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WEATHERVANE COMMUNITY PLAYHOUSE

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2003-2004
Sixty-Ninth Season



JOSEPH

—and the—
Amazing Technicolor
Dreamcoat

By Tim Rice & Andrew Lloyd Webber



A YOUTH/FAMILY PRODUCTION

November 22 - December 21, 2003

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Consider the benefits of involvement in the arts: Those involved in music training or music appreciation score higher in verbal and math tests, and training in music contributes to self-satisfaction and success in later life. Theater, music, dance, and visual arts programs can act to connect diverse segments of a community by providing education and encouraging dialogue, thus promoting understanding. People exposed to the arts throughout their lives read more, perform more community service, and vote more often than those who do not participate in the arts.

Thank you for supporting the arts. Thank you for helping to make your community a better place to live.



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2003-2004 *The 69th Season*

Weathervane Community Playhouse

1301 Weathervane Lane, Akron, OH 44313-5186

330-836-2626 ♦ Fax 300-873-2150 ♦ wcpakron@aol.com ♦ www.weathervaneplayhouse.com

Charlie and the Chocolate Factory

by Richard R. George, Novel by Roald Dahl

July 26 - Aug. 10, 2003 (*YT)

My Way

A Musical Tribute to Frank Sinatra

Compiled by David Grapes and Todd Olson

September 10 - October 5, 2003

Proof

by David Auburn

October 15 - November 2, 2003

Joseph

and the Amazing Technicolor Dreamcoat

by Tim Rice and Andrew Lloyd Webber

Nov. 22 - Dec. 21, 2003 (*YT)

The Mystery of Irma Vep

by Charles Ludlam

January 14 - February 1, 2004

The Crucible

by Arthur Miller

February 14 - 28, 2004 (*YT)

A Lesson Before Dying

by Romulus Linney, Novel by Ernest Gaines

March 10 - 28, 2004

The Dinner Party

by Neil Simon

April 14 - May 9, 2004

Pinocchio

Performed by the Piper Puppets
presented by WCP Women's Board

May 8, 2004 (*YT)

Nunsense

by Dan Goggin

June 9 - July 3, 2004

*Youth/Family Production

Patron Information

* **Emergency Exits** located at the left front of the auditorium and left side of the lobby. Front door and lobby doors will also be used.

* **Restrooms** Located in lobby alcove - wheelchair accessible.

* **Handicapped Services** Seating for a limited number of wheelchairs. Please notify in advance if needed.

* **Assistive Listening Devices** Available thanks to the generosity of Virginia and J. Robert Wilson.

* **Patrons:** Expecting a call? Leave name and seat number with the House Manager. Please turn off your cell phones, pagers and audible watches.

* **Beverages and Food** may not be taken into the auditorium during performances.

* **Use of Cameras and Recording Devices** is prohibited during performances.

* **Curtain time** Wed./Thurs. - 7:30 p.m., Fri./Sat. - 8 p.m. and Sun. - 2:30 p.m.

* **Latecomers** will be seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.

* **Exiting the Theater** Please remain seated until the auditorium lights are on. Parking lot illumination assures that getting to your car will be easy and secure.

* **Smoking** is permitted outside the building.

* **Lost and Found** items will be held at the Ticket Office until claimed.

* **Comments** from audience members are always welcomed with interest. Please feel free to write to Weathervane to express your views and opinions about our productions. Send your comments to: *Executive Director, Weathervane Community Playhouse.*



Patron

Generosity

Weathervane appreciates the continuing strong support of individuals, corporations, foundations and other donors who help finance the theater's operations, capital improvements and endowment program. Weathervane is classified as a 501(c)(3) organization and contributions are tax deductible. Following are some of the many ways in which you can take pride in your support of the art of theater in our community.

* **Become a Weathervane Member**

Your annual support makes you a voting member of Weathervane Community Playhouse. You'll receive discounts on educational programs and other benefits, based on the membership level you choose. Members are invited to Weathervane's annual meeting and to other special events. Memberships are renewable annually, beginning at \$75 (Contributing), and continuing at Sustaining, Patron, Silver, Gold, Platinum and Diamond Levels. Membership is actively solicited in the fall but is accepted at any time. Members are recognized in the Playbill.

* **Give a Special Gift To Say You Care**

Special donations may be made at any time to memorialize a friend or relative whose interest in Weathervane was significant to his or her life. You may also recognize and celebrate important dates or current achievements of relatives, friends or associates.

* **Remember Weathervane in Your Will**

What better way to carry on your tradition of support to Weathervane than by a planned gift. By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift to Weathervane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. To help ensure that Weathervane will continue, please contact our Executive Director for more information.

* **Check For Matching Gifts** Many national and local corporations will

match your donations to Weathervane, increasing your generosity to the theater. Please check whether or not your company participates in such a program.

* **Designate Gifts To Local Foundations**

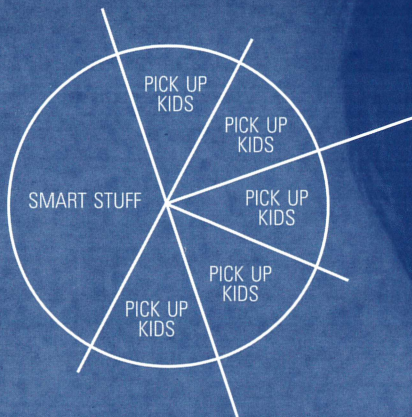
Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as Weathervane Community Playhouse. Such gifts help assure continuing grants to the theater's operations and special projects. We are enormously grateful for the impressive history of foundation support in this community.

* **Sponsor or Underwrite a Production**

Our productions may be underwritten by local corporations or foundations. Benefits can include private "command performances" and special receptions for employees and friends when your business chooses this important method of support. Please call 330-836-2626. We'd like to discuss this kind of opportunity with you.

