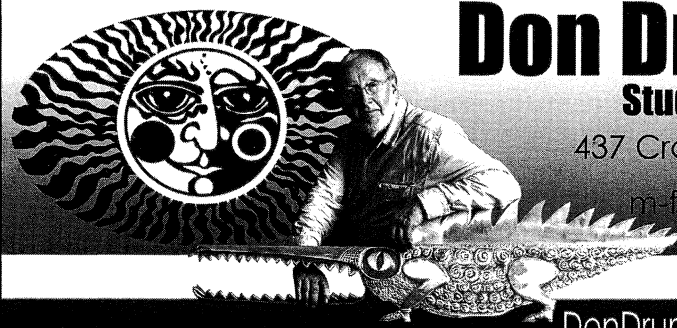
placements. An upgrade fee applies when changing from a Preview Night. *If you cannot use your subscription seats, please call us at least 24 hours in advance to release them. We will recognize this as a donation.*

*** Student Rush Tickets** go on sale 30 minutes before curtain time for main stage performances only. Students with a valid ID may purchase any remaining tickets for half price. Rush tickets cannot be reserved in advance.

*** Discounted Group Reservations** are available for groups of 15 or more. Call Weathervane at 330-836-2626 to learn how you can entertain friends, associates or clients with a night at the Playhouse or to plan a fund-raising event for larger groups.

*** Gift Certificates** are available at any time in any amount you choose.

*** Recycle your playbills** If you do not wish to keep the playbill, please drop it in our recycling box as you exit the Playhouse.

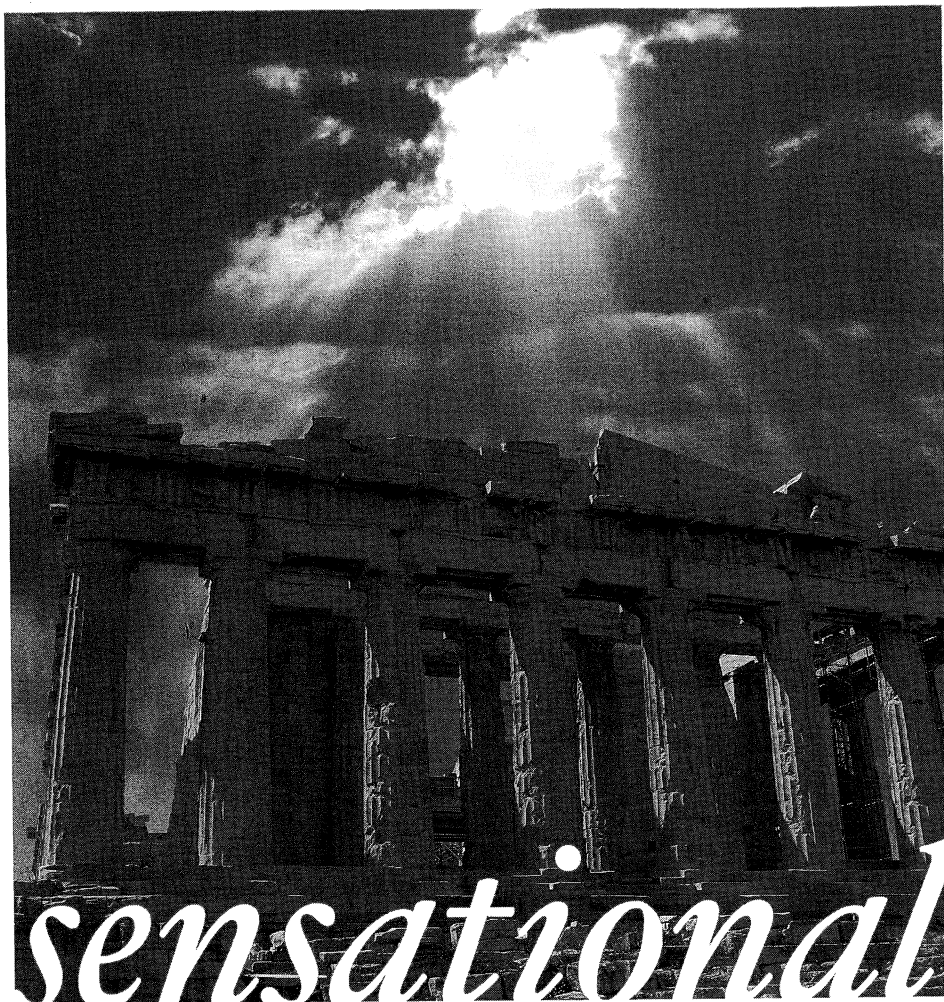


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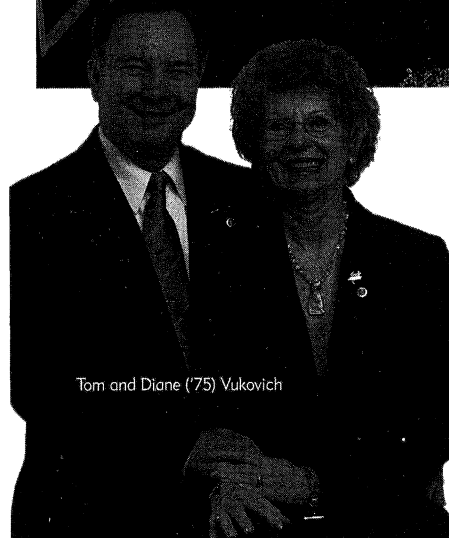
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Women's Board

The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse." Women's Board has energized youth education programs, sponsored productions, spearheaded fund raisers and paid for many of the amenities we appreciate in the Green Room/kitchen. Members of this active group are invaluable as hostesses, office helpers and backstage workers. The Women's Board operates the Gift Boutique and Bank One Art Gallery.

New members are welcomed.

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Weathervane Community Playhouse is a non-profit 501(c)(3) corporation operated by a board of volunteer trustees representative of the general community. Regular monthly meetings of the Board of Trustees are open.

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In Our BankOne Visual Arts Gallery

The BankOne Visual Arts Gallery of Weathervane Community Playhouse is proud to display artwork done by third grade students from Crouse Elementary School in Akron during the run of *Joseph and the Amazing Technicolor Dreamcoat*. These students are from the classrooms of Mr. Dylan Dettling and Mr. William Twigg. Ms. Erica Flemmer is their Art Teacher and supervises the work that they create for this show. The students are invited guests for a daytime performance of the show and a reception afterwards. This year marks the fifth anniversary of this special relationship between Weathervane Playhouse and Crouse Elementary School.



Our Generous Donors

Did you know that the average cost, per seat, to produce a Weathervane show is \$32.85? Thanks to the generosity of the following individuals, corporations and foundations, the cost of your seat is \$23 or less! We gratefully acknowledge their support.

