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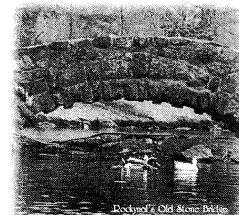
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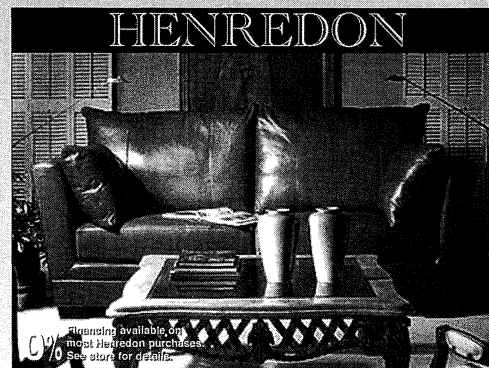
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Madeline's Rescue

Story by Ludwig Bemelmans, Adapted by
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July 30 - August 13, 2006

Over the Tavern

Comedy by Tom Dudzick
September 6 - October 1, 2006

Fences

Drama by August Wilson
October 11 - 29, 2006

The Last Five Years

Musical by Jason Robert Brown
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Joseph and the

Amazing Technicolor Dreamcoat
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All My Sons

Drama by Arthur Miller
January 17 - February 4, 2007

Romeo & Juliet

Drama by William Shakespeare
February 20 - March 4, 2007

Smokey Joe's Cafe

Musical Revue by Leiber & Stoller
March 21 - April 15, 2007

The Sisters Rosensweig

Comedy by Wendy Wasserstein
April 25 - May 13, 2007

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TBA
April 30 - May 5, 2007

String of Pearls

Comic drama by Michele Lowe
May 16 - June 2, 2007

The Full Monty

Musical: Book by Terrence McNally
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Patron Information

* **Emergency Exits** located at the left front of the auditorium and left side of the lobby. Front door and lobby doors will also be used.

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* **Use of Cameras and Recording Devices** is prohibited during performances.

* **Curtain time** Wed./Thurs. at 7:30 p.m., Fri./Sat. at 8 p.m. and Sun. at 2:30 p.m.

* **Latecomers** will be seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.

* **Exiting the Theater** Please remain seated until the auditorium lights are on. Parking lot illumination assures that getting to your car will be easy and secure.

* **Smoking** is permitted outside the building.

* **Lost and Found** items will be held at the Ticket Office until claimed.

* **Comments** from audience members are always welcomed with interest. Please feel free to write to WeatherVane to express your views and opinions about our productions. Send your comments to: *Executive Director, WeatherVane Community Playhouse.*



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Children may also audition for roles in productions. Casting is not dependent upon class enrollment. Participation is an extension of valuable training in every facet of production from the audition process to technical and performance experience. Family members may also have learning opportunities by participating in such productions.

Weathervane works with area schools by providing outreach information and study guides as part of our Project STAGE© program, which brings public and private school students to see as many as five productions each season. This season, *Fences*, *All My Sons* and *Romeo &*

Juliet will be featured in the Project STAGE© events. Tickets are \$8.

For information about classes or audition schedules for Youth Productions, please call our Director of Education at 330-836-2323.

Adult Classes

Professionally taught adult theatre classes have included classical drama, improvisation, scenic design, transformational acting, dance, stage lighting and directing. These classes help actors expand their performance and public speaking skills. Look in the education brochure for this year's classes.

Learning On the Job

Every production participant becomes part of Weathervane's continuing education process. You'll learn from experienced volunteers who share the creation of production and performance. If you don't have time for structured classes, sign on to become a crew member or performer. We'll help you expand your knowledge of backstage and onstage responsibilities.

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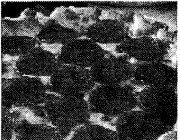

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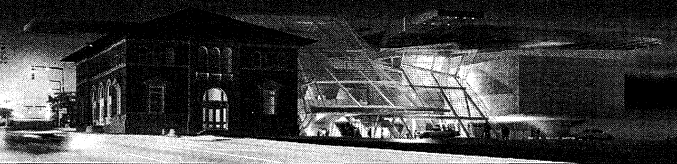


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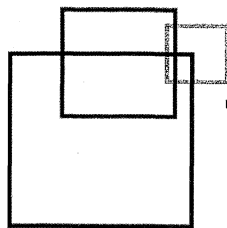


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Ticket Information

* **Tickets** Purchase in person or charge by phone with Visa, MasterCard or Discover at 330-836-2626, Tuesdays through Fridays 10 a.m. to 5:30 p.m. and on performance Saturdays from noon to 5:00 p.m. *Reservations are also required when using coupons from your Weathervane Super Coupon Book, complimentary tickets or coupons offered from any other cooperating arts organization.* Please arrive 20 minutes before curtain time to pick up your tickets.

* **Special seating** Please inform us if you have seating preferences due to visual, auditory or other physical needs. Please remember orders are filled on a first-come, first-served basis with season subscribers and advanced group sales taking first priority.

* **Season Subscriber Exchanges** must be phoned in at least 24 hours prior to your originally scheduled performance. We can't always guarantee the same seats but we'll give you the closest available re-

placements. An upgrade fee applies when changing from a Preview Night. *If you cannot use your subscription seats, please call us at least 24 hours in advance to release them. We will recognize this as a donation.*

* **Student Rush Tickets** go on sale 30 minutes before curtain time. Students with a valid ID may purchase any remaining tickets for half price. Rush tickets cannot be reserved in advance.

* **Discounted Group Reservations** are available for groups of 15 or more. Call Weathervane at 330-836-2626 to learn how you can entertain friends, associates or clients with a night at the theater or to plan a fund-raising event for larger groups.

* **Gift Certificates** are available at any time in any amount you choose.

* **Recycle your playbills** If you do not wish to keep the playbill, please drop it in our recycling box as you exit the theater.

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Weathervane appreciates the continuing strong support of individuals, corporations, foundations and other donors who help finance the theater's operations, capital improvements and endowment program. Weathervane is classified as a 501(c)(3) organization and contributions are tax deductible. Following are some of the many ways in which you can take pride in your support of the art of theater in our community.

* Become a Weathervane Member

Your annual support makes you a voting member of Weathervane Community Playhouse. You'll receive discounts on educational programs and other benefits, based on the membership level you choose. Members are invited to Weathervane's annual meeting and to other special events. Memberships are renewable annually, beginning at \$75 (Contributing), and continuing at Sustaining, Patron, Silver, Gold, Platinum and Diamond Levels. Membership is actively solicited in the fall but is accepted at any time. Members are recognized in the Playbill.

*** Give a Special Gift To Say You Care** Special donations may be made at any time to memorialize a friend or relative whose interest in Weathervane was significant to his or her life. You may also recognize and celebrate important dates or current achievements of relatives, friends or associates.

* Remember Weathervane in Your Will

What better way to carry on your tradition of support to Weathervane than by a planned gift. By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift to Weathervane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. To help ensure that Weathervane will continue, please contact our Executive Director for more information.

*** Check For Matching Gifts** Many national and local corporations will

match your donations to Weathervane, increasing your generosity to the theater. Please check whether or not your company participates in such a program.

