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Youth/Family Production No. 73

2005-2006

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Dreamcoat

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November 25 - December 18, 2005



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To all Weathervane Playhouse Patrons:

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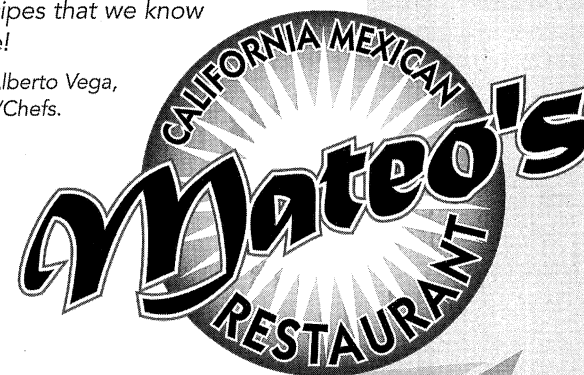
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July 30 - August 14, 2005

Much Ado about Nothing

Comedy by William Shakespeare

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Over the River and through the Woods

Comedy by Joe DiPietro

October 19 - November 6, 2005

Joseph and the

Amazing Technicolor Dreamcoat

by Tim Rice and Andrew Lloyd Webber

Nov. 25 - Dec. 18, 2005

Crowns

by Regina Taylor

A gospel musical based on the best-selling book *Crowns:*

Portraits of Black Women in Church Hats

January 11 - February 5, 2006

Anitgone by Sophocles

February 17 - March 5, 2006

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Comedy by Ken Ludwig

March 22 - April 9, 2006

Wait Until Dark

Thriller by Frederick Knott

April 26 - May 14, 2006

Aladdin Performed by the Piper Puppets

May 6, 2006

The Sound of Music

by Richard Rodgers & Oscar Hammerstein II

June 14 - July 16, 2006

Angels in America

by Tony Kushner

Millennium Approaches -- Nov. 10 - 19, 2005

Perestroika -- May 18 - June 4, 2006

Patron Information

* **Emergency Exits** located at the left front of the auditorium and left side of the lobby. Front door and lobby doors will also be used.

* **Restrooms** Located in lobby alcove - wheelchair accessible.

* **Handicapped Services** Seating for a limited number of wheelchairs. Please notify in advance if needed.

* **Assistive Listening Devices** Available thanks to the generosity of Virginia and J. Robert Wilson.

* **Patrons:** Expecting a call? Leave name and seat number with the House Manager. *Please turn off your cell phones, pagers and audible watches.*

* **Beverages and Food** may not be taken into the auditorium during performances.

* **Use of Cameras and Recording Devices** is prohibited during performances.

* **Curtain time** Wed./Thurs. at 7:30 p.m., Fri./Sat. at 8 p.m. and Sun. at 2:30 p.m.

* **Latecomers** will be seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.

* **Exiting the Theater** Please remain seated until the auditorium lights are on. Parking lot illumination assures that getting to your car will be easy and secure.

* **Smoking** is permitted outside the building.

* **Lost and Found** items will be held at the Ticket Office until claimed.

* **Comments** from audience members are always welcomed with interest. Please feel free to write to WeatherVane to express your views and opinions about our productions. Send your comments to: *Executive Director, WeatherVane Community Playhouse.*



Patron

Generosity

WeatherVane appreciates the continuing strong support of individuals, corporations, foundations and other donors who help finance the theater's operations, capital improvements and endowment program. WeatherVane is classified as a 501(c)(3) organization and contributions are tax deductible. Following are some of the many ways in which you can take pride in your support of the art of theater in our community.

* **Become a WeatherVane Member**

Your annual support makes you a voting member of WeatherVane Community Playhouse. You'll receive discounts on educational programs and other benefits, based on the membership level you choose. Members are invited to WeatherVane's annual meeting and to other special events. Memberships are renewable annually, beginning at \$75 (Contributing), and continuing at Sustaining, Patron, Silver, Gold, Platinum and Diamond Levels. Membership is actively solicited in the fall but is accepted at any time. Members are recognized in the Playbill.

* **Give a Special Gift To Say You Care**

Special donations may be made at any time to memorialize a friend or relative whose interest in WeatherVane was significant to his or her life. You may also recognize and celebrate important dates or current achievements of relatives, friends or associates.

* **Remember WeatherVane in Your Will**

What better way to carry on your tradition of support to WeatherVane than by a planned gift. By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift to WeatherVane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. To help ensure that WeatherVane will continue, please contact our Executive Director for more information.

* **Check For Matching Gifts** Many national and local corporations will

match your donations to WeatherVane, increasing your generosity to the theater. Please check whether or not your company participates in such a program.

* **Designate Gifts To Local Foundations**

Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as WeatherVane Community Playhouse. Such gifts help assure continuing grants to the theater's operations and special projects. We are enormously grateful for the impressive history of foundation support in this community.

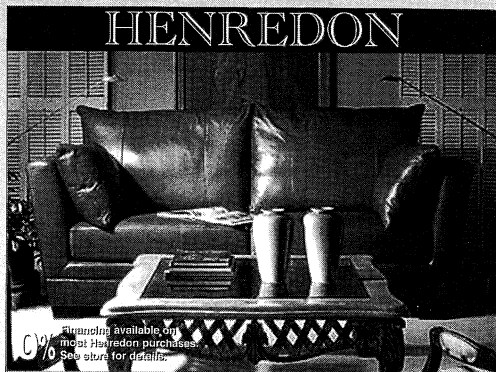
* **Sponsor or Underwrite a Production**

Our productions may be underwritten by local corporations or foundations. Benefits can include private "command performances" and special receptions for employees and friends when your business chooses this important method of support. Please call 330-836-2626. We'd like to discuss this kind of opportunity with you.

* **Capital Project** The construction segment of the Capital Project in 2000 included a scene shop with basement storage, a 2nd-floor classroom and rehearsal hall, soundproof production booth, elevator and fly gallery pocket above the stage and installation of the rigging system for the fly gallery. Donations for Stage Two of the project continue to purchase classroom furnishings, update the lighting system, renovate the lobby and replenish the Capital Fund for maintenance and repairs.



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History *From the Barn to the Valley*



Four society women urged Weathervane Playhouse into existence in 1935 - Grace Hower Crawford, Laurie Schwan, Helen Troesch and Muriel Maclachlan. They started with amateur theatricals at Coach House Theater, then as now part of Akron Woman's City Club. Back then Coach House was a club theater with closed membership and profits going back to the club. This left nothing for theatrical expansion or experimentation, so the ladies set up shop in a barn owned by U.S. Senator Charles Dick on Marshall Avenue. They had no money so they planned a carnival. After expenses, they cleared \$65 and declared themselves good to go.