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Weathervane Community Playhouse gratefully acknowledges **The Sisler McFawn Foundation, Akron Community Foundation, OMNOVA Solutions Foundation,** contributions for Project STAGE presentations and Youth Outreach Programs.



JOHN HEDGES (Executive Director) has an extensive background in professional theatre as an artist and an arts administrator. As Managing Director of First Stage Milwaukee, John led the theatre's expansion and growth while doubling its annual operating budget to \$1.3 million. John has been Associate Producer of North Shore Music Theatre, Business Director of Gloucester Stage Company, Managing Director of the Maine Stage Company and General Manager of New York's award-winning Pearl Theatre Company. He has served on the Board of Directors of Boston's StageSource, chaired their Strategic Planning Committee and been a conference panelist for the American Alliance for Theatre and Education and has written for *American Theatre* magazine. He is an alumnus of Indiana State University, the Professional Theatre Training Program at the University of Delaware and holds an honorary MFA in Theatre from Stafford University in England.



JANIS L. HARCAR (Director of Advancement) holds a Master of Arts degree in Arts Administration from The University of Akron and a Bachelor of Science degree in Music Education from Kent State University. She has been on staff since 1993. She served Weathervane as Interim Executive Director during the 2006-2007 season. She was the recipient of Weathervane's Trustee Award in 2003 and 2007. She is a proud mother of two and "Grammy" of two!



ALAN SCOTT FERRALL (Scenic Designer/Technical Director) began at Weathervane under the tutelage of John R. Thomas. Before Weathervane, he worked at Cuyahoga Falls High School

where he was awarded a Design Excellence citation from USITT and a place in *Who's Who Among America's Teachers*. He has designed for many local high schools, The Players Guild, Cleveland Signstage and Channels 45/49. Scott has earned five Chanticleer Awards -- one as stage manager for *Fences*, the others as lighting co-designer for *A Man for All Seasons* and *The Full Monty* and lighting designer for *The Laramie Project* and *A Lesson Before Dying*. He enjoys writing the end-of-the-season revue for The Not-Ready-for-Mainstage Players who appear at our annual Chanticleer Awards Dinner.



MELANIE Y.C. PEPE (Director of Education/YAS Producer) holds a Bachelor of Fine Arts degree from Kent State University. She has been teaching at Weathervane since 1998 and has served as the supervisor of our City of Akron-sponsored Neighborhood Playhouse program. She served as Development Associate for our Capital Campaign for two years. Melanie also does work in make-up design and has worked with NEOUCOM, College of Medicine; Blue City Productions and Firestone High School's Visual and Performing Arts Program. She lives in Akron with her husband, Christopher, and three children; Jude, Xavier and Calista.



KEITH D. CAMPBELL (Director of Audience Development) holds a B.A. degree in English from The University of Akron, where he served as editor of *The Buchtelite* and sang with the Akron Symphony Chorus. During the summers of 1995 and 1996, he interned in the box office at Porthouse Theatre Company. Keith joined the Weathervane staff in November 1996 and was honored with the 2005 Trustees Award. He lives in Akron.



BARBARA TROTTER (Volunteer Coordinator) holds a Master of Arts degree in Communications from the New York Institute of Technology. She teaches speech and communication courses at Stark State College of Technology in North Canton. Barb began volunteering with Weathervane Community Playhouse in 2000, working backstage on props crews. She designed costumes for the productions of *Arsenic and Old Lace* and *Proof*, both in 2003 and was costume coordinator for *Angels in America: Part II, Perestroika* in May 2006. In 2007, she designed lights for our Dietz production of *String of Pearls*. A member of the Weathervane Women's Board, Barb lives in Akron.

LISA MANSFIELD (Patron Services Manager) holds a B.A. degree in Secondary Education with a concentration in English and History from the University of Akron. A stay-at-home mom since 1994, Lisa continues to be active in the community serving breastfeeding mothers through La Leche League and volunteering at Children's Hospital. The Akron Beacon Journal named Lisa a "Woman of Excellence" in 2005 for her service to military families. A stage actress in high school, Lisa is excited to return to one of her first loves, the theater. She lives in West Akron with her high school sweetheart, and now local TV anchor, Eric Mansfield, and their three sons, Joshua, Jacob and Teddy.

KATHRYN A. KOHL (Assistant Technical Director) holds a degree in Elementary Education from BGSU and a Master of Business Management degree from Aurora College in Aurora, IL. She began her theater career as a volunteer on many lighting, set construction and props

crews. She won Chanticleers for her properties co-design of *The Philadelphia Story* and her properties design of *The Sisters Rosensweig*. Kathy served as Resident Master Carpenter and Master Painter for the Theatre Department at Firestone High School for six years. She lives in West Akron with husband Doug in their recently empty nest.

DREAJEAN WASHINGTON-BROWN (Data Services Manager) holds a M.S. degree in Technical Education and a Bachelor of Science degree in Education from The University of Akron. She is an active member of Delta Sigma Theta Sorority, Inc. Akron Alumnae Chapter. Drea says her major priority is spoiling her grandchildren. Balancing her time with work and family, she still finds time to crochet baby blankets for the Neo Natal Unit at Children's Hospital in Akron, and lap afghans for the Life Care Facility in Pittsburgh, PA and Carestone at Mt. Zion in Jonesboro, GA.

BENJAMIN REXROAD (Public Relations and Outreach Assistant) is frantically trying to finish his B.A. degree in Theater at The University of Akron. He continually works in arts venues across northeast Ohio including E.J. Thomas Hall, Carousel Dinner Theatre and Weathervane Playhouse. Weathervane is always finding new uses for Ben, first as a behind-the-scenes volunteer, then as House Manager and, of late, as an instructor in the Education Program. He has recently been hired by Coventry High School, his Alma Mater, to direct the shows for their drama department. In July, Ben was nominated for the Arts Alive! Award in the Rising Young Star/Leadership category.