* Designate Gifts To Local Foundations

Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as Weathervane Community Playhouse. Such gifts help assure continuing grants to the theater's operations and special projects. We are enormously grateful for the impressive history of foundation support in this community.

* Sponsor or Underwrite a Production

Our productions may be underwritten by local corporations or foundations. Benefits can include private "command performances" and special receptions for employees and friends when your business chooses this important method of support. Please call 330-836-2626. We'd like to discuss this kind of opportunity with you.

*** Capital Project** The construction segment of the Capital Project in 2000 included a scene shop with basement storage, a 2nd-floor classroom and rehearsal hall, soundproof production booth, elevator and fly gallery pocket above the stage and installation of the rigging system for the fly gallery. Donations for Stage Two of the project continue to purchase classroom furnishings, update the lighting system, renovate the lobby and replenish the Capital Fund for maintenance and repairs.



History *From the Barn to the Valley*



Four society women urged Weathervane Playhouse into existence in 1935 - Grace Hower Crawford, Laurine Schwan, Helen Troesch and Muriel Maclachlan. They started with amateur theatricals at Coach House Theater, then as now part of Akron Woman's City Club. Back then Coach House was a club theater with closed membership and profits going back to the club. This left nothing for theatrical expansion or experimentation, so the ladies set up shop in a barn owned by U.S. Senator Charles Dick on Marshall Avenue. They had no money so they planned a carnival. After expenses, they cleared \$65 and declared themselves good to go.

Friends assisted in cleaning the barn that had been a garage for the Senator's cars. They scrounged for seats, curtains and a coffee pot. Seven fully costumed and staged plays were presented during the first three weeks of the summer of 1935. The audience applauded while bringing cushions from home to sit on -- the benches were hard. There was no running water or heat in the barn, but the operation had a name -- Weathervane, named for the chanticleer on the cupola of the barn. The ladies agreed that they would produce everything -- comedy, tragedy, Shakespeare, new works -- even opera. They also decreed that anyone who fit a part could be on their stage.

"The barn" was home until 1951 when it was sold, leaving the troupe homeless. The Board renovated a cement block building on Copley Road. This served until the late 1960's when the troupe moved to the Valley. In the early years,

directors came from the membership and were charged with casting, costumes, settings and publicity. By 1960, there were so many shows that Bob Belfance was hired as theater director. Along with custodian/ticket manager Nora Scott, the two-person staff relied on volunteer support.

A Women's Board was formed in 1938 to offer volunteer and financial assistance. The Youth Theater Workshop grew out of classes offered by the original founders. Muriel Maclachlan was particularly energetic in teaching children, bringing in experts in dance and voice to assist her in teaching the youngsters. Muriel's classes grew until they became today's Education Department. Project STAGE©, a program with reduced-price, school day matinees for students, was added in the early 1990s.

A fund-raising drive in the late 1960s built the present facility on Weathervane Lane. The Playhouse opened in 1970 with Maggie Moore's production of *Dark of the Moon*. Grace Crawford, who died in 1971, left a legacy to pay off the mortgage. Construction made possible by the most recent Capital Campaign added classrooms, rehearsal space, scene shop, additional prop storage, elevator, library, fly gallery, stage mechanics, a sound-proof production booth and a costume shop, and also upgraded the roof and HVAC system.

Weathervane celebrated its 500th Mainstage production with the award-winning *The Laramie Project* in February, 2003. The John L. Dietz Classroom Theater for students and black box productions had its inaugural production as part of our 70th Season, opening with *Angels in America: Millennium Approaches* in January 2005.



Women's Board

The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse." Women's Board has energized youth education programs, sponsored productions, spearheaded fund raisers and paid for many of the amenities we appreciate in the Green Room/kitchen. Members of this active group are invaluable as hostesses, office helpers and backstage volunteers. The Women's Board sponsors an annual puppet presentation for children and also operates the Gift Boutique and Bank One Art Gallery. *New members are welcomed.*

2006-2007 Officers

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 Puppet Show **Susan Baker**

Boutique Treasures

Our lobby Gift Boutique is a fund-raising project of our Weathervane Women's Board. Shop from one hour before curtain time or during intermission for great gift items. Prices are extremely reasonable and the items on sale include a

delightful variety from clowns and animal figures to pens, pins and earrings and some special items for the "men" in your life. Our Boutique volunteers will also assist you with information on purchasing gallery art works.

Weathervane Playhouse is a member of American Association of Community Theatre, Akron Area Arts Alliance and Ohio Community Theatre Association.





JANIS L. HARCAR (Interim Executive Director and Director of Marketing & Development) holds a Master of Arts degree in Arts Administration from The University of Akron and a Bachelor of Science degree in Music Education from Kent State University and has been a Weathervane staff member since 1993. She served Weathervane Playhouse as Interim Executive Director at a previous time. Janis is the Artistic Director of the Ravenna Community Choir and Director of St. Paul Lutheran Church Choir also in Ravenna. She was honored with the 2003 Trustees Award.

IAN S. HABERMAN (Interim Artistic Director) began his involvement with Weathervane in 1982 when he was cast in *The Royal Family*. Since then he has acted in about 20 different plays and musicals, designed and run sound (and been honored with Chanticleers for acting and sound design), served as a member of the Board of Trustees for four three-year terms including a stint as President in the early 1990s and as Secretary for three years. Ian has chaired our Play Selection Committee for many years and has also been honored with the Trustees Award. He is a lawyer in Medina.

ALAN SCOTT FERRALL (Scenic Designer/Technical Director) began at Weathervane under the tutelage of John R. Thomas. Before Weathervane, he worked at Cuyahoga Falls High School where he was awarded a Design Excellence citation from USITT and a place in *Who's Who Among America's Teachers*. He has designed for many local high schools as well as for The Players Guild, Cleveland Signstage and Channels 45/49. Scott has earned four Chanticleer Awards -- one as stage manager for *Fences*, the others as lighting co-designer for *A Man for All Seasons* and lighting designer for *The Laramie Project* and *A Lesson Before Dying*. He takes great pleas-

ure in writing the end-of-the-season revue for The Not-Ready-for-Mainstage Players who appear at our annual Chanticleer Awards Dinner. This is his tenth season.

MELANIE Y.C. PEPE (Director of Education/YAS Producer) holds a Bachelor of Fine Arts degree from Kent State University. She has been teaching classes at Weathervane since 1998 and has served as the supervisor of Weathervane's City of Akron-sponsored Neighborhood Playhouse program. She served as Development Associate for our Capital Campaign for two years. Melanie does most of her work in make-up design and has worked with NEOUCOM, College of Medicine; Blue City Productions and Firestone High School's Visual and Performing Arts Program. She lives in Akron with her husband, Christopher, and three children: Jude, Xavier and Calista.

KEITH D. CAMPBELL (Supervisor Front-of-House & Patron Services) holds a B.A. in English from The University of Akron, where he served as editor of *The Buchtelite* and sang with the Akron Symphony Chorus. During the summers of 1995 and 1996, he interned in the box office at Porthouse Theatre Company. Keith joined the Weathervane staff in November 1996 and was honored with the 2005 Trustees Award. He lives in Akron.