Friends assisted in cleaning the barn that had been a garage for the Senator's cars. They scrounged for seats, curtains and a coffee pot. Seven fully costumed and staged plays were presented during the first three weeks of the summer of 1935. The audience applauded while bringing cushions from home to sit on -- the benches were hard. There was no running water or heat in the barn, but the operation had a name -- Weathervane, named for the chancelier on the cupola of the barn. The ladies agreed that they would produce everything -- comedy, tragedy, Shakespeare, new works -- even opera. They also decreed that anyone who fit a part could be on their stage.

"The barn" was home until 1951 when it was sold, leaving the troupe homeless. The Board renovated a cement block building on Copley Road. This served until the late 1960's when the troupe moved to the Valley. In the early years,

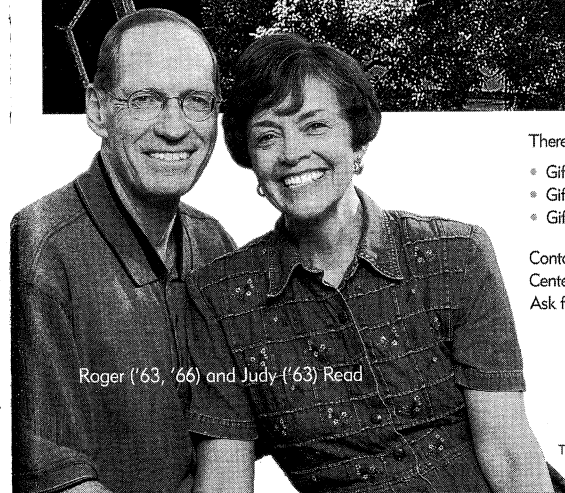
directors came from the membership and were charged with casting, costumes, settings and publicity. By 1960, there were so many shows that Bob Belfance was hired as theater director. Along with custodian/ticket manager Nora Scott, the two-person staff relied on volunteer support.

A Women's Board was formed in 1938 to offer volunteer and financial assistance. The Youth Theater Workshop grew out of classes offered by the original founders. Muriel Maclachlan was particularly energetic in teaching children, bringing in experts in dance and voice to assist her in teaching the youngsters. Muriel's classes grew until they became today's Education Department. Project STAGE®, a program with reduced-price, school day matinees for students, was added in the early 1990s.

A fund-raising drive in the late 1960s built the present facility on Weathervane Lane. The Playhouse opened in 1970 with Maggie Moore's production of *Dark of the Moon*. Grace Crawford, who died in 1971, left a legacy to pay off the mortgage. Construction made possible by the most recent Capital Campaign added classrooms, rehearsal space, scene shop, additional prop storage, elevator, library, fly gallery, stage mechanics, a sound-proof production booth and a costume shop, and also upgraded the roof and HVAC system.

Weathervane celebrated its 500th Mainstage production with the award-winning *The Laramie Project* in February, 2003. The John L. Dietz Classroom Theater for students and black box productions had its inaugural production as part of our 70th Season, opening with *Angels in America: Millennium Approaches* in January 2005.

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Volunteer Sign-Up

Complete and detach this form and return it to the Ticket Office or mail to:
Volunteer Opportunities, 1301 Weathervane Lane, Akron, OH 44313-5186

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E-Mail Address _____

I am interested in the following areas:
(Check as many as you wish)

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_____ Costuming	_____ Box Office
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_____ Lighting	
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About tonight's play _____

About the current season _____

About future seasons _____

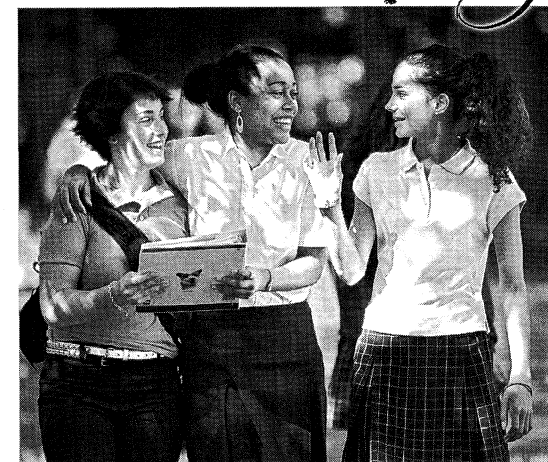
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Our local music wish list includes recordings by local

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- rock
- blues
- jazz
- gospel
- classical
- R&B
- rap/hip-hop
- country
- folk and ethnic recording artists

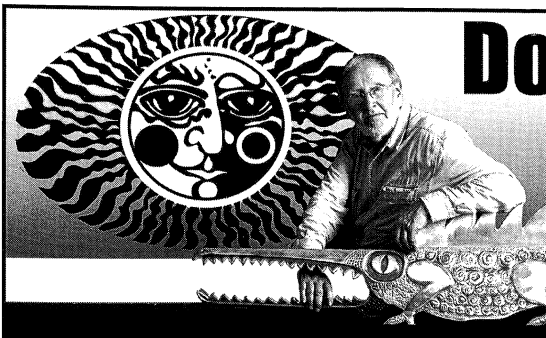
Also accepting related historical materials such as photographs, posters, programs, flyers and videos.

How?
By participating in a new initiative to collect and preserve Summit County's rich musical heritage!

If you are willing to donate your materials to the Library, please contact the Special Collections Division at 330-643-9030, by e-mail at speccollections@akronlibrary.org or visit the Web site at www.akronlibrary.org/main-sc.html

All materials will be housed in the Library's new Special Collections Division at Main Library





Don Drumm

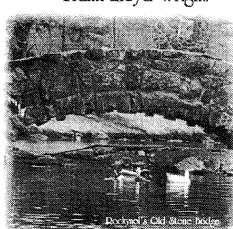
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Ticket Information

- * **Tickets** Purchase in person or charge by phone with Visa, MasterCard or Discover at 330-836-2626, Tuesdays through Fridays 10 a.m. to 5:30 p.m. and on performance Saturdays from noon to 5:00 p.m. *Reservations are also required when using coupons from your Weather-vane Super Coupon Book, complimentary tickets or coupons offered from any other cooperating arts organization.* Please arrive 20 minutes before curtain time to pick up your tickets.
- * **Special seating** Please inform us if you have seating preferences due to visual, auditory or other physical needs. Please remember orders are filled on a first-come, first-served basis with season subscribers and advanced group sales taking first priority.
- * **Season Subscriber Exchanges** must be phoned in at least 24 hours prior to your originally scheduled performance. We can't always guarantee the same seats but we'll give you the closest available re-

placements. An upgrade fee applies when changing from a Preview Night. *If you cannot use your subscription seats, please call us at least 24 hours in advance to release them. We will recognize this as a donation.*

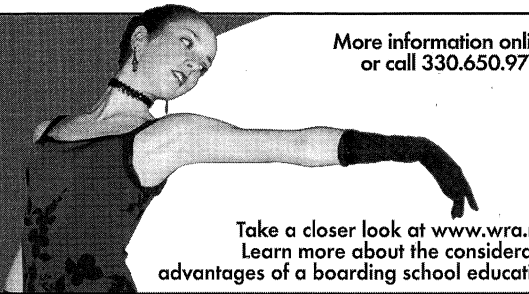
- * **Student Rush Tickets** go on sale 30 minutes before curtain time. Students with a valid ID may purchase any remaining tickets for half price. Rush tickets cannot be reserved in advance.
- * **Discounted Group Reservations** are available for groups of 15 or more. Call Weather-vane at 330-836-2626 to learn how you can entertain friends, associates or clients with a night at the theater or to plan a fund-raising event for larger groups.
- * **Gift Certificates** are available at any time in any amount you choose.
- * **Recycle your playbills** If you do not wish to keep the playbill, please drop it in our recycling box as you exit the theater.