* **Capital Project**

The construction segment of the Capital Project included a scene shop with basement storage, a 2nd-floor classroom and rehearsal hall, soundproof production booth, elevator and fly gallery pocket above the stage and installation of the rigging system for the fly gallery. Donations for Stage Two of the project continue to purchase classroom furnishings, update the lighting system, renovate the lobby and replenish the Capital Fund for maintenance and repairs.



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covers Akron-Canton sports



History From the Barn to the Valley



From 1935 until 1951, Weathervane was housed in a modest carriage house barn on Marshall Avenue. Some recall its cramped quarters but especially the energy and devotion of four ladies, Grace Hower Crawford, Laurine Schwan, Helen Troesch and Muriel MacLachlan, who believed that Akron deserved the best in theater and that volunteers could make it happen. A lobby plaque lists the names of other founders who shared their commitment. The rooftop weathervane gave the theater its name and logotype character, the Chanticleer.

In 1951, the organization renovated a building on Copley Road and, from 1960 - 1992, Bob Belfance served as director. Along with custodian/ticket office manag-

er, Nora Scott, the two-person staff relied on volunteer support. Paid guest directors and children's theater instructors served in part-time positions. Ticket receipts and donations helped meet expenses and created a modest endowment. A fund-raising drive resulted in construction of the present 263-seat facility which opened in 1970. Thanks to Grace Crawford's legacy, the mortgage has been paid off.

Construction made possible by the most recent Capital Campaign added classrooms, rehearsal space, scene shop, additional prop storage, elevator, library, fly gallery and fly system, a sound-proof production booth and a costume workshop.

Weathervane celebrated its 500th Mainstage production, *The Laramie Project*, during the 2002-2003 season. Thanks for being a part of our history.



Theater Education

Youth Education

Weathervane offers professionally taught classes in acting, stagecraft, musical theatre and improvisation for children up to age 18. Fall and spring classes are held on Saturdays and two-week **Hands on Theater (H.O.T.)** workshops are planned throughout the summer. The cost is minimal with a limited number of scholarships available and discounted fees for Weathervane members.

Children may also audition for roles in many productions. Casting is not dependent upon class enrollment. Participation is an extension of valuable training in every facet of production from the audition process to technical and performance experience. Family members may also have learning opportunities by participating in such productions.

Weathervane works with area schools by providing outreach information and study guides as part of our **Project STAGE** program, which brings public and private school students to see as many as five productions each season. This season, *Proof*, *The Crucible* and *A Lesson*

Before Dying will be featured in the **Project STAGE** events. Tickets are only \$8.

For information about classes or audition schedules for Youth Productions, please call our Education Coordinator at 330-836-2323.

Adult Classes

Professionally taught Adult Theatre classes include Classical Drama, Improvisation, Scenic Design, Stage Lighting and Directing. These classes help actors expand their performance and public speaking skills.

Learning On the Job

Every production participant becomes part of Weathervane's continuing education process. You'll learn from more experienced volunteers who share the creation of production and performance. If you don't have time for structured classes, sign on to become a crew member or performer. We'll help you expand your knowledge of backstage and onstage responsibilities.



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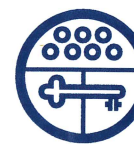
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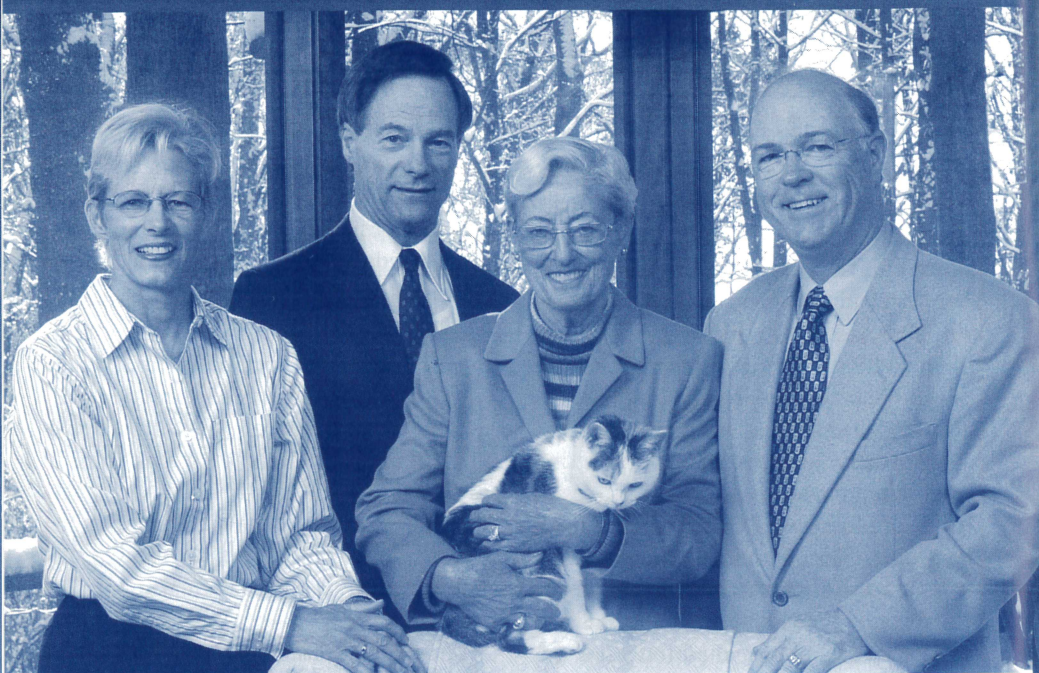
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Ticket Information

✱ **Tickets** Purchase in person or charge by phone with Visa, MasterCard or Discover at 330-836-2626, Tuesdays through Fridays 10 a.m. to 5:30 p.m. and on performance Saturdays from 11:30 a.m. to 5:30 p.m. *Reservations are also required when using coupons from your Weathervane Super Coupon Book, complimentary tickets or coupons offered from any other cooperating arts organization.* Please arrive 20 minutes before curtain time to pick up your tickets. Unclaimed tickets will be released for sale five minutes prior to curtain at the discretion of the Box Office Manager and volunteers.