KATHRYN A. KOHL (Assistant Technical Director) holds a degree in Elementary Education from BGSU and a Master of Business Management degree from Aurora College in Aurora, IL. She began her theater career as a volunteer on many lighting, set construction and props crews. She won a Chanticleer for properties co-design of *The Philadelphia Story*. Kathy also serves as Resident Master Carpenter and Master Painter for the Theatre Department at Firestone High



School. She lives in West Akron with husband Doug and their three children, Stephanie, Zachary and Katie.

DREAJEAN L. BROWN (Data Services Manager) holds a M.S. degree in Technical Education and a Bachelor of Science degree in Education from The University of Akron. She is an active member of Delta Sigma Theta Sorority, Inc. Akron Alumnae Chapter. Drea says her major priority is spoiling her grandchildren. Balancing her time with work and family, she still finds time to crochet baby blankets for the Neo Natal Unit at Children's Hospital in Akron, and lap afghans for the Life Care Facility in Pittsburgh, PA.

BARBARA TROTTER (Volunteer Coordinator) holds a Master of Arts degree in Communications from the New York Institute of Technology. She teaches speech and communication courses at Stark State College of Technology in North Canton. Barb began volunteering with Weathervane Community Playhouse in 2000, working backstage on props crews. She designed costumes for the productions of *Arsenic and Old Lace* and *Proof*, both in 2003. She was also costume coordinator for *Angels in America: Part II, Perestroika* in May 2006. A member of the Weathervane Women's Board, Barb lives in Akron.

LISA MANSFIELD (Assistant Box Office Manager) holds a B.A. in Secondary Education with a concentration in English and History from the University of Akron. A stay-at-home mom since 1994, Lisa continues to be active in the community serving breastfeeding mothers through La Leche League and volunteering at Children's Hospital. The Akron Beacon Journal named Lisa a "Woman of Excellence" in 2005 for her service to military families. A stage actress in high school, Lisa is excited to return to one of her first loves, the theater. She lives in West Akron with her high school sweetheart, and now local TV anchor, Eric Mansfield, and their three sons, Joshua, Jacob, and Teddy.

BENJAMIN REXROAD (Public Relations and Outreach Assistant) is currently working on his Bachelor of Arts degree in Theatre, Marketing and Public Relations at The University of Akron. He is a new addition to the Weathervane Staff. Recently, Ben served as run crew for Carousel Dinner Theatre's production of *Buddy: The Buddy Holly Story* and performed as the mayor in a University production of *Inherit the Wind*. Working at Bierce Library as a student assistant and "Party for a Living" as a children's entertainer takes up most of his spare time.

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April 30 - May 5, 2007

Our Women's Board is proud to present this exciting, nationally acclaimed puppet theater company! The Melikins offer a delightful collection of children's poetry featuring *The Pied Piper of Hamelin*, *Casey at the Bat* and a guest performance by "Edgar Allen Poe!"

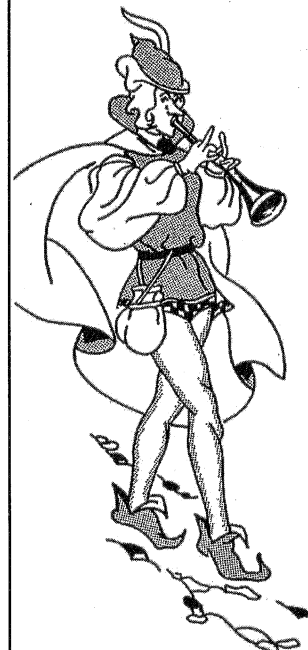
Show Times:

Mon. - Fri. at

10 a.m. and 12:30 p.m.

Saturday at

11 a.m. and 1:30 p.m.





We are so proud of you, Josh!!

*Break a leg and have a
great time doing it.*

Good job, Jake!!

Love Mom, Dad, and Teddy



Dear Helena,

Congratulations and good luck
performing in *Joseph and the
Amazing Technicolor Dreamcoat!*

As always, we are so very
proud of you!

Break a leg!



Weathervane

Community Playhouse

72nd Season – 2006-2007 – Young Actor Series Production #76

November 24 - December 17, 2006



J_{OSEPH}

–and the–
Amazing Technicolor
Dreamcoat

Musical by
**Tim Rice and
Andrew Lloyd Webber**

Directed &
Choreographed by
Sarah Elaine Bailey
Musical Director
Margaret Knepper

Young Actor Series productions
sponsored by

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Alison Cooper

Lighting Design by
David Ruggles

Costume Design by
David & Jordan Cooper
Original design -- **Christine Schueneman**

Assistant Stage Manager and
Properties Design by
Leah Magnus

Sound Design by
Dan Jankura Scenic

Designer/Technical Director
Alan Scott Ferrall

Joseph and the Amazing Technicolor Dreamcoat is produced by special arrangement
with Rodgers and Hammerstein Theatre Library, 229 West 28th Street,
New York, NY 10001.

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In Our Bank One Visual Arts Gallery

Our artwork during the run of
*Joseph and the Amazing
Technicolor Dreamcoat* is
proudly displayed by third grade
students from **Crouse
Elementary School** in Akron.
These students are from the
classrooms of Mr. Dylan
Dettling and Mr. William Twigg
and their artwork is supervised
by Ms. Erica Flemmer. The stu-
dents are invited guests for a
daytime performance of the
show and a reception afterwards.
Thanks to **Marci Paolucci**,
Gallery Director, for framing the
pieces and showing them off so
nicely.



About the Musical and Composers

About the Musical

The Bible, Genesis, Chapter 37: "Now Jacob loved Joseph more than all his children because he was the son of his old age; and he made him a coat of many colors. And when his brothers saw that their father loved him more than all of them, they hated him and could not speak peaceably unto him." On a trip to Dothan, the brothers met a company of Ishmaelites on their way to Egypt. An opportunity not to be missed -- the brothers stripped Joseph of his many-colored coat and sold him to the Ishmaelites. And good riddance. But life was never what it seemed, even in Biblical times. Joseph became a favorite of the Egyptian pharaoh and rose to political power. When famine struck, his brothers had to plead with their brother for food, not recognizing him as their brother.

About the Composers

Andrew Lloyd Webber was born on March 22, 1948 and grew up in South Kensington, England. His home was filled with music and he showed, from an early age, an extraordinary talent for it. He has created musicals including *Jesus Christ, Superstar*; *Evita*; *Cats*; *Starlight Express* and *Phantom of the Opera*. Webber has received seven Tony Awards, three Grammys, one Oscar, an International Emmy and a Golden Globe.

Tim Rice was born in Buckinghamshire, England on November 10, 1944. He entered the world of popular music as the lead singer for a pop group called the Aardvarks and went on to sing occasionally with other 1960s rock groups. His first published song, *That's My Story*, appeared in 1965, the same year he met Andrew Lloyd Webber. Rice has worked with many notable composers, including Marvin Hamlisch and Paul McCartney, and has received three Grammy Awards for his work on Walt Disney's *Aladdin*.