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The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse." Women's Board has energized youth education programs, sponsored productions, spearheaded fund raisers and paid for many of the amenities we appreciate in the Green Room/kitchen. Members of this active group are invaluable as hostesses, office helpers and backstage. The Women's Board sponsors an annual puppet presentation for children and also operates the Gift Boutique and Bank One Art Gallery.

2005-2006 Officers

Lois SimmonsCorresponding Sec.
Sue SmithRecording Sec.
Jill ForsterTreasurer

Art Gallery **Marci Paolucci**
 Boutique **Mary Wolfman**
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Pat Weill
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Puppet Show **Betty Williams**
Leslie Lund

Our lobby Gift Boutique is a fund-raising project of our Weathervane Women's Board. Shop from one hour before curtain time or during intermission for great gift items. Prices are extremely reasonable and the items on sale include a

delightful variety from clowns and animal figures to pens, pins and earrings and some special items for the “men” in your life. Our Boutique volunteers will also assist you with information on purchasing gallery art works.

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Weatherlane's Professional Staff

ELYNMARIE KAZLE (Executive Director) is in her ninth Weatherlane season. Her 25+ year theatre career began in stage management then moved into producing, fundraising and public relations. She's had the pleasure of working with a wide range of artists from Baryshnikov to Tommy Tune to Viggo Mortenson, in theatres such as The Mark Taper Forum, San Diego's Old Globe, Sacramento Theater Company, Opera Columbus, Great Lakes Shakespeare Festival and Brooklyn Academy of Music. Akron played an important part of her career early on when she apprenticed with Tom Skelton at Ohio Ballet. In addition, past experience includes a stint with the *Wall Street Journal*, working at Brandt & Brandt, Robert Freedman Dramatic Agency serving as cultural ambassador to Sweden. She has served six years as USITT's VP of Membership and Development where she founded the nationally-known Stage Management Mentoring Project. She lives in Akron with husband Mark and her 10-year-old son Banno.

JANIS L. HARCAR (Director of Marketing & Development) holds an M.A. in Arts Administration from The University of Akron and a B.S. in Music Education from Kent State University and has been a Weatherlane staff member since 1993. She serves as the Artistic Director of the Ravenna Community Choir and Director of St. Paul Lutheran Church Choir also in Ravenna. Jan was honored with the 2003 Trustees Award.

ALAN SCOTT FERRALL (Scenic Designer/Technical Director) began at Weatherlane under the tutelage of John R. Thomas. This is his ninth season. Before Weatherlane, he worked at Cuyahoga Falls High School where he was awarded a Design Excellence citation from USITT

and a place in *Who's Who Among America's Teachers*. He has designed for many local high schools as well as for The Players Guild, Cleveland Signstage and Channels 45/49. This past year he was awarded an Excellence in Set Design from the Ohio AACTFEST for *A Lesson Before Dying*. Scott has earned four Chanticleer Awards -- one as stage manager for *Fences*, the others as lighting co-designer for *A Man for All Seasons* and lighting designer for *The Laramie Project* and *A Lesson Before Dying*. He takes great pleasure in writing the end-of-the-season revue for The Not-Ready-for-Mainstage Players who appear at our annual Chanticleer Awards Dinner.

SEAN McCONAHA (Director of Education and Producer of Youth/Family Productions) holds a dual major in Theater Performance and Pre-Law from West Virginia Wesleyan College and an M.A. in Theater from The University of Akron. He is a free-lance actor and director throughout northeastern Ohio. Sean directed the OCTA award-winning production of *Romeo and Juliet* as well as Chanticleer winners for Best Production, *The King of the Kosher Grocers* and *A Lesson Before Dying* and the inaugural Dietz production of *Angels in America: Millennium Approaches*. He lives in Bolivar with wife, Beth, daughters, Leda and Delaney, and twins Zoe and Griffin.

KEITH D. CAMPBELL (Supervisor Front-of-House & Patron Services) holds a B.A. in English from The University of Akron, where he served as editor of *The Buchtelite* and sang with the Akron Symphony Chorus. During the summers of 1995 and 1996, he interned in the box office at Porthouse Theatre Company. Keith joined the Weatherlane staff in November 1996 and was honored with the 2005 Trustees Award. He lives in Akron.



Professional Staff continued

JOHN COTTER (Business and Public Relations Assistant) has the duties that come with helping Jan and Keith in the Marketing and Box Office areas. He also coordinates our Acme Community CashBack program and urges everyone to save their Acme register tapes and bring them to him at the Playhouse. John retired after 36 years with Ohio Edison and has been a long-time volunteer of the Playhouse having served on the Production Board as its President and Co-Chair of Properties. He has also worked backstage for many productions and has won Chanticleers for Properties Design for four productions. He is, however, most proud of his three grandchildren, Dana, Nicholas and Kristin.

KATHRYN A. KOHL (Assistant Technical Director) holds a degree in Elementary Education from BGSU and a Master of Business Management degree from Aurora College in Aurora, IL. She began her theater career as a volunteer on many lighting, set construction and props

crews. She won a Chanticleer for properties co-design of *The Philadelphia Story*. Kathy also serves as Resident Master Carpenter and Master Painter for the Theatre Department at Firestone High School. She lives in West Akron with husband Doug and their three children, Stephanie, Zachary and Katie.

DREA JEAN L. BROWN (Data Services Manager) holds a Master of Science degree in Technical Education and a Bachelor of Science degree in Education from The University of Akron. She is the Director of Administration for the Ohio & Erie Canalway Coalition. She is an active member of Delta Sigma Theta Sorority, Inc. Akron Alumnae Chapter. Drea says her major priority is spoiling her grandchildren. Balancing her time with work and family, she still finds time to crochet baby blankets for the Neo Natal Unit at Children's Hospital in Akron, and lap afghans for the Life Care Facility in Pittsburgh, PA.

Weatherlane Playhouse is a member of American Association of Community Theatre, Akron Area Arts Alliance and Ohio Community Theatre Association.



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Weathervane Community Playhouse is a non-profit 501(c)(3) corporation operated by a board of volunteer trustees representative of the general community.
Regular monthly meetings of the Board of Trustees are open.

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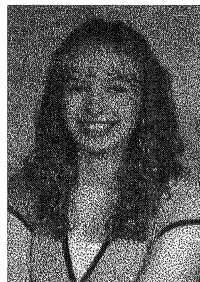
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Dear Shelley,



Congratulations and good luck performing in *Joseph and the Amazing Technicolor Dreamcoat!* As always, we are so very proud of you!