✱ **Special seating** Please inform us if you have seating preferences due to visual, auditory or other physical needs. Please remember orders are filled on a first-come, first-served basis with season subscribers and advanced group sales taking first priority.

✱ **Season Subscriber Exchanges** must be phoned in at least 24 hours prior to

your originally scheduled performance. We can't always guarantee the same seats but we'll give you the closest available replacements. An upgrade fee applies when changing from a Preview Night. *If you cannot use your subscription seats, please call us at least 24 hours in advance to release them. We will recognize this as a donation.*

✱ **Student Rush Tickets** go on sale 30 minutes before curtain time. Students with a valid ID may purchase any remaining tickets for half price. Rush tickets cannot be reserved in advance.

✱ **Discounted Group Reservations** are available for groups of 15 or more. Call Weathervane at 330-836-2626 to learn how you can entertain friends, associates, or clients with a night at the theater or to plan a fund-raising event for larger groups.

✱ **Gift Certificates** are available at any time in any amount you choose.

✱ **Recycle your playbills** Anyone who doesn't wish to keep the playbill may drop it in our recycling box.

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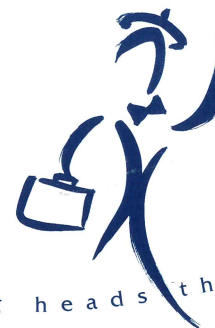
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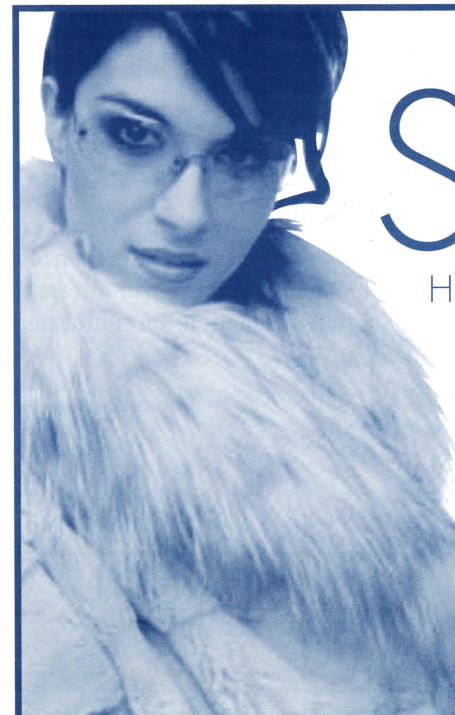
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Women's Board

The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse." Women's Board has energized youth education programs, sponsored productions, spearheaded fund raisers and paid for many of the amenities we appreciate in the Green Room/kitchen. Members of this active group are invaluable as hostesses, office helpers and backstage. The Women's Board sponsors an annual puppet presentation for children and also operates the Gift Boutique and Bank One Art Gallery.

New members are welcomed.

2003-2004 Officers

Thelma Coss	President	Jane Krimmer	Recording Sec.
Randie Sass	First Vice President	Nancy Zeigler	Treasurer
Jean Questel ..	Second Vice President	Evelyn Stiggers ..	Assistant Treasurer
Jacqui Sukie	Corresponding Sec.		

Committee Chairs

Art Gallery	Marci Paolucci	Hospitality	Marta Williger
Boutique	Mary Wolfman		Janet Budai
	Betty Watterson	Newsletters	Jacqui Sukie
Boutique Treasurer	Barbara O'Connor		Pat Weill
Costumes	Janet Heilmeier	Puppet Show	Jill Forster
	Henrietta Cook		Leslie Lund
Hostesses	Patrice Bechtol	Membership	Jacqui Sukie
	Pat Obenour		Thelma Coss
Cast Suppers	Wendy Cooley	House Committee	Jane Krimmer
			Betty Williams

Boutique Treasures

Our lobby Gift Boutique is a fund-raising project of our Weathervane Women's Board. Shop from one hour before curtain time or during intermission for great gift items. Prices are extremely reasonable and the items on sale include a

delightful variety from clowns and animal figures to pens, pins and earrings. Our Boutique volunteers will also assist you with information on purchasing gallery art works.



Building the Arts

Akron Art Museum
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Weathervane Playhouse



123 South Miller Road, Akron, Ohio 44333 Phone: 330-867-2400



Our Generous Donors

*Weathervane Playhouse gratefully acknowledges the financial support of our corporate, foundation and individual members. Lack of space keeps us from including a complete list in this playbill.
A complete list is included in our mainstage playbills.*

SUPER FOUNDERS (Gifts of \$10,000+)

City of Akron	The GAR Foundation	Weathervane Women's Board
	Ohio Arts Council	

FOUNDER'S CIRCLE (Gifts of \$5,000+)

Akron Community Foundation	Mary B. Demetros Foundation	Memorial Foundation
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Bridgestone/Firestone Trust	OMNOVA Solutions Foundation	Lloyd L. & Louise K. Smith
Eileen & H. Peter Burg	Charles E. & Mabel M. Ritchie	Memorial Foundation

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Elynmarie Kazle & Mark A. Zimmerman	Thomas R. Trotter & Martha Kaltenbach

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**Denotes Board of Trustees*



Board of Trustees

Weathervane Community Playhouse is a non-profit 501(c)(3) corporation operated by a board of volunteer trustees representative of the general community. Regular monthly meetings of the Board of Trustees are open.

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Properties	John Riazzi
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Stage Management	Nikki Rafferty
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Women's Board Representative	Thelma Coss
Producer of Youth/Family Productions	Sean McConaha
Technical Director	Alan Scott Ferrall
Salon Series Coordinators	Tom Abdoo & Suzanne Smith
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Accessibility

Weathervane Playhouse is handicapped accessible. Ramps are available to the front doors, auditorium and seating.