Webber and Rice wrote *Joseph* as an end-of-term concert at a small preparatory school in west London. At first the show lasted fifteen minutes, but it has since grown to an hour and a half. Rice and Webber also wrote songs together that have not been in shows, such as *It's Easy for You*, recorded by Elvis Presley in 1976.

***For your safety, we request that you remain seated until the house lights have come up at intermission and after the curtain call.**

***The use of cameras, recording equipment and laser pointers is forbidden during this performance.**

***As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.**

***Please do not bring food or drink in the auditorium.**

***NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.**



Joseph and the Amazing Technicolor Dreamcoat - Cast

Narrator Elise-Marie Cordle
Joseph Tyler Ellis
Potiphar/Pharaoh Jeffrey Bachtel
Potiphar's Wife Rantea Thompson
Jacob Kurt Fitzgerald

Brothers

Reuben Kody Fitzgerald
Simeon Jim Cirner
Levi Andrew Allen
Napthali Michael Rauh
Isaachar Cameron Arias
Asher Daniel Rylander
Dan Richard Crafton
Zebulun Shane Hurst
Gad Andy Moledor
Judah Danny Lozinak
Benjamin Joshua Mansfield

Wives

Reuben's wife Kaitlin Schnee
Simeon's wife Samantha Liming
Levi's wife Meghan Bachtel
Napthali's wife Erica Peters
Isaachar's wife Marisha Daniels
Asher's wife Helena Olee
Dan's wife Rantea Thompson
Zebulun's wife Alex Culbertson
Gad's wife Claire Blackledge
Judah's wife Katie Shifferly
Benjamin's wife Courtney Suder

Anchor Chorus:

Victoria Liming, Lacey Shaw, Rachel Ashley

NOTE: A fog machine is used at the end of Act I & opening of Act II.
There will be one 15-minute intermission between Acts I & II

Musicians:

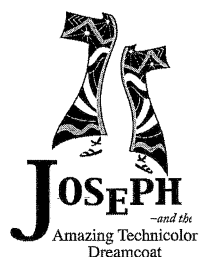
Margaret Knepper -- Conductor/Keyboard 1
Jordan Cooper -- Keyboard 2
David Spondike -- Bass



About Our Directors

Sarah Elaine Bailey (Director) continues her connection with Weather Vane following her direction of this summer's *Madeline's Rescue*. She's an old hand with *Joseph*, having directed for the last 3 years. She was recently on stage as Sister Margaretta in *The Sound of Music*, and won a Chanticleer for her performance of Sister Mary Amnesia in *Nunsense*. Sarah has taught musical theater classes and appeared at the annual Chanticleer Awards dinner with the Not-Ready-for-Mainstage Players. She received her Bachelor of Music degree from Ohio Northern University and her Master of Music and Pedagogy degree from Westminster Choir College in Princeton, NJ. She has sung at Carnegie Hall with the New York Philharmonic and was a grand finalist at the Guangdong International Vocal Competition in China. She has appeared as Adele in *Die Fledermaus*, Juliette in *Romeo and Juliette* and Cherubino in *Le Nozze de Figaro*. She has also performed at the Edinburgh Fringe Festival. Her grandest role, however, is as mother to two beautiful daughters, Isabelle and Sophia, and wife to handsome husband, Kyle.

Margaret Knepper (Musical Director) is an accomplished actress, singer, musician, director and costume designer. She has directed or been musical director at Weather Vane for *Joseph*, *My Way* and *Nunsense*. She was Mrs. Lovett in *Sweeney Todd* and was on stage in *Fiddler on the Roof*. Margaret is a voice and flute instructor at Medina High School where she has directed many productions as well as the school's show choir, The Encore Entertainment Company. She was a music performance major at Baldwin-Wallace Conservatory of Music with additional studies at The University of Akron and The University of Michigan. She has performed with Cleveland Opera, Berea Summer Theatre, Goodyear Community Theater, Greenbriar (Cassidy) and First Night Akron.



Go, Go, Go Joseph cast!
Wishing you a wonderful run!

Melanie Y.C. Pepe
Producer

- Weather Vane Playhouse is handicapped accessible. Ramps are available to the front doors, auditorium and seating.
- Assistive-listening devices for the hearing impaired are available at the Ticket Office.
- Large-Type program inserts are available at the Ticket Office. These copies are not full playbills but contain information unique to this production. These inserts are photocopied and are available in limited quantity.
- American Sign Language interpretations are scheduled for selected Sunday performances.
- Ohio Relay System 1-800-750-0750 TDD. Call to have your ticket order placed.



Musical Numbers

Act I
Overture
Prologue/Any Dream Will Do
Jacob & Sons/Joseph's Coat
Joseph's Dreams
Poor, Poor Joseph
One More Angel in Heaven
Potiphar
Close Every Door
Go, Go, Go Joseph
Act II
Entr'acte
Pharaoh's Story

Poor, Poor Pharaoh/Song of the King
Pharaoh's Dreams Explained
Stone the Crows
Those Canaan Days
The Brothers Came to Egypt/
Grovel, Grovel
Who's the Thief?
Benjamin Calypso
Joseph All the Time
Jacob in Egypt
Any Dream Will Do

THANK YOU TO OUR CHORUSES

Redeemer Christian School -- Lisa Burnside, teacher (Performs Nov. 29 - Dec. 3)
Matthew Boehlke, Noah Bullock, Karisa Casto, Audrey Esterle, Corbin Gearhart, Taylor Gjurkovitsch, Kaitlyn Kodzev, Juliette Lange, Ashley Linke, Leah Mally, Chad McWhorter, Abigail Meyer, Halle Randall, Shelby Salchak, Susan Salyer, Savanna Semler, Alexandra Shamblin, Matthew Stouffer, Allison Thompson, Marcus Thompson, Haley Unaitis, Gabriella Vasquez

Weather Vane Playhouse Choir (Performs Nov. 24 - 26 and Dec. 13 - 17)
Gabrielle Ashley, Jake Bilich, Reagen Bokar, Emma I. Bruce, Gaia Cain, Leah Cavanaugh, Olivia Doria, Karson Fitzgerald, Danielle Kakish, Matt Kappler, Rachael Kressin, Sarah Kressin, Jacob Mansfield, Teddy Mansfield, Hannah Patalon, Hope Patalon, Ben Rosenthal, Alex Schoff, Addi Schroeder, Sophia Szeles, Alyssa Yonders, Andrew Walsh, Mackenzie Wear, Meridith Zenlo

Windemere Elementary School Choir -- Chuck Kobb, teacher (Performs Dec. 6 - 10)
Maya Bell, Benjamin Switalski, Briana Daniels, Abby Davis, Courtney Delphia, Brenna DuPratt, Aleshia Fisher, Jacob Fisher, Megan Green, Olivia Helms, Elyssa Kline, Felicia Limberg, Brook McGuire, Elizabeth Milhoan, Kaitlyn Miller, Britteny Mitchell, Hannah Okolish, Jasmine Risor, Abby Ross, Ariel Shuster, Shawntiara Shaulis, Colten Sherman, Glen Shinn, Kennedy Soyk, Haley Strickler, Katie Westmeyer, Darian Yost



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Cast Callboard

ELISE MARIE CORDLE (Narrator) is a student at The University of Akron. This is her third appearance as the Narrator in *Joseph*. She has played Mary Warren in *The Crucible* and Marian in *The Music Man*. This year she played Janet in *The Rocky Horror Show* for Cassidy Theatre and Becky in *Do Black Patent Leather Shoes Really Reflect Up?* for Stow Players. Elise hopes to pursue a career in opera at Juilliard or the Royal Academy of Music in London.