2007 Youth Choirs

Redeemer Christian School Choir

Lisa Burnside, teacher (Performs Nov. 23 - 28)

Raed Asi, Lindsey Boudinot, Noah Bullock, Karisa Casto, Rachel Dimberio, Hailey Donatelli, Audrey Esterle, Lauren Fishel, Taylor Gjurkovitsch, Jonah Haefner, Kaitlynn Kodzev, Jewel Lange, Chad McWhorter, Leah Mally, Abbey Meyer, Brooke Peters, Kyle Reinhart, Emelie Ruttig, Shelby Salchak, Susan Salyer, Kristin Skeans, Marcus Thompson, Haley Unaitis, Gabriella Vasquez

Price Elementary School Choir

Leanne Stofsick, teacher (Performs Nov. 30 - Dec. 4)

Christian Baker, Anna Biasella, Madison Burkle, Taylor Christian, Chance Clegg, Jonathan Davis, Christine DiSabato, Gabrielle Endlich, Nathan Enos, Brooklyn Fee, Isabella Francek, Connor Hendry, Jamie Huzzard, Megan Infante, Joey McCausland, Kari McCormick, Ashley Phillips, Jack Sawyer, Keelee Saxer, Cody Stacey, Heidi Vance

Windemere Elementary School Choir

Chuck Kobb, teacher (Performs Dec. 6 - 9)

Maya Bell, Morgan Boley, Cle'Von Burch, Fallon Camp, Jordan Chandler, Shelby Fisher, Allison Fox, Nastassia Foose, Cecelia Greene, Larissa Hanson, Andrew Knicely, Dominic Lee, Carissa McClland, Samantha Mervine, Britteny Mitchell, Dawn Sayre, Shawntiara Shaulis, Anniisa Smith, Haley Strickler, Katie Westmeyer, Megan Wyrzyszcwski, Taylor Wilfong, Darian Yost

Saint Joseph School Choir

Lorrie Wenmoth, teacher (Performs Dec. 12 - 15)

David Amato, Nicole Armour, Tannous Barakat, Stephanie Bohnak, Katie Cottrill, Collin Derrig, Rebecca DiPuccio, Sara Howard, Abigail Kubasek, Elizabeth Kunce, Joseph Lawrence, Maggie Lawrence, Natalie Martucci, Lauren McCready, Connor McIntyre, Sydney McIntyre, Christian Perkowski, Kristin Piotrowski, Isabella Sheets, Caitlin Shook, Rachael Steer, Elizabeth Tatton, Marissa Tomin, Mario Volpe, Vincenzo Volpe, Lily Zaucha, Noelle Zielinski

Good luck, Jacqueline D'Attoma
You are amazing!



We love you!
Mom & Dad



**We are so
proud of you,
Jacquie**



Good Luck

**From all your
Family
Granny, Poppy,
Aunt Felicia,
Auntie Cylla,
Grandma, Aaron
& Shuggie**

**We're
proud of
you, Josh!**



**Enjoy your "big
break,"
Eric!**



**Love, Lisa,
Jake & Ted**

**Break a Leg, Jacquie
We Love You!**

**Your Brothers,
Donovan,
Edward & Jacob**

I BELIEVE IN YOU!!!
Love, Mama!!!!

**Good Luck,
Jacquie**



**From all your
Friends at
Staircase Florist
Miss Gwen,
Willie, Miss
Tonya & David**



From Our *Executive Director*

The Season of Giving

As we enter the holiday season and that time of year when nonprofits are soliciting end-of-the-year donations, we who are doing the asking are faced with the inevitable and, often times, overlooked question; why should anyone give away their hard-earned money to my organization? Essentially put, what is the value my organization provides that is so important that someone should give money to it?

I recently sent a letter to a number of businesses in the greater Akron area asking them to consider donating to Weathervane Playhouse. In it I cited a 2006 study by economists from the New York University Stern School of Business which found that companies that give to charities earn back \$6 for every \$1 donated. The study concludes by saying "in business terms, sponsoring or contributing to a good cause can be as easily justified as research and development, capital expenditures, or marketing campaigns." For a company, contributing to a nonprofit organization can not only be a good thing to do, but can be good business.

But what about for the individual - the average person who works hard to make ends meet - why should they give?

In terms of Weathervane Playhouse, the importance is based in our mission: to enrich the quality of life for northeast Ohioans. Theater at its best is a place where we go to experience a shared sense of our own humanity and in an age where technology is driving us further apart, that act of coming together for common understanding and meaning is an increasingly rare and vital service.

I've been asking people this season to tell me their stories about Weathervane Playhouse and I got this one a few weeks ago:

As I became more involved at Weathervane, the sense that something was 'missing' from my life vanished. What I found wasn't just a great creative outlet, but truly a new extension of my family. Weathervane has amazing energy.

This, and countless other stories like it, are the reason I love what I do and why this theater is not only worthy of your support, but of vital importance to this community- it is literally changing and improving lives one person at a time.

I wish you all the very best of holidays and a blessed New Year.

Sincerely,

John Hedges
Executive Director



Weathervane *Community Playhouse*

73rd Season – 2007-2008 – *Young Actor Series Production #79*
November 23 - December 15, 2007



Musical by
**Tim Rice &
Andrew Lloyd Webber**

Young Actor Series
sponsored by

GOODYEAR

Director/Choreographer **Sarah Elaine Bailey**
Musical Director **Jordan Cooper**

Scenic Design/Technical Director
Alan Scott Ferrall

Stage Manager
Alison Cooper

Assistant Stage Managers
Benjamin Fortin & Heather Brolly

Properties Design by
Leah Magnus

Lighting Design by
Dan Jankura

Sound Design by
Robyn Cooper

Costume Design by
The Costume Committee
Original design -- **Christine Schueneman**

Joseph's Coat Design by
Sandra Harding

Joseph and the Amazing Technicolor Dreamcoat is produced by special arrangement with Rodgers and Hammerstein Theatre Library, 229 West 28th Street, New York, NY 10001.

Weathervane productions are sponsored in part by

Ohio Arts Council
A STATE AGENCY
THAT SUPPORTS PUBLIC
PROGRAMS IN THE ARTS

Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186
Ticket Office: 330-836-2626 – Fax: 330-873-2150 – For staff Emails -- please see website
www.weathervaneplayhouse.com



About the Musical and Composers

About the Musical - The Story

Genesis, Chapter 37: "Now Jacob loved Joseph more than all his children because he was the son of his old age; and he made him a coat of many colors. And when his brothers saw that their father loved him more than all of them, they hated him and could not speak peaceably unto him." On a trip to Dotham, the brothers met a company of Ishmaelites on their way to Egypt. An opportunity not to be missed - the brothers stripped Joseph of his many-colored coat and sold him to the Ishmaelites. And good riddance. But life was never what it seemed, even in Biblical times. Joseph became a favorite of the Egyptian pharaoh and rose to political power. When famine struck, his brothers had to plead with Joseph for food, not recognizing him as their brother.

About the Composers

Andrew Lloyd Webber was born on March 22, 1948 and grew up in South Kensington, England. He grew up in a home filled with music and he showed, from an early age, an extraordinary talent for it. He has composed many musicals including *Jesus Christ Superstar*, *Evita*, *Cats*, *Starlight Express* and *Phantom of the Opera*. Webber has received seven Tony Awards, three Grammys, one Oscar, an International Emmy and a Golden Globe.