Assisted-listening devices for the hearing impaired are available at the Ticket Office.

Large-Type program inserts are available at the Ticket Office. These copies are not full playbills but contain information unique to this production. These inserts are photocopied and are available in limited quantity.

American Sign Language interpretations are scheduled for selected Sunday performances.

Ohio Relay System 1-800-750-0750 TDD. Call to have your ticket order placed.

Weathervane Playhouse Staff

Elynmarie Kazle -- Executive Director

Keith D. Campbell
Supervisor, Front-of-House
& Patron Relations

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Scenic Designer/Technical Director

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Bookkeeper

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Data Services Manager

Dionne Atchison
Intern

Future Events

Dec. 10 -- *Holiday Drop-In*, 5 - 9 p.m.

*Dec. 14 -- 7 p.m., Reading: *Spinning Into Butter*, directed by Jim Fippin

*January 9 -- 7 p.m., Reading: *Down Under*, an unpublished play by Lucy Wang**, directed by Mark A. Zimmerman

**Wang, a graduate of Firestone High school, is now a Los Angeles screen-writer.

Feb. 14 -- 6 - 9:30 p.m., *Eighth Annual Reverse Raffle*, St. George Fellowship Center, Tickets \$100, extra dinner \$25

Feb. 21 & 22 *Schoolhouse Rock*

The Mystery of Irma Vep -- Jan. 14 -

Feb. 1, 2004, Mainstage production

The Crucible - Feb. 14 - 28, a

Youth/Family production

A Lesson Before Dying -- March 10 - 28, Mainstage production

The Dinner Party -- April 14 - May 9, Mainstage production sponsored by Summa Health System

Nunsense -- June 9 - July 3, Mainstage production - Musical

*Sundays at Seven: Salon Play Readings are held in Weathervane's lobby at 7 p.m. on selected Sundays with light refreshments and discussions following presentations. Free of charge. All welcome.



Next On Our Schedule

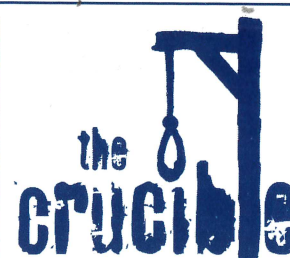


by Charles
Ludlam

Jan. 14 -
Feb. 1

Set in an English Country Manor near Hampstead Heath, between wars, with trips to Egypt. This is a full-length quick-change play with all roles portrayed by two performers.

A Mainstage comic mystery.



by Arthur
Miller

Feb.
14 - 28

This play explores the Salem witch trials of 1692 with themes both timely and timeless.

A young girl incites mass hysteria with the cry of witchcraft in order to save herself from punishment in Puritan England.

A Youth/family production.

Project STAGE

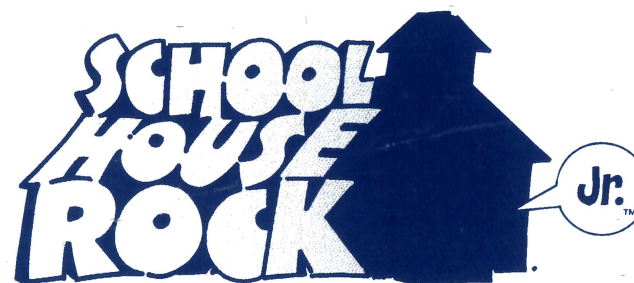
You worked very hard and
we are proud of you!
All our love,
Mom, Dad,
Jared & Family

Good Luck



Danielle & Emily

Marissa, you are our star!



From the series created by George Newall and Tom Yohe

Based on an idea by David McCall

Book by Scott Ferguson, George Keating and Kyle Hall

Music and lyrics by Lynn Ahrens, Bob Dorough, Dave Frishberg,

Kathy Mandry, George Newall and Tom Yohe

*A special presentation performed by
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February 21 & 22, 2004

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Allison Clem	Cara Newell
Kelsie Fee	Sydni O'Donnell
Riley Fee	Lea Rich
Kayla Hendry	Taylor Stover
Ben Hier	Sierra Wright

Harris Elementary School

Advisor: **Mary Barnhart**

Choir Members

Xavier Armstrong	Rachel Hodges
Frances Barnhart	Joshua Kaine
Tonyea Brown	Sierra Loudy
Ladychia Davis	Huda Mahmood
Kayla Day	Ramon Ramos
Ashley Dentz	Collena Rhodes
Gina Doolittle	Chelsea Shepard
Meredith Eichenlaub	Mariah Smith
Madeline Franks	D'Artanyon Stanard
Kate Harden	Louis Zager



WeatherVane Community Playhouse

69th Season – 2003-2004

November 22 - December 21, 2003



by
**Tim Rice and
Andrew Lloyd Webber**

Directed by
Sarah Bailey

Musical Director
J.T. Buck

Choreographer -- **Tracy Schuler**

Scenic & Lighting Designer
Alan Scott Ferrall

Stage Manager
Danielle Rusen

Properties Designer
Nancy Zeigler

Assistant Stage Manager
Laura Brenner

Costume Designers
**Christine Schueneman
Lori Reilly**

Sound Designer
Charles Korecki

Joseph and the Amazing Technicolor Dreamcoat is produced by special arrangement with **Rodgers and Hammerstein Theatre Library**,
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www.weathervaneplayhouse.com



Our Directing Team

Sarah Bailey - Director

Sarah is making her directing debut at Weathervane with *Joseph and the Amazing Technicolor Dreamcoat*. You may have seen her teaching musical theatre classes or perhaps at the Chanticleer Awards, as a Not-Ready-for-Main-Stage Player. Sarah received her Bachelor of Music degree from Ohio Northern University and her Masters of Music and Pedagogy from the prestigious Westminster Choir College in Princeton, New Jersey. Sarah has sung onstage at Carnegie Hall with the New York Philharmonic, and was a grand finalist at the Guandong International Vocal Competition in China. She has graced the stage with such diverse performances as Amnesia in *Nunsense* to her operatic turns as Adele in *Die Fledermaus*, Juliette in *Romeo and Juliette*, Cherubino in *Le Nozze de Figaro*, and she also performed in *The Mikado* and at the famed Edinburgh Fringe Festival. Her biggest role, however, is as a mother to her beautiful baby Isabelle and wife to her handsome husband Kyle.