TYLER ELLIS (Joseph) is a newcomer to Weathervane. He is a senior at Stow-Munroe Falls High School where he has played Paul in *Kiss Me, Kate* and been in the ensemble of *Beauty and the Beast*. He played Lt. Ward in *Annie* at Lakeview Middle School.

JEFFREY D. BACHTEL (Potiphar/Pharaoh) has played many roles for Dynamics Theatre including Henry Higgins in *My Fair Lady*, the Scarecrow in *The Wizard of Oz*, Inspector Clouseau in *The Pink Panther*, Mayor Shinn in *The Music Man*, Fagin in *Oliver!*, George Bailey in *It's A Wonderful Life* and, this year, Fr. Seamus McMurphy in *Finnegan's Farewell*. Dr. Bachtel is currently vice chief of staff at Akron General Medical Center.

RANTEA THOMPSON (Potiphar's Wife/Dan's Wife) has been active with the Leprechaun Theater Guild where she was in the chorus for *Brigadoon* and *Hello, Dolly!*, a cheerleader in *The Great High School Whodunit*, the Dark Fairy in *A Midsummer Night's Dream*, wife and dancer in *The King and I*, Dink (Jock) in *Trouble at the Talent Show* and the Herald in *Cinderella*. She is a freshman at the American Musical and Dramatic Academy in New York City.

KURT FITZGERALD (Jacob) is playing Jacob for the second year. He has played

Zeke in *The Wizard of Oz* and the King in *Rumpelstiltskin*, both for Dynamics Theatre. He is employed by the Summit County Metro Parks and feels very lucky to work with such talented people.

KODY FITZGERALD (Reuben) is a tenth grader at Firestone High School where he gets good grades, plays football, baseball and soccer, plays piano and sings. He played Zebulun in last year's production of *Joseph* and has appeared on stage at Antic and Dynamics Theatres as well as at Firestone.

JIM CIRNER (Simeon) played Dan in last year's production of *Joseph*. He is a ninth grader at Stow-Munroe Falls High School and plays basketball and football, as well as drums in a rock band. This year he played drums in *Rumpelstiltskin* for Dynamics Theatre and was Jip in *Chateau La Roche* for Kimpton Middle School. He's also appeared in *Bye, Bye Birdie*, *The Music Man* and *The Wizard of Oz*.

ANDREW ALLEN (Levi) is a freshman at The University of Akron. While at Green High School, he won the Barbara Smith Scholarship and appeared in *Kiss Me, Kate*; *The Music Man*; *The Skin of Our Teeth* and *Seussical the Musical*. His acting career began at Green Middle School where he was Mr. Bundles, Bert Healy and the butler in *Annie*.

MICHAEL B. RAUH (Naphtali) played Trebler in *The Seagull*, Haimon in *Antigone* and assorted roles in the *Spoon River Anthology*. He also appeared in *Words, Words, Words* at Firestone High School where he is a tenth grader. He received a national science award, is on the honor roll and was a bronze medalist in the Science Olympiad.

CAMERON ARIAS (Isaachar) is a senior at St. Vincent-St Mary High School where



Cast Callboard continued

he was in the chorus and helped with costumes for *A Christmas Carol*, played a guard in Weathervane's production of *Antigone* and was Thundercloud in the Broadview Heights production of *Pocahontas*.

DANIEL RYLANDER (Asher) played Georgie in Weathervane's *Over the Tavern*. He played Young Scrooge in *Gospel According to Scrooge* for the Victory Life Church and was co-director for *Clap Your Hands* for the United Methodist Church. He is a home-schooled ninth grader, First Class in Boy Scouts. He has enjoyed playing drums for the past eight years.

RICHARD CRAFTON (Dan) is a home-schooled ninth grader who won a silver medal from the Royal School of Church Music in Oklahoma. He is a member of St. Paul's Episcopal Church Men and Boys Choir. He also attended the Arkansas Interfaith Choir Camp in Subiaca. He plays guitar and piano, sings and plays soccer.

SHANE HURST (Zebulun) has a black belt in karate, is treasurer of the sophomore class at the Cuyahoga Valley Christian Academy, was a member of the 2006 Homecoming Court and was dance captain for the 2006 Show Choir. He was a featured dancer in *Meet Me in St. Louis* at CVCA and has appeared on stage for Calvary Theater, Stow Players and Streetsboro Community Theater. Shane plays the trumpet and is in marching band, concert choir, show choir and gospel choir.

ANDY MOLEDOR (Gad) is a freshman at Woodridge High School. He is a published poet, an aspiring fashion designer and has a black belt in karate. He played Valentine in Weathervane's production of *Snow White and the Seven Dwarfs* and, for Antic Theater, appeared in *Charlie and the Chocolate Factory* and *The Lion, the Witch and the Wardrobe*.

DANNY LOZINAK (Judah) appeared last

year in *Charlie and the Chocolate Factory* as an Oompa Loompa for Antic Theater and was a cadet in *Seussical the Musical* at Woodridge High School. Danny is a sixth grader at Woodridge Middle School.

JOSHUA MANSFIELD (Benjamin) is a sixth grader at Miller South School for the Performing Arts. He is in show choir, is a patrol leader and a Tenderfoot in Boy Scouts. He loves basketball and football.

KAITLIN SCHNEE (Reuben's Wife) has been in *Joseph* for two years and was in *Peter Pan* and *Nursery Rhymes* at the Elms, and *The Music Man*, *Once on this Island* and *Godspell* at St Hilary School. She has won the Best Singing Voice Award at St. Hilary and a #1 rating at Ohio Music Education Association Solo and Ensemble contest in 2006. She's a tenth grader at Copley High School and wants to attend either Texas A&M University or the University of New Mexico.

SAMANTHA LIMING (Simeon's Wife), an eighth grader at Coventry Junior High School, played Elise and a flower seller in Weathervane's *Madeline's Rescue* this summer. She also played Lilly St. Regis in *Annie* at Erwin Middle School. She enjoys dance and theater and looks forward to a career in the performing arts.

MEGHAN BACHTEL (Levi's Wife) is a junior at St. Vincent-St. Mary High School where she is an honors/AP student. She is president of the French Club and teaches dance. Last year she competed with a tap trio and it won several gold awards, one platinum award accompanied by a first overall award, a 2nd overall award and a 5th overall award. She was on stage this year as Colleen Finnegan in *Finnegan's Farewell* for Dynamics Theater.

ERICA PETERS (Naphtali's Wife) is a newcomer from Tallmadge Middle School where she is an eighth grader. She has



Cast Callboard Continued

appeared in *Willy Wonka* as an Oompa Loompa at the Lake Performing Arts Center, as a spider and goblin in *The Hobbit* at the Willoughby Fine Arts Center, and as a member of the Singing Angels in Cleveland. She hopes to be on Broadway one day.