**Love,
Mom & Dad**

Good Job, Katie!



Your family, She-Bear, too

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Dear Shelley, I am proud of you! Love Grandma



Next On Our Stage



**adapted by Regina Taylor
from the book by Michael
Cunningham & Craig Marberry
January 11 - February 5**

Director – Dale Ricardo Shields

Musical Director – Ed Ridley

Choreographer – Michael Medcalf

A multi-generational portrait of fashion, faith and African-American heritage. ***Special luncheon performance Jan. 28 -- lunch at 1 show at 2:30 p.m.***



**by Sophocles
February 17 - March 5**

Director: Suzanne Graham

The third of three plays set in Thebes that comprise Sophocles' Oedipus trilogy. Performed by a teen ensemble.

Project STAGE -- daytime performances are available for school groups at special rates.

Come spread good cheer!

Weathervane's Annual Holiday Drop-In
Wednesday, December 14
6 - 9 p.m.



More Coming Events

The Sunday Salon Reading Series

The Problems of Two Small People -- written and directed by Alan Scott Ferrall
December 4, 2005 at 7 p.m. Free; discussion and light snacks follow the reading.

Warm Spanish Men -- a new musical written and directed by Milian France
January 15, 2006 at 2:30 p.m. Free; discussion and light snacks follow the reading.

Immigrant by Chuck Keiper, directed by Dr. Susan Speers
Step-up musical production
February 27 & 28 at 7:30 p.m. Tickets \$10

Black & White and Dead All Over -- A Murder Mystery by Moushey will be held at the theater **November 26**. The event is sponsored by the WCP Women's Board. Karen Burridge is chairman. Form your team, search for clues.

Holiday Drop In -- Join us for holiday festivities. **Wednesday, December 14, 6 - 9 p.m.**



Welcome from the Executive Director

Welcome to Weathervane.

Thank you for joining us for *Joseph*...



As the largest resident producing theatre in our area, Weathervane continues to collaborate on an ever-growing number of performing arts events. We do this with an unmatched spirit of community partnership. This is only possible because of all of you -- audience, performers, technicians and arts supporters - and for that, we are all extremely grateful.

We hope to continue to earn your trust and support by sharing our talents and knowledge with a widening circle of friends in the greater northeast Ohio community. To those of you joining us for the first time, "Welcome," (and to those returning, "Welcome back!") Our doors are open to all who wish to participate in the magic of live theatre.

Weathervane is working harder than ever to provide that magic. During this uncertain economic period for performing arts funding, our shoestring budget is often somewhat less than magical. We realize that there are many causes calling for your support at this particular time, however, I can assure you that your support of Weathervane will make a positive impact on the lives of those you love. Parks, museums, attractions and just plain nice folks make this area a wonderful place to live, to thrive and to raise our families. Shrinking financial resources, however, pose a very real threat to your favorite cultural organizations, including Weathervane. We ask that you help the magic continue by "digging deep and helping us make it happen for all of Northeast Ohio".

I am very pleased that you chose to spend part of this season with us and am very grateful for your continued support.

Happy Holidays!

Edmundie Krzye



Weathervane Community Playhouse

71st Season – 2005-2006 – Youth Production # 73
November 25 - December 18, 2005



by
**Tim Rice &
Andrew Lloyd Webber**

Directed & Choreographed by
Sarah Elaine Bailey
Musical Director
Margaret Knepper

Stage Manager
Danielle Rusen

Original Costume Design by
Christine Schueneman

Sound Designer
Charles Korecki

Original Properties Design by
Nancy Zeigler

Scenic & Lighting Designer
Alan Scott Ferrall

Joseph and the Amazing Technicolor Dreamcoat is produced by special arrangement
with Rodgers and Hammerstein Theatre Library
229 West 28th Street, New York, NY 10001.

Weathervane productions are sponsored in part by



Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186
Ticket Office: 330-836-2626 – Fax: 330-873-2150 – For staff Emails -- please see website
www.weathervaneplayhouse.com



About the Composers

Andrew Lloyd Webber was born on March 22, 1948 and grew up in South Kensington, England. His home was filled with music and he showed, from an early age, an extraordinary talent for it. He has created or co-created musicals including *Jesus Christ Superstar*, *Evita*, *Cats*, *Starlight Express* and *Phantom of the Opera*. Webber has received the following awards: seven Tonys, three Grammys, one Oscar, an International Emmy and a Golden Globe.

Tim Rice was born in Buckinghamshire, England. He entered the world of popular music as the lead singer for a pop group called the Aardvarks, and went on to sing occasionally with other 1960s rock groups. His first published song, *That's My Story*, appeared in 1965, the same year he met Andrew Lloyd Webber. Rice has worked with many notable composers including Marvin Hamlisch and Paul McCartney, and has received three Grammy Awards for his work on Walt Disney's *Aladdin*.

Webber and Rice wrote *Joseph* as an end-of-term concert at a small preparatory school in west London. At first the show lasted fifteen minutes, but it has since grown to an hour and a half. Rice and Webber also wrote songs together that have not been in shows including *It's Easy for You*, recorded by Elvis Presley in 1976.



Joseph and the Amazing Technicolor Dreamcoat -- Cast

Joseph	Jack Allen Bartholet
Narrator	Elise Cordle
Jacob	Kurt Fitzgerald
Pharaoh	Tim Singleton
Reuben	Chris Simmons
Simeon	George McCarty II
Judah	Joseph Snell
Isaachar	J.D. Bechter
Levi	Michael Ritzert
Dan	Jim Cirner
Benjamin	Clay Smalley
Gad	Zack Jewell
Asher	Mike Ullinger
Zebulun	Kody Fitzgerald
Naphtali	Tim Singleton
Potiphar's Wife	Amanda Davis
Reuben's Wife	Kellie Hale
Zebulun's Wife	Kathryn O'Connor
Dan's Wife	Sarah Scafidi
Isaachar's Wife	Amanda Morrow
Levi's Wife	Jessica Posey
Benjamin's Wife	Helena Olee
Gad's Wife	Kaitlin E. Schnee
Judah's Wife	Alexandria LaForce-Marzullo
Naphtali's Wife	Amanda Davis
Simeon's Wife	Karalayna Steward
Asher's Wife	Shelley Wyzynski

NOTE: A strobe light is used
in the Act I finale, *Go, Go, Go Joseph*.

There will be ONE 15-minute intermission between acts one and two.

GOODYEAR

TRUST IN OUR PERFORMANCE

GOODYEAR PROUDLY SUPPORTS THE
**WEATHERVANE
COMMUNITY PLAYHOUSE**

*For your safety, we request that you remain seated until the house lights have come up at intermission and after the curtain call.

*The use of cameras, recording equipment and laser pointers is forbidden during this performance.

*As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.

*Please do not bring food or drink in the auditorium.

*NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.