J.T. Buck - Musical Director

J.T. Buck has directed plays and musicals ranging from *The Laramie Project* to *State Fair*. He made his Weathervane debut nearly a decade ago in the Youth production of *Puckish Pranks*. Buck is two semesters away from completing a Bachelor of Arts degree in Theatre from The University of Akron. He has served as musical director for fourteen productions and currently serves as the choir director for the Covenant Community United Church of Christ.

Tracy Schuler - Choreographer

Tracy Schuler completes the professional staff of *Joseph*. She is a choreographer with national credits including work on *Godspell*; *Pippin*; *Big River*; *Grease*; *Finian's Rainbow* and *You're a Good Man, Charlie Brown!* A graduate of Youngstown State University, Schuler is certified to teach ballet, tap, jazz, lyrical, latin, hip-hop, and aerobic dance. She has certification in Stage Combat, with her areas of expertise being Rapier and dagger, broadsword and unarmed combat.



Joseph... Cast

Joseph and the Amazing Technicolor Dreamcoat -- Cast

Joseph	Shawn Kinser
Narrator	Marissa Montigney
Jacob	Aaron J. Veal
Pharaoh/Potiphar	Andy Schueneman
Gad	Derrick Turner
Reuben	Kyle Herman
Levi	Lee Wilson
Isaacher	Cory Schafer
Naphali	Adam J. Fehrenbach
Zebulun	Matt Talley
Judah	Andy Schueneman
Simeon	Brittany Unruh
Benjamin	Santino James Russo
Asher	Ryan Kepes
Dan	Drew Reilly
Potiphar's Wife	Katie Farragher
Reuben's Wife	Elise Marie Cordle
Simeon's Wife	Caitlin Bolden
Isaachar's Wife	Amy Farmer
Levi's Wife	Brittney Smith
Dan's Wife	Carla Pizzino
Naphali's Wife	Katie Farragher
Benjamin's Wife	Amanda Bouffard
Judah's Wife	Danielle Nicole Schprechman
Gad's Wife	Alix Sandra Reilly
Asher's Wife	Jessi Hale
Zebulun's Wife	Leah Marissa Sass

Ishmaelites

Friederike Nagel, Helena Olee,
Emily Caitlyn Schprechman, Brittany Unruh

***For your safety, we request that you remain seated until the house lights have come up at intermission and after the curtain call.**

*The use of cameras, recording equipment and laser pointers is forbidden during this performance.

*As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.

*Please do not bring food or drink in the auditorium.

*NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.



In Our Bank One Visual Arts Gallery

The artwork in our gallery during the run of *Joseph and the Amazing Technicolor Dreamcoat* is proudly displayed by third grade students from Crouse Elementary and Glover Elementary School in Akron. The students are invited guests to a daytime performance of the show and a reception afterwards.

**Act I**

Overture

Prologue/Any Dream Will Do

Jacob & Sons/Joseph's Coat

Joseph's Dreams

Poor Poor Joseph

One More Angel in Heavens

Potiphar

Close Every Door

Go Go Go Joseph

Act II

Entr'acte

Pharaoh Story

Poor Poor Pharaoh/Song of The King

Pharaoh's Dreams Explained

Stone the Crows

Those Canaan Days

The Brothers Came to Egypt

Who's the Thief

Benjamin Calypso

Joseph All the Time

Jacob in Egypt

Any Dream Will Do

Reprise One: One More Angel/Calypso

Reprise Two: Grovel Grovel/Go Go Go Joseph

Musicians

J.T. Buck, Piano/Conductor**Joel Milani**, Guitar**Adrian Susanin**, Violin**Doug Everton**, Drums/Percussion/Banjo**Isaac Bowers**, Bass

SHAWN KINSER (Joseph) is making his Weathervane debut. Kinser is a graduate of the Hugh Glauser School of Music at Kent State University. He appeared in several productions at the university and has extensive backstage experience as well. An Akron resident, Kinser works as a supervisor at Bed, Bath and Beyond.

MARISSA MONTIGNEY (Narrator) is appearing in her thirteenth Weathervane production including the last six holiday productions -- *Cinderella*, *Babes in Toyland* and the past three years of *Joseph*. A freshman at The University of Akron, Ms. Montigney won the 2002-2003 Chanticleer Award, Best Supporting Actress in a Musical, for her role of Hodel in *Fiddler on the Roof*.

AARON J. VEAL (Jacob) is a graduate of Wright State University with a degree in Communications. Veal is an Akron resident and a fledgling filmmaker. Mr. Veal is making his Weathervane debut in *Joseph*.

ANDY SCHUENEMAN (Pharaoh/Potiphar/Judah) has grown up on the Weathervane stage, and is part of the talented Schueneman clan. He is a senior at Stow-Munroe Falls High School, where he is active in the band. Schueneman has been seen previously in *Joseph*, *The Jungle Book* and *Stuart Little* and served as the stage manager for *Our Town* at Weathervane.

KYLE HERMAN (Ruben) is a freshman at Stow-Munroe Falls High School. Herman is a seasoned performer who has previously appeared at Weathervane in *Joseph* and as Wilbur in the 2001-2002 production of *Charlotte's Web*.

BRITTANY UNRUH (Simeon/Ishmaelite) is another newcomer to Weathervane. An eighth grader at

Cuyahoga Valley Christian Academy, Unruh is an active performer seen locally onstage at The Magical Theatre Company. Unruh lives in Akron with her family.