MARISHA DANIELS (Isaachar's Wife) is a student at The Ohio State University. She has been very active in the Leprechaun Theater in choruses, working backstage and providing makeup for *The King and I*, *Cinderella*, *A Christmas Carol*, *A Midsummer Night's Dream* and the *Farndale...Macbeth*.

HELENA OLEE (Asher's Wife) has been in three previous Weathervane productions of *Joseph*. She was also the narrator for *Winnie the Pooh* in 2003. She is an eighth grader at Highland Middle School in Medina and loves to be with her friends, to dance and be happy.

ALEX CULBERTSON (Zebulun's Wife) plays Peggy in *The Hundred Dresses* for the Magical Theater touring production, and Imogene Herdman in *The Best Christmas Pageant Ever*. She has appeared in *Annie* and *The Music Man* for Galaxy Players. Alex is an eighth grader at UL Light Middle School in Barberton where she is on the Honor Roll and was a participant in the Northeast Regional OCTA Fest, 2004. She studies voice and plays guitar.

CLAIRE BLACKLEDGE (Gad's Wife) is a ninth grader at Green High School and is excited to be in her first major community theater production. She has been a member of the ETC All American Youth Show Choir for five years and was a member of the Green Middle School Ensemble. She is an Honor Roll student and won an outstanding choreography award. She is

interested in equestrian studies and the performing arts.

KATIE SHIFFERLY (Judah's Wife) played Miss Clavel in this August's *Madeline's Rescue*. She played in *Bridge to Terabithia* and *Snow White and the Seven Dwarfs* at Magical Theatre Company, and sang in the chorus for the Cleveland Opera's *The Mikado*. An eighth grader at UL Light Middle School, Katie is a National Junior Honor Society member and won a physical education sportsmanship award. She likes soccer, volleyball, track, cooking, baking and acting.

COURTNEY MARIE SUDER (Benjamin's Wife) is experiencing her very first stage role in this production! She is an eighth grader at Lake Middle School in Uniontown where she is on the Honor Roll and is a reporter for the school newspaper. She also works for the Docherty Modeling Agency and likes to play tennis.

VICTORIA LIMING (Anchor Chorus/Ishmaelite) played Lissette in Weathervane's *Madeline's Rescue*. She is a sixth grader at Erwine Middle School, Coventry Township. She is interested in dance, theater and music performance.

LACEY SHAW (Anchor Chorus/Ishmaelite) is a ninth grader at Wooster High School where she received a bronze medal for the monologue competition in the World Championship of Performing Arts. Her stage credits include *The Best Christmas Pageant Ever*, *A Christmas Carol*, *Cinderella*, and *A Magical Fantasy* for the Magical Theatre. Her goals include acting on Broadway, traveling to every continent and adopting seven children.

RACHEL ASHLEY is a fifth grader at Miller South School of the Performing Arts where she is on the Honor Roll. This is her first performing role.



Backstage Callboard

ALISON COOPER (Stage Manager) was Assistant Stage Manager for *The Sound of Music* and properties co-designer for *Wait until Dark*. She was on light and props crews for *Much Ado about Nothing* and did props for *Over the River and through the Woods* as well as *Lend Me a Tenor*. She earned her GED at 16, and is a contributing writer for *Epitomie* magazine. She also enjoys concerts and reading!

JORDAN COOPER (Costume Co-Designer) was musical director for *The Last Five Years* and played keyboard for all 19 performances of the 2005 production of *Joseph*. Last year he played Colonel Pedro in *Much Ado about Nothing*. He has worked as everything from musical director for the Florida Repertory Theater in Ft. Myers, Florida to creating "the incredible floating dead baby" in *The Grapes of Wrath*. He thanks his extraordinary sister, Alison, for introducing him to theater in the first place.

DAVID B. COOPER (Costume Co-Designer) made his official costuming debut designing for last season's *Crowns*. He is Chair of the Costume Department as well as Chair of Weathervane's Production Board. A professional hairstylist in Tallmadge for 20 years, he keeps busy designing hairstyles for shows at area middle and high schools as well as at Weathervane. Designing for the Carousel Dinner Theatre is also on his list of credits. David has performed with local theater groups and enjoys singing in Gospel choirs. David wishes to thank fellow production board members for their hard work, and a special thanks to the great sewers in the costume department.

DAVID RUGGLES (Lighting Designer) is a 2006 graduate of Cuyahoga Falls High

School where he was the recipient of the Senior Stage Crew Award. His principal interest is in lighting design and he was responsible for designing lights for the school's productions including *Once upon a Mattress* and *Bye, Bye Birdie*. David has spent many hours at Weathervane running sound and lights for our annual production of *Joseph* as well as *Ain't Misbehavin'*, *Crowns* and *Madeline's Rescue*. David is employed at AA Sound and Lighting.

DAN JANKURA ("DJ") (Sound Designer) started volunteering in the sound department for the 2003 production of *My Way: a Tribute to Frank Sinatra*. Since then, he has run or helped design sound for more than ten productions including *Ain't Misbehavin'* and *The Rocky Horror Show* as some of his favorites. He has also volunteered in three past productions of *Joseph* and has returned to design sound this year. Dan is Sound Chair on the Weathervane Production Board and is looking forward to teaching sound design classes here in January. When not volunteering at Weathervane, Dan is working on his BA in Technical Theatre at Kent State University, works for AA Sound and Lighting in Barberton and enjoys recording music with his band The Newport News.

LEAH MAGNUS (Assistant Stage Manager/Properties Design) was involved with every youth, mainstage and Dietz Theatre production of the 2005-2006 season. Her favorite experience was running props for both of our productions of *Angels in America: Millennium Approaches*. She is a junior theater student in the Visual and Performing Arts program at Firestone High School.



Production Team Members & Crews

Alan Scott Ferrall -- Technical Director

Kathy Kohl -- Assistant Technical Director

SET CONSTRUCTION

Todd Dieringer	Jeff Kostko
Robert Edgel	Tom Marshall
Kevin Ford	Ruth Richardson
Patrick Gaffney	Benjamin Thompson
Justyn Jaymes	Judy Willemsen
Erin Katz	

COSTUMES

Henrietta Cook	Ethel Soudry
Dorothy Kies	Katie Ciccarella
Betty Williams	Randie Sass
Connie Velotta	Andy Moledor

LIGHTS

Steven Farmer	Tyler Bailey
Kellie Hale	Kristopher Sperry
Justin Miller	Evelyn Sperry

VOLUNTEER OF THE MONTH

August

Mark A. Zimmerman

September

Mark A. Zimmerman

October

J. C. Patterson

ACKNOWLEDGMENTS

Tom Marshall & www.estatesalestuff
Rose at Ritchie's Sporting Goods

PARENT & FAMILY VOLUNTEERS

Filoreta Allen	Lynda Ellis	June Olee
Paula & John Ashley	Kristen Fitzgerald	Jennifer & Greg Peters
Anne Bachtel	Kin & Jess Hurst	Jackie Rylander
Sue & Tom Cirner	Larraine & Dennis	Bill Schnee
Laura Cordle	Lozinak	Michelle & Will Shaw
Chris Crafton	Lisa & Eric Mansfield	Toni Sideri
Joan Culbertson	Julie McMahan	Dennis Shifferly
Loretta & Glenn Daniels	Sally & Paul Moledor	Renata Thompson

Thanks to Our Hard-Working Volunteers

The following are the vivacious volunteers who assisted you in many ways during *Fences* and *The Last Five Years*.