About the Directing Team

Our Director/Choreographer

Sarah Elaine Bailey returns to Weathervane to direct *Joseph and the Amazing Technicolor Dreamcoat* for the third time. You may have seen her around the building as Sister Mary Amnesia in *Nunsense*, teaching musical theatre classes or perhaps at the Chanticleer Awards, as a Not-Ready-for-Main-Stage Player. Bailey received her Bachelor of Music degree from Ohio Northern University and her Masters of Music and Pedagogy degree from the prestigious Westminster Choir College in Princeton, New Jersey. Bailey has sung at Carnegie Hall with the New York Philharmonic, and was a grand finalist at the Guandong International Vocal Competition in China. Bailey has graced the stage with such diverse performances as Amnesia in *Nunsense* to her operatic turns as Adele in *Die Fledermaus*, Juliette in *Romeo and Juliette* and Cherubino in *Le Nozze de Figaro*. She also performed at the famed Edinburgh Fringe Festival. Her biggest role, however, is as a mother to her beautiful daughters Isabelle and Sophia and wife to her handsome husband Kyle.

Our Musical Director

Margaret Knepper is an accomplished actress, singer, musician, director and costume designer. She has directed or musical directed over a dozen productions at Weathervane including *Joseph*, *My Way* and *Nunsense*. She was Mrs. Lovett in *Sweeney Todd* and was also seen in *Fiddler on the Roof* here at the Playhouse. Margaret is a voice and flute instructor at Medina High School where she has directed many productions as well as the highly-respected show choir, The Encore Entertainment Company. She was a music performance major at Baldwin-Wallace Conservatory of Music with additional studies at The University of Akron and The University of Michigan. She has performed with Cleveland Opera, Berea Summer Theatre, Goodyear Community Theater, Greenbrier (Cassidy) and First Night Akron.



In the Bank One Visual Arts Gallery

The artwork in our Bank One Visual Arts Gallery during the run of *Joseph and the Amazing Technicolor Dreamcoat* is proudly displayed by third grade students from Crouse Elementary School in Akron. These students are from the classrooms of Mr. Twigg, Mrs. Preston and Mr. Dettling and their artwork is supervised by Ms. Erica Flemmer. The students are invited guests for a daytime performance of the show and a reception afterwards. Thanks to **Marci Paolucci**, Gallery Director, for framing the pieces and showing them off so nicely.

Attention K-12 Teachers: discount tickets are available for the following productions -- *Crowns*, *Lend Me a Tenor*, *Wait Until Dark* and *The Sound of Music*. Please inquire at the box office for further information. Discount not available on previously purchased tickets.



Musical Numbers & Musicians

Act I

Overture

Prologue/Any Dream Will Do

Jacob & Sons/Joseph's Coat

Joseph's Dreams

Poor, Poor Joseph

One More Angel in Heaven

Potiphar

Close Every Door

Go, Go, Go Joseph

Act II

Entr'acte

Pharaoh Story

Poor Poor Pharaoh/Song of The King

Pharaoh's Dreams Explained

Stone the Crows

Those Canaan Days

The Brothers Came to Egypt

Who's the Thief?

Benjamin Calypso

Joseph All the Time

Jacob in Egypt

Any Dream Will Do

Reprise One: *One More Angel/Calypso*

Reprise Two: *Grovel, Grovel and*

Go, Go, Go Joseph

Orchestra

Margaret Knepper -- Piano/Conductor

Jordan Cooper -- Keyboard

Scot Sexton -- Drums

David Spondike -- Bass



Community
Cash Back Program **2005-2006**
"In Progress"

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To be sure your tapes are valid, they must have the words **community cash back** at the bottom of the tape. Please DO NOT TEAR THIS OFF. No need to worry about the privacy of your credit card number; it is not reflected on the tape.

Thanks for your help! We look forward to another successful season!

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Cast Callboard

JACK ALLEN BARTHOLET (Joseph) is the son of Kathleen and Perry Bartholet and is a junior at Lake High School. He participates in the Lake show choir, Stark County Arts Council and serves as president of the speech team. Jack is thrilled to return to Weathervane in the role of Joseph. His other work includes *Jane Eyre* at Mercury Summer Stock, Kent State - Stark's production of *The Secret Garden* (Colin) The Players Guild's *Children of Eden* (Cain), *Les Miserables* and *Titanic*. Jack would like to dedicate his performance to Vicki.

ELISE MARIE CORDLE (Narrator) is a student at Firestone High School. She has performed at Weathervane as Mary Warren in *The Crucible* and was in the last two *Joseph* productions. Other credits include Golde in *Fiddler on the Roof*, Marian in *The Music Man* and Cinderella in *Into the Woods*. She loves dancing, horseback riding, classical piano and opera.

KURT FITZGERALD (Jacob) is making his Weathervane debut with his son Kody. Employed by the Summit County Metro Parks, Kurt was born in Misenbach, West Germany and has lived in the Philippines, California, Texas, Utah and Colorado. He lives in Cuyahoga Falls with his wife Kirsten and children Kody, Kansas, Karson and Kassidy.

TIM SINGLETON (Pharaoh/ Napthali) is a senior at Chippewa High School, where he has performed in productions of *Twelve Angry Men*, *South Pacific*, *Les Miserables* and *Children of Eden*. Tim has received a superior rating at state vocal contests the last four years and will attend Baldwin-Wallace College in the fall.

CHRIS SIMMONS (Reuben) is a resident of Massillon and returns for his second production of *Joseph*. A sophomore at The University of Akron, his work includes

roles in *Cabaret*, *Titanic*, *Footloose*, *The Rocky Horror Show* and in the 2002 Weathervane production of *Fiddler on the Roof*.

GEORGE MCCARTY II (Simeon) is appearing onstage at Weathervane for the first time. A Canton resident, George is currently employed at David's Bridal and enjoys costuming. He was last seen as the Scarecrow in *The Wizard of Oz* at the Firehouse Theatre in Alliance.

JOSEPH SNELL (Judah) is a Cuyahoga Falls resident who has been active in school productions such as *Cinderella* at Cuyahoga Valley Christian Academy, where he is currently enjoying his sophomore year. *Joseph* is his first Weathervane experience.

J.D. BECHTER (Isaachar) enjoys playing basketball and being a member of the show choir and chamber ensemble of his school. A senior at Walsh Jesuit High School, J.D. has performed in productions of *Anything Goes*, *Pygmalion*, *Grease*, *The Miracle Worker* and *Guys and Dolls*.

MICHAEL RITZERT (Levi) is in his second season of *Joseph*. He enjoys collecting crazy straws, shopping, miniature golf, playing the saxophone and stargazing. Michael's favorite roles include Peter in *The Diary of Anne Frank*, Jim in *Titanic* and one of the phantoms in *The Rocky Horror Show*.

JIM CIRNER (Dan) is an 8th-grader at Kimpton Middle School in Stow. He has played Albert in *Bye, Bye Birdie* and performed in *The Wizard of Oz*, *The Music Man* and *Yard Sale*. Jim's interests include basketball, playing the drums and running.