CORY SCHAFER (Isaacher) is returning to Weathervane's *Joseph*. He has also been seen in our productions of *Anne of Green Gables*, *Romeo and Juliet* and *Babes in Toyland*. He is a senior at Stow Munroe Falls High School and is a student in the Pre-Engineering Academy.

LEE WILSON (Levi) was last seen here at Weathervane in the 2003 Summer Stock production of *The Laramie Project*. A sophomore at Highland High School in Medina, Wilson is a talented soccer player and hopes to find a career in the arts.

DREW REILLY (Dan) is an eighth grader at Mogadore Junior High School. He enjoys reading, football and music and has been seen onstage at numerous area theatres including ANTIC and Carousel Dinner Theatre. He performed in *Anne of Green Gables* and *Joseph* at Weathervane.

ADAM J. FEHRENBACH (Napthali) is performing at Weathervane for the first time. A student at The University of Akron, Fehrenbach is an accomplished pianist.

SANTINO JAMES RUSSO (Benjamin) is a sophomore at Highland High School. He has been seen on the Weathervane stage in *Our Town*, *Stuart Little* and all three productions of *Joseph*. Russo recently appeared as Mike in *Charlie and the Chocolate Factory* at Brecksville Theatre on the Square, and is very active in the theatre program at his high school.

DERRICK TURNER (Gad) is a sophomore at Copley High School, Turner has appeared in school productions of *The Music Man* and *Father of the Bride* and



Cast Callboard Continued

enjoys sports and percussion. This is his second time around in Weathervane's *Joseph*.

RYAN KEPES (Asher) is pleased to return to the cast of *Joseph* at Weathervane. His other credits include *Arsenic and Old Lace*, *Guys and Dolls*, *Oklahoma!* and *A Christmas Carol* at Copley High School. Kepes is a junior and hopes to join the Air Force upon graduation.

MATT TALLEY (Zebulun) is a junior at Copley High School, where he appeared as Slovic in Neil Simon's *Fools*. Talley, making his Weathervane debut, enjoys playing the guitar and basketball.

KATIE FARRAGHER (Potiphar/Naphtali's Wife) is a sophomore at Highland High School where she is active in many sports and the performing arts. Farragher has been seen in Weathervane productions of *Our Town* and the past three seasons in *Joseph*.

ELISE MARIE CORDLE (Reuben's Wife) is a student at St. Vincent-St. Mary High School. She has performed as Golde in *Fiddler on the Roof* and Marian in *The Music Man*. Cordle is making her first appearance on the Weathervane stage.

CAITLIN BOLDEN (Simeon's Wife) is performing at Weathervane for the first time, having been seen onstage many times at Miller South School for the Performing and Visual Arts and the Ingenue Theatre Ensemble. Bolden is a freshman at Firestone High School and enjoys reading, creative writing and performing.

AMY FARMER (Isaacher's Wife) is a member of the Jr. National Honor Society and is a varsity soccer player. A

member of the ETC All-American Show Choir, Farmer is a sophomore at Firestone High School where she was most recently seen as Nellie in *Annie Get your Gun*.

CARLA PIZZINO (Dan's Wife) is returning to *Joseph* after being part of the Youth Chorus in 2001. Pizzino is a freshman at Walsh Jesuit High School and her interests include acting, singing and playing the flute.

BRITTENY SMITH (Levi's Wife) is a freshman at Ellet High School, where she has been onstage in *The Wizard of Oz*, *The Gift* and *Joseph*. Making her Weathervane debut, Smith is also an accomplished poet, with several pieces in publication.

AMANDA BOUFFARD (Benjamin's Wife) is an honors student at Copley-Fairlawn Middle School and plans on attending Columbia Law School. She further hopes to earn a second degree in Musical Theatre. Bouffard has done local television commercial work and was last seen onstage at Weathervane in *Fiddler on the Roof* and this summer's Youth production of *Charlie and the Chocolate Factory*.

ALIX SANDRA REILLY (Gad's Wife) is a sophomore at Mogadore High School. She has been seen in local theaters in *The Wizard of Oz*, *Oliver Twist*, *The King and I*, *Annie* and, of course, the last two years' productions of *Joseph*. Reilly is a master of the pogo stick and loves to travel.

DANIELLE NICOLE SCHPRECHMAN (Judah's Wife) is a sophomore at Firestone High School, where she participates in the Women's Chorus and is active in the theatre program. She has



Cast Callboard Continued

performed in school productions of *Peter Pan* and *The Wizard of Oz* and appeared in *Fiddler on the Roof* at Weathervane. She is involved with the Debate team and is an accomplished dancer, competing in many competitions all over Ohio.

JESSI HALE (Asher's Wife) is an International Baccalaureate and Drama program student at Firestone High School. Making her Weathervane debut, Hale has also performed in *Grease*, *Little Shop of Horrors* and *The Tempest* at Western Reserve Playhouse. Ms. Hale hopes to pursue a career as a writer.

LEAH MARISSA SASS (Zebulun's Wife) has been active back stage for the better part of thirteen years at Weathervane. She is a winner of a Chanticleer, along with her mom, for the costuming of *Fiddler on the Roof* and, most recently, designed costumes for the Youth production of *Charlie and the Chocolate Factory*. A junior at Revere High School, Sass is active in Symphonic

Choir and the Revere Players.

FRIEDERIKE NAGEL (Ishmaelite) is an exchange student from Minden, Germany and is attending Firestone High School. A junior, Nagel is an accomplished Irish Step dancer and has acted in *The Taming of the Shrew* and *The Marriage of Figaro* in Germany. Nagel is living with the Bolden family here in Akron during her stay.

EMILY CAITLYN SCHPRECHMAN (Ishmaelite) is a competitive dancer in the areas of tap and jazz. A fifth grader at Bath Elementary, Schprechman is making her debut on the Weathervane stage, having performed recently as Belle in *Beauty and the Beast* at her school.