Meena & Puru Agrawal	Amorya Farrier	Pat Obenour	Pam Steffek
Susan Baker	Jill Forster	Barbara O'Connor	Barbara Trotter
Patrice Bechtol	Janis Gallagher	John O'Neill	Helen Tschantz
Mary Blazewicz	Sandra Harding	Marci Paolucci	Connie Velotta
Karen Burrige	Marilyn Heagerty	Donna Philips	Linda Waite
Henrietta Cook	Linda Heath	Danielle Pichichero	Betty Watterson
Wendy Cooley	Janet Heilmeier	Bess Raines	Betty Williams
Thelma Coss	Debbie Kabacinski	Ruth Richardson	Mary & Mel Wolfman
M.J. Coulson	Cathy Kauf	Lois Simmons	Gen Woods
Margaret Dietz	Leslie & Richard Lund	Sue & Richard Smith	B.J. Zeigler
Elizabeth Dresser	Sheila Motter	Ethel Soudry	Nancy Zeigler
Helen Fleming	Lois Murray	Susie Stech	

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Dec. 1 - 17, 2006



Jan. 26 - Feb. 4, 2007

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by Woody Allen
September 7-23, 2006

Hay Fever

by Noel Coward
November 2-18, 2006

A Life in the Theatre

by David Mamet
January 18-February 3, 2007

Custer

by John Ingham
March 15-31, 2007

Agatha Christie's A Murder is

Announced

adapted by Leslie Darbon
May 31-June 23, 2007

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all titles and dates subject to change



Next On Our Stage

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Jan. 17 - Feb. 4

Director: Nancy Cates

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Romeo & Juliet

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through
Mar. 4

Future Events

Holiday Drop-In

December 6 from 5 - 8 p.m.

Come for the party to greet old friends and new. Munch on goodies, relax and have a fun evening!

Membership Meeting

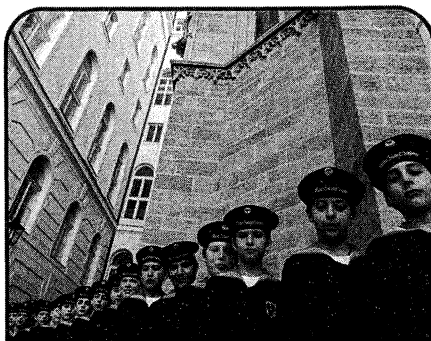
Dec. 6 at 8 p.m.

At this meeting, the membership will elect the new Trustees and hear an update from the Search Committee.

Carol Starre-Kmiecik

May 23, 2007 at 6:30 p.m.

A one-woman show as the late Jackie Onassis, one of this country's most beloved women-widow of President John F. Kennedy. Sponsored by the Women's Board.



tuesday musical 06/07

Piano Trio with
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Gil Shaham - violin
Truls Mørk - cello

October 24, 2006 * Tuesday * 8 pm

The Vienna Choir Boys

November 30, 2006 * Thursday * 8 pm

Richard Goode, piano

February 20, 2007 * Tuesday * 8 pm

The Cleveland Orchestra

with Alan Gilbert,
guest conductor

March 25, 2007 * Sunday * 3 pm

Kremerata Baltica

with Gidon Kremer, violin

April 17, 2007 * Tuesday * 8 pm

Empire Brass

May 8, 2007 * Tuesday * 8 pm

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For more information call the
Tuesday Musical office.

330-972-2342

www.tuesdaysmusical.org



Volunteer Responsibilities

Here's a quick introduction to the responsibilities volunteers undertake to make our shows work. If you'd like to try your hand at any of these jobs, please call us. We'll help you learn! Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

*** Stage Management** Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A great opportunity for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

*** Set Construction** Use your building skills, carpentry or painting techniques to help make illusion come to life. Help is needed days and evenings.

*** Costumes** Designers and workers are vital. We invite skilled and unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized.

*** Lighting** Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. *Nobody can see the show without you.*

*** Sound** Create the music and sound effects tapes that enrich the aural envi-

ronment for each show or add "live" backstage sound. Run the sound system for technical rehearsals and productions.

*** Properties** All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. Many volunteers are needed to work on each performance.

*** Office Volunteer** If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in taking money and answering the phone to take reservations. You may also help with mailings, work with staff, and greet customers and visitors.

*** Ushering** Welcome audience members with your smile, show them to their seats, pass out programs, and serve refreshments at intermission. Your help is always welcome.

*** House Manager** This representative greets the audience, tears tickets and guides theater-goers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.



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Who Gets On Stage?

Our volunteer performers come from throughout greater Akron and northeastern Ohio. They've committed themselves to four or more weeks of rehearsals plus performances. Their greatest reward is your applause.

Many performers come with substantial theatrical experience. Others are new to the stage. Auditions are open to all and our non-traditional casting policy opens the way for many performance opportunities. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent.

Local newspapers carry audition dates and times or call Weathervane at 330-836-2626 to be added to the audition mailing list. Some directors prefer to set appointments for audition times and may ask that you come prepared with a brief

monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the theater on audition nights, you'll learn about the rehearsal and performance schedule. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

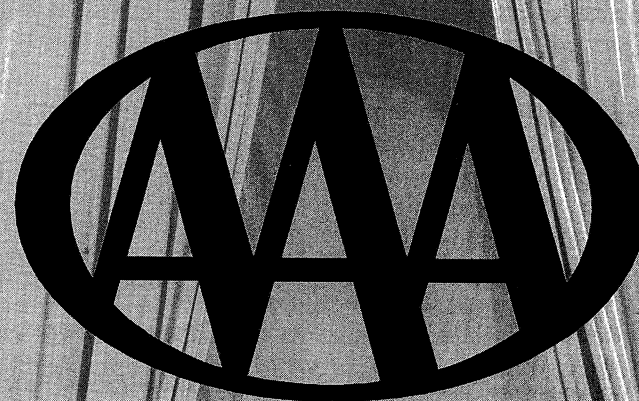
You may be asked to return for callbacks and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account to develop the proper "relationships," style and reality of the ensemble. Don't be discouraged.

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Volunteering at Weathervane

Weathervane began as a volunteer organization and continues its growth thanks to the time and talent that members of our community invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees, Production Board and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers unique challenges with every performance.

Share the Annual Chanticleer Celebration

Let's talk Chanticleer! Shortly after the final production of each season, Weathervane volunteers, subscribers and friends share an exciting awards show and party to acknowledge outstanding work by performers and technical volunteers. And, if you have seen all of the six Mainstage productions, you are eligible to be a judge!

The top performers, as chosen by the Chanticleer "judges," are awarded rooster statuettes -- "Chanticleers" -- in recognition of their work. It's a great night to get together and share in the fun and festivities. The Chanticleer Awards event is open to all.