Tim Rice was born in Buckinghamshire, England on November 10, 1944. He entered the world of popular music as the lead singer for a pop group called the Aardvarks and went on to sing occasionally with other popular rock groups of the 1960s. His first published song, *That's My Story*, was published in 1965, the same year he met Andrew Lloyd Webber. Rice has worked with other notable composers, including Marvin Hamlisch and Paul McCartney, and has received three Grammy Awards for his work on Walt Disney's *Aladdin*. Webber and Rice wrote *Joseph* as an end-of-term concert at a small preparatory school in West London. The first show lasted only 15 minutes. Webber and Rice also wrote songs that never appeared in musicals: one was *It's Easy for You*, sung by Elvis Presley and published in 1976.

Musical Numbers

Act I

<i>Overture Prologue/Any Dream Will Do</i>	<i>Pharaoh's Story</i>
<i>Jacob and Sons / Joseph's Coat</i>	<i>Poor, Poor Pharaoh/Song of the King</i>
<i>Joseph's Dreams</i>	<i>Pharaoh's Dreams Explained</i>
<i>Poor, Poor Joseph</i>	<i>Stone the Crows</i>
<i>One More Angel in Heaven</i>	<i>Those Canaan Days</i>
<i>Potiphar</i>	<i>The Brothers Came to Egypt /</i>
<i>Close Every Door</i>	<i>Grovel! Grovel!</i>
<i>Go, Go, Go Joseph</i>	<i>Who's the Thief?</i>
	<i>Benjamin Calypso</i>
	<i>Joseph All the Time</i>
	<i>Jacob in Egypt</i>
	<i>Any Dream Will Do</i>

Act II

Entr'acte



Joseph and the Amazing Technicolor Dreamcoat -- Cast

Joseph	Kyle D. Downing
Narrator	Amanda Davis
Jacob	Eric Mansfield
Pharaoh	Forbes Cole Talley
Potiphar	Jason Davis
Mrs. Potiphar	Julie Jensen
Butler	Danielle A. Parker
Baker	Daniel Rylander

Brothers

Reuben	Shane Hurst
Simeon	Cameron Arias
Levi	Richard Crafton
Napthali	Daniel Rylander
Isaachar	Jason Davis
Asher	Forbes Cole Talley
Dan	Andy Moledor
Zebulan	Daniel Lozinak
Gad	Jalen Mitchell
Judah	Joshua Mansfield
Benjamin	Tyler Jensen

Wives

Reuben's Wife	Julie Jensen
Simeon's Wife	Hannah Conkle
Levi's Wife	Danielle Parker
Napthali's Wife ...	Sarah Husbands
Isaachar's Wife	Ellen Antes
Asher's Wife	Jacquie Hailstock
Dan's Wife	Krissa Duhon
Zebulan's Wife	Jordan Wallace
Gad's Wife	Alexx Culbertson
Judah's Wife ..	Jacqueline D'Attoma
Benjamin's Wife ...	Hayley Hineline

Note: A fog machine is used at the end of Act I and the opening of Act II.

There will be one 15 minute intermission between the Acts.

Orchestra

Jordan Cooper - Director/Piano	Steve Miller - Keyboards
David Niese - Percussion	Mike Forfia - Bass

***For your safety, we request that you remain seated until the house lights have come up at intermission and after the curtain call.**

***The use of cameras, recording equipment and laser pointers is forbidden during this performance.**

***As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.**

***Please do not bring food or drink in the auditorium theater.**

***NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.**



About Our Directing Team

SARAH ELAINE BAILEY (Director/Choreographer) continues her work with Weathervane as director of *Joseph* for the past four years! In the past, she has also directed *Madeline's Rescue*, has appeared on stage as Sister Margaretta in *The Sound of Music* and won a Chanticleer for her performance as Sister Amnesia in *Nunsense*. Sarah has taught youth theater classes for the past five years and appears at Chanticleer dinners with the Not-Ready-for-Main-Stage Players. She received her Bachelor of Music degree from Ohio Northern University and her Master of Music and Pedagogy from Westminster Choir College in Princeton., N.J. She has sung at Carnegie Hall with the New York Philharmonic and was a grand finalist in Guangdong, China, International Vocal Competition, and has also performed at the Edinburgh Fringe Festival. Favorite roles include Adele in *Die Fledermaus*, Juliette in *Romeo and Juliette*, and as Cherubino in *Le Nozze de Figaro*. Her grandest role, however, is as mother to three daughters, Isabelle, Sophia and Cecilia, and as wife to handsome husband Kyle Bailey.

JORDAN COOPER (Musical Director) was first seen on our stage at the age of 12 as the Mad Hatter in *Alice and the Wonderful Tea Party* and then again as Col. Pedro in our production of *Much Ado about Nothing*. He was Properties Co-Designer for *Wait Until Dark*, Assistant Stage Manager for *Crowns* and costume designer for last year's *Joseph*. But, music is his passion. He served as musical director for last season's *The Last Five Years*. He has been Musical Director for *Cinderella*, *The Sound of Music*, *Annie Get Your Gun*, *Schoolhouse Rock Live, Jr.* and *Grease* and was Assistant Musical Director for *Cabaret* at Ashland University.



Cast Callboard

KYLE D. DOWNING (Joseph) is a pole vaulter and active theater major at Baldwin-Wallace College. He considers his roles on stage to be his finest awards, honors and achievements. For Weathervane, Kyle has appeared as Cyrano in *Cyrano de Bergerac* and as Tybalt in last season's *Romeo and Juliet*. In 2007 he played the Scarecrow in the ANTIC Theater's *Wizard of Oz* and Virgil Tides in *Holy Ghosts* at the Beck Center. He is a graduate of Stow High School.

AMANDA DAVIS (Narrator) has just completed the role of Alais, the King's mistress, in *The Lion in Winter*. Last spring she appeared as the Nurse in *Romeo and Juliet*, just part of her ten-year contribution to Weathervane. She has played in *Lend Me a Tenor*, *Much Ado about Nothing*, *The Wiz*, and *Stuart Little, the Musical*. She also appeared at Coach House Theatre. She is a senior at Kent State University.

ERIC MANSFIELD (Jacob) anchors and reports for WKYC-TV3, where he began as Akron Bureau Chief in 1994. Eric's awards include Emmys for Outstanding Service Reporting and Outstanding Live Reporting as well as a 2000 Emmy nomination for Outstanding Anchor. He has also been honored by the Cleveland Press Club, the Ohio Associated Press and the Ohio Broadcasters Hall of Fame. An Akron native, Eric earned a Bachelor of Arts degree in Journalism from the University of Dayton. A Major in the Ohio National Guard, Eric spent 14 months on active duty in 2003-2004 in Iraq and Kuwait and responded in 2005 with other troops to the aftermath of Hurricane Katrina. Eric, his wife, Lisa, and their three sons Joshua, Jacob and Teddy, live in the Akron area. His oldest son, Joshua, is playing Judah in this production.