HELENA OLEE (Ishmaelite) is a fifth grader at Sharon Elementary in Wadsworth. Another first time Weathervaner, Olee is a volunteer at Hearts and Paws Animal Rescue in Medina and enjoys taking voice lessons.



Backstage Callboard

DANIELLE RUSEN (Stage Manager) is pleased to be working on her fourteenth show at Weathervane. She is a 10th grader at Copley High School and has experience working with lights and props for Mainstage and Youth productions at Weathervane. Her time spent at Weathervane and other organizations has allowed her to be named one of the top five volunteers in her age group in Northeast Ohio.

LAURA BRENNER (Assistant Stage Manager) is a senior at Cuyahoga Falls High School and works at North Lanes

bowling alley. Brenner is a seasoned theatre person having performed or worked on crew for productions at school, Weathervane, Stow Players, Hudson Players, and ANTIC.

NANCY ZEIGLER (Properties Design) is pleased to be involved yet again in this, her fourth production of *Joseph*. She looks forward to her daughter's involvement in the show upon her return from Ohio University. She encourages all other Youth Theatre parents to become involved in production aspects of the shows at Weathervane Playhouse.



Cast Callboard Continued

CHRISTINE SCHUENEMAN (Costume Designer) is happy that the volunteer hours she spends at Weathervane also give her time to enjoy her husband, Max, and three children, and to continue learning the "ins and outs" of theater. She is a graduate of Kent State University and has been working in Weathervane's costume shop since 1996 on shows including *Stuart Little*, *The Wiz* and *The Jungle Book*. She's also worked with the Lakeview Musical Theater on productions of *Annie* and *Fiddler on the Roof*. She recently won Chanticleer Awards for costumes for *A Funny Thing Happened on the Way to the Forum* and *The Wiz*.

LORI REILLY (Costume Coordinator) is a mom who loves to keep busy. Mrs. Reilly has worked to coordinate the parent volunteers and has also found time to enjoy the performances of her children, Alix and Drew, in *Joseph* the past three years.

CHARLES KORECKI (Sound Designer) designed lighting for Weathervane's *The King of the Kosher Grocers*, *As Bees in Honey Drown*, and *The Wiz*, as well as last season's production of *Joseph*. Korecki designed sound for this season's spectacular production of *My Way*. A

graduate of Albion College, he is the auditorium manager at Cuyahoga Falls High School.

KATHRYN A. KOHL (Assistant Technical Director) holds a degree in Elementary Education from Bowling Green State University and a Masters of Business Management from Aurora College in Aurora, IL. Kohl began her theatre career as a volunteer on many lighting and set construction crews. She served as Properties Designer for *Dracula* and won a Chanticleer for her work on *The Philadelphia Story*. She lives in West Akron with husband Doug and their three children, Stephanie, Zachary and Katie.

ALAN SCOTT FERRALL (Scenic and Lighting Design) began at Weathervane Community Playhouse under the guidance of former Technical Director, John R. Thomas. Before joining Weathervane's staff, he was the auditorium manager for Cuyahoga Falls High School. Ferrall has won three Chanticleer awards, as stage manager for *Fences*, as lighting designer for *The Laramie Project* and co-lighting designer for *A Man for All Seasons*.

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Production Team Members & Crews

Alan Scott Ferrall -- Technical Director

Kathy Kohl -- Assistant Technical Director

SET CONSTRUCTION

Ruth Richardson	Pete Chiccarino
Kathy Kohl	Dan Resch
Kevin Ford	Spencer Burke
John Hujar	John Keller
Tom Marshall	

COSTUMES

Randie Sass	Dorothy Kies
Sandra Harding	Amanda Montigney
Betty Williams	Alberta Carlin
Henrietta Cook	

LIGHTS

Erin Montgomery	Spencer Burke	Bridget Quinn
Patrick Shafer	Carissa Chiccarino	Amy Ayers
Thomas Clark	Pete Chiccarino	Stephanie Kohl
Robbie Bello	David Ruggles	Steve Lawson
	Dan Yost	

PROPERTIES

Rachel Dubin
Becca Carter
Megan Carey

SOUND

Heather Burnside	Dan Jankura
Tom Barnes	Maureen Burns

Acknowledgments

Vaughn Austin -- OCTA Representative	Harris Elementary School
Weathervane Women's Board	Mary Barnhart
Weathervane Staff	Price Elementary School
Parents of the Cast & Crew	Leanne Stofsick
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Margaret Knepper	Kim and Mike Sandridge

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Project STAGE

Project STAGE is a program developed by Weathervane Playhouse to bring to young audiences the excitement of live theater. Teachers and students receive study guides and pre-performance, in-class discussions are conducted free of charge by Weathervane staff and volunteers. The **special Project STAGE ticket price is \$8.**

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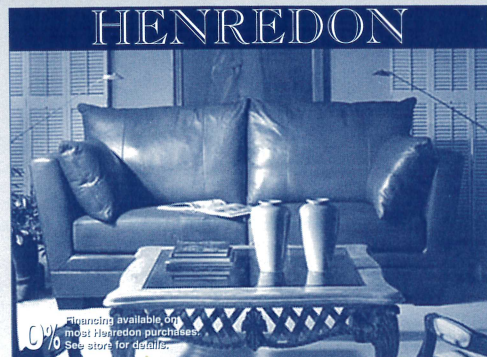
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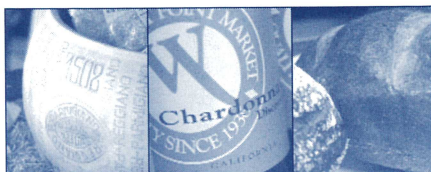
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Weathervane began as a volunteer organization and continues its growth thanks to the time and talent that members of our community invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees, Production Board and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers unique challenges with every performance.