CLAY SMALLEY (Benjamin) is a student at Central Intermediate School. He has recently been seen on stage in productions of *Gypsy*, *The King and I* and *Joseph* in



Cast Callboard Continued

Mansfield. Clay's other interests include soccer and singing.

ZACK JEWELL (Gad) is a freshman at Roosevelt High School in Kent and is also a first-time performer at Weathervane. He has been part of the company for *The Nutcracker* at the Akron Civic Theatre and *Coppelia* with the Children's Ballet Theatre.

MIKE ULLINGER (Asher) is also a freshman at Roosevelt High School in Kent and a member of the OMEA District VI Honors Choir. He recently served as the crew chief for *The Wizard of Oz* at Dynamics Theatre.

KODY FITZGERALD (Zebulun) has performed in nine shows in the past three years. A freshmen in the Visual and Performing Arts program at Firestone High School, Kody also enjoys playing piano, singing and video games. His work includes roles in *The Wizard of Oz*, *Charlie and the Chocolate Factory* and *The Sound of Music*.

KELLIE HALE (Reuben's Wife) is an 8th-grader at Litchfield Middle School. She has appeared on stage in *Grease*, *Annie* and *Charlie and the Chocolate Factory*. Kellie made her Weathervane debut this season in *Snow White and the Seven Dwarfs* and has worked backstage on *Joseph* and *Little Women*.

SARAH SCAFIDI (Dan's Wife) is performing in *Joseph* for the first time having been seen on stage in *The Wizard of Oz*, *Cinderella* and *On the Radio*. Sarah is a sophomore at Cuyahoga Valley Christian Academy, and she enjoys dance, singing and learning all about the theatre.

AMANDA MORROW (Isaachar's Wife) is an accomplished actress who has appeared in *The Sound of Music*, *Flapper* and *Ladies of the Tower* at Manchester

High School and was recently seen on the Weathervane stage as the title character in *Snow White and the Seven Dwarfs* and in *Charlie and the Chocolate Factory*. Amanda loves to perform and hopes to make it to Broadway someday.

JESSICA POSEY (Levi's Wife) is a sophomore at Walsh Jesuit High School where she has the highest grade point average in her class. She has performed in various plays including *A Little Princess*, *Guys and Dolls* and *Once on This Island*. She is appearing in her second year of *Joseph*.

HELENA OLEE (Benjamin's Wife) is a 7th-grader at Highland Middle School in Medina. Another *Joseph* veteran, Olee has also been seen on stage at Weathervane as The Narrator in *Winnie-the-Pooh* and enjoys singing and snowboarding.

KAITLIN E. SCHNEE (Gad's Wife) is a freshman at Copley High School. She appeared in *Joseph* twice as a member of the St. Hilary chorus and also performed in school productions of *Once on This Island*, *The Music Man* and *Godspell*. Kaitlin also enjoys horseback riding, skating, Irish dancing and painting. She plans to study to be a large animal veterinarian at the University of New Mexico.

AMANDA DAVIS (Potiphar's & Napthali's Wife) is studying pre-med psychology as a sophomore at Kent State University. (She was valedictorian when she graduated from Firestone High School.) Now in her third go-around with *Joseph*, Amanda also stage managed *Snow White and the Seven Dwarfs* and played Hero in *Much Ado about Nothing* at Weathervane this season.

SHELLEY WYZYNSKI (Asher's Wife) is a junior at St. Vincent - St. Mary's High School, where she is active in show choir, International Thespian Society and liturgi-



Callboard Continued

cal choir. Her production credits include, *Annie, The King and I, A Midsummer Night's Dream* and *Hello, Dolly*.

KARALAYNA STEWARD (Simeon's Wife) is a junior at Cuyahoga Falls High School where she has received the High Academic Achievement Award and was named a Rotary Club Scholar. She also performed in the school's production of *Sleeping Beauty*.

ALEXANDRIA LAFORCE-MARZULLO (Judah's's Wife) is making her debut on the Weathervane stage having performed at

many area theatres. She has been seen in productions of *Annie, Gypsy, Guys and Dolls, Honk, Seussical* and *Fiddler on the Roof*. A freshman at Hudson High School, she has also studied ballet and jazz and plays flute in marching and concert band.

KATHRYN O'CONNOR (Zebulun's Wife) is new to the Weathervane stage. A freshman at Green High School, Kathryn has appeared in Theatre 8:15 productions of *Haunted Theatre, Bring in the Heart* and *Jingle Bell Follies*. She was also a member of the ETC Show Choir for five years.



Backstage Callboard

DANIELLE RUSEN (Stage Manager) is pleased to be working on her eighteenth show at Weathervane. She is a senior at Copley High School and has experience working with lights, sound and props for our Mainstage and Youth productions at. Her time spent at Weather-vane and other organizations has allowed her to be named one of the top five volunteers in her age group in northeast Ohio. She plans to major in French in the field of Education.

ASHLEY SHAW (Properties Coordinator) has solo designed and collaborated with her father on shows including *Winnie-the-Pooh* and *Snow White and the Seven Dwarfs*.

NANCY ZEIGLER (Properties Design) is an avid WCP volunteer who encourages other to become involved in production aspects of our shows. She is also a member of the Women's Board.

CHRISTINE SCHUENEMAN (Costume Design) is a graduate of Kent State University and has been working in Weathervane's costume shop since 1996 on shows including *Stuart Little* and *The Jungle Book*. She has also worked with the

Lakeview Musical Theater on productions of *Annie* and *Fiddler on the Roof*. She won Chanticleer Awards for Costume Design for *A Funny Thing Happened on the Way to the Forum* and *The Wiz*.

HENRIETTA COOK (Costume Coordinator) is one of our regulars in the costume shop. A member of the Women's Board since 1996, "Aunt Hen" is also seen hostessing for mainstage productions.

KAREN MORROW (Costume Coordinator) co-designed costumes for *Snow White* earlier this season. She is a teacher's aide with Manchester Schools.

CHARLES KORECKI (Sound Design) designed lighting for Weathervane's *The King of the Kosher Grocers, As Bees in Honey Drown, The Wiz*, the last two seasons' production of *Joseph* and our spectacular production of *My Way* in 2003. A graduate of Albion College, he is the Theater Operations Manager at Cuyahoga Falls High School.