FORBES COLE TALLEY (Pharaoh/Asher) is an eleventh grader at Cuyahoga Valley Christian Academy where he has appeared in *The Music Man*, *While Shakespeare Slept* and the *The Legend of Sleepy Hollow*. He was a Playhouse Square Rising Star finalist. At CVCA he is on the honor roll, is interested in forensics and is a member of the show and concert choirs. He sings in church where he is a member of the men's ensemble.

JASON DAVIS (Potiphar/Isaachar) is a freshman at Kent State University and played the role of Philip in *The Lion in Winter*. He won the Erin Dillon Youth Achievement Award last season for his performance as Mercutio in Weathervane's *Romeo and Juliet* and appeared in *The Crucible* as Mr. Francis. While at Firestone High School's Program for the Visual and Performing Arts, he appeared in *A Servant of Two Masters*, *Grease*, *Twelfth Night* and *The Diary of Anne Frank*.

JULIE JENSEN (Mrs. Potiphar/Reuben's Wife) is a sophomore at Youngstown State University where she is a musical theater major. She has had experience doing cartoon voice-overs and appeared in *The Music Man*, *The Pajama Game*, *Hello Dolly!* and *Cinderella* at Barberton High School where she won the Outstanding Junior Choir Musical Award in 2005.

DANIELLE A. PARKER (Butler/Levi's Wife) loves photography and plans to be a missionary. She is an eleventh grader at Cuyahoga Valley Christian Academy where she has appeared in *While Shakespeare Slept*, *Meet Me in St. Louis* and *The Music Man*.

DANIEL RYLANDER (Baker/Naphali) is a Star Scout in the Boy Scouts and has played drums for the past nine years. His band, Trademark Mistake, is close to com-



pleting a demo CD. He played Georgie in last season's *Over the Tavern* and has appeared as Asher in *Joseph* and Benvolio in *Romeo and Juliet*. He appeared as Young Scrooge in *The Gospel According to Scrooge* for Victory Life Church and co-directed *Clap Your Hands* for the United Methodist Church of Cuyahoga Falls. Weathervane honors include the Erin Dillon Youth Award and a Chanticleer for *Over the Tavern*. Daniel is a home-schooled tenth grader.

SHANE HURST (Reuben) appeared in last season's production of *Joseph* as Zebulan. Cuyahoga Valley Christian Academy saw him this year in *The Best Christmas Present Ever* and *The Music Man*. Other shows include *Godspell* at Calvary Theater. Shane is the 2007-2008 CVCA Royal Thespian Officer and Choir Officer. He's been a member of the ETC All-American Show Choir and, at school, the concert choir, gospel choir, show choir and marching band. He also has a black belt in karate.

CAMERON ARIAS (Simeon) is a freshman at Kent State University. He appeared in Weathervane's production of *Antigone* and last season's *Joseph* as Isaachar. During his senior year, he appeared in *Oliver!* at St. Vincent-St. Mary High School, as well as in *A Christmas Carol* and *Pocahontas* at Broadview Heights.

RICHARD CRAFTON (Levi) played Lord Montague in last season's Weathervane production of *Romeo and Juliet* and appeared in *Cyrano* as Le Guiche. He played Dan in a previous WCP *Joseph*. He is a home-schooled tenth grade student and a recipient of a Silver Medal from the Royal School of Church Music.

ANDY MOLEDOR (Dan) played Gad in last year's production of *Joseph* and

appeared as Valentine in 2005 in WCP's *Snow White*. This year he appeared as Theo in *Pippin* and as part of a duet in *Show Time*, both at Woodridge High School where he is a sophomore. He is on the Honor Roll, recipient of the G.O.O.D. Award, has a black belt in karate, and is a member of Rhapsody, the school's audition choir, taught by the amazing Ms. Donald. **DANIEL LOZINAK** (Zebulan) played Judah in last year's WCP production of *Joseph*. Previous appearances on stage were in *Charlie and the Chocolate Factory* for ANTIC and *Seussical, the Musical* at Woodridge High School. He is currently a seventh grader at Woodridge Middle School where he is on the honor roll and won honors in language arts. He plays the clarinet in the band and is a choir member.

JALEN MITCHELL (Gad) was a choir member when *Joseph* appeared at E. J. Thomas Performing Arts Hall and has been on stage at Miller South School for the Visual and Performing Arts in *Seussical, the Musical* and *The Prince and the Pauper*. Jalen is a seventh grader on the merit roll and sang for *Breakfast with the Stars* in 2005-2006 for Zeta Phi Beta Sorority. He traveled to Italy with the Show Choir and is a member of YEPAW 365 and the GIFTED Drill Team.

JOSHUA MANSFIELD (Judah) played Benjamin in last year's Weathervane production of *Joseph*. This year he appeared in *The Prince and the Pauper* and *Commedia del Arte* at Miller South School for the Visual and Performing Arts, where he also sings in the show choir. A seventh grader, he is a Junior Thespian and a Second Class Boy Scout, hoping to achieve Eagle Scout. He hopes to be a famous actor and is thrilled to be back in this year's *Joseph*.

TYLER JENSEN (Benjamin) is a seventh grader at Highland Middle School in



Barberton where he is on the Principal's List and Student Council. He appeared in *Jungle Book Kids* at Morrison Playmakers, *Race to Win* and *Angel Alert!* at Northside Christian Church and *Cinderella* and *The Music Man* at Barberton High School. He plays basketball and guitar and wants to be a teacher involved in Christian ministry.

HANNAH CONKLE (Simeon's Wife) has spent a lot of time on the stage at Stow High School where she has appeared in *Footloose*, *West Side Story*, *M*, *A Midsummer Night's Dream* and *Kiss Me, Kate*. Streetsboro Community Theater has seen her singing in choruses for *Cabaret* and *Honk!* This is her first appearance at Weathervane.

SARAH HUSBANDS (Napthali's Wife) is a tenth grader at Medina High School where she played a reporter in *The Desk Set*. For Medina Community Theater, she appeared in the Ensemble for *The Music Man*, *School House Rock* and *Annie Get Your Gun*. This is her first appearance at Weathervane.