Share the Annual Chanticleer Celebration

Shortly after the final production of each season, Weathervane volunteers and friends share an exciting party to acknowledge outstanding performances by performers and technical volunteers. The top performers are awarded rooster statuettes—Chanticleers—in recognition of their work, as voted by Chanticleer "judges." It's a great night to get together, share hopes, fun and festivities and is open to all.

Awards are presented for outstanding lead performances by a male or female

in a drama or comedy, outstanding support performances, and outstanding lead and support in a musical as well as choices in technical achievement. Chanticleers are also awarded for Properties, Lights, Costumes and Sound Design, plus Best Production of the season. In addition to performance and production awards, the event also recognizes the Top 25 outstanding volunteers of the season. We welcome you to take part in the biggest nail-biting party of the year.



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_____ Best time to reach me at the above phone number _____

_____ I am a subscriber. _____ I am a donor.

I HAVE AN OPINION...

About tonight's play _____

About the current season _____

About future seasons _____

I have a fund-raising idea. _____

We appreciate, and often respond to, opinions offered about our work. Be sure to fill in your name and address above if you wish a response or would like to be contacted.



Volunteer Responsibilities

Here's a quick introduction to the responsibilities volunteers undertake to make our shows work. If you'd like to try your hand at any of these jobs, please call us. We'll help you learn! Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

*** Stage Management** - Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A great opportunity for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

*** Set Construction** Use your building skills, carpentry or painting techniques to help make illusion come to life. Help is needed days and evenings.

*** Costumes** Designers and workers are vital. We invite skilled and unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized.

*** Lighting** Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus, and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. *Nobody can see the show without you.*

*** Sound** Create the music and sound effects tapes that enrich the aural envi-

ronment for each show or add "live" backstage sound. Run the sound system for technical rehearsals and productions.

*** Properties** All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. Many volunteers are needed to work on each performance.

*** Office Volunteer** If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in taking money and answering the phone to take reservations. You may also help with mailings, work with staff, and greet customers and visitors.

*** Ushering** Welcome audience members with your smile, show them to their seats, pass out programs, and serve refreshments at intermission. Your help is always welcome.

*** House Manager** This representative greets the audience, tears tickets and guides theater-goers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.

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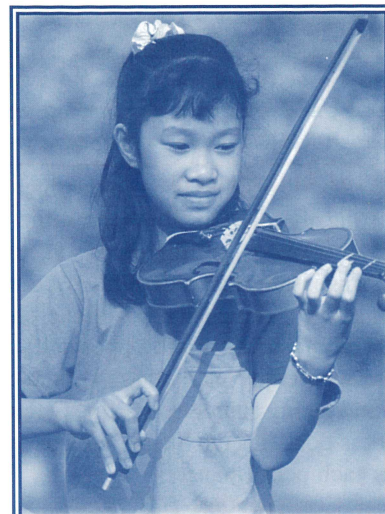
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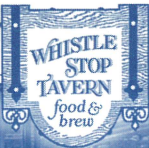
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Beware of the Dreaded No-Show

Have you ever seen empty seats at a *sold out* sporting event or concert? Weathervane has the same problem. Single-ticket buyers and subscribers who may have exchanged from another performance wonder why they weren't given those prime empty seats for the evening.

When you buy a subscription, you are *promising* to come to the theater for that ticketed performance and we hold your seat(s). These subscription seats are held until intermission. This, additionally, makes it impossible to tell if a performance is ever really *sold out* and annoys ticket buyers who see that they could have been seated in a better spot.

Subscribers: Please call the Ticket Office at 836-2626 if you will not make your ticketed performance. Thanks.

Weathervane Traditions

Meet the cast Many cast members spend a few minutes in the lobby area to meet and greet friends after performances. It's your chance to thank them for their performance.

Intermission Tea is served with our compliments by our volunteers. Soft drinks are available at a nominal cost.

Opening Night Receptions welcome audiences on first Friday performances. We provide light snacks and refreshments after the show so you can share in the celebration.

For your sweet tooth snacks are available for purchase before the show and during intermission. Refresh-ments (other than water) are not permitted in the auditorium.



Who Gets On Stage?

Our volunteer performers come from throughout greater Akron and Northeastern Ohio. They've committed themselves to four or more weeks of rehearsals plus performances. Their greatest reward is your applause.

Many performers come with substantial theatrical experience. Others are new to the stage. Auditions are open to all and our non-traditional casting policy opens the way for many performance opportunities. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent.

Local newspapers carry audition dates and times or call Weathervane at 330-836-2626 to be added to the audition mailing list. Some directors prefer to set appointments for audition times and may ask that you come prepared with a brief

monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the theater on audition nights, you'll learn about the rehearsal and performance schedule. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

You may be asked to return for callbacks and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account to develop the proper "relationships," style and reality of the ensemble. Don't be discouraged.

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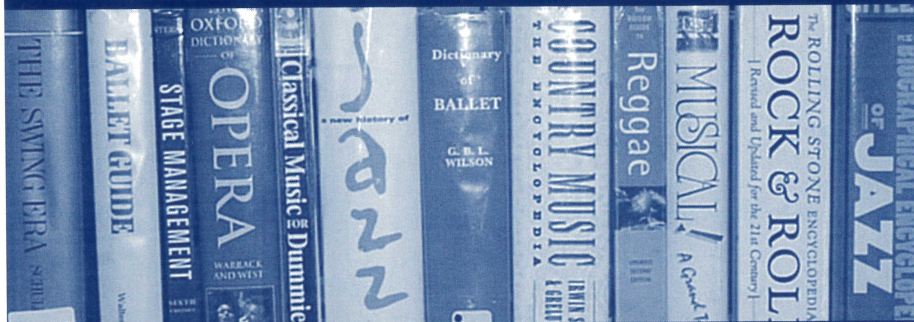
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- Luis M. Proenza
President, The University of Akron

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