ALAN SCOTT FERRALL (Scenic & Lighting Design/Technical Director (see staff bios)



Youth Choruses

Case Elementary School Choir Members (Nov. 25 - 30)

Choir Director: **Janice Kobb**

Ayshia Bennett
Trevon Bennett
Tyson Brown
John Cohill,
Domonique Couch
Kayla Hanlon
Rachel Hodges

Joy Hwang
Kendal Johnson
Caroline Knops
Ryan Mack
Janae McGhee
Madison McKeever
Asia Parker

Allyah Putnam
Jazmin Putnam
Sam Richter
Rebecca Strobel
Yvette Turner
Aja Weems
Chamier Wilson

Windemere Elementary School Choir Members (Dec. 2 - 7)

Choir Director: **Chuck Kobb**

Samantha Beck
Shelby Boyd
Kelli Danford
Brianna Daniels
Winnie Daulbaugh
Abbey Davis
Brenna DuPratt
Aleshia Fisher
Courtney Green

Megan Green
Olivia Helms
Cassidy Jenney
Elyssa Kline
Russell Kline
Alexandra Lupo
Elizabeth Milhoan
Kaitlyn Miller
Victoria Nehls

Hannah Okolish
Brittany Parker
Brianna Redding
Abby Ross
Zack Ross
Colten Sherman
Glen Shinn
Kennedy Soyk
Tyree Taliaferro

Price Elementary School Choir Members (Dec. 9 - 18)

Choir Director: **Leanne Stofsick**

Amanada Abood
Christian Baker
Zack Baker
Morgan Barone
Tyler Bell
Ivy Brosch
Nathan Enos

Haley Favetta
Shyann Holley
Cory Knisely
Derek Marquardt
Kayleigh McCormick
Alex Peace
Paige Reichart

Elle Sage
Jackie Stofsick
Jacquelyn Sulin
Ryan Thomas
Chelsea Whaler

Weathervane Playhouse is handicapped accessible. Ramps are available to the front doors, auditorium and seating.

Assistive-listening devices for the hearing impaired are available at the Ticket Office.

Large-Type program inserts are available at the Ticket Office. These copies are not full playbills but contain information unique to this production. These inserts are photocopied and are available in limited quantity.

American Sign Language interpretations and audio descriptions are scheduled for selected Sunday performances of main stage productions only.

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Production Team Members & Crews

Alan Scott Ferrall -- Technical Director

Kathy Kohl -- Assistant Technical Director

SET CONSTRUCTION

Ruth Richardson Justyn Jaymes
Erin Katz Judy Willemssen
Kevin Ford Charles Korecki
Tom Marshall Alanna Gippin
Todd Dieringer

COSTUMES

Coordinators:

Karen Morrow & Henrietta Cook

Betty Williams Connie Velotta
Dorothy Kies Susie Stech
Karen Burridge

SOUND

Erin Katz Sam Hereld
Jerry Mirman Dave Sampson
Ryan Durfee Jen Wennerstrom

ACKNOWLEDGMENTS

Cue Fleming -- Archivist
Bill Van Nostran -- Publicity Volunteer
Joseph's coat designed by
Sandra Harding
Cuyahoga Falls High School
Medina Senior High School

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Patrice Bechtol	Linda Heath	Jean Questel	Linda Waite
Anne Marie Boss	Janet Heilmeyer	Bess Raines	Betty Watterson
Jan Budai	David Hinebaugh	Ruth Richardson	Pat Weill
Karen Burridge	Jane Krimmer	Banno Rothman	Betty Williams
Alberta Carlin	Leslie & Richard Lund	Randie Sass	Marta Williger
Henrietta Cook	Linda Mateen	Marla Scarpitti	Mary & Mel Wolfman
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Thelma Coss	Claudena Miller	Lois Simmons	Richard Worswick
John Cotter	Lois Murray	Sue & Richard Smith	B.J. Zeigler
M.J. Coulson	Pat Obenour	Amy Snell	Nancy Zeigler
Beverly DeSanzo	Barbara O'Connor	Susie Stech	
Margaret Dietz	John O'Neill	Jack Steele	

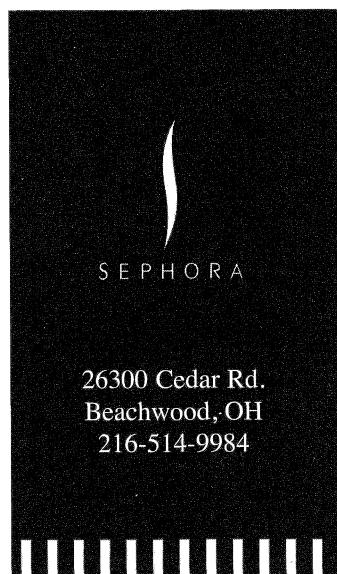
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Coordinator:

Ashley Shaw

LIGHTS

Derric Nolte David Ruggles
Alison Cooper Justin Miller
Amilia Lamp Susan Stout-Davis
Kristopher Speery



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Keith D. Campbell
Supervisor, Front-of-House
& Patron Relations

Alan Scott Ferrall
Scenic Designer/Technical Director

Janis L. Harcar
Director of Marketing & Development

Sean McConaha
Dir. of Ed./Producer Youth Prod.

John A. Cotter
Business & Public Relations Assistant

Kathy Kohl
Assistant Technical Director

Caroline Klein
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LAPIN AGILE**

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March 23-April 8, 2006

MURDER ON THE NILE

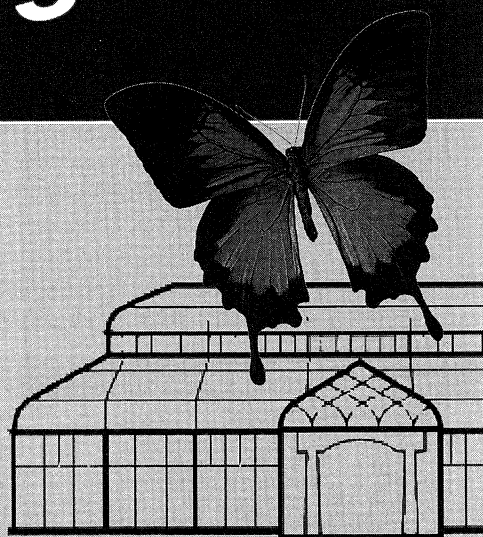
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Frederica von Stade, *mezzo-soprano*

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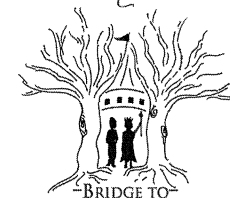
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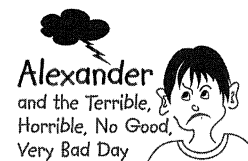


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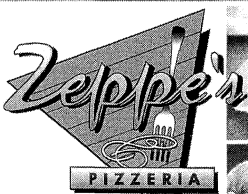
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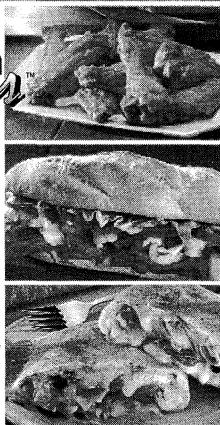
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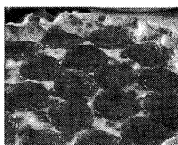
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Volunteering at Weathervane

Weathervane began as a volunteer organization and continues its growth thanks to the time and talent that members of our community invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees, Production Board and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers unique challenges with every performance.