ELLEN ANTES (Isaachar's Wife) is a tenth grader at Hudson High School where she played in *Once upon a Mattress* as Lady Merrill. For the Hudson High School Drama Club, she appeared as the Fork in *Beauty and the Beast* and in the chorus for the Time-Warner Cable TV musical, *The Substitute Student*. She was the Genie in the Aurora Community Playhouse production of *Aladdin*. Ellen was a regional finalist in the Scripps National Spelling Bee, 2006, and was the MHS Choir Rookie of the Year in 2007. She is a member of the Swing Marching Band and a Student Council Representative.

JACQUIE HAILSTOCK (Asher's Wife) is an eighth grader at Hope Academy. She had a 4-point grade average in the seventh

grade and is a member of the Boys and Girls Club (Teen Center), is Vice President of the Keystan Club and is Captain of the Rams Cheerleader Club. This is Jacquie's first theater experience.

KRISSA DUHON (Dan's Wife) played the Princess in last summer's *The Frog Prince*, Madame Thin in *Madeline's Rescue* and Piglet in *Winnie-the-Pooh*. She was the narrator for the Brecksville production of *101 Dalmatians*; appeared in the Miller South production of *Seussical, The Musical*; was in the chorus of *Joseph* at E.J. Thomas Performing Arts Hall and appeared in *Fiddler on the Roof* for Hudson Players. She appeared in *The Music Man* at Carousel Dinner Theatre. She is a ninth grader at Firestone High School.

JORDAN WALLACE (Zebulon's Wife), a ninth grader at Firestone High School, was in Weathervane's Summer Stock show, *Cyrano*, and in *Romeo and Juliet* last spring. While attending Miller South, she appeared on stage in *Pinocchio*, *Hamlet* and *Mr. Popper's Penguins*. Her forté was backstage where she provided technical support in costumes, make-up and lighting for *The Prince and the Pauper*; *Seussical, the Musical* and *The Kingdom that Forgot How to Read*. She is a member of the National Honor Society and Thespians and enjoys snowboarding and tumbling. Her goal is to attend Julliard in New York City, eventually live there and work in theater.

ALEX CULBERTSON (Gad's Wife) is an honor roll student who loves soccer, singing and acting. She is a ninth grade student at Barberton High School and was seen in our 2006 production of *Joseph* and our recent summer production of *The Frog Prince*. She has also performed for Magical Theater Touring Productions and for Galaxy Productions as well as at ULL



Cast Callboard continued

Middle School.

JACQUELINE D'ATTOMA (Judah's Wife) is in the seventh grade at Copley Middle School where she was seen in *A Princess Story* and *It's All Greek to Me*. She previously attended St. Sebastian School where she was seen in *Annie* and *Charlie and the Chocolate Factory*.

HAYLEY HINELINE (Benjamin's Wife) is a ninth grader at Firestone High School

and was in the WCP productions of *Madeline's Rescue*, *Snow White* and *Gypsy*. Other credits include *The Hundred Dresses* and *The Best Christmas Pageant Ever* at Magical Theatre Company and *Annie* at Carousel Dinner Theatre. She has also been seen in productions at Miller South School and Galaxy Players.



Backstage Callboard

ALISON COOPER (Stage Manager) was Assistant Stage Manager for Weather-vane's *The Sound of Music* and Stage Manager for *Joseph* last season. She received her high school GED at the age of 16 and is now a contributing editor and intern for *epitome magazine*. She is also a Salvation Army Soup Kitchen volunteer.

BENJAMIN FORTIN (Assistant Stage Manager) is a tenth grader at Stow-Munroe Falls High School. He played Nathan Lukowski in last season's *The Full Monty* and was recipient of the Erin Dillon Youth Recognition Award. This is his fifth year on Weather-vane's stage, appearing in *All My Sons*, *Over the Tavern*, *Winnie-the-Pooh* and *Joseph*. He sang Amahl in *Amahl and the Night Visitors* with the Canton Symphony Orchestra and appeared in *Bridge to Terabithia* for Magical Theater.

HEATHER BROLLY (Assistant Stage Manager) is a graduate of Cuyahoga Falls High School and is currently a speech pathology major at The University of Akron. She works at Borders Books and Music and we welcome her to WCP.

LEAH MAGNUS (Properties Design) has held backstage roles for almost every show

at Weather-vane since 2003 when she ran a spotlight for *Gypsy*. She stage managed *The Frog Prince* and was lighting designer for *All My Sons* in 2007. In 2006 she worked on lighting for *Madeline's Rescue* and was Stage Manager and properties designer for *Joseph*. She has served in many other capacities as well. Leah was Assistant Stage Manager for *The Colored Museum* and the *One Act Play Festival* at Firestone High School where she was properties designer for *The Diary of Anne Frank*. Leah, a senior at Firestone High School, was the winner of the 2006 Erin Dillon Youth Award at the Chanticleer event and took first place in properties design at the 2007 State Thespian Conference.

DAN (D.J.) JANKURA (Lighting Design) started volunteering in the 2003 production of *My Way: A Tribute to Frank Sinatra*. Since then he has designed sound for more than ten productions, including *Ain't Misbehavin'* and *The Rocky Horror Show*. This is his fourth year volunteering back stage on *Joseph*. D.J. is sound chair on our production board and is looking forward to teaching some sound classes in



Backstage Callboard continued

January. He is working on a B.A. degree in Technical Theater at Kent State University, works for AA Sound and Lighting in Barberton, and enjoys recording music with his band, The Newport News.

ROBYN COOPER (Sound Design) was sound co-designer for our Young Actor Series production of *The Frog Prince* and followed that by doing properties for *I Do!, I Do!* She was a crew member for lights, sound and props for *The Full Monty* and co-designer for costumes and props in addition to providing the voice of Sister Susi in *The String of Pearls*. Robyn served as Stage Manager for our recent Dietz production, *Someone Who'll Watch over Me*.
THE COSTUME COMMITTEE (Costume Design) Henrietta Cook, Dorothy Kies, Connie Velotta, Janet Heilmeier, Betty Williams, Randi O. Sass,

Sandra Harding and their many cohorts represent collectively over 200 years of stitching, sewing and fitting Weather-vane casts. The Costume Committee is remarkable!

SANDRA HARDING (Joseph's Coat) created a brand new coat of many colors for this season's production of *Joseph*. The detailed work features appliquéd scenes from the show in addition to dazzling new colors. Sandra also made a doll-sized coat very similar to the full-sized coat. Raffle tickets for the doll and coat are available at every performance. (\$1 per tickets, six tickets for \$5)

ALAN SCOTT FERRALL (Scenic/ Technical Design) See Professional Staff Biography.