Awards are presented for outstanding lead performances in a drama or comedy, outstanding lead performances in a musical, outstanding featured and sup-

porting performances in a drama or comedy, outstanding featured and supporting performances in a musical and outstanding achievement in sound design, lighting design, properties design and costume design. The final award of the Chanticleer evening goes to the Best Production of the season.

In addition to performance and technical awards, the event also recognizes the Top 25 outstanding volunteers of the season, who represent all the volunteers whose time and talents create the memorable theater experiences of every Weathervane season.

We welcome you to take part in the biggest nail-biting party of the year. Make sure to pick up your ballot at the end of the season and join us!



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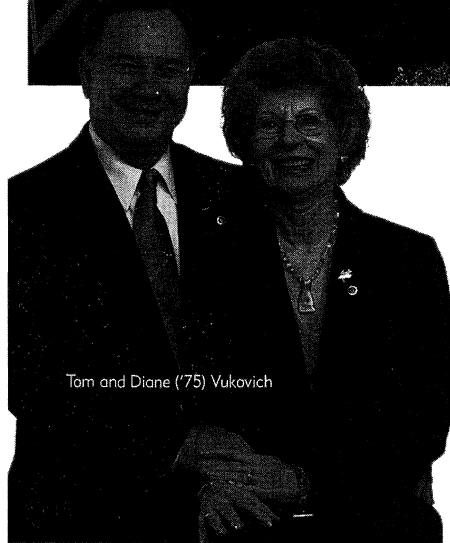
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Become a Part of Summit County's Musical History



How?
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If you are willing to donate your materials to the Library, please contact the Special Collections Division at 330-643-9030, by e-mail at speccollections@akronlibrary.org or visit the Web site at www.akronlibrary.org/main-sc.html

All materials will be housed in the Library's new Special Collections Division at Main Library

Special Collections, the Library's division responsible for maintaining local history materials, is planning a permanent collection of area music from Summit County-based musicians, professional or amateur, past and present.

Our local music wish list includes recordings by local

- pop
- rock
- blues
- jazz
- gospel
- classical
- R&B
- rap/hip-hop
- country
- folk and ethnic recording artists

Also accepting related historical materials such as photographs, posters, programs, flyers and videos.



Beware of the Dreaded No-Show

Have you ever seen empty seats at a sold out sporting event or concert? Weathervane has the same problem. Subscribers who may have exchanged from another performance wonder why they weren't given those prime empty seats for the evening.

When you buy a subscription, you are *promising* to come to the theater for that ticketed performance and we hold your seat(s). This makes it impossible to tell if a performance is ever really *sold out* and annoys other ticket buyers who see that they could have been seated in a better spot.

Subscribers: Please call the Ticket Office at 836-2626 if you will not make your ticketed performance. Thank you.

Weathervane Traditions

Meet the cast Many cast members spend a few minutes in the lobby area to meet and greet friends after performances. It's your chance to thank them for their performance.

Intermission Tea is served with our compliments by our volunteers. Soft drinks are available at a nominal cost.

Opening Night Receptions welcome audiences on Main Stage first Friday performances. We provide light refreshments after the show so you can share in the celebration.

For your sweet tooth snacks are available for purchase before the show and during intermission. Refreshments (other than water) are not permitted in the auditorium.

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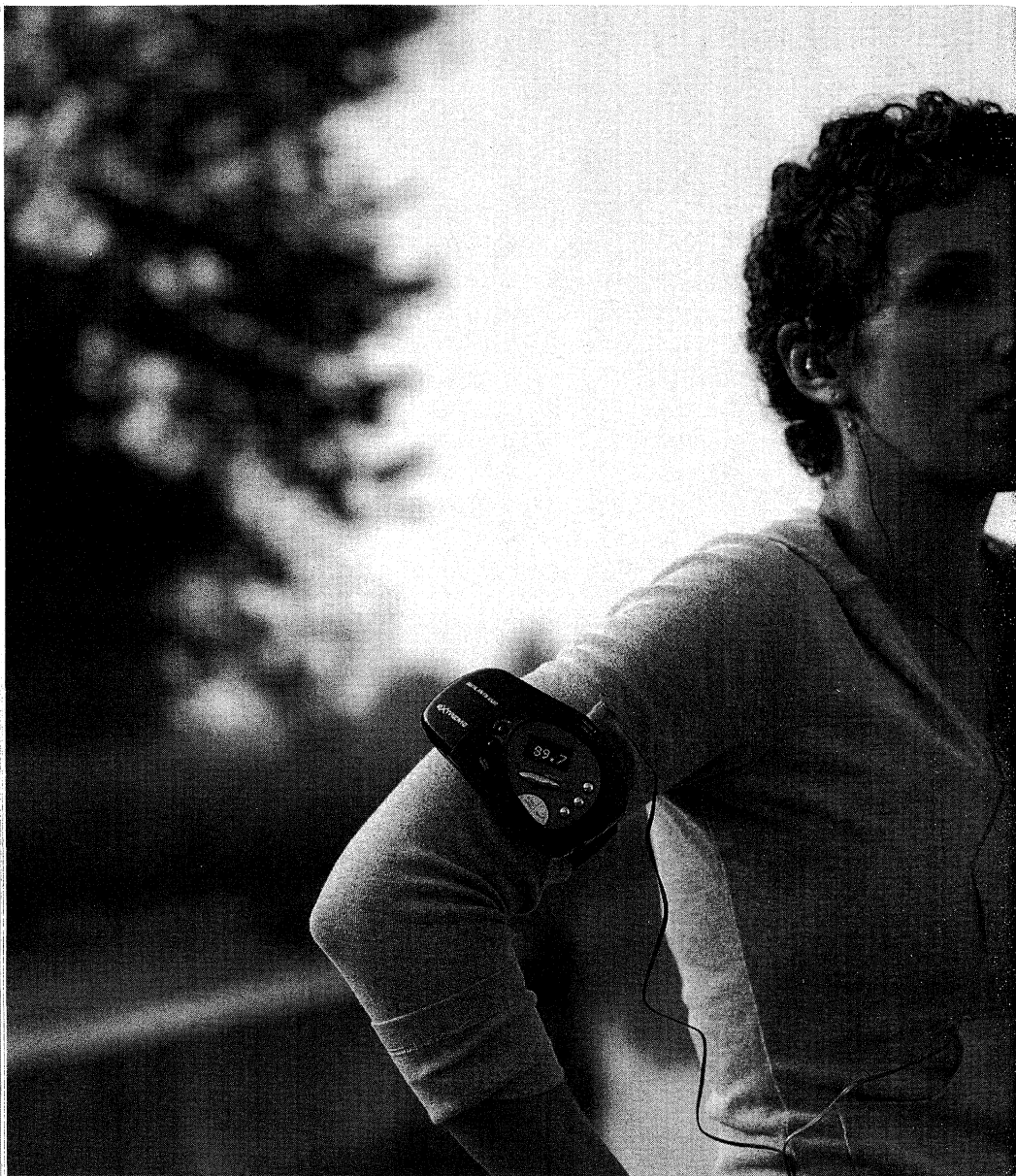


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