Share the Annual Chanticleer Celebration

Let's talk Chanticleer! Shortly after the final production of each season (August 19, 2006), Weathervane volunteers, subscribers and friends share an exciting awards banquet and party to acknowledge outstanding performances by performers and technical volunteers. And, if you have seen all of the six main-stage productions, you are eligible to be a judge!

The top performers are awarded rooster statuettes -- Chanticleers -- in recognition of their work, as voted by Chanticleer "judges." It's a great night to get together, share hopes, fun and festivities and is open to all.

Awards are presented for outstanding lead performances by a male or female in a drama or comedy, outstanding support performances, and outstanding lead and support in a musical, as well as choices in technical achievement. Chanticleers are also awarded for properties, lights, costumes and sound design, plus best production of the season. In addition to performance and production awards, the event also recognizes the Top 25 outstanding volunteers of the season. We welcome you to take part in the biggest nail-biting party of the year. Make sure to pick up your ballot at the end of the season and join us!



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Volunteer Responsibilities

Here's a quick introduction to the responsibilities volunteers undertake to make our shows work. If you'd like to try your hand at any of these jobs, please call us. We'll help you learn! Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

*** Stage Management** Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A great opportunity for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

*** Set Construction** Use your building skills, carpentry or painting techniques to help make illusion come to life. Help is needed days and evenings.

*** Costumes** Designers and workers are vital. We invite skilled and unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized.

*** Lighting** Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. *Nobody can see the show without you.*

*** Sound** Create the music and sound effects tapes that enrich the aural envi-

ronment for each show or add "live" backstage sound. Run the sound system for technical rehearsals and productions.

*** Properties** All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. Many volunteers are needed to work on each performance.

*** Office Volunteer** If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in taking money and answering the phone to take reservations. You may also help with mailings, work with staff, and greet customers and visitors.

*** Ushering** Welcome audience members with your smile, show them to their seats, pass out programs, and serve refreshments at intermission. Your help is always welcome.

*** House Manager** This representative greets the audience, tears tickets and guides theater-goers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.

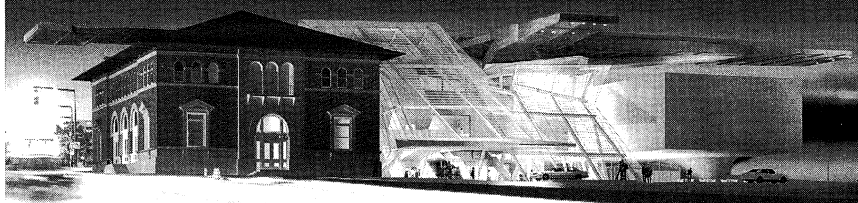
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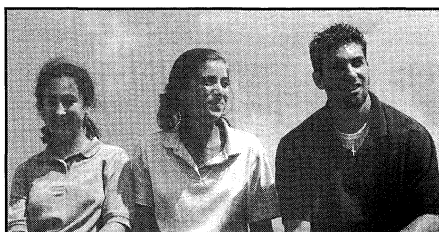


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Who Gets On Stage?

Our volunteer performers come from throughout greater Akron and northeastern Ohio. They've committed themselves to four or more weeks of rehearsals plus performances. Their greatest reward is your applause.

Many performers come with substantial theatrical experience. Others are new to the stage. Auditions are open to all and our non-traditional casting policy opens the way for many performance opportunities. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent.

Local newspapers carry audition dates and times or call Weathervane at 330-836-2626 to be added to the audition mailing list. Some directors prefer to set appointments for audition times and may ask that you come prepared with a brief

monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the theater on audition nights, you'll learn about the rehearsal and performance schedule. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

You may be asked to return for callbacks and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account to develop the proper "relationships," style and reality of the ensemble. Don't be discouraged.

Beware of the Dreaded No-Show

Have you ever seen empty seats at a *sold out* sporting event or concert? Weathervane has the same problem. Subscribers who may have exchanged from another performance wonder why they weren't given those prime empty seats for the evening.

When you buy a subscription, you are *promising* to come to the theater for that ticketed performance and we hold your seat(s). This makes it impossible to tell if a performance is ever really *sold out* and annoys other ticket buyers who see that they could have been seated in a better spot.

Subscribers: Please call the Ticket Office at 836-2626 if you will not make your ticketed performance. Thank you.

Weathervane Traditions

Meet the cast Many cast members spend a few minutes in the lobby area to meet and greet friends after performances. It's your chance to thank them for their performance.

Intermission Tea is served with our compliments by our volunteers. Soft drinks are available at a nominal cost.

Opening Night Receptions welcome audiences on Main Stage first Friday performances. We provide light refreshments after the show so you can share in the celebration.

For your sweet tooth snacks are available for purchase before the show and during intermission. Refreshments (other than water) are not permitted in the auditorium.



Theatre Education

Youth Education

Weathervane offers professionally taught classes in acting, stagecraft, musical theatre and improvisation for children up to age 18. Fall and spring classes are held on Saturdays and two-week Hands on Theatre (H.O.T.) workshops are planned throughout the summer. The cost is minimal with a limited number of scholarships available and discounted fees for Weathervane members.

Children may also audition for roles in many productions. Casting is not dependent upon class enrollment. Participation is an extension of valuable training in every facet of production from the audition process to technical and performance experience. Family members may also have learning opportunities by participating in such productions.

Weathervane works with area schools by providing outreach information and study guides as part of our Project STAGE© program, which brings public and private school students to see as many as five productions each season. This season, *Much Ado about Nothing*, *Crowns*

and *Antigone* will be featured in the Project STAGE© events. Tickets are \$8.

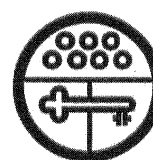
For information about classes or audition schedules for Youth Productions, please call our Director of Education at 330-836-2323.

Adult Classes

Professionally taught adult theatre classes have included classical drama, improvisation, scenic design, stage lighting and directing. These classes help actors expand their performance and public speaking skills. Look for new schedules for classes periodically.

Learning On the Job

Every production participant becomes part of Weathervane's continuing education process. You'll learn from more experienced volunteers who share the creation of production and performance. If you don't have time for structured classes, sign on to become a crew member or performer. We'll help you expand your knowledge of backstage and onstage responsibilities.



Old Trail School

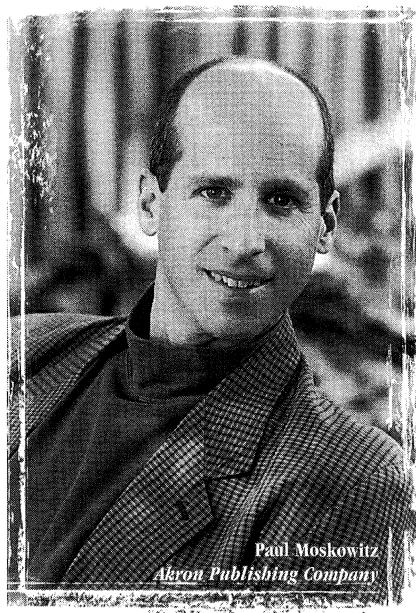
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