VOLUNTEER OF THE MONTH

October -- **Richard Worswick**



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Production Team Members & Crews

Alan Scott Ferrall -- Technical Director

Kathy Kohl -- Assistant Technical Director

SET CONSTRUCTION

Ruth Richardson
Todd Dieringer
Justyn Jaymes
Kevin Ford
Erin Katz Ford
Tom Marshall

Jennifer Maxson
Kristofer Sperry
Leah Magnus
Don Cook
Dan Levan

COSTUMES

Henrietta Cook
Dorothy Kies
Sandra Harding
Betty Williams
Helen Vari
Judy Abramson
Randie O. Sass
Melanie Y.C. Pepe

LIGHTS

Leah Magnus
Leslie Johnson
Ryan Durfee
Benjamin Rexroad
David Hess
David Ruggles

SOUND

Dan Jankura

ACKNOWLEDGEMENTS

AA Sound

Thanks to Our Hard-Working Volunteers

The following are the vivacious volunteers who have assisted us recently.

Meena & Puru Agrawal	Jill Forster	Sheila Motter	Ethel Soudry
Patrice Bechtol	Janis Gallagher	Lois Murray	Barbara Trotter
Mary Blazewicz	G.G. Glenn	Barbara O'Connor	Helen Tschantz
Connie Bowen	Marilyn Heagerty	John O'Neill	Helen Vari
Karen Burridge	Linda Heath	Marci Paolucci	Connie Velotta
Gail & Len Cheslock	Janet Heilmeier	Melanie Pepe	Rownia Watson
Henrietta Cook	Dave Heltebran	Jean Questel	Mary Wolfman
Wendy Cooley	Nancy Humes	Bess Raines	Gen Woods
Thelma Coss	Carol Krueger	Ruth Richardson	Elizabeth Young
John Cotter	Leslie & Richard Lund	Connie Seiberling	B.J. Zeigler
Margaret Dietz	Nancy Mahoney	Lois Simmons	Nancy Zeigler
Helen Fleming	Mitzi Mild	Sue & Richard Smith	

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Margaret J. Dietz -- 07-08 Dietz Productions
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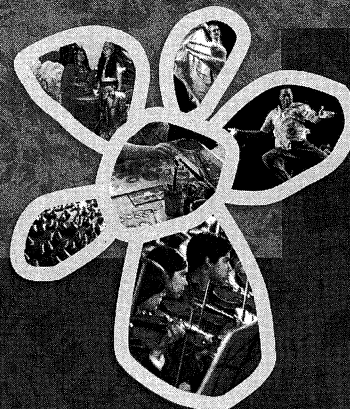
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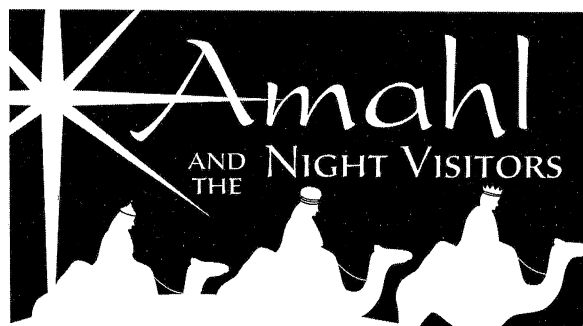
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Next on Our Stage



December 15 - 23, 2007

Another great show for your family, holiday enjoyment!

Gian Carlo Menotti's one-act (about one hour), folk opera is presented by Weathervane for the first time with support from the John A. McAlonan Fund of Akron Community Foundation. A disabled boy and his mother are visited by three kings as they follow the star of Bethlehem to the birthplace of Jesus. This Christmas classic was originally written for NBC television in 1951 and has since become an all-time favorite of the season. Make your plans quickly. There are only SIX public performances. Tickets \$14 - \$20. Group rates available.

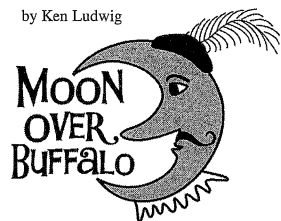
Sat., Dec. 15 & 22 at 8:00 p.m.

Sun., Dec. 16 & 23 at 2:30 p.m.

Thurs. Dec. 20 at 7:30 p.m. & Fri., Dec. 21 at 8 p.m.

A January comedy!

by Ken Ludwig



Jan. 16 - Feb. 10

Annual Scholarship Luncheon

Sat., Jan. 26

Lunch 1 p.m. - Show 2:30 p.m.

Combo ticket \$32



Feb. 20 - Mar. 9



Mar. 27 - Ap. 6



Ap. 16 - May 4



June 4 - 29



tuesday musical '07/'08



Yo-Yo Ma

Chanticleer

Tuesday, October 2, 2007 • 7:30 pm

Yo-Yo Ma cello

Kathryn Stott piano

Wednesday, November 7, 2007 • 7:30 pm

Lawrence Brownlee tenor

Martin Katz piano

Tuesday, February 12, 2008 • 7:30 pm

The Cleveland Orchestra

Sunday, March 16, 2008 • 3 pm

Irish Chamber Orchestra

Tuesday, April 15, 2008 • 7:30 pm

Garrick Ohlsson piano

The Margaret Baxtresser Annual Piano Concert

Tuesday, May 6, 2008 • 7:30 pm

www.tuesdaymusical.org • 330-972-2342

All Concerts are presented at EJ Thomas Performing Arts Hall on the campus of The University of Akron.
For more information or a detailed season brochure, call the Tuesday Musical Office.

Weathervane's Professional Staff

John Hedges

Executive Director

Janis L. Harcar

Director of Advancement

Keith Campbell

Director of Audience Development

Melanie Y.C. Pepe

Director of Education

Alan Scott Ferrall

Scenic Designer / Technical Director

Barbara Trotter

Coordinator of Volunteers

Lisa Mansfield

Patron Services Manager

Drea Jean L. Brown

Data Services Manager

Kathryn A. Kohl

Assistant Technical Director

Benjamin Rexroad

Public Relations & Outreach Assistant

Inspiring the Promise in Each Child

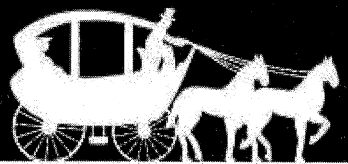
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DROWNING SORROWS

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January 17 - February 2, 2008

Directed by RON CUIRLE

DRIVING MISS DAISY

By ALFRED UHRY

March 13 - March 30, 2008

Directed by NANCY CATES

THE NERD

By LARRY SHUE

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Directed by ALEX NINE

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December 1 - 21, 2007



January 29 - February 4, 2008



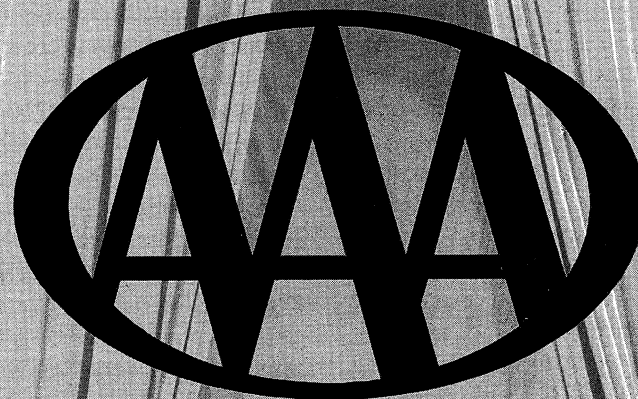
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Volunteering at Weathervane

Weathervane began as a volunteer organization and continues its growth thanks to the time and talent that members of our community invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees, Production Board, Advisory Board and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers life-enriching opportunities for all involved.

Share the Annual Chanticleer Celebration

Let's talk Chanticleer! Shortly after the final production of each season, Weathervane volunteers, subscribers and friends share an exciting awards show and party to acknowledge outstanding work by performers and technical volunteers. And, if you have seen all of the six Mainstage productions, you are eligible to be a judge!

The top performers, as chosen by the Chanticleer "judges," are awarded rooster statuettes -- "Chanticleers" -- in recognition of their work. It's a great night to get together and share in the fun and festivities. The Chanticleer Awards event is open to all.

Awards are presented for outstanding lead performances in a drama or comedy, outstanding lead performances in a musical, outstanding featured and sup-

porting performances in a drama or comedy, outstanding featured and supporting performances in a musical and outstanding achievement in sound design, lighting design, properties design and costume design. The final award of the Chanticleer evening goes to the Best Production of the season.

In addition to performance and technical awards, the event also recognizes the Top 25 outstanding volunteers of the season, who represent all the volunteers whose time and talents create the memorable theater experiences of every Weathervane season.

We welcome you to take part in the biggest nail-biting party of the year. Make sure to pick up your ballot at the end of the season and join us!



Volunteer Responsibilities

Here's a quick introduction to the responsibilities volunteers undertake to make our shows work. If you'd like to try your hand at any of these jobs, please call us. We'll help you learn! In addition, you receive complimentary tickets to see the shows plus the pride in knowing you are joining nearly 1 million volunteers nationwide to support community theater! Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

*** Stage Management** Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A great opportunity for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

*** Set Construction** Use your building skills, carpentry or painting techniques to help make illusion come to life. Help is needed days and evenings.

*** Costumes** Designers and workers are vital. We invite skilled and unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized.

*** Lighting** Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. *Nobody can see the show without you.*

*** Sound** Create the music and sound effects tapes that enrich the aural envi-

ronment for each show or add "live" backstage sound. Run the sound system for technical rehearsals and productions.

*** Properties** All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. Many volunteers are needed to work on each performance.

*** Office Volunteer** If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in selling tickets and answering the phone to take reservations. You may also help with mailings, work with staff and greet customers and visitors.

*** Ushering** Welcome audience members with your smile, show them to their seats, pass out programs, and serve refreshments at intermission. Your help is always welcome.

*** House Manager** This representative greets the audience, tears tickets and guides theater-goers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.



Who Gets On Stage?

Our volunteer performers come from throughout greater Akron and northeastern Ohio. They've committed themselves to four or more weeks of rehearsals plus performances. Their greatest reward is your applause.

Many performers come with substantial theatrical experience. Others are new to the stage. Auditions are open to all and our non-traditional casting policy opens the way for many performance opportunities. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent.

Local newspapers carry audition dates and times or call Weathervane at 330-836-2626 to be added to the audition mailing list. Some directors prefer to set appointments for audition times and may ask that you come prepared with a brief

monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the Playhouse on audition nights, you'll learn about the rehearsal and performance schedule. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

You may be asked to return for callbacks and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account. So, don't be discouraged and please audition again.

Beware of the Dreaded No-Show

Have you ever seen empty seats at a *sold out* sporting event or concert? Weathervane has the same problem. Subscribers who may have exchanged from another performance wonder why they weren't given those prime empty seats for the evening.

When you buy a subscription, you are *promising* to come to the theater for that ticketed performance and we hold your seat(s). This makes it impossible to tell if a performance is ever really *sold out* and annoys other ticket buyers who see that they could have been seated in a better spot.

Subscribers: Please call the Ticket Office at 836-2626 if you will not make your ticketed performance. Thank you.

Weathervane Traditions

Meet the cast Many cast members spend a few minutes in the lobby area to meet and greet friends after performances. It's your chance to thank them for their performance.

Intermission Tea is served with our compliments by our volunteers. Soft drinks are available at a nominal cost.

Opening Night Receptions welcome audiences on Main Stage first Friday performances. We provide light refreshments after the show so you can share in the celebration.

For your sweet tooth snacks are available for purchase before the show and during intermission. Refreshments (other than water) are not permitted in the auditorium.

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The Akron-Summit County Public Library is recognized locally as an essential community asset and nationally as one of the finest public libraries in the United States due to its excellent customer service, collaborative community involvement, and high level of customer and employee satisfaction.

Mission Statement

The Akron-Summit County Public Library provides resources for learning and leisure, information services, meeting spaces, and programs for all ages that support, improve, and enrich individual, family, and community life.

Core Values

Excellence

Striving for excellence in all we do.

Service

Providing service that is dynamic, responsive, and respectful of our customers, colleagues, and co-workers.

Learning

Fostering life-long learning and individual enrichment.

Integrity

Operating with the highest level of honesty and respect for staff, community, and library resources.

Innovative Thinking

Encouraging innovative thinking as a means for addressing needs and challenges in order to improve the library.

Inclusion

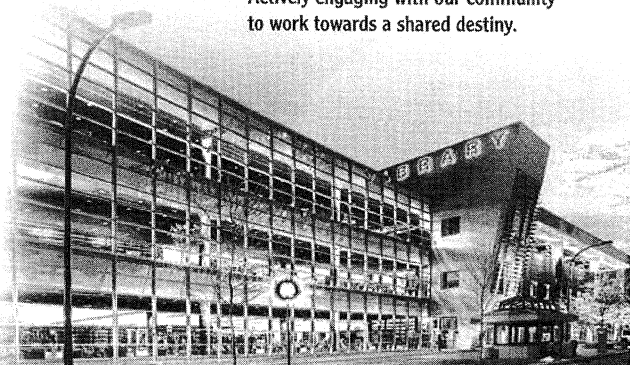
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Diversity

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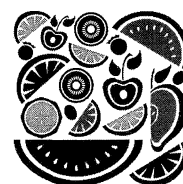
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